

Courses approved for GE Area A1

The following courses have been approved for GE Area A1 at the time of publication.

[COMM 100 Public Speaking](#)

[COMM 104 Interpersonal Communication](#)

[MLL 111 - Speaking of Love: Oral Communication in Multicultural Setting](#)

Courses approved for GE Area A2

The following courses have been approved for GE Area A2 at the time of publication.

[ENGL 101 College Writing: Stretch II](#)

[ENGL 102 Accelerated College Writing](#)

[ENGL 104 College Writing: Stretch II \(English for Speakers of Other Languages\)](#)

Courses approved for GE Area A3

The following course has been approved for GE Area A3 at the time of publication.

[PHIL 100 Workshop in Critical Thinking](#)

Courses approved for GE Area B1

The following courses have been approved for GE Area B1 at the time of publication. (Courses marked with a * have a B3 laboratory component or a B3 co-requisite course.)

[ANTH 120 Introduction to Archaeology](#)

[ASTR 138 Descriptive Astronomy](#)

[CHEM 100 Introduction to College Chemistry](#) *

[CHEM 106 Chemistry and Society](#) (Sustainability Overlay)

[CHEM 110 General Chemistry for Engineering](#) *

[CHEM 111 General Chemistry I](#) *

[CHEM 161 Basic Chemistry for the Health Sciences](#) *

[CHEM 165 Basic Chemistry for Healthier Living](#) *

[ENSC 210 Physical and Environmental Geology](#)

[ENSC 220 Warming Planet, Rising Seas, and Global Change](#) (Sustainability Overlay)

[ENSC 235 Disasters on Earth and in Hollywood](#) (Sustainability Overlay)

[ENSC 250 Oil, Water and Future Earth](#) (Sustainability Overlay)

[ENSC 260 Introduction to GIS in Earth and Environmental Sciences](#) *

[ENSC 280 Humans and the Environment in California](#) (Sustainability Overlay)

[GEOG 110 Physical Geography: Earth Processes and Outcomes](#)

[GEOL 100 Earth Systems Science](#) * (Sustainability Overlay)

[GEOL 101 Introduction to the Earth Sciences](#) (Sustainability Overlay)

[GEOL 120 Introduction to Oceanography](#) (Sustainability Overlay)

[GEOL 210 Physical and Environmental Geology](#) *

[GEOL 230 Natural Disasters](#) (Sustainability Overlay)

[GEOL 235 Disasters on Earth and in Hollywood](#) (Sustainability Overlay)

[GEOL 260 Introduction to GIS in Earth and Environmental Sciences](#) *

[PHYS 104 Musical Acoustics](#) *

[PHYS 105 How Things Work](#)

[PHYS 106 Physics for Future Leaders](#) (Sustainability Overlay)

[PHYS 107 Science of Energy](#) (Sustainability Overlay)

[PHYS 108 Astronomy of Indigenous Cultures](#) (Diversity Overlay)

[PHYS 115 Elementary Physics](#) *

[PHYS 125 Principles of Physics I](#) *

[PHYS 126 Principles of Physics II](#) *

[PHYS 135 Physics for Scientists and Engineers I](#) *

Courses approved for GE Area B2

The following courses have been approved for GE Area B2 at the time of publication. (Courses marked with a star have a B3 laboratory component or a B3 co-requisite course.)

[ANTH 110 Introduction to Biological Anthropology](#)

[BIOL 100 Biology in the Real World](#) *

[BIOL 101 Introduction to Biology](#) *

[BIOL 106 - Biodiversity of California](#)

[BIOL 140A Principles of Cell and Molecular Biology](#) *

[BIOL 230 Introduction to Clinical Microbiology](#) *

[BIOL 270 Human Anatomy & Physiology I](#) *

[ENSC 240 Environmental Biology](#) (Sustainability Overlay)

[KIN 162 Nutrition and Performance](#)

[PSYC 121 Drugs and Behavior](#)

Courses approved for GE Area B3

The following courses have been approved for GE Area B3 at the time of publication.

[ASTR 139 Astronomy Laboratory](#)

[BIOL 100 Biology in the Real World](#) (B2)

[BIOL 102 Introduction to Biology Lab](#)

[BIOL 140A Principles of Cell and Molecular Biology](#) (B2)

[BIOL 230 Introduction to Clinical Microbiology](#) (B2)

[BIOL 270 Human Anatomy & Physiology I](#) (B2)

[CHEM 100 Introduction to College Chemistry](#) (B1)

[CHEM 110 General Chemistry for Engineering](#) (B1)

[CHEM 111 General Chemistry I](#) (B1)

[CHEM 161 Basic Chemistry for the Health Sciences](#) (B1)

[CHEM 165 Basic Chemistry for Healthier Living](#) (B1)

[ENSC 210 Physical and Environmental Geology](#) (B1)

[ENSC 241 Environmental Biology Laboratory](#)

[ENSC 260 Introduction to GIS in Earth and Environmental Sciences](#) (B1)

[GEOL 100 Earth Systems Science](#) (B1) (Sustainability Overlay)

[GEOL 102 Earth Sciences Laboratory](#)

[GEOL 210 Physical and Environmental Geology](#) (B1)

[GEOL 260 - Introduction to GIS in Earth and Environmental Sciences](#) (B1)

[PHYS 104 Musical Acoustics](#) (B1)

[PHYS 115 Elementary Physics](#) (B1)

[PHYS 125 Principles of Physics I](#) (B1)

[PHYS 126 Principles of Physics II](#) (B1)

[PHYS 135 Physics for Scientists and Engineers I](#) (B1)

Courses approved for GE Area B4

The following courses have been approved for GE Area B4 at the time of publication.

[MATH 110 - Finite Mathematics for Business](#)

[MATH 110E - Finite Math for Business with Extra Support](#)

[MATH 115 College Algebra](#)

[MATH 115E - College Algebra with Extra Support](#)

[MATH 118 Mathematics for the Arts and Humanities](#)

[MATH 118E - Mathematics for the Arts and Humanities with Extra Support](#)

[MATH 120 Precalculus](#)

[MATH 125 Precalculus with Algebra](#)

[MATH 130 Calculus I](#)

[STAT 100 Elements of Statistics and Probability](#)

[STAT 101 Statistics in Everyday Life](#)

GE Area C1 Courses

The following courses have been approved for GE Area C1 at the time of publication.

[ART 100 Fundamentals of Drawing](#)

[ART 101 Photography I](#)

[ART 102 2D Processes](#)

[ART 103 3D Processes](#)

[ART 104 4D Processes](#)

[ART 111 Sculpture I](#)

[ART 115 Ceramics I](#)

[ART 120 Art of Asia and the Pacific World](#)

[ART 127 History of Play, Games, and Interactivity](#)

[ART 172 Painting I](#)

[ART 215 Ceramics II](#)

[ART 220 Art of the Early Mediterranean World](#)

[ART 221 Art of the Transatlantic Modern World](#)

[ART 255 Game Design I](#)

[ART 278 Bookmaking I](#)

[ART 279 Printmaking I](#)

[DANC 102 Diversity in Dance](#)

[DANC 234 Tap and Musical Theatre Dance on Stage and Screen](#) (Diversity Overlay)

[ENGL 205 Beginning Workshop in Fiction](#)

[ENGL 206 Beginning Workshop in Poetry](#)

[ES 200 Race and Resistance](#) (Diversity Overlay)

[ES 245 Black Flix](#) (Diversity Overlay)

[MLL 122 Elementary French II: Language and Arts](#)

[MLL 132 Elementary American Sign Language II: Language and Arts](#)

[MLL 142 Elementary Spanish II: Language and Arts](#)

[MLL 152 Elementary Japanese II: Language and Arts](#)

[MLL 162 Elementary Mandarin Chinese II: Language and Arts](#)

[MLL 211 Multicultural Cinema](#)

[MUS 106 History of Rock Music](#)

[MUS 106B Music in Film](#)

[MUS 106C History of the Blues](#)

[MUS 108 The Language of Music](#)

[MUS 121 Music Through the Ages](#)

[PHIL 110 Freshman Topics in Philosophy and the Arts](#)

[THEA 101 Doing The Right Thing: Social Justice Theatre](#) (Social Justice Overlay)

[THEA 110 Discover Acting](#)

[THEA 242 From Stage to Screen: Dramas and the Films They Inspired](#)

[THEA 246 Women in Performance](#)

[THEA 255 Acting on Camera](#)

[THEA 264 Non-Western Costume](#)

GE Area C2 Courses

The following courses have been approved for GE Area C2 at the time of publication.

[COMM 260 Documentary Film Studies](#)

[COMM 266 Digital Media Production Abroad](#)

[DANC 233 Street to Stage: History of Hip Hop Dance](#) (Diversity Overlay)

[DANC 273 Dance on Camera](#)

[ENGL 105 College Reading for Fluency](#)

[ENGL 204 Writing About Literature](#)

[ENGL 220 Immigration and Migration in American Literature](#) (Diversity Overlay)

[HIST 101 World History I](#)

[HIST 102 World History II](#)

[HIST 140 Humanity, Science and Nature in History](#)

[HSC 130 Health Humanities](#)

[HSC 270 Investigating Disease Outbreaks and Epidemics](#) (Social Justice Overlay)

[MLL 121 Elementary French I: Language and Humanities](#)

[MLL 131 Elementary American Sign Language I: Language and Humanities](#)

[MLL 141 Elementary Spanish I: Language and Humanities](#)

[MLL 146 - Beginning Spanish Language and Culture for Healthcare Professionals](#)

[MLL 151 Elementary Japanese I: Language and Humanities](#)

[MLL 161 Elementary Mandarin Chinese I: Language and Humanities](#)

[MLL 221 Intermediate French I: Francophone Cultures](#)

[MLL 231 American Sign Language III: American Sign Language and Deaf Cultures](#)

[MLL 241 Intermediate Spanish I: Hispanophone Cultures](#)

[MLL 251 Intermediate Japanese I: Kanji Logographic Cultures](#)

[MLL 261 Intermediate Mandarin Chinese I: Hanzi Logographic Cultures](#)

[PHIL 120 Freshman Topics in Philosophy](#)

[PHIL 201 Introduction to Philosophy](#)

[PHIL 211 Introduction to Ethics](#)

[PHIL 241 Introduction to Judaism, Christianity, and Islam](#)

[PHIL 242 Introduction to Asian Religion](#)

[THEA 100 Theatre: A Spotlight on Life](#)

[THEA 102 Asian American Theatre \(Diversity Overlay\)](#)

[THEA 232 Oral Interpretation of Literature](#)

[THEA 244 The Genre of Horror](#)

[THEA 254 Acting and Diversity \(Diversity Overlay\)](#)

[THEA 260 Architecture and Costume History](#)

[THEA 265 Fashion History and Design](#)

GE Area D1-2 Courses

The following courses have been approved for GE Area D1-2 at the time of publication.

[ANTH 100 Introduction to Anthropology](#)

[ANTH 130 Introduction to Cultural Anthropology](#)

[ANTH 140 Introduction to Linguistic Anthropology](#)

[COMM 255 Queer Cultures: Knowledge and Literacy](#) (Social Justice Overlay)

[ECON 101 US Economic History and Institutions](#) (US-1 and US-2)

[ECON 106 Urban Policy, Social Justice, and the Environment](#)

[ECON 200 Principles of Microeconomics](#)

[ECON 205 Principles of Macroeconomics](#)

[ENVT 101 Environmental Challenges of the 21st Century](#) (Sustainability Overlay)

[ES 120 - The People's History I](#) (US-1 and US-2; Social Justice)

[ES 121 - The People's History II](#) (US-2 and US-3; Social Justice)

[ES 244 Mixed Race Identities in the US](#) (Diversity Overlay)

[GEOG 120 Human Geography: Diversity and Globalization](#)

[GEOG 125 World Regions and Development](#)

[GEOG 200 Sustainable Resource Management](#)

[GLST 101 Introduction to Global Studies](#)

[HIST 110 The United States to 1877](#) (US-1 and US-2)

[HIST 111 The United States Since 1877](#) (US-1 and US-3)

[HIST 120 Self and Story in World History](#)

[HOS 205 Tourism Management](#)

[HOS 230 Sustainable Global Tourism Development](#) (Sustainability Overlay)

[HOS 297 Food & Culture](#) (Social Justice Overlay)

[HOS 298 Customer Service for a Diverse World](#)

[KIN 160 Introduction to Kinesiology](#)

[KIN 270 Women and Sport](#) (Diversity Overlay)

[KIN 280 - Sustainability in Action: Physical and Recreational Activity](#) (Sustainability)

[MLL 212 Multiculturalism and Diversity: A Literary Criticism Approach](#)

[MLL 222 Intermediate French II: Francophone American Sociocultural Issues](#)

[MLL 232 American Sign Language IV: American Deaf Sociocultural Issues](#)

[MLL 242 - Intermediate Spanish II: Hispanophone American Sociocultural Issues](#)

[MLL 252 Intermediate Japanese II: Japanese American Sociocultural Issues](#)

[MLL 262 Intermediate Mandarin Chinese II: Chinese American Sociocultural Issues](#)

[PHIL 130 Freshman Topics in Philosophy, Religion, and Social Science](#)

[POSC 101 American Political Institutions](#) (US-1 and US-2)

[POSC 102 Public Policy/California Politics](#) (US-2 and US-3)

[PSYC 100 General Psychology](#)

[REC 100 Introduction to Hospitality and Tourism, Recreation, and Recreation Therapy](#)

[REC 200 Serving Diverse Populations in Hospitality, Recreation, Rec Therapy and Tourism](#) (Social Justice Overlay)

[REC 230 Introduction to Youth Development](#)

[REC 235 Leisure, Self, and Society](#)

[REC 280 - Sustainability in Action: Physical and Recreational Activity](#) (Sustainability)

[SLHS 204 - Introduction to Communication Disorders](#)

[SOC 100 Introduction to Sociology](#)

GE Area E Courses

The following courses have been approved for GE Area E at the time of publication. Students must take a total of 3 units of Area E.

[CS 170 - Cyber Security Awareness for Everybody: How to protect yourself in Cyber Space](#)

[DANC 110 Contemporary Ballet I](#)

[DANC 111 Hip Hop Dance I](#)

[DANC 113 Jazz Dance I](#)

[DANC 114 Modern Jazz Dance I](#)

[DANC 115 Modern Dance I](#)

[DANC 116 Dance Partnering I](#)

[DANC 117 Rhythm Tap Dance](#)

[DANC 210 Contemporary Ballet II](#)

[DANC 211 Hip Hop Dance II](#)

[DANC 212 African Dance](#)

[DANC 213 Jazz Dance II](#)

[DANC 214 Modern Jazz Dance II](#)

[DANC 215 Modern Dance II](#)

[DANC 216 Dance Partnering II](#)

[DANC 217 Musical Theater Dance](#)

[EPSY 101 Career Planning For College Students](#)

[EPSY 301 - Orientation to Careers in Counseling](#)

[FIN 230 Personal Finance](#)

[GS 100 - Bridge to Success](#)

[GS 101A Foundations of Success I](#)

[GS 101B Foundations of Success II](#)

[GS 311 - Strategies for Success in College and Career](#)

[GS 321 Navigating for Success as a Sankofa Scholar I](#)

[GS 322 Navigating for Success as a Sankofa Scholar II](#) (Diversity Overlay)

[GS 331 Community Engagement and Leadership Seminar for GANAS I](#) (Social Justice Overlay)

[GS 332 Community Engagement and Leadership Seminar for GANAS II](#) (Social Justice Overlay)

[HOS 299 Professionalism & Etiquette \(Diversity Overlay\)](#)

[INFO 200 Topics in Information Literacy](#)

[INFO 210 Introduction to Information Literacy Skills](#)

[INFO 220 Information Literacy Skills](#)

[ITM 110 - Fundamentals of Information Systems and Applications](#)

[KIN 100 Beginning Activities: Badminton](#)

[KIN 101 Beginning Activities: Basketball](#)

[KIN 107 Beginning Activities: Swimming](#)

[KIN 109 Beginning Activities: Volleyball](#)

[KIN 110 Beginning Activities: Circuit Training](#)

[KIN 112 Beginning Activities: Fitness Training](#)

[KIN 113 Beginning Activities: Judo](#)

[KIN 114 Beginning Activities: Weight Training](#)

[KIN 115 Beginning Activities: Hapkido Self Defense](#)

[KIN 116 Beginning Activities: Taekwondo Karate](#)

[KIN 117 Beginning Activities: Soccer](#)

[KIN 118 Beginning Activities: Self Defense - Women](#)

[KIN 119 Beginning Activities: Brazilian Jiu Jitsu](#)

[KIN 121 Beginning Activities: Golf](#)

[KIN 124 Beginning Activities: Tennis](#)

[KIN 128 Beginning Activities: Jogging](#)

[KIN 132 Beginning Activities: Aerobic Fitness - Lap Swimming](#)

[KIN 133 Beginning Activities: Relaxation](#)

[KIN 134 Beginning Activities: Yoga](#)

[KIN 135 Beginning Activities: Tai Chi](#)

[KIN 136 Beginning Activities: Dance Fitness](#)

[KIN 138 Beginning Activities: Aerobic Fitness - Kick Boxing](#)

[KIN 139 Beginning Activities: Spin](#)

[KIN 140 Beginning Activities: Water Aerobics](#)

[KIN 141 Beginning Activities: Aerobic Condition](#)

[KIN 143 Beginning Activities: Pilates](#)

[KIN 144 Beginning Activities: Boot Camp Fitness](#)

[KIN 145 Beginning Activities: Firm and Tone](#)

[KIN 147 Beginning Activities: Indoor Soccer](#)

[KIN 148 Beginning Activities: Soccer - Tennis](#)

[KIN 149 Beginning Activities: Aerobic Walking](#)

[KIN 152 Beginning Activities: Water Polo](#)

[KIN 154 Beginning Activities: Flag Football](#)

[KIN 155 Beginning Activities: Table Tennis](#)

[KIN 156 Beginning Activities: Ultimate](#)

[KIN 200 Intermediate Activities: Badminton](#)

[KIN 201 Intermediate Activities: Basketball](#)

[KIN 207 Intermediate Activities: Swimming](#)

[KIN 209 Intermediate Activities: Volleyball](#)

[KIN 210 Intermediate Activities: Weight Training](#)

[KIN 211 Intermediate Activities: Circuit Training](#)

[KIN 212 Intermediate Activities: Fitness Training](#)

[KIN 216 Intermediate Activities: Taekwondo](#)

[KIN 217 Intermediate Activities: Soccer](#)

[KIN 224 Intermediate Activities: Tennis](#)

[KIN 234 Intermediate Activities: Yoga](#)

[KIN 235 Intermediate Activities: Tai Chi](#)

[KIN 238 Intermediate Activities: Kick Boxing](#)

[KIN 240 Intermediate Activities: Varied Activities](#)

[KIN 241 Intermediate Activities: Aerobic Conditioning](#)

[KIN 242 Intermediate Activities: Pilates](#)

[KIN 247 Intermediate Activities: Indoor Soccer](#)

[KIN 251 Advanced Activities: Basketball](#)

[KIN 252 Advanced Activities: Weight Training](#)

[KIN 253 Advanced Activities: Soccer](#)

[KIN 254 Intermediate Activities: Flag Football](#)

[KIN 255 Intermediate Activities: Table Tennis](#)

[KIN 258 Advanced Activities: Yoga](#)

[KIN 261 Competition Conditioning](#)

[KIN 265 CPR and First Aid](#)

[REC 359 - Therapeutic Environmental Recreation](#)

GE Area F-Ethnic Studies Courses

The following courses have been approved to satisfy the Area F-Ethnic Studies for the semester-based GE program at the time of publication.

[ES 100 - Introduction to Social Justice in Communities of Color](#) (Social Justice Overlay)

[ES 122 - The Black Fantastic: Politics and Popular Culture in Black America](#) (Social Justice Overlay)

[ES 222 - Race in the City](#) (Social Justice Overlay)

GE Area UD-B Courses

The following courses have been approved for GE Area Upper Division B at the time of publication.

[ANTH 310 Evolutionary Biology of Humans](#)

[ANTH 311 Human Fossil Record](#)

[ASTR 337 Extrasolar Planets](#)

[ASTR 338 The Cosmos](#)

[ASTR 339 Stars and Galaxies](#)

[BIOL 333 Humans and Sex](#) (Diversity Overlay)

[BIOL 334 Humans and the Living Planet](#) (Sustainability Overlay)

[BIOL 335 Humans: Health and Disease](#) (Social Justice Overlay)

[CHEM 301 Chemistry Connections](#)

[CHEM 304 Chemistry of Wine Making](#)

[CHEM 306 Green Chemistry and Sustainability](#)

[CS 300 - Data Structures for Everyone](#)

[CS 350 - Website Development for Everyone](#)

[ECON 380 Managerial Economics and Business Strategy](#) (Sustainability Overlay)

[ECON 383 Game-Theoretic Reasoning: The Science of Interactive Behavior](#)

[ENSC 320 The Science of Global Change](#) (Sustainability Overlay)

[ENSC 330 Weather and the Atmosphere](#) (Sustainability Overlay)

[ENSC 340 The Oceans](#) (Sustainability Overlay)

[ENVT 307 Social Impact through Sustainable Solar Design](#) (Sustainability Overlay)

[ENVT 340 Climate Change](#) (Sustainability Overlay)

[ENVT 445 Water and Watershed Resources](#)

[ENVT 447 Energy, Climate and Society](#) (Sustainability Overlay)

[ES 308 Cultures of Habitat](#) (Sustainability Overlay)

[GEOG 340 Climate Change](#) (Sustainability Overlay)

[GEOG 445 Water and Watershed Resources](#)

[GEOG 447 Energy, Climate and Society](#) (Sustainability Overlay)

[GEOG 450 Earth Surface Processes and Landforms](#)

[GEOL 310 Geology of the Western National Parks](#)

[GEOL 325 Volcanoes and Plate Tectonics](#)

[GEOL 330 Weather and the Atmosphere](#) (Sustainability Overlay)

[GEOL 340 The Oceans](#) (Sustainability Overlay)

[HSC 300 Environmental Health](#) (Sustainability Overlay)

[HSC 327 Genes and Human Health](#)

[HSC 435 Life Course Perspective on Health](#)

[INDE 390 Human Factors and Work Methods](#)

[KIN 461 Exercise and Well-Being](#)

[MATH 318 Mathematical Contributions to Modern Society](#)

[MATH 319 Mathematics in Art and Architecture](#)

[MGMT 350 Decision Science](#)

[PHYS 301 Physics Connections](#)

[PHYS 303 Biophysics](#)

[PHYS 304 Acoustics](#)

[PHYS 307 Social Impact Through Sustainable Solar Design](#) (Sustainability Overlay)

[PHYS 308 Sustainable Energy Systems](#) (Sustainability Overlay)

[PSYC 386 Stress and Coping](#)

[PSYC 385 - Science of Mental Illness](#)

GE Area UD-C Courses

The following courses have been approved for GE Area Upper Division C at the time of publication.

[ART 320 Comparative World Art I](#)

[ART 325 Race and Representation in American Art](#) (Diversity Overlay)

[ART 327 Cinema Art Studies](#)

[ART 420 Comparative World Art II](#)

[ART 423 Modern Media, Art and Culture II](#)

[ART 426 Contemporary Visual Studies II](#)

[COMM 369 Documentary History and Theory Abroad](#)

[DANC 331 Sex, Race, and Body Politics in Dance](#) (Diversity Overlay)

[DANC 332 World Dance and Cultures](#) (Diversity Overlay)

[DANC 333 - Cross-Cultural Identity, Creativity, & Social Justice Abroad](#) (Social Justice Overlay)

[DANC 341 Dance for Children](#)

[DANC 345 How to Watch Dance](#) (Diversity Overlay)

[DANC 401 Movement Analysis](#)

[ENGL 319 - Moby Dick and Literatures of the Ocean](#)

[ENGL 321 American Indian Literature](#) (Diversity Overlay)

[ENGL 322 African-American Literature Before 1945](#) (Social Justice Overlay)

[ENGL 323 African-American Literature After 1945](#) (Diversity Overlay)

[ENGL 324 American Women's Literature](#) (Social Justice Overlay)

[ENGL 325 Asian-American Literature](#) (Diversity Overlay)

[ENGL 327 LGBT Literature and Queer Theory](#) (Social Justice Overlay)

[ENGL 328 Latinx Literature](#) (Diversity Overlay)

[ENGL 342 Environmental Literature](#) (Sustainability Overlay)

[ENGL 343 - Crime Fiction](#)

[ENGL 345 Comics and Graphic Novels](#)

[ENGL 346 - Literature and Health Care](#) (Social Justice Overlay)

[ENGL 361 - Science Fiction: Speculative Fiction](#)

[ENGL 411 Shakespeare I](#)

[ENGL 412 Shakespeare II](#)

[ENGL 423 - Ethnic American Women's Literature After 1900](#) (Diversity Overlay)

[ENGL 447 - Film Criticism](#)

[ES 300 - Writing for Social Justice](#) (Social Justice)

[ES 302 Eating The Landscape](#) (Sustainability Overlay)

[ES 303 Debates in Contemporary Native America](#) (Diversity Overlay)

[ES 304 American Indian Oral Literature](#) (Diversity Overlay)

[ES 307 God is Red: American Indian Worldview](#) (Sustainability Overlay)

[ES 321 Chicana Feminisms](#) (Diversity Overlay)

[ES 322 Oral Traditions](#) (Diversity Overlay)

[ES 323 Latinx and Latin American Film](#) (Social Justice Overlay)

[ES 324 Latin American Immigration](#) (Diversity Overlay)

[ES 325 Mexico Before Spain](#) (Social Justice Overlay)

[ES 328 - Afro-Latinx Cultures, Identities, Histories](#) (Social Justice Overlay)

[ES 340 Black Literature](#) (Diversity Overlay)

[ES 342 James Baldwin](#) (Social Justice Overlay)

[ES 345 Jazz Cultures and Communities](#) (Diversity Overlay)

[ES 346 Afrofuturism](#) (Diversity Overlay)

[ES 361 Asian Immigrant and Refugee Women in Literature and Cinema](#) (Social Justice Overlay)

[ES 363 Asian American & Pacific Islander Film Festival](#) (Diversity Overlay)

[ES 365 Asian American and Pacific Islander Environmental Voices](#) (Social Justice Overlay)

[ES 380 Queer of Color Histories, Cultures, and Identities](#) (Social Justice Overlay)

[ES 382 Women of Color Writers: Race, Sex, and Resistance](#) (Diversity Overlay)

[ES 384 Interracial Sex and Marriage](#) (Social Justice Overlay)

[HIST 321 Communism as Civilization](#) (Social Justice Overlay)

[HIST 322 Warfare, Genocide, Terrorism: Globalization Through Conflict Since 1914](#)

[HIST 323 History of Sustainability](#) (Sustainability Overlay)

[HIST 327 Love, Sex, Family: Globalization and Private Life Since 1914](#)

[HIST 328 20th Century World](#)

[HIST 331 The Barbarians](#)

[HIST 332 Tolerance and Intolerance in the Roman Empire](#)

[HIST 333 Sustainability in the Ancient World](#) (Sustainability Overlay)

[HIST 334 Ancient Egyptian Civilization](#) (Sustainability Overlay)

[HIST 335 Rome and Christianity](#)

[HIST 336 Ancient Greece](#)

[HIST 337 The Roman Republic](#)

[HIST 338 The Roman Empire](#)

[HIST 341 The Birth of Europe](#)

[HIST 343 Society and Culture in the High Middle Ages](#)

[HIST 344 Revival and Reform in Early Modern Europe](#)

[HIST 351 Russia: Peter to the Present](#) (Sustainability Overlay)

[HIST 352 Modern Europe: Unity and Diversity](#)

[HIST 361 Traditional India](#)

[HIST 362 Modern South Asia](#)

[HIST 363 The Middle East and the Rise of Islamic Societies](#) (Social Justice Overlay)

[HIST 364 The Modern Middle East](#)

[HIST 366 China: Ming Dynasty to Today](#)

[HIST 367 Japan: Origins to Tokugawa](#)

[HIST 368 Japan, Tokugawa to Today](#)

[HIST 369 The Korean Peninsula](#)

[HIST 371 North America: 1492-1850](#)

[HIST 373 The American Revolution](#)

[HIST 375 Religion and Diversity in America](#)

[HIST 376 Destroying Slavery in the US Civil War](#)

[HIST 378 The Nineteenth Century in the US](#)

[HIST 380 The American West](#)

[HIST 383 Mexican Americans in the West](#)

[HIST 384 Modern American Thought](#) (Social Justice Overlay)

[HIST 385 Race and the Modern American Nation](#)

[HIST 386 Food and Justice in US History](#)

[HIST 387 Immigration and the Contested American Identity](#) (Diversity Overlay)

[HIST 388 US and California Environmental History](#) (Sustainability Overlay)

[HIST 391 Latin America: Conquest to Revolution](#) (Social Justice Overlay)

[HIST 472 War and Peace in US History](#)

[HIST 473 Sexuality and Identity in US History](#) (Diversity Overlay)

[HIST 474 Women, Gender and Rights in US History](#) (Diversity Overlay)

[HIST 477 History and Trends in Nursing \(Diversity Overlay\)](#)

[HIST 478 Borderlands in North America](#)

[HIST 480 Baseball in the United States and the Caribbean \(Diversity Overlay\)](#)

[HIST 487 - American Refugees: The History of Forced Migration and Displaced Communities in the United States \(Social Justice Overlay\)](#)

[HIST 488 Education and American Democracy](#)

[HSC 390 Lesbian, Gay, Bisexual and Transgender \(LGBT\) Communities and Health](#)

[KIN 370 US Twentieth Century Women's Sport \(Diversity Overlay\)](#)

[MLL 321 Cinema for French Conversation](#)

[MLL 322 Cinema for French Composition](#)

[MLL 323 Francophone Culture and Civilization through Cinema](#)

[MLL 324 French/Francophone Literature in Translation](#)

[MLL 325 Themes in French/Francophone Literature](#)

[MLL 326 Sexuality and Feminism in Francophone Literature and Cinema \(Social Justice Overlay\)](#)

[MLL 333 American Deaf Culture](#)

[MLL 352 Japanese Folktales and Culture](#)

[MLL 362 Chinese Folktales and Culture](#)

[MLL 422 LGBTQ Francophone Cinema \(Social Justice Overlay\)](#)

[MLL 424 - Marginality in Francophone Literature](#)

[MLL 425 Postcolonial Francophone Rap/Hip-Hop \(Social Justice Overlay\)](#)

[MLL 442 Introduction to Spanish American Literature: 1900 to the Present](#)

[MLL 443 Survey Spanish Literature I: Medieval and Golden Age](#)

[MLL 445 Cultures of Spanish America](#)

[MLL 446 Cultures of Spain](#)

[MLL 447 Latin American Global and Cultural Studies](#)

[MLL 452 Modern Japanese Short Stories in English Translation](#)

[MLL 455 Japanese Manga and Anime Masterpieces in English Translation](#)

[MLL 462 Modern Chinese Short Stories in English Translation](#)

[MLL 465 Chinese Wisdom and Ink-wash Animation in English Translation](#)

[MUS 302 What to Listen for in Music \(Diversity Overlay\)](#)

[MUS 304 World Music & Culture](#)

[MUS 305 - Global Hip-Hop](#)

[MUS 325 - Music and Culture of Bali](#)

[PHIL 301 Modern Logic](#)

[PHIL 310 Ethics](#) (Social Justice Overlay)

[PHIL 311 Environmental Ethics](#) (Sustainability Overlay)

[PHIL 312 Bioethics](#) (Social Justice Overlay)

[PHIL 313 Philosophy of Business and Professional Ethics](#)

[PHIL 320 Philosophy of Art](#) (Diversity Overlay)

[PHIL 321 Philosophy and Science Fiction](#) (Social Justice Overlay)

[PHIL 324 Philosophy and Sex](#) (Diversity Overlay)

[PHIL 330 Epistemology: Knowing and Not Knowing](#)

[PHIL 331 Metaphysics: Being and Not Being](#)

[PHIL 332 Philosophy of Social Science](#)

[PHIL 333 Philosophy of Language](#)

[PHIL 335 Philosophy of Science](#)

[PHIL 336 Philosophy of Cognition and Artificial Intelligence](#)

[PHIL 337 Science and Religion](#)

[PHIL 338 Atheism, Agnosticism, and Theism](#)

[PHIL 340 Philosophy of Religion](#)

[PHIL 341 Abrahamic Religions](#)

[PHIL 342 Religions of Asia](#)

[PHIL 343 Contemporary Religious Thinkers](#)

[PHIL 344 Mysticism](#)

[PHIL 345 Comparative Religion](#)

[PHIL 346 Cults and New Religious Movements](#) (Diversity Overlay)

[PHIL 347 Religion, Monsters, and Horror](#)

[PHIL 348 Views of the Afterlife](#)

[PHIL 349 Africana Philosophy and Religions](#)

[PHIL 351 Social and Political Philosophy](#) (Social Justice Overlay)

[PHIL 353 Human Rights in the U.S.](#) (Diversity Overlay)

[PHIL 354 Global Human Rights and Social Justice](#) (Social Justice Overlay)

[PHIL 355 Race and Justice](#) (Diversity Overlay)

[PHIL 361 The Birth of Philosophy: The Greeks & Their Legacy](#)

[PHIL 362 Exploring Modern Thought: From Descartes to Kant](#)

[PHIL 365 Existentialism](#)

[PHIL 371 Philosophy of Education](#)

[PHIL 373 African-American Philosophical Perspectives](#) (Diversity Overlay)

[PHIL 375 Feminist Philosophy](#) (Social Justice Overlay)

[PHIL 377 Philosophy of Law](#) (Social Justice Overlay)

[PHIL 378 Evil](#)

[PHIL 381 Shamanism](#)

[POSC 340 Law and Society](#)

[POSC 377 Philosophy of Law](#) (Social Justice Overlay)

[TED 420 - Art Skills for Teachers](#)

[THEA 321 History of Black Theatre](#)

[THEA 322 History of Musical Theatre](#)

[THEA 323 Shakespeare on Film](#)

[THEA 341 Dramatic Activities for Children](#)

[THEA 344 Interpretation of Women's and Ethnic Literature](#) (Diversity Overlay)

[THEA 345 How to Watch Plays and Film](#)

[THEA 431 Exploration of Dramatic Literature Characters](#)

[THEA 432 Exploration of Dramatic Literature Themes](#)

GE Area UD-D Courses

The following courses have been approved for GE Area Upper Division-D at the time of publication.

[ANTH 300 Anthropology of Global Change](#)

[ANTH 312 Primate Behavioral Ecology](#)

[ANTH 321 Archaeology of the Americas](#)

[ANTH 333 Women in Cross-Cultural Perspective](#) (Social Justice Overlay)

[ANTH 334 Human Sexuality: Anthropological Perspectives](#)

[ANTH 340 Language and Culture](#)

[ANTH 341 Linguistic Diversity and Social Justice](#) (Social Justice Overlay)

[ANTH 342 Language and Sexuality](#) (Diversity Overlay)

[ANTH 350 Indians of California](#)

[ANTH 354 China](#)

[ANTH 372 Medical Anthropology](#) (Diversity Overlay)

[ENGL 344 - Literatures of Environmental Justice](#) (Sustainability Overlay)

[ENGL 355 - Language, Gender, and Social Change](#) (Social Justice Overlay)

[ENGL 451 - Language in the U.S.A.](#) (Diversity Overlay)

[ENGR 400A Historical Architectural Virtual Prototyping I](#)

[ENVT 330 Environment, Sustainability, and Social Justice](#) (Sustainability Overlay)

[ENVT 465 Sustainable Communities and Development](#) (Sustainability Overlay)

[ES 301 Black Feminisms](#) (Diversity Overlay)

[ES 305 Reel Injun: American Indians in Film](#) (Social Justice Overlay)

[ES 306 American Indian Liberation](#) (Social Justice Overlay)

[ES 320 The Chicano/a Movement](#) (Social Justice Overlay)

[ES 326 Peoples of Central America](#) (Social Justice Overlay)

[ES 327 Decolonize Your Diet](#) (Sustainability Overlay)

[ES 341 Enslavement and Resistance in the Americas](#) (Diversity Overlay)

[ES 343 Black Power](#) (Social Justice Overlay)

[ES 344 Malcolm X: Third World Revolutionary](#) (Social Justice Overlay)

[ES 347 Black Sexualities](#) (Diversity Overlay)

[ES 360 Asian American Intimacies and Families](#) (Diversity Overlay)

[ES 362 Concentration Camps, USA](#) (Social Justice Overlay)

[ES 364 Asian American & Pacific Islander Communities](#) (Diversity Overlay)

[ES 366 - Pinayism: Filipina Experiences and Activism](#) (Diversity Overlay)

[ES 395 - Muslims in the Americas](#) (Diversity Overlay)

[ES 381 Racialized Masculinities](#) (Diversity Overlay)

[GEOG 330 Historical Geography of North America](#)

[GEOG 336 Asian Americans: Multiculturalism and Spatial Disparity](#)

[GEOG 350 California](#)

[GEOG 351 United States and Canada](#)

[GEOG 352 Latin America and the Caribbean](#)

[GEOG 353 Africa](#)

[GEOG 354 China: Economic Development and Social Transformation](#)

[GEOG 355 Asia Pacific](#)

[GEOG 356 Europe](#)

[GEOG 455 Sustainable Food Systems](#) (Sustainability Overlay)

[GEOG 465 Sustainable Communities and Development](#) (Sustainability Overlay)

[HDEV 380 Lifespan Human Development](#)

[HIST 365 China: Origins to Mongol Conquest](#)

[HIST 382 California and the World](#) (US-3)

[HIST 389 Social Justice and Reform Movements in America](#) (Social Justice Overlay)

[HIST 393 Revolutionary Thought in Latin America](#) (Social Justice Overlay)

[HIST 394 - US Mexico Relations Since 1810](#) (Social Justice Overlay)

[HIST 471 History of the East Bay: Community Research and Engagement](#)

[HIST 479 World War II: Global Warfront, Local Homefront](#)

[HSC 340 - Climate Change, Health, and Equity](#) (Social Justice Overlay)

[HSC 362 Environmental Health Policy](#)

[HSC 415 - Introduction to Environmental Risk Assessment](#)

[HSC 440 Global Health and Disability](#) (Social Justice Overlay)

[INFO 310 Sustainability and Information Literacy](#) (Sustainability Overlay)

[KIN 315 Sport, Culture, and Power](#) (Social Justice Overlay)

[KIN 320 Sport Film: Cultural Perspectives](#) (Diversity Overlay)

[KIN 489 Sport, Racism, and Ethnicity](#) (Social Justice Overlay)

[MLL 311 Studies in Modern Languages and Literatures in English](#)

[MLL 345 Spanish Textual Analysis in a Multicultural Context](#)

[MLL 351 Japan Headline News: A Japanese-English Bilingual Study](#)

[MLL 358 Experiencing Japanese Culture in English Translation](#) (Social Justice Overlay)

[MLL 361 China Headline News: A Chinese-English Bilingual Study](#)

[MLL 366 New Chinese Cinema in English Translation](#) (Social Justice Overlay)

[POSC 310 - American Government in Simulation](#)

[POSC 315 - Bay Area Politics](#)

[POSC 316 - Politics of California](#) (US-2 and US-3)

[POSC 383 - Labor Policy and Law](#)

[POSC 321 Political Systems of Western Europe](#)

[POSC 322 Government and Politics of Eastern and Central Europe](#)

[POSC 323 Political Systems of Asia](#)

[POSC 326 Government and Politics of Africa South of the Sahara](#)

[POSC 327 Political Systems of Latin America](#)

[POSC 345 International Law](#)

[POSC 350 World Problems and Global Response](#)

[POSC 351 International Relations](#)

[POSC 352 International Security in the 21st Century](#)

[POSC 354 American Foreign Policy](#)

[POSC 355 The United Nations and World Community](#)

[POSC 380 - Public Policy Analysis](#) (Social Justice Overlay)

[POSC 382 - U.S. Immigration Policy and Law](#) (Diversity Overlay)

[REC 300 Wellness Through Leisure](#)

[REC 310 Women and Leisure](#) (Social Justice Overlay)

[SLHS 306 - Multilingualism in the United States](#) (Diversity Overlay)

[SOC 325 Race and Ethnic Relations](#) (Diversity Overlay)

[SOC 330 Environmental Sociology](#)

[SOC 340 Sociology of Gender](#) (Diversity Overlay)

[SOC 345 American Society](#)

[SOC 360 Sociology of Sexualities](#)

[STAT 401 Analysis of Variance for Psychology](#)

