



SAN JOSÉ STATE
UNIVERSITY
Catalog 2013-2014

2013 Policies and Procedures

Degrees and Majors

Course Descriptions

SJSU Catalog & Class Schedule Policies & Procedures

FALL 2013

**v03
Wednesday, July 10, 2013**

**ALL DATES, FEES & INFORMATION
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Fall 2013 - Policies and Procedures

Welcome to the listing for San José State University policies and procedures. This listing was created to organize important campus information that is critical to student success. Please suggest ways in which this section can better serve the SJSU community by contacting undergraduate.studies@sjsu.edu.

Calendar - Fall 2013

MARCH 2013

- Saturday, March 2**
Financial Aid application priority filing deadline
- Saturday, March 16**
ELM/EPT exam
- Saturday, March 30**
ELM/EPT exam

APRIL 2013

- Monday, April 1**
Cesar Chavez Day (observed) - campus closed
- Friday, April 5**
Admitted Spartan Day - RSVP deadline
- Saturday, April 6**
ELM/EPT exam
- Friday, April 12**
Transfer Orientation Session 1
- Saturday, April 13**
Admitted Spartan Day
- Saturday, April 20**
WST Exam
- Saturday, April 27**
ELM/EPT exam

MAY 2013

- Wednesday, May 1**
Frosh and Transfer Intent to Enroll deadline
Housing requirement and priority application deadline
- Friday, May 3**
Transfer Orientation Session 2
- Saturday, May 4**
ELM/EPT exam
- Monday, May 6**
Fall 2013 Enrollment appointments posted on <http://my.sjsu.edu>
Fall 2013 Schedule of Classes goes live at info.sjsu.edu
- Tuesday, May 14**
Transfer Orientation Session 3
- Monday, May 27**
Memorial Day - campus closed
- Friday, May 31**
Transfer Orientation Session 4
Financial Aid file completion date - submit outstanding documents for maximum financial aid consideration

JUNE 2013

- Monday, June 3**
First Day of Summer 2013 Instruction
- Tuesday June 4 - Sunday, August 11**
Advance Registration for Fall 2013
- Saturday, June 8**
WST Exam
- Tuesday - Wednesday, June 11-12**
Frosh Orientation Session 1
- Tuesday - Wednesday, June 18-19**
Frosh Orientation Session 2
- Tuesday - Wednesday, June 25-26**
Frosh Orientation Session 3
- Friday, June 28**
Transfer Orientation Session 5

JULY 2013

- Tuesday - Wednesday, July 2-3**
Frosh Orientation Session 4
- Thursday, July 4**
Independence Day - campus closed
- Tuesday - Wednesday, July 9-10**
Frosh Orientation Session 5
- Monday, July 15**
Fall 2013 new students - document deadline
- Tuesday - Wednesday, July 16-17**
Frosh Orientation Session 6
- Saturday, July 20**
WST Exam
- Tuesday - Wednesday, July 23-24**
Frosh Orientation Session 7
- Friday, July 26**
Last day tuition fee deferrals will be assigned for Fall 2013 by Financial Aid Office
- Tuesday - Wednesday July 30-31**
Frosh Orientation Session 8

AUGUST 2013

- Thursday, August 1**
Graduating seniors allowed to register for up to 18 units.
First day to submit Excess Units Petition.
- Wednesday, August 7**
Freshmen and Transfer Orientation (reserved for special circumstances)

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Sunday, August 11

Fall 2013 Advance Registration closes at 11:59 pm
Last day to withdraw for 100% refund of Fall 2013 fees
International House - Contract Move-in Date

Monday, August 12 - Tuesday, August 20

No registration activity on MySJSU

Wednesday, August 14

International Students Arrival Program
Graduate Student Orientation (tentative)

Friday - Saturday, August 16 - 17

Housing: Campus Village apartments, classics, and suites open to all residents

Tuesday, August 20

Fall Welcome Days kick-off event

Wednesday, August 21 - Tuesday, September 10

Late Registration period

Wednesday, August 21

First day of instruction
Late registration begins
Late add fee of \$25 assessed

SEPTEMBER 2013

Monday, September 2

Labor Day - campus closed

Tuesday, September 3

Last day to drop or withdraw without a W grade

Friday, September 6

Last day to submit excess units petition

Tuesday, September 10

Late registration ends
Last day to add courses
Last day to request grade options - CR/NC, Audit
Last day to submit instructor drops

Wednesday, September 11 - Wednesday, September 18

Late add fee of \$45.00 assessed

Wednesday, September 18

Enrollment census date

Thursday, September 19

Beginning today, late add fee of \$200 assessed

Saturday, September 28

WST Exam

OCTOBER 2013

Saturday, October 27

ELM/EPT exam

Tuesday, October 29

Spring Enrollment appointments posted on line at <http://my.sjsu.edu>
Spring 2014 Schedule of Classes goes live at <http://info.sjsu.edu>
(tentative)

NOVEMBER 2013

Tuesday, November 5 - Sunday, January 12

Advance Registration for Spring 2014

Saturday, November 9

WST Exam

Monday, November 11

Veteran's Day - campus closed

Thursday, November 14

Last day to submit late drop/withdrawal requests for Fall 2013

Saturday, November 16

ELM/EPT exam

Wednesday, November 27

Classes that start at 5:00 pm or later will not meet

Thursday - Friday, November 28 -29

Thanksgiving Holiday - campus closed

DECEMBER 2013

Saturday, December 7

English Composition Exams

Monday, December 9

Last day of instruction

Tuesday, December 10

Study/Conference Day (no classes or exams)

Wednesday - Tuesday, December 11-17

Fall 2013 final examinations

Wednesday, December 18

Fall 2013 final examinations make-up day

Thursday, December 19

Grade evaluation day

Friday, December 20

Grades due from faculty
End of Fall semester

Saturday, December 21

Fall 2013 grades available at <http://my.sjsu.edu>

Monday, December 23, 2013 - Monday, January 20, 2014

Winter recess

Wednesday, December 25, 2013 - January 1, 2014

Holiday Observed - campus closed

Final Exam Schedule - Fall 2013

Classes with meeting times other than those identified in the Final Examination Schedule, or which cannot be held at the scheduled time, should utilize the "Make-Up" period provided.

Group I Classes

Group I classes are those classes which meet M, W, F, MTW, MWTh, MTWF, MWThF, MTWThF, MW, WF, MWF, MF, WTh, MT.

REGULAR CLASS START TIME	FINAL EXAMINATION DAY	FINAL EXAMINATION TIME
0730 or 0800.....	Monday, December 16	0715-0930
0830 or 0900.....	Wednesday, December 11.....	0715-0930
0930 or 1000.....	Friday, December 13.....	0715-0930
1030 or 1100.....	Tuesday, December 17.....	0945-1200
1130 or 1200.....	Thursday, December 12	0945-1200
1230 or 1300.....	Monday, December 16	1215-1430
1330 or 1400.....	Wednesday, December 11.....	1215-1430
1430 or 1500.....	Friday, December 13.....	1215-1430
1530 or 1600*.....	Tuesday, December 17.....	1445-1700
1630* or 1700*.....	Thursday, December 12	1445-1700

*Classes with start time between 1600 and 1725, which are for two or more semester units of credit and meet only once per week, will follow the same schedule as "Late Afternoon Classes."

Group II Classes

Group II classes are those classes which meet TTh, T, Th, TWTh, MTTh, TThF, MTThF, MTWTh, TWThF, ThF, TF.

REGULAR CLASS START TIME	FINAL EXAMINATION DAY	FINAL EXAMINATION TIME
0730 or 0800.....	Tuesday, December 17.....	0715-0930
0830 or 0900.....	Thursday, December 12	0715-0930
0930 or 1000.....	Monday, December 16	0945-1200
1030 or 1100.....	Wednesday, December 11.....	0945-1200
1130 or 1200.....	Friday, December 13.....	0945-1200
1230 or 1300.....	Tuesday, December 17.....	1215-1430
1330 or 1400.....	Thursday, December 12	1215-1430
1430 or 1500.....	Monday, December 16	1445-1700
1530 or 1600*.....	Wednesday, December 11.....	1445-1700
1630* or 1700*.....	Friday, December 13.....	1445-1700

*Classes with start time between 1600 and 1725, which are for two or more semester units of credit and meet only once per week, will follow the same schedule as "Late Afternoon Classes."

Late Afternoon Classes

Late afternoon and night classes meeting more than once per week should schedule their final exam on the earliest possible date. Example: final exam for ENGL 001A which meets on TR from 17:30-18:45 should be scheduled on Thursday, December 12 from 17:15-19:30 (not Tuesday, December 17).

REGULAR CLASS START TIME	FINAL EXAMINATION DAY	FINAL EXAMINATION TIME
1730 or 1800-Monday.....	Monday, December 16	1715-1930
1730 or 1800-Tuesday.....	Tuesday, December 17.....	1715-1930
1730 or 1800-Wednesday.....	Wednesday, December 11.....	1715-1930
1730 or 1800-Thursday.....	Thursday, December 12	1715-1930
1730 or 1800-Friday.....	Friday, December 13.....	1715-1930

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Night Classes

Late afternoon and night classes meeting more than once per week should schedule their final exam on the earliest possible date. Example: final exam for ENGL 001A which meets on TR from 18:30-19:45 should be scheduled on Thursday, December 12 from 19:45-22:00 (not Tuesday, December 17).

REGULAR CLASS START TIME	FINAL EXAMINATION DAY	FINAL EXAMINATION TIME
Monday Night (1830 or later)	Monday, December 16	1945-2200
Tuesday Night (1830 or later)	Tuesday, December 17	1945-2200
Wednesday Night (1830 or later)	Wednesday, December 11	1945-2200
Thursday Night (1830 or later)	Thursday, December 12	1945-2200
Friday Night (1830 or later)	Friday, December 13	1945-2200

Online Classes

Online class final exams are to be administered during any of the following time periods

Thursday, December 12	1715-1930
Thursday, December 12	1945-2200
Friday, December 13	1715-1930
Friday, December 13	1945-2200
Wednesday, December 18	All day

Make-Up

Any make-up examinations Wednesday, December 18, 2013 All day

Written Communication Courses Examination Schedule - Fall 2013

Note: These tests are not governed by the rules for final examinations. Questions should be addressed to the sponsoring department.

COURSE	EXAMINATION DAY	EXAMINATION TIME
ENGL 001A	Saturday, December 7	0800-1000
ENGL 001B	Saturday, December 7	1000-1200
ENGL 100W	Saturday, December 7	1200-1400
ENGL 100WB	Saturday, December 7	1200-1400
Make-Up Exam for above courses	Wednesday, December 18	

Final Examination Policy

It is the general policy in most courses to have several examinations during the semester and a final examination. Supervision of examinations is the responsibility of each college dean. Exceptions to the requirement for giving a final examination must be approved by the college dean.

Final examinations may be rescheduled:

1. If there are verifiable emergency circumstances; **or**
2. If a student has more than two exams scheduled within a 24-hour period. In this case, the student may request an alternative exam date from any one of the instructors at least three weeks prior to the last class meeting.
3. In either case, if an alternate exam date and time during the regular final exam period cannot be arranged between the student and instructor, the rescheduled exam will be taken during the final exam-makeup period. If students and instructors are unable to reach agreement to reschedule, the Provost's office will negotiate an appropriate solution.

Graduate students should refer to section on Final Master's Examinations.

Final Examination, Evaluation, or Culminating Activity Policy

Faculty members are required to have a culminating activity (such as a final examination or discussion of learning outcomes) at the scheduled final examination time in each course. The college dean, under whose curricular responsibility the course falls, can authorize exceptions in writing in advance.



**SAN JOSÉ STATE
UNIVERSITY**

Admission - Undergraduate Procedures and Policies

Admission - Application Filing Periods

Note: Not all terms/programs are open for admission.

TERMS IN 2013-2014	APPLICATIONS FIRST ACCEPTED	INITIAL FILING PERIOD
Fall Semester 2013	October 1, 2012	October 1 - November 30, 2012
Spring Semester 2014	August 1, 2013	August 1 - 31, 2013

SJSU accepts applications until capacities are reached. The campus limits undergraduate admission in an enrollment category because of overall enrollment limits. If applying after the initial filing period, consult <http://info.sjsu.edu> for current information. Similar information is conveniently available at www.csumentor.edu/filing_status/Default.asp.

Admission - Application Procedures - Undergraduates

Prospective students applying for part-time or full-time undergraduate programs of study in day or evening classes must file a complete undergraduate application. The \$55 nonrefundable application fee should be in the form of a check or money order payable to "The California State University" or by credit card and may not be transferred or used to apply to another term. An alternate major may be indicated on the application. The applications of persons denied admission to an impacted and/or closed campus may be re-routed to another campus at no cost, but only if the applicant is CSU eligible.

Admission - CSU Application Procedures and Policies

Requirements for admission to San José State University are in accordance with Title 5, Chapter 1, Subchapter 3, of the California Code of Regulations. Complete information is available at www.csumentor.edu/planning/.

Electronic versions of the CSU undergraduate, graduate and international applications are accessible at www.csumentor.edu. The CSUMentor system allows students to browse through general information about CSU's twenty-three campuses, view multimedia campus presentations, send and receive electronic responses to specific questions, and apply for admission and financial aid.

Applying online via www.csumentor.edu is expected unless electronic submission is impossible. An acknowledgement will be sent when online applications have been submitted. Application in "hard copy" form may be obtained online via www.csumentor.edu as a portable data format (PDF). Application forms (in PDF) may also be downloaded from www.calstate.edu/sas/publications. Paper applications should be mailed to the campus admission office.

Importance of Filing Complete, Accurate and Authentic Application Documents

San José State University advises prospective students that they must supply complete and accurate information on the application for admission, residence questionnaire, and financial aid forms. Further, applicants must, *when requested*, submit authentic and official transcripts of all previous academic work attempted. Failure to file complete, accurate, and authentic application documents may result in denial of admission, cancellation of registration or academic credit, suspension, or expulsion (Section 41301, Article 1.1, Title 5, California Code of Regulations).

Admission - Application Acknowledgment

On-time applicants may expect to receive an acknowledgment from the campuses to which they have applied within two to four weeks of filing the application. The notice may also include a request that applicants submit additional records necessary to evaluate academic qualifications. Applicants may be assured of admission if the evaluation of relevant qualifications indicates that applicants meet CSU admission requirements, and in the case of admission impaction, campus requirements for admission to an impacted program. Unless specific written approval/confirmation is received, an offer of admission is not transferable to another term or to another campus.



Admission - Impacted Programs

The CSU designates programs as impacted when more applications from regularly eligible applicants are received in the initial filing period (October and November for fall terms, June for winter terms, August for spring terms, February for summer terms) than can be accommodated. Some programs are impacted at every campus which they are offered; others are impacted only at a few campuses. Candidates for admission must meet all of the campus' specified supplementary admission criteria if applying to an impacted program or campus.

The CSU will announce during the fall filing period those campuses or programs that are impacted. Detailed information on campus and programs impactation will be available at the following websites:

- www.csumentor.edu
- www.calstate.edu/impactioninfo.shtml
- www.calstate.edu/sas/impaction-campus-info.shtml

Campuses will communicate supplementary admission criteria for all impacted programs to high schools and community colleges in their service area and will disseminate this information to the public through appropriate media. This information will also be published at the CSU campus individual website and made available online at www.calstate.edu.

Applicants must file applications for admission to an impacted program during the initial filing period. Applicants who wish to be considered in impacted programs at more than one campus should file an application at **each campus** for which they seek admission consideration.

Admission - Supplementary Criteria

Each campus with impacted programs uses supplementary admission criteria in screening applicants. Supplementary criteria may include rank-ordering of freshman applicants based on the CSU eligibility index or rank-ordering of transfer applicants based on verification of AA-T or AS-T degree, the overall transfer grade point average (GPA), the overall transfer grade point average, completion of specified prerequisite courses, and a combination of campus-developed criteria. Applicants for freshman admission to impacted campuses or programs are required to submit scores on either the SAT or the ACT. For fall admission, applicants should take tests as early as possible, but no later than November or December of the preceding year.

The supplementary admission criteria used by the individual campuses to screen applicants appear periodically in the **CSU Review** and are made available by the campuses to all applicants seeking admission to an impacted program. Details regarding the supplemental admissions criteria are also provided at www.calstate.edu/impactioninfo.shtml.

Admission - Notification

The Office of Admissions normally begins sending acceptance letters to applicants beginning in February for admission to the fall semester and beginning in September for admission to the spring semester. Letters from departments or faculty do not constitute admission to the university.

Applicants are not admitted as students in the regular session of the university until they have received an official letter of admission from the Office of Admissions. In addition to the official letter of admission, International student applicants for F-1 and J-1 status will be issued the appropriate form I-20 or DS-2019 for immigration processing.

Admission - Appeal of Admission Decision

Section 89030.7 of the California Education Code requires that the California State University establishes specific requirements for appeal procedures for a denial of admission. Each CSU campus must publish appeal procedures for applicants denied admission to the University. The procedure is limited to addressing campus decisions to deny an applicant admission to the University.

Admissions appeal procedures must address the basis for appeals, provide 15 business days for an applicant to submit an appeal, stipulate a maximum of one appeal per academic term, provide specific contact information for the individual or office to which the appeal should be submitted, and indicate a time estimate for when the campus expects to respond to an appeal. The appeal procedures must be included in all denial of admission notifications to students, and must also be published on the campus website.



Admission - Reservation

The university reserves the right to select its students and deny admission to the university or any of its programs as the university, in its sole discretion, determines appropriate based on an applicant's suitability and the best interests of the university.

Admission - Adult Students

As an alternative to regular admission criteria, an applicant who is twenty-five years of age or older may be considered for admission as an adult student if he or she meets all of the following conditions:

1. Possesses a high school diploma (or has established equivalence through either the General Educational Development or California High School Proficiency Examinations).
2. Has not been enrolled in college as a full-time student for more than one term during the past five years.
3. If there has been any college attendance in the last five years, has earned a "C" average or better in all college work attempted.

Consideration will be based upon a judgment as to whether the applicant is as likely to succeed as a regularly admitted freshman or transfer student and will include an assessment of basic skills in the English language and mathematical computation.

Note: admission is not guaranteed and is based on the overall campus enrollment capacity.

For more information, consult the Admissions Office.

Admission - Hardship Petitions

The campus has established procedures for consideration of qualified applicants who would be faced with extreme hardship if not admitted. Petitioners should write the Admissions Office in care of the Exceptional Admission Committee. Students must also provide two letters of recommendation as well as a statement on their own behalf.

At the present time, because of severe budget limitations and the resulting campus-wide impact, SJSU does not accept hardship petitions.

Admission - Honors at Entrance

To foster superior scholarship as a desirable academic characteristic and to recognize outstanding entering students, San José State University has established the award of Honors at Entrance. Entering freshmen are eligible with a grade point average of 3.6 or higher. Upper division transfer students are eligible with a grade point average of 3.5 or higher. Lower division transfers must have both 3.6 or higher high school GPA and a 3.50 or higher transfer GPA.

The advantages accruing to an entering student are:

- 1) priority registration for the second semester of enrollment;
- 2) honors at entrance annotation on the student's permanent academic records;
- 3) consideration for admission to the Humanities Honors program.

For more information contact the Student Services Center or the Office of Undergraduate Studies.



Admission - Immunization Requirements - California State University

Entering CSU students are required to present proof of the following immunizations to the CSU campus they will be attending before the beginning of their first term of enrollment.

Measles and Rubella: All new and readmitted students must provide proof of full immunization against measles and rubella prior to enrollment.

Hepatitis B: All new students who will be 18 years of age or younger at the start of their first term at a CSU campus must provide proof of full immunization against Hepatitis B before enrolling. Full immunization against Hepatitis B consists of three timed doses of vaccine over a minimum 4 to 6 months period. If you need further details or have special circumstances, please consult Student Health Center.

Signed form regarding meningococcal disease

Each incoming freshman who will be residing in on-campus housing will be required to return a form indicating that they have received information about meningococcal disease and the availability of the vaccine to prevent contracting the disease and indicating whether or not the student has chosen to receive the vaccination.

The immunizations indicated above are **not** admission requirements, but shall be required of students as conditions of enrollment in the CSU. A campus is authorized to expand the Measles and Rubella immunization requirement to students born before January 1, 1957, or to require full immunization prior to enrollment without provision for conditional enrollment for certain groups who may have increased risk of exposure to these diseases. These groups include: students enrolled in nutrition and food science, nursing, occupational therapy and any practicum, student teaching or field work involving preschool-age or school-age children, or field work taking place in a hospital or health care setting.

Students can obtain the necessary immunizations from their own provider or by scheduling an appointment with the Student Health Center, 408-924-6122.

Admission - Immigration Requirements for Licensure

The Personal Responsibility and Work Opportunity Reconciliation Act of 1996 (P.L. 104-193), also known as the Welfare Reform Act, includes provisions to eliminate eligibility for federal and state public benefits for certain categories of lawful immigrants as well as benefits for all illegal immigrants.

Students who will require a professional or commercial license provided by a local, state, or federal government agency in order to engage in an occupation for which the CSU may be training them must meet the immigration requirements of the Personal Responsibility and Work Opportunity Reconciliation Act to achieve licensure. Information concerning the regulation these requirements are available from the Registrar's Office, Student Services Center.

Admission - Orientation

Orientation is an important first step to help new students learn to navigate SJSU, register for classes, and make the connections they need to be successful! These mandatory programs assist new students with making the transition to college. Orientation is delivered collaboratively by two SJSU departments, Academic Advising and Retention Services and Student Involvement. These departments work with new students at Orientation and beyond by utilizing student leaders who are trained in issues of transition. At the program, professional staff advise students about required General Education courses, major courses, and prerequisites. Orientation staff who are knowledgeable about the campus will guide students and parents/guardians through experiences that educate them about campus programs and services.

The International Programs and Services Office presents a required program for new international students that serves as a check-in for immigration procedures and an introduction to study in the U.S. and SJSU.

Admission - Freshman Requirements

Generally, first-time freshman applicants will qualify for regular admission if they meet the following requirements:

1. Have **graduated** from high school, have earned a Certificate of General Education Development (GED) or have passed the California High School Proficiency Examination; and
2. Have a qualifiable minimum eligibility index (see section on Eligibility Index); and
3. Have completed with grades of C or better each of the courses in the comprehensive pattern of college preparatory subject requirements also known as the "a-g" pattern (see "Subject Requirements").

Admission - Freshmen - Provisional Admissions

San José State University may provisionally admit first-time freshman applicants based on their academic preparation through the junior year of high school and planned for the senior year. The campus will monitor the final two years of study to ensure that admitted students complete their secondary school studies satisfactorily, including the required college preparatory subjects, and graduate from high school. Students are required to submit an official transcript after graduation to certify that all course work has been satisfactorily completed. Official high school transcripts must be received prior to deadline set by the university. In no case may documentation of high school graduation be received any later than the census date for a student's first term of CSU enrollment. A campus may rescind admission decisions, cancel financial aid awards, withdraw housing contracts and cancel any university registration for students who are found not to be eligible after the final transcript has been evaluated.

Applicants will qualify for regular (non-provisional) admission when the university verifies that they have graduated and received a diploma from high school, have a qualifying minimum eligibility index, have completed the comprehensive pattern of college preparatory "a-g" subjects, and, if applying to an impacted program or campus, have met all supplementary criteria.

Admission - Freshmen - Eligibility Index

The eligibility index is the combination of the high school grade point average and scores on either the ACT or the SAT. Grade point averages (GPA) are based on grades earned in courses taken during the final three years of high school. Included in calculation of GPA are grades earned in all college preparatory "a-g" subject requirements, and bonus points for approved honors courses.

Up to eight semesters of honors courses taken in the last three years of high school, including up to two approved courses taken in the tenth grade can be accepted. Each unit of "A" in an honors course will receive a total of 5 points; "B", 4 points; and "C", 3 points.

A CSU Eligibility Index (EI) can be calculated by multiplying a grade point average by 800 and adding your total score on the mathematics and critical reading scores of the SAT. Students who took the ACT, multiply your the grade point average by 200 and add ten times the ACT composite score. Persons who are California high school graduates (or residents of California for tuition purposes) need a minimum index of 2900 using the SAT or 694 using the ACT. The Eligibility Index Table illustrates several combinations of required test scores and averages.

For admission to terms during the 2009-2010 college year, the university has no current plans to include the writing scores from either of the admissions tests in the computation of the CSU Eligibility Index.

Persons who neither graduated from a California high school nor are a resident of California for tuition purposes, need a minimum index of 3502 (SAT) or 842 (ACT). Graduates of secondary schools in foreign countries must be judged to have academic preparation and abilities equivalent to applicants eligible under this section.

An applicant with a grade point average of 3.00 or above (3.61 for nonresidents) is not required to submit test scores. However, all applicants for admission are urged to take the SAT or ACT and provide the scores of such tests to each CSU to which they seek admission. Campuses use these test results for advising and placement purposes and may require them for admission to impacted majors or programs. Impacted CSU campuses require SAT or ACT scores of all applicants for freshman admission.



SJSU Catalog & Class Schedule Policies & Procedures

FALL 2013

v03
Wednesday, July 10, 2013

**ALL DATES, FEES & INFORMATION
SUBJECT TO
CHANGE WITHOUT NOTICE**

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Eligibility Index Table for California High School Graduates or Residents of California

The CSU uses only the ACT score or the SAT mathematics and critical reading scores in its admission eligibility equation. The SAT or ACT writing scores are not currently used by CSU campuses.

GPA	ACT SCORE	SAT SCORE	
3.00 and abovequalifies with any score	2.75 .....15.....700	2.49 .....20.....910	2.23 .....25.....1120
2.99 .....10.....510	2.74 .....15.....710	2.48 .....20.....920	2.22 .....25.....1130
2.98 .....10.....520	2.73 .....15.....720	2.47 .....20.....930	2.21 .....26.....1140
2.97 .....10.....530	2.72 .....15.....730	2.46 .....21.....940	2.20 .....26.....1140
2.96 .....11.....540	2.71 .....16.....740	2.45 .....21.....940	2.19 .....26.....1150
2.95 .....11.....540	2.70 .....16.....740	2.44 .....21.....950	2.18 .....26.....1160
2.94 .....11.....550	2.69 .....16.....750	2.43 .....21.....960	2.17 .....26.....1170
2.93 .....11.....560	2.68 .....16.....760	2.42 .....21.....970	2.16 .....27.....1180
2.92 .....11.....570	2.67 .....16.....770	2.41 .....22.....980	2.15 .....27.....1180
2.91 .....12.....580	2.66 .....17.....780	2.40 .....22.....980	2.14 .....27.....1190
2.90 .....12.....580	2.65 .....17.....780	2.39 .....22.....990	2.13 .....27.....1200
2.89 .....12.....590	2.64 .....17.....790	2.38 .....22.....1000	2.12 .....27.....1210
2.88 .....12.....600	2.63 .....17.....800	2.37 .....22.....1010	2.11 .....28.....1220
2.87 .....12.....610	2.62 .....17.....810	2.36 .....23.....1020	2.10 .....28.....1220
2.86 .....13.....620	2.61 .....18.....820	2.35 .....23.....1020	2.09 .....28.....1230
2.85 .....13.....620	2.60 .....18.....820	2.34 .....23.....1030	2.08 .....28.....1240
2.84 .....13.....630	2.59 .....18.....830	2.33 .....23.....1040	2.07 .....28.....1250
2.83 .....13.....640	2.58 .....18.....840	2.32 .....23.....1050	2.06 .....29.....1260
2.82 .....13.....650	2.57 .....18.....850	2.31 .....24.....1060	2.05 .....29.....1260
2.81 .....14.....660	2.56 .....19.....860	2.30 .....24.....1060	2.04 .....29.....1270
2.80 .....14.....660	2.55 .....19.....860	2.29 .....24.....1070	2.03 .....29.....1280
2.79 .....14.....670	2.54 .....19.....870	2.28 .....24.....1080	2.02 .....29.....1290
2.78 .....14.....680	2.53 .....19.....880	2.27 .....24.....1090	2.01 .....30.....1300
2.77 .....14.....690	2.52 .....19.....890	2.26 .....25.....1100	2.00 .....30.....1300
2.76 .....15.....700	2.51 .....20.....900	2.25 .....25.....1100	Below 2.00does not qualify for regular admission
	2.50 .....20.....900	2.24 .....25.....1110	

Admission - SAT and ACT Tests

For more information on SAT and ACT tests and policies, see *SAT and ACT*, under *Test Requirements*

Admission - EPT/ELM Tests

For more information on EPT/ELM placement tests and policies, see *EPT/ELM Placement Tests*, under *Test Requirements*



SAN JOSÉ STATE
UNIVERSITY

Admission - Early Start Program

The California State University's Early Start Program is required for incoming students who score below 50 on the Entry Level Math (ELM) exam and/or score below 138 on the English Placement Test (EPT).

- Early Start takes place during the summer before the freshman year.
- Early Start Math and English courses will be available at every CSU campus, several community colleges, and online.
- Financial aid is available for those who qualify for the fall term.

Once ELM/EPT scores have been received, SJSU will send registration information to students who are required to participate. If you will be attending a CSU campus other than SJSU in the fall, check with that campus for any additional rules or requirements relating to the Early Start Program.

Students who need sign language interpreters or other accommodations should contact the Disability Resource Center at (408) 924.6000 as soon as possible or at least two weeks prior to the student's first day of their Early Start Program. For more information about the DRC or to learn about DRC's student registration process, visit the Disability Resource Center web site: www.drc.sjsu.edu.

Please note that students who fall into one of the following categories are excused from the Early Start requirement, regardless of their placement test scores:

1. Non-residents (See http://www.sjsu.edu/registrar/students/Residency/Residency_FAQ.html)
2. International students
3. Students registered for an EOP Summer Bridge program
4. Students admitted after August 1st
5. EAP Conditionally Ready Math students (exempt from math portion only)

In addition, students who have a serious and compelling reason for not participating in or completing an approved Early Start program may petition for a waiver. This petition will be available soon. Email: earlystart@sjsu.edu for more information.

Waivers will be granted only in instances where unavoidable circumstances or challenges can be demonstrated. Documentation will be required. Summer vacation plans will not be considered grounds for a waiver.

Admission - Freshmen - Subject Requirements

The California State University requires that first-time freshman applicants complete, with grades of "C" or better, a comprehensive pattern of college preparatory study totaling 15 units. A "unit" is one year of study in high school.

2 years of social science, including 1 year of U.S. history, or U.S. history and government.

4 years of English

3 years of math (algebra, geometry and intermediate algebra).

2 years of laboratory science (1 biological and 1 physical, both must include laboratory instruction).

2 years in the same foreign language (subject to waiver for applicants demonstrating equivalent competence).

1 year of visual and performing arts: art, dance, drama/theater, or music.

1 year of electives: selected from English, advanced mathematics, social science, history, laboratory science, foreign language, visual and performing arts or other courses approved and included on the UC/CSU "a-g" list.





Admission - Subject Requirement Substitution for Students with Disabilities

All applicants are encouraged to complete the 15 units of college preparatory subjects. If you are unable to complete certain subjects because of your disability, please call the Disability Resource Center at 408-924-6000.

Admission - Step to College Unitrack - High School Students

High school students may be considered for enrollment in certain special programs if recommended by the principal and the appropriate campus department chair and if preparation is equivalent to that required of eligible California high school graduates.

Admission - Transfer Requirements

Applicants who have completed fewer than 60 transferable semester college units (fewer than 90 quarter units) are considered lower-division transfer students. Applicants who have completed 60 or more transferable semester college units (90 or more quarter units) are considered upper-division transfer students. Applicants who complete college units during high school or through the summer immediately following high school graduation are considered first-time freshmen and must meet the CSU minimum eligibility requirements for admission. Transferable courses are those designated for baccalaureate credit by the college or university offering the courses and accepted as such by the campus to which the applicant seeks admission.

Admission - Transfer Policies of CSU Campuses

Most commonly, college level credits earned from an institution of higher education accredited by a regional accrediting agency recognized by the United States Department of Education is accepted for transfer to campuses of the CSU; however, authority for decisions regarding the transfer of undergraduate credits is delegated to each CSU campus.

The CSU General Education-Breadth (GE-Breadth) program allows California Community College (CCC) transfer students to fulfill lower-division general education requirements for any CSU campus prior to transfer. Up to 39 of the 48 GE-Breadth units required can be transferred from and certified by a California community college. "Certification" is the official notification from a California community college that a transfer student has completed courses fulfilling lower-division general education requirements. The CSU GE-Breadth certification course list for particular community colleges can be accessed at www.assist.org.

CSU campuses may enter course-to-course or program-to-program articulation agreements with other CSU campuses and any or all of the California community colleges, and other institutions. Established CSU and CCC articulations may be found on www.assist.org. Students may be permitted to transfer no more than 70 semester (105 quarter) units to a CSU campus from an institution which does not offer bachelor's degrees or their equivalents, e.g., community colleges. Given the university's 30-semester (45-quarter) unit residency requirement, no more than a total of 90-semester (135-quarter) units may be transferred into the university from all sources.

Admission - Upper Division Transfer Requirements

Generally, applicants will qualify for admission as an upper-division transfer student if they meet all of the following requirements:

1. They have a grade point average of at least 2.0 (C) or higher in all transferable units attempted; and
2. They are in good standing at the last college or university attended; and they have completed at least 60 transferable semester (90 quarter) units of college coursework with a grade point average of 2.0 or higher and a grade of C or higher in each course used to meet the CSU general education requirements in written communication, oral communication, critical thinking and quantitative reasoning, e.g. mathematics. The 60 semester (90 quarter) units must include at least 30 semester (45 quarter) units of courses, which meet the CSU general education requirements including all of the general education requirements in communication in the English language (both oral and written) and critical thinking and the requirement in mathematics/quantitative reasoning (usually 3 semester units) OR the Intersegmental General Education Transfer Curriculum (IGETC) requirements in English communication and mathematical concepts and quantitative reasoning.

Admission - Transfers - Provisional Admission

San José State University may provisionally or conditionally admit transfer applicants based on their academic preparation and courses planned for completion. The campus will monitor the final terms to ensure that those admitted complete all required courses satisfactorily. All accepted applicants are required to submit an official transcript of all college level work completed. Campuses may rescind admission for any student who is found not to be eligible after the final transcript has been evaluated. In no case may such documents be received and validated by the university any later than a student's registration for their second term of CSU enrollment.

Admission - Lower Division Transfer Requirements

Generally, applicants will qualify for admission as a lower-division transfer student if they have a grade point average of at least 2.0 (C or better) in all transferable units attempted.

1. Will meet the freshman admission requirements (grade point average and subject requirements) in effect for the term to which they are applying (see "Freshman Requirements" section); or
2. Were eligible as a freshman at the time of high school graduation except for missing college preparatory subject requirements, have been in continuous attendance in an accredited college since high school graduation, and have made up the missing subject requirements with a 2.0 or better GPA.

Applicants who graduated from high school prior to 1988 should contact the admission office to inquire about alternative admission programs.

Due to enrollment pressures, many CSU campuses - including San José State - do not admit lower division transfer applicants.

Admission - Making Up Missing College Preparatory Subject Requirements

Lower-division applicants who did not complete subject requirements while in high school may make up missing subjects in any of the following ways:

1. Complete appropriate courses with a C or better in adult school or high school summer sessions.
2. Complete appropriate college courses with a C or better. One college course of at least three semester or four quarter units will be considered equivalent to one year of high school study.
3. Earn acceptable scores on specified examinations, e.g., SAT subject tests.

Please consult with the CSU campus admission office, to which you are applying for further information about alternative ways to satisfy the subject requirements.

Due to enrollment pressures, most CSU campuses - including San José State - do not admit lower division transfer applicants.

Admission - Student Transfer Achievement Reform (STAR) Act (SB 1440)

Associate Degrees for Transfer (AA-T or AS-T) established by the Student Transfer Achievement Reform (STAR) Act (SB 1440)

The Associate in Arts (AA-T) and the Associate in Science for Transfer (AS-T) degrees offered at the California Community College (CCC) are designed to provide clear pathways to corresponding CSU degree majors for CCC transfer applicants earning these degrees.

California Community College students who earn a transfer associate (AA-T or AS-T) degree are guaranteed admission with junior standing to a CSU and given priority admission over other transfer applicants when applying to a local CSU campus, or non-impacted CSU program. AA-T or AS-T admission applicants are given priority consideration to an impacted campus/program or to campuses/programs that have been deemed similar to the degree completed at the community college. Students who have completed an AA-T/AS-T in a program deemed similar to a CSU major are able to complete remaining requirements for graduation within 60 semester units. For more information, please visit: <http://www.sjsu.edu/ugs/SB1440/>

Admission - Postbaccalaureate (Second Baccalaureate)

SJSU accepts applications from postbaccalaureate/second baccalaureate students in Pre-Nursing only. Generally, applicants must provide transcripts from the institution where the degree was earned in order for SJSU to assess eligibility. See www.csumentor.edu for applicant information.

Admission - International Student Requirements

Admission - International Student - Admission Requirements

The CSU must assess the academic preparation of foreign students. For this purpose, "foreign students" include those who hold U.S. temporary visas as students, exchange visitors, or in other nonimmigrant classifications.

The CSU uses separate requirements and application filing dates in the admission of "foreign students." Verification of English proficiency (see the section on the English Language requirement for undergraduate applicants), financial resources, and academic performance are each important considerations for admission. Academic records from foreign institutions must be on file by the posted deadlines and, if not in English, must be accompanied by certified English translations.

Admission - International Student - Insurance Requirement

Effective August 1, 1995, as a condition of receiving an I-20 or DS-2019 form, all F-1 and J-1 visa applicants must agree to obtain and maintain health insurance as a condition of registration and continued enrollment in the California State University. Such insurance must be in amounts as specified by the United States State Department and San José State University. The campus president or designee shall determine which insurance policies meet these criteria. Further information may be obtained from International Programs and Services, Clark Hall 543.

Admission - International Student - English-Language Proficiency Exam Requirement

All undergraduate applicants whose native language is not English and who have not attended schools at the secondary level or above for at least three years full time where English is the principal language of instruction must present a score of 61 or above on the Test of English as a Foreign Language (TOEFL). Some majors and class levels may require a higher score. A few programs may also use alternative methods of assessing English fluency: Pearson Test of English Academic (PTE Academic) and the International English Language Testing System (IELTS).

SJSU will notify students after they apply when to submit scores.

SJSU MINIMUM PROFICIENCY STANDARDS	INTERNET	PAPER
TOEFL: Undergraduate, except Engineering.....	61	500
TOEFL: All Engineering majors and all graduate applicants	80	550

Additional Accepted Exams - Undergraduate and Graduate Applicant Minimum Scores

International English Language Testing System (IELTS) for Undergraduate:.....	6.0
Pearson Test of English (PTE):.....	68



Admission - Transcript Requirements

Admission - Transcript Submission

All transcripts submitted must be official and sent directly from the originating school or college to the Office of Admissions. Transcripts submitted by the student are not acceptable unless submitted in a sealed envelope. All records submitted become the property of the university, part of the student's file, and will not be released. If a student does not complete the application or enroll, the records will be kept on file for one year only.

Undergraduate students with college transfer work who are accepted for admission, and who desire advising, will be required to present a set of college transcripts to their departmental advisor. It is suggested that you order a set of transcripts for yourself at the same time you order transcripts sent to the Office of Admissions.

Admission - Freshmen Applicant Transcripts

Students applying for admission to the university while still attending high school may be evaluated on their self-reported application information. A final high school transcript with the date of graduation must be sent to the Office of Admissions at the time of graduation.

Admission - Transfer Applicants Transcripts

Transfer applicants who have completed 60 or more semester units of transferable credits and who are applying to the university need not file the high school transcript. However, applicants are cautioned that if, during the evaluation process, it is determined that fewer than 60 semester units of transferable credit have been earned, processing will stop and the application will be withdrawn.

All undergraduate applicants must file one official transcript from each college in which they have enrolled. This includes USAFI, the Defense Language Institute, Special Sessions (Winter Session and Professional Development), correspondence and audited courses, as well as any college in which the student was enrolled and withdrew without earning credit.

Former students need not order transcripts of work completed at SJSU whether this work was accomplished in the regular session, Open University, Special Sessions, or through the university Professional Development Program. Similarly, they need not reorder transcripts that were previously forwarded to this university. But if they did college work in the interim, such transcripts must be filed with their papers. Students absent from the university for a period of seven years or longer must resubmit all documents required for admission.

Admission - Postbaccalaureate Applicant Transcripts

Applicants to postbaccalaureate and credential programs are required to file one official transcript from each and every college in which they have enrolled. Transcripts must be sent directly from the originating institution to the Office of Graduate Admissions & Program Evaluations (GAPE). Transcripts submitted by the student are not acceptable unless submitted in an official sealed envelope.

All college work must be reported. Failure to comply with this requirement may void the student's application.



Test Requirements

Test Requirements - Placement Exams

The California State University requires that each entering undergraduate, except those who qualify for an exemption, take the CSU Entry Level Mathematics (ELM) examination and the CSU English Placement Test (EPT) and have scores available prior to enrollment. These placement tests are not a condition for admission to the CSU, but they are a condition of enrollment. These examinations are designed to identify entering students who may need additional support in acquiring college entry-level English and mathematics skills necessary to succeed in CSU baccalaureate-level courses. Undergraduate students who do not demonstrate college-level skills both in English and in mathematics will be placed in appropriate remedial programs and activities during the first term of their enrollment and will probably be required to enroll in an Early Start program (see "Early Start" in this catalog). Students placed in remedial programs in either English or mathematics must complete all remediation in their first year of enrollment. Failure to complete remediation by the end of the first year may result in denial of enrollment for future terms.

Students register for the EPT and/or ELM at their local CSU campus. Questions about test dates and registration materials may be addressed to the Testing Office, IS 228, <https://testing.sjsu.edu>, 408-924-5980.



EPT/ELM Placement Tests

EPT/ELM Placement Tests in English and Math

All students, unless otherwise exempt, are required by the California State University to complete the Entry Level Mathematics (ELM) and the English Placement Test (EPT) and have scores available prior to registering for any class.

For the most flexibility in scheduling your courses, it is to your advantage to take the test(s) on the earliest available date!

If you still need to take one or more of these exams, register now! Call 408-924-5980 or see <https://testing.sjsu.edu> for testing information.

Take control (or you won't register)

Every year, we have a small number of students who do not complete the ELM/EPT test requirement in time for orientation. They are disappointed, angry and embarrassed in front of their parents and peers. You can control this! Take the exam well in advance, make sure SJSU gets your test results in time for orientation and you won't be left out! Register early as space is limited.

Importance of the exams

If you must take the ELM and/or the EPT, the score you earn will determine your placement into a math or English class. Failure to score sufficiently high on either of these exams will cause you to be placed into mandatory remedial courses during your first year at SJSU and will probably be required to enroll in an Early Start program (see "Early Start" in this catalog). Since this can impact the length of time it will take you to earn your degree, we strongly recommend that you prepare for these exams.

Students requiring test accommodations must submit the appropriate documentation to the Disability Resource Center (DRC). To ensure accommodations can be made, an appointment must be scheduled with a DRC counselor at least one month prior to standardized or placement exam to determine eligibility and prescribe test accommodations. Students unable to meet this deadline should contact the DRC as soon as possible. See www.sjsu.edu/drc for details.

EPT - English Placement Test Exam

The English Placement Test (EPT) is designed to assess the level of reading and writing skills of students entering the California State University. The CSU EPT must be completed by all non-exempt entering undergraduates prior to enrollment in any course, including remedial courses. Students who score 147 or above on the EPT will be placed in college-level composition classes.

Exemptions from the EPT are granted only to those who present proof of one of the following:

- A score of 500 or above on the critical reading section of the College Board SAT Reasoning Test
- A score of 22 or above on the American College Testing (ACT) English Test
- A score of 3 or above on either the Language and Composition or Composition and Literature examination of the College Board Scholastic Advanced Placement Program
- Completion and transfer to CSU of the credits for a college course that satisfies the CSU General Education requirement in English Composition, provided such a course was completed with a grade of "C" or better
- A score of "Exempt" or "Ready for college-level English courses" on the CSU Early Assessment Program (EAP) taken along with the English Language Arts California Standard Test in grade 11
- A score of 4 or above on English Language A1 HL of the International Baccalaureate (IB).
- A score of 50 or above on the College Composition, or College Composition Modular of the College Level Exam Program (CLEP).
- A score of "Conditionally ready for college-level English courses" or "Conditional" on the CSU Early Assessment Program (EAP) taken on grade 11, provided successful completion of the Expository Reading and Writing Course (ERWC), AP English, 1B English or an English course approved for extra honors weight on the University of California "a-g" Doorways course list.



ELM - Entry Level Mathematics Exam

The Entry Level Mathematics (ELM) Examination is designed to assess and measure the level of mathematics skills acquired through three years of rigorous college preparatory mathematics coursework (Algebra I and II, and Geometry) of students entering the California State University (CSU). The CSU ELM must be completed by all non-exempt entering undergraduates prior to enrollment in any course, including remedial courses. Students who score 50 or above on the ELM will be placed in college-level mathematics classes.

Exemptions from the ELM are granted only to those who present proof of one of the following:

- A score of 550 or above on the mathematics section of the College Board SAT Reasoning Test
- A score of 550 or above on a College Board SAT Subject Test in Mathematics (level 1 or level 2)
- A score of 23 or above on the American College Testing (ACT) Mathematics Test
- A score of 3 or above on the College Board Advanced Placement Calculus AB or Calculus BC exam
- A score of 3 or above on the College Board Advanced Placement Statistics examination
- Completion and transfer to CSU of a college course that satisfies the requirement in Quantitative Reasoning, provided such a course was completed with a grade of "C" or better
- A score of "Exempt" or "Ready for college-level Mathematics courses" on the CSU Early Assessment Program (EAP), taken in grade 11 in conjunction with the CST in Summative High School Mathematics or Algebra II
- A score of "Ready for CSU or participating CCC college-level English courses - Conditional" on the CSU Early Assessment Program (EAP) taken in grade 11, provided successful completion of the Expository Reading and Writing Course (ERWC), AP English, IB English or an English course approved for extra honors weight on the University of California "a-g" Doorways
- A score of 4 or above on Mathematics HL of the International Baccalaureate (IB)
- A score of 50 or above on the College Algebra, College Mathematics, Trigonometry, Pre-Calculus, or Calculus of the College Level Exam Program (CLEP).

EPT - English Placement Test Exemptions

Exemptions from the EPT are granted only to those who present proof of one of the following:

National Standard Tests

- A score of 500 or above on the critical reading section of the College Board SAT Reasoning Test
- A score of 22 or above on the American College Testing (ACT) English Test
- A score of 3 or above on either the Language and Composition or Composition and Literature examination of the College Board Scholastic Advanced Placement Program
- A score of 4 or above on English Language A1 HL of the International Baccalaureate (IB).
- A score of 50 or above on the College Composition, or College Composition Modular of the College Level Exam Program (CLEP).

Community College Credit

- Completion and transfer to CSU of the credits for a college course that satisfies the CSU General Education requirement in English Composition, provided such a course was completed with a grade of "C" or better

Early Assessment Program

- A score of "Exempt" or "Ready for college-level English courses" on the CSU Early Assessment Program (EAP) taken along with the English Language Arts California Standard Test in grade 11



ELM - Entry Level Mathematics Exemptions

National Standardized Tests

- SAT: 550 or higher on SAT I Mathematics Reasoning or SAT II Mathematics Level IC or IIC.
- ACT: 23 or higher on the mathematics test
- AP: 3 or higher on the Statistics, Calculus AB or BC test

Community College Credit

- Complete a course with a grade of C or better for a course that satisfies Area B-4 of General Education

Early Assessment Program (EAP)

- A status of "Ready for college-level math courses" on the Early Assessment Program (EAP) taken at the end of 11th grade.
- A status of "Conditionally Ready for college-level math courses" on the Early Assessment Program (EAP) taken at the end of 11th grade and completion with a C or better of an approved mathematics courses during 12th grade.

ELM/EPT - Exemption Status

To clarify ELM exemption status or verify test scores, please contact:

Susan McClory

408-924-5070

Susan.McClory@sjsu.edu

www.math.sjsu.edu/~mcclory/

Testing Office

IS 228

408-924-5980

ELM/EPT - Exam Dates

Register for the test at least 2 1/2 weeks in advance. Students who require disability-related accommodations must register four weeks prior to the posted test date.

TEST DATE	REGISTRATION DEADLINE
January 19, 2013	January 7, 2013
February 9, 2013	January 25, 2013
March 16, 2013	March 1, 2013
April 6, 2013	March 22, 2013
April 27, 2013	April 12, 2013
May 4, 2013	April 26, 2013
October 26, 2013	October 11, 2013
November 16, 2013	November 1, 2013

*Any test taken after April 30 may not be scored in time for Fall applicants to attend Frosh Orientation. Official scores must be on file with SJSU prior to any orientation or advising activity. No exceptions.

ELM/EPT - Exam Registration

To sign up for the EPT and/or ELM tests, please contact:

Testing Office, IS 228

Continuing students: <https://testing.sjsu.edu>

New admits: <https://nextsteps.sjsu.edu> ; Phone: 408-924-5980



ELM/EPT Score Results Option

- Select and remember a PIN (Personal Information Number) you choose on the day of the exam.
- Using your PIN, access your online score report at www.ets.org/csu.

ELM/EPT - Exam Preparation

Visit the Testing website at <https://testing.sjsu.edu> for:

- Links to other test sites in the CSU
- Test instructions
- Sample questions and problems contained in **Focus on Math** and **Focus on English**.
- English Placement Test www.csumathsuccess.org/exempt_esw
- Entry Level Mathematics www.csumathsuccess.org/exam_prep

ELM/EPT - Exam Information for Non Local Applicants

If you live in California and choose to take the ELM/EPT closer to home, contact the testing office at the CSU campus closest to you. Make sure that you take the exam early so that you can request that the results be reported to SJSU prior to your orientation session.

Contact Educational Test Services at 925-808-2142 and select option 2 to schedule a test in an alternate test site close to you.

If you live outside of California or in another country, you may take the exams at SJSU just prior to the first day of instruction. However, you will not be able to register for courses without these exams. If you plan on arriving earlier, you may sign up for an earlier date, attend orientation and register for classes.

If you wish to take the EPT and/or the ELM before arriving in California, please call 1-925-808-2142 or e-mail csuout-of-state@ets.org. There is an additional fee of \$50 for testing outside of the state of California.

ELM/EPT - Exam Requirements

Prospective students who elect not to complete the ELM/EPT exam, will not be able to enroll in SJSU classes.



SAT and ACT

Freshman and transfer applicants who have fewer than 60 semester or 90 quarter units of transferable college credit are strongly encouraged to submit scores, unless exempt (see "Eligibility Index" section), from either the ACT or the SAT of the College Board. Persons who apply to an impacted program may be required to submit test scores and should take the test no later than November or December. Test scores also are used for advising and placement purposes.

SJSU requires SAT or ACT scores from all freshman applicants. Tests must be taken by the November examination date.

Registration forms and dates for the SAT or ACT are available from school or college counselors or from a CSU campus testing office. Or students may write to or call:

The College Board (SAT)

Registration Unit, Box 6200
Princeton, New Jersey 08541-6200
609-771-7588
www.collegeboard.org

ACT Registration Unit

P.O. Box 414
Iowa City, Iowa 52240
319-337-1270
www.act.org



Placement by Examination

Advanced Standing by Examination

Advanced standing by examination permits accelerated progress toward the degree and a wider selection of course work.

Advanced standing by examination is divided into three categories: (1) advanced placement by examination (no unit credit awarded); (2) waiver of requirements (no unit credit awarded); and (3) advanced credit by examination.

Course Placement by Examination

See the policies below and the respective departments for details about all placement examinations.

Calculus

Many students wishing to take calculus courses must take the Calculus Placement Exam prior to registering. See <http://www.math.sjsu.edu/~calculus> for details.

Foreign Language

Placement examinations in French, German and Spanish are recommended for those students who studied language in high school or acquired language skills through life experiences.

Students having completed college level foreign language (at SJSU or elsewhere) generally will not take the placement examination but will enroll in the course for which they qualify on the basis of units completed.

Music

All new and transfer music majors, including graduate students and returning former students, must report to the School of Music and Dance for auditions, advising and placement examinations. Music majors and minors must also audition for a major ensemble before completing registration.

Calculus Placement Examination

Students who wish to enroll in Math 030, 030P, 060 or 071 may have to take the Calculus Placement Exam. Information, forms and possible exemptions are available in the Mathematics department (MacQuarrie Hall 308) and at www.sjsu.edu/math/calculus.

This exam does not exempt students from the Entry Level Math exam (ELM) and should not be taken until the ELM requirement has been met. For more information, see the section on the ELM.

- Entering frosh should, if possible, take the Calculus Placement Exam prior to orientation. The exam is conveniently scheduled so that frosh can take the test just prior to check-in for Orientation. Pre-enrollment is required.
- There is a \$20.00 fee for the Calculus Placement Exam. Checks should be written to San José State University.
- For course registration information regarding Calculus I (MATH 030P and MATH 030), MATH 060 and MATH 071 see www.sjsu.edu/math/calculus.

Calculus Placement Exam Dates

Information and dates for the Calculus Placement Exam are posted at www.sjsu.edu/math/calculus.

Make-Up Exams

Provisions might be made for a make-up test during the first week of classes. This test is subject to a late fee.

Registration and Payment

Registration and payment must be made at least one working day prior to the exam date. Late registration will not be accepted. Go to the Mathematics Department Office, MacQuarrie Hall 308 for more details.

Foreign Language Placement Examination

The placement test is recommended for those students who studied a language in high school or acquired language skills through life experiences such as foreign travel or study abroad.

If you have taken college level foreign language courses (at SJSU, a community college, or other university), you do not need to be tested. Just enroll in the course for which you qualify on the basis of units accumulated. If you are unsure about course equivalencies, call 408-924-4602 and you will be referred to an advisor.

Students may also take the Placement Test for French, German or Spanish on an individual basis for the following semester. For details, call the Foreign Language Media Center at 408-924-4696.

For other languages, call 408-924-4602.

Waiver Examinations

A satisfactory score on one or more of the following tests will result in a waiver of the requirement, but no unit credit will be awarded. Information on all waiver examinations is available in the Testing Office. There is a test fee associated with some of these exams.

American Institutions

Three different waiver examinations (giving no unit credit) are available in the Testing Office to challenge the U.S. History, U.S. Constitution and California Government General Education requirement (Area F1, F2 and F3). These tests are administered through the Waiver Exams.

Critical Thinking

A waiver examination (giving no unit credit) is available in the Testing Office to challenge the Critical Thinking General Education requirement (Area A3). The Critical Thinking Examination is under the Waiver Exam. Students excused from this requirement by successful completion of this exam must take additional units in Areas B, C, D, E in General Education to reach a total of 39 units.

Written Communication II

Students achieving a waiver-level score on the Writing Skills Test are eligible to waive the requirement, only if their major accepts such a waiver. Consult the General Education section for a list of majors which do not accept the waiver.



Credit by Exam

- Students may challenge courses by taking examinations developed at SJSU. Credit shall be awarded to those who pass them successfully.
- Regularly enrolled students may earn credit in courses in which the student appears to be qualified by training or experience.
- Courses for which credit by special examination may be earned are determined by the appropriate department.
- Course credit by examination will not be allowed in a course in which the student has received a failing grade or in which the student has unsuccessfully sought credit by examination.
- Credit by Examination is not available to Graduate Students or to students enrolling in 100W courses.

Procedures

1. Enroll in the course during any available registration period.
2. Consult with the instructor for preliminary approval.
3. Forms for Credit-by-Examination are available at www.sjsu.edu/registrar/forms
4. Present this form to the instructor for reporting the exam results.
5. Units earned through Credit-by-Examination are counted as part of the semester's total unit load.
6. The examination must be administered by the last day of the drop period.
7. If successful in challenging the course, you REMAIN enrolled in the class but do not attend. Grade of "CR" will be reported to the Registrar at the end of the semester with the regular grade report of the class.
8. If you FAIL the examination, you may elect to: Continue the course for a grade, -or- OFFICIALLY WITHDRAW through the regular drop procedure before the deadline (or a "WU" will be recorded).
9. Instructors must return the completed Credit-by-Examination form to the Student Services Center by the twentieth day of instruction indicating whether the student passed, failed, or did not take the examination.
10. Requests for exceptions to these provisions and procedures shall be made by student petition. The Credit by Exam petition, obtained from www.sjsu.edu/registrar/forms, shall explain fully why the case is unusual and the nature of the inconvenience. The petition is then presented to the instructor of the course, major advisor, departmental chairperson and the appropriate College Dean for their approval and signatures. At that time the student should pick up the Credit by Examination petition.



Credit by Examination

Standardized Exams

SJSU grants credit toward its undergraduate degrees for successful completion of various standardized exams. The following are the guidelines for the credit that may be granted at SJSU for each standardized exam. Students may not earn duplicate credit by examination if they have previously taken or subsequently take equivalent exams or course work.





College Board Advanced Placement Program (AP)

AP (Advanced Placement) Exams

SJSU grants credit toward its undergraduate degrees for successful completion of examinations of the Advanced Placement Program of the College Board. Students who present scores of three or better will be granted up to six semester units (nine quarter units) of college credit* for each exam (no duplicate credit granted). The number of units granted, course equivalence, and satisfaction of requirements vary.

Requires scores of 3-5 for credit to be granted.

EXAM	UNITS	COURSE	GE CREDIT AND COMMENTS
ACS.....	3	CHEM 030A.....	Area B1 (3 units, no lab)
Art History.....	6	ARTH 070A & 070B.....	Areas C1 or C2 (3 units)
Biology.....	6	BIOL 010.....	Area B2 & B3 (4 units)
Calculus AB*.....	3	MATH 030.....	Area B4 (3 units); ELM exempt
Calculus BC*.....	6	MATH 030 & 031.....	Area B4 (3 units); ELM exempt
Calculus BC/AB Subscore*.....	3	MATH 030.....	Area B4 (3 units); ELM exempt
Chemistry.....	6	CHEM 030A.....	Area B1 & B3 (4 units)
Chinese Language & Culture.....	6	CHIN 001A.....	Area C2 (3 units)
Comparative Govt & Politics.....	3	POLS 002.....	Area D3 (3 units)
Computer Science A.....	3	CS 046A.....	No GE
English Language.....	6	ENGL 001A.....	Score 3-4 = Area A2 (3 units); EPT exempt
English Language.....	6	ENGL 001A & 001B.....	Score 5 = Areas A2 & C3 (6 units); EPT exempt
English Literature.....	6	ENGL 001A & 010.....	Score 3-4 = Area A2 & C2 (6 units); EPT exempt
English Literature.....	6	ENGL 001A & 001B, or.....	Score 5 = Areas A2 & C3 (6 units); EPT exempt
English Literature.....	6	ENGL 001A & 010.....	Score 5 = Areas A2 & C2 (6 units), at student's request; EPT exempt
Environmental Science.....	4	Elective credit.....	Area B1 & B3 (4 units)
European History.....	6	HIST 010A & 010B.....	Areas C2 or D2 (3 units)
French Language & Culture.....	6	FREN 001A.....	Area C2 (3 units)
German Language & Culture.....	6	GERM 001A.....	Area C2 (3 units)
Human Geography.....	3	GEOG 010.....	Area D (3 units)
Italian Language & Culture.....	6	ITAL 001A.....	Area C2 (3 units)
Japanese Language & Culture.....	6	JPN 001A.....	Area C2 (3 units)
Latin: Vergil.....	3	LATN 001A.....	Area C2 (3 units)
Macroeconomics.....	3	ECON 001A.....	Area D1 (3 units)
Microeconomics.....	3	ECON 001B.....	Area D1 (3 units)
Music Theory.....	6	Elective credit.....	No GE
Physics B**.....	6	PHYS 002A.....	Areas B1 & B3 (4 units)
Physics C, Elec & Mag**.....	4	PHYS 051.....	Areas B1 & B3 (4 units)
Physics C, Mechanic**.....	4	PHYS 050.....	Areas B1 & B3 (4 units)
Psychology.....	3	PSYC 001.....	Area D (3 units)
Spanish Language.....	6	SPAN 001A.....	Area C2 (3 units)
Spanish Literature.....	6	SPAN 001B.....	Area C2 (3 units)
Statistics.....	3	SOCI 015.....	Area B4 (3 units); ELM exempt
Studio Art, 2D Design.....	3	Elective credit.....	No GE
Studio Art, 3D Design.....	3	Elective credit.....	No GE
Studio Art, Drawing.....	3	ART 024 or 026.....	No GE
U.S. Govt & Politics.....	3	POLS 001.....	Area D3 & F2 (3 units)
U.S. History.....	6	HIST 020A & 020B.....	Areas C2 or D2; & F1 (3 units)
World History.....	6	Elective credit.....	Areas C2 or D2 (3 units)

*Students may receive credit for only one calculus exam.

**If a student passes more than one AP exam in Physics, only 6 units of credit will be granted, and only 4 of those units will be applied to GE.

College Level Exam Program - CLEP

Requires score of at least 50 for subject exams. Students may not receive more than 30 units of CLEP credit.

BUSINESS EXAMS	UNITS	COURSE	GE CREDIT (COMMENTS)
Financial Accounting.....	3	Elective credit.....	No GE
Information Systems & Computer Applications.....	3	Elective credit.....	No GE
Introductory Business Law.....	3	BUS 080.....	No GE
Principles of Management.....	3	Elective credit.....	No GE
Principles of Marketing.....	3	Elective credit.....	No GE
COMPOSITION AND LITERATURE EXAMS	UNITS	COURSE	GE CREDIT (COMMENTS)
American Literature.....	6	Elective credit.....	Area C2 (3 units)
Analyzing & Interpreting Literature.....	6	Elective credit.....	Area C2 (3 units)
College Composition*.....	6	ENGL 001A.....	Area A2 (3 units)
College Composition Modular*.....	6	ENGL 001A.....	Area A2 (3 units)
English Literature.....	6	Elective credit.....	Area C2 (3 units)
Freshman College Composition.....	0	No credit.....	No GE
Humanities.....	6	Elective credit.....	Area C1 & C2 (3 units each)
*Beginning July 2010 credit and GE may be earned for either College Composition or College Composition Modular, but not for both exams.			
WORLD LANGUAGE EXAMS	UNITS	COURSE	GE CREDIT (COMMENTS)
French Language (Level 1 = min score of 50).....	6	Elective credit.....	No GE
French Language (Level 2* = min score of 59).....	12	Elective credit.....	Area C2 (3 units)
German Language (Level 1 = min score of 50).....	6	Elective credit.....	No GE
German Language (Level 2* = min score of 60).....	12	Elective credit.....	Area C2 (3 units)
Spanish Language (Level 1 = min score of 50).....	6	SPAN 001A.....	No GE
Spanish Language (Level 2* = min score of 63).....	12	SPAN 001A, 001B.....	Area C2 (3 units)
*If the student receives credit for Level 2 exam, they may not receive credit for Level 1 exam in the same language.			
HISTORY AND SOCIAL SCIENCES EXAMS	UNITS	COURSE	GE CREDIT (COMMENTS)
American Government.....	3	Elective credit.....	Areas F2 & D3 (3 units)
History of the U.S. I: Early Colon. to 1877.....	3	Elective credit.....	Areas F1 & D2 (3 units)
History of the U.S. II: 1865 to Present.....	3	Elective credit.....	Areas F1 & D2 (3 units)
Human Growth & Development.....	3	HS 015.....	Area E (3 units)
Macroeconomics, Principles of.....	3	ECON 001A.....	Area D1 (3 units)
Microeconomics, Principles of.....	3	Elective credit.....	Area D1 (3 units)
Psychology, Intro to Educational.....	3	Elective credit.....	No GE
Psychology, Introductory.....	3	PSYC 001.....	Area D (3 units)
Social Sciences & History.....	6	Elective credit.....	Area D (3 units)
Sociology, Introductory.....	3	SOCI 001.....	Area D (3 units)
Western Civilization I: Ancient Near East to 1648.....	3	Elective credit.....	Area C2 or D2 (3 units)
Western Civilization II: 1648 to Present.....	3	Elective credit.....	Area D2 (3 units)
SCIENCE AND MATHEMATICS EXAMS	UNITS	COURSE	GE CREDIT (COMMENTS)
Biology.....	6	Elective credit.....	Area B2 (3 units, no lab)
Calculus.....	3	MATH 030.....	Area B4 (3 units; ELM exempt)
Chemistry.....	6	Elective credit.....	Areas B1 (6 units, no lab)
College Algebra.....	3	MATH 008 (F'10 forward).....	Area B4 (3 units; ELM exempt)
College Mathematics.....	6	Elective credit.....	Area B4 (3 units; ELM exempt)
Natural Sciences.....	6	Elective credit.....	Areas B1 & B2 (3 units each, no lab)
Precalculus.....	3	MATH 019.....	Area B4 (3 units; ELM exempt)
Trigonometry.....	3	Elective Credit.....	Area B4 (3 units; ELM exempt)

The International Baccalaureate (IB)

Students who present the following official higher level IB Exam scores of four or better, taken before college matriculation, will be granted up to six semester units of lower division baccalaureate credit. The course equivalence and satisfaction of requirements vary.

Requires score of 4-7 on higher level exams for any credit to be granted. Course equivalence dependent on major advisor for major, minor, or support credit.

EXAM	UNITS	COURSE	GE CREDIT (COMMENTS)
Biology HL.....	6	BIOL 010.....	Area B2 (3 units)
Chemistry HL.....	6	CHEM 030A.....	Area B1 (3 units)
Classical Languages HL.....	6	Elective credit.....	Area C2 (3 units)
Computer Science HL.....	6	Elective credit.....	No GE
Design Technology HL.....	6	Elective credit.....	No GE
Economics HL.....	6	ECON 001A & 001B.....	Area D1 (3 units)
Geography HL.....	6	Elective credit.....	Area D2 (3 units)
History (any region) HL.....	6	Elective credit.....	Area C2 or D2 (3 units)
Islamic History HL.....	6	Elective credit.....	Area D2 (3 units)
Language A1 (English) HL*.....	6	ENGL 001A; or with a score of 6-7= ENGL 001A & ENGL 001B.....	Area A2 (3 units); score of 6-7= Area C3 (additional 3 units)
Language A1 (any other language) HL.....	6	Elective credit.....	Area C2 (3 units)
Language A2 (any language) HL.....	6	Elective Credit.....	Area C2 (3 units)
Language B (any language) HL.....	6	Elective Credit.....	Area C2 (3 units)
Mathematics HL.....	6	Elective credit.....	Area B4, ELM exempt (3 units)
Music HL.....	6	Elective credit.....	Area C1 (3 units)
Philosophy HL.....	6	PHIL 010.....	Area C2 (3 units)
Physics HL.....	6	Elective credit.....	Area B1 (3 units)
Psychology HL.....	3	Elective credit.....	Area D1 (3 units)
Social and Cultural Anthropology HL.....	6	Elective credit.....	Area D1 (3 units)
Theatre HL.....	6	Elective credit.....	Area C1 (3 units)
Visual Arts HL.....	6	Elective credit.....	Area C1 (3 units)



Writing Skills Test (WST)

All students, regardless of where they began their college studies, are required by the California State University to satisfy an upper division written communication requirement. At SJSU the writing requirement has two parts: passing the WST and passing a 100W course.

- Satisfying the Writing Skills Test (WST) is a prerequisite for all 100W courses and a pre- or corequisite for all SJSU Studies (upper division GE) courses.
- The WST requirement cannot be waived.
- Be sure you have finished English 001A and English 001B, or equivalent courses.
- High WST scores may also be used to waive the required Written Communication II course (100W). Some majors do not permit waiving of 100W no matter what score the student receives on the WST. Individual score reports explain each student's status.

A satisfactory score on the Writing Skills Test (WST) is required prior to enrollment in Written Communication II (100W courses) and all SJSU Studies (advanced general education, Areas R, S, and V) courses. To make timely progress to their degree, students should register for, and take, the first available WST they can after passing English 1A and 1B (or equivalents).

Consult testing.sjsu.edu for the most current information about the WST. The following students do not need to take the WST to enroll in any classes:

1. Students who have completed the Graduate Writing Assessment Requirement (GWAR) at SJSU or at another CSU campus as a matriculated student at the time of completion. Note: If you have satisfied the GWAR at another CSU campus, your department may still require that you take 100W to satisfy the requirements of the major, even though the university GWAR requirement has been met;
2. Students who have earned a baccalaureate degree from a regionally accredited U.S. college or university;
3. Students who have received an approved Undergraduate Requirement Request to grant equivalency to an upper division composition course completed at another university.

For students who have failed the WST at least once, SJSU offers courses, ENGL 100A and LLD 100A that satisfy the WST requirement if passed with a "C" or better.

If you have questions about your status, contact the Testing Office at testing-office@sjsu.edu.

If you will not be in the U.S. for one of the spring or summer WST exams, take the first available exam in the fall semester.

Effective Fall 2012 (August 22, 2012), Students must take the WST no later than the term in which they reach 75 earned units (counting no more than 70 transfer units). If they do not pass, they must retake the test or take the 100A each term until they pass. Students who reach 90 earned units without passing the test must enroll in the 100A. (Updated - Presidential Directive 2009-05)

Graduate Students and the WST

All graduate students are required to demonstrate their competency in written English as a requirement for advancement to candidacy and graduation. Competency is assured through the completion of courses designed to satisfy the Graduation Writing Assessment Requirement. The current list of courses can be found at <http://www.sjsu.edu/gape/docs/gwar.pdf>. Most, but not all, of these courses require the WST for registration. Waivers of the exam are not issued, so if the WST is required, it must be taken in advance of enrolling for the course. Exceptions to the course requirements can be found at http://www.sjsu.edu/gape/current_students/completing_masters/index.htm#3. See your department graduate advisor for more information.

WST Scores

Scores will be reported on your MySJSU account. See <https://testing.sjsu.edu> for detailed WST score information.

How to prepare for this exam

- WST information, test dates, passing scores, sample test questions, and registration materials may be obtained from testing.sjsu.edu/wst/wstreg/index.html
- Peer Connections offers WST preparation: see <http://peerconnections.sjsu.edu>
- The Writing Center offers tutorial help and workshops on various writing topics: see www.sjsu.edu/writingcenter/
- Purchase and review The California State University Writing Proficiency Exams, published by Barron's and available at the Spartan Bookstore.

To register

1. Register at least 3-1/2 weeks in advance at <https://testing.sjsu.edu>

TEST DATE	REGISTRATION DEADLINE
June 8, 2013	May 16, 2013
July 20, 2013	June 27, 2013
September 28, 2013.....	September 5, 2013
November 9, 2013	October 17, 2013

Students who require disability-related accommodations must register four weeks prior to the posted test date.

2. The non-refundable test fee is \$38.00, payable at the Bursar's Office, Student Services Center or online via credit card.



Test Accommodations

Students requiring test accommodations must submit the appropriate documentation to the Disability Resource Center (DRC). To ensure accommodations can be made, an appointment must be scheduled with a DRC counselor at least one month prior to standardized or placement exam to determine eligibility and prescribe test accommodations. Students unable to meet this deadline should contact the DRC as soon as possible. See www.drc.sjsu.edu for details.

Transfer Credit

SJSU has extensive articulation with many colleges and universities in California. Course-to-course articulation agreements identify courses of comparable content for major and minor requirements for undergraduate degree programs at SJSU. The articulation agreement assures students that the approved transfer courses on the transfer campus will be accepted "in lieu of" the comparable SJSU courses. Information about the courses for each campus that SJSU has agreements with can be found at our comprehensive on-line transfer planning site: <http://transfer.sjsu.edu>.

Credit from Other Colleges and Universities

California Community Colleges will certify to The California State University those courses which are of baccalaureate level and therefore transferable for at least elective credit. Credits earned in accredited community colleges will be evaluated by the Office of Admissions in accordance with Title 5 of the California Code of Regulations, Section 40409: A maximum of 70 semester units earned in a community college may be applied toward the degree, with the following limitations:

- (a) No upper division credit may be allowed for courses taken in a community college.
- (b) No credit may be allowed for professional courses in education taken in a community college, other than an introduction to education course.

Credits earned in regionally accredited colleges will be evaluated by the Office of Admissions and advanced standing allowed on the basis of the evidence submitted. Credit toward the fulfillment of graduation requirements will be allowed only insofar as the courses satisfactorily completed meet the standards and the requirements of the basic course pattern of the college.

Credits earned in non-accredited colleges may be accepted as a basis for advanced standing only to the extent that the applicant can demonstrate to the satisfaction of the university that a satisfactory degree of proficiency has been attained in the course in question.

For details on transferring graduate credits from other institutions, see section on Graduate Admission Procedures and Policies.

Credit from Military Training

Credit granted for military training is based on recommendations of A Guide to the Evaluation of Educational Experiences in the Armed Services, Commission on Accreditation of Service Experiences, American Council on Education, Washington, D.C. The Commission evaluates only formal service school courses at the collegiate level.

Students who desire credit must submit an 8-1/2" x 11" facsimile of the separation papers (usually DD214). Facsimiles of course-completion certificates may also be filed with information from the student giving the beginning and ending dates of the courses, numbers of weeks and location of the installation where taken.



Credit from Extended Studies

Special Session

Courses numbered 100-399 earn degree and residence credit. While the university may accept this work toward baccalaureate and graduate degrees, it is a matter of individual department evaluation as to whether such work is accepted as applying toward the major or minor. A record of this work is maintained by Registrar's Office. Transcripts are available once credit is posted.

Continuing Education Units (CEUs)

Courses numbered 400-499 offer Continuing Education Units (CEUs), a nationally-recognized unit of measurement for a variety of noncredit programs applying toward licensure, promotion or career advancement. CEUs are not applicable to a degree nor to residence unit requirements. A record of this work is maintained by College of International and Extended Studies. Transcripts are available once credit is posted. Contact College of International and Extended Studies.

Non-Credit Classes

Courses numbered 800-899 offer no credit and are not applicable toward degrees, credentials or residence unit requirements. A record is not maintained by the Registrar's Office and transcripts are not available.

Credit for Noncollegiate Instruction

San José State University grants undergraduate degree credit for successful completion of noncollegiate instruction, either military or civilian, appropriate to the baccalaureate degree, that has been recommended by the Commission on Educational Credit and Credentials of the American Council on Education. The numbers of units allowed are those recommended in the

- *Guide to the Evaluation of Educational Experience in the Armed Services* and the
- *National Guide to Educational Credit for Training Programs*.

Credit from Home Study

The university does not offer and rarely accepts credit for correspondence (home study) courses.

Credit from Work Experience

No unit credit is allowed toward bachelors' degrees or master's degrees for teaching or other practical experience. Specific requirements in certain departments may be waived, however, on the basis of previous experience.



Admission - Graduate Procedures and Policies

Admission - Graduate and Postbaccalaureate

All graduate applicants (e.g. DNP, master's degree applicants, those seeking educational credentials or certificates, and where permitted, holders of baccalaureate degrees interested in taking courses for personal or professional growth through regular or special session but not through Open University, students who have stopped out for more than one semester, students who have been disqualified) must file a complete graduate application as described in the graduate admission materials at www.csumentor.edu.

Applicants who completed undergraduate degree requirements and graduated the preceding term are also required to complete and submit an application and the \$55 nonrefundable application fee. Since applicants for graduate programs are limited to the choice of a single campus on each application, re-routing to alternate campuses or later changes of campus choice are not guaranteed. To be assured of initial consideration by more than one campus or more than one program on a single campus, it is necessary to submit separate applications (including fees) to each. Applications submitted by way of www.csumentor.edu are expected unless submission of an electronic application is impossible. An electronic version of the CSU graduate application is available at www.csumentor.edu.

Anyone who has never attended San José State University must apply for admission to the university and to the department housing the program in which he or she is interested. After formal admission, the applicant must enroll in classes in the term of admission to preserve the matriculation status.

Former students who have previously attended SJSU as undergraduate or postbaccalaureate students and have had a break of two or more semesters in their enrollment (not counting summer session) must file for readmission to preserve the matriculation status. A graduate of SJSU, whether returning after an absence or continuing immediately after receiving a baccalaureate or master's degree, must also apply for admission. Reapplication by a previously matriculated student also results in loss of catalog rights. Therefore, reentering students are subject, at departmental discretion, to current department policies and requirements.

Graduate Admission - Prospective Students

Students intending to pursue graduate work at San José State University may obtain pertinent information from a variety of sources. Careful reading of several publications will save time and prevent many difficulties that often arise due to lack of information. Publications recommended are:

- *SJSU Policies* - The all-inclusive catalog of SJSU regulations and policies,
- *SJSU Catalog* - The listing of regular session courses offered at SJSU,
- *SJSU Schedule Course Listings* - lists the times of all courses and gives specific information concerning registration
- Various departmental publications available from department offices and advisors, and
- Websites at www.sjsu.edu/gape and www.sjsu.edu/gradstudies.

The prospective student may also wish to consult an academic advisor. Persons assigned responsibility for advising students in specific graduate programs are listed in various sections of the SJSU catalog.



Graduate Admission - Requirements

Graduate and post-baccalaureate applicants may apply for a degree objective, a credential, or certificate objective. Depending on the objective, the CSU will consider an application for admission as follows:

- General Requirements - The minimum requirements for admission to graduate and post baccalaureate studies at a California State University campus are in accordance with university regulations as well as Title 5, Chapter 1, Subchapter 3 of the California Code of Regulations.
- Specifically, a student shall at the time of enrollment (1) have completed a four-year college course of study and hold an acceptable baccalaureate degree from an institution accredited by a regional accrediting association or shall have completed equivalent academic preparation as determined by appropriate campus authorities; (2) be in good academic standing at the last college or university attended; (3) have earned a grade point average of at least 2.5 on the last degree completed by the candidate and (4) satisfactorily meet the professional, personal, scholastic, and other standards for graduate study, including qualifying examinations, as appropriate campus authorities may prescribe. In unusual circumstances, a campus may make exceptions to these criteria.
- Students who meet the minimum requirements for graduate and post-baccalaureate studies may be considered for admission in one of the three following categories:
- Graduate Classified - To pursue a graduate degree, applicants are required to fulfill all of the professional, personal, scholastic, and other standards, including qualifying examinations, prescribed by the campus; or
- Graduate Conditionally Classified - Applicants may be admitted to a graduate degree program in this category if, in the opinion of appropriate campus authority, deficiencies may be remedied by additional preparation; or
- Post-Baccalaureate Classified, *e.g.*, admission to an education credential program - Persons wishing to enroll in a credential or certificate program will be required to satisfy additional professional, personal, scholastic, and other standards, including qualifying examinations, prescribed by the campus.

Graduate Admission - Requirements for International Students

The CSU must assess the academic preparation of foreign students. For this purpose, "foreign students" include those who hold U.S. visas as students, exchange visitors, or in other nonimmigrant classifications.

The CSU uses separate requirements and application filing dates in the admission of foreign students. Verification of English proficiency (see the section English-Language Proficiency Exam Requirement), financial resources, and academic performance are all important considerations for admission. Academic records from foreign institutions must be on file by the stated deadlines for the first term and, if not in English, must be accompanied by certified English translations. See www.sjsu.edu/gape/prospective_students/index.htm and click on admission deadlines.

Graduate Admission - Test Requirements

New graduate students enrolling at SJSU who matriculate with graduate degree objectives may be required to take one or more parts of the Graduate Record Examination (GRE). Students with graduate objectives in Business (MBA, MSTax, MSAcct, MSTmMgt) are required to take the Graduate Management Admission Test (GMAT). Some departments may require a locally developed qualification examination in their subject matter areas. Test requirements can be viewed at www.sjsu.edu/gape/prospective_students/test_requirements/index.htm and on graduate program web pages.

Applications and information about dates of administration for the GRE and GMAT are available in the Testing Office.



Graduate Admissions - English Language Proficiency Requirement

All graduate applicants, regardless of citizenship, whose native language is not English and whose preparatory education was principally in a language other than English must demonstrate competence in English. Those who do not possess a bachelor's degree from a postsecondary institution where English is the principal language of instruction must demonstrate English language proficiency by meeting the minimum score of one of the following exams. Some programs require a higher score.

SJSU's Office of Graduate Studies & Research interprets "where English is the principal language of instruction" to mean that the undergraduate institution is located in a country in which English is the official language (the daily medium of communication of the majority of residents) and that the students receive academic instruction in all subjects (except foreign language courses) at all levels of education in English. Therefore, letters attesting to English as the principal medium of instruction will not be accepted.

ENGLISH LANGUAGE PROFICIENCY EXAMINATION	MINIMUM SCORE
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TOEFL iBT (Internet-based)	80
TOEFL paper-based	550
International English Language Testing System (IELTS)	7.0
Pearson Test of English (PTE)	68

Graduate Admission - Transcript Submission

Transcripts submitted for admission purposes must be official and sent directly from the originating school or college to Graduate Admissions & Program Evaluations (GAPE), San Jose State University, One Washington Square, San Jose, CA 95192-0017. Unofficial transcripts submitted via the student are not acceptable for this purpose. Records submitted become the property of the university and will not be released to the student. If a student does not fully complete an application and enroll, the records will be kept on file for about one year and then destroyed.

Graduate applicants must file with GAPE one official transcript from each accredited institution attended. Failure to report to the university on the admissions' application all previous college-level enrollment and to provide transcripts certifying that enrollment are regarded as serious infractions of university policy and may be punishable by permanent separation from the university. Some departments may also require applicants to file additional transcripts with their graduate advisor. Program requirements are located on departmental websites, which can be accessed by clicking on the program name at http://www.sjsu.edu/gape/graduate_programs/

Individuals currently enrolled in courses at the time of their application for admission are required to complete the "Report of Work in Progress" section of the admission application by recording the department course number, course title, and units attempted and to file an official transcript of the work when it is completed.

Graduate Admission - Transfer Credits from Other Institutions

Students who have completed course work at other accredited colleges or universities in the United States may be eligible to apply credit toward master's degree requirements at SJSU. To be transferable, the course work must have been taken at an accredited American university. It must not have been in professional development courses but must have been at the upper-division or graduate level, taken within seven years of the award of the degree from SJSU, and, if taken prior to applying for admission into the graduate school at SJSU, listed on the SJSU application.

Not less than 80% of course work required for the master's degree must be completed in residence. Therefore, for example, a maximum of 6 units can be transferred into a 30-unit graduate program. This total includes all transferred classes, including those from Open University and the SJSU undergraduate career. Additional transfer units are allowed under some circumstances by petitioning the Associate Dean of Graduate Studies & Research. Transfer work from another university may be applied toward the degree program if it is approved by the graduate advisor and was in courses that were accepted by that university's degree programs. The courses can include extension courses and correspondence courses provided the conditions above prevail. Courses transferred from other universities may not be revalidated if they go beyond the seven-year deadline.

For university approval of transfer units up to the 20% limit for nonresidency units, the courses are entered on the **Petition for Advancement to Graduate Candidacy** in the Transfer Course section (Section D). The signature of the graduate advisor on this candidacy form is sufficient to indicate departmental approval of the courses without additional forms. If the courses meet all of the requirements stipulated above, the university will accept the courses for advancement to candidacy and for graduation requirements. Credit is awarded for transferred courses of all category, but grade points are not included in the cumulative GPA for transferred courses other than those from the SJSU Open University program; therefore, the cumulative grade-point-average (GPA) calculation will not include those units nor will the GPA calculation for advancement to candidacy or graduation.

Graduate Admissions and Program Evaluations (GAPE)

GAPE processes the admission and graduation materials for all graduate and teaching credential programs. The admissions process is a dual admission process, including application submission to and admission decisions by both the university and the academic program.

For new students, the GAPE office:

- Receives all university applications, including supplemental materials such as transcripts and declaration of finances
- Reviews documents for completeness
- Refers applications that meet minimum university requirements to departmental graduate advisors

For those applicants accepted by both the university and the academic program, GAPE sends out letters of admission.

For continuing students, evaluators assigned to each degree program review **Candidacy** and **Application for Award of Master's Degree** requests for accuracy and alignment with policies and procedures of the university and the academic programs.

Admission Status

<http://my.sjsu.edu>

Apply to SJSU

www.csumentor.edu

Graduate Admissions and Program Evaluations

Student Services Center
408-924-2480
www.sjsu.edu/gape



Undergraduate Information and Requirements

Change of Major/Degree Objective

Undergraduate students who wish to change their degree major objectives should obtain a change of major form at www.sjsu.edu/registrar/forms/index.htm. The form requires the approval and signatures of the appropriate university official(s). The completed form must be returned to the Registrar's Office. Students changing to undeclared major must submit the completed form to Academic Advising and Retention Services (AARS). Upon further review and approval by AARS, the forms are processed and filed with the Registrar's Office.

The change of major is not official until the approved form is on file with the Registrar's Office. This form may also be used to move from undeclared to a major; declare a second major, or change a minor. Change of undergraduate major and minor forms are downloadable from www.sjsu.edu/registrar/forms/. For graduate change of major, see www.sjsu.edu/gape/forms.

Students who have earned more than 90 units (counting up to 70 transfer units) are not likely to be approved and will need to appeal.

Change of major is not guaranteed.

Classification of Students

San José State University students are classified in the lower or upper division or in graduate standing based on the units completed. The basis of classification is as follows:

Lower Division

Freshmen are those who have earned a total of fewer than 30 semester units. Sophomores are those who have earned a total of 30 through 59 semester units.

Upper Division

Juniors are those who have earned from 60 through 89 semester units. Seniors are those who have earned 90 semester units or more. Second or Postbaccalaureate students are those possessing a recognized baccalaureate degree and enrolled in an undergraduate degree program. Unless otherwise noted, postbaccalaureate students follow the same policies and procedures as upper division undergraduates.

Graduate Standing

Graduate standing is the classification for those who possess a recognized baccalaureate degree and are enrolled in graduate studies or in school credential programs.

Undeclared Majors

The university accepts freshmen who are not ready to declare a major academic objective into the undeclared category.

Students selecting the undeclared category for admission must declare a degree major objective prior to attaining junior standing. Students must obtain prior approval from the department in which they ultimately choose to major in accordance with university regulations.

Students who are in doubt about their degree program are encouraged to seek assistance from Academic Advising and Retention Services in the Student Services Center.

Trained counselors are also available in Counseling Services and in the Career Center. Students will be assisted on an individual basis with the appropriate use of vocational assessment when necessary.

Undeclared students should report to Academic Advising & Retention Services in the Student Services Center for General Education and other academic advisement.

Disqualification and Probation - Undergraduate & Postbaccalaureate

Disqualification - Academic

Undergraduate students on academic probation are subject to academic disqualification if their subsequent Fall or Spring SJSU term GPA falls below 2.0. Freshmen on Academic Probation are allowed a second consecutive semester of probation if their term GPA is in the range 1.50 to 1.99.

An undergraduate student reinstated on probation must achieve a grade-point average of 2.0 or better each semester following reinstatement until such time as he/she has achieved a cumulative SJSU GPA of 2.00. A student who fails to do so will be disqualified again (even if this occurs prior to readmission).

Undergraduate students are eligible to repeat a limited number of courses with grades of "C-", "D+", "D", "D-", "F", "NC", "WU", or "IC" through SJSU's Open University. All work taken through Open University is included in the cumulative record and is considered in the determination of probation and disqualification. Graduate students should see the section on University Disqualification in the graduate portion of this catalog.

Disqualified students should also refer to the section on reinstatement.

Unless otherwise noted, postbaccalaureate (second baccalaureate) students follow the same policies and procedures as upper division undergraduates.

Academic disqualification policies were revised in University Policy S10-6 and are effective with the determination of Academic Standing at the end of the Fall 2011 semester.

Administrative Academic Disqualification of Students

Section 41300 in Title 5 of the California Code of Regulations permits administrative-academic probation or disqualification from academic programs in the CSU for unsatisfactory scholastic progress regardless of cumulative GPA. See University Policy S10-6 for details.

Disqualification - Administrative-Academic

A student who has been placed on administrative-academic probation may be disqualified from further attendance if:

1. The conditions for removal of administrative-academic probation are not met within the period specified;
2. The student becomes subject to academic probation while on administrative-academic probation;
3. The student becomes subject to administrative-academic probation for the same or similar reason for which he or she has been placed on administrative-academic probation previously, although not currently in such status.

When such action is taken, the student will receive written notification, including an explanation of the basis for the action.

In addition, an appropriate campus administrator may disqualify a student who at any time during enrollment has demonstrated behavior so contrary to the standards of the profession for which the student is preparing as to render him/her unfit for the profession. In such cases, disqualification will occur immediately upon notice to the student, which shall include an explanation of the basis for the action, and the campus may require the student to discontinue enrollment as of the date of the notification.

Disqualification - Major

Each college, school, program and/or department has the option of employing a policy for disqualification from the major. Those which opt to disqualify from the major must have published criteria for determining probation in the major, disqualification from the major, and reinstatement into the major. Such criteria may include individual course grades below "C" (2.0) or "CR", a major GPA below 2.0, or a university GPA below 2.0. Students disqualified under this policy must be notified by the department, school or college when placed on probation in the major or disqualified by the major. Students disqualified from their majors may do academic work to be reinstated to the major (if permitted by policy), or change to another major for which they are qualified. Appeals may be submitted to the Academic Disqualification and Reinstatement Review Committee via the Office of Undergraduate Studies.

Impacted degree programs are those most likely to have policies for disqualification in the major, but even non-impacted programs may have such policies. The Office of Undergraduate Studies will maintain current information about disqualification in the major.

Disqualification - Graduate

See Graduate Information and Requirements

Probation - Academic

An undergraduate student is placed on academic probation if the SJSU cumulative grade point average falls below a "C" average (2.0). Students will remain on academic probation until they return to good academic standing (SJSU cumulative GPA greater than or equal to 2.0) or are disqualified. All work taken through Open University is included in the cumulative record and is considered in the determination of probation and disqualification.

Unless otherwise noted, postbaccalaureate (second baccalaureate) students follow the same policies and procedures as upper division undergraduates.

Probation - Administrative-Academic

A student may be placed on administrative-academic probation by action of the Provost for any of the following reasons:

1. Withdrawal from all or a substantial portion of a program of studies in two successive terms or in any three terms. A student whose withdrawal is directly associated with a chronic or recurring disability or its treatment is not subject to administrative-academic probation for such withdrawal.
2. Repeated failure to progress toward the stated degree or other program objective, including that resulting from assignment of 15 units of "NC", when such failure appears to be due to circumstances within the student's control.
3. Failure to comply, after due notice, with an academic requirement or regulation which is routine for all students or a defined group of students (examples: failure to complete a required CSU or campus examination, failure to complete a required practicum, failure to comply with professional standards appropriate to the field of study, failure to complete a specified number of units as a condition for receiving student financial aid or making satisfactory progress in the academic program).

When such action is taken, the student will be notified in writing and provided with the conditions for removal from probation and the circumstances which would lead to disqualification, should probation not be removed.



Reinstatement and Readmission - Undergraduate

Reinstatement and Readmission of Undergraduate Students After Academic Disqualification

Reinstatement and Readmission

Reinstatement is a different process from readmission. Readmission of a disqualified student is not possible unless reinstatement has been approved, but students must note that reinstatement is not a guarantee of readmission. There may even be some situations in which reinstatement is sought with no intention of reapplying to SJSU, such as for admission to another institution or program.

In most situations, students will need to apply for readmission prior to being reinstated. **All returning students must submit an application for admission to SJSU.** Reapply for the next available term at www.csumentor.edu by the published deadline. **If you miss the deadline for your desired term, you will need to submit an application for the next available term.** The major listed on your application must match the major on the Petition for Reinstatement. If the majors differ, the major listed on your application will be changed to reflect the major listed on the Petition for Reinstatement.

Categories for Reinstatement

1. **SJSU cumulative GPA 2.0 or better.** This category is for disqualified students who have attended SJSU through Open University and brought their SJSU cumulative GPA up to 2.0 or better. Raising the GPA to 2.0 or better does not guarantee that a department will approve the petition. Many departments place restrictions on reinstatement to their major degree programs. Please consult with your major advisor(s) as early as possible.
2. **Extenuating Circumstances.** Reinstatements in this category will only be granted for serious and compelling reasons that were clearly beyond a student's control. Generally, all acceptable extenuating circumstances fall into one of the following eight categories: administrative error, employment, military, natural disaster, death of immediate family member, personal health or serious family illness, divorce, or personal/other (rarely approved). The following are not valid reasons for reinstatement under this category: Poor academic performance, non-attendance, change of major, or lack of prerequisite(s). In addition to the required documentation of extenuation, approvals will require demonstration that poor performance in a particular semester was atypical.
3. **Special Consideration.** This category is reserved for students whose petitions cannot be accommodated within the other categories. Typically, such students have spent substantial time away from SJSU since their disqualification (five years or more) and feel that their life experiences have prepared them for a successful return to school.
4. **Petitioned Grade Change.** This category is reserved for changes of grade approved under Section III (Grade Appeal) and Section IV (Change of Grade) of University Policy S09-7 (www.sjsu.edu/senate/S09-7.htm). If you are petitioning under this category, you must clearly explain which course grade was changed, when it was changed, and the reason for the change.

Reinstatement Petition Deadlines and Processing

1. Petitions for Reinstatement are accepted and evaluated on an ongoing basis. Allow at least fifteen business days for processing after submitting the completed petition form to the Registrar's Office. You may petition under more than one category, but if you do so, your personal statement and documentation must support each category you have selected. Your petition will not be processed if you are not using the current form. See www.sjsu.edu/registrar/forms to be certain that you are using the most recent version of this petition.

Academic Progress in Developmental Courses

Effective Fall 1998, the California State University Executive Order 665 requires that first-year and lower division transfer students who are placed into remedial courses as a result of their ELM/EPT scores enroll in and attend the prescribed course(s) as a condition of their enrollment in other courses.

In addition to the mandatory placement, these students must satisfactorily complete their remedial course work within a prescribed amount of time. Students who fail to do so are placed on a leave of absence and are subject to administrative disqualification from the university.

San José State University is not able to support a second semester of remediation for students who do not pass their fall remedial course. In these cases, students are expected to complete their requirement through a community college or other recommended institution.

See www.math.sjsu.edu/~Mcclory/ for complete information on the EO 665 policies and practices.



Extended Studies Scholastic Regulations

Disqualified students may enroll in Extended Studies programs; however, the university, in considering applications for readmission and reinstatement, does not accept 400-series course credit as evidence of qualification for reinstatement.

Students desiring to apply extension credit toward the requirements for any degree or teachers' credentials must secure approval from the department that is authorizing the reinstatement.

All students enrolling through Extended Studies must meet course prerequisites and are bound by all applicable university regulations given in this catalog, or in the most recent Winter Session or Open University schedule of classes. Information concerning tuition fees, admission and registration policies and procedures, withdrawal and refund policies, grading systems, academic standards and student advisement may be found in one or more of these publications. Regulations concerning the application of Extended Studies credit toward bachelor's degrees and toward residence credit in the university are given elsewhere in this catalog under "Credit Transferred from Extended Studies".

Readmission - Former Students Returning (FSR)

For the most to date readmission information for former students returning, please visit Admissions website <http://info.sjsu.edu/home/admission.html>.

Former Students Returning - Disqualified

Students disqualified at the close of their last enrollment must petition for reinstatement. See the section titled Disqualified Students for detailed information. Students seeking reinstatement to the university are also advised to make early application for readmission and meet all application and admission deadlines posted at www.csumentor.edu. Contact the Student Services Center for details, or read the Petition for Reinstatement information on www.sjsu.edu/registrar/forms/.

A. Students disqualified from San José State University who wish to be considered for readmission should:

1. Read the section of this catalog titled Disqualification and Probation.
2. Complete a Petition for Reinstatement (www.sjsu.edu/registrar/forms/). Petition guidelines can be found on page 1 of the petition form.

Approval for reinstatement to the University after disqualification does not assure readmission to any particular semester or specific degree objective.

3. Register and attend Transfer Orientation.

B. Students who have been disqualified from the college or university of last attendance (other than SJSU) will not be considered for admission to a regular session until:

1. They have reapplied for admission during the next available admission application cycle and meet all posted deadlines.
2. The official transcript of record indicates eligibility to re-enroll

Former Students Returning - Probation

Students on probation at the close of their last enrollment may be readmitted on probation provided they are otherwise eligible. They must meet all application and admission deadlines. Students must furnish transcripts of any college work taken during their absence.

Former Students Returning - Good Standing

Undergraduates in good standing at the close of their last enrollment may be readmitted on probation provided they are otherwise eligible. They must meet all application and admission deadlines. Graduate students who left the university in good standing will not be readmitted on probation. All students must furnish transcripts of any college work taken during their absence.



Leave of Absence and Withdrawal

One Semester Leave

Students who have attended at least one semester as a matriculated student and who are in good or probation standing may choose to leave SJSU for one semester (Fall or Spring) without submission of a Leave of Absence form. Students choosing this option must return the following semester and continue their enrollment as a matriculated student. If a student does not return in the semester following the one semester leave, the student will be required to reapply for admission to the next available admission term. Students utilizing this option may not submit a formal leave of absence following the one semester leave. Please review the Returning Student section for additional information.

Health Leave

Matriculated undergraduate or graduate students unable to continue their enrollment by reason of health are eligible for health leave as long as the student has attended for a minimum of one semester as a matriculated student prior to the leave. A student granted health leave retains continuing student status and may return as a continuing student without a new application or application fee and without being subject to changes in requirements made during the period of leave.

A **Leave Request** form must be completed with appropriate signatures and submitted to the chair of the student's major department. The department should then file the form with the Registrar's Office. Undeclared undergraduates, must submit the form to Academic Advising and Retention Services (AARS). A certificate from a licensed State of California health professional will normally be required.

A health leave shall not be granted initially for more than two consecutive semesters, but may subsequently be extended if the department chair is satisfied that circumstances so warrant. A request for extension shall be made in the same manner as the initial application.

It is the responsibility of students intending to return after health leave to notify the Registrar's Office as far as possible in advance of the semester of return. If timely notice is given, the student shall be allowed to register through the regular procedure.

Leave Request forms and information are available on www.sjsu.edu/registrar/forms/.

Military Leave

Students who are called to active duty may request a Military Leave. A Leave Request form with a copy of military orders must be submitted to the Registrar's Office. The form is available on the Registrar's website at www.sjsu.edu/registrar/forms/

Planned Student Educational Leave

A Planned Student Educational Leave permits a student to be absent from regular attendance for one or more terms while maintaining continuing enrollment status. Applicants must have an intention to return to formal study within a specified period and a plan for how the time is to be spent in relation to an educational objective.

The opportunity to apply for such leave is available to all students except those attending their first semester (or a first semester after an absence) and those students in disqualified status. International students are not eligible to remain in the United States while on a leave of absence unless such a leave is documented by an attending physician, and authorized by the International Programs and Services Office at SJSU.

Leave arrangements must be made in advance with the chair of the department in which the student is majoring. Undergraduate students in undeclared status will make leave arrangements with Academic Advising and Retention Services (AARS) in the Student Services Center. Graduate students will make leave arrangements with the graduate program coordinator in their department. International students must also go to the IPS office to secure the necessary immigration authorizations.

Students who meet the terms of the leave are guaranteed a return to their department even though it is or becomes a program restricting the number of applicants.

Leave forms and additional information may be downloaded at www.sjsu.edu/registrar/forms/.

International Student Leave

International students may not take leave and remain in the United States except for documented medical reasons. International students must be enrolled in a full course of study (12 credit units for undergraduate students; 9 credit units for graduate students) for two semesters annually (summer and winter breaks not included). An international student who needs to take a leave of absence must first speak with an international student advisor. Walk in advising is available at the International Programs and Services Office in Clark Hall 543.

Withdrawal from the University

Students may withdraw officially from all courses during the first fourteen days of instruction without academic penalty (no "W" grade on academic record).

Students who have serious or compelling reasons to cancel their registration, or who wish to withdraw from all classes after the last day to drop without a "W" grade, should consult their instructors, department chair, academic advisor, and Academic Advising and Retention Services in the Student Services Center. An additional source of assistance is available from the Counseling Services.

A completed "Petition for Withdrawal" form must be submitted to Academic Advising and Retention Services in the Student Services Center. The form is available at www.sjsu.edu/aars/forms/. Failure to follow formal university procedures may result in an obligation to pay fees as well as the assignment of failing grades in all courses. Students who leave the university but who do not officially withdraw will receive a grade of "WU" (denotes failure for unauthorized drop or withdrawal) in all of their classes. No personnel actions, grades, or transcript services will be permitted until all financial obligations, such as unpaid fines have been settled. If a student fails to return the semester immediately following withdrawal, the student will need to reapply for admission at www.csumentor.edu.

Students who receive financial aid funds must consult with the Financial Aid and Scholarship office prior to withdrawing from the university regarding any required return or repayment of grant or loan assistance received for that academic term or payment period. If a recipient of student financial aid funds withdraws from the institution during an academic term or a payment period, the amount of grant or loan assistance received may be subject to return and/or repayment provisions.

Refer to the policy on "Continuous Attendance" for information about the possible effect a break in attendance may have on requirements for graduation.



Grade Appeals and Grade Assignments

ACADEMIC SENATE POLICY S09-7

Assignment of Grades and Provisions for Appeals

The following principles support the minimum standards governing the assignment of grades and provisions for appeals (per CSU Executive Order 1037):

- A. Faculty have the sole right and responsibility to provide careful evaluation and timely assignment of appropriate grades.
- B. There is a presumption that grades assigned are correct. It is the responsibility of anyone appealing an assigned grade to demonstrate otherwise.
- C. In the absence of compelling reasons, such as instructor or clerical error, prejudice or capriciousness, the grade assigned by the instructor of record is to be considered final.
- D. 1. Students who believe that an appropriate grade has not been assigned should first seek to resolve the matter informally with the instructor of record (per Change of Grade section).
- 2. If the matter cannot be resolved informally, the student may pursue a grade appeal and present his or her case to the Student Fairness Committee (according to University Policy S09-7, Student Fairness Dispute Resolution), have it reviewed and, where justified, receive a grade correction.
- E. If the instructor of record does not assign a grade, or if he or she does not change an assigned grade when the necessity to do so has been established by appropriate campus procedures, it is the responsibility of other qualified faculty as determined by the appropriate campus entity. "Qualified faculty" means one or more persons with academic training comparable to the instructor of record who are presently on the faculty at that campus.
- F. SJSU shall maintain and implement existing policy and procedures covering the assignment of grades and grade appeals that include the following provisions:
 - 1. The time and manner of reporting course grades including provisions for assuring that such grades have been assigned by the instructor of record.
 - 2. Circumstances under which the instructor of record may change a grade once assigned, and procedures for making such changes.
 - 3. A means for preliminary review of potential appeals that may resolve differences before initiation of formal proceedings.
 - 4. Grounds for which a grade appeal is permitted.
 - 5. One or more committees for hearing grade appeals that shall provide safeguards to assure due process for both student and instructor. Such committees shall include student membership. Student members shall not participate in assignment of grades.
 - 6. Procedures whereby grades are assigned by other qualified faculty in circumstances where the instructor of record does not do so, including those instances where a grade change is recommended by a grade appeals committee and the instructor of record does not carry out that recommendation.
 - 7. Specification of time limits for completion of various steps in the appeal process and of the time period during which an appeal may be brought.
 - 8. Description of the extent of the authority of appeal committee(s), including provisions that clearly limit grade changes to instances where there is a finding that the grade was improperly assigned.
 - 9. Limitation of committee authority to actions that are consistent with other campus and system policy.
 - 10. A statement that there is a presumption that grades assigned are correct. Thus, the burden of proof rests with the individual who is appealing.
 - 11. Procedures for dealing with allegations of improper procedure.
 - 12. Assignment of authority to revise policies and procedures for grade appeals to the campus faculty senate. The campus president is responsible for ensuring that such revisions conform to the principles and provisions of this executive order.
 - 13. Provision for annual reporting to the President and Academic Senate on the number and disposition of cases heard.

Change of Grade (Not Resulting from a Grade Appeal)

- A. The basic principle underlying changes of grade is that all students be treated fairly and be given equal opportunities to demonstrate their academic learning and earn course grades representing that learning. Application of this criterion precludes the assignment of extra credit unless such assignments were made known and available to all students in the class. It further precludes rejudgment, afterthought, or reconsideration of an individual's graded work unless such opportunity for change of grade is made equally available to all students in the class.
- B. Unless a rejudgment, afterthought, or reconsideration is applied fairly and equally for all students in a class, a change of grade request may be submitted only when there is an error in grading an assignment or course component, or in the case of a clerical, computational, transcriptional, or other administrative error. The specific nature of the error shall be recorded on the form requesting the change of grade. Once approved, the original grade will be removed from the transcript and the new (changed) grade will replace it.



SJSU Catalog & Class Schedule Policies & Procedures

FALL 2013

v03

Wednesday, July 10, 2013

**ALL DATES, FEES & INFORMATION
SUBJECT TO
CHANGE WITHOUT NOTICE**

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- C. A change of grade request must be submitted by the department office directly to the Office of the Registrar in a timely fashion. Normally, such requests must be received by the drop deadline of the following Spring or Fall semester and will require the signatures of the instructor and the department chair. Further extension of this deadline will be considered only when there is documentation of the student's attempt(s) to contact both the instructor and the department chair, and the late submission of the change of grade form is clearly beyond the student's control.
- D. A change of grade request received after the drop deadline of the following Spring or Fall semester and within one calendar year after the posting of the grade requires the signature of the appropriate college Associate Dean in addition to those of the instructor and the department chair.
- E. A change of grade request received more than one year after the posting of the grade will require, additionally, the approval of the Associate Dean for Undergraduate Studies or Graduate Studies and Research, as appropriate.
- F. If a request for a change of grade is approved by the instructor but denied at a subsequent level of review, a written explanation for the denial shall be provided to the student, the faculty member, and the department chair.

Integrity of the Academic Record

- A. All grades reported at the end of each semester are final, unless changes have been made according to the provisions given above, or those of University Policy F08-2. Students are responsible for reviewing their grades for accuracy before the beginning of the subsequent term. They are also responsible for verifying their transcripts for changes, e.g., from grade forgiveness, withdrawals, clearance of Incomplete grades, or clearance of Report Delayed (RD) grades.
- B. A student who believes he or she has received a grade in error should contact the instructor to verify and, if appropriate, correct the grade. If an instructor is unavailable or absent during the subsequent semester, the student should promptly consult with the department chair about the grade in question. If the department chair is unable to contact the instructor, he or she shall notify the Associate Dean of the College in writing, requesting that an extension of the grade correction deadline be granted. The Associate Dean will then contact the Office of the Registrar if the request for an extension is deemed valid.
- C. After a degree has been posted, no further adjustments can be made on the record except under extraordinary circumstances as determined by Undergraduate Studies or Graduate Studies & Research.



SAN JOSÉ STATE
UNIVERSITY



Grading System for Undergraduate

SJSU does not mail grades. Grades from Spring 1991 to the present are available at MySJSU (<http://my.sjsu.edu>). SJSU ID and Password required.

Fall 2013 Grades

Grades for Fall 2013 term will be posted on Saturday, December 21, 2013.

Academic standing will be posted on Tuesday, January 7, 2014.

See Transcripts in the Directory for information on official transcript requests.

Grades - Letter Grading

The grading policy of SJSU provides that A, B, C, D, F, shall be the basic grading system and shall apply to all course work acceptable toward a degree program except for those courses in which it is mandatory or permissible that Credit/No Credit grades be used.

GRADE	POINTS PER UNIT
A+	4.0
A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0
WU	0.0
NC	0.0
CR	0.0
I	0.0
IC	0.0
AU	0.0
W	0.0
WB	0.0
RP	0.0

The scholarship average is based on courses in which letter grades are earned (the total number of grade points divided by the number of units in letter-graded courses). Grade points are assigned as follows.

The grades of "CR", "NC", "AU" (audit), "I", "W", "WB" and "RP" (report in progress) receive no grade points and the units are not considered in computing grade point average. A plus or minus sign following a grade of "A", "B", "C", or "D" will affect the grade points allowed as indicated in the table. A grade of "A+" cannot exceed 4.0 grade points per California Code of Regulations, Title 5, Division 5, Chapter 1, SubChapter 2, Article 2, 40104.

For undergraduate and postbaccalaureates, students must have earned at least twice as many grade points as there are units in the credit value of all letter-graded courses for which they have registered.

Grades - Auditing a Class - "AU"

An auditor must be officially enrolled in the course. Enrollment as an auditor is subject to permission of the instructor provided there is space available in the course. **Auditors are subject to the same fee structure as credit students and regular class attendance is expected.** Once enrolled as an auditor, a student may not change to credit status unless such a change is requested no later than the last day to add classes in that term. A student who is enrolled for credit may not change to audit after the last day to add classes in that term.

Grades - Credit/No Credit (CR/NC) - Elective

An upper-division (Junior or Senior) student shall have the option of taking a maximum of 12 semester units as long as the units are not in the major or minor, or in support of, preparation for or prerequisite to the major or minor, or for General Education on the basis of Credit/No Credit for courses under the basic letter grade system. Eligible students may choose this option by turning in the CR/NC option form, available at www.sjsu.edu/registrar/forms, by the add deadline. Students may accumulate a maximum of 60 semester units of Credit/No Credit grades toward a baccalaureate degree.

In addition to turning in the CR/NC Option form, you must have officially added the class.

CAUTION: Credit = A, A-, B+, B, B-, C+, C; No Credit = C-, D+, D, D-, F, WU.

Grades - Credit/No Credit (CR/NC) - Mandatory

"CR/NC" grades are mandatory for thesis and remedial course work. It is also normally used in projects, field work, internships, individual studies, or directed reading. As recommended by departments and approved by the college dean, credit/no credit grades may be used in activity and laboratory courses, workshops, and selected seminars (colloquia). Students may accumulate a maximum of 60 semester units of Credit/No Credit grades toward a baccalaureate degree (excluding any remedial course work). A maximum of 40 percent of the units required in a graduate degree can be credit/no credit (e.g., 12 units in a 30 unit program).

Grades - Incomplete - "I / IC"

The symbol "I" (Incomplete Authorized) indicates that a portion of required course work has not been completed and evaluated in the prescribed time period due to unforeseen, but fully justified, reasons and that there is still a possibility of earning credit. The student cannot reenroll in the course. It is the responsibility of the student to bring pertinent information to the attention of the instructor (regarding the unforeseen reason(s) for requesting an Incomplete) and to determine from the instructor the remaining course requirements that must be satisfied to remove the Incomplete. A final grade is assigned when the work agreed upon has been completed and evaluated. Clearing an incomplete grade does not permit retaking previously completed portions of the course, nor does it permit assignment of additional graded work (e.g., extra credit) that was not available to other students in the class.

An "I" must normally be made up within one calendar year immediately following the end of the term during which it was assigned.

This limitation prevails whether or not the student maintains continuous enrollment. Failure to complete the assigned work will result in an "I" being converted to an "IC" symbol, or an "NC" for non-traditionally graded courses, unless the faculty member assigns a specific letter grade at the time the Incomplete is assigned, which would replace the "I" in the student's record after the calendar year deadline.

Failure to complete the assigned work within the established calendar year period for an "I" grade will result in an automatic grade change to an "IC" grade which calculates as a failing grade for grade point average and progress point computation.



Grades - Report Delayed - "RD"

The "RD" symbol may be used where a delay in the reporting of a grade is due to circumstances beyond the control of the student. The symbol may be assigned by the registrar only and, if assigned, shall be replaced by a substantive grading symbol as soon as possible.

Grades - Report in Progress - "RP"

The "RP" symbol is used in connection with courses that typically extend beyond one academic term. It indicates that work is in progress but that assignment of a final grade must await completion of additional work. Work is to be completed within one year except for graduate degree projects and theses (supervised courses, e.g., 298 & 299 courses), which have a two-year time limit. Failure to complete the assigned work for an "RP" grade will result in an automatic grade change to an "NC" grade unless a request for an extension has been made and approved.

A final grade will be assigned to all segments of the course on the basis of overall quality. Any extension of this time period must receive prior authorization by the instructor and department chair or school director.

Grades - Withdrawal - "W"

The symbol "W" on the official transcript (or "W" or "WB" on the unofficial transcript) indicates that the student was permitted to withdraw from the course after the drop deadline for the term with the approval of the appropriate campus administrator. It carries no connotation of quality of student performance and is not used in calculating grade point average or progress points. However, there are limits on the number of allowable units of "W" on the unofficial transcript. Undergraduate students may withdraw from no more than 18 units. Postbaccalaureate students may withdraw from no more than 12 units. Graduate students may withdraw from no more than 9 units. Exceptions to these unit limits are granted when the cause of withdrawal is due to circumstances clearly beyond the student's control and the assignment of an Incomplete is not practicable. Such exceptions are designated "WB" on the unofficial transcript and will revert to "W" on the official transcript (University Policy S09-7).

Undergraduates may download the appropriate petition (course drop or withdrawal from all courses) at www.sjsu.edu/aars/forms.

When the policy goes into effect for graduate students, the petition for will be available at www.sjsu.edu/gape/forms.

Grades - Withdrawal Unauthorized - "WU"

The symbol "WU" indicates that an enrolled student did not officially withdraw from the course and also failed to complete course requirements. It is used when, in the opinion of the instructor, completed assignments or course activities or both were insufficient to make normal evaluation of academic performance possible. For purposes of grade point average and progress point computation this symbol is equivalent to an "F."

Unit of Credit

The unit of credit is the semester unit which is equal to one and one-half quarter units.



Change of Grade

The basic principle underlying changes of grade is that all students be treated fairly and be given equal opportunities to demonstrate their academic learning and earn course grades representing that learning. Application of this criterion precludes the assignment of extra credit unless such assignments were made known and available to all students in the class. It further precludes rejudgment, afterthought, or reconsideration of an individual's graded work unless such opportunity for change of grade is made equally available to all students in the class.

Unless a rejudgment, afterthought, or reconsideration is applied fairly and equally for all students in a class, a change of grade request may be submitted only when there is an error in grading an assignment or course component, or in the case of a clerical, computational, transcriptional, or other administrative error. The specific nature of the error shall be recorded on the form requesting the change of grade. Once approved, the original grade will be removed from the transcript and the new (changed) grade will replace it.

A change of grade request must be submitted by the department office directly to the Office of the Registrar in a timely fashion. Normally, such requests must be received by the drop deadline of the following Spring or Fall semester and will require the signatures of the instructor and the department chair. Further extension of this deadline will be considered only when there is documentation of the student's attempt(s) to contact both the instructor and the department chair, and the late submission of the change of grade form is clearly beyond the student's control.

A change of grade request received after the drop deadline of the following Spring or Fall semester and within one calendar year after the posting of the grade requires the signature of the appropriate college Associate Dean in addition to those of the instructor and the department chair.

A change of grade request received more than one year after the posting of the grade will require, additionally, the approval of the Associate Dean for Undergraduate Studies or Graduate Studies and Research, as appropriate.

Maximum Unit Loads

An undergraduate student who takes 12 or more units is classified as full-time. Students with work responsibilities outside of school should reduce their study loads appropriately. Students enrolled in remedial math and/or English should not enroll in more than 14 units.

The maximum load for graduate students is normally 15 semester units. Reasonable exceptions beyond this number up to 18 units may be approved, for sufficient cause, by the graduate advisor and department chair, but permission must also be garnered from the Associate Dean of Graduate Studies & Research by means of the **Graduate Petition for Excess Units**. Loads beyond 18 units are prohibited by the CSU. The Graduate Studies & Research Committee strongly recommends that graduate students carry no more than 12 units of 200-level work in any one semester. There is no official minimum load for graduate students other than for those who wish to receive financial assistance or other benefits.

Immigration and Customs Enforcement (ICE) regulations on international students require that undergraduates maintain full-time status of 12 semester units and graduate students 9 semester units, excluding summer in both cases. To appeal this regulation, go to International Programs and Services.

Excess Units

Enrollment limits for undergraduate students will be set on a semester by semester basis. Petitions and information are available at www.sjsu.edu/registrar/forms.

Verification of Unit Load

In verifying enrollments to the Veterans' Administration, scholarship boards and loan agencies, the university reports the total number of units enrolled as the official unit load for an undergraduate.

The definition of "full-time student" made by the United States Citizenship and Immigration Service (USCIS), Veteran's Administration and other agencies may vary. Students who are concerned with their status are urged to contact the specific agency involved to determine its policies. Full veterans' subsistence payments require a course load of 12 weighted semester units for both graduate and undergraduate students. Graduate students from foreign countries who are in the U.S. on student visas must normally carry nine semester units to maintain full-time student status, while undergraduate international students must carry 12 semester units to maintain the required full-time status.

Students may request verification of unit load from the Registrar's office located in the Student Services Center.

Course Numbering System

Course Numbers

Lower division (freshman and sophomore) courses are numbered 001-099 and cannot be used for credit in graduate or credential programs; upper division (junior and senior) courses are numbered 100-199; graduate courses are numbered 200-299.

Methods or professional courses given by or for other departments are allowed upper division credit are numbered 300-399 and doctoral courses are numbered 500-599.

180, 184, 096, 196 and 296 Courses

Individual Studies (180) and Directed Reading (184) are used for independent study and are generally reserved for majors within a department. Normally, no more than four units of 180 and/or 184 may be taken for baccalaureate credit (see Unit Requirements). Courses numbered 96, 196 and 296 are offered to meet special demands for experimental courses on a temporary basis and are listed in the SJSU Schedule of Classes, but not in this catalog.

400-499 Continuing Education Units

Courses in the 400-series are especially designed for professional in-service and relicensure purposes. Continuing Education Units (CEU) are given for these courses. Courses are not applicable to degree programs and units earned do not affect grade point totals or average.

574-597 Doctor or Nursing Practice Courses

Courses in the 574-597 series is a part of the joint Doctor of Nursing Practice (DNP) with CSU Fresno. The DNP program prepares graduates for leadership and clinical roles and to engage in evidence-based inquiry.



Transcript of Record

Transcript Requests

The Office of the Registrar is very pleased to announce that on June 1, 2011, we implemented *TranscriptsPlus*, an online request service for official transcripts provided by Credentials, Inc. (http://www.sjsu.edu/registrar/links/Credentials_Inc)

TranscriptsPlus is a student friendly application that allows you to submit your request online and track the progress of your request. You get immediate notification when your request is received, approved and mailed to you or to your designated address(es).

You can also make your request by mail or in person. Please note that mailed requests will take longer to process.

Order Official Transcripts Online (Preferred Method)

SJSU has partnered with Credentials, Inc. (http://www.sjsu.edu/registrar/links/Credentials_Inc), to provide a secure and easy to use online transcript ordering solution. This online request service will allow students and alumni:

- Access to request official transcripts 24 hours a day, 7 days a week
- Automatic e-mail and text messaging communication
- Online order status checking
- Automatic email or text message when order is completed
- Faster processing time of 3-5 business days

Please visit Credentials, Inc. (http://www.sjsu.edu/registrar/links/Credentials_Inc), to submit your request for official transcripts. Credentials, Inc. (http://www.sjsu.edu/registrar/links/Credentials_Inc), will assess a service charge of \$1.75 per transcript.

Order Official Transcripts by Mail

To request transcripts by mail, write a letter requesting your transcripts and note the following:

1. Type or print legibly the address(es) where you would like transcript(s) mailed.
2. Requests submitted by mail may take up to 3-4 weeks to process.
3. Transcript requests will be returned if you owe any financial or administrative obligation to the university.
4. Your letter should include the following information:
 - Full name
 - Any and all previous names
 - SJSU ID number or Social Security Number
 - Date of birth
 - Current address and phone number
 - Email address
 - Dates of attendance
 - Indicate if you are waiting for information to post (final grades or degree posting) before mailing transcript
 - Date degree received
 - Type of degree received
 - Complete address of where to mail transcript(s)
 - Full signature and date

Mail your written request to:

San José State University,
Office of the Registrar,
One Washington Square,
San José, CA 95192-0009

Order Official Transcripts in Person

Students and alumni are welcome to visit the Registrar's Office and use the lobby computers to submit online transcripts request through Credentials, Inc. (http://www.sjsu.edu/registrar/links/Credentials_Inc) The Registrar's Office is located in the Student Services Center and is open Monday-Thursday, 8:15am-4:45pm, and Friday, 9:00am-4:30pm. The office is closed on weekends and holidays.

If you opt not to submit your request online, you must submit a letter of request with the same information required for mailed in requests.

Transcript Fees, Processing Time, and Delivery

- At this time, San Jose State University does not charge a fee for transcripts. However, a service charge of \$1.75 per transcript will be assessed by Credentials, Inc. (http://www.sjsu.edu/registrar/links/Credentials_Inc), for online orders.
- Rush service is NOT available. Please allow 3-5 business days to process online transcript orders. Requests submitted by mail or in person may take up to 3-4 weeks to process. Additional processing time may be required based on the work load, the operational needs of the office, and/or the time during the semester the request is made (e.g. start or end of term, send after grade or degree posting). Additional processing time may also be necessary for records with attendance prior to January 1991.
- Processing time is the amount of time to process the request and does not include the mailing time. Processing time is business days only and excludes holidays and campus closures.
- Transcripts are delivered by U.S. Postal Service, first class mail.
- If you have questions regarding the status of an online transcript request, please contact Credential's Inc., at 847-716-3005.

Holds

If there is any financial hold or administrative obligation on your student records, it must be cleared with the department that placed the hold before transcripts can be processed. Holds may be placed on your student records by other campus departments for various reasons (e.g. fees, books, equipment or documents).

General Transcript Regulations:

1. Transcripts are a complete record of all courses and/or degrees completed at San Jose State University. Transcripts do not include course work completed at other institutions. Only the transferable units are reflected on transcripts under "Transfer Credit". Transcripts from high schools or other colleges cannot be duplicated. You must apply directly to each school for copies of their transcripts.
2. For students who have undergraduate and post-baccalaureate or graduate course work, please be aware that it is not possible to separate undergraduate course work from the post-baccalaureate or graduate course work. All careers will appear on the transcript as it is considered one official record.
3. Transcript requests will not be accepted by fax or e-mail.
4. We do not accept requests for unofficial transcripts. Unofficial transcripts can be obtained through your Student Center page on the mySJSU portal (current and newly graduated students only). If you need assistance with your mySJSU account, please contact the Information Support Services, via email: info-support@sjsu.edu.



Repetition of Courses

Undergraduate and postbaccalaureate students (regular enrollment and Open University) may repeat courses only if they earned grades lower than a "C" (including "WU", "IC", and "NC").

Graduate students may repeat courses only if they earned grades lower than a "B" (including "WU", "IC", and "NC").

Repeating a course with an Incomplete ("I") grade is not allowed; a grade must be assigned or the "I" must revert to an "IC" prior to repeating the course. Repeating a course with an "RP" is allowed, although the course instructor and individual departments should be consulted for their requirements in this regard.

The limits on course repetition apply only to units completed at SJSU.

1. Any student who is repeating a course (except if the grade for that course was "W") is not permitted to register during Advance Registration and must register on a space available basis no earlier than the first day of classes.
2. Courses designated "Repeatable for Credit" may be repeated even though the original grade was "C" or better.
3. The policies regarding repetition of courses with Grade Forgiveness or Grade Averaging (as described below) apply only to courses taken and repeated at SJSU.



Grade Forgiveness

Grade Forgiveness (Formerly known as “Academic Renewal”)

Course Repeats with “Grade Forgiveness.”

Formerly known as “Academic Renewal” at SJSU, Grade Forgiveness is the circumstance in which the new grade replaces the former grade in terms of the calculation of GPA. The original grade remains on the transcript. Effective Fall 2009, **there is no need to petition for grade forgiveness.**

1. Undergraduate and postbaccalaureate students may repeat a maximum of 16 units of total Grade Forgiveness, consisting of a combination of up to 9 units (maximum) of lower division (numbered 0-99) course work, and up to 9 units (maximum) of upper division (numbered 100-199) course work.
2. Graduate (numbered 200-299) course work is not eligible for Grade Forgiveness. Graduate students are not eligible for Grade Forgiveness, but may repeat up to 9 units of upper division or graduate course work through Grade Averaging.
3. Grade Forgiveness will be assigned automatically for all eligible courses as soon as a student registers. Eligible courses include those courses with earned grades lower than a “C” (including “WU”, “IC”; but excluding “NC”). Once the pool of available units is insufficient for the next repeated course, unused units may be applied to a future course of lower unit value or simply left unused in the pool. If a repeated course is dropped prior to the Drop Deadline or a “W” is recorded for a repeated course, then the Grade Forgiveness units return to the pool of available lower division or upper division units, as appropriate.
4. **To opt out of grade forgiveness:** A student may petition to have a repeated course NOT be granted Grade Forgiveness. Such petitions must be submitted prior to the Census Date for the term in which the course is repeated. See www.sjsu.edu/ugs for instructions and forms.
5. Students may repeat an individual course for Grade Forgiveness only once.
6. Grade Forgiveness shall not be applicable to courses for which the original grade was the result of a finding of academic dishonesty.

Grade Forgiveness that results in a higher GPA will not remove a prior academic standing.

Course Repeats with Grades Averaged

1. Undergraduate and postbaccalaureate students may repeat a maximum of 28 units for graduation credit (including units repeated for Grade Forgiveness; excluding grades of “W”). After the pools of Grade Forgiveness units have been depleted or used to the fullest extent allowable, the repeat grade shall not replace the original grade. Instead grade points and units from all attempts shall be calculated in the student’s SJSU cumulative GPA and overall GPA.
2. Graduate students may repeat a maximum of 9 units of upper division or graduate course work for graduation credit.
3. Course repeats with Grades Averaged will be assigned automatically for all eligible courses as soon as a student registers. Once the pool of available units is insufficient for the next repeated course, unused units may be applied to a future course of lower unit value or simply left unused in the pool. If a repeated course is dropped prior to the Drop Deadline or a “W” is recorded for a repeated course, then the Grade Averaged units return to the pool of available units

Students who (1) have repeated the maximum allowable units, (2) are otherwise making appropriate progress to degree, and (3) still need to repeat courses to fulfill specific major or minor requirements necessary for graduation may petition for an exception to the 28-unit limit. Undergraduate Studies and the Registrar’s Office will administer the petition process. Any course(s) approved for repeating by this petition process will be Grade Averaged.

Transcript Calculation

Repeating a course in which a “C” or better was received on the first attempt or for which previous credit was granted **at another institution:** While the units and grade points will appear on the transcript and the grade will be calculated into the grade point average, students should be aware that the units and grade points for the repeated courses cannot be counted for graduation credit. Such units and grade points for repeated courses will be subtracted when the student applies for graduation. Students should also keep track of these units and not count them twice for graduation purposes.



Residency

Residency - Determination

University requirements for establishing residency are independent from those of other types of residency, such as for tax purposes, or other state or institutional residency. These regulations were promulgated not to determine whether a student is a resident or nonresident of California, but rather to determine whether a student should pay tuition on an in-state or out-of-state basis. A resident for tuition purposes is someone who meets the requirements set forth in the Uniform Student Residence Requirements. These laws governing residence for tuition purposes at the California State University (CSU) are California Education Code sections 68000-68090, 68120-68134, and 89705-89707.5, and California Code of Regulations, Title 5, Subchapter 5, Article 4, sections 41900-41916. This material can be viewed on the Internet by accessing the CSU's website at www.calstate.edu/GC/resources.shtml.

Each campus's Registrar's Office is responsible for determining the residence status of all new and returning students based on the Application for Admission, Residency Questionnaire, Reclassification Request Form, and, as necessary, other evidence furnished by the student. A student who fails to submit adequate information to establish eligibility for resident classification will be classified as a nonresident.

Generally, establishing California residence for tuition purposes requires a combination of physical presence and intent to remain indefinitely. An adult who, at least one full year prior to the residence determination date for the term in which enrollment is contemplated, can demonstrate both physical presence in the state combined with evidence of intent to remain in California indefinitely may establish California residence for tuition purposes. A minor normally derives residence from the parent(s) with whom they reside or with whom they most recently resided.

Evidence demonstrating intent may vary from case to case but will include, and is not limited to, the absence of residential ties to any other state, California voter registration and voting in California elections, maintaining California vehicle registration and driver's license (or California identification card), maintaining active California bank accounts, filing California income tax returns and listing a California address on federal tax returns, owning residential property or leasing an apartment where permanent belongings are kept, maintaining active memberships in California professional or social organizations, and maintaining a permanent military address and home of record in California.

Nonresident students seeking reclassification are required to complete a supplemental questionnaire that includes questions concerning their financial dependence on parents or others who do not meet University requirements for classification as residents for tuition purposes. Financial independence is required, along with physical presence and intent, to be eligible for reclassification.

Non-citizens establish residence in the same manner as citizens, unless precluded by the Immigration and Nationality Act from establishing domicile in the United States.

Exceptions to the general residence requirements are contained in California Education Code sections 68070-68084 and California Code of Regulations, Title 5, Subchapter 5, Article 4, sections 41906-41906.5, and include, but are not limited to, members of the military and their dependents, certain credentialed employees of school districts and most students who have attended three years of high school in California and graduated or attained the equivalent. Whether an exception applies to a particular student cannot be determined before the submission of an application for admission and, as necessary, additional supporting documentation. Because neither campus nor Chancellor's Office staff may give advice on the application of these laws, applicants are strongly urged to review the material for themselves and consult with a legal advisor.



Residency - Appeals

Students classified as non-residents may appeal a final campus decision within 120 days of notification by the campus. A campus residence classification appeal must be in writing and submitted to:

The California State University

Office of General Counsel

401 Golden Shore, 4th Floor

Long Beach, CA 90802-4210

Residency Determination Dates

At San José State University, the residence determination dates are:

Fall - September 20

Spring - January 25

Summer - June 1

The Office of General Counsel can either decide the appeal or send the matter back to the campus for further review.

Students incorrectly classified as residents or incorrectly granted an exception from nonresident tuition are subject to reclassification as nonresidents and payment of nonresident tuition in arrears. If incorrect classification results from false or concealed facts, the student is subject to discipline pursuant to Section 41301 of Title 5 of the California Code of Regulations.

Resident students who become nonresidents, or who no longer meet the criteria for an exception, must immediately notify the Registrar's Office.

Changes may have been made in the rate of nonresident tuition and in the statutes and regulations governing residence for tuition purposes in California between the time this information is published and the relevant residence determination date. Students are urged to review the statutes and regulations stated above.



Open University - Courses

San José State University's Open University program permits enrollment by non-matriculated students in specified regular curriculum classes on a space-available basis. Formal admission to the university is not required. Registration is not possible prior to the first class meeting. A maximum of 24 semester units may be applied toward bachelor degree and not more than six units for a 30-unit master degree requirements. Units earned in Open University may not be used to meet residence unit requirements for a degree. For undergraduate students, exceptions to these restrictions may be granted by petition (www.sjsu.edu/ugs/students/petitions/list/)

Regular (matriculated) students in good standing may not enroll as Open University students. Matriculated students are those who have been admitted to San José State University as a regular student for the current semester or were registered as a matriculated student in the previous semester and who have not graduated.

Disqualified students who seek reinstatement following disqualification must see their advisor to develop a plan to meet the required GPA standard for readmission to the university. In addition to reinstatement, disqualified students must reapply and be readmitted in order to become regular (matriculated) students once again.

International Students

International students must be regular full-time matriculated students admitted to a degree program. Enrollment in Open University does not qualify international students for the immigration document necessary to enter the United States, to transfer to SJSU from another U.S. university, or to maintain their legal F-1 status. Academically disqualified international students are eligible to enroll through Open University but must transfer to another I-20 issuing institution to maintain their F-1 student status, or apply for reinstatement to F-1 student status from the U.S. Citizenship and Immigration Services after being re-admitted to SJSU.

Summer Session

Summer Session allows both matriculated and non-matriculated (i.e. Open University) students to enroll in summer classes at San José State University.

Winter Session

Both matriculated and non-matriculated students may enroll in this session. Credit earned may be applied to residence unit requirements for previously matriculated students, and is not subject to the 24-unit limitation in applying toward bachelor's degree requirements at San José State University.



Honors

The university recognizes outstanding academic achievement of its students through:

Honors - Departmental

Students who have completed an approved departmental honors program receive "honors at graduation" as distinct from "university honors at graduation." The following departments offer departmental honors programs (for details see under each department in the university course catalog).

- Aviation
- Biological Sciences
- Business
- Chemistry
- Child Development
- Computer Science
- Economics
- English
- Environmental Studies
- Geography
- Geology/Earth Science
- History
- Journalism and Mass Communications
- Kinesiology
- Mathematics
- Music
- Occupational Therapy
- Political Science
- Psychology
- Sociology
- Theatre Arts

Honors - President and Dean Scholars

Each spring the Honors Convocation recognizes and encourages superior academic achievement of President's and Deans' Scholars. There are two levels of Honors Scholars:

President's Scholars: Any undergraduate student who has earned a 4.0 grade point average at San José State University in two consecutive semesters (and summer or winter, if applicable).

Deans' Scholars: Any undergraduate student who has earned a 3.65 or higher grade point average at San José State University in two consecutive semesters (and summer or winter, if applicable).

The minimal load allowed for the award of academic honors is the student's full program of graded courses or 12 units, whichever is the larger. Only SJSU courses for which grades are posted during the consecutive semesters, including the clearance of incompletes made during that time period, shall be used.

Recognition of these Honors Scholars through the Honors Convocation was inaugurated at the university in 1962 by the three honor societies - Phi Kappa Phi, Sigma Xi and the Phi Beta Kappa Faculty Club. It is currently under the sponsorship of the University Honors and Honors Programs Committee.

Note. Certain grades are not counted for honors: credit by examination, "overseas" grades, extension courses, "credit" grades and incompletes. Designation as a President's or Dean's Scholar does not apply to second baccalaureate, credential or graduate students.

Honors - Outstanding Graduating Senior Awards

Announced each year at Commencement by the university president, the Outstanding Graduating Seniors awards recognize exceptional scholarship and service to the university and community based on the following criteria:

1. An overall SJSU GPA of at least 3.75.
2. Significant SJSU leadership (in contrast to titular) in some area(s) of University life, and/or;
3. Significant contributions to the welfare of the University and/or the community, and/or;
4. Other evidence which indicates a high level of intellectual accomplishment and/or personal contribution as an undergraduate.

To be considered for this award, contact the Office of the Vice President for Student Affairs at 408-924-5900.

Honors - University Honors at Graduation

Criteria used to determine honors at graduation are those in effect as of the date of graduation.

Summa Cum Laude is awarded to those students achieving a cumulative grade point average in all university and college work and a cumulative grade point average in all work undertaken at SJSU of not less than 3.85.

Magna Cum Laude is awarded to those students achieving a cumulative grade point average in all university and college work and a cumulative grade point average in all work undertaken at SJSU of not less than 3.70.

Cum Laude is awarded to those students achieving a cumulative grade point average in all university and college work and a cumulative grade point average in all work undertaken at SJSU of not less than 3.50.



Graduation Requirements - Undergraduate

Candidates for graduation with a baccalaureate degree must satisfy the regulations described in this section, and those outlined by the major department. The Bachelor of Arts and the Bachelor of Science degrees are offered with majors in the several fields listed under Curricula Offered. In addition to the BA and the BS, the Bachelor of Music (BM), the Bachelor of Fine Arts (BFA), the Bachelor of Nursing (BN) and the Bachelor of Social Work (BSW) degrees are also offered. Specific requirements for degrees in each field are outlined in the departmental sections of this catalog. All candidates for graduation must satisfy the general regulations described on the following pages in this section, as well as those outlined by the major department.

Graduation Requirement - Academic

An overall average of "C" (2.0) or better, a "C" average or better earned in all units taken at the university, a "C" average or better in both the major and the minor (if applicable), and a "C" average or better in the twelve units of upper division GE (Areas R, S, V, and Z), are required for graduation with a baccalaureate degree. Candidates for teaching credentials must have a total average of better than "C" (see Approval of Candidacy for Teacher Education).

A minimum of 120 semester units of credit must be earned for graduation with the baccalaureate degree. Up to 140 units for engineering curricula and up to 132 units for all other Bachelor of Science, Bachelor of Fine Arts and Bachelor of Music degree programs may be required. Normally, no more than four units of Individual Studies (180) and/or Directed Reading (184) may count for the baccalaureate degree. Exceptions must have approval from the major department.

All requirements listed here may be met either by passing waiver examinations, where available, or by individual course challenge exams, or by course work. Students should note that success in a waiver examination satisfies a requirement but does not yield unit credit. For information about the examinations, see the Testing Office or call 408-924-5980. Courses which satisfy the requirements are listed in the General Education Requirements and Courses section, with the exception of Physical Education activity courses.

Note: Effective Fall 2013, many programs that previously required more than 120 units to graduate will be reduced to 120 units. Please check catalog or Academic Advisor for new requirements.

Graduation Requirement - American Institutions (AI)

U.S. History, U.S. Constitution, California State and Local Government. State law requires all students graduating from a CSU campus to demonstrate knowledge of these three areas, also referred to as the American Institutions and Ideals, the Title 5, or the "state code" requirement. Students may complete waiver exams or course work to satisfy the requirements. Consult the General Education Requirements and Courses section for approved courses or the Testing Office for information about the waiver examinations. Students should consult an advisor to determine which of the various course combinations are best for their degree objectives.

Graduation Requirement - Writing Proficiency (GWAR)

All students must demonstrate competency in writing skills as a requirement for graduation. Information on currently available ways to meet this graduation requirement is listed in the Testing section.

SJSU students satisfy this requirement by completing the Writing Skills Test followed by a 100W Writing Workshop course. A satisfactory score on the Writing Skills Test (WST) is required either to waive or to enroll in the 100W course designated by the major. Majors which require the 100W as part of the major, however, do not accept the waiver. 100W Writing Workshop must be passed with a C or better (C- not accepted) when satisfying the CSU Graduation Writing Assessment Requirement. Information on currently available ways to meet this graduation requirement may be obtained from the Testing Office and the Student Services Center.

Graduate students should refer to the section on Competency in Written English.



Graduation Requirement - Physical Education (PE)

It is important that all students, regardless of major, have an opportunity to expand their knowledge and skills in physical activities. To accommodate the needs and interests of SJSU students, the Department of Kinesiology offers a diverse selection of activity courses which have the following goals:

- To provide a fundamental understanding of the influence physical activity has on physical and mental well-being;
- To promote development of a repertoire of skills for constructive leisure activity and a physically active lifestyle important to maintaining health;
- To provide an understanding of the guidelines for developing and maintaining physical fitness throughout the lifespan;
- To provide exposure to a variety of lifetime fitness activities and sports; and
- To enhance the student's liberal arts education and develop a well-rounded individual.

All students must complete two units of physical education from two different Kinesiology/Dance activity courses. To challenge the requirement, students must consult the Department of Kinesiology at least one semester prior to graduation.

Kinesiology and Dance activity courses are not repeatable for credit. In addition, only one Intercollegiate Athletics course may be used to fulfill one unit of the physical education graduation requirement.

Graduation Requirement - Residency

For all bachelor's degrees, including second baccalaureates, a minimum of 30 units shall be earned in residence after matriculation at the campus granting the degree. Twenty-four of these units shall be earned in upper division courses, 12 of the units shall be in the major and 9 units shall be in General Education. Extension credit or credit by evaluation shall not be used to fulfill any of the 30 units. Winter Session for previously matriculated students earns residence credit; Open University units are not applicable toward the residence requirement.

Graduation Requirement - Upper Division

At least 40 of the total units required for graduation with the bachelor's degree must be upper division. For the BA, a minimum of 12 units of upper division credit in the major is required and for the BS, a minimum of 18 units of upper division credit in the major is required. Upper division credit will be allowed by the university and applied toward the baccalaureate degree only for SJSU courses numbered 100 or above and for courses from other universities clearly designated as junior or senior level courses.

Graduation Requirement - Election

Undergraduate students remaining in attendance in regular sessions at any California State University campus, at any California community college, or any combination of California community colleges and campuses of The California State University may, for purposes of meeting graduation requirements, elect to meet the requirements in effect at the campus from which they will graduate either:

1. at the time the student began such attendance, or
2. at the time of entrance to the campus, or
3. at the time of graduation.

Continuous attendance is defined as enrollment in at least one semester or two quarters in each calendar year. Absence related to an approved educational leave or for attendance at another accredited institution of higher learning is not considered an interruption, providing the absence does not exceed two years.

Campus authorities may authorize or require substitutions for discontinued courses and may also require students changing their major or any minor field of study to complete the major or minor requirements in effect at the time of the change. Students who do not maintain continuous enrollment will be held to any new requirements approved by the university at the time of their readmission.





Graduation Requirement - Time Limits

Time Limit

Courses taken to meet degree requirements at San José State University are subject to a time limitation of 10 years. Students are required to meet those requirements in the major in effect no earlier than 10 years prior to receiving the degree. Students with an unusual problem may petition the major department chair for a waiver of the 10-year requirement.

Graduate students should refer to the section on Seven-Year Time Limit on Courses for Graduate Degree Program.

Facilitating Graduation

Effective Spring 2010, any undergraduate or graduate student will be precluded from enrolling in any additional state-supported courses when that student has already met all necessary requirements for the degree for which that student is matriculated. Moreover, students who have met all requirements for graduation prior to any semester in which they are enrolled will be permitted to drop all courses for which they are registered, with little or no penalty, and to graduate at the next available date. Students who have earned more than enough units to graduate but have some remaining requirements to complete, will be advised and precluded from registering in any courses other than those required for a timely graduation.

Graduation Requirement - Units

A minimum of 120 semester units of credit must be earned for graduation with the baccalaureate degree. Up to 140 units for engineering curricula and up to 132 units for all other Bachelor of Science, Bachelor of Fine Arts and Bachelor of Music degree programs may be required. Normally, no more than four units of Individual Studies (180) and/or Directed Reading (184) may count for the baccalaureate degree. Exceptions must have approval from the major department.

Note: Effective Fall 2013, many programs that previously required more than 120 units to graduate will be reduced to 120 units. Please check catalog or Academic Advisor for new requirements.

Units from 4-Year Colleges/Universities

At least 50 of the total units required for graduation with a bachelor's degree must be earned from 4-Year Colleges/Universities. This is commonly referred to as a maximum of 70 units of Community College academic work that may count toward the minimum 120 units needed for all baccalaureate degrees.

Graduation Application

Candidates for the baccalaureate degree must file an application for graduation at least two semesters prior to the expected graduation date in order to allow time to make up any deficiencies or correct any discrepancies that may delay graduation. At least 90 semester units must be completed before an application for graduation may be submitted. In addition to fulfilling curricular graduation requirements, a student, to be eligible for a bachelor's degree, must have a grade point average of at least 2.0 (C) in each one of the following categories: all college work (the overall average), all units attempted at SJSU, all units in the major, all units in the minor (if any), and all nine units of upper division GE (Areas R, S, and V).

Graduation applications for undergraduates are available in the Academic Forms section of www.sjsu.edu/registrar/forms. Students return their completed graduation application forms to Registrar's Office in the Student Services Center. Major and minor forms are obtained from the departments and forwarded by departments to Registrar's Office.

Graduation forms for master's degree candidates are available in Graduate Admissions and Program Evaluation (GAPE), Student Services Center.

Those planning to attend a college or university other than SJSU during the final semester must notify the Office of the Registrar. Courses must be completed by the date of graduation and transcripts received within one month after graduation.

If a candidate is unable to complete the course work as expected, or if the date of graduation is to be delayed for any reason, a Change of Graduation Date form must be submitted, accompanied with the fee, prior to the new expected graduation date.

College of Business Graduation Applicants

The College of Business requires that students apply to the Business Student Advisement Center. Graduation deadlines and procedures differ from those established by the university. For further information, check with the Business Student Advisement Center, BBC 008, 408-924-3435.

Bachelor's Degree Candidates

- You should apply for graduation at least two semesters in advance, after completing at least 90 semester units.
- See the *SJSU Catalog* for specific graduation course and unit requirements.
- File your application no later than the Processing Deadline dates shown below. Submitting your application by the priority processing deadline allows us to review your graduation requirements before Advance Registration ends for your last term of attendance.
- Graduation applications are available at www.sjsu.edu/registrar/forms/
- Major/Minor Forms are available from your department office.
- Submit a completed graduation application, Major form (and Minor form as applicable), in a **sealed department envelope** to the

the Registrar's Office, located in the Student Services Center. Incomplete applications will be returned and may cause a delay in graduation.

- Only original signed documents are acceptable.
- All courses and requirements must be completed by the date of graduation and transcripts received within one month after graduation. Any Incomplete (I) or Record Delayed (RD) grade must be cleared before your degree can be awarded. Once your degree has been posted, no grade changes will be made to your record.
- If you are unable to complete the course work, or if the date of graduation is delayed, a "Graduation Date Change Form" must be submitted to the Registrar's Office. A \$10.00 administrative fee must be paid at the Bursar's Office.

GRADUATION TERM	FINAL DEADLINE DATE
Spring 2014	Friday, November 1, 2013
Summer 2013	Wednesday, May 1, 2013
Fall 2013	Wednesday, May 1, 2013

Don't delay! Apply by the priority processing deadline dates. Applications will continue to be accepted up to the last day to add classes for the term of graduation; however, delays may occur in the initial and final evaluation of your application and names may not appear in the commencement book. If we receive your application after the final deadline date for the term you are applying, your application will automatically be set up for the next available graduation date.

Degrees - Conferring

Degrees are conferred three times a year - in August, December and May - at the close of summer, fall and spring terms. The date of the diploma reflects the term during which the degree requirements were completed. There is one graduation or commencement ceremony each academic year, held at the close of the spring semester. Students who have completed all requirements in the previous summer and fall semester, or expect to complete their degree requirements in the spring semester, are eligible to participate.

Double Major

If a student has completed the requirements for two or more majors leading to the *same baccalaureate degree* (e.g., two B.A. degrees or two B.S. degrees) for the same graduation application period, those majors shall be acknowledged on a single diploma and on the student's transcripts. If a student has completed the requirements for two or more majors leading to *different baccalaureate degrees* (e.g., a B.A. degree and a B.S. degree) for the same graduation application period, both degrees and majors shall be acknowledged on a single diploma and on the student's transcripts. Each major, not including courses in preparation for or in support of the major, must consist of at least 36 units for Bachelor of Science degree majors, or at least 24 units for Bachelor of Arts degree majors, units that are completely separate and distinct from the other degree. The University has the right to restrict students from pursuing double majors, particularly when resources must be equitably distributed among all students.



Double Concentration

If a student has completed the requirements for two or more concentrations within the same baccalaureate degree (e.g., two concentrations for the same B.S. degree) for the same graduation application period, those concentrations shall be acknowledged on a single diploma and on the student's transcripts. Each concentration, not including courses in preparation for or in support of the major, generally must consist of at least 12 units that are completely separate and distinct from the other concentration. Individual degree programs may set higher limits for the number of units that are completely separate and distinct from concentration to the other. Exceptions to allow two concentrations with fewer than 12 units unique to each concentration will require the approval of both the appropriate College Associate Dean and the Associate Dean for Undergraduate Studies. The University has the right to restrict students from pursuing double concentrations, particularly when resources must be equitably distributed among all students.

Minors

A minor may be required or recommended at the option of the major department. A student may also elect to complete a minor. The minimum criterion for **any** minor must be 12 units of course work completely distinct and separate from the course work in one's major. However, courses in preparation for or in support of the major may be included in the minor. Of the courses taken for a baccalaureate minor, 6 units must be upper division; for a teaching credential minor, 12 units must be upper division or graduate. If a minor is completed after a degree has been granted, the minor is not recorded on the student's permanent record.

Double Minors

If a student has completed the requirements for two or more minors, each minor must independently satisfy the criteria for a single minor. Additionally, each minor must include a minimum of 12 units of course work completely distinct and separate from the course work in the other minor(s).

Special Major

The Special Major is an individually designed, interdisciplinary course of study leading to a BA or BS degree when academic or professional aims are not adequately met by existing degree programs. It is not to be used to bypass normal graduation requirements nor to substitute for a major in which a student is having academic difficulty.

The proposed course of study must be a coherent program organized around a sound academic theme. Students who complete a Special Major shall be able to demonstrate: "the ability to analyze an issue or problem, integrating at least two disciplinary perspectives." In addition, students identify two or more student learning outcomes related to their specific areas of study in consultation with a major faculty advisor. They demonstrate their attainment of the learning outcomes through a portfolio completed in a capstone course.

Applicants must have both a cumulative and SJSU GPA of at least 2.75 and have at least one full year of academic work still to be completed to meet minimum degree requirements. Special Majors are considered on a case-by-case basis. Approval is based on the academic merit of the proposed course of study, the applicant's proposed rationale and potential for successful completion of the program, and the ability of the university to support the proposed program. Students apply for consideration for the Special Major through the Office of Undergraduate Studies, ADM 159.



Second or Additional Baccalaureate Degree

Effective Fall 2011: Postbaccalaureate students who have earned a first baccalaureate from a regionally accredited U.S. college or university, the second or additional baccalaureate degree will be awarded when the student has filed for graduation with Office of the Registrar and a graduation check determines that all major requirements have been satisfied. For such students, residence, university, GE, American Institutions, and PE requirements normally associated with first baccalaureate degrees are not applicable to second or additional baccalaureate degrees.

For postbaccalaureate students who have earned a first baccalaureate from an institution that is not a regionally accredited U.S. college or university, the second or additional baccalaureate degree will be awarded when the student has filed for graduation with Office of the Registrar and a graduation check determines that all university requirements have been satisfied. To be eligible for the degree, students must complete all course work which constitutes the second or additional degree in at least two additional semesters with a minimum of 30 units of work beyond the first degree in accordance with the minimum residence requirement. Second or additional baccalaureate degree candidates must meet the academic regulations required of all undergraduate students, including the residency requirement (30 units in residence, 24 of which must be upper division, 12 in the major and 9-12 in SJSU Studies).

Course work completed in the second or additional baccalaureate degree status will be classified as undergraduate work. Students cannot pursue a graduate degree objective and a second baccalaureate degree at the same time at the university.

Continuous Attendance and Catalog Rights

Undergraduate students acquire "catalog rights" with respect to the requirements for a degree program by maintaining continuous attendance. A student who has been enrolled either at a California Community College or in regular sessions at a CSU campus for at least one semester or two quarters of consecutive calendar years is considered to be in "continuous attendance." Once a student has established their "catalog rights" their absence related to an approved medical, military, or educational leave or for attendance at another accredited institution of higher learning shall not be considered an interruption, providing the absence does not exceed two years.

This concept is important because continuous attendance affects the requirements a student must meet to graduate from a CSU campus. San Jose State University issues a new on-line catalog every year which is the official record of all the degrees and degree requirements for the programs at SJSU. These degree requirements may change from one catalog to the next.

A student, who has been in continuous attendance, may normally choose to meet the SJSU campus graduation requirements in force:

- at the time they began continuous enrollment at a California community college or other CSU campus; or
- at the time they entered SJSU; or
- at the time they graduate from SJSU.

By maintaining continuous attendance and selecting option (1) or (2), students can be assured that their SJSU campus graduation requirements will not change. Their right to choose one of these options is called "catalog rights." SJSU will use the matriculation term (i.e. option 2) as the initial option (default) for all students; however, students transferring from a CCC or CSU, who would benefit from an earlier term based on continuous enrollment, may request option (1) or (3) from the Office of the Registrar.

If a student is following an earlier version of a program in which their department has discontinued or modified required courses, the department may authorize appropriate substitutions.

If while enrolled a student changes their major, concentration, or minor they may be required to complete the major or minor requirements in effect at the time of the change. However, they may continue to follow the University, General Education and Mathematics and Writing requirements listed in the University Catalog for which you claim "Catalog rights," as defined above.

Note: Effective Fall 2013, many programs that previously required more than 120 units to graduate will be reduced to 120 units. Please check catalog or Academic Advisor for new requirements.



Graduate Credit for Units Completed as a Graduating Senior

Seniors at San José State University may petition through their major departments to receive graduate credit for units completed in their final undergraduate semester, provided the following conditions are met:

1. No more than 14 semester units are needed to complete a baccalaureate degree at San José State University.
2. None of the courses to be taken for graduate credit is required for the bachelor's degree.
3. The student has at least a 2.5 grade point average in all course work in upper division standing completed at San José State University.
4. The student agrees to enroll for no more than the maximum load of 15 units for the term in which this work is taken.
5. The student has completed the graduation application check in Evaluations, Student Services Center.
6. The student agrees not to take letter-graded courses for "CR/NC" when graduate credit is requested.
7. If admitted to a graduate degree program, the student agrees that a maximum of six units of graduate credit earned through this process may be applied toward the master's degree when approved by the appropriate program authority.

"Upper division work" for this purpose is defined as all units after the semester in which the student completes 60 units; however, only work taken at San José State University is used in computing the grade point average.

These units and grade points will not be included in the student's cumulative grade point average after admission to the Graduate Division.

These policies also apply to students in second baccalaureate status. No courses taken while a student is in second baccalaureate status shall be awarded graduate credit unless the student is within fourteen semester units of qualifying for award of the second baccalaureate degree and meets the criteria specified above (including enrollment in all units required for completion of the second baccalaureate degree).

Petitions regarding this matter must: (1) be in writing (form available in Graduate Studies and Research); (2) bear endorsement by the departmental graduate advisor; (3) state the number, title and units of each course to be considered for graduate credit; and (4) be filed in Graduate Studies and Research and acted upon at the beginning of the term in which the units concerned will be earned.



Graduate Information and Requirements

We appreciate your interest in pursuing a graduate career at San José State University. In this section you will find out more about SJSU, the programs we offer, our application process and requirements, and important deadlines and forms related to applying for graduate admission. Some additional external links that might be of interest to prospective students are also listed, including information about housing and other available services.

Grading System for Graduate Work

Traditional letter grades are used for all courses taken by graduate students except for field work, thesis, project, individual study, and internship courses, which are usually graded credit/no credit. Graduate students do not have the option of choice between the traditional or non-traditional grading system. A grade of Credit in a graduate-level course indicates performance by the student equal to a letter grade of "C" or above.

The cumulative GPA for advancement to candidacy for the master's degree (3.0 minimum) includes all letter-graded work in 100-level or 200-level courses completed within the preceding seven years and for which the student received graduate credit, excluding transfer courses taken as an undergraduate at SJSU, or at another institution. For the award of the master's degree, all of the course grades on the student's candidacy form are included in the GPA, with the exception of the transfer courses indicated above, and must be at least at the 3.0 level.

The cumulative GPA of the graduate student is computed by dividing the total number of grade points earned by the total number of graded units attempted at SJSU, excluding Open University courses, subsequent to enrollment in the graduate school.



Academic Standards - Graduate Students

To determine a student's standing, whether "good," probationary, or disqualified, quality of performance and progress toward degree completion are considered based on units attempted, grade points earned, and grade point average (GPA).

Grade points are assigned as follows:

A, A+	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0
WU	0.0
I	0.0
IC	0.0
RD	0.0
RP	0.0

The cumulative GPA is obtained by dividing the total number of grade points earned by the total number of graded units attempted. Courses for which the symbols "CR", "NC", "RP", "I", "WU", and "RD" have been assigned do not enter into the GPA computation. Also usually excluded are lower-division courses and transfer courses.

Failure to Achieve a 3.0 Grade Point Average on Completed Graduate Degree Program

If a graduate student does not complete the graduate degree program with a minimum 3.0 grade point average, the student's major department may terminate the candidacy or permit completing additional courses in an attempt to raise the GPA in the program to the minimum 3.0 threshold. When the student's major department recommends the latter, the additional courses must be (1) courses already taken, usually ones in which incomplete courses cannot be removed from the "candidacy form" or from the degree program even if all degree courses have been taken and the overall or candidacy GPA are lower than 3.0. See the section on Failure to Achieve a 3.0 Grade Point Average on Completed Graduate Degree Program for additional details. Grades were earned (note that the original grade cannot be eliminated but instead is counted in GPA calculations along with the new grade; any course with a grade beneath a "B" may be repeated), or (2) there must be at least two new courses at the 200 level that total not less than 4 semester units and are letter graded. In the case of the second option, they must apply directly to the student's master's degree objectives, although they need not be drawn from offerings in the student's major department. Two new courses must be taken even if it is possible to raise the GPA to 3.0 with a single class.

If the student fails to earn the minimum 3.0 GPA on completion of the revised graduate degree program (as in the second option above), the student's candidacy can be terminated without award of the master's degree by the department, or the department can allow the student to retake additional classes. Credential candidates who fail to achieve a 3.0 GPA upon completion of the credential program can be precluded by the department from attempting additional course work and therefore not be recommended for an award of a credential by the State of California.





Disqualification and Probation - Graduate Students

Probation - Academic - Graduate

Graduate students enrolled in a degree program and credential candidates are subject to academic probation if the SJSU cumulative GPA falls below 3.0 (grade of "B" on a 4.0-point scale) in all units attempted subsequent to matriculation into the degree program in either conditionally classified or classified status. Courses taken at the lower-division level will be listed on the transcript but cannot be used for graduate degree credit and are not included in the GPA computation. Courses taken through SJSU Open University before matriculation will also be listed on the transcript and may be, with advisor consent on the candidacy form, used toward the graduate degree if adhering to the transfer course limitation and residency requirement. They will be figured into the GPA for advancement to candidacy and graduation. However, courses transferred into the graduate program from other institutions or from the SJSU undergraduate career, will not count in the GPA computation.

Each Fall and Spring semester while on probation, the student must achieve a 3.0 GPA in the semester's work to avoid academic disqualification. The student remains on continued probation as long as each individual semester's work is equal to or above the 3.0 threshold but the overall GPA is still below 3.0. Probation is cleared if the SJSU cumulative GPA rises to 3.0 or better in any subsequent semester. Graduate students are eligible to repeat courses with letter grades lower than "B" or with grades of "NC," "WU," or "IC." They may not be taken through Open University. Academic disqualification policies were revised in University Policy S10-6 and are effective with the determination of Academic Standing at the end of the Fall 2011 semester.

Probation - Administrative-Academic - Graduate

Regardless of the cumulative GPA, administrative-academic probation or disqualification can be imposed by the Associate Dean or AVP of Graduate Studies & Research for the following reasons:

1. Withdrawal from all or a substantial portion of a program of studies in two successive terms or in any three terms, whether by formal withdrawal processes or from failure to attend but not including authorized leaves of absence. A student whose withdrawal is directly associated with a chronic or recurring disability or its treatment is not subject to administrative-academic probation for such withdrawal.
2. Failure to progress satisfactorily toward the degree or other program objective, including that resulting from assignment of 9 units of "NC," when such failure appears to be due to circumstances within the student's control, failure to form a master's committee, failure to pass writing requirements, or failure to progress due to excessive course withdrawals. While administrative action under this category is subject to the discretion of the individual programs which set the standards for their own students, the action must be justified to and agreed upon by the Academic Disqualification and Reinstatement Review Committee, which would hear appeals of decisions within this realm.
3. Failure to comply, after due notice, with an academic requirement or regulation which is routine for all students or a defined group of students (examples: failure to complete a required CSU or campus examination, failure to complete a required practicum, failure to comply with professional standards appropriate to the field of study, failure to complete a specified number of units as a condition for receiving student financial aid or making satisfactory progress in the academic program, failure to put together a graduate committee of qualified individuals). Students in conditionally classified status are effectively on probation until the conditions are met. Failure to clear them within a period stipulated in the description of the conditions results in immediate administrative-academic disqualification.

When such action is taken, the student will be notified in writing and provided with the conditions for removal from probation and the circumstances that would lead to disqualification, should probation not be removed. The program also must notify the Registrar's Office for inclusion in the permanent record.

Discontinuation from the University - Graduate

Students who fail to register for classes in two successive semesters are placed in a discontinued status that requires readmission to the university and program before being permitted to enroll again. This policy also applies to students who leave the university after having registered for classes but who do not officially withdraw or withdraw from all courses after the semester drop deadline. The courses will be assigned a grade of "WU" (denotes unauthorized drop or withdrawal). No personnel actions, grades, or transcript services will be permitted until all financial obligations, such as unpaid fines, have been settled. If the student fails to return the semester immediately following withdrawal, reapplication for admission will be necessary at www.csumentor.edu.

The exception to this policy is for students who file for a formal leave of absence for medical reasons, military leave, or for department-sanctioned educational opportunities. See the description of the options and regulations governing leaves in this catalog.

Disqualification - Academic - Graduate

A graduate student who is on academic probation is disqualified if he or she fails to earn a 3.0 or better grade point average each term until the required 3.0 grade point average is again established. This requires enrollment in at least one letter-graded course in each term that the student is on probation. Credential candidates are subject to the GPA requirements dictated by the State Department of Education. Candidates will be notified of those requirements by the department in the College of Education in which they are seeking their credential preparation. At this time, the minimum GPA requirement matches that of the graduate division as a whole, that is, the 3.0 level. Credential candidates who fail to meet this standard are academically disqualified and, depending on the department, may or may not be eligible for reinstatement. Similarly, if at the time of completion of all credential course requirements, a student's candidacy GPA or cumulative GPA are below the 3.0 threshold, the student is academically disqualified and may not be afforded the option of repeating credential courses to raise the GPA.

Disqualification - Administrative-Academic - Graduate

Section 41300 in Title 5 of the California Code of Regulations permits administrative-academic probation or disqualification from academic programs in the CSU for unsatisfactory scholastic progress regardless of cumulative GPA. See University Policy S10-6 for details.

Upon notice by the coordinator of the graduate program in which a student has been placed on administrative-academic probation, the student may be disqualified from further attendance by the Associate Dean or AVP of Graduate Studies & Research if any of the conditions below occur:

- a. the conditions for removal of administrative-academic probation have not been met within the period specified,
- b. the student becomes subject to academic probation while on administrative-academic probation,
- c. the student becomes subject to administrative-academic probation for reasons similar to those for which he or she was originally placed on probation, whether or not currently in that status.
- e. the student fails to meet all requirements of a conditional admission in the time frame specified. Immediate disqualification can result without a preceding formal probation designation, as the conditional status is considered to be a probationary one already.
- f. whether being previously put on probation or not, a student may be administratively academically disqualified for behavior contrary to the standards of the profession for which the student is preparing if it renders him or her unfit for the profession. Disqualification is immediate upon notice to the student, which will include an explanation for the action, and enrollment is discontinued.

Each college, school, program, and department has the option of employing a policy for disqualification from the major. Those that opt to disqualify from the major must have published criteria for determining administrative-academic probation in the major and administrative-academic disqualification from the major. Such criteria may include individual course grades below "B" (3.0) or "CR," a degree program GPA below 3.0, or passage of a comprehensive exam (culminating experience) within a prescribed and published number of attempts. A probationary period of at least one semester must precede disqualification in the major, except for the two instances cited in the previous two paragraphs. Students disqualified under this policy must be notified by the department, school, or college a semester before disqualification that they have been placed on probation in the major; the reasons for the probationary state must be stated along with the means to return to good standing. Failure by the student to meet these steps results in disqualification, for which notification must occur once again. In most cases (unless stipulated by the program in writing), graduate students administratively academically disqualified from their majors have no means for reinstatement. However, unlike academic disqualification, reinstatement and readmission are not absolutely necessary for continuation at the university after administrative-academic disqualification. If a student finds another program willing to accept him or her within one semester, an **Application for a Change of Graduate Major** form can be filed and enrollment can resume following formal acceptance into the new program. SJSU does not allow an "unclassified status" at the graduate level, and thus a student must be accepted into some program to register for courses at the university other than through Open University. If two semesters elapse from the point of disqualification, the student will be considered to have stopped out of enrollment and will be required to apply for readmission if a second department indicates willingness to allow a transfer.



Disqualification - International Students - Graduate

To maintain their legal status in the U.S., international students must be matriculated within a degree program. After disqualification from SJSU, international students must transfer to another institution to maintain their legal status. Enrollment in Open University alone does not qualify them for the immigration document needed to remain in the U.S. Disqualified international students who have transferred out to another university may enroll in Open University for a program of study in order to be academically reinstated, but must seek immigration reinstatement from SJSU. Disqualified international students must speak with an international student advisor as soon as possible.

Disqualification and Probation - Appeal - Graduate

Students may appeal their probation or disqualification by petitioning the Academic Disqualification and Reinstatement Review Committee after the programmatic appeal process has been exhausted. The student should begin the appeal process by consulting with the graduate advisor. The appeal, in writing to the Associate Dean of Graduate Studies & Research, should contain a description of actions by the department contrary to departmental or university policy or an explanation of extenuating circumstances that led to the action. The student must present documentation, for example, physician's letters, police reports, and/or transcripts, that the circumstances were beyond his or her control, that they disrupted previously satisfactory scholastic performance, and that they no longer affect the student's academic work. The Associate Dean of Graduate Studies & Research has the authority to deny further appeal on the basis of reasonable grounds for appeal. If grounds exist, a subcommittee of the Academic Disqualification and Reinstatement Review Committee will in turn hold a formal hearing to confirm or rescind the probation or disqualification.





Reinstatement - Disqualification - Graduate

Following notice of disqualification, the graduate student should obtain a **Graduate Petition for Reinstatement**. The form indicates that there are four categories by which a student can be reinstated: extenuating circumstances, special consideration, grade change, and program of study. After securing the requisite signatures, the reinstatement petition is submitted to the Associate Dean of the college in which the student's program resides. The college Associate Dean approves or denies the reinstatement and sends it to the Associate Dean of Graduate Studies & Research. All reinstatement petitions are reviewed by the Associate Dean of GS&R, who has the authority to grant or rescind the disqualification, that is, to remove any designation of the disqualification that would appear on the permanent record (transcript). All reinstatement petitions are reviewed by the Associate Dean of Graduate Studies & Research, who has the authority to grant or rescind the disqualification, that is, to remove any designation of the disqualification that would appear in the permanent record (transcript).

Extenuating Circumstances

Similar to the appeal process for probation or disqualification, a request for reinstatement due to extenuating circumstances must meet the conditions indicated above for that process. The petition is submitted along with evidence of the circumstances and their role in the decline in scholastic performance. The college Associate Dean approves or denies the reinstatement, and the student is informed of the decision on MySJSU.

Special Consideration

This category is reserved for individuals who have been absent from the university usually for five or more years and who have in that time achieved a renewed sense of purpose through job activities or through increased maturity that would prompt a greater chance of academic success. Often this request is accompanied by a switch in major from that in which the disqualification occurred.

Change of Grade

If a grade that was changed results in an increase in the semester GPA or in the cumulative GPA to 3.0 or above, the student may qualify for reinstatement in this category. The **Change-of-Grade** form must be submitted by the department office directly to the Office of the Registrar by the drop deadline of the following spring or fall semester. Extension of this deadline will be considered only when there is documentation of the student's attempt(s) to contact both the instructor and the department chair and only when the late submission of the Change-of-Grade form is clearly shown to be beyond the student's control. If these conditions are met, the disqualification (or probation) will be rescinded. If the conditions are not met, even if the grade is subsequently changed and the GPA elevated, the probationary or disqualified status will remain unchanged. Note that a course or semester withdrawal is not considered to be a grade change, and reinstatement in this category would not be appropriate.

Program of Study

The most common grounds for reinstatement is the completion of a program of study. A student must confer with the graduate advisor to develop a schedule of classes appropriate to the student's major. The courses must amount to a minimum of 6 and maximum of 9 units per semester, and all must be taken in a single semester. They must be letter graded, upper division (100-level), and taken through SJSU (only) Open University program. The 100-level courses may or may not be part of the graduation requirements for the student's degree program. The advisor may require more than 6 units of course work. Graduate (200-level) courses are not permitted on the program of study, and disqualified students cannot enroll in 200-level courses. **Under no circumstances will courses be accepted that were taken prior to approval of the program of study via submission of the Graduate Petition for Reinstatement.** Also precluded from the program of study are courses, including extension courses, taken at another university, 300-level extension courses taken at another university, 300-level or 400-level courses taken through SJSU Extended Studies, and lower-division courses. The program of study must include work applicable to the major. If the student plans to pursue a different degree program upon readmission to the university, the program of study must be applicable to the new major, be developed in conjunction with the graduate advisor of the new major, and demonstrate the student's capacity to complete the new graduate degree requirements. If a course on an approved program of study becomes unavailable, another reinstatement petition must be submitted and approved immediately after enrollment in a substitute course. Once the program of study has been completed such that the student earns a minimum grade point average of 3.3 ("B+"), he or she will be reinstated and, after reapplication to the university, readmitted to the university and department.

Reinstatement is not allowed for a second disqualification. Unless extenuating circumstances can be cited that result in rescinding the second disqualification, a **Graduate Petition for Reinstatement** will not be accepted from students who have been disqualified more than once.

Unless the disqualification is rescinded as above, reinstated students must apply to the university and department for readmission. Reapplication via www.csumentor.edu can be done during the semester in which the program of study is underway or in which the reinstatement petition is being considered. The application will be placed on hold at Graduate Admissions and Program Evaluations until a decision on the petition is made or until the program-of-study grades are posted. Under most circumstances, a department is expected to readmit students who have successfully completed programs of study signed off by that department. Disqualified, reinstated students seeking readmission are, nevertheless, subject to the same enrollment limitations and admission application requirements as all other applicants.



Readmission - Graduate

A graduate student readmitted after academic disqualification most often retains a sub-3.0 GPA and, therefore, remains on continued probation until the cumulative graduate GPA is raised to at minimum of 3.0. While disqualified, the graduate student has no capacity, outside of degree-satisfying courses taken as part of a program of study, to raise the GPA. Unlike an undergraduate in a disqualified status, courses taken by a graduate student through Open University or at other institutions during this period are not counted in university GPA calculations, except in the case of the program of study courses that are applicable to the degree program. If reinstatement is granted by the university, students who apply for readmission must be accepted by the university and program despite the applicant not being in good standing. Following readmission and subsequent raising of the cumulative GPA to 3.0, the probationary status is removed. Another decline in cumulative GPA below 3.0 results again in probation. If while on probation, including following reinstatement and readmission, a student fails to achieve a semester GPA equal to or above 3.0, he or she is disqualified a second and final time.

Graduate Work in Open University and Special Session

Special session classes are offered on a selective basis off campus, via different delivery modes or by schedules different from the regular session term. Matriculation is required for some but not all special sessions' courses. Credit earned in 100-level, 200-level, or 300-level special session courses at SJSU is entered on the matriculated graduate student's record as graduate credit, provided the student holds an acceptable baccalaureate degree from an accredited institution at the time of enrollment in the courses. A matriculated graduate student may seek the approval of the program's graduate advisor to use the units toward a graduate degree (100-level or 200-level only), credential (300-level), or certificate. Courses taken through special session may receive residence credit. Simultaneous enrollment in special and regular sessions requires a special exemption from the Associate Vice President of Graduate Studies & Research and is generally highly discouraged. Non-matriculated students who enroll only for special session or Open University courses are reminded that they must apply for admission to the university and graduate program and complete other details of matriculation if they wish to obtain a degree or credential from SJSU.

Open University, often known elsewhere as extension, is set up primarily as a device for members of the surrounding community to take college courses. It is also attended by non-matriculated postbaccalaureate students who hope to gain future admission to one of the SJSU graduate programs or who wish to take classes to prepare for a professional degree program, such as medicine. It can also be part of the program-of-study mechanism by which scholastically disqualified SJSU graduate students can gain reinstatement to the graduate school (see section Reinstatement - Disqualification - Graduate). Enrollment in Open University courses is governed by specific policies, as follows:

- Fees differ from those in regular and special sessions.
- Open University enrollment in a given class is permitted only with instructor's approval and only after reasonable efforts are made to provide full enrollment opportunities to regularly matriculated students.
- Matriculated students may not take Open University courses.
- Open University course enrollment in 200-level courses is ordinarily open to holders of baccalaureate degrees who meet course prerequisite requirements, although exceptions can be made with instructor's consent. Neither disqualified students nor those denied admission into a graduate program for reasons other than limitations imposed by enrollment caps are permitted to enroll in 200-level courses.
- Open University courses do not qualify for residence credit toward a master's degree, as specified by Title 5.
- Upper-division (100-level) and graduate (200-level) Open University units up to 20% of the degree program total and taken prior to matriculation may be applied to a master's degree program with the consent of the program's graduate advisor. Note that these units are considered to be transfer units into the master's program, and the allowable total of all transfer units is 20%, with the exception of transfers from credential programs into master's programs (12 units). Under special circumstances, the graduate advisor can petition the Associate Dean or AVP of Graduate Studies & Research on behalf of the student for an additional 10% transfer credit. Upper-division courses taken as part of a program of study for reinstatement after disqualification may be applied to the graduate program if they were already present on the student's candidacy form or were otherwise approved by the graduate advisor.

Open University courses taken in the Graduate Open University career are immediately counted toward cumulative GPA. Those taken in the postbaccalaureate career (before matriculation and enrollment in the semester admitted) are counted in the cumulative GPA if transferred into the graduate program. Because the university cannot determine whether the courses are part of the degree program until they appear on the candidacy form, it is not until advancement to candidacy that the grade points are transferred. Thus a student may conceivably be disqualified before advancing to candidacy even if courses to be transferred would have raised the GPA to a passing level.

- For further information concerning special session or Open University offerings and policies, inquire at College of International and Extended Studies, 210 North Fourth Street, Suite 301, call 408-924-2670, or <http://cies.sjsu.edu>.

Interdisciplinary Studies Program - Graduate

The MA or MS Interdisciplinary Studies program provides an alternative for graduate students whose desired plan of study does not fit any of the existing graduate degree programs available on this campus. For details, see the Interdisciplinary Studies section in this catalog.

Repeat Policy - Graduate

Academic Senate policy, F08-2, on course repetition has not yet been implemented for graduate students. Until the point that it is implemented, the current grading policies remain in effect.

A graduate student may repeat a 100-level or 200-level course in which a grade below a "B", including an "NC", was received in the first attempt. The student should register through normal procedures. The student's academic record will indicate the course repeated and the grade earned. Units attempted and grade points will be included in the student's cumulative GPA; therefore, the course grades will effectively be averaged. For grades of "B", "B-", "C-", "D+", "D", or "D-", the student will not earn additional units by repeating the course; the units will be counted when repeating courses after earning an "F." Graduate students and 200-level courses are not eligible for "grade forgiveness."

Courses can be repeated when they have gone beyond the seven-year time period for completion of master's degree requirements. See the section, Seven-Year Time Limit on Courses in Graduate Degree Programs.

Some courses, although carrying the same number from term to term, are designed to have significantly unique content and may be repeated for credit if the individual course description in the catalog allows it.

Change of Major or Degree Objectives for Graduate Students

Official changes in graduate objectives are to be initiated at GAPE. If the change in objective is from one graduate program to another or from a credential program to a master's program, the **Application for a Change of Graduate Major** form, available at www.sjsu.edu/gape/forms/, should be completed. Submission of this form by the student is not, however, synonymous with approval of the change. The new department must agree to the change by virtue of a communication with GAPE. There is no fee for this change so long as the student was enrolled the semester prior to the application term. The student should become knowledgeable of any additional admission requirements of the department being entered. Student transfer to the new major is not automatic but instead requires approval from the incoming department. The department must follow up the student request by signing the Change of Major Decision Form and mailing it to GAPE. GAPE will then inform the Registrar of the change so that the student's official record can be updated. Changes from postbaccalaureate to graduate standing require completion of the CSU graduate admission application on CSUMentor followed by processing through both university and department admission criteria. A \$55 application fee is charged for processing.

Graduate Degree - Change of Status

Notification of a change from conditionally classified to classified status within the same graduate program is made to GAPE by the graduate advisor by means of the **Change in Classification in Master's Program** form, available at www.sjsu.edu/gape/forms/. Graduate students must be in classified status in the graduate program before advancing to candidacy.



Advancement to Candidacy - Graduate

Matriculated graduate students must advance to candidacy a minimum of one semester prior to graduating. Advancement to candidacy requires that the student be in good standing. That is, a minimum of a 3.0 GPA is required in upper-division and graduate courses taken while in graduate status and in the degree program, as indicated by all courses on the "candidacy form." The student must be classified with all admissions' provisions and program conditions cleared. Also required is a minimum of 9 units of graded course work as a graduate student in 100- or 200-level courses that are acceptable to the department in which the degree is sought. Exceptions to this policy can be made for two-semester master's programs. University policy also stipulates the Graduation Writing Assessment Requirement for English-language competency be fulfilled before advancement to candidacy. However, the candidacy form, formally entitled the **Petition for Advancement to Graduate Candidacy** (available at www.sjsu.edu/gape/forms), may be filed during the semester in which a GWAR-satisfying course is taken. Advancement to candidacy will be formally denied during the semester, but the form will be kept on file by the office of Graduate Admissions and Program Evaluations (GAPE) and approved when a passing grade is posted at the end of the semester.

Graduate Degree Program

As indicated above, the **Petition for Advancement to Graduate Candidacy** ("candidacy form") is submitted to GAPE when the student is qualified to advance to candidacy. This form lists all courses and culminating experiences that must be fulfilled for degree award. The proposed program must meet the following requirements:

- demonstration of competency in written English. See section on Competency in Written English/Graduation Writing Assessment Requirement for further explanation.
- statement of the total number of units in the degree program.
- at least half of the units included on the form must be in 200-level courses.
- at least 60% of all units included must be in letter-graded course work.
- at least 80% of the units included must be in residence at SJSU. Therefore, a maximum of 6 units may be transferred into a 30-unit program from another university.
- transfer of units from courses approved by the graduate advisor, as indicated by the signature of the advisor on the candidacy form, is limited by university policy to 20% of the total units in the degree program, i.e., 6 units in a 30-unit program. The courses may be graduate courses taken as a senior undergraduate at SJSU that are requirements of the graduate program and were not used to satisfy requirements for the bachelor's degree (and therefore were not on the student's undergraduate major form; see the subsection on Graduate Credit for Units Completed as a Graduating Senior under Graduation Requirements - Undergraduate). Except for the courses taken as seniors in the bachelor's program, they may be SJSU Open University upper-division or graduate courses, or they may be courses taken at other accredited American or foreign institutions, whether through a regular session, extension, or correspondence; in the case of extension or correspondence courses, the graduate advisor must petition the AVP or Associate Dean of Graduate Studies & Research (GS&R) on behalf of the student and provide documentation that the courses are approved for degree credit at that institution. All courses transferred from another university must be verified by official transcripts sent to GAPE from that university at the time of transfer; failure to provide transcripts will result in a denial of advancement to candidacy and/or award of degree. Note also that courses transferred from other universities or from the undergraduate career at SJSU cannot be revalidated if they exceed the 7-year limit. Whereas SJSU policy restricts the total number of transfer units from all sources, Title 5 allows for transfer of 30% of the degree program unit total; inclusion of the additional units must be supported in writing by the graduate advisor and requires the approval of the AVP or Associate Dean of GS&R. Note that an exception has been granted for students either currently enrolled in a credential program or having already completed one to allow 12 units to be transferred to a master's degree program. Please see the section on Graduate Work in SJSU Special Session and Open University for an explanation of credit and grade points earned from Open University coursework. For courses transferred from other institutions or from the senior undergraduate career, the units earned count toward the master's degree but grade points do not.

The course work included may be entirely within the major department, or it may include a combination of courses drawn from other fields acceptable to the major advisor, so long as it is within the parameters set by the department in the program descriptions on department websites. If deficiencies in the student's record are identified, including in prerequisites for required courses, additional course work can be assigned by the major advisor. This course work would not appear on the candidacy form and would not be counted in the total number of units required for the degree. Letter-graded courses from previous graduate degree programs may be included up to a total of one third of the current degree total (*i.e.*, 10 units in a 30-unit program) if approved by the graduate advisor, but the residence requirement above must still be met.



Course work that may not be applied to the graduate degree includes basic skills' courses such as lower-division work, courses taken at unaccredited institutions, directed (student) teaching, or 300-level residence or 400-level Extended Studies courses taken at SJSU. Graduate credit by examination is not permitted.

No more than 6 semester units of combined credit for project or thesis research (usually 298 courses) and thesis preparation (299 courses) may be included on the candidacy form. There is no restriction in the number of these units attempted. However, students completing a thesis must include at least one 299 unit on the form, and the total number must be commensurate with program requirements. Students should not receive credit for project units unless the project course is successfully completed; instead either an RP or NC grade should be assigned. This stipulation does not apply to research units. Students may not receive credit for 299 units unless a thesis is submitted and accepted by the Office of Graduate Studies & Research. If thesis units are credited on the student record without thesis approval, the units must be retroactively withdrawn. The process of withdrawal is initiated by the student by submitting the **Graduate Petition for Course/Semester Withdrawal**, available at www.sjsu.edu/gape/docs/withdrawal.pdf.

The original copy of the completed, signed **Petition for Advancement to Graduate Candidacy** should be submitted to GAPE in the Student Services Center by the deadlines posted at www.sjsu.edu/gape/current_students/deadlines/index.htm. The student will be informed by email or MySJSU of approval or denial.

Graduate Degree - Program Course Work

The candidacy form, once approved, is an official contract between the student and university. It can be changed only with the permission of the graduate advisor via written petition to GAPE. Course substitutions can be made by submission to GAPE of the **Request for Course Substitution in Master's Degree Program**, available at www.sjsu.edu/gape/forms. A course may not be dropped from the graduate degree program, as indicated by its appearance on an approved candidacy form, once it has been completed except in some cases for expired courses (see Graduate Degree - Time Limits).



Graduation - Applying for the Master's Degree

- The **Petition for Advancement to Graduate Candidacy** form must be approved by Graduate Admissions and Program Evaluations (GAPE) before applying for graduation. Graduation must be applied for at least one full semester before the date of your anticipated graduation by filing the **Application for Award of Master's Degree**. See www.sjsu.edu/gape for official deadline dates and downloadable graduate forms.
- Advancement to candidacy is permitted only when nine letter-graded units, all with grades of C or better, and the graduate Competency in Written English requirement have been completed (see <http://www.sjsu.edu/gradstudies> for information on the Graduate Writing Assessment Requirement).
- Only original signed documents are acceptable.
- All courses and requirements must be completed by the date of graduation.
- Any Incomplete (I), Report Delayed (RD), or Report Pending (RP) grades must be cleared before the degree can be awarded. Once the degree has been posted, no grade changes can be made to the record.
- If a student is unable to complete the course work stipulated on the candidacy form, or if the date of graduation is delayed, a **Graduation Date Change Request for Award of Master's Degree** must be submitted to the Student Services Center. A \$10.00 administrative fee must be paid at the Bursar's Office.
- All required forms must be submitted by the deadlines shown below. University deadlines are also posted on the GAPE website at www.sjsu.edu/gape/current_students/deadlines/. Note that the deadlines provided are university deadlines; contact your departmental graduate advisor for departmental deadlines covering thesis, project, and comprehensive exams.
- Please do not delay. If you fail to submit forms by the deadlines posted, your graduation could be delayed.



Graduation Requirements - Master's Degree

After being admitted to candidacy for the master's degree, the student is then required to

- Maintain a minimum grade point average of 3.0 ("B") in completing requirements in the graduate degree program. This program is defined as completed courses included in the original graduate degree program plus all additions or substitutions.
- Complete all courses in the graduate degree program with grades of "A", "B", "C", or "CR". Grades of "C-" or lower, including "NC", "U" and "WU", are considered to be unsatisfactory. Should courses in the graduate degree program be completed with unsatisfactory grades, these grades must remain in the program and will continue to be computed in the grade-point average of the program. Completed courses cannot be removed from the degree candidacy form (or from degree requirements), even if all courses required for the degree have been taken and the overall or candidacy GPA remains under 3.0. See the section on **Failure to Achieve a 3.0 Grade Point Average on Completed Graduate Degree Program** for additional details.
- Complete an acceptable thesis, project, or comprehensive examination. The thesis (Plan A) or creative project (Plan C) requires that one copy be submitted to the Office of Graduate Studies and Research. In Plan B, completed projects are submitted to the student's major department and a final comprehensive oral and/or written examination over the field of concentration for the degree must usually be successfully completed. Failure on initial attempts at these exams results in administrative-academic probation. Failure of the final attempt results in administrative-academic disqualification from the degree program. The program evaluator at Graduate Admissions and Program Evaluations is notified of passage of the exam by means of graduate advisor completion of the **Verification of Culminating Experience** memo.
- Complete all work on the graduate degree program within seven years preceding award of the degree. If courses become outdated, the candidate should consult the section titled Graduate Degree - Time Limits on Courses in Graduate Degree Programs in this catalog concerning steps to be followed.
- Apply for award of the master's degree by posted deadline dates indicated at www.sjsu.edu/gape/current_students/deadlines/ by submission of the **Application for Award of Master's Degree** available at www.sjsu.edu/gape/forms.
- Note that failure to clear incomplete ("I"), report-in-progress ("RP"), or report-delayed ("RD") grades will prevent graduation. An "I" obtained in a graded class results in an automatic grade change to an "IC" grade, which calculates to an "F" grade on the transcript, even after separation or graduation. In an ungraded ("CR/NC") course, the "I" reverts to a no credit ("NC") grade and is, therefore, also unsatisfactory for graduation if in a course on the candidacy form.
- Be in good academic standing (cumulative 3.0 minimum GPA in Graduate Division) at San José State University to receive a degree from this University.

WHAT TO SUBMIT	WHEN TO SUBMIT	TO GRADUATE IN AUGUST 2013 SUBMIT BY	TO GRADUATE IN DECEMBER 2013 SUBMIT BY	TO GRADUATE IN MAY 2014 SUBMIT BY
Petition for Advancement to Graduate Candidacy	After completion of 9 graded units and fulfillment of Competency in Written English	February 9, 2013	April 3, 2013	October 1, 2013
Application for Award of Master's Degree -or- Reactivation Form	After candidacy has been approved by GAPE and Graduate Studies & Research	June 7, 2013	September 13, 2013	February 4, 2014
Thesis for review by Graduate Studies & Research	After your department committee has signed off on thesis	July 1, 2013	October 31, 2013	April 4, 2014
Thesis for publication to Graduate Studies & Research	After thesis has been approved by Graduate Studies & Research	September 3, 2013	January 10, 2014	June 3, 2014

Competency in Written English - Graduate

All graduate students are required to demonstrate their competency in written English as a requirement for graduation. SJSU policy requires that English competency be a requirement for advancement to candidacy within a master's program. Students may satisfy this requirement in one of five ways:

- Satisfactory completion of the CSU baccalaureate graduation requirement of competency in written English;
- Satisfactory completion as a graduate student of the SJSU undergraduate upper division writing requirement by passing a writing workshop (100W) in the student's field or related field of study. Passage of the writing workshop waiver examination (WST), even with a "waiver score," is insufficient for waiving the requirement at the graduate level;
- Satisfactory completion of a graduate course, which has been approved by the Associate Dean or Associate Vice President for Graduate Studies & Research, of at least three units in which a major report is required and that report is at least 30 percent of the course grade. Approved courses are listed at www.sjsu.edu/gape/docs/gwar.pdf;
- Approval by the Associate Dean or Associate Vice President for Graduate Studies & Research of a professional (peer-reviewed) publication for which the candidate was the sole author;
- Satisfactory completion of a discipline-specific upper-division writing course at another university judged by the Associate Dean or Associate Vice President for Graduate Studies & Research to be equivalent in content and writing requirements to the SJSU 100W. To satisfy the requirement under this category, students will usually be required to submit to their graduate advisor a transcript (unofficial acceptable) showing completion of the substituting course and the grade received (generally a "B+" or better is required), a syllabus of the course, and original, single-authored writing samples from the course, including especially a large term paper from the course with instructor feedback visible. If the graduate advisor approves of the substitution for an SJSU GVAR course, he or she would then petition the Associate Dean of Graduate Studies & Research on behalf of the student. Students may not petition GS&R directly. Substituting courses will be assessed on the basis of GVAR course-certification criteria (3 units minimum, 3000 word requirement, term paper comprising 30% of course grade, and teaching of professional standards). Professional standards include the teaching of referencing and literature citation, professional style guidelines, ethics and plagiarism, copyright laws and use of published illustrations and data, IRB and animal-use permission in research, report writing and formatting, proposal writing and formatting, oral communication and presentation, and English writing proficiency.

Candidates should be aware that each department may establish its own criteria within these policy guidelines, and candidates must abide by the department decision. Thus even if a student has satisfied one of the criteria above, the department must approve the waiver by petitioning the Associate Dean of Graduate Studies & Research and can require that its GVAR-satisfying course still be taken. Graduate courses can also not be taken for credit by examination.

Master's Examinations - Finals - Graduate

It is university policy to require final examinations in master's degree programs in all departments. Departmental requirements for these examinations vary; they may be oral, written or a combination of both. Students following Plans A and C are usually examined primarily over areas of their theses or projects. Plan B students are generally required to demonstrate their competence by writing in a broad field of concentration, by taking comprehensive examinations, or by completing a broad course project.

In all cases, it is the candidate's responsibility to register through the departmental coordinator of graduate studies to take all required final examinations. The candidate's advisor and/or the departmental graduate coordinator will be able to supply general information concerning the nature of the examinations and recommended preparation for them.

The master's diploma cannot be transmitted to the candidate until the major department certifies to the program evaluator at Graduate Admissions and Program Evaluations via the **Verification of Culminating Experience** memo that final examinations have been completed satisfactorily.



Thesis and Project Work - RP Status - Graduate

As of Fall 2012, under Academic Senate Policy F11-2, Required Enrollment for Report-in- Progress (RP) Units, all graduate students who have an outstanding RP grade in a thesis or project course from the Spring 2012 semester onward and who are taking no additional courses in a particular Fall or Spring semester must register for 1 unit of University Studies (UNVS) 290 (Thesis/Project Supervision or Departmental 290R course) through special sessions except in cases in which the department requires repeated enrollment in these classes each semester until completion. Eligibility for the course is limited to those students with RP grades only (not I or NC grades) in a graduate-level project or thesis course taken during or after the Spring 2012 semester. There are no formal class meetings for this course. Failure to register for this unit will result in a hold on graduation until the unit is retroactively added. At that time, late fees will apply. Registration is entirely online after the add deadline and, for domestic students, extending to the end of instruction for each semester. International students have a much narrower window because of the need to maintain their immigration status. The last day of registration for UNVS 290 or Department 290R for international graduate students is one week after the add deadline. Eligible students with RPs will be notified of their need for the course by a message from the Registrar's Office. A registration appointment will then be set up to allow the student to register via MySJSU.

The course must be taken only if no other courses are being taken in the same Fall or Spring semester. "Stopping out" or voluntary absence from attending will not be recognized as long as the RP remains on the record. Nonetheless, for students with formal leaves of absence, enrollment in UNVS 290 or Department 290R, will not be required. All degree requirements must have been completed to enroll in this course. Once a student enrolls in UNVS 290 or Department 290R, he or she will not be able to take any additional courses. Students who have RPs on their records only prior to Spring 2012 are not subject to this policy unless they earn another RP in subsequent semesters. Appeals of the RP course fee on the basis that the delay in completing the culminating report was substantially beyond the student's control can be made to the Associate Dean of the Office of GS&R. Appeals must be made at least one week before the first day of instruction of the next semester after earning the RP.

The RP grade in the project or thesis course remains on the official record until a culminating memo has been submitted by the graduate advisor to GAPE and the course instructor of the class in which the RP was received has petitioned for a grade change. Units earned in this course may not be used to satisfy degree requirements in a graduate program and may not appear on the candidacy form. Students should meet with their advisors if in need of clarification.



Graduation - Facilitation

Undergraduate or graduate students are precluded from enrolling in any additional state-supported courses when that student has already met all necessary requirements for the degree for which that student is matriculated. Moreover, students who have met all requirements for graduation prior to any semester in which they are enrolled will be permitted to drop all courses for which they are registered, with little or no penalty, and to graduate at the next available date. Students who have earned more than enough units to graduate but have some remaining requirements to complete will be advised and precluded from registering in any courses other than those required for a timely graduation.

Institutional Review Board - Human Subjects Research

The IRB reviews all research protocols involving human subjects. Students are required to submit a research protocol for IRB review before beginning any data collection from participants. Instructions, forms, and templates can be found at www.sjsu.edu/gradstudies/irb.

Graduate Studies and Research

IRB/Thesis Coordinator
ADM 223
408-924-2479
www.sjsu.edu/gradstudies

Master's Degree - Second

Graduate students who have completed one master's degree program at San José State University may, with the approval of the new department, complete requirements for a second master's degree at this institution.

A student interested in undertaking a second graduate degree after finishing another master's degree must apply for admission to the second graduate degree program after the first degree is completed and recorded on the permanent record. All policies and procedures listed in this catalog applicable to satisfactory completion of a master's degree apply to completion of requirements for a second master's degree, including that requirements must be completed within a seven-year period.

Pursuit of two simultaneous master's degrees is permitted only under the following circumstance. A student in good standing enrolled in one master's program may pursue a second master's degree without completing the university admissions' process through CSUMentor. The stipulation, however, is that the student may not apply for and be awarded either degree until the second degree program is complete. Therefore, both degrees must effectively be completed at the same time, and diplomas are issued for both degrees. If a student changes majors into a second degree program while still pursuing the first degree and applies for graduation before finishing the second program, he or she will be awarded the first master's degree and then lose matriculated status. Student status will thus be revoked and pursuit of a second degree prohibited. To satisfy this procedural requirement, a student should simply delay the request for award of the first degree until the second degree program requirements have been fulfilled.

Alternatively, if a second master's degree is desired but will not be completed at the same time as the first, the student must file for graduation from the first degree program and formally apply for admission into the second program. That would require a full application, submission of all documentation required by the university and the department of the second master's program, and acceptance by both entities. Pursuit of a second master's degree will receive a lower priority for admission.

An approved program for a second degree should be prepared by the student and graduate advisor in the new field. If the new program happens to include course work taken in the first degree, a maximum of 20% of the total units required for the new degree may be courses completed in the previous degree at this institution. Thus, for example, a student might be permitted to apply up to 6 units toward a 30-unit program. Such courses must have been completed by the student with a grade of "A", "B", or in special cases, "CR."



Graduate Degree - Time Limits

Section 40510(b)(2), California Code of Regulations, Title 5, Education, requires that courses in completed master's degree programs be no older than seven years at the time of the degree award. The seven-year period is counted from the end of the semester in which the course was completed. Thus no more than seven years may elapse between the time the first course in a graduate program is completed and the time the last item in the program is completed, the latter indicating fulfillment of all degree requirements. With an outdated course, the candidate has the following options:

- repeat the outdated course with a passing grade but without credit. The new grades will be factored into the GPA for graduation, and all grade requirements, such as the 3.0 minimum GPA, will still be in effect.
- under some circumstances, another course (one already completed or to be taken) may be used to substitute for an outdated course. Permission for the substitution must be obtained of both the program's graduate advisor and the Associate Dean of Graduate Studies & Research. This practice is highly discouraged, as it violates the rule that completed courses may not be removed from the candidacy form. If the original course is available for enrollment, it is unlikely that permission will be granted.
- revalidate the outdated SJSU course by examination. No more than 30% of a master's degree program may be considered for revalidation. Permission to revalidate from Graduate Studies & Research or from Graduate Admissions & Program Evaluations is not required; examination can proceed and the results communicated to the program evaluator at GAPE by the form entitled **Procedure for Revalidation of Courses that Have Exceeded the Seven-year Limit** available at www.sjsu.edu/gape/forms. Course work completed at other institutions is not eligible for revalidation, but transfer courses taken at SJSU may be revalidated. Departmental 100W and 200W courses, which satisfy the Graduation Writing Assessment Requirement (GWAR), do not expire and, therefore, cannot be revalidated. Other courses that satisfy GWAR are more content-based and do expire; those can be revalidated.

Veterans who are candidates for graduate degrees and who have had their graduate programs interrupted by military service may petition through the Associate Vice President of Graduate Studies & Research to extend the time limit imposed by the above regulations by the amount of time spent in military service.

University-authorized leaves of absence interrupt the seven-year period and therefore extend the period beyond seven years.

Latin Honors for Graduate Students

Latin honors are reserved at SJSU, as at most universities, for those earning baccalaureate degrees. Because graduate students are required to maintain a minimum cumulative GPA of 3.0, all finishing graduate students would receive honors. Thus they are not considered for receipt of Latin honors. Individual programs are free to award other forms of recognition to outstanding graduate students.

Thesis Requirements

Time is critical during "thesis season." Students must allow enough time for preparation of the draft, consideration by thesis committee members by the deadline dates set in departments, word processing, acquisition of permissions to publish, and the inevitable corrections. Students must leave time for the final reading and signing by the committee members. In most departments, a minimum of 2 months is needed for the entire process, and some departments require a longer period. Students should confer with each committee member in advance regarding the time each requires for review and whether each will be in town and available when the review and signatures are due.

Instructions for master's degree candidates are located at www.sjsu.edu/gape/current_students/completing_masters/index.htm and at www.sjsu.edu/gradstudies/thesis/index.htm. While these instructions refer to "thesis" throughout, they pertain to creative project reports conducted under Plan C as well.

These instructions provide general guidance for authors of master's theses at SJSU. Examples of a thesis front page are provided in the guidelines. Students should read the guidelines carefully and consult their advisors concerning the format of the thesis, the professional style guide to use, and journal articles to emulate, if applicable. The major department usually provides students with more complete formatting instructions, the interpretation of which rests primarily with the advisor. In rare cases, Graduate Studies & Research will provide assistance.

SJSU participates in the University Microfilm International (UMI) Dissertation Information Service. Students completing theses are required to email their committee-approved thesis and accompanying documents to the Office of Graduate Studies & Research (GS&R) according to the instructions provided in the thesis guidelines at <http://www.sjsu.edu/gradstudies/thesis/>.



Graduate Degree - Checking the Manuscript

The office of Graduate Studies & Research does not serve as an editor. The author and thesis committee members should carefully proofread the thesis before it is submitted. A careful review should be used by the student as a guide to correcting similar errors in the entire thesis. The review conducted by Graduate Studies & Research should also be regarded as an indicator of problems to be addressed globally throughout the thesis. Making only the changes specifically indicated, rather than applying the criticisms to the remainder of the thesis, would not only result in a flawed document but would also be beneath graduate school standards. Graduate Studies & Research may reject a thesis with excessive errors.

Students can prevent rejection of the thesis by ensuring that the final manuscript is free of the following frequent errors: pages for which no numbers are assigned, misspelled words, inconsistencies in writing style, failure to apply reference style consistently or to cite references when needed, careless spacing or centering, inappropriate margins, incorrect footnotes or bibliography entries, grammatical errors, punctuation errors, word-usage errors, and inconsistencies in or lack of adherence to style-manual formatting rules. Neither SJSU nor any of its separate offices or departments is responsible for matters concerning a student's relationships or agreements with any outside agency or individual.

Neither the university nor any of its offices will take part in disagreements between students and typists, editors, or copy shops with regard to thesis-preparation services, expected costs, or billed costs. A student conducting thesis research off site, for example at a local company, must be free to include all of it in the thesis. SJSU's legal relationship is only with the student and his or her compliance with the rules set forth in this and related documents and does not include any obligations to the company in question unless expressly agreed upon in a separate legal document.



Graduate Degree - Plans A, B and C

SJSU offers three plans for candidates for master's degrees.

Plan A - Thesis Plan

This plan requires approval by the candidate's advisor and other members of the thesis committee of a thesis topic and its satisfactory production in written form. Plan A requires registration in departmental 299, Master's Thesis, for at least one unit. Departmental 298 units or other department-specific thesis research or methodology courses are often also taken during the data-gathering stages of the thesis research. While the total of 298 and 299 units can be a maximum of six on the candidacy form, the number taken is not restricted.

Plan B - Degree-Without-Thesis Plan

Plan B is characterized by substitution of the thesis and departmental 299 units with another set of courses and either a project or comprehensive exam. The plan is expected to provide substantial writing and problem-solving experiences by means of the tools and techniques of advanced study in the field. The purpose of Plan B is most often to provide breadth, rather than specialization, and so is tailored by the selection of courses and the nature of the final, comprehensive exam. The exam may be oral, written, or both and constitutes the culminating experience in the plan. Many departments historically have assigned students to Plan B for projects, whether they are also accompanied by a comprehensive exam or not. The projects are usually conducted as part of a departmental 298 or otherwise numbered 200-level project course for a maximum of six units, as stipulated by the department, and the writeup for the project is required as part of the culminating experience. Departmental 299 units are not permitted for graduate credit under this plan.

Plan C - Special Plans Including Creative Projects

This plan is reserved for exceptional cases for which needs will be served best through a special arrangement of courses and/or special creative assignments. The assignments might include original paintings, dramatic presentations, motion picture productions, works of sculpture, electronic media, or videotapes. In these cases, the candidate is required to submit a written report on the creative project in the form of a supplementary guide or handbook that puts the work into historical, cultural, and/or professional context. This written report is to be catalogued in the university's institutional repository in the University Library in the same manner as regular theses discussed under Plan A. Departmental advisors will provide further information on special requirements of the plan. Plan C requires registration in a minimum of one unit of departmental 299. Note that creative projects can also be conducted under the Plan B umbrella without the submission of a thesis or taking departmental 299 units.

Thesis/Creative Project Unit Conditions

Registration for departmental 299 thesis courses occurs only after advancement to candidacy for the master's degree. By that point, the thesis committee should be fully established in accordance with the SJSU Academic Senate policy. Before collection of data from human subjects, prior approval must be granted by the Institutional Review Board; see the section on Human Subjects Data Collection in this catalog. Similarly, prior approval for research on or employing animals must be granted by the Institutional Animal Care and Use Committee; see the section on Animal Research Guidelines in this catalog.

A student is allowed a maximum of six semester units of thesis courses (departmental 299 and usually 298 but other thesis courses apply) for graduate credit in Plan A and Plan C, although more of these units can be attempted. Some departments use fewer than six in their requirements. The student may register for any or all of the required thesis units in one semester, but the sequence should follow departmental guidelines and regulations. All 299 units will receive a grade of "RP" until a final grade ("CR" or "NC") is awarded when the thesis is approved by the Office of Graduate Studies & Research. "RP" units cannot be changed to "CR" until that time. Extensions of the 2-year period for completing thesis work under the "RP" designation should be made before the period expires by means of the form available at www.sjsu.edu/gape/forms. Upon satisfactory completion of the thesis, a "CR" is submitted by the thesis chair via the **Change-of-Grade Form** to the Registrar to clear the "RP." A separate form must be submitted for each occurrence of "RP" (each semester the grade is displayed) on the record.



Graduate Degree - Thesis - Copyright Permission

If a student copies a figure, table, or a significant section of someone else's work and it is believed that the use of these copyrighted materials is beyond that permitted by "fair use," the student will be required to obtain separate written permission letters from the publishers or authors of the works cited. It must be indicated in the text or figure caption within the thesis that the material is "copied with permission." The student should plan well so that permission letters will be received in time. If letters of permission are not submitted with the final copies of the thesis, the office of Graduate Studies & Research will not approve the thesis, and UMI will not microfilm the work.

The permission letters should be included with the initial submission of the thesis as well as when the thesis is submitted for publication. For questions about the process, including whether permission is required for a particular insertion, contact the thesis coordinator at Graduate Studies & Research.

Graduate Degree - Thesis - Human Subjects Data Collection

If a thesis includes data gathered from human subjects, whether experiments, surveys, or interviews, the students must obtain approval from the SJSU Human Subjects Institutional Review Board (IRB). Information concerning the use of human participants is available online at or from the www.sjsu.edu/gradstudies/irb or from the IRB coordinator at 408-924-2479. Approval must be obtained from SJSU prior to data collection regardless of whether the research is done in conjunction with another institution that has given its approval. Approval must also be obtained even if the work is ultimately determined to be "exempt." **Federal law prohibits retroactive approval of human subjects research.** The thesis will not be approved if it fails to comply with IRB policy.

Once the research is approved, thesis submission must include a copy of the permission letter, whether as a document separate from the thesis or as an appendix to the thesis. Failure to submit the appropriate documentation can result in a delay or denial of thesis approval by Graduate Studies & Research.

Graduate Degree - Thesis - Animal Research Guidelines

If the thesis includes use of animals, the use must be approved by the SJSU Institutional Animal Care and Use Committee (IACUC). Information concerning animal care and use is available from the IACUC Coordinator and online at www.sjsu.edu/gradstudies/iacuc/index.htm. Animal research approval from SJSU must be obtained prior to data collection even if the work is done in conjunction with another institution from which approval has been granted. **Federal law prohibits retroactive approval of animal research.** The permission letter, obtained with IACUC approval, must be submitted along with the thesis whether as an appendix or as a separate document. Failure to submit the necessary documentation can result in a delay or denial of the thesis by Graduate Studies & Research.

Graduate Degree - Thesis - Approval

The last three steps in the thesis-approval process are outlined below.

1. After the thesis has received final departmental (thesis committee) approval, as indicated by committee signatures, the complete thesis should be emailed along with the completed Thesis Information Packet, available at www.sjsu.edu/gradstudies/thesis/thesis_forms/. Deadline dates for submission may be found at www.sjsu.edu/gradstudies/thesis/deadlines. The deadlines are firm, and exceptions are extremely rare.
2. The thesis will be read and returned to the student with an assessment by the staff of the office of Graduate Studies & Research as accepted without corrections, accepted with corrections, or not accepted.

If the thesis is not accepted or it is accepted with corrections, the student will be instructed to resubmit it within a two-week period from the point of notification. If it has an abundance of errors in formatting, grammar, punctuation, or other writing parameters, corrections will have to be made. The thesis advisors on the student thesis committee should be consulted about these corrections. It bears repeating that the Graduate Studies & Research staff reads and edits only portions of the thesis, but it is expected that errors of the kinds indicated be corrected globally throughout the thesis.



Graduate Research Units and Facilities

Research units involve industry/university partnerships to enhance technology transfer, encourage development of new products and improve education.

Bay Area Retail Center consists of a multilateral partnership between SJSU students, retail industry partners, and SJSU faculty, administration, and staff. A program of Center-sponsored events brings constituents together in an effort to provide co-curricular, experiential learning opportunities designed to build students' leadership skills as well as their awareness and knowledge about retailing as a career destination.

Bay Area Science Institute offers a comprehensive, year-round program for training elementary, middle and high school teachers in earth science concepts and teaching strategies.

Biodiversity Center attracts funding for research, educational innovation and K-12 teacher training to further the conservation of biodiversity and promotes stewardship of natural resources through education, outreach and research.

Biotechnology Education and Research Institute directs the development of biotechnology through inter-departmental cooperation, serves as a clearinghouse and promotes cooperation between industry, government and the university in biotechnology research and development.

Center for Applied Mathematics, Computation and Statistics provides an innovative educational program to develop training through practical experience.

Center for Applied Research on Human Services housed in CASA, provides supports and services to SJSU faculty interested in applied human services research, including a Grants Academy, writing groups, statistical consultation, and methodological workshops.

Center for Asian Studies provides information and counsel about studies in Asia.

Center for Banking and Financial Services links SJSU students with the banking and financial services sector to provide students opportunities to interact with professionals. It enhances student knowledge of financial topics through sponsorship of presentations focusing on financial intermediation. It rewards excellence among students and faculty members by providing financial support through scholarships and research grants.

Center for Comparative Philosophy aims at promoting and enhancing the research and scholarship of comparative philosophy. Comparative philosophy considers philosophy in a global context: it emphasizes the constructive engagement between distinct methodological approaches, substantial views, or explanatory resources from different philosophical traditions and/or from the complex array of distinct approaches of the same tradition with a global vantagepoint.

Center for Development of Recycling is a national clearinghouse for recycling information and for applied waste management research in order to increase the scope and availability of recycling information and to increase the effectiveness of recycling as a solid waste management strategy.

Center for Human Language Technology supports the study of computational linguistics, acts as a resource for Silicon Valley technology industries and explores applications of HLT in industry, education and society at large.

Center for International Sport and Human Performance promotes and facilitates cross-national and cross-cultural interaction of individuals and their ideas in the context of sport and human performance.

Center for Literary Arts provides programs featuring major contemporary writers, poets and scholars.

Center on Ethics facilitates the planning and coordination of research-related activities concerned with issues of professional and business ethics.

Collaborative for Disaster Mitigation is a proactive partnership of the public, private, and academic sectors to encourage and facilitate implementation of mitigation measures to minimize the consequences of natural and other disasters.

Computers in Art, Design, Research and Education (CADRE) Institute develops experimental applications of computer technology in fine art and design, provides state-of-the-art computer facilities for art/design instruction, explores applications of interactive media to education and stimulates industry sponsorship of visualization and interactive systems research.

Global Leadership Advancement Center advances, fosters, and disseminates cutting-edge knowledge on global leadership and its development via diverse programs for scholars, students, and the community. GLAC has two innovative student programs unique to San Jose State: the GLLab, which is an assessment center for global competencies, and the Global Leadership Passport Program, a co-curricular program in which students earn stamps for activities that prepare them for global work. GLAC's Social Innovation Initiative leverages the symbiotic relationship among SJSU, social entrepreneurs, the City of San José, foundations, and other innovation organizations to encourage and train people to apply technology and innovation for the good of the local community.



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Institute for Metropolitan Studies facilitates the exchange of knowledge and expertise regarding urban problems and critical matters related to metropolitan development.

Institute for Modern Optics facilitates communication, collaboration, and coordination in the area of lasers and optics and promotes research projects in non-linear effects at surfaces, laser beam characteristics, two-wave laser mixing, holography, light emission from thin film tunnels, and laser spectroscopy.

Institute of Nursing Research and Practice promotes the climate of inquiry within the School of Nursing by coordinating and promoting research projects and interests of nursing faculty in order to develop innovative models for nursing research, practice, and education.

Ira F. Brilliant Center for Beethoven Studies is the only research facility and document repository in North America dedicated solely to the study of the life of and performance of the works of Ludwig van Beethoven.

Martha Heasley Cox Steinbeck Research Center houses one of the most extensive collections of the Nobel Prize-winning author's manuscripts, letters, photographs and artifacts, fostering research concerning the life and work of the author.

Materials Characterization and Meteorology Center provides materials imaging and chemical analysis capabilities for applications in various fields of science and engineering. Instruments are located in various buildings across campus.

Microscale Process Engineering Center provides a laboratory facility for the fabrication and testing of microelectronic devices, photovoltaics (solar cells), microelectromechanical systems (MEMS) and other applications utilizing thin film deposition, etching and photo-lithography.

Mineta Transportation Institute focuses on international surface transportation policy issues as related to three primary responsibilities: research, education, and technology transfer. MTI receives policy oversight from an internationally respected board of trustees who represent all of the major transportation modes.

Research Institute for Foster Youth Initiatives explores ways to eliminate barriers that current and former foster youth have at obtaining a suitable education.

Silicon Valley Center for Business Success provides a proactive consulting service to Silicon Valley businesses by conducting research and providing business solutions to "tomorrow's list" of projects and educational needs.

Silicon Valley Center for Entrepreneurship aims to promote interdisciplinary research that is valuable to entrepreneurs and aspiring entrepreneurs, support academic departments in developing an entrepreneurship curriculum informed by research, foster an entrepreneurial mind-set among students, and strengthen the connective fabric of innovation and entrepreneurship within the university and in Silicon Valley.

Silicon Valley Center for Global Studies conducts research on immigration matters in northern California, recruits and supports interdisciplinary teams of researchers, hosts international visiting scholars and provides training in cross-cultural competencies for corporate and nonprofit clients.

Sourisseau Academy promotes better understanding of California's state and local history with emphasis on the history of Santa Clara Valley through graduate scholarships and collections of historical source materials.

Spartan Film Studios are a unique creative/artistic instructional program and innovative production facility operating in Silicon Valley. Since its inception in 2005, Spartan Film Studios has provided university students, under the direction of expert instructors and industry professionals, a full range of film production experience that has resulted in multiple feature length and short subject films.

The **W.M. Keck Facility for Chemical Research** is located in Duncan Hall and provides laboratory space and instrumentation for advanced scientific research in chemically related disciplines.



SAN JOSÉ STATE
UNIVERSITY

General Education (GE)

General Education (GE) - Program Objectives

A university brings together many separate areas of learning, yet it is more than just a collection of specialized disciplines. The SJSU General Education Program incorporates the development of skills, the acquisition of knowledge, and the integration of knowledge through the study of facts, issues, and ideas. Regardless of major, all who earn undergraduate degrees should share common educational experiences, as they become university scholars. In combination with major, minor, and elective courses, the General Education curriculum should help students attain those attributes found in an educated person.

Students who complete the General Education curriculum should be able to demonstrate:

- a broad understanding of the sciences, social sciences, humanities, and the arts;
- an ability to communicate ideas effectively both in speaking and in writing;
- the capacity for critical and creative thinking;
- an understanding of ethical choices inherent in human development;
- an ability to assess information (information literacy);
- an ability to address complex issues and problems using disciplined analytic skills and creative techniques;
- multi-cultural and global perspectives gained through intellectual and social exchange with people of diverse backgrounds and experiences;
- the characteristics of “intentional learners” who can adapt to new environments, integrate knowledge from different sources, and continue learning throughout their lifetimes; and
- the capacity to participate as a socially responsible member of civic, professional, cultural, and other communities.

The advancement of academic discourse requires civility and a respectful attitude toward all in the expression and consideration of a variety of viewpoints. All courses shall reinforce the ethical responsibility of students and instructors to acknowledge respectfully the learning styles and forms of expression of individuals and members of all groups.



General Education (GE) - Policies

1. All students must complete 51 units of approved GE courses with letter grades. If a requirement is waived without unit credit, additional approved GE courses must be taken to complete a minimum of 48 GE units.
 2. All three areas described below must be completed by all students: Core GE (39 units), SJSU Studies (12 units) and American Institutions (0-6 units).
 3. Transfer students may satisfy all Core GE by completing an Intersegmental GE Transfer Curriculum (IGETC) or a CSU 39-unit breadth certification prior to transfer. Second baccalaureate students satisfy Core GE with their first baccalaureate.
 4. All students must satisfy SJSU Studies at SJSU regardless of GE completed at other institutions. Exceptions:
 - Written Communication II (100W) may be satisfied prior to transfer, unless also specified as a course requirement in the major.
 - A complete 48 unit GE Certification from another CSU is submitted, showing lower and upper division completed.
 - Second baccalaureate students who earned their first bachelor degree from a regionally accredited institution in the U.S. (*effective Fall 2011*)
 5. If a course is listed as a sequence (A-B), the entire sequence must be completed to satisfy the requirement.
 6. Written Communication (IA), Mathematical Concepts, Critical Thinking and Oral Communication courses require a minimum grade of "C."
 7. A "C" or better in English 1B is prerequisite to registering for the WST and for the 100W courses. A "C-" is not acceptable.
 8. To find approved courses, check the GE designator listed for the requirement. This designator is printed by each GE class section in the **SJSU Schedule of Classes**.
 9. All GE courses must be on the approved list of the California Community College (CCC), California State University (CSU) or University of California (UC) for CSU Breadth Requirements or the Intersegmental General Education Transfer Curriculum (IGETC) where and when the course is taken.
 10. The following GE courses require prerequisites to enroll:
 - Written Communication 1A and 1B: Satisfaction of the English Placement Test (EPT) requirement
 - Mathematical Concepts: Satisfaction of the Entry Level Math Test (ELM) requirement
 - SJSU Studies: Writing Skills Test (WST)
- See the Testing section for additional information about these exams.
11. Subsequent to initial completion of all CSU general education requirements (at the lower and upper divisions), a student may not be required to satisfy further exclusively general education requirements associated with an additional major program or baccalaureate degree.
 12. Complete information on specific requirements and approved courses is found each semester in the SJSU Policies document.

General Education (GE) - Previous Requirements

Students approved for earlier GE patterns have four options:

1. Follow the pattern described here;
2. Continue to follow their previous pattern using courses that now appear in categories that are the same as the previous pattern;
- or-
3. Use courses previously taken when approved for the required categories;
- or-
4. Use courses in new categories to substitute for previous requirements.



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General Education (GE) - Academic Advisement

Academic Advising and Retention Services provides general education academic advising to ensure your academic success and help you achieve your educational goals. To make the most of your advising sessions, please observe the following:

- You must be admitted to SJSU at the time you make an appointment.
- Bring a complete set of all college transcripts--unofficial copies are acceptable.
- Bring a copy of your General Education certification if you attended a California Community College. A partial certification is acceptable.
- Bring a copy of your Academic Requirements Report.
- Learn the requirements for your major--see the *SJSU Catalog* for details.
- See your major advisor.

Note: Admitted students should wait until after attending an orientation program before requesting an appointment. Students who have not yet been admitted to SJSU should make an appointment for advising with Student Outreach and Recruitment at 408-924-2564.

Academic Advising and Retention Services

Student Services Center
www.sjsu.edu/aars
408-924-2129



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General Education (GE) - Requirements Overview

Core General Education

Basic Skills of an Educated Person

These courses build key skills for learning - communication and critical thinking. An educated person communicates ideas effectively both verbally and in writing. Being able to organize and express ideas is a key part of learning. An educated person must also have strong reasoning powers in order to analyze critically all types of information. The skills courses within General Education provide an opportunity for students to gain and enhance critical communication and analytical skills.

Oral Communication (A1).....	3
Written Communication 1A (A2).....	3
Critical Thinking (A3).....	3
Mathematical Concepts (B4).....	3
Subtotal	12 units

Basic Knowledge of an Educated Person

In these courses, students gain the fundamental knowledge of an educated person. Students have opportunities to demonstrate an appreciation of the fundamentals of science, arts and letters, and the forces that shape the individual and modern society throughout the lifespan. This fundamental knowledge is crucial to understanding more advanced topics, including a major field of study.

Physical Science (B1).....	3
Life Science (B2).....	3
One lab course in a science is required	
Arts (C1).....	3
Letters (C2).....	3
Written Communication IB (C3).....	3
Human Behavior (D1).....	3
Comparative Systems, Cultures & Environments (D2).....	3
Social Issues (D3).....	3
Human Understanding & Development (E).....	3
Subtotal	27 units

SJSU Studies (formerly Advanced GE)

Integrated Knowledge of an Educated Person

In these courses, students become integrated thinkers who see connections between and among a variety of concepts and ideas. An educated person applies concepts and foundations learned in one area to other areas as part of a lifelong learning process. These courses help students to live and work intelligently, responsibly, and cooperatively in a multicultural society and to develop abilities to address complex issues and problems using disciplined analytical skills and creative techniques.

Earth and Environment (R).....	3
Self, Society & Equality in the U.S. (S).....	3
Culture, Civilization & Global Understanding (V).....	3
Written Communication II (Z).....	0-3
Subtotal	9-12 units



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Graduation Requirements

American Institutions (may be satisfied in Core)	0-6
Physical Education (two different courses must be used to meet the PE Requirement)	0-2

Total General Education Units

CORE	39 Units
SJSU Studies	9-12 Units





General Education (GE) - CORE (Basic Skills and Basic Knowledge of an Educated Person)

Core GE Courses (Basic Skills and Basic Knowledge of an Educated Person)

Students must complete 39 units of Core GE courses.

First Year Experience Courses (FYE)

Courses with the suffix Q are intended for first time freshmen only and can be taken in the first semester at SJSU.

Basic Skills

9 UNITS

Complete one course each in Oral Communication, Written Communication 1A, and Critical Thinking.

Oral Communication (A1)

Oral Communication courses should cultivate an understanding of the social, psychological, political and practical significance of communication, with special emphasis on the roles of public communication in a free society.

COMM 020.....	Public Speaking
COMM 020N.....	Public Speaking for Nonnative Speakers
COMM 040.....	Argumentation & Advocacy
COMM 096PS.....	Public Speaking
HUM 001A-B.....	Background of Western Culture & Society
HUM 002A-B.....	Modern Culture & Social Institutions
MAS 074.....	Public Address

Written Communication 1A (A2)

Students must satisfy the English Placement Test requirement prior to enrollment.

Written communication 1A courses should cultivate an understanding of the writing process and the goals, dynamics, and genres of written communication, with special attention to the nature of writing at the university.

ENGL 001A.....	Composition I
HUM 001A-B.....	Background of Western Culture & Society
HUM 002A-B.....	Modern Culture & Social Institutions

Critical Thinking (A3)

Critical thinking courses should help students learn to recognize, analyze, evaluate, and produce reasoning.

COMM 041.....	Critical Decision Making
ENGL 007.....	Critical Thinking
HIST 050.....	Historical Process: Understanding Historical Reasoning
HUM 001A-B.....	Background of Western Culture & Society
HUM 002A-B.....	Modern Culture & Social Institutions
LING 021.....	Language & Thinking
PHIL 057.....	Logic & Critical Reasoning
POLS 020.....	Controversial Legal Issues

Science and Mathematical Concepts

9 UNITS

Complete at least one 3-unit course in Physical Science, Life Science, and Mathematical Concepts.

At least one lab course (L) must be included.

Physical Science (B1)

In Science courses, students should master sufficiently essential quantitative and qualitative skills that are necessary to understand scientific knowledge and methods. Students should be able to incorporate scientific knowledge into the workplace and everyday life experiences.

ASTR 010	Descriptive Astronomy
CHEM 030A (L)	Introductory Chemistry
CHEM/PHYS 035 (L)	Introduction to Physical Sciences
ENGR 005	Science of High Technology
GEOG 001	Geography of Natural Environments
GEOL 001 (L)	General Geology
GEOL 003	Planet Earth
GEOL 006	Geology of California
GEOL 007 (L)	Earth, Time & Life
METR 010	Weather & Climate
METR 012	Global Warming
NUFS 001A	Physical Science of Foods
PHYS 001	Elementary Physics

Life Science (B2)

ANTH 012	Introduction to Human Evolution
BIOL 010	The Living World
BIOL 020 (L)	Ecological Biology
BIOL 021 (L)	Human Biology
ENVS 010	Life on a Changing Planet
NUFS 016	Science, Physiology, & Nutrition
UNVS 096GB	Global Citizenship: A Life Science Perspective

Laboratory Science (B3)

The following courses meet the Lab requirement only.

ASTR 102 (L)	Astronomy Lab (1 unit)
BIOL 150/GEOL 150 (L)	Fld Stds Nat Hist (1-2 units)
GEOL 004L (L)	Planet Earth Lab
PHYS 001L (L)	Elem Phys Lab (1 unit)

Mathematical Concepts (B4)

Mathematical concepts courses enable students to use numerical and graphical data in personal and professional judgments and in coping with public issues. You must satisfy the Entry Level Mathematics requirement prior to enrollment in one course from the following:

HS 067	Introductory Health Statistics
MATH 008	College Algebra
MATH 010	Mathematics for General Education
MATH 012	Number Systems
MATH 019	Precalculus
PHIL 009	Math & Logic for General Education
SOCI/SOCS 015	Statistical Applications in the Social Sciences
STAT 095	Elementary Statistics
UNVS 015C	Statway C: Statistics-Concepts & Methods



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Intensive Math

Students who have not completed a course satisfying Area B4, and who have completed MATH 030, MATH 030P, MATH 031, MATH 032, MATH 070, or MATH 071, with a grade of "C" or better ("C-" not included) will be allowed to use one of these courses to fulfill the Area B4 requirement.

Intensive Science

Students who desire a more intensive plan of courses to satisfy Core GE may submit a petition to the Associate Dean of the College of Science, SCI 127. For more details, go to www.sjsu.edu/ugs/docs/petitions/Intensive_Science.pdf.

Humanities & Arts

9 UNITS

Complete one course each in Arts, Humanities, and Written Communication 1B.

Arts and Letters courses should give students knowledge and understanding of significant works of the human intellect and imagination. Courses should enable students to participate in social and cultural communities associated with artistic and literary endeavors, enriching their personal and professional lives.

Arts (C1)

AMS 001A-B	American Civilization
ARTH 015	Intro to Visual Culture
ARTH 070A	Art History, Prehistoric to Medieval
ARTH 070B	Art History, Renaissance to Modern
ARTH/ASIA 070C	Arts of Asia
ARTH 072	Design in Society
DANC 010	Dance Appreciation
HUM 001A-B	Background of Western Culture & Society
HUM 002A-B	Modern Culture & Social Institutions
MUSC 010A	Music Appreciation
MUSC 010B	Introduction to Music
MUSC/ASIA 019	Music in World Cultures
PHIL 066	Introduction to Aesthetics
RTVF 010	The Art of Film
TA 005	Acting
TA 010	Theatre Appreciation

Letters (C2)

AMS 001A-B	American Civilization
CHIN 025A	Intermediate Chinese
CHIN 025B	Intermediate Chinese
ENGL 010	Great Works of Literature
ENGL 022	Fantasy & Science Fiction
ENGL 040	Contemporary World Fiction
ENGL 071	Creative Writing
ENGL 078	Introduction to Shakespeare's Drama
FREN 025A	Intermediate French: Reading
FREN 025B	Intermediate French: Writing
GERM 025A	Intermediate German
GERM 025B	Intermediate German
HUM 001A-B	Background of Western Culture & Society
HUM 002A-B	Modern Culture & Social Institutions
JPN 025A	Intermediate Japanese
JPN 025B	Intermediate Japanese
JWSS 018Q	Superheroes & Geeks
PHIL 010	Introduction to Philosophy
PHIL 061	Moral Issues

PHIL 070A.....	Ancient Philosophy
PHIL 070B.....	Modern Philosophy
POLS 003.....	Introduction to Political Thought
RELS/HUM/MDES 070A.....	Western Religions
RELS/ASIA/HUM 070B.....	Eastern Religions
RELS/HUM/JWSS/MDES 090.....	Bible Hist and Lit
SPAN 025A.....	Intermediate Spanish
SPAN 025B.....	Intermediate Spanish
TA 013.....	Great Comedies for Theatre
UNVS 096GC.....	Global Citizenship: A Humanities Perspective

Written Communication 1B (C3)

Written Communication 1B will reinforce and advance the abilities developed in Written Communication 1A, broadening and deepening students' understanding of the genres

ENGL 001B.....	Composition 2
HUM 001A-B.....	Background of Western Culture & Society
HUM 002A-B.....	Modern Culture & Social Institutions

Students who satisfy Written Communication 1B with a course certified in another area of GE must complete Area C with a second course in Arts or Letters.

Social Science

9 UNITS

Complete one course each in Human Behavior, Comparative Systems, and Social Issues.

Social Science courses should increase the student's understanding of human behavior and social interaction in the context of value systems, economic structures, political institutions, social groups, and natural environments

Human Behavior (D1)

Human Behavior courses will enable students to be able to recognize the interaction of social institutions, culture, and environment with the behavior of individuals.

ANTH 011.....	Cultural Anthropology
CHAD 075.....	Imagination, Play & Adult Creativity
CMPE 025.....	The Digital World & Society
COMM 010.....	Communication & Human Relationships
COMM 021.....	Performing Culture & Society
ECON 001B.....	Principles of Economics: Microeconomics
ECON 001BQ.....	Principles of Economics: Microeconomics
ENGR/TECH 098.....	Technology & Women
GEOG 010.....	Cultural Geography
HS/GERO/HRTM 015.....	Human Life Span
LING 020.....	Nature of Language
MAS 030.....	Race & Ethnicity in Public Space
OCTH 010.....	Homeless Americans: Loss of the American Dream
POLS 014Q.....	Awake in Utopia
PSYC 001.....	General Psychology
PSYC 082.....	Child & Adolescent Psychology
SOCI 001.....	Introduction to Sociology
UNVS 096GD.....	Global Citizenship: A Social Sciences Perspective
WOMS 005Q.....	Gender, Race & Sexuality in Media
WOMS 010.....	Perspectives on Sex & Gender Roles



Comparative Systems (D2)

Courses in this area will enable students to compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems.

AAS 033A-B.....	Asian Americans in the United States Historical & Political Process
AAS/AFAM/MAS 025.....	The Changing Majority: Power & Ethnicity in America
AMS 001A-B.....	American Civilization
GEOG 101.....	Global Geography
HIST 010A.....	Western Civilization
HIST 010B.....	Western Civilization
HIST/POLS 015A-B.....	U.S. History & Government
HUM 001A-B.....	Background of Western Culture & Society
HUM 002A-B.....	Modern Culture and Social Institutions
MAS 10A-10B.....	Mexican Americans & the Development of U.S. History and Government
POLS 002.....	Introduction to Comparative Politics
WOMS/AAS 020.....	Women of Color in the US

Social Issues (D3)

Social Issues courses will enable students to apply multidisciplinary material to a topic relevant to policy and social action at the local, national, and/or international levels.

AAS 033A-B.....	Asian Americans in the United States Historical & Political Process
AMS 001A-B.....	American Civilization
ENVS 001.....	Introduction to Environmental Issues
HIST/POLS 015A-B.....	U.S. History & Government
HUM 001A-B.....	Background of Western Culture & Society
HUM 002A-B.....	Modern Culture and Social Institutions
MAS 010A-B.....	Mexican Americans & the Development of U.S. History and Government
MCOM 072.....	Mass Communication & Society
POLS 004.....	Introduction to International Relations
SOCI 080.....	Social Problems
SOCI 116.....	Global Society

Human Understanding & Development

3 UNITS

Complete one course.

Human Understanding and Development courses will enable students to understand themselves as integrated physiological, social, and psychological entities who are able to formulate strategies for lifelong personal development. Students will also learn skills to employ available university resources to support academic and personal development.

Human Understanding & Development (E)

ANTH 025.....	Human Lifecourse in Context
BIOL 054.....	Human Understanding
BUS 012.....	Money Matters
CHAD 060.....	Child Developmt
CHAD/KIN 067.....	Development of Human Potential
COMM 074.....	Fundamentals of Intercultural Communication
COMM 074Q.....	Fundamentals of Intercultural Communication
EDCO 004.....	Personal, Academic & Career Exploration
GEOL 005.....	Human Development & the Natural World
RECL 010.....	Creating a Meaningful Life
HS 001.....	Understanding Your Health
KIN 069.....	Stress Management: A Multidisciplinary Perspective
LING 022.....	Language Across the Lifespan
NUFS 009.....	Introduction to Human Nutrition



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PHIL 012	Philosophy of the Person
PSYC 002Q	Identity Development & Prejudice
RELS 099	Death, Dying & Religions
SOCI/UNVS 057	Community Involvement & Personal Growth
TA 048	Voice & Movement for the Actor
UNVS 096GE	Global Citizenship: A Human Development Perspective

American Institutions Courses

6 UNITS

- All three requirements (US History, US Constitution, and California Government) must be completed from the following course work.
- Courses do not satisfy Core GE unless there is a GE area designator in parentheses.
- The WST is not a prerequisite for any of these courses.

Courses in American Institutions should expose students to alternative interpretations of the historical events and political processes that have shaped the social, economic, and political systems in which we live.

US History, US Constitution & California Government (F1-2-3)

All of these sequences satisfy Core GE requirements listed in parentheses. Both courses of the sequence must be completed to satisfy the requirement.

AAS 033A-B	Asian Americans in the US Historical & Political Process (D2/3)
AFAM 002A-B	African-Americans & the Development of America's History and Government
AMS 001A-B	American Civilization (C1/2, D2/3)
HIST/POLS 015A-B	US History & Government (D2/3)
HUM 001A-B	Background of Western Culture & Society (A2, C1/2, D2)
HUM 002A-B	Modern Culture & Social Institutions (A1/3, C/3, D/3)
MAS 010A-B	Mexican Americans & the Development of US History and Government (D2/3)

F1. American History Only

HIST 020A-B	History of the American People
Both courses must be completed to satisfy the requirement	
HIST 170	Topics American History
HIST 170S	Topics Am History: Am Identities (S)

US Constitution & California Government Only (F2-3)

POLS 001	American Government
POLS 170V	Am Politics-Global Perspective (V)

California Government Only (F3)

HIST 189A	California to 1900
HIST 189B	California from 1900
POLS 102	State Government & Politics



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SJSU Studies

Formerly Advanced GE

Students must complete 12 units of SJSU Studies courses.

- All SJSU Studies courses must be completed at SJSU, unless a complete 48 unit GE Certification from another CSU is submitted, showing lower and upper division completed.
- Complete one SJSU Studies course in each category.
- Prior to enrollment, all courses require completion of Core GE, satisfaction of the Writing Skills Test, and upper division standing. (For students who begin continuous enrollment Fall 2005 or later, 100W is prerequisite or co-requisite to enrollment in all other SJSU Studies courses).
- Students who fail the WST must consult their major advisor for appropriate preparation for SJSU Studies courses.
- **Effective Fall 2013:** Students can satisfy Areas R, S, & V by taking COMM/ENVS/GEOL/HUM/METR 168A/168B: Global Climate Change. This is a year-long course: students enroll in 6 units in the Fall and 3 units in the Spring. By successfully completing this course, students will fulfill all 9 required units of SJSU Studies: Areas R, S, & V.
- **Effective Fall 2011:** Second baccalaureate students who earned their first bachelor degree from a regionally accredited institution in the U.S. are not required to take SJSU Studies unless specific courses are required by the major.
- All first baccalaureate students are required to have a minimum aggregate GPA of 2.0 in their SJSU Studies courses (Areas R, S, & V). If more than one course is taken in any of the individual R, S, or V areas, then the highest grade in that individual area will be used to calculate the aggregate SJSU Studies GPA. This policy is effective Fall 2011 for all SJSU students who do not have catalog rights prior to Fall 2011.

Areas R, S, and V.

9 UNITS

Complete one 3-unit course from each category.

Earth & Environment (R)

Courses in Earth and Environment will cultivate a student's knowledge of the scientific study of the physical universe and its life forms. Students will understand and appreciate the interrelationship of science and human beings to each other.

ANTH 160.....	Reconstructing Lost Civilizations
ASTR 101.....	Modern Astronomy
BIOL 101.....	Origins of Life
BIOL 110.....	Biodiversity & Biopolitics
COMM/ENVS/GEOL/HUM/METR 168A/168B**.....	Global Climate Change I
ENGR 100W*.....	Engineering Reports
*For approved majors only	
ENGR 108.....	Green Electronics
ENVS 119.....	Energy and the Environment
ENVS/PKG 152.....	Environmental Issues & Global Distribution of Goods
GEOL 103.....	Earth Systems & the Environment
GEOL 105.....	General Oceanography
GEOL 107.....	Prehistoric Life
GEOL/ENVS 111.....	Geology & the Environment
GEOL 112.....	Hazards, Risks of Earthquakes & Volcanoes
GEOL 171.....	The End of the World (as you knew it)
HS 172.....	Contemporary Environmental Health Issues
LING 123.....	Sound & Communication
METR 112.....	Global Climate Changes
METR/ENVS 113.....	Atmospheric Pollution
NUFS 115.....	Issues in Food Toxicology
NUFS 139.....	Hunger & Environmental Nutrition
NUFS/KIN 163.....	Physical Fitness & Nutrition
PHIL 160.....	Philosophy of Science

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PHYS/ANI 123.....	Physics of Animation
PHYS/MUSC 166.....	Physics of Music
UNVS 109.....	Climate Solutions Initiative
** Successful completion of this year-long course satisfies Areas R,S,& V.	

Self, Society & Equality in the U.S. (S)

In these courses, students will study the interrelationships of individuals, racial groups, and cultural groups to understand and appreciate issues of diversity, equality, and structured inequality in the U.S., its institutions, and its cultures.

AAS 175.....	Asian American Communities
AAS 185.....	Multicultural Perspectives within American Society
AMS/HUM 169.....	The American Dream
ANTH/HS 140.....	Human Sexuality
CA/ENGL/MUSC/TA 172.....	The Arts in US Society
CHAD 102.....	Development of Self in a Culturally Diverse Society
COMM/ENVS/GEOL/HUM/METR 168A/168B**.....	Global Climate Change I
COMM 174.....	Intercultural Comm & Struct Inequality
EDUC/COMM/ENGR/HA/SCI 157.....	Community Action/Community Service
ENGL 117A.....	American Literature, Film, & Culture
ENGL 169.....	Ethnicity in American Literature
GEOG/SOCS/ANTH/HIST 138.....	United States in Historical & Social Science Perspectives
GERO/HS/SCWK/SOCI 107.....	Aging & Society
HIST 170S.....	Topics Am History: Am Identities (F1)
HIST 188.....	History of Women in the United States
HPRF/HS/NUFS/NURS/OCTH 135.....	Health Issues in a Multicultural Society
HRTM 111.....	Leisure, Culture, & Identity
JS 132.....	Race, Gender, Inequality & the Law
JS 136.....	Family & Community Violence
KIN 101.....	Sport in America
KIN/HS 169.....	Diversity, Stress & Health
LING 129.....	Culture, Language and Ethnicity in the U.S.
MAS 130.....	Chicanas & Chicanos in American Society
MAS 160.....	Gender and Sexuality in the Chicana/o Community
MUSC 120.....	Worlds of Jazz
PHIL/BUS3 186.....	Professional & Business Ethics
POLS 120.....	Law & Society
PSYC 191.....	The Psych of Prejudice
RELS 162.....	Religion & Political Controversy in the US
RELS/HUM 191.....	Religion in America
RTVF 110.....	Electronic Media & Culture
SOCI 162.....	Race & Ethnic Relations
URBP 101.....	The City
WOMS 101.....	The Study of Women

** Successful completion of this year-long course satisfies Areas R,S,& V.

Culture, Civilization & Global Understanding (V)

In these courses, students should receive an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression has developed over time. Additionally, students should understand how traditions of cultures outside the U.S. have influenced American culture and society.

AMS/ENVS/HUM 159.....	Nature & World Cultures
ANTH/ASIA 115.....	The Emerging Global Culture
ANTH 146.....	Culture & Conflict
ARTH 193A.....	Worlds of Art & Culture
ARTH/ASIA 193B.....	East Meets West in Art
CA/ENGL/MUSC/TA 173.....	Thinking About Contemporary World Arts
CHAD 106.....	Concepts of Childhood



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CHIN/ASIA 140	Chinese Culture & Politics Through Literature
COMM/ENVS/GEOL/HUM/METR 168A/168B**	Global Climate Change I
COMM 179	Media & Resistance
DANC 102	Dance in World Cultures
ENGL 117B	Global Film, Literature & Cultures
ENGL 123A	Literature for Global Understanding-The Americas
ENGL 123B	Literature for Global Understanding-Africa
ENGL 123C	Literature for Global Understanding-Oceania
ENGL 123D	Literature for Global Understanding-Asia
ENGL/JWSS/HUM/FORL 126	Holocaust Literature
FREN 102B	Francophone Cultures: Through Literature & Cinema
GEOG 112	Nations, Cultures & Territorial Disputes
GEOG/SOCS/ANTH/HIST 139	The World in Historical & Social Science Perspectives
GLST 188	Special Topics-International Experiences
HIST 153	History of Women in Europe
HIST 155	20th Century World
HUM/ANTH/ASIA/RELS 114	Legacy of Asia
HUM 128	Perspectives on the Twentieth Century: The West in a Global Context
JS 171	Human Rights & Justice
LING/ASIA 122	English as a World Language
MUSC 117	Music & Culture in Latin America
NUFS 144	Food Culture: Consuming Passions
PHIL/ASIA/RELS 104	Asian Philosophy
PHIL 110	Science, Technology & Human Values
PHIL 133	Ethics in Science
PHIL 134	Computers, Ethics, & Society
POLS 150	War & Peace
POLS 170V	Am Politics-Global Perspective (F2/F3)
RELS/ANTH 122	Magic, Science & Religion
RELS/ANTH/MDES 145	Middle Eastern Traditions
RTVF 111	Alternative Cinema
SPAN 102B	Hispanic American Culture
TA/ENGL 127	Contemporary Theatre
TECH/CMPE/ENGR/AE/ME 198	Technology & Civilization
UNVS 109	Climate Solutions Initiative
WOMS 102	The Global Study of Women

** Successful completion of this year-long course satisfies Areas R,S,& V.



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Written Communication II

3 units

All students must satisfy Area Z by

- earning a "C" or better in English 1B (or equivalent), which is prerequisite to registering for the WST and for 100W courses. A "C-" is not acceptable.
- taking one of the courses listed below that is approved by their major; or
- completing the Graduation Writing Assessment Requirement (GWAR) during enrollment at another CSU or equivalent course work at another university prior to SJSU enrollment; or
- Obtaining a waiver score on the WST. If you waive 100W, you only need to complete 9 units of SJSU Studies in Earth & Environment; Self, Society & Equality in the U.S.; and Culture, Civilization & Global Understanding.
- **Effective Fall 2011:** Second baccalaureate students who earned their first bachelor degree from a regionally accredited institution in the U.S. are not required to take this course unless required by their major department.

In written communication II courses, students will develop advanced proficiency in college-level writing and appropriate contemporary research strategies and methodologies to communicate effectively to both specialized and general audiences.

Written Communication II (Z)

AFAM 100W
ANTH 100W
ART 100W
ARTH 100W
BIOL 100W
CA 100W
CHAD 100W
CHEM 100W
COMM 100W
CS 100W
DSGN 100W
ECON 100W
ENGL 100W
ENGL 100WB
ENGR 100W
ENVS 100W
FORL 100W
GEOG 100W
GEOL 100W

HIST 100W
HUM/AMS/RELS 100W
HPRF/HS/NURS/NUFS/OCTH 100W
HRTM 100W
JS 100W
KIN 100W
LLD 100W
LLD 100WB
MATH 100W
MCOM 100W
METR 100W
MUSC 100W
POLS 100W
PSYC 100W
SCWK 100W
SOCI 100W
SOCS 100W
TA 100W

Major Exceptions

Students with the following majors must consult with their major advisors regarding approved modifications of GE. Exceptions are valid only if the student graduates with the listed degree major.

- Art & Design (BS and BFA only)
- Athletic Training
- Aviation
- Biological Sciences
- Chemistry
- Computer Science
- Earth Science
- Engineering
- Environmental Studies
- Forensics

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- Geology
- Industrial Technology
- Kinesiology
- Mathematics
- Mathematics (Applied)
- Meteorology
- Music (BM only)
- Nursing
- Nutritional Science
- Occupational Therapy
- Physics

The following majors require that students complete a course for Written Communication II (Area Z) regardless of their score on the Writing Skills Test (i.e., no waiver allowed).

- Biological Sciences
- Chemistry
- Engineering
- English
- Geology
- History
- Meteorology
- Nursing
- Occupational Therapy
- Psychology
- Social Science
- World Languages



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Registration

Make sure you have working access to <http://my.sjsu.edu>

Make sure your browser (Explorer, Firefox, Safari) will work at MySJSU. Current browser standards are posted.

For your convenience, computer access locations are available at these campus locations:

- Clark Hall
- King Library
- Associated Students Computer Lab, Student Union
- Lobby, Student Services Center
- Learning Assistance Resource Center (LARC), Student Services Center
- Campus wireless hotspots

SJSU ID

- Use your SJSUOne login information to sign into MySJSU. Your SJSU ID, also known as your Tower ID, is the number found on the front of your Tower Card. Students who were previously issued a User ID beginning with a capital W may continue to log in with that; however, the SJSU ID will also work.
- Your ID can not be changed.
- New students receive this information from admission office communications.

Password

- You can activate your SJSUOne account by navigating to <http://uts.sjsu.edu/sjsuone/> and clicking Activate Account under First Time Users.
- When setting or changing your password, pay close attention to the case in which you enter the letters.
- Remember, your password is cAsE seNsITIVe!
- To change your SJSUOne password after you have activated your account, please navigate to <http://uts.sjsu.edu/sjsuone/> and click Account Management Login. Enter your login information and click Change My Password.

Lost, forgot or never received your ID or Password?

- If you have already set up your challenge questions for SJSUOne, please navigate to <http://uts.sjsu.edu/sjsuone/> and click Account Management Login. On the SJSUOne login page that comes up, click Lost Password? and answer your challenge questions. If you do not remember your answers, please contact the Information Support Services, via email: info-support@sjsu.edu. Include your full name, SJSU ID if known (also known as your Tower ID), date of birth, and mailing address

What to do if you can't log in?

- Contact Information Support Services, via email: info-support@sjsu.edu.



Registration - Appointments and Class Schedule

Do your research and plan your schedule

Check your enrollment appointment at <http://my.sjsu.edu>.

You will not be able to register before your appointment time, but you can enter the system and research course offerings, degree requirements, course prerequisites, etc.

It is your responsibility to monitor your account to see when the appointment time is posted. Note that enrollment appointments are not mailed to students.

Create a registration worksheet before logging on

Build a sample schedule and have alternate schedules or classes prepared in the event courses are either closed or cancelled. SJSU offers course listings to you in 3 ways:

1. <http://my.sjsu.edu> class schedule search function: Real-time updates of available courses (open and closed sections, seats remaining).
2. info.sjsu.edu: Instructions, policies, procedures and course listings at one URL. Searchable, linked to SJSU Catalog degree templates.
3. info.sjsu.edu links to PDFs (Portable Document Format): Best current format if you want or need to print schedule pages.

Registration - Course Offerings and Cancelled Classes

The courses listed in the online SJSU Schedule of Classes reflect the scheduled offerings by the departments available at the publication deadline. The online schedule of classes posted at MySJSU provides real time status of classes. Departments have the option, based on enrollment, to cancel and/or add sections or courses.

Registration - Priority Groups

Current work-in-progress is used to determine class level for registration purposes. All priority groups are approved by the Student Success Committee of the Academic Senate.

Group One

- New entering educational equity students
- Appropriately certified students with disabilities
- Veterans and active service members
- Certain students who represent or serve San José State University
- Students in certain programs with rigid registration requirements
- Foster youths

Group Two

- First-Time Freshmen (registration is completed through Frosh Orientation)

Group Three

- All students who have applied for graduation

Group Four

- Non-graduating Graduate students based on rotating alphabetical groupings

Group Five

- Non-graduating Seniors based on alphabetical groupings

Group Six

- Second Baccalaureate students based on alphabetical groupings

Group Seven

- All other Juniors based on rotating alphabetical groupings

Group Eight

- All other Sophomores and Freshmen based on rotating alphabetical groupings

Registration - Adding a Class

Go to <http://my.sjsu.edu>

Enter your SJSU ID and Password

Navigate to Academics > Add a Class

- Select the correct term. If you do not see the desired term, you are not eligible to enroll. New students should contact admissions. Continuing students should contact the Registrar's Office.

Choose the class you wish to add.

To search the schedule, click the green "Search Button." Make sure the Course Career is set to Graduate or Undergraduate depending on the class you are searching for. If you find a class you wish to add, click the "Select Class" button to place it in your shopping cart.

Alternatively, if you know the class number for the class you wish to add, you can simply type the 5 digit Class Nbr and click the Enter button.

Either way, once you have chosen a class, a new page called "Class Enrollment Options" will appear. Verify that the course is the one you selected. If required, enter any permission numbers and select any related components if applicable, and click Okay. The Add Classes page will appear, and you will see your classes in your shopping cart.

Warning: you have not yet added your classes.

Component Classes

If the course has related components attached to it (e.g., lab, seminar), the system will prompt you to select the one you wish to add.

Department or Instructor Consent

If you received a Class Permission Number, enter it in the available field. Please note that most classes will require a Class Permission Number if you are adding during Late Registration.

Switching Class Sections?

You must drop the section (lecture and labs/seminar, as well, if they have related components or corequisites) before adding the new class section(s).

Add Additional Classes

If you want to add another class to your add classes list, simply repeat the previous steps.

Warning: Finish Enrolling

Make sure you complete the process! Once you have added all your classes to your shopping cart, click the green button that says "Proceed to Step 2 of 3." On the next page you will be given the chance to review your enrollment and make sure that it is accurate. Once you have verified your classes, click the green "Finish Enrolling" button to submit your registration.

Verify Add

Check to make sure you did not receive any errors for the classes you added. If you did, you can see a message explaining why you could not add the class, for example, prerequisites not met, or the class is full. Finally, check your class schedule to make sure all the classes you added appear.



Registration - "Instructor Consent" or "Department Consent"

Should you receive a registration error indicating that **"Instructor Consent"** is required, you must go to the instructor to obtain the Permission number. To add the course, use the **Permission Number** with the Class Number for that specific course section, as listed in the course schedule.

"Department Consent" requires students to go to the department that offers the course to obtain the Permission Number. To add the course, use the Permission Number with the Class Number for that specific course section, as listed in the course schedule.

Permission numbers become 'used' only after an enrollment request is successful. To assure a successful enrollment request if you are adding using a permission number, remember the following before clicking the submit button:

Remember the following before clicking the submit button:

- Check that you have no holds.
- Check that you have met all prerequisites.
- Only enter the enrollment section in the class number section.
- Enter any and all Component Courses (e.g., corequisite labs or seminars) and determine what required course is approved even before trying to "Enroll in the Class."

To enroll if you submitted a number but received an error, **re-enter the same permission number after resolving the error.**

Registration - Adding Classes on the First Day of Instruction

On the first class meeting, Group 3: Graduating Students (bachelors and graduate level students who have a graduation application on file with an anticipated graduation date for the current or next semester) shall have top priority for any available spaces. Students seeking to add the course should provide documentation showing that they are graduating seniors as defined above.

An impartial procedure (such as a lottery or any other method of random selection) shall be used to choose, from among the graduating seniors, those who will fill the available spaces.

- Academic Senate Policy F09-1

Registration - Adding Classes after the Last Day to Add

Per Academic Senate policy F09-2, students can submit the **Pre-census Late Enrollment** petition form to the Registrar's office. This petition is valid through census date.

Likewise, after census date, students can petition for late add using the **Post-Census Late Enrollment** form. This form replaces the Retroactive add petition form. Petition forms can be found on the Registrar's website at www.sjsu.edu/registrar/forms/.

Registration - Late Fee Assessed

Students registering for classes after the term begins are assessed a late registration fee. Students in the Step to College programs are not required to pay the late registration fee.

Amount | Description

\$25.00	Begins the first day of instruction for initial enrollment within the term.
\$45.00	Begins after late registration deadline and before census for any classes added.
\$200.00	Begins after census for any classes added (includes Retroactive Adds - which begins the first day after instructions ends).

Those exempt from the late fee(s) prior to enrollment census date are:

- Students enrolled in the Step to College program
- Graduate students who cannot enroll in lower division classes during Advance Registration.



Waitlisting - Registration

SJSU has "waitlisting" for all classes. Waitlisting puts you in line to get a space in a closed class, should a space become available.

Where do I sign up?

Waitlisting is only available at MySJSU (<http://my.sjsu.edu>). If a class is full, you may place yourself on a waitlist for any seats that might become available.

Waitlist When You Add Classes

- Navigate to 'add classes.'
- At "Step 1, Select classes to add," search for your preferred course.
- If the class is full and the waitlist option is available, you will see the yellow waitlist icon.
- To place yourself on the waitlist, you must click the checkbox next to "Wait list if class is full."
- You will be returned to Step 1. You must complete the remaining steps of the process to add classes.
- When you finish enrolling in the class, you will see a message indicating that you are on the waitlist and your current position number on the list.
- Monitor your waitlist position by navigating to "My Class Schedule" at MySJSU.

Feedback

Problems? Questions? Comments? Contact Registrar@sjsu.edu

Waitlist - Validity

You can add yourself to the waitlist for a class from the time the class is full until the end of the Advance Registration.

- Waitlists become null and void after this date. Advance Registration (see exact date for each semester at www.sjsu.edu/registrar/calendar/index.html)
- There is no guarantee you will be moved off the waitlist and enrolled in the class.
- When classes begin, instructors are not required to add students who were waitlisted for the class.
- Check your schedule regularly at MySJSU to monitor your position on a waitlist.

If you decide you no longer wish to wait for space to become available, as a courtesy to other students, drop yourself from the waitlist.

Waitlist - Registration Procedures

- All scheduled class sections have waitlists.
- You may place yourself on the waitlist provided the list is not already full.
- If you are already enrolled in another section of the same course, you will not be moved from the waitlist if space becomes available unless you drop the section you are enrolled in.
- You must meet any requisites for the class before you can be placed on the waitlist, e.g., course pre-requisites, section co-requisites, major and class level restrictions. See related catalog/course descriptions at <http://my.sjsu.edu>.
- When you place yourself on a waitlist, you hold a position that changes as students ahead of you get added to the class or drop off the waitlist.
- You may waitlist for up to 12 units in addition to your enrollment limit.
- You may not go over your enrollment limit. For example, if moving into a course from a waitlist exceeds your enrollment limit, you will not be enrolled in the class.
- Waitlists have priority over all general add requests. If students drop from a full class, students from the waitlist will be placed in the class before any student who logs in and requests the class, but is not on the class waitlist.
- If you are moved from the waitlist into the class, you will receive a confirmation message in your MySJSU account.
- As with any class, when you move from the waitlist into a class, it is your responsibility to drop the class if you decide not to attend. Failure to properly drop the class will result in a "WU" grade on your record which will lower your grade point average.
- It is your responsibility to monitor your movement up the waitlist, your enrollment limit, potential time conflicts and any additional fees due.

How do I move from the waitlist into the class?

Students are moved from the waitlist into the class if space becomes available, in the order they have been placed on the waitlist and subject to the restrictions described.

Students will be moved from the waitlist and placed into the class if other students drop or are dropped due to non-payment of fees.

Waitlist - Registration Issues

- There is a time conflict with another registered class. Compare the exact time of the classes for which you have registered—even a 15 minute overlap will prevent you from moving from the waitlist into the class. Since potential time conflicts are not checked when you place yourself on a waitlist, it is your responsibility to make sure that waitlisted classes do not conflict with your enrolled schedule.
- You are already enrolled in another section of the same course. You will not be moved from the waitlist if space becomes available unless you drop the section you are enrolled in.
- If you are repeating the course, you will not be moved into the class. Instructors will have the discretion to allow you to register for the class with a permission number during Late Registration—the first day of instruction through the last day to add.
- For a course with components, you can waitlist in any section, but you must select all desired sections (lecture, lab and seminar). Space must open in all sections for you to be added to the class.
- You will not be enrolled from the waitlist if a hold is placed on your record after you sign on to the waitlist. If—for any of the reasons given above—you cannot be moved from the waitlist, you will be skipped over and the next student considered. You will not be reconsidered until the next time space becomes available in the class.

Waitlist - Registration Billing

- You may be added into waitlisted classes at any time which might incur additional charges. It is important to check your class schedule and amount due daily to avoid possible cancellation of **all** your classes for failure to pay your fees in full by your payment due date.



Registration - Class Notes

NOTE NUMBER	DESCRIPTION
01	Students must register for one section of each activity listed.
02	Students must register in an entire block of courses. Contact department office.
03	Lecture may be taken alone, but lab requires enrollment in a lecture section.
04	Compressed session.
06	Additional fees and/or materials required. Contact department office.
07	For more information contact College International & Extended Studies at 408-924-2670.
09	See course description for requirements.
10	See department for advisement, prerequisites, and/or course requirements.
11	Consult degree appropriate major requirements.
12	Contact department for dates, times or place of class meeting.
13	Students must also register in a lab section.
14	Meets pre-professional experience requirement for teacher education programs.
15	See comment section which appears under the department name.
16	Contact instructor for meeting dates.
17	Additional hours required.
18	Does not meet full semester.
19	Required field trips (may include weekends).
20	Class meets at off-campus location, students must arrange own transportation.
23	Section meets at Cabrillo College (televised).
24	Section meets at Gavilan College (televised).
25	Section meets at Monterey County Office of Education - Salinas (televised).
26	Section meets at James Logan High School - Union City (televised).
32	Class meets at off-campus location.
34	Prerequisite - Sophomore, junior or senior standing.
35	Prerequisite - Upper division standing.
36	Prerequisite - Graduate student status.
37	Prerequisite - Senior standing.
38	Prerequisite - Graduating senior status. Must show proof of application for graduation.
39	Prerequisite - Satisfaction of Entry Level Math Test (ELM). See Testing Section in Catalog and Class Schedule Policies.
40	Prerequisite - Placement test. See Testing Section in Catalog and Class Schedule Policies.
41	Prerequisite - Satisfaction of English Placement Test (EPT). See Testing Section in Catalog and Class Schedule Policies.
42	Prerequisite - Calculus Placement Exam. See Testing Section in Catalog and Class Schedule Policies.
46	Prerequisite - ENGL 001A.
47	Prerequisite - ENGL 001A and 001B.
48	Prerequisite - Written Communication II (100W) or equivalent.
52	At first class meeting students must furnish proof of completion of prerequisites.
53	Prerequisite courses required. Consult Catalog and Class Schedule Policies.
54	Prerequisites, skills or materials are required. Consult course description or contact department office.
55	Prerequisite - California Basic Education Skills Test (CBEST) taken prior to enrollment.
57	Prerequisite - Passage of WST, upper division standing and completion of CORE GE. See Testing section. If you met requirements at another institution, provide transcript to Student Services Center.
58	Prerequisite - 100W.
59	Requires consent of instructor.
60	Requires consent of graduate or undergraduate advisor.
61	Requires department release of permission number.
62	Requires department approval.
63	Requires negotiated agreements or contracts. Consult department.
64	Restricted class level. Consult department before enrolling.
66	Honors course. Requires department approval.
67	Not open to students majoring in this discipline.
68	Restricted to certain majors. Others permitted during add/drop on space available basis.
69	Restricted to certain majors. Contact department for information.
70	Open to non majors.
71	Disabled students only.
73	Not available to Open University students.
74	Prerequisites must be completed with grades of "B" or better.
75	Prerequisites must be completed with grades of "C" or better.
77	Restricted to majors in this department. Contact department for more information.
96	Multiple GE areas are met by completion of this course. See General Education section in SJSU Catalog and Class Schedule Policies.
97	Course is on campus for all meetings. Supplemental course materials offered on Web require Internet access. This course may utilize the learning management system (LMS), Desire2Learn - check with your instructor. General information is located at www.sjsu.edu/ecampus/ .
98	Course is Internet-based through video streaming. Requires computer with sound card, 56K modem and Internet service provider. Contact 408-924-2636 or www.sjsu.edu/depts.atn .
99	Televised section. Course available via TV at several locations. Enrollment in this course grants SJSU permission to record your image and voice for instructional purposes. Contact 408-924-2636.
100	Televised section. Supplemental course materials offered on Web require Internet access. Course available at several locations. Enrollment in this course grants SJSU permission to record your image and voice for instructional purposes. Contact 408-924-2636. Supplemental course materials offered on Web require Internet access. This course may utilize the learning management system (LMS), Desire2Learn - check with your instructor. General information is located at www.sjsu.edu/ecampus/ .
101	Online, Web-based courses: Attendance during regular online sessions or meetings on campus may be required. This course may utilize the learning management system (LMS), Desire2Learn - check with your instructor. General information is located at www.sjsu.edu/ecampus/ .
102	Mixed Mode - Classroom and Online, Web-based instruction. Has required meetings on campus. This course may utilize the learning management system (LMS), Desire2Learn - Check with your instructor. General information is located at www.sjsu.edu/ecampus/ .
105	Service Learning Class. For information, contact 408-924-5440.

Registration - Dropping a Class

Go to <http://my.sjsu.edu>

- Enter your SJSU ID and Password
- If you drop a class, you must do so prior to the time you submit payment to ensure that your registration fees are properly assessed.

Navigate to "Self Service" > Student center > Drop a class"

- Click on "Drop Classes"
- Click the checkbox next to each class you wish to drop and click "Drop Selected Classes."
- Review your selection and click "Finish Dropping."
- It is the student's responsibility to make sure classes are dropped.

Registration - Dropping Without Penalty

Courses may be added or dropped without penalty during the first fourteen days of classes. See the Calendar section or www.sjsu.edu/registrar for exact dates and deadlines. Courses dropped during this initial period will not appear on the student's transcript. With instructor consent, students may late add a class up to one week later.

Registration - Dropping Classes After Drop Deadline

Students may petition to late or retroactively drop a course or withdraw from an entire semester of courses for serious and compelling reasons after the drop deadline. Check the official academic calendar to verify the date.

Conditions and circumstances are defined as "serious and compelling" only if beyond the student's control. Those acceptable as justifications for a late drop must have occurred after the drop deadline. A personal statement with supporting documentation must be submitted with the late and retroactive drop and withdrawal forms.

Undergraduates may download the appropriate petition (course drop or withdrawal from all courses) at www.sjsu.edu/aars/forms. Graduate students may download the appropriate petition at www.sjsu.edu/gape/forms.

Submission of these forms, even with an instructor's signature, does not constitute approval. Continue attending class and complete all assignments until the petition is approved or denied.

Students are subject to the pro-rata refund policy if classes are dropped after the start of classes. Please check the Bursar's website under Payments and Refunds for more information.

Registration - Instructor Drops

Instructors are permitted to drop students who fail to attend the first scheduled class meeting and who fail to inform the instructor prior to the second class meeting of the reason for any absence and their intention to continue in the class. Some instructors will drop students who do not meet the stated course prerequisites. However, they are not required to do so. **It is the student's responsibility to make sure classes are dropped.**

Detailed information for instructors is available for download at www.sjsu.edu/registrar/docs/Instructor_Drops_Procedure.pdf.



Registration - Late Drop Petitions

Students may petition to Late Drop for serious and compelling reasons after the drop deadline. To verify the official dates, see www.sjsu.edu for links to the official academic calendar. Petitions are available at www.sjsu.edu/aars/forms for undergraduates and www.sjsu.edu/gape/forms for graduate students.

Conditions and circumstances are defined as 'serious and compelling' and are considered beyond the student's control, and which occurred after the drop deadline.

A personal statement submitted without supporting documentation is not acceptable. Acceptable documentation includes:

Personal health or serious family illness

Serious health reasons out of your control (e.g. personal health, serious family illness or assigned caretaker). Attach a doctor's note or other appropriate verifiable documentation.

Military (orders from CO)

Submit military assignment papers.

Divorce

Divorce papers or certification of pending divorce.

Natural Disaster: (e.g. fire, earthquake)

Submit verifiable documentation.

Employment

Letter from employer, on letterhead indicating reason(s) for work schedule circumstances conflicting with the class requested to drop and date of change in schedule.

Personal/Other (rarely approved)

Submit verifiable and appropriate documentation **other than** student's statement.

Administrative Error

University documentation from appropriate departments. Students must understand that their personal letter alone will not suffice as verifiable documentation.

Late drops are to be submitted to the counter of Academic Advising and Retention Services in the Student Services Center.

Neither an instructor's signature nor submission of a Late Drop petition constitutes approval. Continue attending class and complete all assignments until you are notified via MySJSU message that the petition has been approved or denied.



Academic Renewal

Under certain circumstances, the university may disregard up to two semesters of previous undergraduate course work taken at any institution from all considerations associated with the requirements for a baccalaureate degree. These circumstances are:

1. The student has formally requested such action and presented evidence that substantiates that the work in question is substandard and not representative of her/his current scholastic ability and/or performance level, and
2. The previous level of performance was due to extenuating circumstances, and
3. All degree requirements except the earning of at least a "C" (2.0) grade point average have or will soon have been met. (University policy regarding academic renewal is not intended to permit the improvement of a student's grade point average beyond what is required for graduation.)

Final determination, that one or more terms shall be disregarded, shall be based on careful review of evidence by a committee appointed by the president. Such final determination shall be made only when:

Five years have elapsed since the most recent work to be disregarded was completed, and

1. The student has earned in residence at SJSU since the most recent work being considered was completed:
 - 15 semester units with at least a 3.0 GPA or
 - 30 semester units with at least a 2.5 GPA or
 - 45 semester units with at least a 2.0 GPA.
2. When such action is taken, the student's record shall be annotated so that it is readily evident to users of the record, that NO work taken during the disregarded term(s), even if satisfactory, has been applied towards the meeting of degree requirements. However, all work must remain legible on the record.
3. If another institution has acted to remove course work from consideration, such action shall be honored in terms of that institution's policy. But, elimination of any course work's consideration shall reduce by one semester the two semester maximum on the application of academic renewal to an individual SJSU student's record.

Apply for Academic Renewal (formerly known as 'disregard of previous semesters' work') at www.sjsu.edu/ugs.



Registration - Restrictions

Step-To-College Program

students will begin registration on the first day of classes, Wednesday, August 21, and must complete their registration by Tuesday, September 10.

Graduate students

cannot enroll in lower division classes during Priority Registration. Lower division classes will need to be added Wednesday, August 21 through Tuesday, September 10.

Matriculated SJSU students cannot concurrently enroll in Open University.

Matriculated students are those who have been admitted to SJSU as regular students for the current semester or were registered as matriculated students in at least one of the two previous semesters and did not graduate. This policy does not apply to disqualified students.

Students returning after an absence:

After an absence of more than one semester (without a formal leave of absence), students must reapply for admission before access to registration is granted.

Maximum Unit Load Policy for Fall 2013 Registration Cycle

Each student is provided a specific priority registration begin date and time (based on Academic Senate policy). You will be limited to registering for 16 units for Fall 2013. Fall 2013 and Spring 2014 graduation candidates who have graduation applications on file with the Registrar's Office on or before July 19, 2013 will be eligible to register up to 16 units starting on June 4, 2013 and up to 18 units beginning Thursday, August 1, 2013. Excess unit petition will be available on Thursday, August 1, 2013 only for students with Fall 2013 and Spring 2014 graduation applications on file. No exceptions. Maximum units allowed, with petition, is 21 units.

Repeating a Class - Registration Restriction

During Advance Registration you may not register for a class in which you have previously been enrolled unless that class may be taken multiple times for credit (that is, be designated "repeatable for credit"). If you wish to repeat for the purpose of improving your grade, you must wait until the start of classes. To repeat any "non-repeatable for credit" course, you must have earned below a "C" for undergraduates or below a "B" for graduate students

Returning After an Absence - Registration Restriction

If you are in good standing and you were not disenrolled for non-payment of fees and you choose not to enroll or "stop out" for one semester, there is no need to reapply for admission. However, in order to maintain your matriculation at SJSU, you must enroll in classes the semester immediately following the one semester you stopped out. Some examples:

- You attended a spring term, earned grades and you are still in good standing. You do not enroll in the fall term, but return to take classes in the following spring. You do not need to reapply for admission.

When you must reapply for admission

- You attended a fall term, earned grades and are in good standing. You do not enroll in the next spring or fall terms. You must reapply for admission.
- If you take a full year off from school—you must reapply for admission. Consider alternatives: read the "leave of absence" section of the catalog.
- You do not enroll in classes in your initial admission term and wish to attend a subsequent term. You must reapply for admission.

How to reapply for admission

Complete the online application at www.csumentor.edu.

If you intend to stop out for one semester but decide to extend your absence, you may not request a leave of absence.

If you return to SJSU after an absence of more than one semester you must reapply for admission before access to registration is granted. Note that summer term is not included in this policy.



Remediation - Students in Math and English - Registration Restriction

- Students in Math or English remedial status are restricted from enrolling in certain classes. Go to www.math.sjsu.edu/~McClory/ and click on the EO 665 Handbook for more information.
- Students in Math or English remedial status based on ELM/EPT scores will be required to remain enrolled in their assigned developmental Math and/or LLD class except during summer term.
- Students who do not enroll or who drop out of the assigned developmental class(es) during any registration period for fall or spring terms will be subject to having all courses dropped. If this occurs, students must re-register for courses and there is no guarantee that classes in which they were previously enrolled will be available.

Writing Skills Test (WST) - Registration Restriction

- Are you planning on taking an SJSU Studies General Education course?
- Are you planning on taking a 100W course outside of your major?

You must satisfy the WST requirement in order to register for any SJSU Studies (Advanced GE) General Education class. This is true even if you want to take the class for a major requirement, instead of GE. If you have not yet taken the WST, plan to take it as soon as possible. Check the General Education Section in this schedule for an explanation.

SJSU offers courses (LLD 100A and ENGL 100A) that satisfy the WST requirement.

There are designated 100W classes for each major. Clear any substitutions with your major advisor before attempting to register for a 100W class that is not assigned to your major. You will need to wait until the first day of instruction to sign up for a 100W class that is not designated for your major.



Registration Holds

Students should periodically check for holds at <http://my.sjsu.edu>. Follow the instructions on how to clear them.

Holds on student accounts and records will prevent students from registering. Students should periodically check for holds at <http://my.sjsu.edu>. Follow the instructions on how to clear them. **Monetary holds of \$50.00 or more** will block you from registration, obtaining official transcripts, diplomas and other miscellaneous services

College of Engineering Advising

Are you an undergraduate majoring in any field of study in the College of Engineering? All College of Engineering undergraduates must see an advisor every semester, prior to registration. Graduate Engineering students (except Civil and Industrial & Systems, Computer Engineering, and General Engineering) must also see a major advisor prior to enrolling every semester.

Are you an Occupational Therapy major?

All Occupational Therapy majors must see an advisor prior to registration.

College of Science Advising

Are you an undergraduate majoring in any field of study in the College of Science? Are you a graduate student in Chemistry, Computer Science or Physics?

All undergraduate College of Science majors and graduate students in Chemistry, Computer Science and Physics must see a major advisor prior to registering every semester.

AARS Advising Hold

Are you an undergraduate listed as Undeclared or Undeclared - Pre-Nursing?

You may be required to see an advisor in Academic Advising and Retention Services prior to registering for the next semester.

ELM/EPT

Have you taken the required placement tests?

Students who are not exempt from the ELM and/or EPT must take the tests and have their scores on record before registering for **any** courses.

Students might also see ELM and EPT "service indicators" that indicate the need to enroll in remedial math or English. These do not prevent registration.

Financial Holds

- Do you owe the University \$50.00 or more?

If so, you will not be able to register until the debt has been paid. Be aware - these debts could accrue at any time. Clear up any debts as soon as possible by paying your outstanding debts using the Pay Now option at <http://my.sjsu.edu> after the log-in under Self Service. Remember, payments are applied to the oldest debt first. Keep your account current by paying all charges by the assigned due date.

New Student Advising

All new undergraduates are required to attend an orientation session in order to register.

Hepatitis B Immunization Series

- Are you a first time SJSU student?
- Will you be 18 years or younger on the first day of instruction?

If the answer to both of these questions is yes, you are required to submit proof of full immunization or immunity against Hepatitis B. Notes: It takes 4-6 months to complete the 3-dose Hepatitis B vaccine series. This requirement may be waived for students who attended a California middle or high school. Bring or fax (408-924-2077) proof of your immunization or immunity to the Student Services Center. Remember to include your phone number and SJSU ID.

International student Health Insurance

Proof of health insurance is required prior to registration each semester. For questions about this hold, please call International Programs and Services (408) 924-5920.

Measles and Rubella

- Are you a new or readmitted SJSU student?
- Were you born on or after January 1, 1957?

If the answer to both of these questions is yes, you are required to submit proof of full immunization or immunity against Measles and Rubella. Note: This requirement may be waived for students who attended a California middle or high school. Bring or fax (408-924-2077) proof of your immunization or immunity to the Student Services Center. Remember to include your phone number and SJSU ID.

Missing Document Holds

- Were you admitted for Fall 2012?
- Did you submit unofficial transcripts?
- Were you admitted before you completed your last term at your last college?

If you were admitted for either term and if the answer to either of the other questions is yes, you must submit final, official transcripts from those institutions before you can register.

New Student Registration Holds

- Are you a new freshman or transfer?
- Did you take your placement tests in English (EPT) and Math (ELM)?
- Did you submit your Intent to Enroll by the deadline date?

If you are an entering new undergraduate, you must attend orientation and provide all outstanding documents before you are allowed to register.

Probation Holds

- Is your SJSU cumulative grade point average below 2.00 for undergraduates (3.00 for graduate students)?
- Are you on a reinstated status on probation?

For undergraduates, if the answer is yes, you must see your major advisor or an Academic Advising and Retention Services advisor before you can register. This will happen each term until you are no longer on probation.

Degree Progress Registration Restriction

Students with 120 or more units who have not applied for graduation will not be allowed to register until they have submitted that application. Students with 150 or more units will be required to meet with an advisor in Academic Advising and Retention Services before registration and may have their registration for remaining requirements managed. Students who have changed their graduation date multiple times or who are otherwise in potential violation of Presidential Directive 2009-05 may be required to meet with an AARS advisor. Students who have earned 75 units and have not taken the WST, have reached 90 units without passing the WST, or who remain Undeclared after reaching 60 units may also have registration restricted.



Records Holds

SJSU has the authority to withhold permission to register, receive services, materials, food or merchandise, or any combination of these, from any person owing a debt to the university. A debt is defined as an unpaid obligation of a student or former student, however incurred, arising while the debtor was a student. For students who have been recipients of Federal Perkins Student Loan funds, SJSU has the authority to withhold certain services for failure to complete a Perkins Exit Interview upon departure from SJSU.

A Record Hold is a method of implementing these restrictions.

An automatic financial hold will be placed against the student's records whenever a debt is not cleared by the payment due date.

Services that may be held include, but are not limited to:

- Registration
- Grades
- Diploma
- Transcripts

When all due debts are cleared, the financial hold is automatically removed.



Alternative Enrollment Programs

e-Learning

San José State University delivers distance education courses via Web-based learning management systems and resources. These courses are offered by individual departments in regular and special sessions.

Intrasystem and Intersystem Enrollment Programs

Students enrolled at any CSU campus will have access to courses at other CSU campuses on a space available basis unless those campuses or programs are impacted or admission to the desired program or admission categories are closed. This access is offered without students being required to be admitted formally to the host campus and sometimes without paying additional fees. Although courses taken on any CSU campus will transfer to the student's home CSU campus as elective credit, students should consult their home campus academic advisors to determine how such courses may apply to their specific degree programs before enrolling at the host campus.

There are two programs for enrollment within the CSU and one for enrollment between CSU and the University of California or California Community Colleges. Additional information about these programs is available from the Registrar's Office. Forms are available online at www.sjsu.edu/registrar/forms.

CSU Concurrent Enrollment

Matriculated students in good standing may enroll on a space available basis at both their home CSU campus and a host CSU campus during the same term. Credit earned at the host campus is reported at the student's request to the home campus to be included on the student's transcript at the home campus.

CSU Visitor Enrollment

Matriculated students in good standing enrolled at one CSU campus may enroll on a space available basis at another CSU campus for one term. Credit earned at the host campus is reported at the student's request to the home campus to be included on the student's transcript at the home campus.

Intersystem Cross Enrollment

Matriculated CSU, UC, or community college undergraduate students may enroll on a space available basis for one course per term at another CSU, UC, or community college and request that a transcript of record be sent to the home campus. This program is not available to graduate students.

National Hispanic University

San José State enjoys a special relationship with the National Hispanic University of San José, which includes course articulation and major-to-major agreements, cross-registration opportunities for both campuses, and other benefits.

Office of the Registrar

Student Services Center
408-924-2062
registrar@sjsu.edu



Over 60 Program

Notice to Students who wish to apply to the San Jose State Over Sixty Fee Waiver Program:

San Jose State is facing another year of deep reductions in state funding. Three consecutive years of cuts have forced the campus to make very difficult decisions at all levels of the university.

One result of the continued reductions in state funding is that San Jose State has more demand from students to enroll than it is able to accommodate with classes and services. As a consequence, San Jose State reluctantly must discontinue the Over Sixty Fee Waiver Program as one of the cost-saving measures needed to address higher student demand and lack of funding.

Effective immediately, the University is discontinuing acceptance of new applications into the Over Sixty Fee Waiver Program. Students who would have been eligible to enroll through the Over Sixty Fee Waiver Program will now be charged the same tuition and fees as all other matriculated students. If you require assistance to help meet your educational costs, visit the Financial Aid Office website at www.sjsu.edu/faso for information and application process.

As a new student paying full tuition and fees, you will be assigned a priority registration appointment based on your class level that is consistent with priority registrations for the general student body.

Students who are current participants in the Over Sixty Waiver Program will receive a notification from the University about options that may allow them to continue their enrollment at San Jose State.

The Over 60 Taxpayer's Benefit Program allows enrollment of persons 60 years of age or older without payment of the admission application fee and most registration fees. Admission is based on a space available basis and all campus impact restrictions are in effect for every applicant. SJSU no longer accepts applications for lower division transfers (less than 60 units) and second baccalaureate students. Over 60 participants must be eligible to be a matriculated student at SJSU and must be degree-seeking. For students deemed to be failing to make progress toward a degree, class registration will be put on hold and the student will be dismissed from the program. The program is not available for Special Session or Open University students. Apply online at www.csumentor.edu.

Students admitted to the program begin registration on the first day of classes and must complete their registration by the add deadline. After you have registered for classes, go to the Bursar's Office located in the Student Services Center and complete the form to have your fees adjusted. All late enrollment fees apply after the add deadline.

General Questions:

Office of the Registrar
Student Services Center, Window R
408-924-5680

Website: www.sjsu.edu/registrar

Email: registrar@sjsu.edu

Bursar's Office

Student Services Center
408- 924-1605
www.sjsu.edu/bursar

Step-to-College

SJSU sponsors a low-cost concurrent enrollment program for area high school students through the Step-to-College program. Offered during state supported Summer terms, students must have permission from the school principal and meet all SJSU course prerequisites, including placement exams. Applications are available at the Registrar's Office.

Office of the Registrar

Student Services Center
408-924-2062
www.sjsu.edu/registrar
registrar@sjsu.edu

SJSU Catalog & Class Schedule Policies & Procedures

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Open University

Open University is not available to matriculated students.

Open University allows students to earn degree units from SJSU or to take noncredit or Continuing Education Unit programs. Information booklets, including registration information, are available on campus at the Spartan Bookstore, Student Services Center, Counseling Services and off campus at International and Extended Studies.

- Fall schedule available online in July.
- Spring schedule available online in December.

College of International and Extended Studies

210 North Fourth Street, Suite 301

San José, CA 95112

408-924-2670

<http://www.ou.sjsu.edu>

info@ies.sjsu.edu

Summer Session

Summer Session is a self-support program that allows both matriculated and non-matriculated students to enroll in summer classes at San José State University. The program offers hundreds of courses to choose from across three sessions. Schedule policy, procedures and course information are available in April.

College of International and Extended Studies

summer.sjsu.edu

info@ies.sjsu.edu

Winter Session

Earn three units in three weeks in January, whether you already attend SJSU or not. Earn degree credit units. Course details are online.

College of International and Extended Studies

210 North Fourth Street, Suite 301

San José, CA 95112

408-924-2670

winter.sjsu.edu

info@ies.sjsu.edu

Special Session

Take courses in alternative locations or formats. Earn degree credit units. Program details are online each term.

College of International and Extended Studies

210 North Fourth Street, Suite 301

408-924-2670

special.sjsu.edu

info@ies.sjsu.edu

Registration Fees, Payments and Refunds

The CSU makes every effort to keep student costs to a minimum. Fees listed in published schedules or student accounts may need to be increased when public funding is inadequate. Therefore, CSU must reserve the right, even after initial fee payments are made, to increase or modify any listed fees, without notice, until the date when instruction for a particular semester or quarter has begun. All CSU listed fees should be regarded as estimates that are subject to change upon approval by The Board of Trustees.

- You are responsible for keeping your <http://my.sjsu.edu> account current.

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- If a check or e-check is dishonored by the bank for any reason, including keying errors for e-checks, the registration is subject to cancellation.
- Any delinquent outstanding charges owed to the university will be submitted to the Franchise Tax Board for tax refund offset.

All payments apply to the oldest debt on your account. For example, if you are making a registration payment and you have a housing debt with an earlier due date, the payment will apply to the housing charges first. Keep your account current to avoid the possibility of enrollment cancellation.

At the time you register, the system will provide you with the balance of fees owed. Fees are payable by cash, check, money order or credit card (online only) and must be posted to your account by the due date.

- Classes are not automatically dropped after census, but are reviewed on a case-by-case basis.

Student Account Information, Tuition, Fees, Due Dates and Refund Policies

Bursar's Office
Student Services Center
408-924-1601
www.sjsu.edu/bursar

Residence Status

Enrollment Services
Student Services Center
408-283-7500

Financial Aid Awards

Financial Aid and Scholarship Office
Student Services Center
408-283-7500



SAN JOSÉ STATE
UNIVERSITY

Registration Fees

Schedule of Tuition Fees

Mandatory tuition fee pays the cost of student services such as counseling, testing, student activities, health services and student financial aid administration. In addition, these fees cover some supplies and service costs of instruction and instructional resources.

The CSU makes every effort to keep student costs to a minimum. Fees listed in published schedules or student accounts may need to be increased when public funding is inadequate. Therefore, CSU must reserve the right, even after initial fee payments are made, to increase or modify any listed fee, without notice, until the date when instruction for a particular semester has begun. All CSU listed fees should be regarded as *estimates* that are subject to change upon approval by The Board of Trustees. The following reflects applicable systemwide fees for both semester and quarter campuses that were authorized by the Board of Trustees at their July and November 2011 meetings and September 2012 meeting. *These rates are subject to change.*

MANDATORY TUITION FEE

Undergraduate.....	1.0 - 6.0 units.....	\$1,587.00
Undergraduate.....	6.1 - or more units.....	\$2,736.00
Teacher Credential.....	1.0 - 6.0 units.....	\$1,842.00
Teacher Credential.....	6.1 or more units.....	\$3,174.00
Postbac/Graduate.....	1.0 - 6.0 units.....	\$1,953.00
Postbac/Graduate.....	6.1 - or more units.....	\$3,369.00
Doctorate.....	per semester.....	\$5,250.00

MANDATORY CAMPUS MISCELLANEOUS FEES

Students are charged campus fees in addition to tuition fees and other systemwide fees.

Student Association Fee.....	\$84.50
Student Union Fee.....	\$ 329.50
Facility Fee.....	\$ 55.50
Document Fee.....	\$ 15.00
Success, Excellence & Technology Fee.....	\$ 295.00
Health Fee.....	\$136.00
Subtotal (Campus Miscellaneous Fees).....	\$ 897.50

Billing

SJSU does not issue bills. To see the amount of fees owed in MySJSU, after you register for classes, go to: Student Center> Scroll down to Finances> Account Inquiry (link) > Charges Due (tab). Due dates are posted within 24 hours after you make a transaction. It is the student's responsibility to make payments by the stated deadline - failure to pay fees by the due date will result in all classes being dropped. If you are on a waitlist, please check your account daily since enrollment in waitlisted classes may result in additional fees owed.

If you add classes during Late Registration that change your unit load from fewer than 6.0 units to 6.1 or more units, additional fees will be due. Check your MySJSU account for your payment due date.

If you intend to drop a class, you must do so prior to the time you submit payment to ensure that your registration fees are properly assessed.

Fees and dates are subject to change without notice.

Fees for Non-Residents

Non-Residents of California must pay all fees listed above, plus mandatory non-resident fee of \$372.00 per unit multiplied by the number of units with no cap.

Graduate Business Professional Tuition Fee

For students pursuing the MBA, MS Accountancy or MS in degrees, the Graduate Business Professional Fee is paid on a \$254.00 per unit basis **in addition** to basic tuition fees and campus fees.

Fees and dates are subject to change without notice.



Registration Fees - International Student

International students must pay the basic registration fee with no cap, in addition to the mandatory tuition fees, campus fees and course fees.

Nonresident Tuition Exemptions (AB 540)

If you attended high school in California for at least three full years and graduated or earned an equivalent, you may be eligible for resident tuition. Students must file an affidavit with SJSU stating that they have filed an application with INS to legalize their immigration status or will do so as soon as they are eligible. You will need to show proof of attendance and graduation.

On October 11, 2001, Governor Gray Davis signed Assembly Bill 540 (now Education Code Section 68130.5) creating a new exemption from nonresident tuition for any student who meets ALL of the following criteria:

- a) attended high school in California for 3 or more years;
- b) graduated from a California high school or attained the equivalent;
- c) is registered at, or attending an accredited institution of higher education in California not earlier than Fall 2001; and
- d) if a student without lawful immigration status files an affidavit with the campus stating that he or she has applied to legalize immigration status (using INS form I-130, Petition for Alien Relative) or will do so as soon as he or she is eligible.

See www.sjsu.edu/bursar/beginhere/faq/exemptionfaqs/ for additional information.

Registration Fees - Late Registration Participants

If you add classes during the Late Registration period which change your unit load from fewer than 6.0 units to 6.1 or more units, additional tuition fees will be due. Review your account via <http://my.sjsu.edu> to find the amount due and the payment deadline. **Billing statements will not be issued.**

If you intend to drop a class, you must do so prior to the time you submit payment to ensure that your registration fees are properly assessed.

Registration - Deferrals and Waivers

In order to receive a tuition fee deferral, your financial aid file must be complete and all requested documents submitted. Check your "To Do" list at MySJSU for requested documents. Once you have submitted all requested documents, a fee deferral will be assigned to your record to hold your classes and delay the payment of registration tuition fees while your financial aid process is completed. To prevent enrollment cancellation, it is your responsibility to submit all requested documents prior to the scheduled tuition fee payment deadline. Be sure to monitor your account at MySJSU for file status changes and "To Do" items.

Important! Financial Aid fee deferrals are temporary and are issued once all requested financial aid documents are submitted. A financial aid fee deferral holds classes and delays the payment of enrollment fees while the financial aid process is completed. To prevent enrollment cancellation, it is the student's responsibility to submit all requested financial aid documents prior to the scheduled fee payment deadline. **The financial aid fee deferral does not cover housing charges.**

If your tuition fees are to be paid by a third party (i.e. employer, government agency, or foreign embassy), documents must be on file before your payment deadline authorizing the university to bill the agency for your fees. Authorization may be mailed or faxed to the Bursar's Office at 408-924-1654. If documentation is not received by your payment due date, classes may be dropped.

When financial aid or the amount to be paid by the agency is less than the amount due, you must pay the difference owed. If the agency fails to formally authorize the university to pay tuition fees, you are responsible to pay by the due date.

Federal regulations prevent the university from deducting parking permit charges from financial aid. Financial aid recipients must pay for parking permits separately.

Payment Deadlines - Registration

The following dates are tentative. Check the Bursar's Office website at http://www.sjsu.edu/bursar/fees_due_dates/ for up to date information.

Advance Registration: Tuesday, June 4 - Sunday, August 11

REGISTER BETWEEN PAYMENT DUE DATE

June 4 - 8	Friday, June 14
June 9 - July 9	Monday, July 15
July 10 - August 8.....	Wednesday, August 14

Late Registration: Wednesday, August 21 - Sunday, September 8

REGISTER BETWEEN PAYMENT DUE DATE

August 10-11, August 21 - September 8.....	Saturday, September 14
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For more information
408-924-1601
www.sjsu.edu/bursar/

Registration - Installment Payment Plans (IPPs)

If you register for classes between June 4 and September 8, you may sign up for an installment payment plan. See www.sjsu.edu/bursar/payment_refunds/installments/index.html for more detailed information on payment plans.

To enroll in the installment plan, log on to MySJSU, navigate to Self service > Student Center > scroll to Finance section > Payment Plans and Account Services.

INSTALLMENT TYPE NON-REFUNDABLE PROCESSING FEE

Registration Fees	\$33 IPP fee
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Payment Plan Features

- An installment fee will be assessed
- Housing charges included in the payment plan
- Payments divided equally
- Three to five installments for Advanced Registration (June 4 through August 11), depending on the date you register
- Two installments for Late Registration (August 10-11 and August 21 through September 10)

Short Term Loans

Short Term loans are available through the Bursar's Office

To be eligible, you must:

- Be current on any outstanding debts to the university
- Must have sufficient financial aid or be gainfully employed
- Must be enrolled in at least six undergraduate or four graduate units



Selective Service-Eligibility for Aid

The federal Military Selective Service Act (the "Act") requires most males residing in the United States to present themselves for registration with the Selective Service System within thirty days of their eighteenth birthday. Most males between the ages of 18 and 25 must be registered. Males born after December 31, 1959 may be required to submit a statement of compliance with the Act and regulations in order to receive any grant, loan or work assistance under specified provisions of existing federal law. In California, students subject to the Act who fail to register are also ineligible to receive any need-based student grants funded by the state or a public postsecondary institution.

Selective Service registration forms are available at any U.S. Post Office, and many high schools have a staff member or teacher appointed as a Selective Service registrar. Applicants for financial aid can also request that information provided on the Free Application for Federal Student Aid (FAFSA) be used to register them with the Selective Service. Information on the Selective Service System is available and the registration process may be initiated online at

<http://www.sss.gov>.



Refunds - Registration

A 100% refund of basic and/or non-resident tuition fees will be given to students who drop all classes or withdraw from the university no later than Sunday, August 11, 2013. Refundable fees include basic registration tuition fees, non-resident tuition fees, course fees and the miscellaneous SJSU fees.

A prorated refund will be given to students who withdraw from SJSU from the first day of instruction, August 21 through October 30, 2013.

Students who drop units resulting in a lower fee structure and/or mandatory fee obligation will be entitled to a refund of applicable tuition and mandatory fees up to the end of the designated SJSU Late Registration drop period on September 3, 2013.

See www.sjsu.edu/bursar/payment_refunds/ for detailed information on refund percentages.

Financial Aid Students

When students who are receiving financial aid withdraw, the unearned portion of federal and state funds must be returned to the appropriate fund. The Financial Aid and Scholarship Office provides this information.

For All Students

Sunday, August 11, 2013

Last day for full refund of both basic registration tuition fees and non-resident tuition, less a processing fee for students who do not select electronic refunds.

Wednesday, August 21, 2013

Pro rata refund schedule begins for both basic registration tuition fees and non-resident tuition for students who withdraw from the university.

Wednesday, October 30, 2013

The last day to receive a pro-rated refund based on withdrawal or dropped courses.

See www.sjsu.edu/bursar/payment_refunds/ for specific refund details.

Special Session and Open University students

Consult <http://cies.sjsu.edu> for specific refund policies.

Refund - Registration - Non-Resident

Upon complete withdrawal from SJSU, or a reduction in units, the non-resident tuition may be refunded based on the transaction date according to the refund schedule. The amount to be refunded or credited to your account is determined by the transaction date of dropping classes or withdrawal from the university.

Refunds - Parking Permits

A \$10 administrative fee is charged for parking permits cancelled or returned within 15 days of permit valid date. After 15 days, all permit refunds are prorated on a weekly basis and will include an administrative fee. No refunds are given during the last month of each semester.

For questions or additional information please contact Parking Services at parking@sjsu.edu.

All refunds are processed at Parking Services located in the University Police Department.

California State University Tuition Fee Policies

Cancellation of Registration or Withdrawal from the University

Students who find it necessary to cancel their registration or to withdraw from all classes after enrolling for any academic term are required to follow the university's official withdrawal procedures. Failure to follow formal university procedures may result in an obligation to pay fees as well as the assignment of failing grades in all courses and the need to apply for readmission before being permitted to enroll in another academic term. Information on canceling registration and withdrawal procedures is available from the Office of the Registrar.

Students who receive financial aid funds **must consult** with Financial Aid and Scholarships prior to withdrawing from the university regarding any required return or repayment of grant or loan assistance received for that academic term or payment period. If a recipient of student financial aid funds withdraws from the institution during an academic term or a payment period, the amount of grant or loan assistance received may be subject to return and/or repayment provisions.

Fee Waivers - CSU Systemwide

The California Education Code includes provisions for the waiver of mandatory systemwide fees as follows:

Section 66025.3 - Qualifying children, spouses/registered domestic partners, or unmarried surviving spouses/registered domestic partners of a war period veteran of the U.S. military who is totally service-connected disabled or who died as a result of service-related causes; children of any veteran of the U.S. military who has a service-connected disability, was killed in action, or died of a service-connected disability and meets specified income provisions; any dependents or surviving spouse/registered domestic partner who has not remarried of a member of the California National Guard who in the line of duty and in active service of the state was killed or became permanently disabled or died of a disability as a result of an event while in active service of the state; and undergraduate students who are the recipient of or the child of a recipient of a Congressional Medal of Honor and meet certain age and income restrictions;

Section 68120 - Qualifying children and surviving spouses/registered domestic partners of deceased public law enforcement or fire suppression employees who were California residents and who were killed in the course of active law enforcement or fire suppression duties (referred to as Alan Pattee Scholarships); and

Section 68121 - Qualifying students enrolled in an undergraduate program who are the surviving dependent of any individual killed in the September 11, 2001 terrorist attacks on the World Trade Center in New York City, the Pentagon building in Washington, D.C., or the crash of United Airlines Flight 93 in southwestern Pennsylvania, if the student meets the financial need requirements set forth in Section 69432.7 for the Cal Grant A Program and either the surviving dependent or the individual killed in the attacks was a resident of California on September 11, 2001. Students who may qualify for these benefits should contact the Registrar's Office for further information and/or an eligibility determination.

Fees and Debts Owed to the University

Should a student or former student fail to pay a fee or a debt owed to the institution, the institution may "withhold permission to register, to use facilities for which a fee is authorized to be charged, to receive services, materials, food or merchandise or any combination of the above from any person owing a debt" until the debt is paid (see Title 5, California Code of Regulations, Sections 42380 and 42381).

Prospective students who register for courses offered by the university are obligated for the payment of fees associated with registration for those courses. Failure to cancel registration in any course for an academic term prior to the first day of the academic term gives rise to an obligation to pay student fees including any tuition for the reservation of space in the course.

The institution may withhold permission to register or to receive official transcripts of grades or other services offered by the institution from anyone owing fees or another debt to the institution. The institution may also report the debt to a credit bureau, offset the amount due against any future state tax refunds due the student, refer the debt to an outside collection agency and/or charge the student actual and reasonable collection costs, including reasonable attorney fees if litigation is necessary, in collecting any amount not paid when due.

If a student believes he or she does not owe all or part of an asserted unpaid obligation, they may contact the Bursar's Office. The Bursar's Office, or another office on campus to which the student may be referred, will review all pertinent information provided by the person and available to the campus and will advise the person of its conclusions.

Failure to pay full registration fees when due or to clear any debt by the given deadline will result in an additional Administrative Fee or cancellation of classes. Also, for failure to respond to university collection efforts, delinquent accounts will be referred to outside collection agencies. Students may be responsible for any collection costs that accrue.

Nonresident Alien Tax Assessment

International students and scholars receiving payments from San José State University must comply with all federal and state tax reporting responsibilities. The Internal Revenue Service requires that SJSU comply with specific federal tax withholding and reporting regulations when making payments to nonresident aliens. Non-U.S. citizens will be required to complete a Foreign National Information Form to assist in the determination of tax residency and applicable tax withholding liability. Payments affected by these IRS rules include, but are not limited to: compensation, wages, honoraria, consulting fees, scholarships, fellowships, stipends, and some reimbursements for travel and other expenses. Questions regarding nonresident alien tax assessment can be addressed by contacting the Human Resources Service Group at 408-924-2250.

Nonresident Students (U.S. and Foreign) Tuition

Nonresident Tuition (in addition to basic tuition fees and other systemwide fees charged all students): \$372 per unit each semester. The total nonresident tuition paid per term will be determined by the number of units taken.

Exemption from Non-Resident Tuition for Certain Students

If you attended high school in California for at least three full years and graduated or earned an equivalent, you may be eligible for resident tuition. Students must file an affidavit with the CSU campus stating that they have filed an application with USCIS to legalize their immigration status or will do so as soon as they are eligible. You will need to show proof of attendance and graduation.

Fees - Dishonored Checks

Individuals paying registration fees by personal check or E-check are hereby given notice that if their check is dishonored from the bank for any reason, the registration is subject to cancellation. Classes will be purged immediately without prior notification. A \$25.00 fee is charged for the first returned check and \$35.00 thereafter. An additional administrative fee may be charged. All dishonored checks must be redeemed with cash, money order or cashier's check.

Fees - Establishment or Abolishment of a Campus-Based Mandatory Fees

The law governing the California State University provides that specific campus fees defined as mandatory, such as a student body association fee and a student body center fee, may be established. A student body association fee must be established upon a favorable vote of two-thirds of the students voting in an election held for this purpose (Education Code, Section 89300). The campus President may adjust the student body association fee only after the fee adjustment has been approved by a majority of students voting in a referendum established for that purpose. The required fee shall be subject to referendum at any time upon the presentation of a petition to the campus President containing the signatures of 10 percent of the regularly enrolled students at the University. Student body association fees support a variety of cultural and recreational programs, childcare centers, and special student support programs. A student body center fee may be established only after a fee referendum is held which approves, by a two-thirds favorable vote, the establishment of the fee (Education Code, Section 89304). Once bonds are issued, authority to set and adjust student body center fees is governed by provisions of the State University Revenue Bond Act of 1947, including, but not limited to, Education Code sections 90012, 90027, and 90068.

The process to establish and adjust other campus-based mandatory fees requires consideration by the campus fee advisory committee and a student referendum as established by Executive Order 1054, Section III. The campus President may use alternate consultation mechanisms if he/she determines that a referendum is not the best mechanism to achieve appropriate and meaningful consultation. Results of the referendum and the fee committee review are advisory to the campus President. The President may adjust campus-based mandatory fees but must request the Chancellor to establish a new mandatory fee. The President shall provide to the fee advisory committee a report of all campus-based mandatory fees. The campus shall report annually to the Chancellor a complete inventory of all campus-based mandatory fees.

For more information or questions, please contact the Budget Office in the CSU Chancellor's Office at (562) 951-4560.



Refunds - Mandatory Fees Including Non-resident Tuition

Regulations governing the refund of mandatory fees, including nonresident tuition, for students enrolling at the California State University are included in Section 41802 of Title 5, California Code of Regulations. For purposes of the refund policy, mandatory fees are defined as those systemwide and campus fees that are required to be paid in order to enroll in state-supported academic programs at the California State University. Refunds of fees and tuition charges for self-support, special session, and extended education programs or courses at the California State University are governed by a separate policy established by the University, available at the Bursar's Office.

In order to receive a full refund of mandatory fees, including nonresident tuition, a student must cancel registration or drop all courses prior to the first day of instruction for the term. Information on procedures and deadlines for canceling registration and dropping classes is available in the Payments and Refunds section and at www.sjsu.edu/bursar.

For state-supported semesters, quarters, and non-standard terms or courses of four (4) weeks or more, a student who withdraws during the term in accordance with the university's established procedures will receive a refund of mandatory fees, including nonresident tuition, based on the portion of the term during which the student was enrolled. No student withdrawing after the 60 percent point in the term will be entitled to a refund of any mandatory fees or nonresident tuition.

For state-supported non-standard terms or courses of less than four (4) weeks, no refunds of mandatory fees and nonresident tuition will be made unless a student cancels registration or drops all classes prior to the first day in accordance with the university's established procedures and deadlines.

Students will also receive a refund of mandatory fees, including nonresident tuition, under the following circumstances:

- The fees were assessed or collected in error;
- The course for which the fees were assessed or collected was cancelled by the university;
- The university makes a delayed decision that the student was not eligible to enroll in the term for which mandatory fees were assessed and collected and the delayed decision was not due to incomplete or inaccurate information provided by the student; or
- The student was activated for compulsory military service.

Students who are not entitled to a refund as described above may petition the university for a refund demonstrating exceptional circumstances and the chief financial officer of the university or designee may authorize a refund if he or she determines that the fees and tuition were not earned by the university.

Information concerning any aspect of the refund of fees may be obtained from the Bursar's Office, Student Services Center, 408-924-1601 or via e-mail at bursar@sjsu.edu

Parking Permit Refunds

Parking permits are refunded based upon the date the permit is returned to Parking Services.



Student Responsibilities and Rights

Academic Senate Policies

To see official SJSU Academic Senate policies, see www.sjsu.edu/senate/policies/

Academic Standards

Students studying for a baccalaureate degree are expected to maintain a grade point average of 2.0 “C” or better in their academic work at SJSU and in their overall collegiate record in order to continue in good standing. In determining a student’s eligibility to remain enrolled in the university, both quality of performance and progress toward the student’s objective are weighed. Use of grade points and grade point average for all letter-graded courses determines quality of performance. The length of time in meeting requirements is a factor in determining progress toward objectives. While the Registrar’s Office makes every effort to notify students of their academic status, it is the student’s responsibility to continuously monitor his or her own academic standing at <http://my.sjsu.edu>.

Attendance Policy

Students should attend all meetings of their classes, not only because they are responsible for material discussed therein but also because active participation is frequently essential to insure maximum benefit for all members of the classes. Attendance per se, however, shall not be used as a criterion for grading.

The “Policy on Class Attendance” at San José State University requires that students attend all class sessions to ensure continued enrollment in their courses. Failure to attend classes does not guarantee that a student will be dropped from the class roster. However, the instructor is permitted to drop students who fail to attend the first class meeting and who fail to inform the instructor prior to the second class meeting of the reason for any absence and the intention to continue in the class. Instructors have the right to drop students up through the Add Deadline date. Students who wish to DROP a course must drop the course through MySJSU on or prior to the deadline to drop a course without a “W” grade. If a student is dropped by the instructor for nonattendance through the Instructor Drop Method, it will be necessary for that student to “Add” the class if he/she still desires that course. To avoid the risk of being dropped from the class roster (through the Instructor Drop Method), students who find it necessary to miss one or more classes during the first five days of the semester should inform their instructors prior to the start of classes.

If students have been out of school for one or more days, they should report to their instructors upon their return to inquire about making up the work. Students who know in advance that they will miss one or more classes should inform their instructors.



Academic Integrity Policy

The University emphasizes responsible citizenship and an awareness of ethical choices inherent in human development. Academic honesty and fairness foster ethical standards for all those who depend upon the integrity of the university, its courses, and its degrees. University degrees are compromised and the public is defrauded if faculty members or students knowingly or unwittingly allow dishonest acts to be rewarded academically. This policy sets the standards for such integrity and shall be used to inform students, faculty and staff of the university's Academic Integrity Policy.

Student Role

The San José State University Academic Integrity Policy requires that each student:

1. Know the rules that preserve academic integrity and abide by them at all times. This includes learning and abiding by rules associated with specific classes, exams and course assignments.
2. Know the consequences of violating the Academic Integrity Policy.
3. Know the appeal rights, and the procedures to be followed in the event of an appeal.
4. Foster academic integrity among peers.

Faculty Member Role

The San José State University Academic Integrity Policy requires that each faculty member:

1. Provide a clear and concise course syllabus that apprises students of the Academic Integrity Policy and the ethical standards and supporting procedures required in a course.
2. Make every reasonable effort to foster honest academic conduct. Specifically, examinations should be appropriately proctored or monitored to prevent students from copying, using non-cited resources, or exchanging information. Examinations and answers to examination questions should be kept private. Efforts should be made to give unique and varied assignments.
3. Take action against a student in accordance with this policy when supporting evidence indicates that the student has violated the Academic Integrity Policy.
4. Comply with the rules and standards of the Academic Integrity Policy.

Office of Student Conduct and Ethical Development Role

The San José State University Academic Integrity Policy requires that the Student Conduct Administrator:

1. Comply with and enforce the Student Conduct Code (<http://www.sjsu.edu/studentconduct>) which includes the Academic Integrity Policy.
2. Adjudicate student conduct cases and assign administrative sanctions to students who have violated the Student Conduct Code.
3. Serve as a resource for faculty, staff and students on matters of academic integrity and this policy.
4. Ensure dissemination of the policy to the campus community when changes are made to the policy or procedures..

1.0 Definitions Of Academic Dishonesty

1.1 Cheating

At SJSU, cheating is the act of obtaining or attempting to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating at SJSU includes but is not limited to:

- 1.1.1. Copying, in part or in whole, from another's test or other evaluation instrument including homework assignments, worksheets, lab reports, essays, summaries, quizzes, etc.;
- 1.1.2. Submitting work previously graded in another course unless this has been approved by the course instructor or by departmental policy;
- 1.1.3. Submitting work simultaneously presented in two courses, unless this has been approved by both course instructors or by the department policies of both departments;
- 1.1.4. Using or consulting, prior to, or during an examination, sources or materials not authorized by the instructor;
- 1.1.5. Altering or interfering with the grading process;
- 1.1.6. Sitting for an examination by a surrogate, or as a surrogate;
- 1.1.7. Any other act committed by a student in the course of their academic work which defrauds or misrepresents, including aiding or abetting in any of the actions defined above.

1.2 Plagiarism

At SJSU plagiarism is the act of representing the work of another as one's own without giving appropriate credit, regardless of how that work was obtained, and/or submitting it to fulfill academic requirements. Plagiarism at SJSU includes but is not limited to:

- 1.2.1 The act of incorporating the ideas, words, sentences, paragraphs, or parts of, and/or the specific substance of another's work, without giving appropriate credit, and/or representing the product as one's own work;
- 1.2.2 Representing another's artistic/scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures, or similar works as one's own.

2.0 Notification of Standards of Detecting Plagiarism

- 2.1 SJSU or its faculty may subscribe to and/or use plagiarism detection services.
- 2.2 Any plagiarism detection service with which SJSU contracts must ensure the anonymity of all submitted work to third parties.
- 2.3 Except for the stated purpose of storing submitted work in databases and/or using the database solely for the intended purpose of detecting plagiarism, any plagiarism detection service with which SJSU contracts shall agree that to the fullest extent possible, ownership rights of all submitted work shall remain with the work's author and not with the plagiarism detection service.

3.0 Evaluation and Reporting

When a faculty member suspects and has supporting evidence to substantiate that the behavior of a student or students fall(s) within one or both of the above sets of definitions, it is the faculty member's responsibility to take the following steps:

- 3.1 Any classroom confrontation should be discreet. Faculty members should not discuss specific charges of cheating, plagiarism, or any other violations involving specific individuals in the classroom before other members of the class.
- 3.2 Communicate with the student concerning the alleged infraction; arrange for a conference to present documentation. Advise the student of the allegations and make them aware of the supporting evidence and the probable consequences. As a result of this conference, if the faculty member believes that the student's response is insufficient to offset the charge of violating the Academic Integrity Policy, the instructor will inform the student of the sanctions to be assessed or recommended in accordance with section 3.0.

All notes and/or discussions between the student and the faculty member will be kept confidential except as may be relevant in subsequent disciplinary proceedings or any subsequent legal actions.

- 3.3 Report the alleged infraction and the academic action taken to the Office of Student Conduct & Ethical Development on the reporting form for violations to the Academic Integrity Policy. A copy of the supporting documentation must be attached to the reporting form.
- 3.4 The instructor may impose the recommended penalty and make the report called for in section 3.3 without a conference when a student fails to attend a scheduled conference to discuss the alleged dishonesty, or when the apparent dishonesty is detected only near the end of the semester and the faculty makes a good-faith effort to contact the student but is unable to do so. In either case, the student's right to appeal is preserved.

4.0 Sanctions

There shall be two major classifications of sanctions that may be imposed for violations of this policy: Academic and Administrative. Academic sanctions are those actions related to the course work and/or grades which are the province of the faculty. Administrative sanctions are concerned with a student's status on campus and are acted on by the Office of Judicial Affairs. The imposition of either an academic or administrative sanction will not preclude the additional imposition of the other.

4.1 Academic Sanctions

Faculty members are responsible for determining the type of academic sanction to be applied to students involved in incidents of cheating or plagiarism. Faculty may find it helpful to consult with their department chair, senior faculty, and/or the Conduct Officer in consideration of appropriate academic sanctions. Such sanctions shall be proportional to the offense against the Academic Integrity Policy that has occurred. Usually a form of "grade modification" will be employed. Before sanctions can be employed, the faculty member must have verified the instances of academic dishonesty by personal observation and/or documentation. In all cases, the violation must be reported to the Office of Student Conduct & Ethical Development on the reporting form for violations to the Academic Integrity Policy. A student may be:

- 4.1.1 Reprimanded orally.
- 4.1.2 Failed in the evaluation instrument (paper or exam).
- 4.1.3 Reduced in course grade.
- 4.1.4 Failed in the course.

4.1.5 Referred for administrative sanctions. A faculty member may choose to refer a student to the Office of Student Conduct & Ethical Development for disciplinary action in addition to the academic sanction the faculty member has taken.

4.1.6 Faculty Discretion:

Cases involving the careless or inept handling of quoted material but which fall short of the definitions of the acts of cheating and/or plagiarism as defined in Items 1.1 and 1.2 of this policy may be dealt with at the discretion of the faculty member concerned. The faculty has the discretion to deal with any other act committed by a student in the course of their academic work which defrauds or misrepresents, including aiding or abetting other students who violate this policy.

4.1.7 Academic Sanctions:

For violations of sections 1.1.5 and 1.1.6, the student must be referred to the Office of Student Conduct & Ethical Development for administrative sanctions as outlined in 4.1.5.

For violations of other sections of this policy, the instructor should choose between sanctions 4.1.1 through 4.1.4 based on the severity of the infraction.

4.2 Administrative Sanctions

As stipulated in the California Administrative Code, Section 41301, cheating or plagiarism in connection with an academic program may warrant expulsion, suspension, probation or a lesser sanction. Administrative action involving academic dishonesty at SJSU is the responsibility of the Office of Student Conduct & Ethical Development.

The Office of Student Conduct & Ethical Development will respond to:

1. referrals from the faculty;
2. violations of the Academic Integrity Policy;
3. repeat violations as brought to attention by the faculty or through the centralized reports filed in the Office of Student Conduct & Ethical Development.

Faculty members will be notified by the Office of Student Conduct & Ethical Development when action has been taken. The Office of Student Conduct & Ethical Development shall maintain a record of students who have been reported for violating the Academic Integrity Policy. The information in this record will be used to identify and discipline students who have been reported.

5.0 Protection Of Rights

Nothing in this policy is intended to deny students who come within its scope appropriate "due process," including the right to be informed of the charges, the nature of the evidence supporting the charges, and to have a meeting with the faculty member, the Office of Student Conduct & Ethical Development or other decision-makers, at which time statements and evidence on behalf of the student may be submitted. Nor is it intended to deny the right to appeal, through appropriate university channels, any decision resulting from such a meeting.

5.1 The handling of student conduct code violations should be separated from the processes handling student disputes with other members of the university community. Specifically, grades resulting from **cheating** are not a matter of student fairness. Therefore the Office of the Ombudsperson and the Student Fairness Committee should be removed from the student conduct processes regarding academic misconduct (S07-2). Students may, however, consult with the Ombudsperson confidentially and informally regarding the Academic Integrity policy and/or process.

5.2 When an administrative sanction is being considered, Executive Order 1073, Student Disciplinary Procedures for the California State University, stipulates that a student is entitled to a hearing to determine whether violations of conduct and/or conduct-related regulations have occurred. Students may, however, consult with the Ombudsperson confidentially and informally regarding the Academic Integrity policy and/or process.

6.0 Threats

Any threats against any member of the faculty as a consequence of implementing this policy on academic integrity will be cause for disciplinary action under Section 41301, Title 5, California Code of Regulations, in addition to civil and criminal liabilities.

7.0 Dissemination Of Information

7.1 This policy shall be published in the **Schedule of Classes** each semester and in the **University Catalog**. There shall also be copies of this policy in every department office and copies will be available to all interested parties in the Office of Student Conduct & Ethical Development.

7.2 Dissemination of this information shall be the responsibility of the Office of Student Conduct & Ethical Development. Information is available at <http://www.sjsu.edu/studentconduct>



- 7.3 The Office of Student Conduct & Ethical Development shall submit a statistical report on the number and type of infractions and their eventual disposition to the Academic Senate annually.
- 7.4 Colleges and departments are encouraged to periodically include at faculty meetings, discussion of this policy and strategies for ensuring academic integrity among students.
- 7.5 Department chairs and school directors should ensure that new faculty members receive a copy of this policy and a verbal explanation at the time they are given their first class assignment.

Complaints

A student involved in a dispute must first attempt to resolve the matter with the other party. If an agreement is not reached, the student should seek the aid of the University Ombudsperson or the immediate supervisor of the other party. Students may seek the counsel of the Ombudsperson before speaking with parties directly involved in the conflict. If this informal process fails to resolve the matter, the student should contact the University Ombudsperson regarding the formal complaint process.

Complaint Procedures - Alleged Violations of State Law

Student/Applicant Complaint Procedure for Alleged Violations of State Law Not Covered by Another CSU Complaint Procedure

This executive order fulfills the requirements of the Higher Education Act Title IV, 34 Code of Federal Regulations sections 600.9(a)(1)(i)(A) and 668.43(b), by establishing a complaint procedure for CSU students and student applicants alleging that the CSU has violated one or more state laws, where there is no other applicable CSU complaint procedure.

I. Scope of Procedure

This complaint procedure is for CSU students and student applicants who believe the CSU has violated one or more state laws. It does not encompass complaints already covered by another CSU complaint procedure (e.g., student complaints alleging discrimination, harassment and retaliation, covered by Executive Order No. 1045). It also does not encompass complaints regarding CSU's compliance with academic program quality and accrediting standards; such complaints may be filed with the Western Association of Schools and Colleges (WASC), the agency that accredits the CSU's academic program, at <http://www.wascsenior.org/comments>.

II. The Complaint

- A. The complaint must be filed within 30 work days of the CSU's alleged violation of one or more state laws, or the complainant's discovery thereof.
- B. The complaint must be made in writing and clearly indicate the intent to file a complaint alleging that the CSU violated one or more state laws or specifically reference this executive order.
- C. The complaint must contain the following:
 - The complainant's name, student I.D. number, mailing address and telephone number.
 - The term and year of the complainant's last active academic status or the term and year the complainant sought admission to the university.
 - A detailed description of the specific actions that constituted the alleged violation of one or more state laws, including the specific law or laws alleged to have been violated and, if known, the name(s) and title(s) of the responsible CSU employee(s).
 - The date(s) the alleged improper activities occurred or the condition developed.
 - A list of witnesses, if any, including their contact information and the facts known by each.
 - Copies of any documentary evidence that supports the complaint.
 - Descriptions of documents that support the complaint and, if known, where the documents are maintained and by whom if the actual documents are not in the possession of the complainant.
 - A dated and signed statement by the complainant under penalty of perjury that the complaint is true, or is believed by the complainant to be true.
- D. The complaint may be filed with the campus president or designee ("campus administrator").
- E. The complaint must be personally delivered, or sent by electronic or certified mail. The complaint filing date is the date of personal service, the date on the electronic transmission or the postmark date of the mailing.

III. The Level I Campus Investigation

- A. The campus administrator shall review the complaint to determine whether it is timely filed, contains all the required information and falls within the scope of this executive order. If it does, the campus administrator shall notify the complainant in writing within 10 work days of receipt of the complaint that the complaint has been accepted. If it is untimely or does not contain all of the required information, the campus administrator shall notify the complainant in writing within 10 work days of receipt of the complaint that the complaint has not been accepted and state the reasons.
- If it is determined that the complaint falls within the scope of another CSU complaint procedure, the campus administrator shall forward the complaint to the appropriate campus official and shall notify the complainant in writing within 10 work days of receipt of the complaint that the complaint has been deemed to fall within the scope of another CSU complaint procedure, why, and to whom the complaint has been forwarded. The administrator shall not forward the complaint or disclose the complainant's identity to anyone who has or appears to have a conflict of interest in regard to the allegation(s).
- B. If the complainant raises any new allegations after the complaint has been accepted, the campus administrator shall decide whether to include those allegations as part of the complaint. If they are not included as part of the initial complaint, the complainant shall be advised of the need to file a new complaint to address those allegations.
- C. The campus administrator shall investigate the claim, or may appoint a third party to conduct an investigation. The investigator shall be a management personnel plan employee or an external consultant experienced in conducting investigations. If the complaint is against the CSU, the chancellor or any Chancellor's Office employee, campus president or vice president, the campus administrator shall consult with the Associate Vice Chancellor, Academic Affairs at the Chancellor's Office, who shall determine the appropriate handling of the complaint. The timelines and procedures for the process remain the same.
- D. The complainant is required to fully cooperate in the investigation, and must participate in a timely intake interview. If the complainant does not cooperate, the campus administrator may end the investigation.
- E. CSU employees are required to cooperate with the investigation, be truthful, maintain confidentiality, and provide all relevant and/or requested information to the investigator.
- F. Complaints and other information gathered during the course of the investigation by the university shall be shared only with individuals who have a legitimate business reason to know.

IV. The Level I Campus Decision

The campus administrator shall make the final decision and issue a letter of determination to the complainant no later than 60 work days from the date the complaint was filed, unless s/he determines that extenuating circumstances warrant an extension of time. In no case shall the decision letter be issued later than 90 work days from the date the complaint was filed.

Within the investigation period, the investigator must make findings of fact and conclusions regarding the allegations, which s/he shall reduce to an investigative report. Preponderance of the evidence is the applicable standard: in order to establish a fact, the investigator must find that the evidence on one side outweighs the evidence on the other side.

The report should include the following information:

A summary of the allegations.

A description of the investigative process.

The preponderance of the evidence standard used to determine whether a violation occurred.

The evidence considered.

A determination of whether the allegations were found to be substantiated.

Within the time frame specified above, the campus administrator shall notify the complainant in writing of the outcome. The notification should include a summary of the allegations, a description of the investigative process, the preponderance of the evidence standard used, the evidence considered and a determination of whether the allegations were found to be substantiated. The notification shall also inform the complainant what, if any, actions were or will be taken (specific employee discipline is confidential), and of his/her option to file an appeal under Article V of this executive order. The campus administrator shall maintain a copy of the notification as required by the applicable document retention policy(ies).

V. The Level II Chancellor's Office Review and Decision

- A. If the complainant is not satisfied with the campus decision, s/he may file a Level II appeal with the Office of the Chancellor no later than 10 work days after receipt of the Level I decision. Level II appeals shall be addressed to: Associate Vice Chancellor, Academic Affairs, CSU Office of the Chancellor, 401 Golden Shore 6th Floor, Long Beach, California 90802.



B. The appeal shall be in writing and must detail the specific disagreements with the campus decision. The issues raised on appeal shall be limited to those raised during the Level I process.

C. The Associate Vice Chancellor, Academic Affairs or designee shall review the issues raised on appeal to determine whether the campus has adequately processed and addressed the complaint and/or whether the preponderance of the evidence indicates that there has been a violation of state law.

D. The Associate Vice Chancellor, Academic Affairs or designee shall issue a decision no later than 60 work days after receipt of the appeal unless s/he determines that extenuating circumstances warrant an extension of time. In no case shall the final decision letter be issued later than 90 work days from the date the appeal was filed. The decision shall include a summary of the issues raised on appeal, a description of the review process, the preponderance of the evidence standard used, the evidence considered and a final decision. The notification shall also inform the complainant what, if any, actions were or will be taken (specific employee discipline is confidential), and note that the CSU's review of the complaint is now considered final and complete. A copy of the final decision letter shall be provided to the campus administrator.

VI. General Provisions

- A. Work days are defined as Monday through Friday, excluding all official holidays or campus closures at the campus where the complaint originated.
- B. A student/applicant must proceed with a complaint in good faith. A student who knowingly and intentionally files a false complaint, abuses this policy, or files a malicious or frivolous complaint may be subject to discipline. Discipline shall be taken in accordance with Section 41301, Title 5, California Code of Regulations.
- C. When issuing a Level I or II response, personal delivery or certified mail shall be used. If personal delivery is used, a signature acknowledging the calendar date of delivery shall be obtained which will establish the date of response. If certified mail delivery is used, the postmark shall establish the date of response.
- D. The CSU is not obligated under this executive order to investigate a complaint not timely filed under its provisions. Regardless, the CSU may investigate the underlying allegations if it determines the circumstances warrant investigation. Also, if the circumstances warrant investigation, the CSU may waive the time limits and choose to process the complaint under the complaint process set forth herein.
- E. CSU will notify the California Department of Finance, Office of State Audits and Evaluation, and the Bureau of State Audits, of all cases of actual or suspected fraud, theft or other irregularities it learns of as the result of any complaint made under this executive order.
- F. Time periods set forth in this executive order may be extended by the campus administrator and, at Level II, by the Associate Vice Chancellor, Academic Affairs up to the specified maximums, if any, provided s/he informs the complainant of the new time period in writing.
- G. Care shall be taken to keep confidential the identity of the complainant in so far as feasible and consistent with the law.
- H. CSU employees are prohibited from retaliating against complainants or others who cooperate with the investigation.

Effective: September 1, 2011

Model Complaint Procedure

Model complaint procedure for CSU students/applicants in compliance with HEA Title IV, 34 CFR, Sections 600.9 (a)(1)(i)(A) and 668.43(b)

Student/Applicant Complaint Procedure Notice

The California State University takes very seriously complaints and concerns regarding the institution. If you have a complaint regarding the CSU, you may present your complaint as follows:

- (1) If your complaint concerns CSU's compliance with academic program quality and accrediting standards, you may present your complaint to the Western Association of Schools and Colleges (WASC) at <http://www.wascsenior.org/comments>. WASC is the agency that accredits the CSU's academic program.
- (2) If your complaint concerns an alleged violation by CSU of a state law, including laws prohibiting fraud and false advertising, you may present your claim to the campus president or designee at [e-mail address]. The president or designee will provide guidance on the appropriate campus process for addressing your particular issue.

If you believe that your complaint warrants further attention after you have exhausted all the steps outlined by the president or designee, or by WASC, you may file an appeal with the Associate Vice Chancellor, Academic Affairs at the CSU Office of the Chancellor.

Note: Most complaints made to media outlets or public figures, including members of the California legislature, Congress, the Governor, or individual CSU trustees, are referred to the chancellor of the CSU.

Nothing in this disclosure should be construed to limit any right that you may have to take civil or criminal legal action to resolve your complaint.

The CSU has provided this disclosure to you in compliance with the requirements of the Higher Education Act of 1965, as amended, as regulated in 34 Code of Federal Regulations sections 600.9(a)(1)(i)(A) and 668.43(b).

SJSU Catalog & Class Schedule Policies & Procedures

FALL 2013

v03
Wednesday, July 10, 2013

ALL DATES, FEES & INFORMATION
SUBJECT TO
CHANGE WITHOUT NOTICE

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Credit Hour

As of July 1, 2011 federal law (Title 34, Code of Federal Regulations, sections 600.2 and 600.4) requires all accredited institutions to comply with the federal definition of the credit hour. For all CSU

degree programs and courses bearing academic credit, the "credit hour" is defined as "the amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:

1. One hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time; or
2. At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution, including laboratory work, internships, practical, studio work, and other academic work leading to the award of credit hours."

A credit hour is assumed to be a 50-minute period. In courses in which "seat time" does not apply, a credit hour may be measured by an equivalent amount of work, as demonstrated by student achievement.

Educational Equity

The California State University defines "educational equity" to be "...justice, equal opportunity, fairness and impartiality in the educational processes affecting under represented minorities. It involves the implementation of programs designed to attract, admit and support students heretofore excluded from full participation in the university by conditions of educational and economic disadvantages" (Educational Equity: A Continuing Commitment, published by the California State University, 1989).

Equal Opportunity

San José State University does not discriminate on the basis of accent, age, ancestry, citizenship status, color, creed, disability, ethnicity, gender, genetic information, marital status, medical condition, national origin, race, religion or lack thereof, sex, sexual orientation, transgender, or veteran's status. This policy applies to all SJSU students, faculty and staff programs and activities. Title IX of the Education Amendments of 1972, and certain other federal and state laws, prohibit discrimination on the basis of sex in all education programs and activities operated by the university (both on and off campus). Questions regarding this policy should be directed to the Office for Equal Opportunity, 408-924-1115

The California State University is committed to providing equal opportunities to men and women CSU students in all campus programs, including intercollegiate athletics.

For more information, please visit: http://www.sjsu.edu/hr/about_us/hr_directory/eo_unit/title_ix/index.html

Disciplinary Action Statement

Students who have failed to comply with Federal, State and local laws governing the use of alcohol and illicit drugs will be subject to sanctions ranging from probation up to and including expulsion from the University. Incidents involving students against whom charges have been filed will be processed in accordance with the Chancellor's Executive Order 1073 (Student Disciplinary Procedures of The California State University), a copy of which may be obtained in the Office of Student Conduct & Ethical Development.

Any permanent or probationary employee of the California State University may be dismissed, demoted or suspended for any one of several causes, including addiction to the use of controlled substances, conviction of a felony or conviction of any misdemeanor involving moral turpitude or drunkenness on duty (Educ. Code 89535). Employees challenging the imposition of such sanctions may appeal to the State Personnel Board and receive a hearing before an impartial body. Faculty employees have alternative appeal processes outlined in their collective bargaining agreement.

Student Fairness Committee

The Student Fairness Committee is under the jurisdiction of the university's Academic Senate and is guided by Senate Policy S07-6. This committee hears complaints of violations of student rights in instructional and curricular matters, including grade appeals, and, when appropriate, makes recommendations for redress. The committee also hears and seeks redress of non-instructional student grievances concerning individual members of the faculty, administration or staff and, when appropriate, makes recommendations for redress.

A grievance can be brought as a result of an unauthorized or unjustified act or decision by a member of the faculty or staff or an administrative officer which in any way adversely affects the status, rights, or privileges of a student. The SFC does not have the authority to receive complaints on matters of sexual harassment, civil rights, disability rights, or equity and diversity. Nor does the SFC deal with allegations of violations of the student code of conduct.

Disputes arising out of assignment of grades or grade appeals shall be considered and decided in accordance with Executive Order 792. There is a presumption that grades assigned are correct. It is the responsibility of anyone appealing an assigned grade to demonstrate otherwise (EO 792).

The SFC will hear grade dispute petitions when petitions are deemed to be appropriate and include evidence related to the following conditions:

1. *When there is evaluation of students that differs from announced requirements.*
2. *When there are belated impositions of requirements.*
3. *When grades are based on criteria other than academic performance in the course.*
4. *When grading criteria do not provide a clear and consistent method of evaluating students' work or performance.*
5. *When students' requests for information during the semester regarding their academic progress in the course are not responded to in a reasonable time (e.g., two weeks after the request is made).*
6. *When students' requests for an explanation of how the posted course grades for a term were determined are not responded to in a reasonable time (e.g., the later of two weeks after the request is made or one week before the add deadline for the fall or spring semester following the term in question).*
7. *When students are penalized for expressing opinions.*
8. *When students are given to understand that they are removed from a course without due process of a hearing*

Petitions must be filed no later than the end of the subsequent fall or spring semester following that in which the alleged cause of the dispute occurred. Prior to lodging a formal complaint, the student must secure informal, confidential advisement from the University Ombudsperson. Before the committee will accept a petition, the student must exhaust all available avenues for informal resolution (i.e., prior to filing a petition, consult with instructor, Department Chair, and the College Dean - if applicable - about the specific complaint).

Any student may contact the University Ombudsperson ADM 218, 408-924-5995.

Ombudsperson

The University Ombudsperson is an impartial party appointed to receive complaints, provide information, facilitate communication, and offer conflict resolution between students and members of the university community (faculty, staff, and administrators).

While an employee of the university, the Ombudsperson is an independent agent available to any student connected with the campus who has a complaint about university policy and procedures. Violations of student rights and policies that are perceived as being unfair or outdated are two of the problem areas with which the Ombudsperson deals. The Ombudsperson also screens cases for the Student Fairness Committee.

Administration 218

408-924-5995

<http://sa.sjsu.edu/ombudsman>

Student Conduct & Ethical Development

This office enforces the SJSU Student Conduct Code and Student Organizations Code of conduct. Student development is paired with the appropriate disciplinary sanctions to help students facilitate their educational and ethical growth.

Student Conduct & Ethical Development

ADM 218

408-924-5985

www.sjsu.edu/studentconduct/



Student Conduct Standards

California Education Code 41301

(a) Campus Community Values

The University is committed to maintaining a safe and healthy living and learning environment for students, faculty, and staff. Each member of the campus community should choose behaviors that contribute toward this end. Students are expected to be good citizens and to engage in responsible behaviors that reflect well upon their university, to be civil to one another and to others in the campus community, and contribute positively to student and university life.

(b) Grounds for Student Discipline

Student behavior that is not consistent with the Student Conduct Code is addressed through an educational process that is designed to promote safety and good citizenship and, when necessary, impose appropriate consequences.

The following behavior is subject to disciplinary sanctions and are the grounds upon which student discipline can be based:

(1) Dishonesty, including:

- (A) Cheating, plagiarism, or other forms of academic dishonesty that are intended to gain unfair academic advantage.
- (B) Furnishing false information to a university official, faculty member, or campus office.
- (C) Forgery, alteration, or misuse of a university document, key, or identification instrument.
- (D) Misrepresenting oneself to be an authorized agent of the university or one of its auxiliaries.

(2) Unauthorized entry into, presence in, use of, or misuse of university property.

(3) Willful, material and substantial disruption or obstruction of a university-related activity, or any on-campus activity.

(4) Participating in an activity that substantially and materially disrupts the normal operations of the university, or infringes on the rights of members of the university community.

(5) Willful, material and substantial obstruction of the free flow of pedestrian or other traffic, on or leading to campus property or an off-campus university-related activity.

(6) Disorderly, lewd, indecent, or obscene behavior at a university-related activity, or directed toward a member of the university community.

(7) Conduct that threatens or endangers the health or safety of any person within or related to the university community, including physical abuse, threats, intimidation, harassment, or sexual misconduct.

(8) Hazing, or conspiracy to haze. Hazing is defined as any method of initiation or pre-initiation into a student organization or student body, whether or not the organization or body is officially recognized by an educational institution, which is likely to cause serious bodily injury to any former, current, or prospective student of any school, community college, college, university or other educational institution in this state (Penal Code 245.6), and in addition, any act likely to cause physical harm, personal degradation or disgrace resulting in physical or mental harm, to any former, current, or prospective student of any school, community college, college, university or other educational institution. The term "hazing" does not include customary athletic events or school sanctioned events. Neither the express or implied consent of a victim of hazing, nor the lack of active participation in a particular hazing incident is a defense. Apathy or acquiescence in the presence of hazing is not a neutral act, and is also a violation of this section.

(9) Use, possession, manufacture, or distribution of illegal drugs or drug-related paraphernalia, (except as expressly permitted by law and university regulations) or the misuse of legal pharmaceutical drugs.

(10) Use, possession, manufacture, or distribution of alcoholic beverages (except as expressly permitted by law and university regulations), or public intoxication while on campus or at a university-related activity.

(11) Theft of property or services from the university community, or misappropriation of university resources.

(12) Unauthorized destruction, or damage to university property or other property in the university community.

(13) Possession or misuse of firearms or guns, replicas, ammunition, explosives, fireworks, knives, other weapons, or dangerous chemicals (without the prior authorization of the campus president) on campus or at a university-related activity.

(14) Unauthorized recording, dissemination, or publication of academic presentations (including handwritten notes) for a commercial purpose.

(15) Misuse of computer facilities or resources, including:

- (A) Unauthorized entry into a file, for any purpose.
- (B) Unauthorized transfer of a file.
- (C) Use of another's identification or password.
- (D) Use of computing facilities, campus network, or other resources to interfere with the work of another member of the university community.
- (E) Use of computing facilities and resources to send obscene or intimidating and abusive messages.
- (F) Use of computing facilities and resources to interfere with normal university operations.
- (G) Use of computing facilities and resources in violation of copyright laws.
- (H) Violation of a campus computer use policy.

(16) Violation of any published university policy, rule, regulation or presidential order.

(17) Failure to comply with directions of, or interference with, any University official or any public safety officer while acting in the performance of his/her duties.

(18) Any act chargeable as a violation of a federal, state, or local law that poses a substantial threat to the safety or well-being of members of the university community, to property within the university community or poses a significant threat of disruption or interference with university operations.

(19) Violation of the Student Conduct Procedures, including:

- (A) Falsification, distortion, or misrepresentation of information related to a student discipline matter.
- (B) Disruption or interference with the orderly progress of a student discipline proceeding.
- (C) Initiation of a student discipline proceeding in bad faith.
- (D) Attempting to discourage another from participating in the student discipline matter.
- (E) Attempting to influence the impartiality of any participant in a student discipline matter.
- (F) Verbal or physical harassment or intimidation of any participant in a student discipline matter.
- (G) Failure to comply with the sanction(s) imposed under a student discipline proceeding.

(20) Encouraging, permitting, or assisting another to do any act that could subject him or her to discipline.

(c) Application of this Code

Sanctions for the conduct listed above can be imposed on applicants, enrolled students, students between academic terms, graduates awaiting degrees, and students who withdraw from school while a disciplinary matter is pending. Conduct that threatens the safety or security of the campus community, or substantially disrupts the functions or operation of the University is within the jurisdiction of this Article regardless of whether it occurs on or off campus. Nothing in this Code may conflict with Education Code section 66301 that prohibits disciplinary action against students based on behavior protected by the First Amendment.

(d) Procedures for Enforcing this Code

The Chancellor shall adopt procedures to ensure students are afforded appropriate notice and an opportunity to be heard before the university imposes any sanction for a violation of the Student Conduct Code.

(e) Summary of Civil and Criminal Penalties for Violation of Federal Copyright Laws

As referenced earlier in Section XXI, Student Conduct (15) (G) the penalties for copyright infringement include civil and criminal penalties. In general, anyone found liable for civil copyright infringement may be ordered to pay either actual damages or "statutory" damages affixed at not less than \$750 and not more than \$30,000 per work infringed. For "willful" infringement, a court may award up to \$150,000 per work infringed. A court can, in its discretion, also assess costs and attorneys' fees. For details, see Title 17, United States Code, Sections 504, 505. Willful copyright infringement can also result in criminal penalties, including imprisonment of up to five years and fines of up to \$250,000 per offense.



Student Conduct Procedures

SJSU is committed to ensuring a safe learning and living environment for students, faculty, and staff. The privilege of attending San José State University is accompanied by certain responsibilities to ensure this environment. The California Code of Regulations, Title 5, Section 41301 establishes behavioral expectations of our students to promote safety and good citizenship. The California State University issued Executive Order No. 1073, named Student Conduct Procedures, on April 6, 2012 to outline procedures for administering the Student Conduct Code as well as ensuring students' rights to due process. Executive Order No. 1073 supersedes Executive Order No. 1043. The process is intended to be educational in nature, and appropriate sanctions may be administered.

Policy and Implementation

At San José State University the responsibility for administering the Student Conduct Code resides with the Director of Student Conduct and Ethical Development in the Division of Student Affairs. This position is responsible for carrying out the duties in Executive Order No. 1073 assigned to the Student Conduct Administrator, including the determination of whether to initiate disciplinary action.

Use of attorneys is not permitted in student conduct proceedings at San José State University. This includes the informal conferences as well as formal disciplinary hearings. (See EO 1073, Article III, Section 3 for additional details about attorneys.)

The duties of the president in Executive Order No. 1073 are delegated to the Vice President for Student Affairs, including the appointment of hearing officers (Article III), review of final reports of hearing officers and issuing notice of the final decision (Article IV, Sections 5 and 6), and the imposition of interim suspension (Article VI).

Student Discipline and Conduct

Questions regarding student disciplinary matters should be directed to Student Conduct & Ethical Development, Administration 218, 408-924-5985 or www.sjsu.edu/studentconduct/.

Student Disciplinary Process

The judicial process is governed by E.O. 1073. Copies of this document are available in Student Conduct & Ethical Development, Administration 218, 408-924-5985 or www.sjsu.edu/studentconduct/.

California Code of Regulations

Inappropriate conduct by students or by applicants for admission is subject to discipline as provided in Sections 41301 through 41304 of Title 5, California Code of Regulations.

Regulation - Disposition of Fees

Disposition of Fees - Campus Emergency - 41302 - Interim Suspension

The president of the campus may place on probation, suspend, or expel a student for one or more of the causes enumerated in Section 41301. No fees or tuition paid by or for such student for the semester, quarter, or summer session in which he or she is suspended or expelled shall be refunded. If the student is readmitted before the close of the semester, quarter, or summer session in which he or she is suspended, no additional tuition or fees shall be required of the student on account of the suspension.

During periods of campus emergency, as determined by the president of the individual campus, the President may, after consultation with the chancellor, place into immediate effect any emergency regulations, procedures, and other measures deemed necessary or appropriate to meet the emergency, safeguard persons and property, and maintain educational activities.

The president may immediately impose an interim suspension in all cases in which there is reasonable cause to believe that such an immediate suspension is required in order to protect lives or property and to insure the maintenance of order. A student so placed on interim suspension shall be given prompt notice of charges and the opportunity for a hearing within 10 days of the imposition of interim suspension. During the period of interim suspension, the student shall not, without prior written permission of the President or designated representative, enter any campus of the California State University other than to attend the hearing. Violation of any condition of interim suspension shall be grounds for expulsion.



Regulation - Conduct by Applicants for Admission - 41303

Notwithstanding any provision in this Chapter 1 to the contrary, admission or readmission may be qualified or denied to any person who, while not enrolled as a student, commits acts which, were he enrolled as a student, would be the basis for disciplinary proceedings pursuant to Sections 41301 or 41302. Admission or readmission may be qualified or denied to any person who, while a student, commits acts which are subject to disciplinary action pursuant to Section 41301 or Section 41302. Qualified admission or denial of admission in such cases shall be determined under procedures adopted pursuant to Section 41304.

Regulation - Student Disciplinary Procedures for the California State University - 41304

The chancellor shall prescribe, and may from time to time revise, a code of student disciplinary procedures for the California State University. Subject to other applicable law, this code shall provide for determinations of fact and sanctions to be applied for conduct which is a ground of discipline under Sections 41301 or 41302, and for qualified admission or denial of admission under Section 41303; the authority of the campus president in such matters; conduct-related determinations on financial aid eligibility and termination; alternative kinds of proceedings, including proceedings conducted by a hearing officer; time limitations; notice; conduct of hearings, including provisions governing evidence, a record and review; and such other related matters as may be appropriate. The chancellor shall report to the board actions taken under this section.

Drug-Free Schools Statement

In accordance with the Drug-Free Workplace and the Drug-Free Schools and Communities Act (P.L. 102-226) and the Presidential Directive (90-92), SJSU recognizes that the abuse of alcohol and other drugs is a threat to the health and welfare of the campus community and is not compatible with an environment where education takes place. Therefore, the following principles will serve as standards of conduct.

The unlawful manufacture, possession, distribution or use of a controlled substance is prohibited on campus. Violation of this standard may result in dismissal under the applicable regulations of the Title V and will be subject to civil and criminal penalties.

No individual below the age of 21 and no intoxicated individual may use, purchase or possess alcoholic beverages or they may be subject to the penalties imposed by local, state and federal laws.

SJSU recognizes that its policy on illicit drugs and alcohol meets the legal requirements of public laws 101-226, 100-440, 100-690 and the California Penal Code. For more explicit information on the policy and sanctions, contact the Office of the Vice President for Student Affairs or the Student Health Center.

SJSU's Commitment to Student Health and Safety

SJSU is sincerely concerned for the welfare of all members of its community. The university recognizes that college and university campuses may be particularly vulnerable to the abuse of alcohol and other drugs. Concern for the potential impairment of education and learning and the safety and good health of all members of the campus community, as well as the effective conduct of campus affairs, has led SJSU to issue this information.

This information was prepared to inform members of the campus community of the problems associated with alcohol and illicit drug abuse; to indicate sources of assistance for such problems; to emphasize standards of conduct desired of students, faculty and employees; and to note sanctions associated with infractions of these standards and other illegal acts related to abuse.

All colleges and universities that receive federal funds in any form are required to comply with Public Law 101-226. Partial compliance with this new law requires annual distribution of information to students and employees. This law, in addition to the Drug Free Workplace Act (Public Law 100-690) which requires applicants for federally funded grants and contracts (including certain forms of student financial aid) to certify that they will take affirmative steps to prohibit the unlawful manufacture, distribution, possession and use of controlled substances in the workplace, establishes the legal requirements for SJSU.

A more complete compendium on Federal, State and Local laws is available at the following locations:

- Vice President for Student Affairs, ADM 242
- Human Resources, UPD
- Wellness and Health Promotion Office, HB 209

Safety Report

To meet federal requirements, SJSU posts campus safety reports.

University Police

www.sjsu.edu/safetyreport
408-924-2172

Sexual Harassment

San José State University is committed to maintaining a learning and working environment free from sexual harassment of its students, employees, and those who apply for employee or student status. Sexual harassment is conduct subject to disciplinary action.

SJSU policy defines sexual harassment to include “behaviors as sexual advances, request for sexual favors, and other verbal or physical conduct of a sexual nature directed towards an employee, student, or applicant when one or more of the following circumstances are present:

- Submission to or toleration of the conduct is an explicit or implicit term or condition of appointment, employment, admission or academic evaluation;
- Submission to or rejection of such conduct is used as a basis for a personnel decision or an academic evaluation affecting an individual;
- The conduct has the purpose or effect of interfering with an employee’s work performance, or creating an intimidating, hostile, offensive or otherwise adverse working environment;
- The conduct has the purpose or effect of interfering with a student’s academic performance, creating an intimidating, hostile, offensive or otherwise adverse learning environment or adversely affecting any student.”

All complaints dealing with sexual harassment should be directed to the Office for Equal Opportunity, which is located in UPD 303, 408-924-1115.



Regulation - Nondiscrimination Policies

Regulation - CSU Executive Order 1045

California State University (CSU) Student/Applicant for Admission Discrimination/Harassment/Retaliation Complaint Process Timeline

- Pursuant to Executive Order 1045 a student/applicant for admission (applicant) on any one of the 23 campuses of the California State University may file a complaint related to discrimination, harassment, or retaliation.
- Immediately following a discriminatory, harassing, or retaliatory act/action, or as soon as possible thereafter, students/applicants who believe they are or may have been victims of discrimination, harassment or retaliation, may initiate the Informal Resolution process to receive information and advice about the procedures that exist for resolving such matters.
- For the purpose of this executive order, day is defined as work day which means Monday through Friday, excluding all official holidays or campus closures at the campus where the complaint originated.
- Within twenty (20) work days after the end of the academic term (semester/quarter), in which the most recent alleged discriminatory/harassing/retaliatory act occurred, a student/applicant may file a formal discrimination/harassment/retaliation complaint.
- Within ten (10) work days of receipt of a formal complaint, an intake interview shall be conducted with the student/applicant.
- Within sixty (60) work days of the initial intake interview of a formal complaint, the investigator shall complete his/her investigation, write and submit the investigative report to the campus designated Management Personnel Plan (MPP) employee responsible for the implementation of, and compliance with, Executive Order 1045. The timeline for the investigation shall not be extended pursuant to Article VIII, Sections E or F of Executive Order 1045 for a period longer than an additional thirty (30) work days.
- Within ten (10) work days of the receipt of the investigative report, the campus designated Management Personnel Plan employee shall review the investigative report and notify the student/applicant in writing of the outcome of the campus investigation. If the same Management Personnel Plan employee is the person who investigated the complaint, he/she shall provide the student/applicant with notification of the outcome of the campus investigation within ten (10) work days of completing the report. A separate notification shall be provided to the accused(s), indicating whether or not the allegations at Formal Level I were substantiated.
- Within ten (10) work days of receipt of the Formal Level I decision, the student/applicant may file a written appeal with the Office of the Chancellor. Within sixty (60) work days of receipt of a written appeal to the Office of the Chancellor (CO), the CO designee shall respond to the complainant. A separate notification shall be provided to the accused(s), indicating whether or not the allegations at Formal Level II were substantiated.
- The CSU review of a written complaint filed by a student/applicant under this executive order shall end following a final decision by the CO designee.

The timelines noted above may be extended for the following reasons:

- If the student/applicant, the accused, a witness, the campus investigator/CO designee, or other necessary person involved in the complaint process is unavailable because of any reason deemed to be legitimate by the campus investigator/CO designee, the timelines in this executive order will be automatically adjusted according to the period of absence. The student/applicant will receive written notification of the period of extension.
- Timelines set forth herein may also be extended by mutual agreement. If the student/applicant does not agree or does not respond to the CSU's request for a timeline extension, the CSU will respond to the complaint/appeal within the timelines set forth in this executive order. In that event, the response will be interim in nature as it will be based upon the information available at the time. The interim response will note that the investigation/review is continuing until the CSU is satisfied its duty to respond appropriately to the allegation(s) has been discharged. The interim response should include a summary of the allegations, a description of the investigative/review process, and should also provide the student/applicant with an anticipated date of completion of the investigation/review, whereupon the final response will be issued.





Regulation - Campus Climate

Tolerance, Respect and Understanding

As members of a university community it is our responsibility to advocate tolerance, respect and understanding at a level above that which is minimally required of us by law. While SJSU has largely succeeded in creating a diverse campus community, it must also actively promote a civil campus climate. This may require changes in attitudes and behaviors as we develop our common bonds.

Several of the convictions that might help us as members of an educational institution create these bonds are:

Respect for the individual: In recognition of individual uniqueness and value, whether as students, faculty, staff or administrators, it is our commitment to discourage appropriately any actions, behaviors, communication or programs that erode this fundamental concern for the individual.

Commitment to issue and problem resolution: It is the intent of the university to recognize the process of problem and issue resolution as integral to the successful achievement of its mission. SJSU is committed to addressing problems and issues in a responsive, equitable and timely manner.

Open communication and feedback: The university endorses and supports an environment of open communication and feedback. In support of this principle, the university will develop internal programs to educate, evaluate and provide feedback to support the growth process, including the growth of community and civility.

Regulation - Disability

The California State University does not discriminate on the basis of disability in its programs and activities, including admission and access. Federal and state laws, including sections 504 and 508 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, prohibit such discrimination. The Office for Equal Opportunity has been designated to coordinate the efforts of SJSU to comply with all applicable federal and state laws prohibiting discrimination on the basis of disability. Inquiries concerning compliance may be addressed to this office at 408-924-1115.

Regulation - Racial Incidents at Educational Institutions

Federal Statute and Guidelines on Handling Racial Incidents at Educational Institutions

Title VII of the Civil Rights Act of 1964 is enforced by the U.S. Department of Education's Office for Civil Rights issued guidelines for educational institutions receiving federal assistance to follow in handling "Racial Incidents and Harassment Against Students at Educational Institutions." These guidelines clarify conduct that violates Title VI:

"Under Title VI of Civil Rights Act of 1964 (Title VI) and its implementing regulations, no individual may be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination on the ground of race, color or national origin under any program or activity that receives federal funds. Racially based conduct that has such an effect and that consists of different treatment of students on the basis of race by agents or employees, acting within the scope of their official duties, violates Title VI. In addition, the existence of a racially hostile environment that is created, encouraged, accepted, tolerated or left uncorrected ... also constitutes different treatment on the basis of race in violation of Title VI."

These same Title VI guidelines further define a "racially hostile environment" as harassing conduct (e.g. physical, verbal, graphic or written) that is sufficiently severe, pervasive or persistent so as to interfere with or limit the ability of an individual to participate in or benefit from the services, activities or privileges provided.

Regulation - Race, Color, Ethnicity, National Origin, Age and Religion

The California State University does not discriminate on the basis of race, color, ethnicity, national origin, age, religion or veteran status in its programs and activities, including admission and access. Federal and state laws, including Title VI of the Civil Rights Act of 1964 and the California Equity in Higher Education Act, prohibit such discrimination. Shawn Bibb, Vice President of Administration and Finance, has been designated to coordinate the efforts of San Jose State University to comply with all applicable federal and state laws prohibiting discrimination on these bases. For more information, please visit: http://www.sjsu.edu/hr/about_us/hr_directory/eo_unit/title_ix/index.html.

Regulation - Retaliation Protection

SJSU policies prohibit retaliation against persons who file a complaint of discrimination, or assist with or participate in an SJSU or government agency investigation, proceeding or hearing concerning discrimination complaint. Retaliation complaints can be separately filed in the Office for Equal Opportunity, 408-924-1115. Or go to www.sjsu.edu/hr for more information.

Regulation - ROTC Recruiting

This notice is to inform you that San José State University hosts the Air Force Reserve Officers Training Corps program on campus solely in compliance with the federal requirements contained in The Solomon Amendment. This law, passed as an attachment to the FY97 Federal Appropriations Bill, allows the government to deny federal funding, including federal student aid, to any school that does not provide access to ROTC programs and military recruiters on its campus.

San José State University is guided by the principle of equal opportunity, including the conviction that there will be no differential treatment or harassment of persons because of race, color, religion, national origin, age, sex, marital status, pregnancy, disability, veteran's status, or sexual orientation. The university has a firm and unambiguous commitment to the active elimination of discrimination, and the affirmative recruitment of a diverse, multi-racial community of students, faculty and staff.

Regulation - Sex/Gender

The California State University does not discriminate on the basis of sex, gender or sexual orientation in the educational programs or activities it conducts. Title IX of the Education Amendments of 1972 and certain other federal and state laws prohibit discrimination on these bases in education programs and activities operated by San José State University. Such programs and activities include admission of students and employment.

The California State University is committed to providing equal opportunities to male and female CSU students in all campus programs, including intercollegiate athletics.

Inquiries concerning the application these laws to programs and activities of San José State University may be referred to the Equal Opportunity and Workforce Planning office, the campus office assigned the administrative responsibility of reviewing such matters, or to the Regional Director of the Office for Civil Rights, United States Department of Education, 50 Beale Street, Suite 7200, San Francisco, California 94105.

Regulation - Sexual Orientation

By CSU Board of Trustee policy, the California State University does not discriminate on the basis of sexual orientation.

Regulation - Sexual Harassment Policy and Complaints

SJSU is committed to maintaining a working and learning environment free from sexual harassment for its students, employees and those who apply for employee or student status. Sexual harassment is conduct subject to disciplinary action.

CSU policy defines sexual harassment to include "such behavior as sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature directed towards an employee, student or applicant when one or more of the following circumstances are present:

- Submission to or toleration of the conduct is an explicit or implicit term or condition of appointment, employment, admission or academic evaluation
- Submission to or rejection of such conduct is used as a basis for a personnel decision or an academic evaluation affecting an individual
- The conduct has the purpose of interfering with an employee's work performance or creating an intimidating, hostile, offensive or otherwise adverse working environment
- The conduct had the purpose or effect of interfering with a student's academic performance, creating an intimidating, hostile, offensive or otherwise adverse learning environment, or adversely affecting any student.

All complaints dealing with sexual harassment should be directed to the Director, Office for Equal Opportunity, who has been designated to investigate such allegations.

SJSU Policies

San José State University does not discriminate on the basis of accent, age, ancestry, citizenship status, color, creed, disability, ethnicity, gender, genetic information, marital status, medical condition, national origin, race, religion or lack thereof, sex, sexual orientation, transgender, or veteran's status. This policy applies to all SJSU students, faculty and staff programs and activities. Title IX of the Education Amendments of 1972, and certain other federal and state laws, prohibit discrimination on the basis of sex in all education programs and activities operated by the university (both on and off campus). Questions regarding this policy should be directed to the Office for Equal Opportunity, 408-924-1115

Who to Contact If You Have Complaints, Questions or Concerns

Title IX requires the university to designate a Title IX Coordinator to monitor and oversee overall Title IX compliance. Your campus Title IX Coordinator is available to explain and discuss your right to file a criminal complaint (sexual assault and violence); the university's complaint process, including the investigation process; how confidentiality is handled; available resources, both on and off campus; and other related matters. If you are in the midst of an emergency, please call the police immediately by dialing 9-1-1.

Campus Title IX Coordinator:

- Shawn Bibb, VP of Administration and Finance
- 408-924-1500

University Police

409-924-2222

U.S. Department of Education, Office for Civil Rights:

- (800) 421-3481 or ocr@ed.gov
- If you wish to fill out a complaint form online with the OCR, you may do so at: <http://www2.ed.gov/about/offices/list/ocr/complaintintro.html>.

Title IX requires the university to adopt and publish complaint procedures that provide for prompt and equitable resolution of sex discrimination complaints, including sexual harassment and violence. CSU Executive Order 1074 (<http://www.calstate.edu/eo/EO-1074.pdf>) is the systemwide procedure for all complaints of discrimination, harassment or retaliation made by students against the CSU, a CSU employee, other CSU students or a third party.

Except in the case of a privilege recognized under California law (examples of which include Evidence Code § 1014 (psychotherapist-patient); 1035.8 (sexual assault counselor-victim); and 1037.5 (domestic violence counselor-victim), any member of the University community who knows of or has reason to know of sexual discrimination allegations shall promptly inform the campus Title IX Coordinator.

Regardless of whether an alleged victim of sexual discrimination ultimately files a complaint, if the campus knows or has reason to know about possible sexual discrimination, harassment or violence, it must review the matter to determine if an investigation is warranted. The campus must then take appropriate steps to eliminate any sex discrimination/harassment, prevent its recurrence, and remedy its effects.



Title IX Coordinator

SJSU does not discriminate on the basis of sex in the educational programs and activities it conducts. Such programs and activities include admission of students and employment.

Inquiries and complaints concerning the application of Title IX to programs and activities of SJSU may be referred to the Director of Compliance, SAB 106, 408-924-1200 or the Office for Equal Opportunity, UPD 303, 408-924-1115.



Health Policies

Regulation - Health Risks

Federal Law requires the university to provide a description of health risks associated with alcohol and drug abuse.

Regulation - Alcohol

Alcohol consumption causes a number of marked changes in behavior. Even low doses significantly impair the judgment and coordination required to drive a car safely, increasing the likelihood that the driver will be involved in an accident. Low to moderate doses of alcohol also increase the incidence of a variety of aggressive acts. Moderate to high doses of alcohol caused marked impairments in higher mental functions, severely altering a person's ability to learn and remember information. Very high doses cause respiratory depression and death. If combined with other depressants of the central nervous system, much lower doses of alcohol will produce the effects just described. Repeated use of alcohol can lead to dependence and addiction. Sudden cessation of alcohol intake is likely to produce withdrawal symptoms, including severe anxiety, tremors, hallucinations and convulsions. Addictions often require medical support. Long-term consumption of large quantities of alcohol, particularly when combined with poor nutrition, can also lead to permanent damage to vital organs such as the brain and liver.

Mothers who drink alcohol during pregnancy may give birth to infants with fetal alcohol syndrome. These infants have irreversible physical abnormalities and mental retardation. In addition, research indicates that children of alcoholic parents are at greater risk than other youngsters of becoming alcoholics.

California Alcohol and Drug Abuse Law

The Alcoholic Beverage Control Act was enacted in 1953. This Act is intended to protect the safety, welfare, health, peace and morals of Californians, eliminate the unlicensed and unlawful manufacture, sale and disposal of alcoholic beverages and promote temperance in the consumption and use of alcoholic beverages. (Bus and Prof. Code 23001)

A person convicted of a violation of the Alcohol and Beverage Control Act is guilty of a misdemeanor or felony depending on the violation.

The Uniform Controlled Substances Act may be found in the Health and Safety Code, Section 11000-11651. This Act is the result of a growing concern over substances. Controlled Substances are divided into five Schedules and the substances under each Schedule may be found in Sections 11053-11058.

Local Laws

Local laws generally are consistent with Federal and State laws.

University Regulations

University regulations controlling student behavior may be found in the California Code of Regulations, Title V, Education, Section 41301. The Campus Alcohol Policy includes procedures for serving alcoholic beverages on campus.

The University is required to post in designated areas information concerning the use of anabolic steroids.

Conduct Regarding Drugs and Alcohol

SJSU students, faculty and staff are expected to comply with Federal, State and Local laws governing the use of alcohol and illicit drugs on the University campus and as part of university activities both on and off the campus. These laws control the possession, use and distribution of alcohol and unlawful drugs.

The sale, possession, distribution or use of illicit drugs will not be tolerated. Students, faculty and staff are expected to comply with laws governing the possession, distribution and consumption of alcohol as promulgated by the State of California and the university.

It is the responsibility of every student, faculty member and employee to report incidents involving infractions of federal, state and local drug and alcohol laws on campus or at officially sponsored Off-Campus Activities to the Executive Vice President for Faculty Affairs, the Human Resources Officer or the Vice President for Student Affairs.

As is the case in courts, lack of awareness and/or failure to comprehend the regulations are not acceptable defense of one's actions.

Available Drug or Alcohol Counseling and Treatment Programs

SJSU students are encouraged to seek assistance for drug and alcohol problems at the Counseling Services or at the Student Health Center. The State also maintains an Employee Assistance Program to help employees and their dependents with problems of alcohol and drugs.

State Employee Assistance Program

Concern 1-800-344-4222

www.concern-eap.com

Counseling Services

ADM 201

408-924-5910

www.sjsu.edu/counseling/

Student Health Center

HB 106

408-924-6122 (appointment line)

www.sjsu.edu/studenthealth/

Regulation - Federal Trafficking Penalties

Federal penalties for trafficking are dependent upon several conditions including the substance, amounts involved and whether the matter is a first or second offense.

Penalties involve monetary sanctions and/or prison terms up to and including life in prison.

Federal Penalties and Sanctions For Illegal Possession Of A Controlled Substance 21 U.S.C. 844(a) - 1st conviction: Up to 1 year imprisonment and fined at least \$1,000 but not more than \$100,000 or both.

After 1 prior drug conviction: At least 15 days in prison, not to exceed 2 years and fined at least \$2,500 but not more than \$250,000 or both.

After 2 or more prior drug convictions: At least 90 days in prison, not to exceed 3 years and fined at least \$5,000 but not more than \$250,000 or both.

Special sentencing provisions for possession of crack cocaine: Mandatory at least 5 years in prison, not to exceed 20 years and fined up to \$250,000 or both if:

- 1st crack conviction and the amount of crack possessed exceeds 5 grams.
- 2nd crack conviction and the amount of crack possessed exceeds 3 grams.
- 3rd or subsequent crack conviction and the amount of crack possessed exceeds 1 gram.

21 U.S.C. 853(a)(2) and 881(a)(7) - Forfeiture of personal and real property used to possess or to facilitate possession of a controlled substance if that offense is punishable by more than 1 year imprisonment.

21 U.S.C. 881 (a)(4) - Forfeiture of vehicles, boats, aircraft or any other conveyance used to transport or conceal a controlled substance.

21 U.S.C. 844a - Civil fine of up to \$10,000 (pending adoption of final regulations).

21 U.S.C. 853a - Denial of Federal benefits, such as student loans, grants, contracts and professional and commercial licenses, up to 1 year for first offense, up to 5 years for second and subsequent offenses.

18 U.S.C. 922(g) - Ineligible to receive or purchase a firearm.



Regulation - Tobacco

The dangers of smoking are well documented:

- Tobacco, both smoked and smokeless, is the leading cause of cancers of the cheeks, gums, palate, tongue and lips.
- A one-pack-a-day smoker increases his/her chances of cancer of the esophagus by as much as 500%.
- Cigarette smokers are ten times more likely to die of lung cancer than non-smokers.
- Cancer is not the only disease associated with smoking.
- Cigarette smokers are twice as likely to get peptic ulcers as are non-smokers.
- Nicotine is a powerful constrictor of blood vessels and small arteries and results in the restriction of oxygen flow to the heart and elsewhere.
- Heart attacks and strokes are results of oxygen restriction.
- Smoking more than 1/2 pack daily is also associated with higher incidence of infertility in women.
- Babies born to women who smoke are lighter and smaller than those born to non-smokers. This is important because birth weight is a predictor of infant health.

For tobacco cessation services, contact:

Student Health Center
408-924-6143



Regulation - Human Immunodeficiency Virus (HIV)/Acquired Immune Deficiency Syndrome (AIDS)

HIV/AIDS is a viral disease which destroys the body's ability to fight specific illnesses.

The risks of HIV/AIDS can be reduced by:

- Avoiding the exchange of body fluids. HIV can be passed through the exchange of blood, semen, vaginal secretions and breast milk.
- Using condoms correctly and consistently to greatly reduce the exchange of body fluids.
- Reducing the number of sexual partners.
- Avoiding the use of intravenous drugs or sharing needles.
- Abstinence.
- Communicating with sexual partners before having sex about being tested for sexually transmitted infections and protection.

For more information about HIV/AIDS prevention, confidential testing, safer sex and free condoms, contact:

Student Health Center, Wellness and Health Promotion

HB 209

408-924-6280

www.sjsu.edu/studenthealth/

For anonymous HIV testing, please contact the following locations:

Crane Center

976 Lenzen Ave., Suite 1800

San Jose, CA 95126

408-792-3720

Billy DeFrank LGBT Center

938 The Alameda

San Jose, CA 95126

408-293-3040

Asian Americans for Community Involvement (AACI)

2400 Moorpark

San Jose, CA 95128

408-975-2730 ext 381



Privacy Rights Of Students In Education Records

The federal Family Educational Rights and Privacy Act of 1974 (20 U.S.C. 1232g) and regulations adopted thereunder (34 C.F.R. 99) set out requirements designed to protect students' privacy in their records maintained by the campus. The statute and regulations govern access to certain student records maintained by the campus and the release of such records. The law provides that the campus must give students access to most records directly related to the student, and must also provide opportunity for a hearing to challenge the records if the student claims they are inaccurate, misleading, or otherwise inappropriate. The right to a hearing under this law does not include any right to challenge the appropriateness of a grade determined by the instructor. The law generally requires the institution to receive a student's written consent before releasing personally identifiable data about the student. The institution has adopted a set of policies and procedures governing implementation of the statute and the regulations. Copies of these policies and procedures may be obtained at (designate location on campus). Among the types of information included in the campus statement of policies and procedures are: (1) the types of student records maintained and the information they contain; (2) the official responsible for maintaining each type of record; (3) the location of access lists indicating persons requesting or receiving information from the record; (4) policies for reviewing and expunging records; (5) student access rights to their records; (6) the procedures for challenging the content of student records; (7) the cost to be charged for reproducing copies of records; and (8) the right of the student to file a complaint with the Department of Education. The Department of Education has established an office and review board to investigate complaints and adjudicate violations. The designated office is: Family Policy Compliance Office, U.S. Department of Education, 400 Maryland Avenue, SW, Washington, D.C. 20202-5920.

The campus is authorized under the Act to release "directory information" concerning students. "Directory information" may include the student's name, address, telephone listing, electronic mail address, photograph, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, grade level, enrollment status, degrees, honors, and awards received, and the most recent previous educational agency or institution attended by the student. The above-designated information is subject to release by the campus at any time unless the campus has received prior written objection from the student specifying what information the student requests not be released. Written objections should be sent to the Registrar's Office. It should be noted, however, that university policy S66-20 is more restrictive than the law. SJSU policy guidelines indicate that the only directory information routinely released to outside parties without student consent is enrollment status and degree completion (if applicable). Requests for addresses and telephone numbers are not honoured, especially if requested for commercial purposes.

The campus is authorized to provide access to student records to campus officials and employees who have legitimate educational interests in such access. These persons have responsibilities in the campus's academic, administrative or service functions and have reason for accessing student records associated with their campus or other related academic responsibilities. Student records may also be disclosed to other persons or organizations under certain conditions (e.g., as part of the accreditation or program evaluation; in response to a court order or subpoena; in connection with financial aid; or to other institutions to which the student is transferring).

University Development (Advancement) Programs

Directory information (see definition earlier) may be used by the university for the development of campus affiliated programs.

Regulation - Career Placement Information

The Career Center may furnish, upon request, information about the employment of students who graduate from programs or courses of study preparing students for a particular career field. Any such data provided must be in a form that does not allow for the identification of any individual student. This information includes data concerning the average starting salary and the percentage of previously enrolled students who obtained employment. The information may include data collected from either graduates of the campus or graduates of all campuses in the California State University system.



Regulation - Student Identification Information

SJSU ID Number

San José State University is concerned about keeping your personal data private. We are required to use Social Security numbers to process payroll; award financial aid and document fees paid for tax relief purposes. However, for all other purposes, we will use your SJSU ID number for identification, rather than your Social Security Number.

Use of Social Security Number

Applicants are required to include their correct social security numbers in designated places on applications for admission pursuant to the authority contained in Section 41201, Title 5, California Code of Regulations, and Section 6109 of the Internal Revenue Code (26 U.S.C. 6109). The university uses the social security number to identify students and their records including identification for purposes of financial aid eligibility and disbursement and the repayment of financial aid and other debts payable to the institution. Also, the Internal Revenue Service requires the university to file information returns that include the student's social security number and other information such as the amount paid for qualified tuition, related expenses, and interest on educational loans. This information is used by the IRS to help determine whether a student, or a person claiming a student as a dependent, may take a credit or deduction to reduce federal income taxes.



Campus and Information Resources

Bursar's Office

Cashiering

- Collect payments owed to the university
- Cash, check and money order transactions

Tower Card

- Provide identification cards for students

Collections

- Approve and disburse emergency loans
- Conduct entrance and exit interviews for Perkins borrowers
- Provide financial counseling
- Make payment arrangements for debts owed to the university
- Process financial petitions requesting reversal of fees

Student Accounts

- Provide account information
- Manage third-party agreements with agencies and departments paying student fees
- Process stop payment on university-issued checks

Online Services - MySJSU

- Students can pay online by e-Check or credit card. (There is a fee to pay by credit card.)
- Sign-up for the monthly payment plan.
- Sign-up for Direct Deposit to receive electronic refunds.
- Designate an authorized user to be able to view the student account balance and make payment.

Bursar's Office

Student Services Center
408-924-1601
www.sjsu.edu/bursar
bursar@sjsu.edu





Tower Card

- Newly admitted students receive their Tower Cards during orientation or after registering for classes.
- You are required to use this card as student identification to obtain services at the Event Center, Health Center, Student Services Center (including Admissions, Registrar Services), Career Center, Santa Clara County Valley Transit (buses and light rail) as well as to obtain parking permits and other frequently used student services.
- Replacement ID cards are \$5.00.
- Open University and Special Session students are not eligible for a Tower Card unless they pay the transit fee of \$76.50 at the Associated Students Business Office and a \$5 Tower Card fee at the Bursar's Office.

Bursar's Office

Student Services Center
408-924-1601

Tower Card Maxx

Current members of U.S. Bank or those wishing to become members of U.S. Bank, may select the Tower Card Maxx, which also serves as a Visa debit card.

Career Center

The Career Center is your one-stop resource for developing your career plans, choosing a major, connecting with employers, landing a job or internship and more.

Career Center services include:

- 24/7 access to SpartaJobs, the exclusive job and internship bank for SJSU students
- Job fairs and networking events with employers
- Resume, portfolio, internship and interview programs as well as many online resources
- Career planning and job search advice
- Career exploration software and directories
- Graduate study resources

Career Center services are available:

- Free to currently enrolled SJSU students
- For a Career Center membership fee to Alumni and Campus Community (i.e. Open University, SAL, Special Session).

Career Center

ADM 154
ADM 255 (accessible)
408-924-6031
www.sjsu.edu/careercenter

Counseling Services

A professionally trained, multi-culturally sensitive staff provides confidential counseling services to enrolled SJSU students. Responding to the many pressures and demands facing students at different times, Counseling Services offers psychological and educational counseling, groups and workshops, crisis counseling, community resources, referral and consultation services, training of practicum and intern students, and outreach presentations. The private offices in Counseling Services support an atmosphere of safety and confidentiality between a counselor and a student. All services are free to enrolled SJSU students.

Personal/Psychological Counseling

Highly skilled counselors can work with you to improve your mood, decrease your anxiety, increase your skills in handling stress, improve your skills in relationships, and help you make better decisions. Our professional staff includes licensed psychologists, social workers, and marriage and family therapists.

Educational Counseling

Want to improve your adjustment to the university environment and academic performance? Improve your study skills? Learn how to be an effective decision maker, for example in choosing a major? There are many reasons why students come in for educational counseling. Educational counselors can help you problem-solve complex, sensitive issues that may be interfering with your ability to achieve academic success.

Each semester Counseling Services offers Workshops and Groups to help students become more successful at SJSU. Some common topics covered are Stress Management, Time-Management, Overcoming Procrastination, Improving Social Skills and Healthy Relationships. For more information that includes dates and times please visit: www.sjsu.edu/counseling/

Outreach and Consultation Services

Our professional counselors offer a variety of presentations and consultations on topics of interest to campus organizations and student groups free of charge.

Counseling Services

ADM 201

408-924-5910

www.sjsu.edu/counseling

Disability Resource Center (DRC)

The DRC facilitates the delivery and referral of academically related services for students with disabilities. Students who register and create a confidential file with the DRC can receive a wide spectrum of services based on individualized needs. It is recommended that students make an appointment to register with the DRC prior to registering for classes; however, students can register any time during the semester with the DRC. Services include, but are not limited to the following:

Academic Advising

Advising is available for the selection of courses and educational planning. Please note that all major advising is provided by advisors in the major departments.

Center for Accessible Technology (CAT)

Students registered with the DRC receive one-on-one and small group training in the use of adaptive software and hardware.

Curriculum Accommodations

An array of academically related services is provided on a case-by-case basis for students with verified disabilities to support curriculum requirements. Accommodations include but are not limited to: adaptive technology, alternative media, notetaking, sign language interpreters and test accommodations.

Deaf and Hard of Hearing (DHOH)

The DHOH Program provides Educational Sign Language Interpreters or Real-Time Educational Captioners for students who are Deaf or Hard of Hearing. Eligibility for this service is determined by the Deaf Services Coordinator and is based in part on the professional documentation provided by the student.

Disabled Parking Permits

Students and visitors to San Jose State University who wish to park in a marked disabled parking space on campus must have one of the following:

- A DMV issued disabled parking placard (blue or red)
- DMV issued disabled parking license plates

Persons who have one of the above must also display a current paid SJSU parking permit when parking in SJSU.

Registration Priority

All students registering with the DRC will be considered for priority registration based on disability-related criteria and is determined on a case-by-case basis. It is recommended that students register with the DRC as soon as possible after applying to SJSU.

Disability Resource Center

ADM 110
Voice: 408-924-6000
TTY: 408-924-5990
www.sjsu.edu/drc
info@drc.sjsu.edu

Emergency Information

Dial 911 from any phone

Any on-campus phone: 911
Any pay phone: 911

Blue Light Phone

Just open box and pick up receiver

Non-emergency

On-campus office phones: 4-2222
Pay phone: 924-2222

Major emergency information

In the event of a major emergency
408-924-SJSU

Sign up for emergency alerts

ALERT-SJSU
my.sjsu.edu

Financial Aid and Scholarships

Financial Aid and Scholarships awards federal, state and local grants, loans and scholarships. Start by filing the federal Free Application for Federal Student Aid (FAFSA). The **priority deadline is March 2 of every year**. You must apply every year to be considered for financial aid for the following academic year. By completing the process, we establish your financial need. Need is the difference between a typical student budget and what you and your family are expected to pay. Aid is awarded via:

Grants: Since grants generally do not have to be repaid, grants typically are awarded to undergraduate students with the greatest need. SJSU distributes the Federal Pell Grants, Federal Supplemental Educational Opportunity Grants (SEOG), Teacher Education Assistance for College and Higher Education (TEACH) Grant; California Grants A, B; the State Graduate Fellowship, Educational Opportunity Program (EOP), Graduate Professional Business Grant and the State University Grants.

Loans: Loans can be helpful, but they must be repaid. If you must borrow, limit the amount to what you really need. It may seem nice now, but you will be repaying the funds, with interest, after you leave school. SJSU awards the following loan types: Federal Perkins Loan and the Kuhlman Loan, a loan program funded from the estate of a generous alumna. Also, loans are awarded through the federal government for the Federal Direct Stafford Subsidized and Unsubsidized Loans and Federal Plus Loans (for parents of college students). In addition, graduate students are eligible to borrow through the Federal Graduate Plus Loan Program.

Scholarships: To qualify for any SJSU scholarship, you must complete at least one semester at SJSU by March 2. Apply online at www.sjsu.edu/faso/Scholarships. The Scholarship Office has information to assist you with your scholarship search.

Work Study: Rather than take loans, the Federal Work-Study program allows students to work part-time while learning job skills. There are both on-campus and off-campus job listings for qualified students.

Fee Deferrals: Once you have submitted all requested documents, a fee deferral will be assigned to your record to hold your classes and delay the payment of registration fees while your financial aid process is completed. To prevent enrollment cancellation, it is your responsibility to submit all requested documents prior to the scheduled fee payment deadline. Be sure to monitor your account at MySJSU for file status changes and "To Do" items. Financial Aid fee deferrals are temporary and are issued once all requested financial aid documents are submitted.

Financial Aid and Scholarships

Student Services Center
408-283-7500
www.sjsu.edu/faso

Financial Assistance

The following information concerning student financial assistance may be obtained from the Director of Financial Aid and Scholarships, Student Services Center, 408-283-7500:

A description of the federal, state, institutional, local, and private student financial assistance programs available to students who enroll at San José State University;

For each aid program, a description of procedures and forms by which students apply for assistance, student eligibility requirements, criteria for selecting recipients from the group of eligible applicants, and criteria for determining the amount of a student's award;

A description of the rights and responsibilities of students receiving financial assistance, including federal Title IV student assistance programs, and criteria for continued student eligibility under each program;

The satisfactory academic progress standards that students must maintain for the purpose of receiving financial assistance and criteria by which a student who has failed to maintain satisfactory progress may reestablish eligibility for financial assistance;

The method by which financial assistance disbursements will be made to students and the frequency of those disbursements;

The way the school provides for Pell-eligible students to obtain or purchase required books and supplies by the seventh day of a payment period and how the student may opt out;

The terms of any loan received as part of the student's financial aid package, a sample loan repayment schedule, and the necessity for repaying loans;

The general conditions and terms applicable to any employment provided as part of the student's financial aid package;

The terms and conditions of the loans students receive under the Direct Loan and Perkins Loan Programs;

The exit counseling information the school provides and collects for student borrowers; and

Contact information for ombuds offices available for disputes concerning federal, institutional and private loans.

Health Services

The **Student Health Center** provides quality, convenient, affordable medical care and health promotion to any registered SJSU student. Most costs are already covered by your registration fees. When in doubt ask any SHC staff member if your visit/service will have any associated charges.

Student Health Center

HB 106
(Corner of South Ninth Street and Paseo de San Carlos)
408-924-6120
www.sjsu.edu/studenthealth/

Wellness and Health Promotion

HB 209
408-924-6280
www.sjsu.edu/wellness

Appointments

408-924-6122

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Housing

SJSU's residence halls and apartments provide you with a great opportunity to transition into university life. Living on campus is a great way to connect with the academic, social, and cultural aspects of our campus. Immerse yourself in study groups, clubs, athletic events and social activities for the total on-campus living experience!

Visit the University Housing website for more information and to fill out an online application.

University Housing Services

408-795-5600

www.housing.sjsu.edu

info@housing.sjsu.edu

International House

The SJSU International House is home to 72 U.S. and international students attending SJSU. Residents come from approximately 30 countries including the U.S. and enjoy outstanding facilities including fully-equipped computer room, wireless internet access throughout the building, study room, grand and upright pianos, spacious living and dining rooms, sports equipment and games. I-House staff promotes cross-cultural learning and communication, encouraging active participation in a wide variety of programs and activities.

Visit the I-House website for more information and an application.

SJSU International House

360 South 11th Street

San José, CA 95112-2217

408-924-6570

www.sjsu.edu/ihouse

ihouse@sjsu.edu



SAN JOSÉ STATE
UNIVERSITY

Institutional Assistance

Information concerning the cost of attending San José State University is available from the Director of Budget Services, 408-924-1660, and includes tuition and fees; the estimated costs of books and supplies; estimates of typical student room, board, and transportation costs; and, if requested, additional costs for specific programs.

Information concerning the refund policies of San José State University for the return of unearned tuition and fees or other refundable portions of institutional charges is available from the Bursar's Office, Student Services Center, 408-924-1631.

Information concerning policies regarding the return of federal Title IV student assistance funds as required by regulation is available from the Bursar's Office, Student Services Center, 408-924-1631.

Information regarding facilities and services available to students with disabilities may be obtained from the Director of the Disability Resource Center, 408-924-6000.

Information concerning San José State University policies, procedures, and facilities for students and others to report criminal actions or other emergencies occurring on campus may be obtained from University Police, 408-924-2222.

Information concerning San José State University annual campus security report may be obtained from Chief, University Police, 924-2172.

Information concerning the prevention of drug and alcohol abuse and rehabilitation programs may be obtained from the Director of Student Health Services, 408-924-6120.

Information regarding student retention and graduation rates at San José State University and, if available, the number and percentage of students completing the program in which the student is enrolled or has expressed interest may be obtained from the Associate Vice President for Undergraduate Studies, 408-924-2447.

Information concerning athletic opportunities available to male and female students and the financial resources and personnel that San José State University dedicates to its men's and women's teams may be obtained from the Director of Compliance, 408-924-1514.

Information concerning teacher preparation programs at San José State University, including the pass rate on teacher certification examinations, may be obtained from Credential Services, 408-924-3541.

Information concerning grievance procedures for students who feel aggrieved in their relationships with the university, its policies, practices and procedures, or its faculty and staff may be obtained from the Ombudsperson, Administration 218, 408-924-5995.

The federal Military Selective Service Act (the "Act") requires most males residing in the United States to present themselves for registration with the Selective Service System within thirty days of their eighteenth birthday. Most males between the ages of 18 and 25 must be registered. Males born after December 31, 1959, may be required to submit a statement of compliance with the Act and regulations in order to receive any grant, loan, or work assistance under specified provisions of existing federal law. In California, students subject to the Act who fail to register are also ineligible to receive any need-based student grants funded by the state or a public postsecondary institution. Selective Service registration forms are available at any U.S. Post Office, and many high schools have a staff member or teacher appointed as a Selective Service Registrar. Applicants for financial aid can also request that information provided on the Free Application for Federal Student Aid (FAFSA) be used to register them with the Selective Service. Information on the Selective Service System is available and the registration process may be initiated online at www.sss.gov.



Library

The Dr. Martin Luther King, Jr. Library, an innovative collaboration that integrates the collections, services and staffs of two major institutions: The SJSU University Library and the San José Public Library is a unique learning and community center where the entire Silicon Valley Community--students, faculty, and residents--can learn for life. The combined collections include more than 1.5 million items and the building houses 33 delightful public art installations.

King Library
408-808-2000
www.sjlibrary.org

MySJSU

MySJSU is your primary website for important transactions with campus.

- Applicants: Access information is sent to you by the Admissions office for you to log in to check your application status and view messages.
- Admitted and enrolled students: View your enrollment appointment start date and time for registration.
- Register for classes.
- Search for open sections of classes.
- Print your own class schedule.
- Pay fees online.
- Undergraduates: View your degree progress.
- Continuing and former students: Print any grades from Spring 1991 to the present.

ID - SJSU ID

An SJSU ID is assigned to all students. To protect your privacy, this SJSU ID replaces the use of Social Security Number for most SJSU transactions.

This number cannot be changed.

New students receive this information via admission office communications.

See **SJSU ID**, also **Tower Card**

Password

Use your password to access <http://my.sjsu.edu> on the web along with your SJSU ID. MySJSU uses your SJSUOne login information. If you have not yet activated your account, you can navigate to <http://uts.sjsu.edu/sjsuone/> and click the Activate Account link under First Time Users.

- New students receive this information from admission office communications.
- Lost, forgot or never received your password? If you have already set up your challenge questions for SJSUOne, please navigate to <http://uts.sjsu.edu/sjsuone/> and click Account Management Login. On the SJSUOne login page that comes up, click Lost Password? so you can answer these challenge questions. If you do not remember your answers, please contact the Information Support Services, via email: info-support@sjsu.edu for assistance. Include your full name, SJSU ID if known (also known as your Tower ID), date of birth, and mailing address.

Information Support Services

(former CMS Help Desk)

MySJSU login and navigation assistance.

info-support@sjsu.edu

Parking Permits

- Student parking permits may be purchased online at www.sjsu.edu/parking, using a credit card.
- Within five business days the student will receive a permit in the mail.
- Parking Services and Bursar's/Cashiering will only issue Commuter, Housing, and Park and Ride parking permits with check, money order or cash payments.

Parking Services

UPD Building
408-924-6556
parking@sjsu.edu

Bursar's Office

Student Services Center
408-924-1601
bursar@sjsu.edu

Transportation Alternatives

Looking for alternatives to driving alone and trying to find parking? There is an option: Free bus and light rail access, automated carpool, bicycle enclosures, trip planning and more.

Associated Students Transportation Solutions Program

SU 235
408-924-RIDE

Pre-Professional Study

Several sources of information and assistance are available for students who plan to enter the professions of art administration, dentistry, medicine, law, pharmacy, optometry, veterinary medicine, physical therapy, social work and theology. General information, including names and locations of faculty members who have been designated as "pre-professional" advisors, may be obtained from the appropriate academic department office. Interested students should also contact the university of their choice for information regarding the professional prerequisites for that institution. Consultants are available at the Career Center to discuss possible career paths. Application forms for admissions tests to law school, medical school and dental school are available in the Testing Office.

Student associations in pre-law, pre-medicine and pre-dentistry conduct active programs which include information about admission to professional schools, test preparation and seminars/workshops in the profession.



Pre-Law Programs

Students planning to attend law school and pursue careers in law should be aware that no major has a special advantage in preparing them to compete on the Law School Admission Test or for admission into even the most prestigious law schools. The American Bar Association emphasizes this point in its publication **Law as a Career**: “An undergraduate should be aware that there is no particular course of study that is required or preferred by law schools. Accordingly, students from a wide variety of majors (e.g., philosophy, physics, political science, engineering, and business) are admitted to law schools each year. There is no true prelaw curriculum. Generally, a broad-based education that is rigorous and that stresses analytical and verbal communication skills will be useful.” Students with undergraduate degrees in the humanities and the arts as well as the social, health, and natural sciences are consistently successful in achieving competitive scores on the LSAT and in obtaining admission to law schools of distinction.

However, students should keep in mind that successful pursuit of a career in law depends on skills acquired only through particular kinds of courses. The Law School Admission Council’s Official Guide to U.S. Law Schools explains: “While no single curricular path is the ideal preparation for law school, you should choose courses that sharpen analytical reasoning and writing skills. Law schools prefer students who can think, read, and write well, and who have some understanding of what shapes human experience.”

Students considering careers in law should consult regularly with a pre-law faculty advisor. The number and kind of courses that prepare students for law can be offered by a variety of departments. It is therefore important that students consult with a faculty member familiar with the curricular choices that best align student aspirations with law school expectations. A faculty advisor can also provide valuable information concerning law school and law careers that will not be acquired through any set of courses. The following departments offer pre-law advising: Justice Studies, Philosophy, Political Science. A further resource for students considering a career in law is the Law School Advisor provided by Student Services.

Pre-Medical Programs

Medical schools do not require any specific major. While many applicants major in biology or biochemistry, the admission rate is quite good for non-science majors because these graduates will have shown strength in two academic areas. At a minimum, applicants must complete during their college years two years of major chemistry with lab, physics with lab, math through calculus, one year of English composition, and one year, preferably two, of biology with lab. Students interested in any medical field should get as much hands-on experience as possible volunteering or working in medical settings so that they fully understand how physicians and other health professionals spend their time. There are pre-medical advisors in Biological Sciences and in Chemistry; consult them early and often.

Service Learning

In March 2000, the California State University Board of Trustees passed a landmark resolution in response to a request from the governor for a community service requirement for all students in California’s public institutions of higher education. The CSU Board of Trustees’ resolution called for the chancellor and each CSU president to “ensure that all students have opportunities to participate in community service, service learning (deemed academically appropriate by faculty), or both.”

To learn more about general education service learning classes, courses in your major, or other service-based leadership opportunities for students, contact the Center for Community Learning and Leadership.

Center for Community Learning and Leadership

Clark Hall 203
408-924-3540

Testing Office

Information on ELM, EPT, TEAS, WST; graduate examinations (GRE, LSAT, MCAT, etc.), including registration materials.

Services include but are not limited to make-up tests; proctored examinations; as well as Social Sciences Challenge Examinations (Critical Thinking, American Institutions, U.S. History).

Testing Office

IS 228
408-924-5980
testing-office@sjsu.edu
testing.sjsu.edu

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Veterans Educational Benefits

Registrar's Office
Student Services Center
408-924-2015
www.sjsu.edu/registrar/veterans



SAN JOSÉ STATE
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Accreditation

San José State University is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges (WASC), 985 Atlantic Avenue, Suite 100, Alameda, CA 94501, 510-748-9001, one of the six major regional college accreditation agencies in the United States; the California State Board of Education; and by a number of other agencies as follows in special fields. The Teacher Education programs of the University also are accredited by the National Council for Accreditation of Teacher Education and approved by the California Commission on Teacher Credentialing.

Art and Design

National Association of Schools of Art and Design

Advertising

Accrediting Council on Education in Journalism and Mass Communications

Business

Association to Advance Collegiate Schools of Business International

Chemistry

American Chemical Society, Committee on Professional Training

Computer Science

Accreditation Board for Engineering and Technology, Inc.

Dance

National Association of Schools of Dance

Dietetics

American Dietetic Association - Commission on Accreditation for Dietetics Education

Engineering

Aerospace, Chemical, Civil, Computer, Electrical, Industrial and Systems, Materials, and Mechanical Accreditation Board for Engineering and Technology, Inc.

Industrial Technology

Association of Technology, Management, and Applied Engineering

Journalism

Accrediting Council on Education in Journalism and Mass Communications

Kinesiology

Commission on Accreditation of Athletic Training Education (undergraduate)

National Athletic Trainers' Association (graduate)

Library and Information Science

American Library Association

Music

National Association of Schools of Music

Nursing

California Board of Registered Nursing and Commission on Collegiate Nursing Education

Nutrition and Food Science

The Institute of Food Technologists uses the term "approved" rather than accredited.

Occupational Therapy

Accreditation Council for Occupational Therapy Education (ACOTE)

Public Administration

National Association of Schools of Public Affairs and Administration

Public Health

Council on Education for Public Health

Public Relations

Accrediting Council on Education in Journalism and Mass Communications



SJSU Catalog & Class Schedule Policies & Procedures

FALL 2013

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**ALL DATES, FEES & INFORMATION
SUBJECT TO
CHANGE WITHOUT NOTICE**

Recreation

The National Recreation and Park Association

The American Association for Leisure and Recreation Council on Accreditation

Social Work

Council on Social Work Education

Special Education, Communicative Disorders

Council on Education of the Deaf

Speech Pathology

American Speech-Language-Hearing Association

Technology

National Association of Industrial Technology

Theatre Arts

National Association of Schools of Theatre

Urban and Regional Planning

Association of Collegiate Schools of Planning, Inc.

Planning Accreditation Board



Facilities Unique to SJSU

Africana Center functions both as a library resource center and a community center, with the goals of scholarship, leadership, and community responsibility about and for Africana people, a term that refers to all people of African descent. The Africana Center supports and sponsors programs and scholarship specific to Africana life, history and culture.

Art Foundry, located one mile south of campus, provides facilities for casting and fabricating large-scale sculptures in bronze, aluminum, iron and steel as well as work in stone and other materials.

Asian American Resource Center is a place to study, research, gather and connect to SJSU. Community members bridge the gap between SJSU and the rich history and contributions of Asian-Americans to this region.

Aviation Facility provides hands-on aviation operation and maintenance experience from its classroom, laboratory and hanger facility at San José.

Biological Sciences Research Collections include entomology, herpetology, vertebrate and invertebrate museums and the Carl Sharsmith Herbarium.

Chicano Resource Center provides a single locus for books, periodicals, reference tools, pamphlets and clippings relating to Mexican- American history, culture and community.

Electro-Acoustical Studios offer undergraduate music students access to digital synthesizers.

Engineering Laboratories are state-of-the-art, the result of a \$41 million project supported by many of the nation's leading high technology corporations.

Phyllis Forward Simpkins International House is a large residence hall, located one block from campus, that is home to overseas and U.S. students interested in widening their international experience.

College of International and Extended Studies Building houses International Gateways in a classroom and computer lab complex two blocks southwest of campus.

Journalism Laboratories include the newsroom and advertising offices of the Spartan Daily, the studios of television's Update News, and the production room of the student magazine, Access, that provide applied experience in specific media

Moss Landing Marine Laboratories provides access to the geologically and biologically important Monterey Bay Canyon and to some of the world's richest ocean and salt marsh research areas. The laboratories are served by the deep-sea research ship Point Sur.

Nuclear Science Laboratory is the only radiochemistry lab in the Western World available for both graduate and undergraduate classes.

Science Education Resource Materials Center makes available to student teachers educational aids for science classes, including live fauna and geological models.

Speech and Hearing Center is an on-campus multilingual audiology and speech pathology community clinic.

Timpany Center is owned by Santa Clara County and operated by the Department of Kinesiology in collaboration with other schools/departments within the College of Applied Sciences and Arts to provide internships/research opportunities in health and physical activity for those with disability, older populations, and the obese.



Colleges

Applied Sciences and Arts, College of

The College of Applied Sciences and Arts provides both liberal and well-defined professional education at the undergraduate and graduate levels. Course work prepares students to be competent and transformative professionals in a technologically complex and culturally diverse society. The college's courses and programs provide students with a theoretical base that is developed and tested through: (1) research; (2) knowledge that can be applied in diverse systems; (3) processes that incorporate human understanding, social justice and cooperation, and (4) supervised practice through internships, field work and/or preceptorships in a variety of career-related settings. Graduates become leaders and establish professional careers as administrators, educators, practitioners, information specialists and applied researchers in a variety of settings. These settings include both private and public agencies, government institutions at all levels, community and health care organizations and educational institutions. The College of Applied Sciences and Arts values and respects diversity, inclusion, civility and individual uniqueness; we recognize the strength these factors bring to our community and learning environment. All of our interactions should reflect trust, caring and mutual respect. We value education and intellectual curiosity above all. The academic freedom of faculty and students is vital to our role of promoting life-long learning through intellectual inquiry, scholarship and the pursuit of knowledge. An overarching goal for 2013 is that faculty and our academic programs will be recognized for outstanding research, teaching and service across disciplinary and geographic boundaries.

Internships

The departments/schools within the College offer internships that involve advanced practical experience, fieldwork or clinical experience in a professional work setting under direct supervision of qualified professionals. Interns would be assigned various duties and experiences related to their particular areas of specialization. Internships may include seminars, practica or preceptorships to further develop beginning and advanced level practice skills.

Teaching Credential Programs

The Department of Kinesiology, in collaboration with the College of Education, provides two single subject professional programs designed for individuals who are interested in teaching physical education or adapted physical education in grades K-12. The California School Nurse Credential prepares Registered Nurses at the Master's and Post Master's level to provide and manage health services and programs in the school setting. The School of Library and Information Science offers a Teacher Librarian Credential. The teacher librarian impacts K-12 student outcomes by collaborating with teachers, working directly with students, championing reading and providing information-rich learning environments.

Organized Research Units and Unique Programs

The programs of the College of Applied Sciences and Arts are further enriched by educational, research, global partnerships, as well as cultural and training opportunities provided by the following specialized research units and unique programs: Institute of Nursing Research and Practice, Center for International Sport and Human Performance, Research Institute for Foster Youth Initiatives (RIFYI), Timpany Center, The Center for Research on Effective Services (CRES), and the Center for Healthy Aging in Multicultural Populations (CHAMP).



Business, College of

The College of Business is the institution of opportunity, providing innovative business education and applied research for the San José region since 1928. The College offers an accessible, high value education that empowers people of all ages and backgrounds to transform their lives. Faculty and staff are strongly committed to the College's mission; maintain a collegial, inclusive teaching and learning environment; and are dedicated to continuous improvement in all areas of academic achievement, scholarship, teaching and service.

The college is an active member of the San José and Silicon Valley community and provides a talent pool, thought leadership and service that supports the region's growth in the global marketplace. The college is one of the 500 institutions worldwide that are accredited by the prestigious AACSB International, the Association to Advance Collegiate Schools of Business. In addition, the college is accredited by the Western Association of Schools and Colleges and the California State Board of Education).

The college is dedicated to equipping graduates with the tools, work ethic and skills to succeed in the ever-changing global economy. This is accomplished through a challenging undergraduate curriculum and an innovative, high quality graduate education in the Donald and Sally Lucas Graduate School of Business.

Undergraduate Business Education

The college provides a rich undergraduate education through four departments - Accounting and Finance, Management Information Systems, Organization and Management, and Marketing and Decision Sciences. Infused throughout the undergraduate program are opportunities to develop competencies in a number of key areas -- communication, teamwork, global perspectives, critical thinking, ethics, entrepreneurship, community service, and innovation. The rigorous and challenging curriculum prepares graduates to be future leaders that succeed in the global economy.

The college is building upon its existing expertise in entrepreneurship, management, global finance, accounting, and leadership and organizational change. In addition, the college showcases the best and brightest students through the Gary J. Sbona Honors Program.

Donald and Sally Lucas Graduate School of Business

The Donald and Sally Lucas Graduate School of Business offers a high-value education with a global focus, innovative programs, and deep ties to Silicon Valley corporations and leaders. Our distinguished faculty provide a relevant business education focusing on excellence in teaching and applied research and serving the needs of diverse students from the Silicon Valley and beyond.

Our programs are designed to be flexible to meet the demands of a full-time student or a working professional. We offer four MBA and three Master of Science degrees. The full-time program includes an accelerated one-year MBA, a more traditional two-year MBA, and a Master of Science in Accountancy. Our part-time programs for working professionals includes an Executive-Style MBA, a dual-degree MBA and Master's of Science in Engineering, a Master's of Science in Taxation, and a Master's of Science in Transportation Management.



Education, College of

The Connie L. Lurie College of Education is a learning community dedicated to equity and excellence. Equity initially addresses access and outcomes, and the college works to incorporate equity in action through policy and process. Excellence in a democratic society actualizes each student's unique potential as an individual and as a member of a diverse community. Excellence involves knowledge and skills with a commitment to lifelong curiosity, imagination and learning. The result is the college's commitment to the preparation of educators, including teachers, administrators, counselors and service providers who have the knowledge, skills, dispositions and ethics that ensure equity and excellence for all students in a culturally diverse, technologically complex global community.

The college offers bachelor's and master's degrees and a number of professional credentials. Programs are offered through seven academic departments which are supplemented by a variety of resources including the Armstead Center for Communication Disorders and the Child Development Laboratory Preschool. Students also have access to other high tech education applications.

Student Service Centers

The Kay A. Armstead Center for Communication Disorders provides observation, diagnostic evaluation and clinical practicum opportunities to undergraduate students and advanced clinical practicum to graduate students.

The Child Development Laboratory Preschool is housed in two locations on the SJSU campus, including toddler and pre-school labs. These programs provide undergraduates with both observation and hands-on clinical/practicum opportunities.

The Office of Credentials and Student Services in Sweeney Hall 108 provides students with information about the California Basic Education Skills Test (CBEST), PRAXIS MSAT (Multiple Subject Assessments for Teachers), MSAT and Subject Assessments section of PRAXIS. General information on elementary (Multiple Subject), secondary (Single Subject) and specialist teaching credentials, as well as other credential and certificate programs, are available through the office.

Advisement

Advising and information related to applications are handled through the seven academic departments. These departments include Child and Adolescent Development, Communicative Disorders and Sciences, Counselor Education, Educational Leadership, Elementary Education, Secondary Education and Special Education.





Engineering, Charles W. Davidson College of

The College of Engineering offers ten engineering curricula leading to BS and MS degrees in aerospace, biomedical, chemical, civil, computer, electrical, general, industrial and systems, materials, mechanical and software engineering. The college also has BS degree programs in aviation and industrial technology and a MS degree program in quality assurance. California provides, through community colleges, the California State University and the University of California, coordinated educational programs designed to meet local and statewide needs in engineering and technology.

Engineering Student Success Center

The goal of the **Engineering Student Success Center** is to mentor students from admission through graduation. The Center provides academic advising, support services, and opportunities for professional development and practice.

The **MESA Engineering Program** and the **Women in Engineering Program** work to increase the number of graduates entering the engineering profession from traditionally under-represented and economically disadvantaged groups. MEP actively recruits students, provides support services until graduation and acts as liaison with companies offering employment experiences. MEP assists students with admissions, academic and personal counseling, financial aid and scholarships, housing and registration. MEP maintains a study center for tutoring, workshops, individual and group study and social functions. A summer job placement program assists students in obtaining jobs in industry.

The **Community for Engineering Learning and Living (CELL)** is a themed living community offered by the University Housing Services for first year engineering students. CELL's objectives are to provide a cooperative learning environment, to encourage and build the engineering community and to foster a sense of belonging and responsibility to the community. Through facilitated study groups, CELL students will experience the academic support and cooperation of a community committed to academic success. CELL students will have regular access to faculty, advisors and industry professionals through workshops and programs. CELL is about shared experiences and creating a vibrant and caring engineering community.

Humanities and the Arts, College of

The College of Humanities and the Arts seeks to instill in students an understanding of human existence that is tolerant, moral and appreciative of human creativity as manifested in works of language and literature, the visual and performing arts, philosophy and theology, and by engagement in the creation of art and criticism.

Through its programs, the College aims to develop engaged participants in the local communities as well as in the global dimension of cultural, intellectual, and economic life. College faculty educate students for lifelong learning as well as for their first job after graduation. Building upon a foundation of excellent oral and written communication, the College helps students pursue a wide variety of paths to knowledge and careers, through specialized study in many fields, including art history, animation, comparative literature, dance, film, foreign languages, musical composition and performance, painting, radio broadcasting, sculpture, television, linguistics, comparative religion, philosophy, and technical and creative writing.

Faculty in all disciplines of the College engage in research published by major scholarly journals and university presses, supported by the major national grants and foundations, and presented at the major international scholarly conferences. Artists within the College publish in important literary journals, exhibit at nationally recognized venues, or participate in prestigious performing arts productions. Throughout the College, faculty seek to produce scholarship or creative works that achieve national recognition.

College curricula develop the individual's power to communicate effectively and to analyze critically the conditions upon which cultural perceptions are built. Courses in the College attempt to reveal the evolving aspiration toward aesthetic and intellectual power in human cultures by exposing the student to important ideas, achievements, and experiences in the humanities and the creative arts. In its many professional arts programs, the College develops the talent of those who have the skill to perform or create works of art, fixing in vivid form the values of diverse heritages. In its programs in language, literature, philosophy, and other areas of the humanities, the College engages students in the discovery and exploration of works from around the world that deepen understanding of how human imagination and intellect function within different historical and cultural contexts. A primary purpose of a humanities education is to develop the skills and confidence that support a creative, analytical mind capable of lifelong learning and adaptation to different contexts and opportunities.

Through its General Education, Arts, and many scholarly programs and research units, such as the Center for Literary Arts, the Martha Heasley Cox Center for Steinbeck Studies, and the Ira Brilliant Beethoven Center, the College of Humanities and the Arts makes an indispensable contribution to the SJSU community and the region surrounding it.

Internships

Internships provide students with the opportunity to incorporate work experience in a professional setting as part of their academic programs. Internship representatives are available within each department.

Teaching Credential Preparation Programs

Teaching credential preparation programs are offered by the Schools of Art and Design and Music and Dance, the departments of English and Comparative Literature, Foreign Languages, Humanities (Liberal Studies and Creative Arts Programs) and Television, Radio, Film and Theatre.

International and Extended Studies, College of

The College of International and Extended Studies offers several programs that allow students to earn degree units from SJSU or to take noncredit or Continuing Education Unit programs. Take classes on campus or online - without formal admission - to take a class or two, for reinstatement to SJSU or another university, or to enroll after the regular application deadline has passed.

College of International and Extended Studies

210 North Fourth Street, Suite 301
San José, CA 95112
408-924-2670
<http://cies.sjsu.edu>
info@ies.sjsu.edu

International Programs and Services

Services and programs for international students and students wishing to study abroad.

International Student and Scholar Services

Clark Hall 543
408-924-5920
www.sjsu.edu/ips
sjsuips@sjsu.edu

Study Abroad Programs and Exchanges

Clark Hall 543
408-924-5931
www.sjsu.edu/studyabroad

SJSU International House

360 South 11th Street
San José, CA 95112
408-924-6570
www.sjsu.edu/ihouse
ihouse@sjsu.edu





Science, College of

San José is at the center of Silicon Valley, known worldwide for its research institutes and industries that set the standard for scientific and technological innovation. San José State is the metropolitan university of the region, and the academic programs of the College of Science prepare students for rewarding careers through our bachelor's and master's level degree programs in the biological sciences, physical sciences, mathematics and computer science fields. Our departments have established partnerships with local employers where students find training and employment opportunities.

The College of Science provides the lower division core biology, chemistry, mathematics and physics courses supporting majors in other technical disciplines (such as engineering). As part of the university general education requirements, we offer courses in quantitative reasoning, the physical universe and its life forms, and earth and the environment. Furthermore, we teach the discipline-specific courses for the science and mathematics teacher credential programs.

Successful science students come from many backgrounds. Some enter the university immediately upon graduation from high school. Others, who have worked or have various life experiences, enroll as either full or part-time students in order to continue their education and better their career opportunities. The maturity, laboratory skills and experience of these students enrich our programs. We have several programs to increase the participation of women and underrepresented students in professional level science. Our College of Science Advising Center (COSAC) is available to assist students with their academic advising questions as well as to provide tutoring key science and math courses.

There are active student clubs associated with each major, several of which have won national recognition for their professional and community service activities. Club members provide mutual support and are able to network with professionals in their field.

Special Centers

The College of Science has several unique interdisciplinary instructional research centers and programs: the Biotechnology Education and Research Institute (BERI), the Masters in BioTechnology (MBT), the Master's in Medical Product Development Management, the Clinical Lab Science program, the Center for Applied Mathematics, Computation and Statistics, the Institute for Modern Optics, the Flow Cytometry Core Facility, the W.M. Keck Facility for Chemical Research, the laboratory for Conservation Genetics, the Moss Landing Marine Laboratories, and the Nuclear Science Facility. Partially funded by external grants and contracts, these centers provide our students opportunities to participate in sponsored research projects. Cooperative programs with local industries and government laboratories are additional sources of professional experience and financial support for our science majors.

Teaching Credential Programs

Two single subject credential programs are coordinated by the College of Science, in collaboration with the College of Education. The single subject professional programs are designed for individuals who are interested in teaching science or mathematics in middle schools or high schools. The Science Education Program offers single subject credential programs in biology, chemistry, earth science and physics. The Department of Mathematics offers a mathematics single subject credential program. The Department of Biological Sciences offers a BA, Natural Science degree designed for those who are interested in teaching in elementary schools. For detailed information, contact the appropriate program coordinator.

Through the Science Education Program, the College of Science supports the Science Education Resource Center, which provides hands-on science materials, textbooks, reference materials and technical assistance to pre-service and in-service teachers.

Social Sciences, College of

Programs in the College of Social Sciences prepare students for work and life in Silicon Valley and a rapidly changing world. Our thirteen departments provide training for careers in counseling, criminology, environmental restoration, computerized mapping, public administration, economic analysis, organizational communication, international relations, ergonomics, urban and regional planning, and countless other fields in business, government, teaching and human services. Major courses of study emphasize the contributions of the many cultures that form our community. Internships are encouraged to help students relate academic work to the opportunities and needs of this diverse region. Completion of one of our undergraduate majors also provides an excellent foundation for advanced graduate work in one of the disciplines or at a professional school such as law or business.

New technologies increasingly improve our instruction and link us to the innovative industry of our region and to the educational resources of the world, but personal interaction between students and faculty is still prized within the College of Social Sciences. Capable and interesting teachers, active student clubs and small classes provide ideal environments for learning. If you are interested in majoring in one of the social sciences, contact an advisor in one of our departments or the dean's office.

Special Centers

The programs of the College of Social Sciences are further enriched by educational, research and training opportunities provided by the following specialized units:

Burdick Military History Project supports the study and teaching of military history through public lectures, the Veterans Oral History Project, and its specialized collection of materials relating to military history. Contact the History Department.

Center for Development of Recycling advances education, research and dissemination of information in various areas of recycling. Contact the Environmental Studies Department.

Center for Economic Education supports improvement in the teaching of economics through a multi-method approach and the dissemination of economics education materials. Contact the Economics Department.

East Asian Regional Materials and Resources Center provides information and counsel about studies in Asia, including library and audio-visual material available to teachers. Contact the History Department.

Silicon Valley Center for Global Studies (SVCGS) is a joint initiative with the College of International and Extended Studies. It develops and disseminates knowledge from research on globalization, especially related to population migration.

Survey and Policy Research Institute (SPRI) is a research organization that carries out survey and policy research for the SJSU campus, government, non-profit agencies, and business clients.

Sourisseau Academy promotes better understanding and appreciation of California's state and local history, with emphasis on the history of Santa Clara Valley, through graduate scholarships and collections of historical source materials. Contact the History Department.

Teaching Credential Programs

Teacher preparation programs are administered by the Director of Social Science Education within the College of Social Sciences. Both multiple subject and single subject programs are offered. The Environmental Studies Department also offers a multiple subject program, and the Communication Studies Department cooperates with the English Department to prepare students for the single subject credential in English. Contact these departments for details.

Graduate Studies and Research

Special Graduate Programs

The Associate Vice President for Graduate Studies and Research administers the Interdisciplinary Studies program.

Interdisciplinary Studies Major

The Interdisciplinary Studies Major for either a Master of Arts or a Master of Science degree provides an alternative for individuals whose desired study plans do not fit the degree offerings of any single existing degree program on campus. In most cases, a thesis is required for this degree. Applicants or graduate students in other majors who wish to undertake the Interdisciplinary Studies major should consult the Graduate Studies & Research website at www.sjsu.edu/gradstudies/docs/interdisciplinary_studies_guide.pdf to obtain the **Guide for Interdisciplinary Studies Majors**. The guide contains the **Proposal for Interdisciplinary Studies Major**, which must be completed to obtain initial approval by the Associate Dean of Graduate Studies & Research to be able to enter the program.

Graduate Studies and Research

ADM 223B

www.sjsu.edu/gradstudies

Undergraduate Studies

The Department of Undergraduate Studies is involved with all aspects of undergraduate academic matters which support retention and graduation of students. It includes the following departments and programs: Academic Scheduling, Accreditation, Articulation, Assessment, Center for Community Learning & Leadership, Early Start/Early Assessment Program, General Education, Program Planning, Catalog, and Curriculum.

Administration 159

408-924-2447



Academic Advising and Admissions Counseling

Academic Advising ensures academic success and graduation in a timely manner. Undergraduates will have two types of academic advisors: a general education academic advisor and an advisor in the major department. Both types of academic advisors assist you with selecting courses and developing a plan for fulfilling SJSU requirements or choosing major requirements.

Advising Hub

www.sjsu.edu/advising

Declared Majors

Major department

Declared Minors

Minor department

College Advising Centers

Academic Counseling Center for Excellence in the Social Sciences
Business Student Advising Center
College of Applied Sciences and Arts (CASA) Student Success Center
College of Science Advising Center
Engineering Student Success Center

Undeclared Majors

Academic Advising and Retention Services
Student Services Center
408-924-2129

Special Majors

Undergraduate Studies
ADM 159
408-924-2447

Double Majors

Major departments

Interdisciplinary Studies Graduate majors

Graduate Studies and Research
ADM 223A
408-924-2427

Second Baccalaureate

Major departments

General Education Academic Advising

- Academic planning
- Academic Advising for undeclared students
- General Education Academic Advising for all undergraduates
- Probation and disqualification advising for all undergraduate majors
- Assistance with interpreting your Degree Progress Report
- After the Late Registration period, process late drop and withdrawal petitions.
- Note: Students are strongly encouraged to ensure the accuracy of their Degree Progress Report at least one year prior to graduation.

Academic Advising and Retention Services

Student Services Center
408-924-2129
www.sjsu.edu/aars

Academic Requirements Report

The **Academic Requirements Report** (Formerly: Degree Progress Report), linked at your MySJSU account, allows matriculated students, advisors, and evaluators to determine what requirements a student has satisfied and what requirements are still needed. The progress report matches academic requirements (university and major) against a student's individual academic record.

The report is a valuable tool in tracking your degree requirements, as well as an advising tool to assist you and your advisor in monitoring your academic progress. You should consult with your major advisor on a regular basis.

Official verification of completion of your degree requirements will be processed by the Graduation Evaluators.

Admission Counseling

- No appointments are needed. Students are seen on a first-come, first-serve basis
- All applicants: use access information sent to you by the Admissions office.
- Apply online at www.csumentor.edu for undergraduate and graduate admission.
- Receive information on admission requirements and information on majors offered at SJSU.
- Get help with questions about the undergraduate admission process or about your admission status.
- For campus tours, by appointment only, please go to www.sjsu.edu/visit or call the Welcome Center at 408-924-2786.
- Pick up campus directions and self-guided tour map.
- Pick up forms for Step-to-College, SJSU's concurrent enrollment program for high school students.

Student Outreach and Recruitment

outreach@sjsu.edu
408-924-2564

Transfer Advising

Prospective Students

Student Outreach and Recruitment
Student Services Center
408-924-2564

Admitted and Continuing Students

Academic Advising and Retention Services
Student Services Center
408-924-2129

Educational Opportunity Program (EOP)

Applicants who are low-income, and who would be the first generation in their family to earn a baccalaureate degree, are encouraged to apply online through CSU Mentor for consideration in the Educational Opportunity Program. For more information see www.csumentor.edu.

EOP (Educational Opportunity Program)

Clark Hall
408-924-2637
www.sjsu.edu/eop
educational.opportunity.program@sjsu.edu



Peer Connections

Peer Connections is the campus-wide resource for free mentoring and tutoring. In addition to offering time management and general study strategies, we provide the following services:

Peer Tutors assist you with a number of undergraduate courses, including:

- Math
- English
- Biology
- Chemistry
- Physics
- Statistics
- Writing (sentence structure, organization, grammar usage, and self-editing skills)

Peer Mentors support you as you navigate the college experience with:

- How to become connected to the campus community
- Stress management for academic and social settings
- Referrals to important campus resources and events
- ...and other questions!

Peer Connections has a **computer lab, study space, and success workshops** on a wide variety of topics, including preparing for the Writing Skills Test (WST).

For more information on services, hours, locations, or a list of current workshops, please visit the website at peerconnections.sjsu.edu. Like us at www.facebook.com/sjsupeerconnections. Follow us on Twitter @SJSUPeerConnect.

Exploratory Course

Students who have not decided upon a major, are encouraged to avail themselves of the following course designed to aid them in assessing their abilities and goals and in formulating a decision in their ultimate choice of a major.

EDCO 004. Personal, Academic and Career Exploration

Concepts and applications of personal decision-making. Introduction to life-span human development concepts through the use of self-assessment instruments and procedures. Orientation to San José State University.

GE: E

3 units.

Academic Success Center (ASC)

The Academic Success Center (ASC) in Clark Hall is a 10,000 square-foot facility dedicated to enhancing student learning and academic quality. As a key part of the university's Vision 2010 strategic initiative, the ASC is a nexus of student services and support designed to promote academic innovation and success. The ASC includes a 3,000 square-foot computer learning stage. For more information on ASC, visit: <http://www.sjsu.edu/asc/>.

Academic Counseling Center for Excellence in the Social Sciences (ACCESS)

Academic Counseling Center for Excellence in the Social Science (ACCESS) is the new student success center for the College of Social Sciences, located in Clark Hall 240. All COSS students and interested students are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. Looking for academic advice or maybe just some tips about how to navigate your way around SJSU? Check out the COSS Student Success Center! It's also a great place to study.



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Business Student Advisement Center (BSAC)

The Business Student Advisement Center, located on the garden level of the Boccardo Business Center, provides advice to students about undergraduate business courses and programs. Prospective students are encouraged to talk with advisors about requirements for business major and general education courses. Prospective graduate students are encouraged to meet a graduate advisor in the Graduate Program Office in the Business Tower.

Business Tutoring Center

The Tutoring Center gives individual and group assistance to business students seeking subject matter tutoring. It is located on the ground level of the Boccardo Business Center.

Engineering Student Success Center (ESSC)

ENG 344
408-924-3990
www.engr.sjsu.edu/students/essc

Science Advising Center, College of (COSAC)

Duncan Hall (DH) 213
408-924-5193
cosac@science.sjsu.edu

Student Success Center (CASA)

Located in MacQuarrie Hall (MH) 533, the Student Success Center in the College of Applied Sciences and Arts (CASA) provides advising for undergraduate students majoring or wanting to major in programs offered in CASA Departments and Schools.

All CASA students and students who would like to be in CASA are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. Looking for academic advice or maybe just some tips about how to navigate your way around SJSU? Check out the CASA Student Success Center! It's also a great place to study, and you can check out laptops.



SAN JOSÉ STATE
UNIVERSITY

Study Abroad International Programs

Developing intercultural communication skills and international understanding among its students is a vital mission of The California State University (CSU). Since its inception in 1963, the CSU International Programs has contributed to this effort by providing qualified students an affordable opportunity to continue their studies abroad for a full academic year. More than 15,000 CSU students have taken advantage of this unique study option.

International Programs participants earn resident academic credit at their CSU campuses while they pursue full-time study at a host university or special study center abroad. The International Programs serves the needs of students in over 100 designated academic majors. Affiliated with more than 240 recognized universities and institutions of higher education in 41 countries, the International Programs also offers a wide selection of study locales and learning environments.

International Programs pays tuition and administrative costs abroad for participating California resident students to a similar extent that such funds would be expended to support similar costs in California. Participants are responsible for all CSU tuition and program fees, personal costs, such as transportation, room and board, and living expenses. Financial aid, with the exception of Federal Work-Study, is available to qualified students.

To qualify for admission to the International Programs, in most programs students must have upper division or graduate standing at a CSU campus by the time of departure. Students at the sophomore level may, however, participate in the intensive language acquisition programs in Canada, China, France, Germany, Korea, Mexico, Sweden and Taiwan. California Community Colleges transfer students are eligible to apply directly from their community colleges. Students must also possess a current cumulative grade point average of 2.75 or 3.0, depending on the program for which they apply. Some programs also have language study and/or other coursework prerequisites.

For applications or more information about any of the programs described here, contact:

SJSU Study Abroad Office

International Programs and Services (IPS)

Clark Hall 543

408-924-5931

studyabroad@sjsu.edu

www.sjsu.edu/studyabroad/





CSU International Programs

Systemwide programs for an academic year that are available to CSU students in the following locations. For more information about specific programs contact The California State University International Programs, 401 Golden Shore, Sixth Floor, Long Beach, California 90802-4210 or www.calstate.edu/ip.

Developing intercultural communication skills and international understanding among its students is a vital mission of The California State University (CSU). Since its inception in 1963, the CSU International Programs has contributed to this effort by providing qualified students an affordable opportunity to continue their studies abroad for a full academic year. More than 20,000 CSU students have taken advantage of this unique study option.

International Programs participants earn resident academic credit at their CSU campuses while they pursue full-time study at a host university or special study center abroad. The International Programs serves the needs of students in over 100 designated academic majors. Affiliated with more than 50 recognized universities and institutions of higher education in 18 countries, the International Programs also offers a wide selection of study locales and learning environments.

Australia

Griffith University
Macquarie University
Queensland University of Technology
University of Queensland
University of Western Sydney
Victoria University

Canada

Concordia University (Montréal)

Chile

Pontificia Universidad Católica de Chile (Santiago)

China

Peking University (Beijing)
Shanghai Jiao Tong University (Shanghai)

Denmark

Danish Institute for Study Abroad (international education affiliate of the University of Copenhagen)

France

Institut Catholique de Paris, Université d'Aix-Marseille (Aix-en-Provence)
Universités de Paris I, III, IV, VI, VII, VIII, X, XI, XII, XIII

Université Paris-Est

Université de Marne-La-Vallée

Université d'Evry Val d'Essonne
Université de Versailles Saint-Quentin-en-Yvelines

Germany

Universitat Tübingen and a number of institutions of higher education in the Federal state of Baden-Württemberg

Ghana

University of Ghana, Legon

Israel

Tel Aviv University
The Hebrew University of Jerusalem
University of Haifa

Italy

CSU Study Center (Florence)
Università degli Studi di Firenze
Accademia di Belle Arti Firenze

Japan

Waseda University (Tokyo)
University of Tsukuba

Korea

Yonsei University (Seoul)

Mexico

Instituto Tecnológico y de Estudios Superiores de Monterrey, Campus Querétaro

South Africa

Nelson Mandela Metropolitan University, Port Elizabeth

Spain

Universidad Complutense de Madrid
Universidad de Granada

Sweden

Uppsala University

Taiwan

National Taiwan University (Taipei)
National Tsing Hua University (Hsinchu)

United Kingdom

Bradford University
Bristol University
Hull University
Kingston University
Swansea University

SJSU Bilateral Exchange Programs

Reciprocal exchanges with partner institutions for an academic year or semester are available with:

Argentina

Universidad de Ciencias Empresariales y Sociales (Buenas Aires)

Australia

Curtin University (Perth)

RMIT University (Melbourne)

Queensland University of Technology (Brisbane)

Brazil

Federal University of Itajubá (Minas Gerais)

China (mainland)

Tongji University (Shanghai)

China (Hong Kong)

City University Hong Kong

France

Ecole Nationale Supérieure de Création Industrielle, Les Ateliers (Paris)

l'Institut d'Études Politiques de Lille

Toulouse Business School

Universities of Paris consortium (MICEFA)

India

Alliance Business School (Bangalore)

Indian Institute of Management Bangalore

Ireland

University College Dublin

Japan

Kwansei Gakuin University (Osaka)

Kyushu University (Fukuoka)

Okayama University

Yokohama National University

Portugal

University of Porto

Spain

University of Burgos

Switzerland

Zurich University of Applied Sciences (Winterthur)

Taiwan

National Chi-Nan University (Puli)

Yuan Ze University (Taoyuan)

Thailand

Chulalongkorn University (Bangkok)

United Kingdom

Nottingham Business School

Roehampton University (London)

University of Hertfordshire (Hatfield)

University of Portsmouth

International Student Exchange Programs (ISEP)

SJSU is a member of this consortium that offers more options in 35 countries for an academic year, semester or summer.

SJSU Faculty-Led Programs (FLP)

SJSU Faculty lead 3-6 week programs to another country during the summer or winter sessions.

For more information about specific programs, contact:

Faculty-Led Programs

408-924-6128

www.sjsu.edu/studyabroad



California State University (CSU)

The individual California State Colleges were brought together as a system by the Donahoe Higher Education Act of 1960. In 1972 the system became the California State University and Colleges, and in 1982 the system became the California State University (CSU). Today the campuses of the CSU include comprehensive and polytechnic universities and, since July 1995, the California Maritime Academy, a specialized campus.

The oldest campus—San José State University—was founded in 1857 and became the first institution of public higher education in California. The newest—CSU Channel Islands—opened in fall 2002, with freshmen arriving in fall 2003.

Responsibility for the California State University is vested in the Board of Trustees, whose members are appointed by the Governor. The Trustees appoint the Chancellor, who is the chief executive officer of the system, and the Presidents, who are the chief executive officers of the respective campuses.

The Trustees, the Chancellor, and the Presidents develop systemwide policy, with implementation at the campus level taking place through broadly based consultative procedures. The Academic Senate of the CSU, made up of elected representatives of the faculty from each campus, recommends academic policy to the Board of Trustees through the Chancellor.

Academic excellence has been achieved by the CSU through a distinguished faculty whose primary responsibility is superior teaching. While each campus in the system has its own unique geographic and curricular character, all campuses, as multipurpose institutions, offer undergraduate and graduate instruction for professional and occupational goals as well as broad liberal education. All campuses require a basic program of “General Education Requirements” for graduation regardless of the type of bachelor’s degree or major field selected by the student.

The CSU offers high-quality, affordable bachelor’s and master’s level degree programs. Many of these programs are offered so that students can complete all upper division and graduate requirements by part-time, late afternoon, and evening study. In addition, a variety of teaching and school service credential programs are available. A limited number of doctoral degrees are offered jointly with the University of California and with private institutions in California. In 2005, the CSU was authorized to independently offer educational doctorate (Ed.D.) programs.

Enrollment in fall 2011 totaled 427,000 students, who were taught by more than 21,000 faculty. The system awards about half of the bachelor’s degrees and a third of the master’s degrees granted in California. More than 2.7 million students have graduated from CSU campuses since 1961.

A recent economic report found that the CSU supports more than 150,000 jobs statewide, annually. The engine driving job creation is more than \$17 billion in economic activity that directly results from CSU-related spending that generates \$5.43 for every dollar the state invests. For more information, please see www.calstate.edu/impact.



Regulation - Average Support Cost Per Full-Time Equivalent Student and Sources of Funds

The total support cost per full-time equivalent student (FTES) includes the expenditures for current operations, including payments made to students in the form of financial aid, and all fully reimbursed programs contained in state appropriations. The average support cost is determined by dividing the total cost by the number of FTES. The total CSU 2012/13 budget amounts were \$2,010,652,000 from state General Fund (GF) appropriations (not including capital outlay funding) and before adding \$51.4 million CalPERS retirement adjustment, \$1,497,474,000 from tuition fee revenue after rollback to 2011/12 tuition fee rates and after tuition fee discounts (forgone revenue), and \$386,604,000 from other fee revenues for a total of \$3,894,730,000. The number of 2012/13 FTES is 331,716 resident target and 14,328 non-resident students for a total of 346,044 FTES. The GF appropriation is applicable to resident students only whereas fee revenues are collected from resident and nonresident students. FTES is determined by dividing the total academic student load by 15 units per term (the figure used here to define a full-time student's academic load).

The 2012/13 average support cost per FTES based on GF appropriation and net tuition fee revenue only is \$10,389 and when including all sources as indicated below is \$11,506, which includes all fee revenue in the CSU Operating Fund (e.g. tuition fees, application fees, and other campus mandatory fees). Of this amount, the average net tuition fee revenue per FTES is \$6,061.

AVERAGE COST 2012/13	AMOUNT	AVERAGE COST PER FTE STUDENT	PERCENTAGE
State Appropriation*	2,010,652,000	6,061	52.7%
Net Basic Tuition Fee Revenue**	1,497,474,000	4,327	37.6%
Other Income & Reimbursements**	386,604,000	1,117	9.7%
Total Support Cost	\$3,894,730,000	\$11,506	100%

*Represents state GF appropriation in the Budget Act of 2012/13; GF is divisible by resident students only (331,716 FTES).

**Represents CSU Operating Fund, Tuition Fee and other fees revenue amounts (net of tuition fee discounts) submitted in campus August 2012/13 final budgets (adjusted for rollback to 2011/12 tuition fee rates). Revenues are divisible by resident and nonresident students (346,044 FTES).

The average CSU 2012/13 academic year, resident, undergraduate student basic tuition fee and other mandatory fees required to apply to, enroll in, or attend the university after rollback to 2011/12 tuition fee rates is \$6,602 (\$5,472 2011/12 AY tuition fee plus 2012/13 \$1,130 average campus-based fees). However, the costs paid by individual students will vary depending on campus, program, and whether a student is part-time, full-time, resident, or nonresident.

CSU Administration

The California State University

401 Golden Shore
Long Beach, CA 90802-4210
562-951-4000

Dr. Timothy P. White
Chancellor, CSU System

Dr. Ephraim P. Smith
Executive Vice Chancellor and Chief Academic Officer

Dr. Benjamin F. Quillian
Executive Vice Chancellor and Chief Financial Officer

Ms. Gail Brooks
Vice Chancellor, Human Resources

Mr. Garrett Ashley
Vice Chancellor, University Relations and Advancement

Ms. Christine Helwick
General Counsel

Mr. Larry Mandel
University Auditor

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**SAN JOSÉ STATE
UNIVERSITY**

CSU Campuses

California State University, Bakersfield

9001 Stockdale Highway
Bakersfield, California 93311-1022
Dr. Horace Mitchell, President
661-654-2782
www.csub.edu

California State University, Channel Islands

One University Drive
Camarillo, CA 93012
Dr. Richard R. Rush, President
805-437-8400
www.csuci.edu

California State University, Chico

400 West First Street
Chico, California 95929-0150
Dr. Paul J. Zingg, President
530-898-4636
www.csuchico.edu

California State University, Dominguez Hills

1000 East Victoria Street
Carson, California 90747-0005
Dr. Willie Hagan, Interim President
310-243-3696
www.csudh.edu

California State University, East Bay

25800 Carlos Bee Boulevard
Hayward, California 94542
Dr. Leroy M. Morishita, President
510-885-3000
www.csueastbay.edu

California State University, Fresno

5241 North Maple Avenue
Fresno, California 93740
Dr. John D. Welty, President
559-278-4240
www.csufresno.edu

California State University, Fullerton

800 N. State College Boulevard
Fullerton, California 92831-3599
Dr. Mildred Garcia, President
657-278-2011
www.fullerton.edu

Humboldt State University

One Harpst Street
Arcata, California 95521-8299
Dr. Rollin C. Richmond, President
707-826-3011
www.humboldt.edu

California State University, Long Beach

1250 Bellflower Boulevard
Long Beach, California 90840-0115
Dr. F. King Alexander, President
562-985-4111
www.csulb.edu

California State University, Los Angeles

5151 State University Drive
Los Angeles, California 90032
Dr. James M. Rosser, President
323-343-3000
www.calstatela.edu

California Maritime Academy

200 Maritime Academy Drive
Vallejo, California 94590
Rear Admiral Thomas A. Cropper,
President
707-654-1000
www.csum.edu

California State University, Monterey Bay

100 Campus Center
Seaside, California 93955-8001
Dr. Eduardo M. Ochoa, Interim President
831-582-3330
www.csumb.edu

California State University, Northridge

18111 Nordhoff Street
Northridge, California 91330
Dr. Jolene Koester, President
818-677-1200
www.csun.edu

California State Polytechnic University, Pomona

3801 West Temple Avenue
Pomona, California 91768
Dr. J. Michael Ortiz, President
909-869-7659
www.csupomona.edu

California State University, Sacramento

6000 J Street
Sacramento, California 95819
Dr. Alexander Gonzalez, President
916-278-6011
www.csus.edu

California State University, San Bernardino

5500 University Parkway
San Bernardino, California 92407-2393

Dr. Tomás D. Morales, President
909-537-5000
www.csusb.edu

San Diego State University

5500 Campanile Drive
San Diego, California 92182
Dr. Elliot Hirshman, President
619-594-5200
www.sdsu.edu

San Francisco State University

1600 Holloway Avenue
San Francisco, California 94132
Dr. Leslie E. Wong, President
415-338-1111
www.sfsu.edu

San José State University

One Washington Square
San José, California 95192-0001
Dr. Mohammad Qayoumi, President
408-924-1000
www.sjsu.edu

California Polytechnic State University, San Luis Obispo

One Grand Avenue
San Luis Obispo, California 93407
Dr. Jeffrey Armstrong, President
805-756-1111
www.calpoly.edu

California State University, San Marcos

333 S. Twin Oaks Valley Road
San Marcos, CA 92096-0001
Dr. Karen S. Haynes, President
760-750-4000
www.csusm.edu

Sonoma State University

1801 East Cotati Avenue
Rohnert Park, California 94928-3609
Dr. Ruben Armiñana, President
707-664-2880
www.sonoma.edu

California State University, Stanislaus

One University Circle
Turlock, California 95382-0299
Dr. Joseph F. Sheley, Interim President
209-667-3122
www.csustan.edu

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**SAN JOSÉ STATE
UNIVERSITY**

CSU Trustees

Ex Officio Trustees

The Honorable Edmund G. Brown, Jr.
Governor of California

The Honorable Gavin Newsom
Lieutenant Governor of California

The Honorable John A. Pérez
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The Honorable Tom Torlakson
State Superintendent of Public Instruction

Dr. Timothy P. White
Chancellor of the California State University
Officers of the Trustees

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President

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Chair

Christine Helwick
Secretary

Dr. Benjamin F. Quillian
Treasurer

Appointed Trustees

Appointments are for a term of eight years, except student, alumni, and faculty trustees whose terms are for two years. Terms expire in the year in parentheses. Names are listed alphabetically.

Roberta Achtenberg (2015)

Bernadette Cheyne (2013)

Rebecca Eisen (2020)

Debra S. Farar (2014)

Kenneth Fong (2013)

Margaret Fortune (2016)

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Hugo Morales (2020)

Larry Norton (2020)

Lou Monville (2014)

Jillian Ruddell (2013)

Glen Toney (2013)

Cirpiano Vargas (2014)

Correspondence with Trustees should be sent:

c/o Trustees Secretariat

The California State University
401 Golden Shore
Long Beach, CA 90802-4210

Legalese

Although every effort has been made to assure the accuracy of the information in this catalog, students and others who use this catalog should note that laws, rules, and policies change from time to time and that these changes may alter the information contained in this publication. Changes may come in the form of statutes enacted by the Legislature, rules and policies adopted by the Board of Trustees of the California State University, by the Chancellor or designee of the California State University, or by the President or designee of the campus. It is not possible in a publication of this size to include all of the rules, policies and other information that pertain to students, the institution, and the California State University. More current or complete information may be obtained from the appropriate department, school, or administrative office.

Nothing in this catalog shall be construed as, operate as, or have the effect of an abridgment or a limitation of any rights, powers, or privileges of the Board of Trustees of the California State University, the Chancellor of the California State University, or the President of the campus. The Trustees, the Chancellor, and the President are authorized by law to adopt, amend, or repeal rules and policies that apply to students. This catalog does not constitute a contract or the terms and conditions of a contract between the student and the institution or the California State University. The relationship of the student to the institution is one governed by statute, rules, and policy adopted by the Legislature, the Trustees, the Chancellor, the President and their duly authorized designees.

The annual update of SJSU policies is recommended as an up-to-date source of information on course offerings, general education, registration procedures, schedule of fees and other pertinent information on policies and procedures.

Information is subject to change.

The San José State University Policies and Procedures information is coordinated by Undergraduate Studies, Graduate Studies and Research, and Enrollment Services.

Non-Discrimination Policies

San José State University does not discriminate on the basis of accent, age, ancestry, citizenship status, color, creed, disability, ethnicity, gender, genetic information, marital status, medical condition, national origin, race, religion or lack thereof, sex, sexual orientation, transgender, or veteran's status. This policy applies to all SJSU students, faculty and staff programs and activities. Title IX of the Education Amendments of 1972, and certain other federal and state laws, prohibit discrimination on the basis of sex in all education programs and activities operated by the university (both on and off campus). For more information, please visit: http://www.sjsu.edu/hr/about_us/hr_directory/eo_unit/title_ix/index.html

Questions regarding this policy should be directed to the Office of Equity and Diversity, 408-924-1115.

Disabled Access

All San José State University classes are wheelchair accessible. If you have other needs regarding accommodations, please contact the Disability Resource Center. Telephone: 408-924-6000; TTY 408-924-5990; Fax: 408-924-5999.

Campus Safety Statistics

A campus safety report is available at www.sjsu.edu/safetyreport/ or by calling 408-924-2172.



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General Education and American Institutions Letter Designation Attributes

For more information about General Education Objectives visit the policies and procedure pages in this catalog.

GE Area	A1	Oral Communication
GE Area	A2	Written Communication 001A
GE Area	A3	Critical Thinking
GE Area	B1	Physical Science
GE Area	B1+B3	Physical Science & Lab Science
GE Area	B2	Life Science
GE Area	B2+B3	Life Science & Lab Science
GE Area	B3	Laboratory Science
GE Area	B4	Mathematical Concepts
GE Area	C1	Arts
GE Area	C2	Letters
GE Area	C3	Written Communication 001B
GE Area	D1	Human Behavior
GE Area	D2	Comparative Systems
GE Area	D2+D3*	Area D2+D3 Comparative Systems & Social Issues
GE Area	D3	Social Issues
GE Area	E	Human Understanding & Development
GE Area	F1	American History
GE Area	F2, F3*	US Constitution & California Government
GE Area	F3	California Government Only
GE Area	F1, F2, F3*	Multiple GE Areas: F1, 2, 3
GE Area	M1*	Multiple GE Areas: A1; C3; F1, 2, 3
GE Area	M2*	Multiple GE Areas: A2; C2; F1, 2, 3
GE Area	M3*	Multiple GE Areas: A3; D3
GE Area	M4*	Multiple GE Areas: C1; D2; F1, 2, 3
GE Area	M5*	Multiple GE Areas: C2; D3; F1, 2, 3
GE Area	M6*	Multiple GE Areas: D2; F1,2,3
GE Area	M7*	Multiple GE Areas: D3; F1, 2, 3
GE Area	R	Earth & Environment
GE Area	S	Self, Society & Equality in the U.S.
GE Area	V	Culture, Civilization & Global Understanding
GE Area	Z	Written Communication II (GWAR)

* In some cases the GE area may not be met until the entire course sequence is completed. This also applies to other GE combinations not noted with an asterisk.

Aerospace Studies Department (Air Force ROTC)

College of Applied Sciences and Arts

INDUSTRIAL STUDIES 214

408-924-2960

<http://www.sjsu.edu/afrotc>

afrotc@sjsu.edu

Professors

LtCol Donald McFatridge, USAF, Chair

Assistant Professors

Maj. Jeremy Champagne

Maj. William Hampshire

Curricula

- Minor, Aerospace

Introduction

San José State University supports a wing of Air Force Reserve Officer Training Corps (AFROTC) with cadets from San José State University, Santa Clara University, Stanford University and many local community colleges. The Air Force ROTC program provides instruction in leadership, management, and national security studies along with military education and training. This prepares the cadet for assignment to positions of responsibility and importance in the modern Air Force. Instruction is conducted on and off campus. This program offers all eligible SJSU students the opportunity to obtain an officer's commission in the United States Air Force while earning their college degrees.

Program Overview

Our faculty brings a wealth of experience and diversity to the program. Instructors are active duty Air Force officers from various career areas and provide students with a first rate academic education and military training experience. Each faculty member also acts as a student advisor to guide students through the program and help them reach the goal of an officer's commission in the United States Air Force.

College students wishing to commission as an Air Force officer through ROTC may enroll in a three, three-and-a-half, or four-year program. Students attend Air Force ROTC classes along with other college courses and receive elective academic credit.

After successfully completing all requirements, the cadets are commissioned as Air Force officers with a minimum four-year active duty service commitment.

Four-Year Program

The first two years of the Air Force ROTC four-year program, the General Military Course (GMC), consist of 1 hour of classroom work, two hours of leadership laboratory, and a minimum of two hours of physical conditioning each week. Upon completion of GMC requirements, cadets who wish to compete for entry into the last two years of the program, the Professional Officer Course (POC), must do so under the requirements of the POC selection system. This system uses qualitative factors, such as grade-point average, unit commander's evaluation, aptitude test scores and physical fitness test scores to determine a student's officer potential. After selection, students must successfully complete a four-week summer field training program at Maxwell Air Force Base in Montgomery, AL before entering the POC.

In the POC, cadets attend class three hours a week, participate in a weekly leadership laboratory lasting two hours, and perform a minimum of two hours of physical conditioning per week. Cadets apply what they have learned in the GMC and at field training. POC cadets conduct the leadership laboratories and manage the unit's cadet corps. Each unit has a cadet corps based on the Air Force organizational pattern of flight, squadron, group, and wing. POC classes are small, with emphasis on group discussions and cadet presentations. Classroom topics include leadership, communication skills and national defense policy. Once enrolled in the POC, all cadets enlist in the Air Force Reserve and assigned to the Obligated Reserve Section.



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Scholarships

Current emphasis in the Air Force ROTC College Scholarship Program is to award scholarships to candidates pursuing undergraduate engineering or other scientific and technical disciplines. More than half of Air Force ROTC scholarships are awarded to students in these disciplines. Additionally, scholarships are available for foreign language majors; contact the Aerospace Studies department for more information regarding which foreign languages majors are eligible. Students in every degree program may enjoy scholarship opportunities, as the Air Force seeks to engage students who excel both academically and militarily.

Air Force ROTC offers several types of scholarships, awarded in increments of two, three, and four years. All types of awards provide an allowance for books, most required fees and a monthly nontaxable stipend. All scholarship cadets are required to meet certain academic, military, and physical fitness standards to earn and maintain scholarship benefits.

Field Training

Field Training, in many cases, is a cadet's first exposure to a working Air Force environment and the Aerospace Expeditionary Force (AEF) concept. The program develops military leadership and discipline, and provides Air Force officer familiarization, orientation and motivation. At the same time, the Air Force can evaluate each cadet's potential as an officer and entry into the POC.

Field training provides Air Force leadership opportunities, professional development, marksmanship training, team building, physical fitness, and AEF orientation. Lodging, meals and transportation (from the cadet's home of record or school) are provided at no cost.

Medical Professions

Nursing majors may apply for an AFROTC scholarship and graduates agree to accept a commission in the Air Force Nurse Corps and serve four years on active duty after successfully completing their licensing examination. Cadet premedical scholarship recipients who are accepted to medical school within one year of graduating may be sponsored in their pursuit of medical degrees.

Legal Professions

Both first-year and second-year law students can apply for ROTC scholarships. Students complete either a one-year or a two-year ROTC program while attending law school.

Additionally, second-year law students can pursue an Air Force commission through Air Force ROTC's graduate law program. This program guarantees judge advocate duty after a student completes all Air Force ROTC, law school, and bar requirements. After graduating from an American Bar Association-accredited law school, the student must be admitted to practice law before the highest state court of any state or a federal court. The new lawyer is then commissioned into the Air Force in the grade determined by the laws and directives in effect at the time of call to active duty.

Aerospace Studies Minor

All undergraduate students are eligible for the minor in aerospace studies. Those wishing a career as an Air Force officer after graduation should contact the Department of Aerospace Studies.



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Minor – Aerospace Studies

Requirement of the Minor		12-16
AS 001A The Foundation of the United States Air Force	1	
AS 001B The Foundation of the United States Air Force	1	
AS 002A The Evolution of USAF Air and Space Power	1	
AS 002B The Evolution of USAF Air and Space Power	1	
AS 131A Air Force Leadership Studies	3	
AS 131B Air Force Leadership Studies	3	
AS 141A National Security Affairs	3	
AS 141B Preparation for Active Duty	3	
Total Units Required		12-16

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African Studies Program

College of Social Sciences

BUSINESS TOWER 464

408-924-5568

Curricula

- Minor, African Studies

Introduction

The Interdepartmental minor in African Studies consists of courses from anthropology, art, African American studies, history and political science. The interdepartmental structure of this minor will enable students, while pursuing degrees in specific disciplines, to concentrate their efforts more efficiently upon the African continent.



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**ALL DATES, FEES & INFORMATION
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Minor – African Studies

This degree is cross listed with the Political Science Department.

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**ALL DATES, FEES & INFORMATION
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African-American Studies Department

College of Social Sciences

WASHINGTON SQUARE HALL 216
408-924-5871

Professors

Steven M. Millner
Ruth P. Wilson, Chair

Curricula

- BA, African-American Studies
- Minor, African-American Studies
- Minor, African Studies

Introduction

An indispensable part of the mission of a metropolitan university, the Department of African-American Studies provides a comprehensive liberal arts education by training our students to appreciate diversity and multicultural American society. Our unique interdisciplinary curriculum focuses on the areas of: crime/justice, politics, urbanization, religion, history, sociology/welfare, psychology, African history/politics, gender equality, aesthetics and general education courses. Our upper division courses cover such topics as the Harlem Renaissance, African-American women in history, and black images in American film and television. Our faculty contributes to scholarship in the field, and we are intellectually and professionally linked to local and national African-American communities through our membership and support of professional associations such as the National Council of Black Studies.

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BA – African-American Studies

General Education Requirements

51

Of the 51 units required by the university, 0 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

American Institutions is fulfilled by taking AFAM 002A-B

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

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Requirement of the Major

36

Area Requirements

18

Historical		9
AFAM 002A African-Americans and the Development of America's History and Government	F123	3
AFAM 002B African-Americans and the Development of America's History and Government	F123	3
<i>Must complete entire sequence to meet requirement.</i>		

COMPLETE ONE COURSE FROM:

AFAM 040 African Origins		3
AFAM 111 African Nations		3

Social-Behavioral		6
AFAM 120 Sociological Analysis of African-American Communities		3
AFAM 159 Economic Issues in the Black Community		3

Cultural		3
AFAM 022 The Humanities in African-American Culture		3

Senior Seminar 3

AFAM 198 Senior Seminar in African-American Studies		3
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Electives in the Major

15

COMPLETE FIVE COURSES FROM:

AFAM 190 Internship in Community Development		1-4
AFAM 166 African-American Women in History		3
AFAM 165 Topics in Ethnic American Literature		3
AFAM 164 Survey of Black Business Organizations		3
AFAM 156 Black Women Writers: Race, Culture and Life Cycle in Cross-Cultural Perspective		3
AFAM 152 The Black Woman		3
AFAM 151 Race, Poverty and the Environment		3
AFAM 142 Race, Ethnicity, and the Law		3
AFAM 134 Martin L. King and the Civil Rights Movement		3
AFAM 130 Psychology of the Black Community		3
AFAM 125 The Black Family		3
AFAM 115 The Black Community Past and Present		3
AFAM 112 New Faces in the African-American Community		3
AFAM 111 African Nations		3
AFAM 105 Health Issues in the African-American Community		3
AFAM 102 African-American Music		3
AFAM 195 Peoples of Color in the Making of the Americas: 1850-Present		3

University Electives

31

A minor or double major is recommended (selected with advisor approval).

Total Units Required

120

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Minor – African-American Studies

Requirement of the Minor	18
Required Courses	6
AFAM 002A African-Americans and the Development of America's History and Government.....	3
AFAM 002B African-Americans and the Development of America's History and Government.....	3
Upper Division Electives	12
Chosen to complement the major (see department Chair or minor advisor for specific information).	
Total Units Required	18

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Minor – African Studies

This degree is cross listed with the Political Science Department.

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American Studies Program

College of Humanities and the Arts

CLARK HALL 419

408-924-1366

Professors

Scot M. Guenter, Coordinator

Associate Professors

Todd Ormsbee

Curricula

- BA, Humanities, Concentration in American Studies
- Minor, American Studies

Introduction

The American Studies Program provides useful preparation for graduate study, for elementary or secondary teaching, or for careers in law, public service or government. In addition to the minor in American Studies, a student can receive a Bachelor of Arts in Humanities with an emphasis in American Studies through the Humanities Department. All American Studies courses, whether for a major, minor, or for general education, enhance our understanding of how our nation developed in the past, what it has become, and how these changes affect us today. Courses focus on subjects such as the American dream, interracial relations, environmental issues, popular culture and women's concerns.



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Minor – American Studies

This degree is cross listed with the Humanities Department.

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BA – Humanities, Concentration in American Studies

This degree is cross listed with the Humanities Department.

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Anthropology Department

College of Social Sciences

CLARK HALL 469

408-924-5710 (Anthropology)

408-924-5340 (Behavioral Science)

Professors

Chuck Darrah, Chair

Roberto Gonzalez

Jan English – Lueck

William J. Reckmeyer

Associate Professors

Marco Meniketti

Elizabeth Weiss

Assistant Professors

Guadalupe Salazar

Charlotte Sunseri

Curricula

- BA, Anthropology
- BA, Behavioral Science
- Minor, Anthropology
- Minor, Native American Studies
- Minor, Values, Technology and Society
- MA, Applied Anthropology

Introduction

Anthropology majors study how humans live and have lived, present and past, and apply that knowledge to contemporary issues, learning how to articulate an anthropological perspective on human behavior. Our students develop skills in research, data analysis and clear and effective communication, preparing them to live in a complex, culturally diverse world. The Department of Anthropology's core curriculum provides an overview to the discipline as well as courses in cultural anthropology, archaeology, and physical anthropology. There are many opportunities for students to engage in research and service projects, and our faculty are scholars who bring their research into the classroom to enhance learning. We offer a BA in anthropology, an MA in applied anthropology and a BA in behavioral science in cooperation with the Departments of Psychology and Sociology. Our graduates pursue careers in a wide range of professions, including law, medicine, business, social work, and health care.

Behavioral Science Program

Behavioral science majors develop an interdisciplinary perspective on human behavior and an understanding of the psychological, social and cultural dimensions to being human in a complex society. Offered cooperatively by the Departments of Anthropology, Psychology and Sociology, the Behavioral Science Program is housed in the Department of Anthropology, which oversees academic advising. The program prepares graduates for a variety of jobs that require working with social science data and with people. Many of our alumni have pursued graduate work in health care, social work, human resources, and other fields. Students interested in further information about the double major should contact the Department of Anthropology, 408-924-5710.



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BA – Anthropology

General Education Requirements

42-45

Of the 51 units required by the university, 6-9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

3

COMPLETE THREE UNITS FROM:

SOC 015 Statistical Applications in the Social Sciences	B4	3
SOCI 015 Statistical Applications in the Social Sciences	B4	3
SOCI 102 Introduction to Statistics		3
STAT 095 Elementary Statistics	B4	3
GEOG 101 Global Geography	D2	3

UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.

Requirement of the Major

42

Core Courses

15

ANTH 011 Cultural Anthropology	D1	3
ANTH 012 Introduction to Human Evolution	B2	3
ANTH 013 Archaeology		3
ANTH 131 Theories of Culture		3
ANTH 191 Frontiers of Anthropology		3

Research Methods

3

COMPLETE THREE UNITS FROM:

ANTH 149 Ethnographic Methods		3
ANTH 155 Human Osteology		4
ANTH 157 Forensic Anthropology		3
ANTH 167 Archaeological Laboratory Methods		3
ANTH 168 Archaeological Methodology		3
ANTH 169 Archaeological Site Excavation		3

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Cultural Anthropology

6

COMPLETE SIX UNITS FROM:

ANTH 142 Culture in Mind	3
ANTH 143 Culture and Adaptation	3
ANTH 144 The Great Recession & American Dreams	3
ANTH 148 Religion and Anthropology	3
ANTH 149 Ethnographic Methods	3
ANTH 173 Culture Through Film	3
ANTH 175 Anthropology of Native America	3
ANTH 176 Indians of California	3
ANTH 177 Anthropology of Asia	3
ANTH 178 Anthropology of Latin America	3
ANTH 141 Culture and Gender	3
ANTH 136 Thought Control in Contemporary Society	3
ANTH 102 Silicon Valley Connections	3
ANTH 105 Applied Anthropology	3
ANTH 108 Medical Anthropology	3
ANTH 109 Kids, Teens, and Culture	3
ANTH 125 Urban Anthropology	3
ANTH 130 Kin, Kith, and Community: The Anthropology of Social Organization	3
ANTH 132 Creating Built Worlds	3
ANTH 133 Organizational Cultures	3
ANTH 134 Systemic Leadership	3
ANTH 135 Behavioral Systems	3
ANTH 179 Anthropology of Mexico	3

Archeology

6

COMPLETE SIX UNITS FROM:

ANTH 168 Archaeological Methodology	3
ANTH 167 Archaeological Laboratory Methods	3
ANTH 166 Chiefdoms, States, & Empires	3
ANTH 165 Historical Archaeology	3
ANTH 164 Prehistory of North America	3
ANTH 163 Coastal and Island Societies	3
ANTH 162 Inca, Aztec and Maya Civilization	3
ANTH 161 Old World Civilizations	3
ANTH 143 Culture and Adaptation	3
ANTH 169 Archaeological Site Excavation	3

Physical Anthropology

6

COMPLETE SIX UNITS FROM:

ANTH 151 Modernity and Disease	3
ANTH 152 Human Origins	3
ANTH 153 Human Variation and Behavior	3
ANTH 154 Monkeys, Apes and Humans	3
ANTH 155 Human Osteology	4
ANTH 156 Bioarchaeology	3
ANTH 157 Forensic Anthropology	3
ANTH 159 Mummies	3

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Anthropology Electives

6

All current upper-division anthropology course and any of the following courses as appropriate and with approval of advisor.

Double major and second baccalaureate requirements are the same as for the regular major except only 6 upper division anthropology electives are needed for a total of 30 units.

ANTH 180 Individual Studies	1-4
ANTH 184 Directed Reading	1-4
ANTH 187 Special Topics	3
ANTH 190 Designing Research	3
ANTH 195 Anthropology Practicum	1-6

University Electives

28-31

Total Units Required

120



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BA – Behavioral Science

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Requirement of the Major

48

Core Courses

15

ANTH 011 Cultural Anthropology	D1	3
PSYC 001 General Psychology	D1	3
SOCI 001 Introduction to Sociology	D1	3
ANTH 193 Behavioral Science in Practice		3
<i>ANTH 193 can also be taken as PSYC 193 and SOCI 193</i>		

COMPLETE ONE COURSE FROM:

STAT 095 Elementary Statistics	B4	3
SOCI 015 Statistical Applications in the Social Sciences	B4	3
<i>SOCI 015 can also be taken as SOCS 015</i>		
SOCI 102 Introduction to Statistics		3
<i>UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>		

Anthropology

9

Three courses (at least 2 upper division) which may include		
ANTH 149 Ethnographic Methods		3
ANTH 165 Historical Archaeology		3

Psychology

9

Three courses in psychology (at least 2 upper division) which may include		
PSYC 018 Introduction to Research Methods		3
PSYC 120 Advanced Research Methods and Design		4

Sociology

9

SOCI 101 Social Theory		3
Two additional upper division sociology courses which may include		
SOCI 104 Quantitative Research Methods		3

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Area Specialization

6

Specializations are a cluster of courses used by departments for advising purposes. Specializations will not appear on transcripts or diplomas. Please see advisor for more details.

Two additional upper division anthropology, psychology, or sociology courses approved by Behavioral Science advisor.

University Electives

25

Students must complete at least one of the following courses: ANTH 149, ANTH 165, PSYC 018, PSYCH 120, or SOCI 104. A 3-unit maximum of individual studies may be used to meet the degree requirements. Three units of SJSU Studies coursework may be used to meet the major specialization requir

Total Units Required

120

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Minor – Anthropology

Requirement of the Minor 18

COMPLETE TWO COURSES FROM:

ANTH 011 Cultural Anthropology	D1	3
ANTH 012 Introduction to Human Evolution	B2	3
ANTH 013 Archaeology		3
Four upper division anthropology electives (advisor consultation available)		12

Total Units Required 18

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Minor – Native American Studies

Requirement of the Minor 18

Historical Core 3-6

COMPLETE ONE OR TWO COURSES FROM:

ANTH 164 Prehistory of North America	3
HIST 183 The American West	3

Cultural Core 3-6

COMPLETE ONE OR TWO COURSES FROM:

AMS 159 Nature and World Cultures	V	3
ANTH 175 Anthropology of Native America		3
ANTH 176 Indians of California		3
ANTH 179 Anthropology of Mexico		3

Additional Courses 9

COMPLETE THREE COURSES FROM:

ANTH 146 Culture and Conflict	V	3
ARTH 182A Art of the Americas		3
COMM 174 Intercultural Comm & Struct Inequality	S	3
HIST 103 History of the Modern Middle East		3
HIST 186 Ethnicity and Race in United States History		3
HIST 187 United States Social History		3
HIST 189A California History to 1900		3
MAS 105 Chicanos: United States/Mexico Relations		3
SOCI 162 Race and Ethnic Relations	S	3
WOMS 020 Women of Color in the US	D2	3

Total Units Required 18

After consultation with an advisor, experimental courses (ANTH 196) may be used to fulfill minor requirements.

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Minor – Values, Technology and Society

This interdisciplinary minor groups existing courses from a number of departments into an integrated study of the interaction of values, technology and society as they give shape and direction to the world in which we live. In particular, the minor focuses on the increasing recognition of the need to assert human values (in particular, moral, social, aesthetic and political values) given the accelerating development of modern technology and the associated increasing complexity and interconnectedness of our lives. Courses in the minor examine these themes as they are reflected in such issues as war and peace, the environment, health, modern science and technology, our use of computers, and the expression of values in our technological society through ethics, art, design and religion.

Requirement of the Minor

18

Core

9

COMPLETE ONE COURSE FROM:

ANTH 011 Cultural Anthropology.....	D1.....	3
ANTH 013 Archaeology.....		3

COMPLETE ONE COURSE FROM:

ANTH 132 Creating Built Worlds.....		3
ANTH 143 Culture and Adaptation.....		3
PHIL 110 Science, Technology and Human Values.....	V.....	3
TECH 198 Technology and Civilization.....	V.....	3

Electives

9

Three courses (9 units) chosen from the following approved list selected in consultation with the program advisor; one additional core course may be substituted for an elective course with advisor approval. Students are encouraged to select courses that address one of the following program foci.

COMPLETE THREE COURSES FROM:

People and Environments

BIOL 110 Biodiversity and Biopolitics.....	R.....	3
ENVS 001 Introduction to Environmental Issues.....	D3.....	3
ENVS 150 Introduction to Environmental Thought.....		3
GEOL 111 Geology and the Environment.....	R.....	3
METR 112 Global Climate Changes.....	R.....	3
PSYC 173 Human Factors.....		3

Health and Medicine

ANTH 151 Modernity and Disease.....		3
HIST 142 History of Science, Medicine and Technology in the Modern World.....		3
HPRF 135 Health Issues in a Multicultural Society.....	S.....	3
SOCI 166 Medical Sociology.....		3

Technology and Social Control

ANTH 136 Thought Control in Contemporary Society.....		3
ANTH 173 Culture Through Film.....		3
ENVS 152 Globalization and the Environment.....	R.....	3
RTVF 110 Electronic Media and Culture.....	S.....	3

Students may take up to 6 units of lower division coursework in completing the minor requirements.

Total Units Required

18

MA – Applied Anthropology

Requirements for Admission to Classified Standing

Minimum requirements for admission to the Graduate Division are outlined in the Admissions section of this catalog. The university-level graduate application is separate from the application you send to the department. You will need to separately apply to the university to obtain approval for university-level admission and to the department to obtain approval for admission into the Applied Anthropology Program. Minimum requirements for the program are a bachelor's degree in anthropology or: a core of introductory cultural, and physical or archaeological anthropology; upper division methods course in ethnography, or archaeology or osteology; upper division anthropological theory; and six elective units in upper division anthropology (approximately 18 units). A 3.0 grade point average (B or better) in the last 60 semester units of undergraduate work and all anthropology courses is required. Information on dates and the program can be obtained at the department website: www.sjsu.edu/depts/anthropology.

Requirement for Admission to Candidacy for the MA in Applied Anthropology

General university requirements for admission to candidacy for the MA degree are outlined in detail in the Academic Regulations section of this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. After the completion of 18 units in the graduate program and the completion of a project or thesis proposal the student's work will be evaluated by the department's graduate committee. If the performance of the student is satisfactory and the student is considered to be a potentially competent and mature practitioner, he or she will be advanced to candidacy. Students who fail to meet the expected standards will be terminated from the program.

Specific Requirements for the MA-Applied Anthropology

Each student is expected to successfully complete a project proposal after 18 units of course work. Students are required to demonstrate their competency with regard to writing skills as a requirement for candidacy by completing a project proposal. Students are expected to conduct original research and write a thesis or to be engaged in professional activity and write a project report. All research or professional activity must conform to the ethical standards of the discipline of anthropology as outlined by the American Anthropological Association, the Society for Applied Anthropology and the requirements of the University's Institutional Review Board. Each program of study must include 36 semester units. Eighteen of the units are in the Applied Anthropology Core. Six units of upper division or graduate anthropology depth courses will be taken with the permission of the student's advisor and 6 units of upper division or graduate classes outside of anthropology emphasizing the area of application will be taken, also with the permission of the student's advisor. Six additional units will reflect research or professional internships and thesis or project report preparation.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirements for the Masters	36
Core Courses	18
ANTH 230 Theory in Practice	3
ANTH 231 Applications Core	3
ANTH 232 Applications Core	3
ANTH 233 Fields of Application	3
ANTH 234 Advanced Research Methods	3
ANTH 235 Quantitative Methods	3
<i>Advisor approved elective may be substituted for ANTH 235</i>	
Anthropology Depth Requirement	6
Two 3-unit upper division anthropology courses approved by faculty advisor	
Field of Application Requirement	6
Two 3-unit upper division SJSU courses approved by faculty advisor	
Culminating Experience	6
ANTH 280 Individual Studies	1-4
COMPLETE ONE COURSE FROM:	
ANTH 298 Anthropology Project	1-6
ANTH 299 Master's Thesis	1-6
Total Units Required	36

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Art and Art History Department

College of Humanities and the Arts

ART BUILDING 116

408-924-4320

www.sjsu.edu/art

Art History and Visual Culture

Professors

Anne Simonson, Chair

Associate Professors

Dore Bowen

Beverly Grindstaff

Assistant Professors

Anthony Raynsford

Fine Art Studio Program

Professors

Gale Antokal

Robert M. Chiarito

Reed Estabrook

Jo Farb Hernandez

Robin Lasser

Joel Slayton

Patrick Surgalski

Brian Taylor, Chair

Stanton Welsh

Associate Professors

Valerie Mendoza

Shannon Wright

Assistant Professors

Gary Hobbs



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Curricula

- BA, Art, Concentration in Art History and Visual Culture
- BA, Art, Concentration Studio Practice
- BA, Art, Concentration Studio Practice – Preparation for Teaching
- BFA, Art, Concentration in Digital Media Art
- BFA, Art, Concentration in Photography
- BFA, Art, Concentration in Pictorial Art
- BFA, Art, Concentration in Spatial Art
- Minor, Art, Concentration in Architectural Studies
- Minor, Art, Preparation for Teaching-Art Education
- Minor, Art, Concentration in Art History and Visual Culture
- Minor, Art, Concentration in Photography
- Minor, Art, Studio Art
- MFA, Art, Digital Media Art
- MFA, Art, Photography
- MFA, Art, Pictorial Arts
- MFA, Art, Spatial Arts
- MA, Art, Concentration in Art History and Visual Culture

Introduction

Visual arts and art history play a central role in our increasingly visual and interactive culture. Without the barriers of language, the visual arts are able to foster the kind of cross-cultural understanding required of global citizens. Founded in 1913, the Department of Art and Art History is committed to researching, teaching and practicing conceptual creativity and creative problem solving in media which encompass equally the most contemporary technologies and the most ancient forms of artistic practice. We are dedicated to the understanding and analysis of visual communication, to complex critical thinking and writing, and to the interpretation of local and global culture, past and present. Our BA, BFA, MA, and MFA degrees, accredited by the National Association of Schools of Art and Design (NASAD), offer students the opportunity to study with award-winning faculty in a “best-in-the-West” combination of facilities for making, exhibiting, and researching art across many media. All programs are supported and enriched by a diverse schedule of exhibitions in the Natalie and James Thompson Gallery, eight student galleries, and weekly public lectures.



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**ALL DATES, FEES & INFORMATION
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BA – Art, Concentration in Art History and Visual Culture

Program for students who wish a concentration in Art History and Visual Culture.

General Education Requirements

36

Of the 51 units required by the university, 15 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

12-16

ANTH 160 Reconstructing Lost Civilizations R 3

COMPLETE 2 FOREIGN LANGUAGE OR 2 ART FOUNDATION COURSES FROM:

Foreign Language Course 3-5

Foreign Language Course 3-5

ART 012 Two-Dimensional Design and Color Concepts 3

ART 013 Three-Dimensional Design Concepts 3

ART 014 Color 3

ART 024 Drawing I 3

COMPLETE ONE COURSE FROM:

CA 172 The Arts in U.S. Society S 3

RELS 191 Religion in America S 3

RTVF 110 Electronic Media and Culture S 3

URBP 101 The City S 3

WOMS 101 The Study of Women S 3

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Requirement of the Major

51

Core Requirements

6

COMPLETE TWO COURSES FROM:

ARTH 070A Art History, Prehistoric to Medieval	C1	3
ARTH 070B Art History, Renaissance to Modern	C1	3
ARTH 070C Arts of Asia	C1	3
<i>Highly Recommend Students take ARTH 070B</i>		

Upper Division Requirements

42

ARTH 100W Writing Workshop for Art History and Visual Culture	Z	3
ARTH 101 Introduction to Practice of Art History		3
ARTH 175 Theories of Art History and Art Criticism		3

COMPLETE ONE COURSE FROM:

ARTH 193A Worlds of Art and Culture	V	3
ARTH 193B East Meets West in Art	V	3

Additional Coursework

30

Complete 30 units from the coursework below. A minimum of one course from each of the following four groups with a minimum of 3 additional courses selected from one of the groups. One course may be art studio.

Courses can not be taken again if taken in another requirement area.

Group 1

ARTH 152 Visual Culture and Jewish Identity		3
ARTH 191B Women in Art		3
ARTH 193A Worlds of Art and Culture	V	3
ARTH 193B East Meets West in Art	V	3
ARTH 194A Art of China		3
ARTH 194B Art of India and South East Asia		3
ARTH 195 Art of Japan		3
ARTH 197A The Art of Africa		3

Group 2

ARTH 182A Art of the Americas		3
ARTH 183A Art of Egypt and Mesopotamia		3
ARTH 183B Art of Islam-Early Islam to the Seljuks		3
ARTH 185A Greek Art		3
ARTH 185B Roman/Etruscan Art		3
ARTH 186A Medieval Art from Fourth to Eleventh Centuries		3
ARTH 186B Medieval Art from Eleventh to Fifteenth Centuries		3

Group 3

ARTH 183C Art of Islam 13th-19th Century		3
ARTH 187A Art of the Italian Renaissance, Fifteenth Century		3
ARTH 187B Art of the Italian Renaissance, Sixteenth Century		3
ARTH 187C The Art of Renaissance Venice		3
ARTH 188A Northern Renaissance Fourteenth and Fifteenth Centuries		3
ARTH 188B Northern Renaissance, Sixteenth Century		3
ARTH 189A Baroque Art and Architecture in Italy and France		3
ARTH 189B Northern Baroque Art and Architecture		3

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Group 4

ARTH 110 History and Theory of New Media	3
ARTH 126 History of Photography	3
ARTH 160 Modern Architecture	3
ARTH 161 Contemporary Architecture	3
ARTH 162 California Architecture	3
ARTH 163 Twentieth Century Urban Design	3
ARTH 176A Graphic Design History and Theory	3
ARTH 176B Industrial Design in Society	3
ARTH 182B American Art	3
ARTH 190A Art of the Nineteenth Century	3
ARTH 190B Early Modernist Art	3
ARTH 190C 20th Century Art: from Dada to Pop	3
ARTH 191A Issues in Contemporary Art	3
ARTH 192A Modern Design	3
ARTH 192C History of Interior Design	3

Capstone

3

COMPLETE ONE COURSE FROM:

ARTH 278 Seminar in Myth and Symbol	3
ARTH 277 Seminar in Historiography	3
ARTH 276 Seminar in Oriental Art	3
ARTH 275 Seminar in Twentieth Century Art	3
ARTH 274 Seminar in Nineteenth Century Art	3
ARTH 273 Seminar in Baroque Art	3
ARTH 272 Seminar in Renaissance Art	3
ARTH 271 Seminar in Medieval Art	3
ARTH 270 Seminar in Ancient Art	3
ARTH 199 Art History Capstone Seminar	3
ARTH 279 Seminar in Interdisciplinary Studies	3

University Electives

15-19

Total Units Required

120

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BA – Art, Concentration in Studio Practice

Program is for students who wish a general study of the visual arts or to combine studies in the visual arts with studies in other fields. The required studio work is intended to intensify awareness of visual art forms and introduce a variety of technical processes and theoretical approaches.

General Education Requirements

42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

24

ART 012 Two-Dimensional Design and Color Concepts	3
ART 013 Three-Dimensional Design Concepts	3
ART 024 Drawing I	3
ART 074 Introduction to Digital Media	3
PHOT 040 Beginning Photography	3

COMPLETE ONE COURSE FROM:

ARTH 070A Art History, Prehistoric to Medieval	C1	3
ARTH 070B Art History, Renaissance to Modern	C1	3
ARTH 070C Arts of Asia	C1	3

Highly Recommend Students take ARTH 070B

COMPLETE ONE COURSE FROM:

ART 014 Color	3
ART 025 Expressive Drawing	3
ART 026 Drawing II	3
ART 046 Introduction to Ceramics	3
ART 068 Beginning Sculpture: Object & Concept	3
ART 075 Introduction to Digital Video Art	3
PHOT 112 Color Photography	3
PHOT 115 Intermediate Digital Imaging	3

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Requirement of the Major

43

Core Requirements

22

Art Fundamentals

13

ART 001 Introduction to the Study of Art and Design	1
ART 002 The Artist in Contemporary Culture	3
ART 003 Medium and Message	3
ART 100W Writing Workshop: Fine Arts	Z 3
ART 177 Professional & Business Practices	3

Upper Division Art History

9

COMPLETE ONE COURSE FROM:

ARTH 110 History and Theory of New Media	3
ARTH 191A Issues in Contemporary Art	3

COMPLETE ONE COURSE FROM:

ARTH 193A Worlds of Art and Culture	V 3
ARTH 193B East Meets West in Art	V 3
Additional 3 units of Upper Division Art History	3

Major Electives

18

COMPLETE SIX COURSES IN THE FOLLOWING AREAS:

Courses cannot be taken again if taken in another requirement area.

Technology

ART 101 Digital Media Art	3
ART 103 Art as System	3
ART 104 Interdisciplinary Seminar in Digital Media Art	3
ART 105 Advanced Digital Video	3
ART 106 Topics in Human Machine Interface	3
ART 107 Advanced Projects in Digital Media Art	3
ART 108 Introduction to Game Studies	3

Sculpture

ART 131 Glaze Theory and Applications	3
ART 132 Topics on Vessel	3
ART 133 Topics in Ceramic Sculpture	3
ART 134 Topics in Advanced Ceramics	3
ART 135 Moldmaking for Artists	3
ART 136 Ceramic Surfaces and Kilns	3
ART 137 Figure Modeling	3
ART 140 Glass	3
ART 141 Topics in Glass Casting and Advanced Blowing	3
ART 147 Topics in Metalsmithing and Jewelry	3
ART 149 Topics in Jewelry and Small Sculpture	3
ART 168 Woodworking	3
ART 169 Metal Sculpture	3
ART 170 Topics in Fabricated Sculpture	3
ART 171 Advanced Sculpture	3
ART 172 Intermediate Sculpture: System/Structure	3
ART 173 Topics on Installation Art	3

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Pictorial

ART 151 Printmaking – Serigraphy	3
ART 152 Topics in Lithography	3
ART 153 Topics in Intaglio Processes	3
ART 157 Intermediate Life Drawing	3
ART 158 Topics in Advanced Drawing	3
ART 162 Watercolor	3
ART 164A Intermediate Painting	3
ART 164B Intermediate Painting II	3
ART 165 Topics in Figure Painting	3
ART 166 Topics in Advanced Painting	3

Photography

PHOT 110 Black and White Photography	3
PHOT 112 Color Photography	3
PHOT 113 Alternative Photo Media	3
PHOT 114 Advanced Black and White Photography	3
PHOT 115 Intermediate Digital Imaging	3
PHOT 116 Contemporary Issues in Photography	3
PHOT 120 Image and Idea	3
PHOT 121 Introduction to Studio Lighting	3
PHOT 122 Advanced Studio Lighting	3
PHOT 123 Photographic Illustration	3
PHOT 125 Special Topics in Photography	3
PHOT 129 Professional Practices in Photography	3

Gallery/Projects/Internships

ART 174A Museum and Gallery Operations	3
ART 174B Internship: Museum and Gallery Operations	3
ART 175 Special Topics in Studio Art	3
ART 178 Art Field Work	1-3
ART 180 Individual Studies	1-3

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Art History

ARTH 110 History and Theory of New Media	3
ARTH 152 Visual Culture and Jewish Identity	3
ARTH 160 Modern Architecture	3
ARTH 161 Contemporary Architecture	3
ARTH 162 California Architecture	3
ARTH 163 Twentieth Century Urban Design	3
ARTH 176A Graphic Design History and Theory	3
ARTH 176B Industrial Design in Society	3
ARTH 182A Art of the Americas	3
ARTH 182B American Art	3
ARTH 183A Art of Egypt and Mesopotamia	3
ARTH 183B Art of Islam-Early Islam to the Seljuks	3
ARTH 185 Art of the Classical World	3
ARTH 185A Greek Art	3
ARTH 185B Roman/Etruscan Art	3
ARTH 186A Medieval Art from Fourth to Eleventh Centuries	3
ARTH 186B Medieval Art from Eleventh to Fifteenth Centuries	3
ARTH 187A Art of the Italian Renaissance, Fifteenth Century	3
ARTH 187B Art of the Italian Renaissance, Sixteenth Century	3
ARTH 188A Northern Renaissance Fourteenth and Fifteenth Centuries	3
ARTH 188B Northern Renaissance, Sixteenth Century	3
ARTH 189A Baroque Art and Architecture in Italy and France	3
ARTH 189B Northern Baroque Art and Architecture	3
ARTH 190A Art of the Nineteenth Century	3
ARTH 190B Early Modernist Art	3
ARTH 190C 20th Century Art: from Dada to Pop	3
ARTH 191A Issues in Contemporary Art	3
ARTH 192A Modern Design	3
ARTH 192C History of Interior Design	3

Capstone

3

COMPLETE ONE COURSE FROM:

ART 180 Individual Studies	3
ART 197 BA Senior Project	3
PHOT 197 BA Senior Project Photography	3

University Electives

9

Total Units Required

120

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BA – Art, Concentration in Studio Practice, Preparation for Teaching

This major is designed for students interested in teaching art in high school or middle school. The following course work satisfies San José State University's requirements for a BA in Art, Concentration in Studio Practice. The BA-Art Preparation for Teaching is approved as subject matter preparation for a single subject credential by the California Commission on Teacher Credentialing (CCTC). Individuals who do not wish to complete one of the degree program, or individuals seeking a single subject credential in subject areas not listed must pass all portions of the appropriate Commission-approved subject matter examination(s).

Minimum grade point average (GPA) and completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" See <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

Note: Students who wish to complete or have completed another major should consult with an Art advisor who specializes in teacher preparation to determine requirements for single subject matter competency certification in art.

General Education Requirements

42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

33

ART 012 Two-Dimensional Design and Color Concepts	3
ART 013 Three-Dimensional Design Concepts	3
ART 024 Drawing I	3
ART 046 Introduction to Ceramics	3
ART 074 Introduction to Digital Media	3
PHOT 040 Beginning Photography	3

COMPLETE ONE COURSE FROM:

ART 025 Expressive Drawing	3
ART 026 Drawing II	3

COMPLETE ONE COURSE FROM:

ARTH 070A Art History, Prehistoric to Medieval	C1	3
ARTH 070B Art History, Renaissance to Modern	C1	3
ARTH 070C Arts of Asia	C1	3

Highly Recommend Students take ARTH 070B

COMPLETE ONE COURSE FROM:

PHIL 066 Introduction to Aesthetics	C1	3
PHIL 106 Philosophy of Art		3

COMPLETE ONE COURSE FROM:

ARTH 193A Worlds of Art and Culture	V	3
ARTH 193B East Meets West in Art	V	3

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COMPLETE ONE COURSE FROM:

ARTH 182A Art of the Americas	3
ARTH 183A Art of Egypt and Mesopotamia	3
ARTH 183B Art of Islam-Early Islam to the Seljuks	3
ARTH 183C Art of Islam 13th-19th Century	3
ARTH 190B Early Modernist Art	3
ARTH 191A Issues in Contemporary Art	3
ARTH 194A Art of China	3
ARTH 194B Art of India and South East Asia	3
ARTH 195 Art of Japan	3
ARTH 197A The Art of Africa	3

Requirements in the Major

31

Core Requirements

22

ART 001 Introduction to the Study of Art and Design	1
ART 002 The Artist in Contemporary Culture	3
ART 003 Medium and Message	3
ART 061 Beginning Painting	3
ART 100W Writing Workshop: Fine Arts	3
ART 138 Studio Art Experiences for Young People	3
ART 139 Advanced Multicultural Art	3

COMPLETE ONE COURSE FROM:

ART 047 Introduction to Metalsmithing	3
ART 068 Beginning Sculpture: Object & Concept	3
ART 173 Topics on Installation Art	3
ARTH 072 Design in Society	3

Specialized Courses

6

COMPLETE TWO COURSES IN ONE OF THE FOLLOWING AREAS:

Courses can not be taken again if taken in another requirement area.

Ceramics

ART 132 Topics on Vessel	3
ART 133 Topics in Ceramic Sculpture	3
ART 134 Topics in Advanced Ceramics	3
ART 137 Figure Modeling	3

Craft

ART 140 Glass	3
ART 141 Topics in Glass Casting and Advanced Blowing	3
ART 147 Topics in Metalsmithing and Jewelry	3
ART 149 Topics in Jewelry and Small Sculpture	3
ART 154 Papermaking	3

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Drawing/Painting

ART 156 Intermediate Drawing	3
ART 157 Intermediate Life Drawing	3
ART 158 Topics in Advanced Drawing	3
ART 159 Advanced Life Drawing	3
ART 162 Watercolor	3
ART 164A Intermediate Painting	3
ART 164B Intermediate Painting II	3
ART 166 Topics in Advanced Painting	3

Printmaking

ART 153 Topics in Intaglio Processes	3
ART 151 Printmaking – Serigraphy	3
ART 152 Topics in Lithography	3
ART 155 Topics in Monotype	3

Photography

PHOT 110 Black and White Photography	3
PHOT 112 Color Photography	3
PHOT 115 Intermediate Digital Imaging	3
PHOT 116 Contemporary Issues in Photography	3

Sculpture

ART 168 Woodworking	3
ART 170 Topics in Fabricated Sculpture	3
ART 133 Topics in Ceramic Sculpture	3
ART 137 Figure Modeling	3
ART 149 Topics in Jewelry and Small Sculpture	3
ART 171 Advanced Sculpture	3

Capstone

ARED 150 Field Experience in the Arts	3
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University Electives

12

May include minor

Total Units Required

120

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BFA – Art

The 120 unit Bachelor of Fine Arts degree is for the student seriously interested in a career as a professional artist. It combines a general background in studio art with a more intensive preparation in an area of specialization than does the 120 unit BA Art/Studio Practice degree and is recommended preparation for the MFA degree. The BFA Art degree is offered with four concentrations: Digital Media Art, Photography, Pictorial Art and Spatial Art.

Applicants must first be admitted to one of the BA – Art Programs. BFA program applicants must meet the following departmental requirements:

1. Have completed the common preparation for the BA and BFA Art majors (21 prerequisite units of basic design, drawing, digital media, photography, art history, and ART 002) with a grade point average of 3.0 on a 4.0 scale. Also recommended, are three to six additional units from the desired BFA concentration area.
2. Pass the BFA – Art admissions review. During the review, which is held once every semester, images of the applicant's creative work are reviewed by the art faculty to determine if the work demonstrates the creative level expected of BFA candidates. Instructions are available in the Art and Art History Department website.
3. Complete the BFA – Art Program: In Art 199, BFA Project, the candidate will prepare an individual art exhibit which will demonstrate to the faculty of the Department of Art and Art History the candidate's professional competence in his or her area of concentration.



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BFA – Art, Concentration in Digital Media Art

General Education Requirements 42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 24

ART 012 Two-Dimensional Design and Color Concepts	3
ART 013 Three-Dimensional Design Concepts	3
ART 024 Drawing I	3
ART 068 Beginning Sculpture: Object & Concept	3
ART 074 Introduction to Digital Media	3
ART 075 Introduction to Digital Video Art	3
PHOT 040 Beginning Photography	3

COMPLETE ONE COURSE FROM:

ARTH 070A Art History, Prehistoric to Medieval	C1	3
ARTH 070B Art History, Renaissance to Modern	C1	3
ARTH 070C Arts of Asia	C1	3

Highly Recommend Students take ARTH 070B

Requirements in the Major 52

Core Requirements 19

Art Fundamentals 10

ART 001 Introduction to the Study of Art and Design	1
ART 002 The Artist in Contemporary Culture	3
ART 003 Medium and Message	3
ART 100W Writing Workshop: Fine Arts	Z
	3

Upper Division Art History 9

ARTH 110 History and Theory of New Media	3
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COMPLETE ONE COURSE FROM:

ARTH 193A Worlds of Art and Culture	V	3
ARTH 193B East Meets West in Art	V	3

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COMPLETE ONE COURSE FROM:

ARTH 160 Modern Architecture	3
ARTH 161 Contemporary Architecture	3
ARTH 190C 20th Century Art: from Dada to Pop	3
ARTH 191A Issues in Contemporary Art	3
ARTH 192A Modern Design	3

Specialized Courses

27

ART 101 Digital Media Art	3
ART 103 Art as System	3
ART 107 Advanced Projects in Digital Media Art	3
ART 172 Intermediate Sculpture: System/Structure	3
ART 173 Topics on Installation Art	3

COMPLETE FOUR COURSES FROM:

ART 046 Introduction to Ceramics	3
ART 047 Introduction to Metalsmithing	3
ART 104 Interdisciplinary Seminar in Digital Media Art	3
ART 105 Advanced Digital Video	3
ART 108 Introduction to Game Studies	3
ART 133 Topics in Ceramic Sculpture	3
ART 135 Moldmaking for Artists	3
ART 137 Figure Modeling	3
ART 140 Glass	3
ART 141 Topics in Glass Casting and Advanced Blowing	3
ART 149 Topics in Jewelry and Small Sculpture	3
ART 168 Woodworking	3
ART 169 Metal Sculpture	3
ART 170 Topics in Fabricated Sculpture	3
ART 175 Special Topics in Studio Art	3
ART 178 Art Field Work	1-3
ART 180 Individual Studies	1-3

Capstone

6

ART 198 BFA Seminar	3
ART 199 BFA Project	3

Total Units Required

120

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BFA – Art, Concentration in Photography

General Education Requirements 42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 18

ART 012 Two-Dimensional Design and Color Concepts	3
ART 013 Three-Dimensional Design Concepts	3
ART 024 Drawing I	3
ART 074 Introduction to Digital Media	3
PHOT 040 Beginning Photography	3

COMPLETE ONE COURSE FROM:

ARTH 070A Art History, Prehistoric to Medieval	C1	3
ARTH 070B Art History, Renaissance to Modern	C1	3
ARTH 070C Arts of Asia	C1	3

Highly Recommend Students take ARTH 070B

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Requirements in the Major

58

Art Fundamentals

7

ART 001 Introduction to the Study of Art and Design	1
ART 002 The Artist in Contemporary Culture	3
ART 100W Writing Workshop: Fine Arts	3

Art/Art History/Design Electives

6

COMPLETE TWO COURSES IN ONE OF THE FOLLOWING AREAS OR OTHER APPROVED ELECTIVES.

Ceramics

ART 132 Topics on Vessel	3
ART 133 Topics in Ceramic Sculpture	3
ART 137 Figure Modeling	3

Design

DSGD 099 Introduction to Typography	3
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Glass

ART 140 Glass	3
ART 141 Topics in Glass Casting and Advanced Blowing	3

Photography

PHOT 110 Black and White Photography	3
PHOT 113 Alternative Photo Media	3
PHOT 114 Advanced Black and White Photography	3
PHOT 122 Advanced Studio Lighting	3
PHOT 123 Photographic Illustration	3
PHOT 125 Special Topics in Photography	3

Pictorial

ART 025 Expressive Drawing	3
ART 055 Life Drawing	3
ART 061 Beginning Painting	3
ART 151 Printmaking – Serigraphy	3
ART 152 Topics in Lithography	3
ART 153 Topics in Intaglio Processes	3
ART 157 Intermediate Life Drawing	3
ART 158 Topics in Advanced Drawing	3
ART 162 Watercolor	3
ART 164A Intermediate Painting	3
ART 164B Intermediate Painting II	3
ART 165 Topics in Figure Painting	3

Spatial Design

ART 068 Beginning Sculpture: Object & Concept	3
ART 168 Woodworking	3
ART 172 Intermediate Sculpture: System/Structure	3
ART 173 Topics on Installation Art	3

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Upper Division Art History	9
PHOT 126 History of Photography.....	3
COMPLETE ONE COURSE FROM:	
ARTH 193A Worlds of Art and Culture.....	V 3
ARTH 193B East Meets West in Art.....	V 3
COMPLETE ONE COURSE FROM:	
ARTH 110 History and Theory of New Media.....	3
ARTH 191A Issues in Contemporary Art.....	3
Specialization Courses	30
<i>Courses cannot be taken again if taken in another requirement area.</i>	
PHOT 112 Color Photography.....	3
PHOT 115 Intermediate Digital Imaging.....	3
PHOT 116 Contemporary Issues in Photography.....	3
PHOT 120 Image and Idea.....	3
PHOT 121 Introduction to Studio Lighting.....	3
PHOT 129 Professional Practices in Photography.....	3
PHOT 197 BA Senior Project Photography.....	3
COMPLETE THREE COURSES FROM:	
PHOT 110 Black and White Photography.....	3
PHOT 113 Alternative Photo Media.....	3
PHOT 114 Advanced Black and White Photography.....	3
PHOT 122 Advanced Studio Lighting.....	3
PHOT 123 Photographic Illustration.....	3
PHOT 125 Special Topics in Photography.....	3
Capstone	6
ART 198 BFA Seminar.....	3
ART 199 BFA Project.....	3
Total Units Required	120

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SAN JOSÉ STATE
UNIVERSITY

BFA – Art, Concentration in Pictorial Art

General Education Requirements 42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 24

ART 012 Two-Dimensional Design and Color Concepts	3
ART 013 Three-Dimensional Design Concepts	3
ART 014 Color	3
ART 024 Drawing I	3
ART 026 Drawing II	3
ART 074 Introduction to Digital Media	3
PHOT 040 Beginning Photography	3

COMPLETE ONE COURSE FROM:

ARTH 070A Art History, Prehistoric to Medieval	C1	3
ARTH 070B Art History, Renaissance to Modern	C1	3
ARTH 070C Arts of Asia	C1	3

Highly Recommend Students take ARTH 070B

Requirements in the Major 52

Core Requirements 19

Art Fundamentals 10

ART 001 Introduction to the Study of Art and Design	1
ART 002 The Artist in Contemporary Culture	3
ART 003 Medium and Message	3
ART 100W Writing Workshop: Fine Arts	Z 3

Upper Division Art History 9

COMPLETE ONE COURSE FROM:

ARTH 190B Early Modernist Art	3
ARTH 191A Issues in Contemporary Art	3

COMPLETE ONE COURSE FROM:

ARTH 193A Worlds of Art and Culture	V	3
ARTH 193B East Meets West in Art	V	3
One Course of Upper Division Art History		3

Specialized Courses 15

ART 061 Beginning Painting	3
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COMPLETE ONE COURSE FROM:

ART 151 Printmaking – Serigraphy	3
ART 152 Topics in Lithography	3
ART 153 Topics in Intaglio Processes	3
ART 155 Topics in Monotype	3

COMPLETE TWO COURSES FROM:

ART 025 Expressive Drawing	3
ART 055 Life Drawing	3
ART 124 Drawing 3	3
ART 157 Intermediate Life Drawing	3
ART 158 Topics in Advanced Drawing	3
ART 164A Intermediate Painting	3
ART 164B Intermediate Painting II	3

COMPLETE ONE COURSE FROM:

ART 042 Fiber Concepts	3
ART 046 Introduction to Ceramics	3
ART 047 Introduction to Metalsmithing	3
ART 068 Beginning Sculpture: Object & Concept	3
ART 132 Topics on Vessel	3
ART 134 Topics in Advanced Ceramics	3
ART 140 Glass	3
ART 147 Topics in Metalsmithing and Jewelry	3
ART 149 Topics in Jewelry and Small Sculpture	3
ART 169 Metal Sculpture	3
ART 171 Advanced Sculpture	3
ART 172 Intermediate Sculpture: System/Structure	3
ART 173 Topics on Installation Art	3

Area Requirements

12

COMPLETE FOUR COURSES IN ONE OF THE FOLLOWING AREAS:

Courses can not be taken again if taken in another requirement area.

Area One

ART 162 Watercolor	3
ART 164A Intermediate Painting	3
ART 164B Intermediate Painting II	3
ART 165 Topics in Figure Painting	3
ART 166 Topics in Advanced Painting	3

Area Two

ART 151 Printmaking – Serigraphy	3
ART 152 Topics in Lithography	3
ART 153 Topics in Intaglio Processes	3
ART 155 Topics in Monotype	3

Capstone

6

ART 198 BFA Seminar	3
ART 199 BFA Project	3

Total Units Required

120

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BFA – Art, Concentration in Spatial Art

General Education Requirements 42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 24

ART 012 Two-Dimensional Design and Color Concepts	3
ART 013 Three-Dimensional Design Concepts	3
ART 024 Drawing I	3
ART 046 Introduction to Ceramics	3
ART 068 Beginning Sculpture: Object & Concept	3
ART 074 Introduction to Digital Media	3
PHOT 040 Beginning Photography	3

COMPLETE ONE COURSE FROM:

ARTH 070A Art History, Prehistoric to Medieval	C1	3
ARTH 070B Art History, Renaissance to Modern	C1	3
ARTH 070C Arts of Asia	C1	3

Highly Recommend Students take ARTH 070B

Requirements in the Major 52

Core Requirements 19

Art Fundamentals 10

ART 001 Introduction to the Study of Art and Design	1
ART 002 The Artist in Contemporary Culture	3
ART 003 Medium and Message	3
ART 100W Writing Workshop: Fine Arts	Z 3

Upper Division Art History Requirements 9

COMPLETE ONE COURSE FROM:

ARTH 193A Worlds of Art and Culture	V	3
ARTH 193B East Meets West in Art	V	3

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COMPLETE ONE COURSE FROM:

ARTH 160 Modern Architecture	3
ARTH 161 Contemporary Architecture	3
ARTH 190C 20th Century Art: from Dada to Pop	3
ARTH 191A Issues in Contemporary Art	3
ARTH 192A Modern Design	3
ARTH 192C History of Interior Design	3
One Course of Upper Division Art History	3

Specialized Courses

27

ART 140 Glass	3
ART 168 Woodworking	3
ART 169 Metal Sculpture	3

COMPLETE ONE COURSE FROM:

ART 047 Introduction to Metalsmithing	3
ART 147 Topics in Metalsmithing and Jewelry	3
ART 149 Topics in Jewelry and Small Sculpture	3

COMPLETE ONE COURSE FROM:

ART 132 Topics on Vessel	3
ART 133 Topics in Ceramic Sculpture	3
ART 137 Figure Modeling	3

COMPLETE ONE COURSE FROM:

ART 172 Intermediate Sculpture: System/Structure	3
ART 173 Topics on Installation Art	3

Additional Courses

9

COMPLETE THREE COURSES FROM:

Courses cannot be taken again if taken in another requirement area.

ART 132 Topics on Vessel	3
ART 133 Topics in Ceramic Sculpture	3
ART 134 Topics in Advanced Ceramics	3
ART 135 Moldmaking for Artists	3
ART 141 Topics in Glass Casting and Advanced Blowing	3
ART 147 Topics in Metalsmithing and Jewelry	3
ART 149 Topics in Jewelry and Small Sculpture	3
ART 170 Topics in Fabricated Sculpture	3
ART 172 Intermediate Sculpture: System/Structure	3
ART 173 Topics on Installation Art	3
ART 175 Special Topics in Studio Art	3
ART 180 Individual Studies	1-3

Capstone

6

ART 198 BFA Seminar	3
ART 199 BFA Project	3

Total Units Required

120

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Minor – Art Education

The minor in art education helps students obtain a supplementary authorization in art. This means that a holder of a multiple subjects or standard elementary credential may have art listed as a supplementary area of expertise on his or her credential. See art education advisor.

Requirements for the Minor

24

Core Requirements

21

ART 012 Two-Dimensional Design and Color Concepts	3
ART 024 Drawing I	3
ART 046 Introduction to Ceramics	3
ART 138 Studio Art Experiences for Young People	3
ART 139 Advanced Multicultural Art	3
ARED 150 Field Experience in the Arts	3

COMPLETE ONE COURSE FROM:

PHIL 066 Introduction to Aesthetics	C1	3
PHIL 106 Philosophy of Art		3

Upper Division Art History

3

COMPLETE ONE COURSE FROM:

ARTH 182A Art of the Americas		3
ARTH 183A Art of Egypt and Mesopotamia		3
ARTH 183B Art of Islam-Early Islam to the Seljuks		3
ARTH 183C Art of Islam 13th-19th Century		3
ARTH 193A Worlds of Art and Culture	V	3
ARTH 193B East Meets West in Art	V	3
ARTH 194A Art of China		3
ARTH 194B Art of India and South East Asia		3
ARTH 195 Art of Japan		3
ARTH 197A The Art of Africa		3

Total Units Required

24

Minor – Art History and Visual Culture

Preparation for the Minor 6

COMPLETE 6 UNITS FROM:

ARTH 070A Art History, Prehistoric to Medieval	C1	3
ARTH 070B Art History, Renaissance to Modern	C1	3
ARTH 070C Arts of Asia	C1	3

Requirements for the Minor 12

Twelve units of art history course work total. Must include 9 units of upper division art history courses. Of these, six units must be completed at San José State University.

Total Units Required 18

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Minor – Architectural Studies

Preparation for the Minor 9

COMPLETE ONE COURSE FROM:

MATH 019 Precalculus	B4	5
MATH 030 Calculus I	B4	3

COMPLETE ONE COURSE FROM:

PHYS 001 Elementary Physics	B1	3
PHYS 002A Fundamentals of Physics	B1+B3	3

COMPLETE ONE COURSE FROM:

ARTH 070A Art History, Prehistoric to Medieval	C1	3
ARTH 070B Art History, Renaissance to Modern	C1	3

Requirements in the Minor 12

Art History Requirement 6

COMPLETE SIX UNITS FROM:

ARTH 160 Modern Architecture	3
ARTH 161 Contemporary Architecture	3
ARTH 162 California Architecture	3
ARTH 163 Twentieth Century Urban Design	3
ARTH 192C History of Interior Design	3

Interior Design Requirements 3

COMPLETE THREE UNITS FROM:

DSIT 005 Introduction of Interior Design and Architecture	3
DSIT 010 Sketching, Drawing + Modeling	3
DSIT 029 Design Process	3
DSIT 034 Interior Architecture Foundation Studio	3
DSIT 098 Architectural Forum	3
DSIT 103 Interior Architecture Conceptual Design Studio	3

Art Requirements 3

3 units must include a second studio course, either from the Interior Design requirement or from the following.

ART 013 Three-Dimensional Design Concepts	3
ART 024 Drawing I	3
ART 026 Drawing II	3
ART 068 Beginning Sculpture: Object & Concept	3
ART 172 Intermediate Sculpture: System/Structure	3
ART 173 Topics on Installation Art	3

Total Units Required 21

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Minor – Photography

Requirements in the Minor		21
PHOT 040 Beginning Photography	3	
PHOT 110 Black and White Photography	3	
PHOT 112 Color Photography	3	
PHOT 120 Image and Idea	3	
PHOT 121 Introduction to Studio Lighting	3	
COMPLETE 3 UNITS FROM:		
PHOT 113 Alternative Photo Media	3	
PHOT 114 Advanced Black and White Photography	3	
PHOT 115 Intermediate Digital Imaging	3	
PHOT 122 Advanced Studio Lighting	3	
PHOT 123 Photographic Illustration	3	
PHOT 197 BA Senior Project Photography	3	
COMPLETE 3 UNITS FROM:		
PHOT 126 History of Photography	3	
PHOT 129 Professional Practices in Photography	3	
Total Units Required		21

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Minor – Studio Art

Requirements for the Minor	18
Support for the Minor	6
Lower division studio art courses	
Minor Requirements	12
Twelve units of studio art work total. Must include 9 units of upper division studio art courses, 6 units of which are taken at San José State University.	
Total Units Required	18

MA – Art, Concentration in Art History and Visual Culture

The Master of Arts in Art History and Visual Culture offers a broad education in art history including preparation for a Ph.D. degree program. It also prepares students for a graduate library degree with specialization in art history as well as a variety of positions including community college professor, researcher, museum curator, art administrator, conservator, and visual resource librarian.

Admission Requirements

Step I. Admission to MA – Classified Standing

Admission to any of these programs requires two steps:

In addition to the university requirements as outlined in this catalog, applicants must meet requirements for their area:

- Art History and Visual Culture: Completion of 30 or more college level semester units or equivalent in art history courses with a minimum 3.0 GPA. At least 24 units must be in upper division art history courses. Courses in related academic areas will be assessed in reviewing qualifications of applicants.
- Art Education: Completion of 45 or more college level semester units or equivalent in appropriate art courses with a minimum 3.0 GPA. At least 12 of these units must be in art history of which 6 units are upper division courses and 3 units of Art 138, Studio Art Experiences for Young People, or equivalent.

Admission to Conditionally Classified Standing

Applicants who successfully complete the review, and who meet minimum requirements for admission to the Graduate Division, but who do not meet all other requirements, (i.e., lacking prerequisites or GPA) may be admitted to conditionally classified standing. They will be advanced to classified standing when the art graduate advisor certifies they have satisfied all appropriate requirements.

Step II. Candidacy for the MA – Art

Candidacy denotes that the student is fully qualified to complete the final stages of the MA – Art and is thus eligible to enroll in ART 299, Master's Thesis or ART 297A, Master's Special Study, ART 297B, Master's Project. In order to attain candidacy, the student must meet the university requirements for admission to candidacy as outlined in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

- Secure commitment of three faculty members of the university, two of whom must be members of the Art and Art History faculty, to serve as members of the student's MA – Art project or thesis committee, with one regular art faculty member agreeing to serve as chair. For candidates in art history and visual culture, the chair of the committee and at least one other committee member must be art historians. This committee must approve the student's proposed program for the MA – Art degree no later than one month prior to the end of the semester preceding the one in which enrollment in the final project or thesis course(s) is planned.
- Submit a proposed program conforming to university and school requirements. The proposed program must be approved by the art graduate committee and the University Graduate Studies Committee before the student may be considered for the MA – Art. The proposed program must list a total of 30 semester units, of which at least 15 must be in courses at the 200 level. The proposed program must include the required seminars and ART 299, Master's Thesis, or ART 297B, Master's Project. Electives to complete the 30 units may be drawn from approved 100 and 200 level courses.

Additional information regarding advancement to candidacy is available in the Art Graduate Office.

Completing Requirements for the MA – Art

All students must meet university requirements for the master's degree as outlined in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

Area Requirements:

a. Art Education: Of the 30 units required, 21 must be in art courses and 9 units may be in related areas of study. The upper division writing requirement and EDLD 221, ART 260 and one seminar must be completed before candidacy may be granted. These courses may be included in the student's program unless they have been used to fulfill requirements for a teaching credential.

b. Art History and Visual Culture: Of the 30 units required, 21 must be in art history and visual culture courses and 9 units may be in related areas of study. Five seminars (15 units) must be included. The MA – Art student with a concentration in art history and visual culture must demonstrate reading knowledge of a foreign language related to the subject of the intended thesis research. The student must also pass a two-part comprehensive written examination designed to test general competence in art history and visual culture. The second part of the exam is based on the candidate's thesis proposal once that has been approved by a pre-thesis committee. Attainment of candidacy, and eligibility to enroll in ART 299, Master's Thesis, will be contingent upon satisfactory completion of both language and comprehensive examinations.

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Thesis Requirements:

1. Thesis: The thesis must meet university requirements as stipulated in this catalog. It will be written under the guidance of the candidate's thesis committee chair with the assistance of the thesis committee.
2. Thesis Examination: The candidate for the MA – Art degree must successfully pass a final examination based on the thesis.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirements of the Masters

30

Core Requirements

15

COMPLETE 15 UNITS FROM:

ARTH 270 Seminar in Ancient Art	3
ARTH 271 Seminar in Medieval Art	3
ARTH 272 Seminar in Renaissance Art	3
ARTH 273 Seminar in Baroque Art	3
ARTH 274 Seminar in Nineteenth Century Art	3
ARTH 275 Seminar in Twentieth Century Art	3
ARTH 276 Seminar in Oriental Art	3
ARTH 277 Seminar in Historiography	3
ARTH 278 Seminar in Myth and Symbol	3
ARTH 279 Seminar in Interdisciplinary Studies	3
ART 282A Seminar in the Theory and Criticism of Contemporary Art	3
ART 282B Seminar in Contemporary Art	3

ARTH courses are repeatable for credit when course content changes

Upper Division Electives

12

Up to 12 units of departmental graduate advisor-approved 100-level electives. Six units may be taken from other departments with graduate advisor approval.

Culminating Experience

3

COMPLETE ONE COURSE FROM:

ART 297A Master's Special Study	3
ART 297B Master's Project	3
ART 299 Master's Thesis or Project	3

Total Units Required

30

MFA – Art, Concentrations in Digital Media Art, Photography, Pictorial Art and Spatial Art

Step I. Admission to MFA Classified Standing

Applicants must meet university requirements for admission to classified standing as outlined in this catalog. In addition, they must meet the following requirements:

1. Demonstrated interest in the area of study by a professional portfolio. The equivalent of a BFA – Art from San José State University in the applicant's designated area of graduate emphasis, and including at least 6 upper division units in art history, is recommended.
2. Successful completion of the application procedure for the MFA Admission Review. During the MFA Admission Review, appropriate materials (slides, photographs, videotapes, CDs, etc.) documenting the applicant's creative work are examined by the art faculty to determine whether the quality of the work meets the standards expected for MFA graduate work. Applicants should submit copies of their creative materials for the MFA Admission Review; applicants should not submit their original materials unless requested to do so by the faculty. Applicants who pass the spring review and who meet minimum school and university requirements are admitted to classified standing for the following semester.

Applicants for the spring MFA Admission Review will be considered only if the review instructions have been carefully followed and all materials (including official transcripts) are supplied. Write or call the Art and Art History department, 408-924-4320, for details. The deadline for application to the departmental review is the second Friday in January; application to this review should not be confused with application to SJSU prior to the university's deadline.

Admission to Conditionally Classified Status

Applicants who pass the spring MFA Admission Review and meet minimum requirements for admission to the Graduate Division, but do not meet all requirements above, may be admitted to conditionally classified status. They will be advanced to classified status when the art graduate advisor certifies all appropriate requirements for classified standing have been satisfied. Applicants who have completed an MA – Art degree must meet all prerequisites and requirements for the MFA – Art degree program.

Step II. Admission to Candidacy for the MFA – Art

Candidacy denotes that the classified graduate student is fully qualified to complete the final stages of the MFA – Art program and is thus eligible to enroll in ART 298A, MFA Special Study, and 298B, MFA Project. In order to attain candidacy, the student must meet the university requirements for admission to candidacy as outlined in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluation website at www.sjsu.edu/gape. In addition, the student must:

1. Pass the Pre-Thesis Review. This is an exhibition of original work scheduled each semester in one of the school's galleries. Students must obtain signatures of two faculty members willing to serve on their thesis committee, including at least one faculty member teaching in the designated area of emphasis, in order to apply to the Pre-Thesis Review. Passing the review is necessary before the student may enroll in their thesis project classes, ART 298 A-B.
2. Students must formalize their MFA project committee by obtaining the signatures of at least two university faculty members (two must be members of the art faculty) to serve as members of the student's committee. A regular art faculty member who teaches in the student's major area of emphasis must serve as chair. This committee must approve the student's proposed program for the MFA – Art degree no later than one month prior to the end of the semester preceding the one in which the final project is taken.
3. The student must submit a proposed program conforming to university and school requirements on the "Departmental Request for Candidacy" form obtained from Graduate Admissions and Program Evaluations and filed according to university deadlines. The proposed program must be approved by the art graduate committee and the University Graduate Studies Committee before the student may be considered for the MFA – Art.

Additional information regarding advancement to candidacy is available in the Art Graduate Office.

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Completing Requirements for the MFA – Art

1. General Requirements: The MFA – Art program requires a minimum of 60 units of approved art courses completed after admission to classified status in the program, of which at least 30 units must be in courses at the 200 level. Electives to complete the 60 units may be drawn from approved 100 and 200 level courses.
2. Required Courses: see below.
3. All students must meet the university's English writing requirement.
4. MFA – Art Project: The culmination of the program is the MFA – Art project which must demonstrate the professional level of the candidate's accomplishment. After admission to candidacy the project will be developed under the guidance of the candidate's MFA – ART project committee chair with the assistance of the project committee. Upon the committee's approval of the completed work, studio projects will be appropriately exhibited in accordance with departmental requirements.

All candidates must submit to the Department of Art and Art History a satisfactory report of the project, following the school's approved format. MFA project reports will document the creative project with color photos and must be accompanied by a set of color images which illustrate each work in the project. The project report and the slide record (in the case of studio projects), must be approved by the candidate's project committee and by the art graduate advisor before the degree may be awarded.
5. Final Examination: The candidate must successfully complete an oral examination based on the area of the MFA – Art project.
6. The application for graduation form must be filed with the university Graduate Studies and Research Office according to the posted deadline (in the semester prior to completing degree requirements).



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MFA – Digital Media Art

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirements of the Masters

60

Graduate Seminars and Critiques in Area of Concentration

9

ART 210 Seminar in Digital Media Art 3

Graduate Tutorials in Area of Concentration

6

ART 220 Tutorials in Digital Media Art 3

Seminars

9

ART 281 Interdisciplinary Critique Seminar 3

ART 282A Seminar in the Theory and Criticism of Contemporary Art 3

ART 282B Seminar in Contemporary Art 3

Additional Course

3

CHOOSE ONE OF THE FOLLOWING:

ART 174A Museum and Gallery Operations 3

ART 201 Aspects of Criticism 3

ART 212 Image as Icon 3

ART 276 Artists Teaching Art 3

Upper Division Art History

6

Electives

21

Special Study

3

ART 298A MFA Special Study 3

Culminating Experience

3

ART 298B MFA Project 3

Total Units Required

60

MFA – Photography

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirements of the Masters

60

Graduate Seminars and Critiques in Area of Concentration

15

ART 208 Graduate Photography Critique 3

Graduate Tutorials in Area of Concentration

6

ART 222 Tutorials in Photography 3

Seminars

9

ART 281 Interdisciplinary Critique Seminar 3

ART 282A Seminar in the Theory and Criticism of Contemporary Art 3

ART 282B Seminar in Contemporary Art 3

Additional Course

3

COMPLETE ONE COURSE FROM:

ART 174A Museum and Gallery Operations 3

ART 201 Aspects of Criticism 3

ART 212 Image as Icon 3

ART 276 Artists Teaching Art 3

Upper Division Art History

6

Electives

15

Special Study

3

ART 298A MFA Special Study 3

Culminating Experience

3

ART 298B MFA Project 3

Total Units Required

60

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MFA – Pictorial Art

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirements of the Masters

60

Graduate Seminars and Critiques in Area of Concentration

9

COMPLETE ONE COURSE FROM:

ART 202 Seminar in Spatial Arts	3
ART 204 Seminar in Pictorial Arts	3

Graduate Tutorials in Area of Concentration

6

ART 217 Tutorials in Pictorial Arts	3
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Seminars

9

ART 281 Interdisciplinary Critique Seminar	3
ART 282A Seminar in the Theory and Criticism of Contemporary Art	3
ART 282B Seminar in Contemporary Art	3

Additional Course

3

COMPLETE ONE COURSE FROM:

ART 174A Museum and Gallery Operations	3
ART 201 Aspects of Criticism	3
ART 212 Image as Icon	3
ART 276 Artists Teaching Art	3

Upper Division Art History

6

Electives

21

Special Study

3

ART 298A MFA Special Study	3
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Culminating Experience

3

ART 298B MFA Project	3
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Total Units Required

60

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MFA – Spatial Art

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirements of the Masters

60

Graduate Seminars and Critiques in Area of Concentration

9

COMPLETE ONE COURSE FROM:

ART 202 Seminar in Spatial Arts	3
ART 204 Seminar in Pictorial Arts	3

Graduate Tutorials in Area of Concentration

6

ART 219 Tutorials in Spatial Arts	3
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Seminars

9

ART 281 Interdisciplinary Critique Seminar	3
ART 282A Seminar in the Theory and Criticism of Contemporary Art	3
ART 282B Seminar in Contemporary Art	3

Additional Course

3

COMPLETE ONE COURSE FROM:

ART 174A Museum and Gallery Operations	3
ART 201 Aspects of Criticism	3
ART 212 Image as Icon	3
ART 276 Artists Teaching Art	3

Upper Division Art History

6

Electives

21

Special Study

3

ART 298A MFA Special Study	3
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Culminating Experience

3

ART 298B MFA Project	3
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Total Units Required

60

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Asian Studies Program

College of Humanities and the Arts

CLARK HALL 419

408-924-4465

Professors

Christian Jochim, Coordinator

Curricula

- BA, Humanities, Concentration in Asian Studies
- Minor, Asian Studies

Introduction

The interdepartmental Minor in Asian Studies permits students to concentrate their course work in one of the following areas: General Asian Studies, East Asia, South Asia, or Southeast Asia. For each area, students will study the cultural background (6-9 units), social sciences (6-9 units), and language (3-6 units).

The Asian Studies minor will acquaint students with the histories, traditional cultures and contemporary conditions of Asian countries and societies. Courses may be selected from anthropology, art, foreign languages, geography, history, music, philosophy, political science, religious studies and business.



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Minor – Asian Studies

This degree is cross listed with the Humanities Department.

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BA – Humanities, Concentration in Asian Studies

This degree is cross listed with the Humanities Department.

Athletics (Intercollegiate)

ALAN B. SIMPKINS INTERCOLLEGIATE ATHLETICS ADMINISTRATION BUILDING (7TH & ALMA)

408-924-1200 (Voice)

408-924-1291 (Fax)

Professors

Billy J. Campsey, NCAA Faculty Representative

Athletics Staff

Michael Beaubien, Assistant Athletics Director for Marketing and Multimedia Services

Gene Bleymaier, Director of Athletics

Ron Caragher, Head Coach, Football

Darren Coelho, Assistant Athletics Director for Ticket Operations

Oscar Crespo, Head Coach, Volleyball

John Dormann, Head Coach, Women's Golf

Lawrence Fan, Assistant Athletics Director for Media Relations

Matthew Goudreau, Facilities and Events Specialist

Sage Hopkins, Head Coach, Swimming/Diving

Elizabeth Jarnigan, Associate Athletics Director for Student Advising

Cindy Kato, Director of Student Success Services

John Kennaday, Head Coach, Men's Golf

Tim LaKose, Head Coach, Women's Basketball

Jeff Leightman, Head Coach, Women's Soccer

Sylvain Malroux, Head Coach, Women's Tennis

Lynn Meade, Associate Athletic Director of Compliance

Dave Nakama, Head Coach, Baseball

George Nessman, Head Coach, Men's Basketball

DeCosta Pam, Head Coach, Women's Basketball

Sam Piraro, Head Coach, Baseball

John Poch, Deputy Director of Athletics/External Operations

Blake Sasaki, Senior Associate Athletics Director for External Relations

Scott Shaw, Director of Sports Medicine

David Siracusa, Head Coach, Women's Soccer

Gary St. Clair, Head Coach, Men's Soccer

Dick Tomey, Head Coach, Football

Marie Tuite, Deputy Director of Athletics/Internal Operations

Lou Tully, Head Coach, Water Polo

Peter Turner, Head Coach, Softball

Gary Uribe, Head Coach, Athletic Performance

Justin Weaver, Coordinator of Equipment Services

Matthew Witty, Associate Athletic Director, Business Operations

Dave Wojcik, Head Coach, Men's Basketball

Wayne Wright, Head Coach, Gymnastics

Introduction

Intercollegiate athletics offers a comprehensive spectrum of 17 sports (6 men's and 11 women's) which compete at the NCAA Division I level (the highest level of collegiate competition). San José State University is a member of the Mountain West Athletic Conference. Over the years, San José State athletics teams have won 10 NCAA team and 50 individual championships.

Course offerings are designed to satisfy the needs and interests of highly skilled student-athletes and provide them with the highest level of intercollegiate athletics experience. Note: Courses are open only to those SJSU students who are currently on one of the Spartan team rosters.

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Aviation

College of Engineering
Department of Aviation and Technology

INDUSTRIAL STUDIES 111

408-924-3190 (Voice)

408-924-3198 (Fax)

seth.bates@sjsu.edu

www.engr.sjsu.edu/avtech

Professors

Seth Bates, Chair

Associate Professors

Wenben Wei

Curricula

- BS, Aviation
- Minor, Aviation

Introduction

The oldest and largest provider of aviation degrees on the West Coast, the Aviation programs in the Department of Aviation and Technology train students to be professional pilots, airport managers, technical, marketing and quality control managers, and other aviation industry professionals. Students receive hands-on experience in both basic and advanced aviation principles and procedures, including aircraft design, aviation safety, air traffic control, and legal and labor issues in national and international aviation. Bachelor degree candidates have the option to focus on operations, aviation management, or maintenance management-a specialty that complements an AS-level Federal Aviation Administration (FAA)-approved community college maintenance program. Aviation classes are held both on campus and off-site at Reid-Hillview Airport.

Note to Veterans

Those students who have successfully completed armed forces instructional programs in aviation and who have been awarded units by the Admissions Office for this service training may apply such credit as appropriate toward any of the major or minor programs offered by the department.

Honors Program

Students who have maintained a 3.5 grade point average in all aviation courses are eligible for the departmental honors program. Qualified candidates may apply or be nominated by the faculty, during their junior year. To meet the honors course requirements, candidates must enroll for a one unit course, Aviation 180H Individual Studies, for two semesters. This individual studies course is specifically structured for honors students. Students who successfully complete the two, one-unit honors courses, and who maintain the required 3.5 grade point average, will qualify for the award of departmental honors at graduation.

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BS – Aviation

The curriculum provides a four-year pattern of course work for those interested in the several different aspects of aviation. Upon completion of the required course work in general education, aviation, science and business, the student has the opportunity to choose one of four options – Operations, Aviation Management, Avionics, or Maintenance Management.

General Education Requirements

27

Of the 51 units required by the university, 24 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

26

BUS2 090 Business Statistics	3
CHEM 001A General Chemistry	B1+B3 5
ECON 001B Principles of Economics: Microeconomics	D1 4
PHYS 002A Fundamentals of Physics	B1+B3 4
PHYS 002B Fundamentals of Physics	B1+B3 4
MATH 071 Calculus for Business and Aviation	B4 3

COMPLETE ONE COURSE FROM:

BUS1 020 Financial Accounting	3
BUS1 020N Survey of Accounting	3

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Requirement of the Major

75

Core Courses

27

AVIA 078 Introduction to Aviation Management	3
AVIA 128 Aviation Safety and Security	3
AVIA 141 Human Factors in the Aviation Environment	3
AVIA 173 Aviation Law	3
AVIA 190 Senior Capstone Seminar	3
BUS3 140 Fundamentals of Operations Management	3
BUS3 186 Professional and Business Ethics	S 3
TECH 198 Technology and Civilization	V 3
ENGR 100W Engineering Reports	Z+R 3

Specialized Courses

47-51

Choose one of the following options.

Aviation Management

51

AVIA 002 Introduction to Aviation	3
AVIA 031 Aircraft Theory and Design	3
AVIA 042 Aircraft Systems	3
AVIA 043 Propulsion Theory	3
AVIA 073 Air Traffic Control	3
AVIA 176 Airline Operations and Management	3
AVIA 177 General Aviation Operations and Management	3
AVIA 178 Airport Planning and Management	3
AVIA 179 Advanced Airport Planning and Management	3
BUS1 170 Fundamentals of Finance	3
BUS2 130 Introduction to Marketing	3
BUS3 146 Project Management	3
BUS3 150 Fundamentals of Human Resource Management	3
BUS3 151 Labor Relations	3
BUS3 167 Managing Environmental Issues	3
URBP 103 Local Government and Politics	3
URBP 136 Intro to Land Use and Urban Planning	3

Operations

51

AVIA 002 Introduction to Aviation	3
AVIA 031 Aircraft Theory and Design	3
AVIA 042 Aircraft Systems	3
AVIA 043 Propulsion Theory	3
AVIA 068 Avionics and Airborne Communication	3
AVIA 073 Air Traffic Control	3
AVIA 091 Aircraft Turbine Engines	3
AVIA 176 Airline Operations and Management	3
AVIA 177 General Aviation Operations and Management	3
AVIA 178 Airport Planning and Management	3
AVIA 192 Instrument Flight Techniques	3
AVIA 193 Aerodynamics	3
AVIA 194 Pilot Avionics and General Aviation Systems	3
BUS1 170 Fundamentals of Finance	3
BUS3 142 Total Quality Management	3
BUS3 149 Negotiation and Conflict Resolution	3
METR 110 Aviation Meteorology	3

Maintenance Management

30

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In order to complete this option, a student must complete one of the AS-level FAA-approved maintenance programs at a local community college, as listed below, prior to beginning upper division coursework

Additional Courses Taken at SJSU	18
AVIA 176 Airline Operations and Management	3
AVIA 177 General Aviation Operations and Management	3
BUS3 141 Materials Management	3
BUS3 142 Total Quality Management	3
University Electives	2
Community College Maintenance Programs	30
College of Alameda: Aviation Maintenance Technology	
City College of San Francisco: Aircraft Maintenance Technology	
Gavilan College: Aviation Maintenance Technology	
Chaffey College: Aeronautics	
Long Beach City College: Aviation Maintenance	
Mount San Antonio College: Airframe and Powerplant Maintenance Technology	
Orange Coast College: Airframe and Powerplant Maintenance Technology	
San Bernardino Valley College: Maintenance and Powerplant	
San Diego Miramar College: Aviation Maintenance Technology – Airframe and Powerplant	
West Los Angeles College: Aviation Maintenance Technology	
Or other FAA-approved Part 147 Aviation Maintenance programs from accredited institutions	
Total Units Required	132

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Minor – Aviation

A minor in aviation is granted upon the completion of a coherent course of study and may be designed to fit the needs of a student from another major. The minor must include at least 12 units, six of which must be upper division. Six units must be completed in residence. Contact the department office (IS 111) for more details.



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Behavioral Sciences Program

College of Social Sciences

CLARK HALL 469

408-924-5340

Curricula

- BA, Behavioral Science

Introduction

Behavioral science majors develop an interdisciplinary perspective on human behavior and an understanding of the psychological, social and cultural dimensions to being human in a complex society. Offered cooperatively by the Departments of Anthropology, Psychology and Sociology, the Behavioral Science Program is housed in the Department of Anthropology, which oversees academic advising. The program prepares graduates for a variety of jobs that require working with social science data and with people. Many of our alumni have pursued graduate work in health care, social work, human resources, and other fields.

The Department of Anthropology provides all academic advising for the Behavioral Science Program. Students are encouraged to call the Behavioral Science Information Line, 408-924-5340, with any questions about the program, including the availability of advisors.



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BA – Behavioral Science (Interdepartmental)

This degree is cross listed with the Anthropology Department.

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Biological Sciences Department

College of Science

DUNCAN HALL 254

408-924-4900

Professors

John T. Boothby
Shannon M. Bros
Daniel C. Holley
Jeffrey Y. Honda
Joanne T. Kerr
Elizabeth M. McGee
William Murray
Elizabeth Skorvran
Michael G. Sneary, Chair
Julio G. Soto

Associate Professors

Tzvia Abramson
Susan Lambrecht
Cleber Ouverney
Leslee Parr
Sabine A. Rech
Jerry J. Smith

Assistant Professors

Shelley Cargill
Rachael French
Nishanta Rajakaruna
Scott Shaffer
Miri Van Hoven
J. Brandon White
Katherine Wilkinson

Curricula

- BA, Biological Science
- BS, Biological Science, Concentration in Conservation and Organismal Biology
- BS, Biological Science, Concentration in Marine Biology
- BS, Biological Science, Concentration in Microbiology
- BS, Biological Science, Concentration in Molecular Biology
- BS, Biological Science, Concentration in Systems Physiology
- BA, Biological Science, Preparation for Teaching
- BA, Life Science, Preparation for Teaching
- BA, Life Science, Concentration in Biodiversity Stewardship
- Minor, Biological Science
- Minor, Science
- MA, Biological Sciences
- MS, Biological Sciences, Concentration in Organismal Biology, Conservation and Ecology
- MS, Biological Sciences, Concentration in Physiology
- MS, Biological Sciences, Concentration in Molecular Biology and Microbiology

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Introduction

What does the Department of Biological Sciences offer students? A personalized educational experience that encompasses the theoretical, quantitative and applied aspects of the biological sciences. The impetus to develop critical thinking and problem solving skills. The opportunity to take advantage of advanced elective options. Student clubs that focus on botany, entomology, Chicanos and Latinos in Health Education and other interests. Access to practical laboratory, field experiences and special programs and institutions, such as our summer course in the Amazon forest. Our curriculum prepares students to pursue advanced degrees and careers in fields that range from biotechnology to health care to field biology. Our undergraduate and graduate degrees cover a wide range of concentrations, including molecular biology, microbiology, physiology, conservation biology and ecology.

Honors Program

Students may apply for the honors program in Biology in BS – Biological Sciences, Concentration in Systems Physiology.

Students wishing to complete the honors program must:

1. Have a GPA of 3.5 or higher in courses required in the major,
2. Have an overall SJSU GPA of 3.0 or higher, and
3. Complete Biology, Botany, or Zoology 186 "Senior Thesis".

Senior thesis courses involve the student in the completion of a research project under the direct supervision of a faculty member. As such, the research project must be on a mutually agreed upon topic. It is recommended that the student submit a proposal for research to the faculty member and have that proposal approved in the last semester of his/her junior year. The student is required to present the results of the research in written form and as a seminar.

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**ALL DATES, FEES & INFORMATION
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BA – Biological Science

General Education Requirements

39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

43

BIOL 005 Computer Literacy in Biology		3
BIOL 100W Scientific Communication Workshop	Z	3
BIOL 155 Hypothesis Testing		3
CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 008 Organic Chemistry		2
CHEM 009 Organic Chemistry Lab		2
CHEM 135 General Biochemistry		4
PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4
Science and/or teacher education electives chosen with prior advisor approval		8

Requirement of the Major

36

Core Courses

30

BIOL 001A Foundations of Biodiversity	B2+B3	5
BIOL 001B Foundations of Cell Biology & Physiology	B2+B3	5
BIOL 004 The Profession of Biology .....	.5	
BIOL 115 General Genetics		4
BIOL 144 Culminating Experience for Biological Science Seniors .....	.5	
BIOL 160 Ecology		4
MICR 101 General Microbiology		4

COMPLETE ONE COURSE FROM:

BIOL 116 Molecular Genetics		3
BIOL 117 Human Genetics		3
BIOL 118 Evolutionary Genetics		3

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COMPLETE ONE SEQUENCE FROM:

Physiology Sequence

BIOL 124 Systems Physiology	3
BIOL 126 Vertebrate Physiology Lab	1
<i>Physiological Ecology Sequence</i>	
BIOL 106 Physiological Ecology	3
BIOL 106L Physiological Ecology Lab	1

Upper Division Electives

6

Upper division biology electives chosen with prior advisor approval

Total Units Required

120

BA – Biological Science, Preparation for Teaching

This major is designed for students interested in teaching science in high school or middle school. The following course work satisfies San José State University's requirements for a BA in Biological Sciences. A Minimum grade point average (GPA) of at least 2.87 and completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

General Education Requirements

30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

42

BIOL 005 Computer Literacy in Biology		3
BIOL 100W Scientific Communication Workshop	Z	3
BIOL 155 Hypothesis Testing		3
CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 008 Organic Chemistry		2
GEOL 103 Earth Systems and the Environment	R	3
PHIL 133 Ethics in Science	V	3
PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4
SCED 175 Classroom Experiences in Science Teaching		1
SCI 110 Global Themes of Science		3
COMPLETE ONE COURSE FROM:		
ASTR 101 Modern Astronomy	R	3
GEOL 001 General Geology	B1+B3	4
GEOL 105 General Oceanography	R	3
METR 112 Global Climate Changes	R	3

Requirement of the Major

38-39

<i>Botany 102 (BOT) may satisfy only one requirement</i>		
BIOL 001A Foundations of Biodiversity	B2+B3	5
BIOL 001B Foundations of Cell Biology & Physiology	B2+B3	5
BIOL 004 The Profession of Biology	.5	
BIOL 115 General Genetics		4
BIOL 144 Culminating Experience for Biological Science Seniors	.5	
BIOL 160 Ecology		4
MICR 101 General Microbiology		4

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COMPLETE ONE COURSE FROM:

BOT 102 Plant Physiology	4
BOT 103 Plant Anatomy	4
BOT 105 Plant Morphology	4
BOT 165 Plant Communities of California	4

COMPLETE ONE COURSE FROM:

ZOOL 115 Invertebrate Zoology and Natural History	4
ENT 101 Insect Diversity	4

COMPLETE ONE COURSE FROM:

ZOOL 116 Vertebrate Evolution and Natural History	4
ZOOL 160 Zoogeography	3

COMPLETE ONE SEQUENCE FROM:

<i>Physiology Sequence</i>	
BIOL 124 Systems Physiology	3
BIOL 126 Vertebrate Physiology Lab	1
<i>Plant Physiology Sequence</i>	
BOT 102 Plant Physiology	4

Upper Division Electives-1

Upper division biology electives chosen with prior advisor approval

Total Units Required

120

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BA – Life Science, Preparation for Teaching

This major is designed for students interested in teaching in elementary school or middle school. The following course work satisfies San José State University's requirements for a BA in Life Science.

The Commission on Teacher Credentialing in the state of California no longer recognizes Teacher Prep degrees as verification of subject matter competence. In order to verify subject matter competence for a Single Subject Teaching Credential individuals must pass all portions of the appropriate Commission-approved subject matter examination(s).

Maintaining a minimum grade point average (GPA) and completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" (<http://info.sjsu.edu/static/catalog/teacher-preparation.html>) for information on application and admission to credential programs.

General Education Requirements 12

Of the 51 units required by the university, 39 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

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Requirement of the Major

76-85

Reading, Language and Literature

18-21

ENGL 001A Composition I	A2	3
ENGL 001B Composition 2	C3	3
ENGL 112A Children's Literature		3

COMPLETE ONE SEQUENCE FROM:

LING 107 Patterns of English		3
ENGL 103 Modern English		3

COMPLETE ONE COURSE FROM:

Linguistics Sequence

LING 108 Introduction to Second Language Development, Teaching, and Assessment		3
COMM 045 Communication Criticism		3
EDEL 108E Teaching Reading in Linguistically and Culturally diverse classrooms		3

Development Sequence

CHAD 150 Development of Communicative Competence		3
CHAD 151 Developing Literacy in a Diverse Society		3

History and Social Science

15

GEOG 137 California in Historical and Social Scientific Perspectives		3
GEOG 138 United States in Historical and Social Science Perspectives	S	3
GEOG 139 The World in Historical and Social Science Perspectives	V	3

COMPLETE ONE SEQUENCE FROM:

Asian American Sequence

AAS 033A Asian Americans in the United States Historical and Political Process	M6	3
AAS 033B Asian Americans in the United States Historical and Political Process	M7	3

US History Sequence

HIST 015A U.S. History and Government	M6	3
HIST 015B U.S. History and Government	M7	3

Mathematics

9

MATH 012 Number Systems	B4	3
<i>NOTE: Must achieve a grade of "C" or better</i>		
MATH 105 Concepts in Mathematics, Probability and Statistics		3
MATH 106 Intuitive Geometry		3

Science

19

BIOL 021 Human Biology	B2+B3	3
CHEM 030A Introductory Chemistry	B1+B3	3
CHEM 030B Introductory Chemistry		3
PHYS 001 Elementary Physics	B1	3
PHYS 001L Elementary Physics Lab	B3	1
GEOL 103 Earth Systems and the Environment	R	3
SCI 110 Global Themes of Science		3

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Visual and Performing Arts	9
CA 177 Interdisciplinary Arts for Teaching	3
COMPLETE TWO COURSES FROM:	
ART 039 Multicultural Arts for Children	3
ART 138 Studio Art Experiences for Young People	3
DANC 148 Children's Dance	3
MUSC 010B Introduction to Music	C1 3
MUSC 185A Music for Children	3
TA 131 Storytelling	3
Physical Education and Health	3-6
COMPLETE COURSES FROM:	
<i>Education Health Sequence</i>	
KIN 177 Movement Experiences for Children	3
EDTE 190 Health Education for the Classroom Teacher	3
<i>Or take the following course</i>	
CHAD 149 Child Health and Physical Activity	3
Human Development	3-6
COMPLETE ONE SEQUENCE FROM:	
PSYC 082 Child and Adolescent Psychology	D1 3
CHAD 067 Development of Human Potential	E 3
<i>Child Development Sequence</i>	
CHAD 060 Child Development	E 3
Natural Science Concentration	25
BIOL 004 The Profession of Biology .....	.5
BIOL 005 Computer Literacy in Biology	3
BIOL 020 Ecological Biology	B2+B3 3
BIOL 066 Human Physiology	B2+B3 5
BIOL 100W Scientific Communication Workshop	Z 3
BIOL 104A Natural History of California Wildlife	3
BIOL 104B Natural History of California Wildlife	3
BIOL 144 Culminating Experience for Biological Science Seniors .....	.5
GEO 105 General Oceanography	R 3
SCED 175 Classroom Experiences in Science Teaching	1
University Electives	5
Total Units Required	120

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BA – Life Science, Concentration in Biodiversity Stewardship

General Education Requirements

36

Of the 51 units required by the university, 15 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

33-38

COMPLETE ONE SEQUENCE FROM:

Elementary Sequence

PHYS 001 Elementary Physics	B1	3
PHYS 001L Elementary Physics Lab	B3	1
GEOL 107 Prehistoric Life	R	3

Must complete all 3 of the above to meet requirement

Fundamental Sequence

PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4

Must take both PHYS courses to meet requirement

COMPLETE ONE COURSE FROM:

GEOL 103 Earth Systems and the Environment	R	3
GEOL 105 General Oceanography	R	3
ENVS 111 Geology and the Environment	R	3

COMPLETE ONE COURSE FROM:

METR 010 Weather and Climate	B1	3
METR 112 Global Climate Changes	R	3

COMPLETE ONE SEQUENCE FROM:

General Sequence

CHEM 001A General Chemistry	B1+B3	5
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Introduction Sequence

CHEM 030A Introductory Chemistry	B1+B3	3
CHEM 030B Introductory Chemistry	3

Must take both Chem 030A and CHEM 030B to meet requirement

COMPLETE ONE COURSE FROM:

AFAM 151 Race, Poverty and the Environment .....	.....	3
AMS 159 Nature and World Cultures	V	3
PHIL 126 Environmental Ethics and Philosophy	3



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COMPLETE ONE COURSE FROM:

COMM 120P Persuasive & Presentation Skills	4
COMM 146F Communication and the Environment	4
ENGL 106 Editing for Writers	3
ENGL 107 Professional Technical Writing	3

COMPLETE ONE COURSE FROM:

ECON 107 Introduction to Environmental Economics and Policy	3
ENVS 124 Introduction to Environmental Law	3

COMPLETE TWO COURSES FROM:

Take courses that were not taken above.

AFAM 151 Race, Poverty and the Environment	3
AMS 159 Nature and World Cultures	V 3
ANTH 176 Indians of California	3
BUS3 167 Managing Environmental Issues	3
COMM 120P Persuasive & Presentation Skills	4
COMM 146F Communication and the Environment	4
ECON 107 Introduction to Environmental Economics and Policy	3
ENGL 106 Editing for Writers	3
ENGL 107 Professional Technical Writing	3
ENVS 110 Resource Analysis	4
ENVS 117 Human Ecology	3
ENVS 121 Population and Global Change	3
ENVS 124 Introduction to Environmental Law	3
ENVS 185 Environmental Impact Analysis	4
ENVS 187 Environmental Restoration	4
GEOG 130 Natural Resources	3
PHIL 126 Environmental Ethics and Philosophy	3
RECL 157 Sustainable Recreation & Ecotourism	3

Requirement of the Major

42-43

BIOL 001A Foundations of Biodiversity	B2+B3 5
BIOL 001B Foundations of Cell Biology & Physiology	B2+B3 5
BIOL 004 The Profession of Biology .....	.5
BIOL 005 Computer Literacy in Biology	3
BIOL 006 Biological Safety	1
BIOL 100W Scientific Communication Workshop	Z 3
BIOL 144 Culminating Experience for Biological Science Seniors .....	.5
BIOL 160 Ecology	4
BIOL 163 Conservation Biology and Management	3

COMPLETE ONE COURSE FROM:

BIOL 155 Hypothesis Testing	3
BIOL 156 Pattern Recognition and Analysis	3

COMPLETE ONE COURSE FROM:

BOT 104 Plant Taxonomy	4
BOT 165 Plant Communities of California	4

COMPLETE ONE COURSE FROM:

ZOOL 115 Invertebrate Zoology and Natural History	4
ZOOL 116 Vertebrate Evolution and Natural History	4
ENT 101 Insect Diversity	4

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COMPLETE ONE COURSE FROM:

BIOL 164 Conservation and Management Techniques	3
BIOL 172 Ecology of Inland and Estuarine Waters	3
ZOOL 150 Fishery Conservation and Management	3

COMPLETE ONE COURSE FROM:

BIOL 186 Senior Thesis	2-4
BIOL 190 Field Studies in Biology	1-4

University Electives

1-10

Upper division non-GE BIOL, BOT, ENT, ZOOL, or other advisor approved electives. Must be selected with prior advisor approval and note that AMS 159 can also be counted as SJSU Studies (Area V).

Total Units Required

120

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BS – Biological Science, Concentration in Conservation and Organismal Biology

General Education Requirements 39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 26

CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 008 Organic Chemistry		3
PHYS 002A Fundamentals of Physics	B1+B3	4
BIOL 005 Computer Literacy in Biology		3
BIOL 100W Scientific Communication Workshop	Z	3
BIOL 156 Pattern Recognition and Analysis		3

Requirement of the Major 53

Core Courses 47

BIOL 001A Foundations of Biodiversity	B2+B3	5
BIOL 001B Foundations of Cell Biology & Physiology	B2+B3	5
BIOL 004 The Profession of Biology .....	.5	
BIOL 106 Physiological Ecology		3
BIOL 106L Physiological Ecology Lab		1
BIOL 111 Biology Teacher Enhancement		3
BIOL 113 Comparative Taxonomy		3
BIOL 115 General Genetics		4
BIOL 118 Evolutionary Genetics		3
BIOL 144 Culminating Experience for Biological Science Seniors .....	.5	
BIOL 160 Ecology		4
BIOL 163 Conservation Biology and Management		3
BOT 165 Plant Communities of California		4
ENT 101 Insect Diversity		4

COMPLETE ONE COURSE FROM:

ZOOL 115 Invertebrate Zoology and Natural History	4
ZOOL 116 Vertebrate Evolution and Natural History	4

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Elective Courses

6

COMPLETE 6 UNITS FROM:

BIOL 172 Ecology of Inland and Estuarine Waters	4
BOT 104 Plant Taxonomy	4
ENT 106 Forensic Entomology	3
GEOL 137 Introduction to GPS/GIS for Geologic Applications	4
ZOOL 116 Vertebrate Evolution and Natural History	4
ZOOL 150 Fishery Conservation and Management	3

Total Units Required

120

Students must obtain a prior advisor approval for electives and for choice of courses within categories.

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BS – Biological Science, Concentration in Marine Biology

General Education Requirements

36

Of the 51 units required by the university, 15 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

38-39

BIOL 005 Computer Literacy in Biology		3
BIOL 100W Scientific Communication Workshop	Z	3
BIOL 156 Pattern Recognition and Analysis		3
CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 008 Organic Chemistry		3
CHEM 009 Organic Chemistry Lab		1
CHEM 132 Introductory Biochemistry		4
PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4

COMPLETE ONE COURSE FROM:

BIOL 155 Hypothesis Testing		3
MS 104 Quantitative Marine Science		4

Requirement of the Major

44

BIOL 001A Foundations of Biodiversity	B2+B3	5
BIOL 001B Foundations of Cell Biology & Physiology	B2+B3	5
BIOL 004 The Profession of Biology .....	.5	
BIOL 115 General Genetics		4
BIOL 124 Systems Physiology		3
BIOL 125 Systems Physiology Laboratory		2
BIOL 144 Culminating Experience for Biological Science Seniors .....	.5	
BIOL 160 Ecology		4
MICR 101 General Microbiology		4
MS 103 Marine Ecology		4
MS 144 Biological Oceanography		4

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COMPLETE TWO COURSES FROM:

ZOOL 115 Invertebrate Zoology and Natural History	4
ZOOL 116 Vertebrate Evolution and Natural History	4
MS 112 Marine Birds and Mammals	4
MS 113 Marine Ichthyology	4
MS 124 Marine Invertebrate Zoology I	4
MS 131 Marine Botany	4

Total Units Required

120-121

*BOT 102 or BIOL 124 and BIOL 126 (4 units) may be substituted for BIOL 125 (5 units).

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BS – Biological Science, Concentration in Microbiology

Students must complete all courses that are required for Preparation for the Major, and all courses that are Requirements in the Major, with a “C-” or better to graduate.”

General Education Requirements

39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

17

BIOL 005 Computer Literacy in Biology		3
BIOL 100W Scientific Communication Workshop	Z	3
PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4
MATH 030 Calculus I	B4	3

MATH 030P (5 units) or MATH 060 (5 units) also acceptable

Requirement of the Major

42

BIOL 001A Foundations of Biodiversity	B2+B3	5
BIOL 001B Foundations of Cell Biology & Physiology	B2+B3	5
<i>The BIOL 001A and BIOL 001B series may be replaced by equivalent courses taken at a community college.</i>		
BIOL 004 The Profession of Biology	5	
BIOL 006 Biological Safety		1
BIOL 107 Immunology		3
BIOL 115 General Genetics		4
BIOL 144 Culminating Experience for Biological Science Seniors	5	
MICR 101 General Microbiology		4
MICR 127 Microbial Physiology		2
MICR 141 Pathogenic Microbiology I		3

COMPLETE AT LEAST 7 UNITS OF LABORATORY COURSES FROM:

BIOL 107L Immunology Laboratory		1
MICR 122L Bacterial Diversity Laboratory		2
MICR 123L Food Microbiology Laboratory		2
MICR 127L Microbial Physiology Laboratory		2
MICR 140L Hematology Laboratory		2
MICR 141L Pathogenic Microbiology I – Laboratory		3
MICR 142L Pathogenic Microbiology II – Laboratory		3

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COMPLETE 7 ADDITIONAL UNITS FROM LAB COURSES ABOVE OR:

BIOL 116 Molecular Genetics	3
BIOL 118 Evolutionary Genetics	3
BIOL 121 Introduction to Bioinformatics	3
BIOL 124 Systems Physiology	3
BIOL 125 Systems Physiology Laboratory	2
BIOL 134 Vertebrate Histology	4
BIOL 135 Molecular Cell Biology	3
BIOL 135L Molecular Cell Biology Lab	2
BIOL 155 Hypothesis Testing	3
BIOL 156 Pattern Recognition and Analysis	3
CHEM 055 Quantitative Analysis	4
MICR 122 Bacterial Diversity	1
MICR 123 Food Microbiology	1
MICR 140 Hematology	2
MICR 142 Pathogenic Microbiology II	3
MICR 170 General Virology	3

Requirements in the Minor

23

CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 112A Organic Chemistry		3
CHEM 112B Organic Chemistry		3
CHEM 113A Organic Chemistry Lab		2
CHEM 120S Chemical Safety Seminar		1
CHEM 135 General Biochemistry		4

Total Units Required

120

Students pursuing the California State Clinical Laboratory Science license should consult an advisor for additional requirements.

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**ALL DATES, FEES & INFORMATION
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BS – Biological Science, Concentration in Molecular Biology

General Education Requirements 36

Of the 51 units required by the university, 15 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 20

BIOL 005 Computer Literacy in Biology		3
BIOL 100W Scientific Communication Workshop	Z	3
BIOL 155 Hypothesis Testing		3
PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4
MATH 030 Calculus I	B4	3

MATH 030P (5 units) or MATH 060 (5 units) also acceptable

Requirement of the Major 39

BIOL 001A Foundations of Biodiversity	B2+B3	5
BIOL 001B Foundations of Cell Biology & Physiology	B2+B3	5
<i>The BIOL 001A and BIOL 001B series may be replaced by equivalent courses taken at a community college.</i>		
BIOL 004 The Profession of Biology		0.5
BIOL 006 Biological Safety		1
BIOL 115 General Genetics		4
BIOL 116 Molecular Genetics		3
BIOL 116L Genetics Laboratory		3
BIOL 135 Molecular Cell Biology		3
BIOL 135L Molecular Cell Biology Lab		2
BIOL 144 Culminating Experience for Biological Science Seniors		0.5

COMPLETE ONE COURSE FROM:

BIOL 105 Principles of Developmental Biology		3
BIOL 107L Immunology Laboratory		1
BIOL 125 Systems Physiology Laboratory		2
BIOL 180 Individual Studies		1-4
MICR 101 General Microbiology		4

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COMPLETE 11 UNITS FROM:

BIOL 105 Principles of Developmental Biology	3
BIOL 107 Immunology	3
BIOL 117 Human Genetics	3
BIOL 124 Systems Physiology	3
BIOL 137 Introduction to Principles of Toxicology	3
MICR 101 General Microbiology	4
MICR 170 General Virology	3

or other courses with prior advisor approval (at least 8 elective units must be in Biological Sciences)

Requirements in the Minor

23

CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 112A Organic Chemistry		3
CHEM 112B Organic Chemistry		3
CHEM 113A Organic Chemistry Lab		2
CHEM 120S Chemical Safety Seminar		1
CHEM 135 General Biochemistry		4

Total Units Required

120

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**ALL DATES, FEES & INFORMATION
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BS – Biological Science, Concentration in Systems Physiology

Students must complete all courses that are required for Preparation for the Major, and all courses that are Requirements in the Major, with a “C-” or better to graduate.”

General Education Requirements 36

Of the 51 units required by the university, 15 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 20

BIOL 005 Computer Literacy in Biology		3
BIOL 100W Scientific Communication Workshop	Z	3
BIOL 155 Hypothesis Testing		3
PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4
MATH 030 Calculus I	B4	3

MATH 030P (5 units) or MATH 060 (5 units) also acceptable

Requirement of the Major 39

BIOL 001A Foundations of Biodiversity	B2+B3	5
BIOL 001B Foundations of Cell Biology & Physiology	B2+B3	5
BIOL 004 The Profession of Biology		0.5
BIOL 006 Biological Safety		1
BIOL 115 General Genetics		4
BIOL 124 Systems Physiology		3
BIOL 125 Systems Physiology Laboratory		2
BIOL 135 Molecular Cell Biology		3
BIOL 144 Culminating Experience for Biological Science Seniors		5

COMPLETE 12 UNITS FROM:

BIOL 105 Principles of Developmental Biology	3
BIOL 107 Immunology	3
BIOL 107L Immunology Laboratory	1
BIOL 131 Endocrine Physiology	3
BIOL 135L Molecular Cell Biology Lab	2
BIOL 136 Vertebrate Neurophysiology	3
BIOL 137 Introduction to Principles of Toxicology	3

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COMPLETE THREE UNITS FROM:

BIOL 116 Molecular Genetics	3
BIOL 116L Genetics Laboratory	3
BIOL 117 Human Genetics	3
BIOL 118 Evolutionary Genetics	3
BIOL 134 Vertebrate Histology	4
BIOL 160 Ecology	4
MICR 101 General Microbiology	4
MICR 140 Hematology	2
MICR 140L Hematology Laboratory	2

other courses with prior advisor consent

Requirements in the Minor

23

CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 112A Organic Chemistry		3
CHEM 112B Organic Chemistry		3
CHEM 113A Organic Chemistry Lab		2
CHEM 120S Chemical Safety Seminar		1
CHEM 135 General Biochemistry		4

Total Units Required

120

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Minor – Biological Science

Environmental Studies students should consult a Biology Advisor.

Requirement of the Minor		18
BIOL 020 Ecological Biology.....	B2+B3.....	3
BIOL 021 Human Biology.....	B2+B3.....	3
Ten to twelve (10-12) additional units in biological sciences courses of which six (6) units must be upper division.....		10-12
<i>At least six (6) units, selected in consultation with the Biological Sciences Department advisor for minors, must be taken at San José State University.</i>		
Total Units Required		18

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Minor – Science

The science minor does not qualify for a science teaching minor. See the Science Education Program advisor for the supplementary science credential requirements. This minor is not open to majors in College of Science, except mathematics and computer science.

Requirement of the Minor

22

Prerequisite

6

General Education requirements in science at San José State University

Additional Courses

16

Select at least 3 units per category; complete at least one of each category.

Biological Science

COMPLETE ONE COURSE FROM:

BIOL 054 Human Understanding	E	3
BIOL 101 Origins of Life	R	3
BIOL 104A Natural History of California Wildlife		3
BIOL 104B Natural History of California Wildlife		3
BIOL 110 Biodiversity and Biopolitics	R	3
ENT 101 Insect Diversity		4

Physical Science

COMPLETE ONE COURSE FROM:

CHEM 001A General Chemistry	B1+B3	5
CHEM 008 Organic Chemistry		3
CHEM 030B Introductory Chemistry		3
PHYS 001 Elementary Physics	B1	3
PHYS 001L Elementary Physics Lab	B3	1
PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4

Earth Science

COMPLETE ONE COURSE FROM:

ASTR 101 Modern Astronomy	R	3
ASTR 102 Astronomy Lab	B3	1
GEOL 001 General Geology	B1+B3	4
GEOL 006 Geology of California	B1	3
GEOL 111 Geology and the Environment	R	3
METR 110 Aviation Meteorology		3
METR 112 Global Climate Changes	R	3

Total Units Required

22

For all courses for the minor, the instructor may accept related course work or experimental learning in lieu of stated prerequisites.

Completing Requirements for the MA/MS – Biological Sciences

Graduate Coordinator: Dr. Daniel Holley

Requirements for Admission to Classified Standing and Candidacy

Minimum requirements for admission to the Graduate Division, including satisfactory completion of the Graduate English Writing Requirements, are outlined in this catalog. To be admitted to classified graduate status, the student ordinarily will have an undergraduate degree in biological sciences or its equivalent, and will have achieved not less than a 3.0 grade point average. Applicants are expected to present an expanded statement of purpose, two letters of recommendation and Graduate Record Examination scores (if available) to the Department Graduate Coordinator. These materials will be added to Graduate Standing Summaries and transcripts and will be evaluated by faculty committees once each semester. Admission to candidacy follows admission to classified standing. Minimum university requirements are listed in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

Foreign students from countries where English is not the language of instruction throughout the educational system must meet the following requirements: a score of 610 or better on the T.O.E.F.L. (no waivers permitted) and at least a score of 400 (40%) on the verbal section of the G.R.E. (Graduate Record Examination).

Completing Requirements for the MA – Biological Sciences

See the introduction to department graduate programs for policies governing admission to classified standing for all master's programs in biology. All students, in consultation with their graduate faculty advisor and committee members, must prepare a master's degree program for approval by the Department Graduate Coordinator and the Associate Vice President for Graduate Studies and Research.

MS – Biological Sciences

All students in the MS Biological Sciences Program are required to choose a concentration. There are currently three concentrations available: (1) Organismal Biology, Conservation and Ecology, (2) Physiology, (3) Molecular Biology and Microbiology.

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MA – Biological Sciences

Students in this degree program emphasize areas of General Biology, Microbiology, Molecular Biology or Physiology through choice of advisor, committee, course work and examination.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

5-7

BIOL 201 Graduate Seminar in Biological Sciences	5
BIOL 202 Graduate Studies in Biology	3
BIOL 284 Tutorial	1-3

Additional Courses

1-4

Any approved 255 course (any department prefix or suffix)

Culminating Experience

19-24

100 – or 200-level courses chosen with advisor consent

Total Units Required

30

All students must demonstrate competency in written English. Final written and oral examination must be completed.

MS – Biological Sciences, Concentration in Organismal Biology, Conservation and Ecology

Completing Requirements for the MS – Biological Sciences, Concentration in Organismal Biology, Conservation and Ecology

See the introduction to department graduate programs for policies governing admission to classified standing for all master's programs in biology. All students, in consultation with their graduate faculty advisor and committee members, must prepare a master's degree program for approval by the Department Graduate Coordinator and the Associate Vice President of Graduate Studies and Research.

Students in this degree program emphasize botany, entomology, zoology or conservation biology through choice of advisor, committee, course work and thesis.

A Master of Science degree in Marine Science is available through San José State University at Moss Landing Marine Laboratories. See appropriate section of this catalog.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters	30
Core Courses	4
BIOL 201 Graduate Seminar in Biological Sciences	5
BIOL 202 Graduate Studies in Biology	3
Additional Courses	1-4
Any approved 255 course (any department prefix or suffix)	
Culminating Experience	1-3
BIOL 299 Master's Thesis or Project	1-4
Electives	19-24
100 – or 200-level courses chosen with advisor consent	
Total Units Required	30

All students must demonstrate competency in written English. A public seminar on the thesis must be given.

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MS – Biological Sciences, Concentration in Physiology

Completing Requirements for the MS – Biological Sciences, Concentration in Physiology

See the introduction to department graduate programs for policies governing admission to classified standing for all master's programs in biology. All students, in consultation with their graduate faculty advisor and committee members, must prepare a master's degree program for approval by the Department Graduate Coordinator and the Associate Vice President of Graduate Studies and Research.

Students in this degree program emphasize plant or animal physiology through choice of advisor, committee, course work and thesis.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

5-7

BIOL 201 Graduate Seminar in Biological Sciences	5
BIOL 202 Graduate Studies in Biology	3
BIOL 284 Tutorial	1-3

Additional Courses

1-3

COMPLETE ONE COURSE FROM:

BIOL 227 Advanced Physiology/Pharmacology Laboratory	3
BIOL 255P Seminar in Advanced Biology: Physiology	1-4

Culminating Experience

1-3

BIOL 299 Master's Thesis or Project	1-4
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Electives

20-24

100 – or 200-level courses chosen with advisor consent

Total Units Required

30

All students must demonstrate competency in written English. A public seminar on the thesis must be given.

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MS – Biological Sciences, Concentration in Molecular Biology and Microbiology

Completing Requirements for the MS – Biological Sciences, Concentration in Molecular Biology and Microbiology

See the introduction to department graduate programs for policies governing admission to classified standing for all master's programs in biology. All students, in consultation with their graduate faculty advisor and committee members, must prepare a master's degree program for approval by the Department Graduate Coordinator and the Associate Vice President of Graduate Studies and Research.

Students in this degree program emphasize molecular biology, genetics, cell biology, immunology or microbiology through choice of advisor, committee, course work and thesis.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

4

BIOL 201 Graduate Seminar in Biological Sciences.....	5	
BIOL 202 Graduate Studies in Biology		3

Additional Courses

1-4

BIOL 205 Advanced Molecular Techniques.....		4
BIOL 233 Immunological Techniques.....		3
BIOL 255M Seminar in Advanced Biology: Molecular and Microbiology.....		1-4
MICR 270 Advanced Virology		3

Culminating Experience

1-3

BIOL 299 Master's Thesis or Project.....		1-4
--	--	-----

Electives

19-24

100 – or 200-level courses chosen with advisor consent

Total Units Required

30

All students must demonstrate competency in written English. A public seminar on the thesis must be given.

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Biomedical, Chemical and Materials Engineering Department

College of Engineering

ENGINEERING BUILDING 385

408-924-4000

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Wenchiang R. Chung

Stacy H. Gleixner

Michael B. Jennings

Claire F. Komives

Melanie A. McNeil

Guna S. Selvaduray

Gregory L. Young, Chair

Assistant Professors

Benjamin Hawkins

Curricula

- BS, Biomedical Engineering
- BS, Chemical Engineering
- BS, Materials Engineering
- Minor, Bioengineering
- Minor, Materials Science and Engineering
- MS, Biomedical Engineering
- MS, Chemical Engineering
- MS, Biomedical Engineering, Concentration Biomedical Devices
- MS, Materials Engineering

Introduction

Researchers, process engineers, failure analysis engineers, and biomedical device engineers-graduates of the Department of Biomedical, Chemical and Materials Engineering find jobs in Silicon Valley and beyond. Our alumni work in the traditional industries of petroleum processing and metallurgy, as well as in industrial sectors as diverse as semiconductors and microelectronics, biomedical devices, nanotechnology and biotechnology, alternative energy and environmental remediation. In addition to bachelor's and master's degrees in biomedical engineering, chemical engineering and materials engineering, we offer undergraduate minors in biomedical engineering and materials science and engineering. A high percentage of our graduates pursue doctorates in graduate schools across the country. The BS Materials Engineering and BS Chemical Engineering programs are both accredited by the Engineering Accreditation Commission of ABET, www.abet.org.



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BS – Biomedical Engineering

General Education Requirements

30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

41

BIOL 001A Foundations of Biodiversity	B2+B3	5
BIOL 001B Foundations of Cell Biology & Physiology	B2+B3	5
CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 133A Ordinary Differential Equations		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4

Requirement of the Major

58

Core Courses

19

CE 099 Introductory Statics		2
CMPE 030 Programming Concepts and Methodology		3
EE 098 Introduction to Circuit Analysis		3
ENGR 010 Introduction to Engineering		3
ENGR 100W Engineering Reports	Z+R	3
MATE 025 Introduction to Materials		3
ME 020 Design and Graphics		2

BioMedical Engineering Specific Courses

30

BME 115 Introduction to Biomedical Engineering		4
BME 117 Biotransport Phenomena		3
BME 173 Clinical Trials in Bioengineering		3
BME 174 Biomedical Regulatory Requirements		3
BME 177 Physiology for Engineers		3
BME 198A Senior Design Project I		2
BME 198B Senior Design Project II		2
CHEM 009 Organic Chemistry Lab		1
CHEM 112A Organic Chemistry		3
CHEM 112B Organic Chemistry		3

COMPLETE ONE COURSE FROM:

CHE 162 Engineering Statistics and Analysis		3
ISE 130 Engineering Probability and Statistics		3

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Technical Major Electives

9

Electives must be selected from the approved departmental list in consultation with the students' advisor.

Total Units Required

131

A semester-by-semester schedule for meeting these requirements is available in the department office or on the departmental website at bcme.sjsu.edu

Note: The Lower Division Core (LD Core) consists of all the first and second year math, science and engineering classes. CE 095 may be taken in place of CE 099 to satisfy completion of the LD Core. The LD Core must be satisfied with a GPA of 2.0 or better in order to graduate. The following portion of the Lower Division Core must be satisfied with a GPA of 2.0 or higher, and no individual course grade lower than a "C-" in order to enroll into the BME Junior Core classes: Math 030, Math 031, Math 032, PHYS 050, PHYS 051, CHEM 001A, CHEM 001B, Biol 001A, Biol 001B and Engr 010.

The BME Junior Core consists of a 2.0 average in {Math 133A, BME 115, BME 117, BME 177, Chem 112A, Chem 9 and ENGR 100W}. Students receiving a grade less than "C-" in a Junior Core course.



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BS – Chemical Engineering

General Education Requirements

30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

31

CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 133A Ordinary Differential Equations		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4

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Requirement of the Major

72

Core Courses

14

CE 099 Introductory Statics	2
EE 098 Introduction to Circuit Analysis	3
ENGR 010 Introduction to Engineering	3
ENGR 100W Engineering Reports	3
MATE 025 Introduction to Materials	3
Z+R	

Required Courses in Engineering and Science

49

CHE 115 Industrial Chemical Calculations	3
CHE 151 Process Engineering Thermodynamics	4
CHE 158 Kinetics and Reactor Design	3
CHE 160A Unit Operations I	4
CHE 160B Unit Operations II	4
CHE 161 Process Safety and Engineering Ethics	1
CHE 161L Undergraduate Chemical Engineering Laboratory	2
CHE 162 Engineering Statistics and Analysis	3
CHE 162L Undergraduate Chemical Engineering Laboratory	1
CHE 165 Plant Design	4
CHE 185 Chemical Process Dynamics and Control	3
CHE 190 Introduction to Transport Phenomena	3
CHEM 112A Organic Chemistry	3
CHEM 112B Organic Chemistry	3
CHEM 113A Organic Chemistry Lab	3
CHEM 161A Physical Chemistry	3
CHEM 162L Physical Chemistry Lab	2

Technical Major Electives

6

Electives must be selected from the approved departmental list in consultation with the students' advisor.

Upper Division Chemistry Elective

3

Electives must be selected from the approved departmental list in consultation with the students' advisor.

Total Units Required

135

A semester-by-semester schedule for meeting these requirements is available in the department office or on the departmental website at bcme.sjsu.edu

Note: The Lower Division Core (LD Core) consists of all the first and second year math, science and engineering classes. CE 095 may be taken in place of CE 099 to satisfy completion of the LD Core. The LD Core must be satisfied with a GPA of 2.0 or better in order to graduate. The following portion of the Lower Division Core must be satisfied with course grades of "C-" or better in order to enroll in the CHE Junior Core: PHYS 050 and PHYS 051; MATH 031, MATH 032 and MATH 133A, CHEM 001A and CHEM 001B.

The CHE Junior Core consists of a 2.0 average in {CHE 115, CHE 151, CHE 160A, CHE 162 and CHE 190} and ENGR 100W. Students receiving a grade less than "C-" in a Junior Core course may have to repeat the course. The Junior Core must be satisfied in order to enroll in Senior Core courses.

The CHE Senior Core consists of {CHE 161L, 162L, 165, 185, 160B, and 158}.

One (1) Technical or Chemistry elective must have a laboratory component.

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BS – Materials Engineering

General Education Requirements

30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

31

CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 133A Ordinary Differential Equations		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4

Requirement of the Major

68

Core Courses

14

EE 098 Introduction to Circuit Analysis		3
ENGR 010 Introduction to Engineering		3
ENGR 100W Engineering Reports	Z+R	3
MATE 025 Introduction to Materials		3
CE 099 Introductory Statics		2

Materials Eng Major Courses

45

CHE 161 Process Safety and Engineering Ethics		1
CHE 162 Engineering Statistics and Analysis		3
CHEM 161A Physical Chemistry		3
MATE 115 Structure/Properties of Solids		3
MATE 141 Structure and Analysis of Materials		3
MATE 143 Principles of Scanning Electron Microscopy		1
MATE 144 X-Ray Diffraction Lab		1
MATE 151 Process Engineering Thermodynamics		4
MATE 152 Solid State Kinetics		3
MATE 153 Electronic, Optical and Magnetic Properties of Materials		3
MATE 154 Metals and Alloys		3
MATE 155 Materials Selection and Process Design		3
MATE 185 Ceramics		3
MATE 186 Polymers		3
MATE 191 Materials Processing Laboratory		1
MATE 195 Mechanical Behavior of Materials		3
MATE 198A Senior Design Project		2
MATE 198B Senior Design Project		2

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Technical Major Electives

9

Electives must be selected from the approved departmental list in consultation with the students' advisor.

Total Units Required

131

A semester-by-semester schedule for meeting these requirements is available in the department office or on the departmental website at bcme.sjsu.edu

Note: The Lower Division Core (LD Core) consists of all the first and second year math, science and engineering classes. CE 095 may be taken in place of CE 099 to satisfy completion of the LD Core. The LD Core must be satisfied with a GPA of 2.0 or better in order to graduate. The following portion of the Lower Division Core must be satisfied with a GPA of 2.0 or higher, and no individual course grade lower than a "C-" in order to enroll into the BME Junior Core classes: Math 030, Math 031, Math 032, PHYS 050, PHYS 051, CHEM 001A, CHEM 001B and Engr 010.

The MATE Junior Core consists of a 2.0 average in {MATE 115, MATE 141, MATE 151, MATE 153, MATE 154 and MATE 155} and ENGR 100W. Students receiving a grade less than "C-" in a Junior Core course may have to repeat the course. The Junior Core must be satisfied in order to enroll in Senior Core courses.

The MATE Senior Core consists of {MATE 195, 198A, 198B, 185, and 152}.



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Minor – Bioengineering

Students must complete a minimum of 13 units as listed under the course requirements. All of these units must be outside the requirements for the students major, i.e., the same courses cannot be listed both on the minor and the major forms. ENGR 115 (4 units) and ENGR 177 (3 units) are required for all students taking this minor. In consultation with the Bioengineering advisor, students must select one additional course from a group of biology-based courses and one from a group of engineering-based courses. It is the student's responsibility to make sure that the prerequisites for each course are met. Students in majors other than engineering, biology, chemistry or physics will probably need to take additional courses to meet prerequisites for the courses required for this minor. This sequence of courses is the recommended pattern for engineering majors. Alternative patterns may be approved by the Bioengineering advisor for students majoring in biology, physics or chemistry.

Requirement of the Minor		13-14
BME 115 Introduction to Biomedical Engineering		4
BME 177 Physiology for Engineers		3
COMPLETE ONE COURSE FROM:		
BIOL 021 Human Biology	B2+B3	3
BIOL 023 Molecular Biology for Computer Scientists		3
BIOL 065 Human Anatomy	B2+B3	4
BIOL 109 Human Neuroanatomy and Physiology		4
COMPLETE ONE COURSE FROM:		
BIOL 121 Introduction to Bioinformatics		3
BME 272 Biomedical Devices Design and Principles		3
BME 274 Regulatory, Clinical and Manufacturing Aspects of Medical Devices		3
CHE 162 Engineering Statistics and Analysis		3
CHE 192 Introduction to Biochemical Engineering		3
EE 127 Electronics for Bioengineering Applications		3
MATE 175 Biomaterials		3
ME 167 Introduction to Engineering Biomechanics		3
Total Units Required		13-14

Minor – Materials Science and Engineering

Students enrolled in good standing in an engineering or science major may complete a Minor in Materials Science and Engineering. To be awarded the Minor, which appears on the official diploma and transcript, the student must complete 12 units, all of which must be outside the required courses in the major. The 12 units cannot be counted on both the Minor Form and the Major Form. Either MATE 025 or MATE 115 (or both) must be included in the Minor. The student, in consultation with a Materials Engineering academic advisor, should select 12 units in either the electronic materials option, the structural materials option or the general materials option. Prerequisites for each course must be met unless student receives instructor permission to waive them.

Requirement of the Minor	12
Choose an Option	
Electronic Materials and Processing Option	12
COMPLETE 12 UNITS FROM:	
MATE 025 Introduction to Materials	3
MATE 115 Structure/Properties of Solids	3
MATE 129 Introduction to Integrated Circuits Processing and Design	3
MATE 141 Structure and Analysis of Materials	3
MATE 153 Electronic, Optical and Magnetic Properties of Materials	3
MATE 166 Advanced Thin Film Processes	1
MATE 167 Microelectronics Manufacturing Methods	3
Structural and Mechanical Materials Option	12
COMPLETE 12 UNITS FROM:	
MATE 025 Introduction to Materials	3
MATE 115 Structure/Properties of Solids	3
MATE 135 Introduction to Composite Materials	3
MATE 141 Structure and Analysis of Materials	3
MATE 175 Biomaterials	3
MATE 185 Ceramics	3
MATE 186 Polymers	3
MATE 195 Mechanical Behavior of Materials	3
General Materials Option	12
MATE 025 Introduction to Materials	3
MATE 115 Structure/Properties of Solids	3
9 additional units from either of the options above	
Total Units Required	12

MS – Biomedical Engineering

Students pursuing the MS Biomedical Engineering program will have the satisfaction of being actively engaged in a discipline that has human health and welfare as its primary focus. It is an inherently interdisciplinary field in which professionals from engineering and the physical sciences play a major role in developing engineered products for deployment in the human body.

The M.S. Biomedical Engineering program has been designed, in consultation with potential employers, to prepare graduates for the wide variety of emerging interdisciplinary careers at the interfaces between engineering and life sciences. The coursework has been designed to build upon the student's background in engineering, chemistry or physics. Students will take courses that uniquely prepare them to function effectively in a regulated environment in which they will develop health-related products and techniques that improve the quality of life. Technical elective courses may be taken from the list of electives provided on the department website, in consultation with the academic advisor. The electives, in combination with the required thesis or project research, will enable the student to develop depth in one of the many areas that biomedical engineering encompasses.

Program Objectives

This program also incorporates the skills such as oral and written

communications, team work, and the ability to address and deal with ethical issues that are necessary for professional success in the global marketplace and lifelong learning. The M.S. Biomedical Engineering Program is designed to produce graduates who will be able to:

- Solve complex biomedical engineering problems and tasks, including in design, manufacturing and quality control, and use engineering, science, and relevant regulations to justify recommendations.
- Evaluate the impact of their work on their fellow human beings and society, including regulatory, ethical, economic, global and environmental considerations.
- Deliver effective presentations of biomedical engineering results in written and oral formats.
- Engage in lifelong self-directed learning to maintain and enhance professional skills and capabilities and keep abreast of the rapid developments in biomedical engineering and science.

Be effective leaders capable of working in diverse environments and teams, in a globally competitive landscape.

Requirements for Admission

Candidates must meet all the university admission requirements. Students can be admitted in either classified or conditionally classified standing. To be admitted to classified standing, a student must possess a BS degree in biomedical engineering or its equivalent from an accredited institution with a grade point average of 2.75 or better in the last 60 semester units.

Students can be admitted with conditionally classified standing if they have a BS degree in an engineering discipline, chemistry, physics or biology from an accredited institution. Students with conditionally classified standing will take a series of transition courses. Once these are completed satisfactorily, students can petition for classified standing. For more information on the transition courses contact the biomedical engineering coordinator at cme@email.sjsu.edu.

Requirements for Candidacy

Students must meet the university requirements for candidacy which includes successful completion of the Graduate English Writing Requirement. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details.

Course Requirements

To meet the requirements for the MS-Biomedical Engineering degree, a student must complete 30 units of approved courses. Students must achieve a minimum of a "C" in each course and a cumulative GPA of 3.0 or better. In addition to the 30 approved course units, students must also complete a written thesis or project report and an oral defense of their thesis or project. Either Plan A (thesis) or Plan B (project) may be chosen by the candidate. Minimum requirements for each plan are as follows:

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Preparation for the Masters

Students must complete the following pre-requisite courses (or equivalent courses) prior to being admitted to Classified Standing in the major.

BIOL 065 Human Anatomy	B2+B3	3
CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CE 099 Introductory Statics		2
CE 112 Mechanics of Materials		3
EE 098 Introduction to Circuit Analysis		3
MATE 025 Introduction to Materials		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4

Requirement of the Masters

30

Core Courses

12

BME 177 Physiology for Engineers	3
BME 274 Regulatory, Clinical and Manufacturing Aspects of Medical Devices	3
ENGR 201 Engineering Analysis	3
ENGR 220 Bioinfo Comp Tools & Alg for Engr	3

Biomedical Engineering Electives

12-15

COMPLETE TWELVE TO FIFTEEN UNITS FROM:

BME 117 Biotransport Phenomena	3
BME 272 Biomedical Devices Design and Principles	3
CHE 293 Applied Bioinformatics	3
EE 127 Electronics for Bioengineering Applications	3
EE 261 Acq. & Analysis of Biomedical Imaging	3
EE 262 Acquisition and Analysis of Biosignals	3
MATE 175 Biomaterials	3
ME 267 Engineering Biomechanics	3
Other approved electives	

Culminating Experience

3-6

Plan A (Thesis Option)

6

CHE 281 MS Thesis/Project Preparation Seminar	1
CHE 298 Master's Project	2
CHE 299 Master's Thesis	3

Plan B (Project Option)

3

CHE 281 MS Thesis/Project Preparation Seminar	1
CHE 298 Master's Project	2

Total Units Required

30

MS – Biomedical Engineering, Concentration in Biomedical Devices

Completing Requirements for the MS – Engineering, Concentration in Biomedical Devices

The concentration in Biomedical Devices offers the student the opportunity to focus on the design, development and manufacture of medical devices that either come into contact with the human body or are implanted within the human body. This is an inherently interdisciplinary field. The concentration area has been created to provide individuals with B.S. degrees in an engineering field or chemistry or physics with the necessary graduate level education that prepares them to function effectively in this environment.

A student must meet all of the requirements for entry into the Master of Science in Engineering Program. The prerequisite courses for this concentration are:

- BIOL 65 – Human Anatomy (4 units)
- CE 112 – Mechanics of Materials (3 units)
- MATE 25 – Introduction to Materials Engineering (3 units)
- EE 98 – Circuit Analysis (3 units)
- CHEM 1A – General Chemistry (5 units)
- CHEM 1B – General Chemistry (5 units)
- PHYS 71 – Electricity and Magnetism (4 units)
- PHYS 72 – Atomic Physics (4 units)

Students who have not completed the equivalent of these classes during their undergraduate program will be required to complete these classes, in addition to the 30 semester units required for the Master of Science degree.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Preparation for the Masters

Students must complete the following pre-requisite courses (or equivalent courses) prior to being admitted to Classified Standing in the major.

BIOL 065 Human Anatomy	B2+B3	3
CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CE 099 Introductory Statics		2
CE 112 Mechanics of Materials		3
EE 098 Introduction to Circuit Analysis		3
MATE 025 Introduction to Materials		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4

Requirement of the Masters

30

Core Courses

12

BME 177 Physiology for Engineers	3
ENGR 201 Engineering Analysis	3
ENGR 220 Bioinfo Comp Tools & Alg for Engr	3
BME 274 Regulatory, Clinical and Manufacturing Aspects of Medical Devices	3

Concentration Requirements

15

BME 272 Biomedical Devices Design and Principles	3
MATE 175 Biomaterials	3
ME 267 Engineering Biomechanics	3

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Electives	3-6
Culminating Experience	3-6
Plan A (Thesis)	6
CHE 281 MS Thesis/Project Preparation Seminar	1
CHE 298 Master's Project	2
CHE 299 Master's Thesis	3
Plan B (Project)	3
ENGR 281 Master's Project/Thesis Preparation Seminar	1
CHE 298 Master's Project	2
Total Units Required	30

MS – Chemical Engineering

The MS Chemical Engineering program provides advanced study of chemical engineering topics with emphasis on both the fundamental and applied aspects. A multi-disciplinary approach to education is evident in the Chemical Engineering program's specialization areas of biotechnology, environmental engineering, and semiconductor processing. Elective courses are also available in science, business, and other engineering fields. This broad-based, multi-disciplinary education has proven to be an important factor for a student's future success, either at leading Silicon Valley companies or in Ph.D. programs. Class schedules are designed for the convenience of employed engineers who wish to pursue graduate work on a part-time basis.

The faculty are actively involved in research in a number of areas including: biochemical engineering, semiconductor processing, polymers and nanocomposites, nanotechnology and environmental health, safety and remediation. Research activity is sponsored by local industries as well as by government funding agencies.

The Chemical Engineering program welcomes students with undergraduate degrees in a variety of other engineering and science disciplines.

For more information visit the department website: www.engr.sjsu.edu/cme/ or email: cme@email.sjsu.edu.

Program Objectives

The CHE Master's program is designed to produce graduates who:

- Are able to solve complex engineering problems and tasks, and use engineering, science and statistics principles to justify recommendations.
- Are able to evaluate the impact of their work on society, including ethical, economic, global and environmental aspects.
- Can deliver effective presentations of engineering results in written and oral formats.
- Have life-long learning skills and are able to apply their engineering knowledge to critically evaluate relevant literature and new technologies or systems.
- Are effective leaders, capable of working in diverse environments.
- Are able to apply their engineering education to a variety of career paths.

Requirements for Admission

Candidates must meet all the university admission requirements. Students can be admitted in either classified or conditionally classified standing. To be admitted to classified standing, a student must possess a U.S. baccalaureate degree with a major in chemical engineering and a grade point average of 3.0 or better in the last 60 units, from an ABET accredited chemical engineering program.

Students can be admitted with conditionally classified standing if they have a CHE degree from a US accredited university in which they obtained a 2.7-2.99 GPA in the last 60 units; a CHE degree from a non-US institution; or a BS degree in an engineering discipline, chemistry, biology, or physics from an accredited institution. Students with conditionally classified standing will take a series of transition courses. Once these are completed satisfactorily, students can petition for classified standing. For more information on the transition courses, contact the graduate coordinator at cme@email.sjsu.edu.

Requirements for Candidacy

Students must meet the university requirements for candidacy which includes successful completion of the Graduate English Writing Requirement. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

Course Requirements

To meet the requirements for the MS – Chemical Engineering degree, a student must complete 30 units of approved courses. Students must achieve a minimum of a "C" in each course and a cumulative GPA of 3.0 or better. In addition to the 30 approved course units, students must also complete a written thesis or project report and an oral defense of their thesis or project. Either Plan A (thesis) or Plan B (project) may be chosen by the candidate. Minimum requirements for each plan are as follows:

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters

30

Choose a Plan

Plan A (with Thesis)

30

Required Coursework	25
CHE 207 Mass Transfer	3
CHE 211 Advanced Chemical Engineering Thermodynamics	3
CHE 218 Reaction Kinetics	3
CHE 219 Transport Processes	3
CHE 281 MS Thesis/Project Preparation Seminar	1

Approved Electives	12
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Culminating Experience	5
CHE 298 Master's Project	2
CHE 299 Master's Thesis	3

Plan B (without Thesis)

30

Required Coursework	28
CHE 207 Mass Transfer	3
CHE 211 Advanced Chemical Engineering Thermodynamics	3
CHE 218 Reaction Kinetics	3
CHE 219 Transport Processes	3
CHE 281 MS Thesis/Project Preparation Seminar	1

Graduate Engineering Math Course	3
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Approved Electives	12
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Culminating Experience	2
CHE 298 Master's Project	2

Total Units Required

30

MS – Materials Engineering

The MS Materials Engineering program provides advanced study of materials engineering topics with emphasis on both the fundamental and applied aspects. A multi-disciplinary approach to education is evident in the materials engineering program's specialization areas of semiconductor processing, structural materials, and biomaterials. Elective courses are also available in science, business, and other engineering fields. This broad-based, multi-disciplinary education has proven to be an important factor for a student's future success, either at leading Silicon Valley companies or in Ph.D. programs. Class schedules are designed for the convenience of employed engineers who wish to pursue graduate work on a part-time basis.

The faculty are actively involved in research in a number of areas including electronic and magnetic materials, microelectronics processing, nanomaterials, MEMS, microelectronic packaging, polymers, composites and biomaterials. Research activity is sponsored by local industries as well as by government funding agencies.

The Materials Engineering program welcomes students with undergraduate degrees in a variety of other engineering and science disciplines.

For more information visit the department website: www.engr.sjsu.edu/cme/ or email: cme@email.sjsu.edu.

Program Objectives

The MATE Master's program is designed to produce graduates who:

- Are able to solve complex engineering problems and tasks, and use engineering, science and statistics principles to justify recommendations.
- Are able to evaluate the impact of their work on society, including ethical, economic, global and environmental aspects.
- Can deliver effective presentations of engineering results in written and oral formats.
- Have life-long learning skills and are able to apply their engineering knowledge to critically evaluate relevant literature and new technologies or systems.
- Are effective leaders, capable of working in diverse environments.
- Are able to apply their engineering education to a variety of career paths.

Requirements for Admission

Candidates must meet all the university admission requirements. Students can be admitted in either classified or conditionally classified standing. To be admitted to classified standing, a student must possess a BS degree with a major in materials science or engineering or its equivalent from an accredited institution and a grade point average of 2.6 or better in the last 60 units.

Students can be admitted with conditionally classified standing if they have a BS degree in an engineering discipline, chemistry, biology, or physics from an accredited institution. Students with conditionally classified standing will take a series of transition courses. Once these are completed satisfactorily, students can petition from classified standing. For more information on the transition courses, contact the graduate coordinator at cme@email.sjsu.edu.

Requirements for Candidacy

Students must meet the university requirements for candidacy which includes successful completion of the Graduate English Writing Requirement. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

Course Requirements

To meet the requirements for the MS – Materials Engineering degree, a student must complete 30 units of approved courses. Students must achieve a minimum of a "C" in each course and a cumulative GPA of 3.0 or better. In addition to the 30 approved course units, students must also pass a comprehensive oral examination administered by the department faculty. Students must complete a written thesis or project report and an oral defense of their thesis or project. Either Plan A (thesis) or Plan B (project) may be chosen by the candidate. Minimum requirements for each plan are as follows:

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters

30

Choose a Plan

Plan A (Thesis)

30

Core Coursework	25
MATE 205 Advanced Mechanical Behavior of Solids	3
MATE 210 Experimental Methods in Materials Engineering	3
MATE 215 Solid State Materials Engineering	3
MATE 241 Advanced Methods of Materials Characterization	3
MATE 251 Advanced Solid State Thermodynamics	3
MATE 281 MS Thesis/Project Preparation Seminar	1

Approved Electives	9
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Culminating Experience	5
MATE 298 Master's Project	2
MATE 299 Master's Thesis	3

Plan B (Project)

30

Core Coursework	28
MATE 205 Advanced Mechanical Behavior of Solids	3
MATE 210 Experimental Methods in Materials Engineering	3
MATE 215 Solid State Materials Engineering	3
MATE 241 Advanced Methods of Materials Characterization	3
MATE 251 Advanced Solid State Thermodynamics	3
MATE 281 MS Thesis/Project Preparation Seminar	1

Approved Electives	12
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Culminating Experience	2
MATE 298 Master's Project	2

Total Units Required

30

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Business

College of Business

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BUSINESS TOWER 250 (MANAGEMENT INFORMATION SYSTEMS)

BUSINESS TOWER 750 (MARKETING)

BUSINESS TOWER 650 (ORGANIZATION AND MANAGEMENT)

BUSINESS TOWER 350 (GRADUATE PROGRAMS)

408-924-3460 (Accounting and Finance)

408-924-7790 (Management Information Systems)

408-924-3506 (Marketing)

408-924-3550 (Organization and Management)

408-924-3420 (Graduate Programs)

Accounting and Finance

Professors

Thomas G. Black

Billy J. Campsey

Elizabeth Grace, Chair

Laura Ingraham

Elizabeth Jenkins

Frank Jones

Annette Nellen

Themis Pantos

Janis K. Zaima

Associate Professors

Mary Calegari

Assistant Professors

Jang-Hyung Cho

Ashley Davis

Daoping (Steven) He

Stoyu Ivanov

Marco Pagani

Yao Tian

Jian Zhang

Management Information Systems

Professors

Subhankar Dhar

Timothy Hill, Chair

Stephen Kwan

Ashraf Shirani

G. Kent Webb

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Associate Professors

Richard J. Burkhard
Malu Roldan
Shailaja Venkatsubramanyan

Assistant Professors

Nitin Aggarwal
Leslie Albert

Marketing

Professors

Howard W. Combs
Marilyn Easter
Jeffrey A. Fadiman
Kenneth C. Gehrt, Interim Chair
Joseph J. Giglierano, Interim Associate Dean, College of Business
Aharon Hibshoosh
Therese Louie
Sak Onkvisit
Steven D. Silver
David E. Smith
Jerry L. Thomas

Associate Professors

Ronald E. Davis
David Mease
Robert Sibley

Assistant Professors

Jennifer Bechkoff
David Czerwinski
Michael Merz
Miwa Merz
Shaonan Tian
Wen-Ya Wang
Xu Yang
John C. Yi
Jing Zhang

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Organization and Management

Professors

Anuradha Basu
Herman L. Boschken
Isaac Cohen
Deborah Crown
Nancy Da Silva
David Denzler
W. Mark Fruin
William Yuying Jiang
Anne Lawrence
Arvinder P.S. Loomba
Stanley B. Malos
Asbjorn Osland
Joyce Osland
Taeho Park, , Interim Chair
Randall E. Stross
Marlene Turner
Robert C. Wood

Associate Professors

Camille Johnson
Gita Mathur
Carol Reade
Simon Rodan
Chester Spell
Meghna Virick
Ming Zhou

Assistant Professors

S. Noorein Inamdar
Tanvi Kothari
Gretchen Lester
Xiaohong Quan
Alaka Rao
Chunlei Wang
Shu Zhou

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Curricula

- BS, Business Administration, Concentration in Accounting
- BS, Business Administration, Concentration in Accounting Information Systems
- BS, Business Administration, Concentration in Corporate Financial Management
- BS, Business Administration, Concentration in Entrepreneurship
- BS, Business Administration, Concentration in Finance
- BS, Business Administration, Concentration in General Business
- BS, Business Administration, Concentration in Human Resource Management
- BS, Business Administration, Concentration in International Business
- BS, Business Administration, Concentration in Management
- BS, Business Administration, Concentration in Management Information Systems
- BS, Business Administration, Concentration in Marketing
- Minor, Business
- Minor, Global Leadership and Innovation
- Masters, Business Administration
- Master of Science, Accountancy
- Master of Science, Taxation
- MS, Transportation Management

Introduction

Since 1928, the College of Business has served the business education needs of our community. We provide San José and Silicon Valley with talent, thought leadership and service, ensuring our region's growth in the global marketplace. An institution of opportunity, our accessible, high-value education empowers and transforms the lives of people of all ages and backgrounds. Both our challenging undergraduate curriculum and our innovative graduate program in the Donald and Sally Lucas Graduate School of Business equip graduates with the tools, work ethic and skills to succeed in the ever-changing global economy. The college is accredited by the Western Association of Schools and Colleges, the California State Board of Education, and the prestigious AACSB International (www.aacsb.edu). Fewer than five percent of business programs worldwide have earned the AACSB's certification of excellence.

The Gary J. Sbona Honors Practicum

The Gary J. Sbona Honors Practicum provides the best students in the College of Business with the opportunity to apply what they have learned in the classroom to real business problems. Students are selected based on a combination of high GPA, prerequisites, and excellent communication skills. Students are typically placed in groups of three to work on projects at Silicon Valley businesses for college course credit. The program also includes international study trips, executive level guest speakers, and networking events. Through seminar sessions students are also exposed to current issues, ideas, and practices in their own disciplines and other fields of business. Students who complete two semesters in the program, have a 3.5 GPA or above and write a scholarly paper qualify to graduate with honors from the College of Business.



BS – Business Administration, Concentration in Accounting

Accounting is a recognized profession concerned with the measurement, analysis, interpretation and communication of economic data. Students are prepared for careers as certified public accountants and managerial accountants for both the private and public sectors of the economy. The curriculum is designed to develop a basic understanding of the conceptual framework underlying the measurement and communication of economic data; a technical competence for effectively measuring, assimilating and communicating economic data; an awareness of the moral and ethical considerations involved; and incentives to grow and keep pace with ever-changing issues, conditions, forces and ideas.

General Education Requirements 33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 17

ECON 001A Principles of Economics: Macroeconomics		4
ECON 001B Principles of Economics: Microeconomics	D1	4
ENGL 001B Composition 2	C3	3
<i>Must achieve a grade of "C" or better</i>		
MATH 071 Calculus for Business and Aviation	B4	3
<i>Must achieve a grade of "C" or better to fulfill GE and Major Requirements</i>		

COMPLETE ONE COURSE FROM:

ENGL 100WB Written Communication: Business	Z	3
COMM 100W Writing Workshop: Writing for Influence	Z	3
LLD 100WB Writing Workshop for Business Students	Z	3

Requirement of the Major 67

Core Courses 40

Lower Division Courses 10

BUS3 010 Discovering Business	3
<i>BUS3 010 is not required, but recommended.</i>	
BUS1 020 Financial Accounting	3
<i>Must achieve a grade of "C" or better</i>	
BUS3 080 Legal Environment of Business	3
BUS2 090 Business Statistics	3
<i>Must achieve a grade of "C" or better</i>	
BUS4 091L Computer Tools for Business	1

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Upper Division Business Fundamentals Courses	15
BUS2 130 Introduction to Marketing	3
BUS3 140 Fundamentals of Operations Management	3
BUS3 160 Fundamentals of Management and Organizational Behavior	3
BUS1 170 Fundamentals of Finance	3
BUS2 190 Quantitative Business Analysis	3

Upper Division Business Integration and Perspectives Courses	15
One non-business global perspectives course in Area V	3
BUS3 187 Global Dimensions of Business	3
BUS4 188 Business Systems and Policy	3
BUS3 189 Strategic Management	3
PHIL 186 Professional and Business Ethics	3

Concentration Requirements **27**

Additionally, to qualify for a baccalaureate degree in business administration with an Accounting concentration, all courses in the Accounting foundation classes must be completed with a grade of "C" or better. A cumulative 2.0 GPA is required in all business classes.

Accounting Foundation Courses	18
BUS1 120A Accounting Information Systems	3
BUS1 121A Intermediate Accounting I	3
BUS1 121B Intermediate Accounting II	3
BUS1 122A Management Accounting and Control Systems	3
BUS1 123A Tax Factors of Business and Investment Decision	3
BUS1 129A Financial Auditing	3

Required Electives	9
<i>Those electives not taken in Group I may be used to satisfy Group II.</i>	

Group I **6**

COMPLETE TWO COURSES FROM:

BUS1 123C Taxation of Individuals and Pass Through Entities	3
BUS1 125 Special Financial Reporting Topics	3
BUS1 126 Advanced Accounting	3
BUS1 128 Accounting for Nonprofit Organizations	3

Group II **3**

COMPLETE ONE COURSE FROM:

BUS1 120B Advanced AIS and IS Risk Assessment	3
BUS1 122B Advanced Management Accounting and Control Systems	3
BUS1 124 Forensic Accounting	3
BUS1 127A Honors Practicum in Corporate Financial Management	3
BUS1 129B Operational Auditing	3

All courses in the Accounting Concentration foundation classes must be completed with a grade of "C" or better.

Total Units Required	120
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BS – Business Administration, Concentration in Accounting Information Systems

This unique program prepares students to bridge the gap between two disciplines that are critical to business operations: Accounting and Management Information Systems. The program is taught exclusively within the Department of Accounting and Finance which strengthens the curriculum structure of the program focusing on important, relevant accounting, internal controls, and information technology issues. AIS students take courses in database design, networking and data communications, systems analysis and design, and IT audit, all with an accounting emphasis.

Students who complete this concentration will be entering into one of the fastest growing, most dynamic areas in accounting. Graduates are attractive to public accounting firms and corporations with jobs such as liaisons between the accounting/financial systems users and the information systems technical staff or to design and deploy information technology to improve the accounting systems of an organization. Careers might take paths in areas such as IT or internal audit, forensic accounting, risk management, or litigation services. This qualifies students to sit for the CPA (Certified Public Accountant) and CISA (Computer Information Systems Auditor) examinations.

General Education Requirements

33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

17

ECON 001A Principles of Economics: Macroeconomics		4
ECON 001B Principles of Economics: Microeconomics	D1	4
ENGL 001B Composition 2	C3	3
<i>Must achieve a grade of "C" or better</i>		
MATH 071 Calculus for Business and Aviation	B4	3
<i>Must achieve a grade of "C" or better to fulfill GE and Major Requirements</i>		

COMPLETE ONE COURSE FROM:

COMM 100W Writing Workshop: Writing for Influence	Z	3
ENGL 100WB Written Communication: Business	Z	3
LLD 100WB Writing Workshop for Business Students	Z	3

Requirement of the Major

70

Additionally, to qualify for a baccalaureate degree in business administration with an accounting information systems concentration, all courses in the concentration must be completed with a grade of "C" or better. A cumulative 2.0 GPA is required in all business classes.

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Core Courses

40

Lower Division Courses	10
BUS3 010 Discovering Business	3
<i>BUS3 010 is not required, but recommended.</i>	
BUS1 020 Financial Accounting	3
<i>Must achieve a grade of "C" or better</i>	
BUS3 080 Legal Environment of Business	3
BUS2 090 Business Statistics	3
<i>Must achieve a grade of "C" or better</i>	
BUS4 091L Computer Tools for Business	1

Business Fundamentals	15
BUS2 130 Introduction to Marketing	3
BUS3 140 Fundamentals of Operations Management	3
BUS3 160 Fundamentals of Management and Organizational Behavior	3
BUS1 170 Fundamentals of Finance	3
BUS2 190 Quantitative Business Analysis	3

Business Integration and Perspectives Courses	15
BUS3 187 Global Dimensions of Business	3
BUS4 188 Business Systems and Policy	3
BUS3 189 Strategic Management	3
PHIL 186 Professional and Business Ethics	3
One non-business global perspectives course in Area V	3

Concentration Requirements 30

Accounting Information Systems Foundation Courses	27
BUS1 120A Accounting Information Systems	3
BUS1 120B Advanced AIS and IS Risk Assessment	3
BUS1 120C Network Environment and Accounting Controls	3
BUS1 120D Accounting Topics in IT Audit	3
BUS1 120G Programming and Systems Development in AIS	3
BUS1 121A Intermediate Accounting I	3
BUS1 121B Intermediate Accounting II	3
BUS1 122A Management Accounting and Control Systems	3
BUS1 123A Tax Factors of Business and Investment Decision	3

Required Electives 3

COMPLETE ONE COURSE FROM:

BUS1 124 Forensic Accounting	3
BUS1 127A Honors Practicum in Corporate Financial Management	3
BUS1 129A Financial Auditing	3
BUS1 129B Operational Auditing	3

Total Units Required

120

BS – Business Administration, Concentration in Corporate Financial Management

This unique concentration is designed for students who are attracted to career opportunities in corporate financial management. The concentration integrates two highly valued disciplines, Accounting and Finance.

The curriculum design develops a basic understanding of the conceptual framework underlying the measurement and communication of accounting data; a technical competence for effectively measuring, and assimilating and communicating economic data, ultimately to make sound financial decisions. Awareness of moral and ethical considerations in business is emphasized along with identifying incentives to grow and keep paced with ever-changing issues, conditions, forces, and ideas. The curriculum significantly enhances the attractiveness of its graduates to corporate finance groups as entry-level hires, and for the long-term, positions them to compete for roles in management. Students will take five accounting and five finance courses. An additional few accounting courses enable a student to sit for the Certified Public Accounting (CPA) exam. CFM graduates are able to move seamlessly between accounting and finance careers increasing their marketability in a field that has limitless opportunities.

General Education Requirements 33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 17

ECON 001A Principles of Economics: Macroeconomics		4
ECON 001B Principles of Economics: Microeconomics	D1	4
ENGL 001B Composition 2	C3	3
<i>Must achieve a grade of "C" or better</i>		
MATH 071 Calculus for Business and Aviation	B4	3
<i>Must achieve a grade of "C" or better to fulfill GE and Major Requirements</i>		

COMPLETE ONE COURSE FROM:

COMM 100W Writing Workshop: Writing for Influence	Z	3
ENGL 100WB Written Communication: Business	Z	3
LLD 100WB Writing Workshop for Business Students	Z	3

Requirement of the Major 67

Core Courses 40

Lower Division Courses 10

BUS3 010 Discovering Business	3
<i>BUS3 010 is not required, but recommended.</i>	
BUS1 020 Financial Accounting	3
<i>Must achieve a grade of "C" or better</i>	
BUS3 080 Legal Environment of Business	3
BUS2 090 Business Statistics	3
<i>Must achieve a grade of "C" or better</i>	
BUS4 091L Computer Tools for Business	1

Business Fundamentals Courses 15

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BUS2 130 Introduction to Marketing	3
BUS3 140 Fundamentals of Operations Management	3
BUS3 160 Fundamentals of Management and Organizational Behavior	3
BUS1 170 Fundamentals of Finance	3
BUS2 190 Quantitative Business Analysis	3

Business Integration and Perspectives Courses	15
BUS3 187 Global Dimensions of Business	3
BUS4 188 Business Systems and Policy	3
BUS3 189 Strategic Management	3
PHIL 186 Professional and Business Ethics	S 3
One non-business global perspectives course in Area V	3

Concentration Requirements 30

Additionally, to qualify for a baccalaureate degree in business administration with a Corporate Finance Management concentration, all courses in the concentration must be completed with a grade of "C" or better. A cumulative 2.0 GPA is required in all business classes.

Required Accounting Courses	15
BUS1 120A Accounting Information Systems	3
BUS1 121A Intermediate Accounting I	3
BUS1 121B Intermediate Accounting II	3
BUS1 122A Management Accounting and Control Systems	3
BUS1 123A Tax Factors of Business and Investment Decision	3

Required Finance Courses	12
BUS1 171A Financial Institutions and Markets	3
BUS1 173A Financial Management: Theory and Policy	3
BUS1 173B Problems in Financial Management	3
BUS1 177 International Business Finance	3

Electives 3

COMPLETE ONE COURSE FROM:

BUS1 120B Advanced AIS and IS Risk Assessment	3
BUS1 122B Advanced Management Accounting and Control Systems	3
BUS1 124 Forensic Accounting	3
BUS1 125 Special Financial Reporting Topics	3
BUS1 126 Advanced Accounting	3
BUS1 127A Honors Practicum in Corporate Financial Management	3
BUS1 127B Advanced Honors Practicum	3
BUS1 128 Accounting for Nonprofit Organizations	3
BUS1 129B Operational Auditing	3
BUS1 171B Commercial Banking	3
BUS1 172A Investment Analysis	3
BUS1 172B Portfolio Management	3
BUS1 172C Futures and Options	3
BUS1 173C Entrepreneurial Finance	3
BUS1 174 Risk Management and Insurance	3
BUS1 175 Real Estate Finance	3
BUS1 179B Selected Topics in Business Finance	3

Total Units Required

120

BS – Business Administration, Concentration in Entrepreneurship

The concentration in entrepreneurship prepares students with a drive for innovation and the passion to create new businesses to be entrepreneurs or corporate innovators. Students who complete the program will gain a global perspective of entrepreneurship, an understanding of the key management principles across business functions and the need to embrace change in a rapidly evolving environment due to global competition, new technology and changing customer requirements.

General Education Requirements 33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 17

ECON 001A Principles of Economics: Macroeconomics		4
ECON 001B Principles of Economics: Microeconomics	D1	4
ENGL 001B Composition 2	C3	3
<i>Must achieve a grade of "C" or better</i>		
MATH 071 Calculus for Business and Aviation	B4	3
<i>Must achieve a grade of "C" or better to fulfill GE and Major Requirements</i>		

COMPLETE ONE COURSE FROM:

COMM 100W Writing Workshop: Writing for Influence	Z	3
ENGL 100WB Written Communication: Business	Z	3
LLD 100WB Writing Workshop for Business Students	Z	3

Requirement of the Major 61

Core Courses 43

Lower Division Courses 13

BUS3 010 Discovering Business	3
<i>BUS3 010 is not required, but recommended</i>	
BUS1 020 Financial Accounting	3
<i>Must achieve a grade of "C" or better</i>	
BUS1 021 Managerial Accounting	3
BUS3 080 Legal Environment of Business	3
BUS2 090 Business Statistics	3
<i>Must achieve a grade of "C" or better</i>	
BUS4 091L Computer Tools for Business	1

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**ALL DATES, FEES & INFORMATION
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Upper Division Business Fundamentals Courses	15
BUS2 130 Introduction to Marketing	3
BUS3 140 Fundamentals of Operations Management	3
BUS3 160 Fundamentals of Management and Organizational Behavior	3
BUS1 170 Fundamentals of Finance	3
BUS2 190 Quantitative Business Analysis	3
Upper Division Business Integration and Perspectives Courses	15
BUS3 187 Global Dimensions of Business	3
BUS4 188 Business Systems and Policy	3
BUS3 189 Strategic Management	3
PHIL 186 Professional and Business Ethics	3
One non-business global perspectives course in Area V	3
Concentration Requirements	18
Additionally, to qualify for a baccalaureate degree in business administration with an entrepreneurship concentration, all courses in the concentration must be completed with a grade of "C" or better. A cumulative 2.0 GPA is required in all business classes.	
Required Courses	9
BUS2 131D Marketing in New Ventures	3
BUS1 173C Entrepreneurial Finance	3
BUS3 181 Introduction to Entrepreneurship	1-6
Additional Courses	9
COMPLETE NINE UNITS FROM:	
BUS2 136E Product Development in New Ventures	3
BUS3 182 Business Plans for New Ventures	3
BUS3 183 Global Entrepreneurship	3
BUS3 184 Business Strategy in Practice in Technology Enterprise	3
BUS3 185 Family Business Dynamics	3
BUS3 186H Entrepreneurship Laboratory	3
<i>Instructor permission only</i>	
BUS3 186S Current Issues in Entrepreneurship	3
University Electives	7
Total Units Required	120

BS – Business Administration, Concentration in Finance

Three areas of financial decision-making are emphasized: corporate finance, investments and financial institutions. Corporate finance courses are designed to prepare the student for financial analysis and planning as essential functions of a business enterprise. The investments area emphasizes the decision-making processes required to analyze the valuation of securities such as stocks or bonds and the principles of managing an investment portfolio. Financial institutions are studied both from an external viewpoint that emphasizes the function of money and capital markets, and from the internal perspective of a manager of a financial institution such as a commercial bank, savings and loan, mutual fund or life insurance company. The objective is to prepare students for careers such as financial officer of a corporation or a financial institution responsible for investment and financing decisions.

General Education Requirements 33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 17

All of the following courses must be completed with a grade of "C" or better prior to taking any upper division major coursework.

ECON 001A Principles of Economics: Macroeconomics		4
ECON 001B Principles of Economics: Microeconomics	D1	4
ENGL 001B Composition 2	C3	3
<i>Must achieve a grade of "C" or better</i>		
MATH 071 Calculus for Business and Aviation	B4	3
<i>Must achieve a grade of "C" or better to fulfill GE and Major Requirements</i>		

COMPLETE ONE COURSE FROM:

COMM 100W Writing Workshop: Writing for Influence	Z	3
ENGL 100WB Written Communication: Business	Z	3
LLD 100WB Writing Workshop for Business Students	Z	3

Requirement of the Major 61

Core Courses 43

Lower Division Courses 13

BUS3 010 Discovering Business	3
<i>BUS3 010 is not required, but recommended</i>	
BUS1 020 Financial Accounting	3
<i>Must achieve a grade of "C" or better</i>	
BUS1 021 Managerial Accounting	3
<i>Must achieve a grade of "C" or better</i>	
BUS3 080 Legal Environment of Business	3
BUS2 090 Business Statistics	3
<i>Must achieve a grade of "C" or better</i>	
BUS4 091L Computer Tools for Business	1

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Upper Division Business Fundamentals Courses	15
BUS2 130 Introduction to Marketing	3
BUS3 140 Fundamentals of Operations Management	3
BUS3 160 Fundamentals of Management and Organizational Behavior	3
BUS1 170 Fundamentals of Finance	3
<i>Must achieve a grade of "C" or better</i>	
BUS2 190 Quantitative Business Analysis	3
Upper Division Business Integration and Perspectives Courses	15
BUS3 187 Global Dimensions of Business	3
BUS4 188 Business Systems and Policy	3
BUS3 189 Strategic Management	3
PHIL 186 Professional and Business Ethics	3
S	
One non-business global perspectives course in Area V	3
Concentration Requirements	18
<i>Must achieve a grade of "C" or better in the following courses</i>	
BUS1 171A Financial Institutions and Markets	3
BUS1 172A Investment Analysis	3
BUS1 173A Financial Management: Theory and Policy	3
COMPLETE THREE COURSES FROM:	
BUS1 127A Honors Practicum in Corporate Financial Management	3
BUS1 127B Advanced Honors Practicum	3
<i>Choose 127A or 127B do not take both</i>	
BUS1 171B Commercial Banking	3
BUS1 172B Portfolio Management	3
BUS1 172C Futures and Options	3
BUS1 173B Problems in Financial Management	3
BUS1 173C Entrepreneurial Finance	3
BUS1 174 Risk Management and Insurance	3
BUS1 175 Real Estate Finance	3
BUS1 177 International Business Finance	3
BUS1 179B Selected Topics in Business Finance	3
University Electives	7
Total Units Required	120

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BS – Business Administration, Concentration in General Business

The general business concentration offers students a broad spectrum of courses to prepare them for careers in small, medium-sized or family businesses and for jobs with companies that train new employees in a specific job largely unrelated to a functional area such as managing a large retail store or servicing technology company's customers.

General Education Requirements 33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 17

ECON 001A Principles of Economics: Macroeconomics 4

ECON 001B Principles of Economics: Microeconomics D1 4

ENGL 001B Composition 2 C3 3

Must achieve a grade of "C" or better

MATH 071 Calculus for Business and Aviation B4 3

Must achieve a grade of "C" or better to fulfill GE and Major Requirements

COMPLETE ONE COURSE FROM:

ENGL 100WB Written Communication: Business Z 3

COMM 100W Writing Workshop: Writing for Influence Z 3

LLD 100WB Writing Workshop for Business Students Z 3

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Requirement of the Major	61
Core Courses	43
Lower Division Courses	13
<i>BUS3 010 is not required, but recommended</i>	
BUS1 020 Financial Accounting	3
<i>Must achieve a grade of "C" or better</i>	
BUS1 021 Managerial Accounting	3
BUS3 080 Legal Environment of Business	3
BUS2 090 Business Statistics	3
<i>Must achieve a grade of "C" or better</i>	
BUS4 091L Computer Tools for Business	1
Upper Division Business Fundamentals Courses	15
BUS2 130 Introduction to Marketing	3
BUS3 140 Fundamentals of Operations Management	3
BUS3 160 Fundamentals of Management and Organizational Behavior	3
BUS1 170 Fundamentals of Finance	3
BUS2 190 Quantitative Business Analysis	3
Upper Division Business Integration and Perspectives Courses	15
BUS3 187 Global Dimensions of Business	3
BUS4 188 Business Systems and Policy	3
BUS3 189 Strategic Management	3
PHIL 186 Professional and Business Ethics	3
One non-business global perspectives course in Area V	3
Concentration Requirements	18
Required Courses	12
Courses selected must include at least one each from Marketing and Organization and Management. There could be as many as 12 units from any one department and as many as 6 units of advisor approved transfer credit. All these courses require grades of "C-" or better.	
Additional Courses	6
Any upper division business courses. Please see an advisor for a current list of acceptable courses. All these courses require grades of "C-" or better.	
University Electives	7
Total Units Required	120

BS – Business Administration, Concentration in Human Resource Management

The program provides the academic foundation for careers concerned with activities related to creating and sustaining the competitive advantage of organizations through the effective management of human capital. This area of study is concerned with both the strategic and current day-to-day activities in areas such as performance management, human resource planning and information systems, recruitment and staffing, training and employee development, compensation and benefits and union-management relations in an environment that changes rapidly due to competition, globalization, diversity, technology and laws. The program qualifies graduates for positions in private sector, non-profit and public sector organizations.

General Education Requirements 33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GWAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 17

ECON 001A Principles of Economics: Macroeconomics		4
ECON 001B Principles of Economics: Microeconomics	D1	4
ENGL 001B Composition 2	C3	3
<i>Must achieve a grade of "C" or better</i>		
MATH 071 Calculus for Business and Aviation	B4	3
<i>Must achieve a grade of "C" or better to fulfill GE and Major Requirements</i>		

COMPLETE ONE COURSE FROM:

ENGL 100WB Written Communication: Business	Z	3
COMM 100W Writing Workshop: Writing for Influence	Z	3
LLD 100WB Writing Workshop for Business Students	Z	3

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Requirement of the Major

61

Core Courses

43

Lower Division Courses 13

BUS3 010 Discovering Business	3
<i>BUS3 010 is not required, but recommended</i>	
BUS1 020 Financial Accounting	3
<i>Must achieve a grade of "C" or better</i>	
BUS1 021 Managerial Accounting	3
BUS3 080 Legal Environment of Business	3
BUS2 090 Business Statistics	3
<i>Must achieve a grade of "C" or better</i>	
BUS4 091L Computer Tools for Business	1

Upper Division Business Fundamentals Courses 15

BUS2 130 Introduction to Marketing	3
BUS3 140 Fundamentals of Operations Management	3
BUS3 160 Fundamentals of Management and Organizational Behavior	3
BUS1 170 Fundamentals of Finance	3
BUS2 190 Quantitative Business Analysis	3

Upper Division Business Integration and Perspectives Courses 15

BUS3 187 Global Dimensions of Business	3
BUS4 188 Business Systems and Policy	3
BUS3 189 Strategic Management	3
PHIL 186 Professional and Business Ethics	3
<i>One non-business global perspectives course in Area V</i>	
	3

Concentration Requirements

18

Required Courses 15

Must achieve grades of "C-" or better in all of the following five required courses	
BUS3 150 Fundamentals of Human Resource Management	3
BUS3 154 Workforces Planning, Staffing and Training	3
BUS3 157 Legal Issues in Human Resource Management	3
BUS3 158 Compensation and Reward Systems	3
BUS3 159 Senior Seminar in Human Resource Management	3

Additional Courses 3

Must achieve grades of "C-" or better in the courses listed below

COMPLETE ONE COURSE FROM:

BUS3 151 Labor Relations	3
BUS3 152 Human Resource Information Systems	3
BUS3 153 Management of Diversity	3
BUS3 155 Performance Management and Development	3
BUS3 156 International Issues in Human Resource Management	3

University Electives

7

Total Units Required

120

BS – Business Administration, Concentration in International Business

The concentration in International Business (IB) is designed to prepare students for today's global business world. IB is an interdisciplinary program covering the various business disciplines as well as course work in a minor, either area studies or foreign language, or a functional track within the College of Business. The tracks include combinations of IB and Entrepreneurship, IB and Finance, IB and Management Information Systems, or IB and Marketing. Foreign language proficiency is required. In addition, one of the study abroad options is also required: 1) a short-term faculty-led CSU course; 2) a semester in a foreign university approved by CSU; or 3) a semester internship with AIESEC or other internship program. The Chair of the Department of Organization and Management can waive this requirement (e.g., international students need not study abroad). Study abroad courses can be regarded as equivalent courses in substitution of the IB program requirements depending on the type of study abroad courses taken on an individual basis. This interdisciplinary approach is designed as a foundation for starting international careers. Graduates work in varied international areas such as export/import operations, sales/marketing, project management, accounting/finance, consulting, travel, governmental and non-governmental organizations.

General Education Requirements 33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gvar.html>.

Preparation for the Major 17

ECON 001A Principles of Economics: Macroeconomics		4
ECON 001B Principles of Economics: Microeconomics	D1	4
ENGL 001B Composition 2	C3	3
<i>Must achieve a grade of "C" or better</i>		
MATH 071 Calculus for Business and Aviation	B4	3
<i>Must achieve a grade of "C" or better to fulfill GE and Major Requirements</i>		

COMPLETE ONE COURSE FROM:

ENGL 100WB Written Communication: Business	Z	3
COMM 100W Writing Workshop: Writing for Influence	Z	3
LLD 100WB Writing Workshop for Business Students	Z	3

Requirement of the Major 70

Core Courses 43

Lower Division Courses 13

BUS3 010 Discovering Business	3
<i>BUS3 010 is not required, but recommended</i>	
BUS1 020 Financial Accounting	3
<i>Must achieve a grade of "C" or better</i>	
BUS1 021 Managerial Accounting	3
BUS3 080 Legal Environment of Business	3
BUS2 090 Business Statistics	3
<i>Must achieve a grade of "C" or better</i>	
BUS4 091L Computer Tools for Business	1



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Upper Division Business Fundamentals Courses	15
BUS2 130 Introduction to Marketing	3
BUS3 140 Fundamentals of Operations Management	3
BUS3 160 Fundamentals of Management and Organizational Behavior	3
BUS1 170 Fundamentals of Finance	3
BUS2 190 Quantitative Business Analysis	3
Upper Division Business Integration and Perspectives Courses	12
BUS3 187 Global Dimensions of Business	3
BUS4 188 Business Systems and Policy	3
BUS3 189 Strategic Management	3
PHIL 186 Professional and Business Ethics	3
Concentration Requirements	27
Additional requirements for graduation: to qualify for a baccalaureate degree in business administration with an international business concentration all courses in the concentration must be completed with a grade of "C-" or better.	
Required Courses	9
BUS2 133A International Marketing	3
BUS3 162 International and Comparative Management	3
BUS1 177 International Business Finance	3
COMPLETE ONE COURSE FROM:	
BUS2 133B Relationship Marketing: Pacific Rim	3
BUS2 133C International Marketing: Developing Nations	3
Concentration Electives	3
COMPLETE THREE UNITS FROM:	
BUS2 133A International Marketing	3
BUS2 133B Relationship Marketing: Pacific Rim	3
BUS2 133C International Marketing: Developing Nations	3
<i>Do not take above if taken as part of required courses</i>	
BUS3 144 Supply Chain Management	3
BUS3 145 Global Operations Management	3
BUS3 146 Project Management	3
BUS3 156 International Issues in Human Resource Management	3
BUS3 165A Global Leadership	3
BUS3 168 Global Business and Human Rights	3
BUS3 183 Global Entrepreneurship	3
Area Studies Minor, Foreign Language or IB-College of Business Track	15
(Area V covered) See advisor for approved cluster of courses.	3
<i>See Business Student Advising Center (BSAC) or Organization and Management Department for approved minors in Area Studies or Foreign Languages or College of Business approved functional tracks in entrepreneurship, finance, management information systems or marketing.</i>	
University Electives	1
Total Units Required	120

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BS – Business Administration, Concentration in Management

Although presented and conducted in an overall business context, the Management Program is fundamentally designed to prepare its graduates for careers in management in all forms of business and nonbusiness, public or private, foreign or domestic. The objective is to teach the fundamental principles underlying organizations, to emphasize education which will improve students' thought processes, to provide a familiarity with the analytical tools of management and to develop the student's ability to use the techniques involved in analyzing and evaluating managerial problems and making sound decisions. Attention is focused on systems and quantitative analysis, behavioral science, the environment and the forces/processes of change within organizations.

General Education Requirements 33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 17

ECON 001A Principles of Economics: Macroeconomics		4
ECON 001B Principles of Economics: Microeconomics	D1	4
ENGL 001B Composition 2	C3	3
<i>Must achieve a grade of "C" or better</i>		
MATH 071 Calculus for Business and Aviation	B4	3
<i>Must achieve a grade of "C" or better to fulfill GE and Major Requirements</i>		

COMPLETE ONE COURSE FROM:

COMM 100W Writing Workshop: Writing for Influence	Z	3
ENGL 100WB Written Communication: Business	Z	3
LLD 100WB Writing Workshop for Business Students	Z	3

Requirement of the Major 61

Core Courses 40

Lower Division Courses 13

BUS3 010 Discovering Business	3
<i>BUS3 010 is not required, but recommended.</i>	
BUS1 020 Financial Accounting	3
<i>Must achieve a grade of "C" or better</i>	
BUS1 021 Managerial Accounting	3
BUS3 080 Legal Environment of Business	3
BUS2 090 Business Statistics	3
<i>Must achieve a grade of "C" or better</i>	
BUS4 091L Computer Tools for Business	1

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Upper Division Business Fundamentals Courses	12
BUS2 130 Introduction to Marketing	3
BUS3 140 Fundamentals of Operations Management	3
BUS1 170 Fundamentals of Finance	3
BUS2 190 Quantitative Business Analysis	3
Upper Division Business Integration and Perspectives Courses	15
BUS3 187 Global Dimensions of Business	3
BUS4 188 Business Systems and Policy	3
BUS3 189 Strategic Management	3
PHIL 186 Professional and Business Ethics	3
One non-business global perspectives course in Area V	3
Concentration Requirements	21
Required Courses	12
Must achieve a grade of "C-" or better in all these courses	
BUS3 161A Applied Organizational Behavior	3
BUS3 161B Organizational Theory, Design and Change	3
BUS3 162 International and Comparative Management	3
BUS3 166 Business, Government, & Society	3
Additional Courses	9
Must achieve a grade of "C-" or better in all these courses	
COMPLETE THREE COURSES FROM:	
BUS3 141 Materials Management	3
BUS3 142 Total Quality Management	3
BUS3 144 Supply Chain Management	3
BUS3 145 Global Operations Management	3
BUS3 146 Project Management	3
BUS3 147 Service Operations Management	3
BUS3 149 Negotiation and Conflict Resolution	3
BUS3 150 Fundamentals of Human Resource Management	3
BUS3 163 Management Issues in High Technology Companies	3
BUS3 165A Global Leadership	3
BUS3 165B Leadership & Innovation Practicum	3
BUS3 167 Managing Environmental Issues	3
BUS3 181 Introduction to Entrepreneurship	3
BUS3 182 Business Plans for New Ventures	3
BUS3 183 Global Entrepreneurship	3
BUS2 191 Decision Making Under Uncertainty	3
BUS3 198 Strategic Consulting for Small Business	3
University Electives	7
Total Units Required	120

BS – Business Administration, Concentration in Management Information Systems

The Concentration in Management Information System merges the knowledge of information technologies, systems and management. Students gain practical knowledge and skills in integrating computers and other data/text/image/graphics/voice technologies into the management of business information. Computerized systems are developed as applied information tools for managerial decision making and action taking. Graduates of the MIS concentration will be prepared for careers in the rapidly expanding profession of using information technologies to support management planning and control.

General Education Requirements 33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 17

ECON 001A Principles of Economics: Macroeconomics		4
ECON 001B Principles of Economics: Microeconomics	D1	4
ENGL 001B Composition 2	C3	3
<i>Must achieve a grade of "C" or better</i>		
MATH 071 Calculus for Business and Aviation	B4	3
<i>Must achieve a grade of "C" or better to fulfill GE and Major Requirements</i>		

COMPLETE ONE COURSE FROM:

COMM 100W Writing Workshop: Writing for Influence	Z	3
ENGL 100WB Written Communication: Business	Z	3
LLD 100WB Writing Workshop for Business Students	Z	3

Requirement of the Major 67

Core Courses 40

Lower Division Courses 13

BUS3 010 Discovering Business	3
<i>BUS3 010 is not required, but recommended</i>	
BUS1 020 Financial Accounting	3
<i>Must achieve a grade of "C" or better</i>	
BUS1 021 Managerial Accounting	3
BUS3 080 Legal Environment of Business	3
BUS2 090 Business Statistics	3
<i>Must achieve a grade of "C" or better</i>	
BUS4 091L Computer Tools for Business	1

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Upper Division Business Fundamentals Courses	15
BUS2 130 Introduction to Marketing	3
BUS3 140 Fundamentals of Operations Management	3
BUS3 160 Fundamentals of Management and Organizational Behavior	3
BUS1 170 Fundamentals of Finance	3
BUS2 190 Quantitative Business Analysis	3
Upper Division Business Integration and Perspectives Courses	12
BUS3 187 Global Dimensions of Business	3
BUS3 189 Strategic Management	3
PHIL 186 Professional and Business Ethics	3
One non-business global perspectives course in Area V	3
Concentration Requirements	27
Additional requirements for graduation: to qualify for a baccalaureate degree in business administration with a management information systems concentration, all courses in the concentration together with BUS 110A must be completed with a grade of "C" (2.0) or better.	
Required Courses	21
BUS4 092 Introduction to Business Programming	3
BUS4 110A Fundamentals of Management Information Systems	3
BUS4 110B Systems Analysis and Design	3
BUS4 111 Networking and Data Communications	3
BUS4 112 Database Management Systems	3
BUS4 119B Business Strategy and Information Systems	3
COMPLETE ONE COURSE FROM:	
BUS4 119A Practicum in MIS	3
BUS4 119H Honors Practicum in MIS	3
Additional Courses	6
COMPLETE TWO COURSES FROM:	
BUS4 113 Advanced Business Programming	3
BUS4 113J Advanced Business Programming in Java	3
BUS4 114 Advanced Systems Analysis and Design	3
BUS4 115 Advanced Networking and Data Communications	3
BUS4 116 Advanced Database Management Systems	3
BUS4 118B Executive Support and Expert Systems	3
BUS4 118C Information Security and Assurance Management	3
BUS4 118W Web Based Computing	3
University Electives	1
Total Units Required	120

BS – Business Administration, Concentration in Marketing

Business graduates with a marketing concentration are prepared to pursue careers in small business and retail store management; in marketing, product or advertising management; also direct marketing, customer service and sales. The marketing program focuses on the business function concerned with market definition and objectives, product or service development, customer segmentation and product positioning, sales management, advertising and promotion, pricing and distribution.

General Education Requirements 33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 17

ECON 001A Principles of Economics: Macroeconomics		4
ECON 001B Principles of Economics: Microeconomics	D1	4
ENGL 001B Composition 2	C3	3
<i>Must achieve a grade of "C" or better</i>		
MATH 071 Calculus for Business and Aviation	B4	3
<i>Must achieve a grade of "C" or better to fulfill GE and Major Requirements</i>		

COMPLETE ONE COURSE FROM:

COMM 100W Writing Workshop: Writing for Influence	Z	3
ENGL 100WB Written Communication: Business	Z	3
LLD 100WB Writing Workshop for Business Students	Z	3

Requirement of the Major 61

Core Courses 40

Lower Division Courses 13

BUS3 010 Discovering Business	3
<i>BUS3 010 is not required, but recommended</i>	
BUS1 020 Financial Accounting	3
<i>Must achieve a grade of "C" or better</i>	
BUS1 021 Managerial Accounting	3
BUS3 080 Legal Environment of Business	3
BUS2 090 Business Statistics	3
<i>Must achieve a grade of "C" or better</i>	
BUS4 091L Computer Tools for Business	1

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Upper Division Business Fundamentals Courses	15
BUS2 130 Introduction to Marketing <i>Must achieve a grade of "C" or better</i>	3
BUS3 140 Fundamentals of Operations Management	3
BUS3 160 Fundamentals of Management and Organizational Behavior	3
BUS1 170 Fundamentals of Finance	3
BUS2 190 Quantitative Business Analysis	3
Upper Division Business Integration and Perspectives Courses	12
PHIL 186 Professional and Business Ethics S	3
BUS3 187 Global Dimensions of Business	3
BUS4 188 Business Systems and Policy	3
BUS3 189 Strategic Management	3
One non-business global perspectives course in Area V	3
Concentration Requirements	21
Additional requirements for graduation: to qualify for a baccalaureate degree in business administration with a marketing concentration, all marketing courses must be completed with a grade of "C-" or better. Marketing courses are those numbered in the BUS 130 – 139 sequence.	
Required Courses	12
BUS2 134A Consumer Behavior	3
BUS2 134B Integrated Marketing Communications	3
BUS2 138 Marketing Research	3
BUS2 139 Marketing Management	3
Additional Courses	9
COMPLETE THREE COURSES FROM:	
BUS2 136 Product Development	3
BUS2 135 Sales Management	3
BUS2 134C Marketing Through New Technology	3
BUS2 133C International Marketing: Developing Nations	3
BUS2 133B Relationship Marketing: Pacific Rim	3
BUS2 133A International Marketing	3
BUS2 132B Business Logistics	3
BUS2 132A Marketing Channels and Institutions	3
BUS2 131D Marketing in New Ventures	3
BUS2 131C Marketing of High Technology	3
BUS2 131B Retail Marketing Management	3
BUS2 131A Business to Business Marketing	3
BUS2 137S Special Topics in Marketing	3
University Electives	4
Total Units Required	120

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Minor – Business

A minor consists of a minimum of 15 units and may be designed to fit the needs of a student majoring in any non-business department. The minor must include at least BUS 20N, Survey of Accounting, and BUS 160, Fundamentals of Management and Organizational Behavior, and nine additional units, three of which must be upper division courses. Six units must be completed in residence. Some majors have specific minor requirements. For engineering students, the following courses are required: BUS 195 (instead of BUS 20N), BUS 194 (instead of BUS 160), BUS 181, BUS 184, and ENGR 100W. Contact the Business Student Advisement Center (BBC 008) or your major advisor for more information.

Requirement of the Minor	15
Core Courses	15
BUS1 020N Survey of Accounting	3
BUS3 160 Fundamentals of Management and Organizational Behavior	3
2 Lower Division Courses	6
1 Upper Division Course	3
Required Minor Courses for Engineering Majors	15
ENGINEERING MAJORS MUST TAKE THE FOLLOWING SPECIFIC BUSINESS MINOR COURSES:	
BUS3 181 Introduction to Entrepreneurship	3
BUS3 184 Business Strategy in Practice in Technology Enterprise	3
BUS3 194 Business Organization and Management of Technology Enterprise	3
BUS1 195 Accounting Concepts for Engineers	3
ENGR 100W Engineering Reports	Z+R 3
Total Units Required	15

Minor – Global Leadership and Innovation

The purpose of the Global Leadership and Innovation Minor is to: provide students with an opportunity to pursue their interest in global leadership and innovation; enable students to see themselves as leaders and innovators capable of visualizing future leadership roles in their profession and other spheres of life; foster global citizenship; and prepare students to serve effectively in formal and informal leadership roles and make innovative contributions throughout their lives.

Requirement of the Minor		15
Core Courses		9
BUS3 016 Introduction to Leadership & Innovation	3	
BUS3 165A Global Leadership	3	
BUS3 165B Leadership & Innovation Practicum	3	
Electives		6
Any advisor approved leadership/innovation elective from a college other than the College of Business.		
Total Units Required		15

Donald and Sally Lucas Graduate School of Business

The Donald and Sally Lucas Graduate School of Business offers the following graduate degree programs:

- Master of Business Administration
- Master of Science in Accountancy
- Master of Science in Taxation
- Master of Science in Transportation Management

All of the Lucas School's business degree programs are accredited by AACSB International – The Association to Advance Collegiate Schools of Business.

Mission of the Donald and Sally Lucas Graduate School of Business

The Lucas School provides advanced business and professional education to high potential individuals with diverse backgrounds and work experiences. We prepare our graduates to make responsible, personally enriching, and professionally advantageous decisions. The Lucas School's business programs bring together an interesting mix of full-time and part-time students from a variety of academic, career, and cultural backgrounds. Given SJSU's Silicon Valley location, students come to the classroom with a wealth of real-world experience, including technical expertise (in engineering or software, for example), and wanting to develop business acumen, advance in managerial positions, or deepen their knowledge base.

Our Programs

The programs are innovative in design and delivery and offer a range of academically challenging and multi-disciplinary opportunities that enable students to improve and keep pace continuously within the dynamic Silicon Valley environment.

The Master of Business Administration provides advanced management education with the opportunity for a generalist degree. Frequently, students are working full-time, are in transition refocusing their careers, are from foreign countries, or are full-time students.

1. The Conventional MBA program is a full-time traditionally paced program with semester length courses offered on the San José State University campus. A portion of the MBA curriculum is offered in a cohort lock-step sequence; students select the remaining courses to complete the fourteen courses required for the MBA program, and may also opt for a study-abroad option during the second summer of study. The Conventional MBA program design enables students to complete the degree within an eighteen to twenty-four month time frame.
2. The MBA-One is a full-time, accelerated daytime program that is completed in twelve-months of intensive study. Offered at the Lucas School's Silicon Valley site, the MBA-One is structured for non-working individuals who prefer a rigorous cohort style of learning. Students move through the curriculum as an assigned group in six eight-week sessions. The MBA-One program's twelve month design allows students to enter or re-enter the workforce in less time than the other Lucas MBA programs take to complete.
3. The Executive-Style MBA program is a part-time evening program tailored for the working professional. Offered at the Lucas School's Silicon Valley site, the Executive-Style MBA is the most flexible Lucas MBA program. Accelerated courses are delivered year round on-site, online, and in blended (online and in-class) formats. Admission is offered in both fall and spring, enabling students to complete the MBA on a part-time basis in two and a half years.
4. The MS – Accountancy (MSA) program is a full-time, daytime, 12-month program that admits a limited number of only non-accounting undergraduate majors on the basis of a competitive process that includes assessments by practitioners as well as faculty. Course work is structured around the accounting cycle to strongly encourage students to combine academic learning with accounting work experience (or internships) as well-rounded preparation for careers in professional accounting.
5. The MS – Taxation (MST) program offers students technical knowledge, an understanding of tax policies and research and analytical skills development. Study of the tax law is enhanced through discussion of related accounting, legal and financial concepts and issues. The academic calendar is designed around the scheduling needs of working tax professionals. The extensive range of courses allows students flexibility in career specialization. The MST is offered at the Lucas School's Silicon Valley site.
6. The MS – Transportation Management (MSTM) provides opportunities for individuals from both technical and non-technical disciplines to obtain advanced specialization in surface transportation management. The program draws on the latest in transportation policy, administration and management concepts from several disciplines, and enables students to develop a fuller understanding of the diverse and sometimes conflicting needs of modern transportation management for better serving their employers, community and society. The degree is available through distance-learning facilities and electronic technologies, providing an opportunity for students to obtain the degree at remote locations.
7. The MBA/MSE – Off-Campus accelerated evening sequential degree program is a combined program for engineering professionals who wish to pursue technical and executive management positions.

MBA – Master of Business Administration

Purpose of the MBA Program

The MBA program provides a strong foundation of business concepts, models, skills and methods with which to face immediate and future career challenges. The basic program aims at creating a general management (rather than a functional specialist) perspective. Pragmatic in perspective, the focus is on problem analysis and synthesis, decision making, action taking throughout the functional areas of business and understanding the international context of business. The Lucas School's MBA prepares students through a broad curriculum of functional core courses, cross-functional and integrative courses, and elective courses

Educational Objectives

The educational objectives of the Donald and Sally Lucas Graduate School of Business MBA are threefold: to provide a solid base of interdisciplinary business theories and techniques; to apply theory and analytic tools to the practical improvement of organizational performance; and to explore personal beliefs and values as they affect ethical and economic organizational practices. Key processes involve: investigating opportunities and problems; defining causes or contributing factors to problems, including those that cut across organizational units; generating alternatives from which feasible programs of action are selected and implemented; and monitoring and changing where necessary, the progress of enacted decisions.

These skills are developed using a combination of approaches including: the case method, experiential exercises, computer simulations, team projects and problem sets. Students are expected to develop competencies both as action-oriented leaders and as logical decision makers.

Benefits of the MBA

The program is geared to the professionally oriented person who aspires to move into middle management or to undertake greater managerial responsibility. It is designed to aid those who have the capabilities or potential to be action initiators rather than those who prefer to develop reports and recommendations for decision makers. The MBA program accommodates students with a variety of educational and work backgrounds. Business development projects are available to MBA students. The Lucas School has alliances with business incubator partners in Silicon Valley. Students have an opportunity to work with international businesses and Silicon Valley entrepreneurial start ups.

San José State University Requirements for Graduate Admission to Classified Standing

To be considered for admission to graduate study, San José State University requires that an applicant has:

1. A bachelor's degree from an accredited university in the U.S. or the equivalent of a U.S. bachelor's degree earned from a recognized institution if the degree was earned outside of the U.S.
2. A 2.5 (on a 4.0 scale) grade point average (GPA) in the last 60 semester units or 90 quarter units of study.
3. Applicants who have earned a degree from an institution in which the principal language of instruction was not English must demonstrate English language proficiency. Either the TOEFL (Test of English as a Foreign Language), IELTS (International English Language Testing System) or PTE (Pearsons) English language proficiency exam is required.

Admission to the Lucas MBA Programs

The Lucas School does not follow a set formula for determining admission to the MBA programs. Our goal is to admit academically qualified candidates who show potential for completing the program and advancing into a successful business career. We seek to admit students whose backgrounds will enable them to contribute to the academic excellence and the demographic, educational and experiential diversity of each class.

An applicant's academic profile – undergraduate major and institution, any graduate level work, GPA, and GMAT scores – is a major factor in the admission decision. Other important areas of evaluation include essay responses, work experience, letters of recommendation, writing skills, and extracurricular, community and professional activities. From this overall review, we assess an applicant's potential for success and compatibility with our MBA program.

The GMAT or GRE score is just on part of a candidate's overall profile. A competitive GMAT score is 550. An applicant's score must rank in at least the 50th percentile in both the verbal and quantitative components of the exam. We realize that the GMAT has certain limitations, as does any standardized test; however, the GMAT does allow comparison among applicants from different schools, different countries and different majors. We encourage all applicants to prepare for the exam, take it as early as possible, and retake it if their score is not competitive.

The average GPA of admitted candidates is 3.3. Ideally a candidate's GPA will be at 3.0 or above. Many circumstances may exist which offer explanation for a GPA below 3.0; candidates are encouraged to submit a statement of explanation if this is the case. However, please note that an absolute minimum GPA of 2.5 is required for graduate admission at San José State University.

Prerequisite Courses

Three undergraduate courses, Introduction to Microeconomics; Introduction to Macroeconomics; and Business Statistics are courses that must be completed as prerequisites for the MBA program and do not count as part of the program of study.

An applicant may be admitted to the MBA program prior to completion of these three classes but will need to provide proof of completion of all three prerequisites by the first day of orientation.

Program of Study Requirements for the MBA Degree

To earn the MBA degree, all students must satisfy the following requirements:

1. Business Prerequisite Courses

- Introduction of Macroeconomics (at SJSU this course is ECON 001A, Principles of Economics Macro)
- Introduction to Microeconomics (at SJSU this course is ECON 001B, Principles of Economics Micro)
- Business Statistics (at SJSU this course is BUS 90, Business Statistics)

2. Advanced Management Courses

Ten advanced graduate courses (30 units) are required of all students. These courses ensure breadth in general management knowledge and help the student to develop mastery in applying essential business skills.

3. Elective Courses

As an elective course, a graduate student can select a maximum of one upper-division business undergraduate course (100-level) OR one graduate non-business course (200-level). Enrollment in such elective course is conditional on the written approval by the MBA Director and it is specific to a given course and a given semester.

4. Comprehensive Project

The comprehensive project is incorporated in the Strategic Thinking course (BUS 290). The comprehensive project is a culminating experience integrating business functional and interdisciplinary areas. An individual written project report is required and an oral examination may be included. The project may take the form of a field study, research project, business simulation, or a strategic plan for an organization, as assigned by the Business 290 instructor. Students must receive an overall equivalent grade of "B" or better on the comprehensive project, and may be given a maximum of two opportunities to satisfy requirements.

5. Competence in Written English

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

6. Maintenance of 3.0 GPA

Students must maintain a grade point average of 3.0 or better on all graduate level course work. Students who receive grades of "C-", "D", "F" or "WU" in any business graduate course must repeat that course to achieve a grade of "C" or better. In addition, any student whose overall GPA falls below 3.0, regardless of the number of units completed, may be disqualified from the MBA program. It is the policy of the Donald and Sally Lucas Graduate School of Business not to readmit disqualified graduate students after a second disqualification.

7. Transfer Credit

Subject to the approval of the Donald and Sally Lucas Graduate School of Business MBA Program Director and validation by the Associate Vice President for Graduate Studies and Research, students may transfer a maximum of six semester units of business graduate course work from another regionally accredited institution. Grades in the transfer courses must be "B" or better.

8. Other University Requirements

Students must comply with all other graduate requirements contained in this catalog.

Course Requirements

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Pre-Requisite Courses

Any of the three prerequisite courses may be waived through evidence of recent prior equivalency (within the last seven years with a grade of "B" or better)

Introduction to Microeconomics

Introduction to Macroeconomics

Business Statistics

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Requirement for the Masters

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Advanced Management Courses (Breadth Requirements)

30

BUS 200W Business Research and Communications	3
BUS 202 Managing in the Global Economy	3
BUS 210 Developing and Managing People	3
BUS 220 Financial and Managerial Accounting	3
BUS 230 Marketing Management	3
BUS 250 Law and Ethics	3
BUS 260 Managerial Decision Analysis	3
BUS 270 Financial Management	3
BUS 280 Operations and Supply Chain Management	3

Comprehensive Project

3

BUS 290 Strategic Thinking	3
----------------------------------	---

Electives

12

Four elective courses must be taken in addition to the ten Advanced Management Courses in order to achieve the total of 42 semester units. Subject to prior approval by an MBA advisor, up to six graduate elective course units (two classes) may be taken outside the College of Business.

Total Units Required

42

MS – Accountancy

The Master of Science in Accountancy is a full-time degree program that is designed specifically for non-accounting undergraduate majors only. The program offers a 13 month course of study.

Purpose of the MSA Program

The MSA program is designed to expose students to appropriate disciplines necessary to work in a professional position in public accounting or in industry with strong preparation for both Public Accounting Certification (CPA) and career advancement.

Educational Objectives

The educational objectives of the MSA program are to provide students with a solid base of knowledge in accounting and general business courses, while preparing them for a ten week internship with either public accounting firms or industry.

Benefits of the MSA

The program is designed for the liberal arts or sciences undergraduate who is ambitious, highly motivated, and has a desire to become part of the accounting profession. The course work and the optional internship provide the opportunity for these individuals to build on their academic foundation the necessary framework to begin a successful and rewarding career in public accounting or corporate finance.

Requirements for Admission to Classified Standing

To be fully accepted into classified standing, an applicant must:

- Have a non-accounting baccalaureate degree from an accredited four-year college or university;
- Have a grade point average (GPA) of 3.0 or better (on a 4.0 scale) in the last 60 semester units or 90 quarter units of course work;
- Have obtained a minimum score of 550 on the Graduate Management Admission Test (GMAT), including scores in the 50th percentile in both quantitative and verbal sections, or minimum GRE scores of 151 in Verbal Reasoning and 152 in Quantitative Reasoning. The AWA portion of the GMAT is also required.
- Have taken an English proficiency exam if the applicant graduated from a postsecondary institution in a country where English is not the principal language. Accepted exams include the TOEFL (Test of English as a Foreign Language) with a minimum score of 106, the International English Language Testing System (IELTS) with a minimum score of 7.5, and the Pearson Test of English (PTE) with a minimum score of 75.

In addition, a personal interview will be conducted for each applicant.

Program of Study Requirements

To receive the Master of Science in Accountancy, students must complete 57 semester units of prescribed course work. Specific program policies include the following:

1. Prerequisites

The curriculum requires one prerequisite: Introductory Financial Accounting, with a grade of B or better, completed prior to the start of the program (a minimum of 3 semester hours or its equivalent). Prerequisite course completion and/or verification of enrollment in the prerequisite course must be submitted by the published GAPE document submission deadline.

2. Course Requirements

The 57 semester units of prescribed course work are required of all students. There are no electives. Each student attends all courses with the same cohort group.

3. Internship

The courses in the MSA program are designed to prepare students for internships with public accounting firms or industry. During this period, they may participate in training programs with other new employees of the firm and attend roundtable meetings to discuss topics such as professional ethics, working in the professional environment, communication effectiveness, marketing professional services and planning for professional growth.

4. Competency in Written English

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.



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5. Comprehensive Project

The comprehensive project is incorporated in Bus 220N, Project Management, Organization & Strategy. The comprehensive project is a culminating experience integrating business functional and interdisciplinary areas. An individual written project report is required and an oral examination may be included. The project may take the form of a field study, business plan, research project or business simulation.

6. Maintenance of 3.0 GPA

Students must maintain a grade point average of 3.0 or better on all graduate-level course work. Students who receive grades of "C-", "D", "F", or "U" in any business graduate course must repeat that course to achieve a grade of "C" or better. In addition, any student whose GPA falls below 3.0, or who receives two or more unsatisfactory grades ("C-", "D", "F", or "U") in graduate status, regardless of units completed, may be disqualified from the MSA program. It is the policy of the Donald and Sally Lucas Graduate School of Business not to readmit disqualified graduate students after a second disqualification.

7. Other University Requirements

Students must comply with all other graduate requirements contained in this catalog.

Course Requirements

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement for the Masters

57

Advanced Courses

51

BUS 220A Financial Statement Analysis for Accountants.....	3
BUS 220B Financial Reporting and Analysis I.....	3
BUS 220C Accounting Information Systems I.....	3
BUS 220D Financial Analysis and Markets.....	3
BUS 220E Financial Reporting and Analysis II.....	3
BUS 220F Management Accounting and Control Systems.....	3
BUS 220G Tax Factors of Business and Investment Decisions: Theory and Practice.....	3
BUS 220H Auditing: Concepts/Practice.....	3
BUS 220I Forensic Accounting.....	3
BUS 220J Business Communications & Ethics.....	3
BUS 220L Legal and Ethical Environment of Accounting Practice.....	3
BUS 220N Management of Organizations and Projects.....	3
BUS 220P Taxation of Individuals and Flow-Through Entities.....	3
BUS 220S Financial Reporting and Analysis III.....	3
BUS 220U IT Audit & Internal Controls.....	3
BUS 220V Special Topics in Accounting.....	3
BUS 220X Business Analysis and Valuation Using Financial Statements.....	3

Additional Coursework

6

COMPLETE ONE COURSE FROM:

BUS 220K Accounting Practicum.....	6
BUS 220T Accounting Information/Tax.....	6

Total Units Required

57

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MS – Taxation

The Master of Science in Taxation program is designed to provide individuals with the conceptual understanding and sound technical knowledge to compete successfully in the ever-changing tax world. It is appropriate for individuals already working in public accounting, a corporate tax department, a law practice or government service. College graduates with an accounting degree who wish to pursue a career in taxation will benefit from the program (state fee schedule does not apply).

Requirements for Admission to Classified Standing

To be fully accepted into classified standing, an applicant must have:

- 1. Completed the following undergraduate courses (or equivalent) prior to admission. The SJSU course numbers for these courses are in parenthesis:
 - Financial Accounting (BUS1 020)
 - Managerial Accounting (BUS1 021)
 - Intermediate Accounting (BUS1 121A)
 - Tax Factors of Business and Investment Decisions (BUS1 123A)
- These requirements may be fulfilled at a community college. If your undergraduate degree is in Accounting, all above requirements are waived.
- 2. A four-year bachelor's degree from an accredited college or university in the United States or from a recognized institution if the degree was earned outside of the United States.
- 3. A GPA of 3.0 or better (on a 4.0 scale) in your last 60 semester units or 90 quarter units of course work (Professional Development and Certificate Program course work cannot be included in this calculation).
- 4. A score of at least 500 on the Graduate Management Admission Test (GMAT) with verbal and quantitative scores each in the 50th percentile or above, or a score of at least 145 on the LSAT, or passed the CPA exam.
- 5. Applicants who do not possess a bachelor's degree from a postsecondary institution where English is the principal language of instruction must demonstrate English Language Proficiency. Either the TOEFL (Test of English as a Foreign Language), the IELTS (International English Language Testing) or the PTE (Pearsons) English language proficiency exam is required.



Program of Study Requirements for the Master of Science in Taxation

1. Core Taxation Courses

Five core taxation courses (15 units) are required of all students.

2. Elective Courses

Students select a minimum of 15 units of taxation elective courses. At least one elective (3 units) must be a course on multijurisdictional taxation (international or state)

3. Culminating Experience

The culminating experience is a comprehensive project incorporated in the capstone course BUS 223D, Seminar in Tax Planning and Practice, or BUS 223H, Tax Policy (students choose either BUS 223D or BUS 223H). Students who have taken BUS 225R as an elective must take BUS 223D as their capstone course. After Summer 2014, BUS 223H will be the only capstone course offered. Students entering in Fall 2013 or later will take BUS 223H, Tax Policy, as their capstone course. An individual written project is required, and an oral examination may be included.

4. Maintenance of 3.0 GPA

Students must maintain a grade point average of 3.0 or better on all graduate-level course work. Students who receive grades of "C-", "D", "F", or "U" in any business graduate course must repeat that course to achieve a grade of "C" or better. In addition, any student whose GPA falls below 3.0, or who receives two or more unsatisfactory grades ("C-", "D", "F", or "U") in graduate status, regardless of units completed, may be disqualified from the MST program. It is the policy of the Donald and Sally Lucas Graduate School of Business not to readmit disqualified graduate students after a second disqualification.

5. Competence in Written English

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

6. Transfer Credit

Subject to approval of the Donald and Sally Lucas Graduate School of Business Program Coordinator, students may transfer a maximum of six semester units of business graduate course work from another accredited institution to be applied to advanced level course work requirements. Grades in the transfer courses must be "B" or better. MST courses taken via "Open University" are treated as transferred into the MST Program (and thus count toward the maximum of six semester units of transferable course work).

7. Other University Requirements

Students must comply with all other graduate requirements contained in this catalog.

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Course Requirements

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement for the Masters

30

Required Core

15

BUS 223A Tax Research and Decision Making	3
BUS 223F Tax Accounting Methods/Periods	3
BUS 223G Taxation of Business Entities	3
BUS 223H Tax Policy Capstone	3

COMPLETE ONE COURSE FROM:

BUS 223B Taxation of Partnerships	3
BUS 225B Taxation of Corporate Reorganizations	3
BUS 225G Taxation of S Corporations	3
BUS 225S Consolidated Returns	3

Electives

15

COMPLETE 15 UNITS FROM:

At least one elective course must be BUS 225C, BUS 225D, BUS 225F, BUS 225M, BUS 225P or BUS 225U

BUS 225A Taxation of Estates and Trusts	3
BUS 225B Taxation of Corporate Reorganizations	3
BUS 225C International Tax – US Corporations with Foreign Activities	3
BUS 225D International Tax – Individuals and Foreign Corporations	3
BUS 225F State Taxation Fundamentals	3
BUS 225G Taxation of S Corporations	3
BUS 225H Taxation of Property Transactions	3
BUS 225I Tax Practices, Penalties and Procedures	3
BUS 225J Taxation of Executive Compensation	3
BUS 225K Advanced Individual Taxes	3
BUS 225L Accounting for Income Taxes	3
BUS 225M State Tax Planning	3
BUS 225N Financing Options – New or Growing Bus	3
BUS 225O Taxation of Tax Exempt Organizations	3
BUS 225P Advanced International Tax – US Corporations	3
BUS 225S Consolidated Returns	3
BUS 225T Intermediate Acctg for Income Taxes	3
BUS 225U Fundamentals of Transfer Pricing	3
BUS 227A Individual Tax Compliance	1
BUS 227B Ethics for Tax Practitioners	1
BUS 227C Tax Symposium	1
BUS 227D Employment Taxation and the Modern Workforce	1
BUS 227E Foundation for Understanding Taxation	1

Total Units Required

30

MS – Transportation Management

The mission of the MS – Transportation Management program is to provide opportunities for individuals from both technical and non-technical disciplines to obtain advanced specialization in surface transportation management. The program draws on the latest in transportation policy, administration and understanding of the diverse and sometimes conflicting needs of modern transportation management, for better serving their employers, community and society. The degree is available through distance-learning facilities and electronic technologies, providing an opportunity for students to obtain the degree at remote locations (state fee schedule does not apply).

Admission Requirements

- Four year undergraduate degree from an accredited institution, with a minimum 3.0 GPA for the last 60 units.
- Graduate Management Admission Test (GMAT) with a minimum score of 500, with balanced verbal and quantitative scores in the 50th percentile or above.
- For students who do not possess a bachelor's degree from a postsecondary institution where English is the principal language of instruction, the Test of English as a Foreign Language (TOEFL) is required, with a paper score of 550 or better; a computer score of 213 or better; or an internet-based score of 80 or better.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement for the Masters

30

Required Core

21

MTM 201 Fundamentals of Transportation Management	3
MTM 202 Introduction to Transportation Funding & Finance	3
MTM 203 Transportation Marketing and Communications Management	3
MTM 214 Transportation Policy and Regulation	3
MTM 215 Transportation System Planning and Development	3
MTM 217 Leadership and Management of Transportation Organizations	3

Culminating Experience

3

MTM 290 Strategic Management in Transportation	3
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Electives

9

COMPLETE THREE COURSES FROM:

BUS 258 Leading Edge Managers	3
BUS 286 Project Management	3
MTM 283 Research Internship	3
MTM 295 Worldwide Approaches to Transportation	3
PADM 213 Policy Analysis and Evaluation	3
PADM 214 Public Management	3
URBP 255 Urban Growth Management	3
URBP 256 Transportation Planning: Local Issues	3

Total Units Required

30

Culminating Experience

The culminating experience is incorporated into MTM 290, Strategic Management in Transportation as an individual comprehensive project.

Maintenance of 3.0 GPA

Students must maintain a grade point average of 3.0 or better on all graduate level course work. Students who receive grades of "C-", "D", "F", or "U" in any graduate course must repeat the course with a grade of "C" or better. In addition, any student whose GPA falls below 3.0 or receives two or more unsatisfactory grades ("C-", "D", "F", or "U") in graduate status, regardless of units completed, may be disqualified from the MSTM program. Disqualification requires students to complete a program of study for reinstatement with the graduate advisor and reapply for admission. It is the policy of the Donald and Sally Lucas Graduate School of Business not to readmit disqualified graduate students after a second disqualification.



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Competence in Written English

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

Transfer Credit

Subject to approval of the Donald and Sally Lucas Graduate School of Business Program Coordinator and validation by the Associate Vice President for Graduate Studies and Research, students may transfer a maximum of six units of related graduate course work from another AACSB accredited institution to satisfy elective course requirements. Grades in the transfer courses must be "B" or better. Extension course work from other institutions is not acceptable.

Other University Requirements

Students must comply with all other graduate requirements contained in this catalog.



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Chemistry Department

College of Science

DUNCAN HALL 518

408-924-5000

Professors

David Brook
Marc d'Alarcao
Gilles Muller, Chair
Roy K. Okuda
Joseph J. Pesek
Herbert B. Silber
Karen A. Singmaster
Bradley M. Stone
Daniel A. Straus

Associate Professors

Daryl K. Eggers
Resa Kelly
Roger H. Terrill

Assistant Professors

Lionel Cheruzel
Annalise Van Wyngarden

Curricula

- BS, Chemistry
- BS, Chemistry, Concentration in Biochemistry
- BA, Chemistry
- Minor, Chemistry
- MS, Chemistry
- MA, Chemistry



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Introduction

Chemistry plays an integral role in solving everyday problems in areas such as energy production, pollution control and disease prevention. Our graduates go on to gain advanced degrees in chemistry, medicine, pharmacy and dentistry or enter the job market directly, building careers in the pharmaceutical, biotechnological, biomedical, energy and green technology sectors. We provide broad access, high quality education in the molecular sciences at both the bachelor's degree and master's degree levels. Undergraduates may specialize in either biochemistry or materials science. Graduate degree candidates focus on analytical chemistry, biochemistry, inorganic, organic, radiochemistry, physical or polymer chemistry. Our curriculum, taught by experts in each of the subfields of chemistry, supplements traditional classroom courses with hands-on laboratory and research instruction. For teaching purposes, as well as to support the department's research mission, we maintain a large collection of state-of-the-art instrumentation, including mass spectrometers, spectrophotometers and lasers.

Undergraduate Honors Program

Departmental honors are awarded to chemistry majors with a 3.5 GPA in required courses for the major and a 3.3 GPA overall, providing these students have completed CHEM 199.

Non-Compliance with Safety Rules

Failure to comply with proper procedures and prescribed safety cautions shall subject the student to removal from the laboratory and/or disciplinary action.

1. Any student who engages in unauthorized experimentation or who seriously disregards safety, thereby endangering self or others shall be withdrawn immediately from the class with a grade of "F".
2. Any student who shows persistent disregard for safety may have his or her grade lowered, and may risk being withdrawn with a final grade of "F".

Prerequisites

Courses prerequisite to all chemistry courses must be passed with a grade of "C" or better ("C-" not accepted). Exceptions may be made only with instructor consent or if not explicitly stated in the course description.



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BS – Chemistry

This curriculum prepares students for graduate work in chemistry or for responsible positions in industrial or government laboratories. This degree meets all requirements for Certification by the American Chemical Society. It does not require a minor, although with judicious choice of electives, a minor may be obtained in biology, mathematics or physics.

General Education Requirements

33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

25

MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4
PHYS 052 General Physics/Waves, Light, Heat	B1+B3	4
PHIL 133 Ethics in Science	V	3

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Requirement of the Major

60

Core Courses

29

CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 055 Quantitative Analysis		4
CHEM 100W Writing Workshop: Chemical Communications	Z	3
CHEM 112A Organic Chemistry		3
CHEM 112B Organic Chemistry		3
CHEM 113A Organic Chemistry Lab		2
CHEM 113B Organic Chemistry Lab		3
CHEM 120S Chemical Safety Seminar		1

Additional Required Courses

22

CHEM 101 Chemistry and the Computer	3
CHEM 130A Biochemistry	4
CHEM 145 Inorganic Chemistry	3
CHEM 155 Instrumental Analysis	4
CHEM 161A Physical Chemistry	3
CHEM 161B Physical Chemistry	3
CHEM 162L Physical Chemistry Lab	2

Capstone Course

3

CHEM 146 Physical-Inorganic Techniques	3
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Science Electives

6

CHEM 114 Advanced Organic Chemistry Lab	3
CHEM 121S Radiation Safety	1-2
CHEM 180 Individual Studies	1-4
<i>or other advisor approved upper division science electives</i>	

Total Units Required

120

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BS – Chemistry, Concentration in Biochemistry

This concentration is designed for students interested in graduate work in biochemistry, medicine or related fields, or for responsible positions in industrial or government laboratories.

General Education Requirements 30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 33

MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4
BIOL 001A Foundations of Biodiversity	B2+B3	5
BIOL 001B Foundations of Cell Biology & Physiology	B2+B3	5
BIOL 006 Biological Safety		1
BIOL 115 General Genetics		4
PHIL 133 Ethics in Science	V	3

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Requirement of the Major

55

Core Courses

29

CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 055 Quantitative Analysis		4
CHEM 100W Writing Workshop: Chemical Communications	Z	3
CHEM 112A Organic Chemistry		3
CHEM 112B Organic Chemistry		3
CHEM 113A Organic Chemistry Lab		2
CHEM 113B Organic Chemistry Lab		3
CHEM 120S Chemical Safety Seminar		1

Biochemistry Concentration Required Courses

26

CHEM 130A Biochemistry	4
CHEM 130B Biochemistry	4
CHEM 130C Biochemistry	3
CHEM 131A Biochemistry Lab	2
CHEM 160 Physical Chemistry	4

Capstone Course

3

CHEM 131B Biochemistry Lab	3
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Chemistry Electives

6

COMPLETE SIX UNITS FROM:

BIOL 107 Immunology	3
BIOL 116 Molecular Genetics	3
BIOL 116L Genetics Laboratory	3
BIOL 117 Human Genetics	3
BIOL 118 Evolutionary Genetics	3
BIOL 123A Bioinformatics I	3
BIOL 124 Systems Physiology	3
BIOL 135 Molecular Cell Biology	3
BIOL 137 Introduction to Principles of Toxicology	3
CHEM 114 Advanced Organic Chemistry Lab	3
CHEM 145 Inorganic Chemistry	3
CHEM 155 Instrumental Analysis	4
MATH 160 Statistics for Biol Sciences	3
MICR 101 General Microbiology	4

Total Units Required

120

BA – Chemistry

This program provides a fundamental chemistry background, while affording ample electives for developing a second specialty. The degree is designed for those wishing to work in scientific laboratories, or in fields allied to chemistry such as medicine, environmental monitoring, electronics, food processing, sales, pharmaceuticals, safety, literature search, or in a supervisory capacity in businesses dealing with chemical products.

The degree includes a minor selected in consultation with the advisor.

General Education Requirements 36

Of the 51 units required by the university, 15 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gvar.html>.

Preparation for the Major 14

MATH 030 Calculus I	B4	3
PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4
PHIL 133 Ethics in Science	V	3

Requirement of the Major 53

Core Courses 33

CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 055 Quantitative Analysis		4
CHEM 112A Organic Chemistry		3
CHEM 112B Organic Chemistry		3
CHEM 113A Organic Chemistry Lab		2
CHEM 113B Organic Chemistry Lab		3
CHEM 100W Writing Workshop: Chemical Communications	Z	3
CHEM 120S Chemical Safety Seminar		1
CHEM 160 Physical Chemistry		4

Approved Upper Division Chemistry Electives 19

Students must complete at least three Upper Division lab courses, including at least one capstone course.

Elective Lab Courses 4-6

COMPLETE TWO COURSES FROM:

CHEM 131A Biochemistry Lab	2
CHEM 155 Instrumental Analysis	4
CHEM 162L Physical Chemistry Lab	2

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Capstone Course	3
CHEM 114 Advanced Organic Chemistry Lab.....	3
CHEM 131B Biochemistry Lab.....	3
CHEM 146 Physical-Inorganic Techniques.....	3
Other Upper Division Chemistry Electives	10-12
Requirements in the Minor	15
Selected in consultation with advisor	
Total Units Required	120

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Minor – Chemistry

Requirement of the Minor		23
Core Courses		11
CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 120S Chemical Safety Seminar		1
Approved Upper Division Chemistry Electives		12
Approved courses from at least two areas beyond general chemistry, chosen from analytical chemistry, biochemistry, inorganic chemistry, organic chemistry and physical chemistry (including at least one lab course; minimum of six units must be upper division courses)		
Total Units Required		23

Graduate Admission Requirements

Admission to Classified Standing

In addition to the minimum requirements for admission to the Graduate Division outlined in this catalog, a minimum of 40 semester units in undergraduate chemistry is required. This should include two semesters of organic chemistry with lab (equivalent to CHEM 112A, CHEM 112B, CHEM 113A and CHEM 113B), one semester of quantitative analysis (equivalent to CHEM 55), and two semesters of physical chemistry (equivalent to CHEM 161A and 161B). A minimum chemistry GPA of 2.5 is required, but 3.0 is preferred. Those wishing to concentrate in biochemistry must also have completed two semesters of biochemistry lecture (equivalent to CHEM 130A and CHEM 130B) and lab (equivalent to CHEM 131A and CHEM 131B). Scores from the general GRE and two letters of recommendation are also required for admission.

Note: Applicants should contact the department regarding application deadlines, as they are not the same as the University deadlines.

Admission to Conditionally Classified Standing

Conditional classification may be granted to students who meet minimum requirements for admission to the Graduate Division but need additional course work to meet the minimum department entrance requirements outlined above, or for those with a chemistry GPA between 2.5 and 3.0. Transfer to classified standing is accomplished by petition after the deficiencies have been cleared.

Admission to Candidacy

Normally after about 20 units of course work are complete (including about 12 units of the 200-level chemistry lectures), the student can apply for Candidacy for the degree. In addition to the above, in order to apply for Candidacy the student must have Classified standing. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. The 30 unit proposed program is written by the Graduate Advisor in consultation with the student and describes completed course work and course work planned for the future. This must include a minimum of 18 units of graded course work. The program must be approved by student's Research Advisor and Graduate Studies.

The student and the Graduate Advisor are notified in writing when the program is approved or denied. Students cannot enroll in CHEM 299 (Thesis) or apply for graduation until they officially are Candidates for a degree. Our department requires two units of CHEM 299 for Plan A. No excess 299 units are allowed.

Circumstances may arise that require a change in an approved program (e.g. the student wishes to substitute class for one on the approved program). Requests for such changes are made through the Graduate Advisor and must be approved by Graduate Studies.

MS – Chemistry

This degree is designed for persons who seek greater competency in chemical research, or for those who want an introduction to graduate work before starting a program for the PhD degree. Emphasis is placed upon, but not limited to, training in advanced laboratory techniques, operation of state-of-the-art instruments, data acquisition and interpretation, and strategies involved in designing and conducting research in chemistry.

Completing Requirements for the MS – Chemistry

The MS program will be designed to fit the individual vocational objectives of each student. The program shall include 30 semester units of work beyond the bachelor's degree.

Thirty units of course work must be chosen so that a minimum of 21 units are in chemistry of which at least 15 are 200-level graduate lecture courses, and 18 units must be graded course work.

A. Required: CHEM 120S (1 unit), 285 (2 units), 291C (1 unit), 298 (4 units), 299 (2 units), 200-level lecture courses (15 units).

B. Approved electives (five units are required) chosen from the following:

1. Any 200-level chemistry course. (See the Chemistry Department Graduate Handbook for guidelines on 200-level courses within the proposed program.)
2. Any of the following chemistry courses if appropriate for the area of concentration and if approved by Graduate Advisor: CHEM 101, 114, 118, 121S, 126, 127, 130A, 130B, 130C, 131A, 131B, 135, 145, 146, 155, 159, 173.
3. Upper division and graduate courses from departments other than chemistry (courses must be approved by Graduate Advisor prior to enrollment in such courses).
4. Master's Research Presentation (departmental seminar and final oral examination).
5. Submission of an M.S. Thesis approved by the student's research committee, and by Graduate Studies and Research.

The progress of each candidate will be reviewed periodically, and specific recommendations for further work will be made on the basis of such evaluations.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters	30
Required Courses	19
CHEM 120S Chemical Safety Seminar	1
CHEM 285 Seminar	2
CHEM 291C Divisional Seminar	1
CHEM 200-Level Courses	15
Electives	5
ANY CHEMISTRY GRADUATE ADVISOR APPROVED 200-LEVEL CHEMISTRY COURSE AND/OR ANY 100-LEVEL CHEMISTRY GRADUATE ADVISOR APPROVED COURSE INCLUDING:	
CHEM 101 Chemistry and the Computer	3
CHEM 114 Advanced Organic Chemistry Lab	3
CHEM 118 Special Topics in Organic Chemistry	1
CHEM 121S Radiation Safety	1-2
CHEM 126 Introduction to Nuclear Science	3
CHEM 127 Nuclear Science Lab	3
CHEM 131A Biochemistry Lab	2
CHEM 130A Biochemistry	4
CHEM 130B Biochemistry	4
CHEM 130C Biochemistry	3
CHEM 135 General Biochemistry	4
CHEM 145 Inorganic Chemistry	3
CHEM 146 Physical-Inorganic Techniques	3
CHEM 155 Instrumental Analysis	4
CHEM 173 Polymer Chemistry	3
Culminating Experience	6
CHEM 298 Research	4
CHEM 299 Master's Thesis	2
Total Units Required	30

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MA – Chemistry

This degree is designed for persons who seek to augment and enhance their knowledge of chemistry beyond the bachelor's level. It is intended only for those who are interested in high school or community college teaching, technical librarianship, scientific writing or those with significant research experience currently employed in the industrial sector. It is not recommended for those who wish to conduct or direct chemical research without prior industrial research experience.

Completing the Requirements for the MA – Chemistry

The program shall include 30 semester units beyond the bachelor's degree.

The course and unit requirements for the MA are the same as those for the MS listed above, with the following exceptions:

1. A maximum of two units of CHEM 285 and/or CHEM 291C shall be applied toward the degree.
2. The four-unit CHEM 298 research project for the MS degree shall be replaced by an approved three-unit (CHEM 297) MA project.
3. The MA program shall include an advanced chemistry laboratory course (2-4 units).
4. Master's Project Presentation (departmental seminar and final oral examination).
5. Submission of an M.A. Thesis approved by the student's research committee and by Graduate Studies and Research.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Required Courses

18

CHEM 120S Chemical Safety Seminar	1
CHEM 200-Level courses	15

COMPLETE 2 UNITS FROM:

CHEM 285 Seminar .....	.5
CHEM 291C Divisional Seminar .....	.5

Electives

7

Any Chemistry graduate advisor approved 100 – or 200-level Chemistry course (19-21);
one of the electives must be an advanced chemistry laboratory course (2-4)

Culminating Experience

5

CHEM 297 MA Special Study	3
CHEM 299 Master's Thesis	2

Total Units Required

30

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Child and Adolescent Development, Department of College of Education

SWEENEY HALL 201
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Professors

Toni Campbell, Chair
Maureen C. Smith
Amy A. Strage, Interim Director, Center for Faculty Development

Associate Professors

Robin L. Love
Ravisha Mathur

Assistant Professors

Maria Fusaro
John Jabaghourian
Emily Slusser
Nadia Sorkhabi

Curricula

- BA, Child and Adolescent Development
- BA, Child and Adolescent Development, Preparation for Teaching
- Minor, Atypical Child Studies
- Minor, Child and Adolescent Development
- MA, Child and Adolescent Development

Introduction

Interested in K-8 teaching, in working in childcare or in agencies serving children, youth, and families? A degree in child and adolescent development is excellent training for careers involving children and families. Or perhaps you already possess entry-level credentials, already work with children and youth and want to advance your career. A wide range of professionals-from childcare administrators to parent educators to child/youth advocates to child and family counselors to pediatric nurses to healthcare workers-have gained the knowledge and expertise they needed to move ahead in the workplace through our bachelor's and master's degree programs. Our curriculum incorporates theory, research, policy and practice, providing students with a comprehensive understanding of children and adolescents. For hands-on training we offer numerous activities in community agencies and we operate a campus laboratory preschool. We graduate well-informed, responsible individuals, sensitive to the commonalities and diversities of the world and its people.

Child and Adolescent Development Honors Program

Students may apply for the departmental Honors Program in Child Development if they meet the following criteria: completion of 9 units of upper division child development course work with a minimum GPA of 3.5, and completion of CHAD 101 or STAT 95 (or equivalent) with a grade of "A-" or better. Students who meet the entrance criteria will be awarded departmental honors by showing evidence of distinguished scholarly work as indicated by completion of a BA honors thesis (CHAD 199: Honors Thesis) or work leading to a published paper or presentation at a professional meeting, and a minimum GPA of 3.5 in all upper division child development courses.

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BA – Child and Adolescent Development

This program provides a strong foundation in child development and could be the basis for graduate study in child development and related fields. Students who have declared Child and Adolescent Development as their major should meet with the Department advisor for consultation and approval of the program. Assigned advisor information is posted inside and outside of SH 201 and is listed on the department website www.sjsu.edu/chad/advising/.

General Education Requirements

36

Of the 51 units required by the university, 15 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GWAR may be found at <http://info.sjsu.edu/gwar.html>.

Requirement of the Major

48

Lower Division Core

9

CHAD 060 Child Development	E	3
CHAD 067 Development of Human Potential	E	3
PSYC 001 General Psychology	D1	3

Upper Division Core

30

CHAD 101 Research Methods in Child Development	3
CHAD 160 Child Development Practicum	3
CHAD 161 Child Care Administration II	3
CHAD 168 Social and Emotional Development in Childhood and Adolescence	3
CHAD 169 Motivating Children and Adolescents in Educational Settings	3
CHAD 170 Contextual Influences on Cognitive Development	3
CHAD 195 Senior Seminar in Child Development	3

COMPLETE ONE COURSE FROM:

CHAD 100W Writing Workshop	Z	3
LLD 100W Writing Workshop	Z	3

COMPLETE ONE COURSE FROM:

CHAD 162 Childhood and Adolescence in a Multicultural Society	3
CHAD 164 Contemporary Parenting	3

COMPLETE ONE COURSE FROM:

CHAD 163 Critical Issues in Adolescent Development	3
CHAD 173 Crit. Issues in Infant/Toddler Develop.	3



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Interdisciplinary Requirements

9

COMPLETE ONE COURSE FROM EACH OF THE FOLLOWING AREAS:

Education/Health 3

CA 177 Interdisciplinary Arts for Teaching	3
PSYC 117 Psychological Tests and Measures	3
SOCI 177 Sociology of Education	3
HPRF 135 Health Issues in a Multicultural Society	S 3
KIN 169 Diversity, Stress and Health	S 3
NUFS 114B Community Nutrition (non-majors)	3

Community/Individual 3

ANTH 153 Human Variation and Behavior	3
EDSE 102 Speech, Language & Typical, Atypical Dev	3
EDSE 104 Atypical Development in Young Children	3
LING 129 Culture, Language and Ethnicity in the U.S.	S 3
PSYC 142 Child Psychopathology	3
JS 136 Family and Community Violence	S 3
JS 152 Juvenile Delinquency & Justice	3
SOCI 151 Violence in the Family	3

Mathematical Concepts 3

Statistics Course (Area B4)	3
<i>UNVS 015C or UNIVS 16C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>	

University Electives or Minor

34

Courses selected with advisor approval from interdisciplinary requirements in the major or the preparation for teaching requirements.

RECOMMENDED ELECTIVES:

CHAD 150 Development of Communicative Competence	3
CHAD 151 Developing Literacy in a Diverse Society	3
CHAD 167 Child Care Administration I	3

Total Units Required

120

Note: The following Capstone courses, CHAD 160, CHAD 159 and CHAD 195 may be repeated only once.

BA – Child and Adolescent Development, Preparation for Teaching

This major is designed for students interested in teaching in elementary school or middle school. The following course work satisfies San José State University's requirements for a BA in Child and Adolescent Development. The SJSU pattern of Preparation for Teaching course requirements is designed for students who begin their college careers in this major. New students in this BA track should see a department advisor during the first semester of their freshman year for a list of the required courses. Students who are transfers or who are changing into this major, in consultation with a department advisor, identify the course work appropriate for the individual. The Commission on Teacher Credentialing in the state of California (CCTC) no longer recognizes Teacher Prep degrees as verification of subject matter competence. In order to verify subject matter competence for Multiple Subject Teaching Credential (K-8) individuals must pass all portions of the appropriate Commission-approved subject matter examination (CSET for Multiple Subjects).

Maintaining a minimum grade point average (GPA) of at least 2.87 and completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

General Education Requirements

6

Of the 51 units required by the university, 45 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Requirement of the Major

45

Lower Division Core

9

CHAD 060 Child Development	E	3
CHAD 067 Development of Human Potential	E	3
PSYC 001 General Psychology	D1	3

Upper Division Core

27

CHAD 101 Research Methods in Child Development	3
CHAD 159 Child Development K-8 Practicum	3
CHAD 168 Social and Emotional Development in Childhood and Adolescence	3
CHAD 169 Motivating Children and Adolescents in Educational Settings	3
CHAD 170 Contextual Influences on Cognitive Development	3
CHAD 195 Senior Seminar in Child Development	3

The following Capstone courses, CHAD 159 and CHAD 195, may be repeated only once.

COMPLETE ONE COURSE FROM:

CHAD 100W Writing Workshop	Z	3
LLD 100W Writing Workshop	Z	3

COMPLETE ONE COURSE FROM:

CHAD 162 Childhood and Adolescence in a Multicultural Society	3
CHAD 164 Contemporary Parenting	3

COMPLETE ONE COURSE FROM:

CHAD 163 Critical Issues in Adolescent Development	3
CHAD 173 Crit. Issues in Infant/Toddler Develop.	3



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Interdisciplinary Requirements

9

COMPLETE ONE COURSE FROM EACH OF THE FOLLOWING AREAS:

Education/Health 3

CA 177 Interdisciplinary Arts for Teaching	3
PSYC 117 Psychological Tests and Measures	3
SOCI 177 Sociology of Education	3
HPRF 135 Health Issues in a Multicultural Society	S 3
KIN 169 Diversity, Stress and Health	S 3
NUFS 114B Community Nutrition (non-majors)	3

Community/Individual 3

ANTH 153 Human Variation and Behavior	3
EDSE 102 Speech, Language & Typical, Atypical Dev	3
EDSE 104 Atypical Development in Young Children	3
LING 129 Culture, Language and Ethnicity in the U.S.	S 3
PSYC 142 Child Psychopathology	3
JS 136 Family and Community Violence	S 3
JS 152 Juvenile Delinquency & Justice	3
SOCI 151 Violence in the Family	3

Mathematical Concepts 3

Statistics Course (Area B4)	3
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Requirements for Multiple Subjects Preparation Core Curriculum

66

The course work that satisfies San José State University's requirements for a BA in Child and Adolescent Development with the pattern of Preparation for Teaching is designed for students who begin their college careers in this major. New students in this BA track should see a department advisor during the first semester of their freshman year for a list of the required courses. Students who are transfers or who are changing into this major, in consultation with a department advisor, identify the course work appropriate for the individual. This program is approved by the California Commission on Teacher Credentialing (CCTC) for diversified subject matter preparation.

University Electives

1

Total Units Required

120

Note: The following Capstone courses, CHAD 159 and CHAD 195, may be repeated only once.

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Minor – Atypical Child Studies

Provides a solid foundation in both normative and atypical early childhood development. Particularly beneficial for students who plan to pursue careers in a number of branches of the social and life sciences, education, medicine and other human services professions focusing on atypical infants/children and their families.

Requirement of the Minor	15
Core Courses	9
CHAD 060 Child Development..... E	3
EDSE 104 Atypical Development in Young Children	3
EDSE 108 Assessment and Evaluation: Atypical Young Children.....	3
Elective Courses	6
COMPLETE TWO COURSES FROM:	
CHAD 161 Child Care Administration II	3
CHAD 164 Contemporary Parenting	3
CHAD 168 Social and Emotional Development in Childhood and Adolescence	3
EDSE 102 Speech, Language & Typical, Atypical Dev	3
Total Units Required	15

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Minor – Child and Adolescent Development

Requirement of the Minor 15

CHAD 060 Child Development.....	E.....	3
CHAD 067 Development of Human Potential.....	E.....	3

COMPLETE THREE COURSES FROM:

CHAD 150 Development of Communicative Competence.....	3
CHAD 151 Developing Literacy in a Diverse Society.....	3
CHAD 160 Child Development Practicum.....	3
CHAD 161 Child Care Administration II.....	3
CHAD 162 Childhood and Adolescence in a Multicultural Society.....	3
CHAD 163 Critical Issues in Adolescent Development.....	3
CHAD 164 Contemporary Parenting.....	3
CHAD 167 Child Care Administration I.....	3
CHAD 168 Social and Emotional Development in Childhood and Adolescence.....	3
CHAD 169 Motivating Children and Adolescents in Educational Settings.....	3
CHAD 170 Contextual Influences on Cognitive Development.....	3

Total Units Required 15

A minimum grade of "C" is required in the courses taken for the minor.

MA – Child and Adolescent Development

Requirements for Admission

1. An application for admission to the university and an application for admission to the Child and Adolescent Development Graduate Program are required. Students must be admitted to both the master's degree program and the Graduate Division of the university. These require separate applications, and admission to one does not guarantee admission to the other. Contact the Office of Admissions and Records for information on application forms, procedures and deadlines for admission to the university. Application forms for the master's degree program are available in the Child Development Department office located in Sweeney Hall 201. The completed application form with accompanying materials should be sent to the Child and Adolescent Development Department Graduate Program Coordinator, San José State University, One Washington Square, San José, CA 95192-0075. Questions regarding MA programs may be directed to Dr. Maureen Smith, Graduate Advisor. The deadline generally is April 30 for admission to the fall semester.

2. A minimum 3.0 grade point average and a score on the Graduate Record Examination (GRE).

3. A score above 550 on TOEFL (international students only).

4. A 1-2 page statement of educational and professional background, and professional goals.

5. Three letters of recommendation from current or former professors and/or employers who can testify to the candidate's ability to pursue successfully an advanced academic degree. Letters should be sent directly to the Child and Adolescent Development Department Graduate Program Coordinator.

6. Transcripts of record from all college level institutions attended.

Requirements for Admission to Classified Standing

Applicants must meet all university Graduate Division admission requirements as well as those of the College of Education. College of Education requirements include a grade point average of 3.0 or higher during the last two years of undergraduate study, including work in the major.

Requirements for Admission to Candidacy for the Master of Arts Degree

To be admitted to candidacy for the Master of Arts degree, a student must first meet the all-university requirements for the degree as stated in this catalog, including successful completion of the Graduate English Writing Requirement. Applicants must also meet with a graduate advisor to plan a formal, 30-unit course of study, and successfully complete 9 units of course work in the department. The proposed graduate program must be approved by the Graduate Advisor and the Graduate Coordinator before the student may be considered a candidate for the MA degree.

Requirements for the MA – Child and Adolescent Development

With approval of an advisor, the minimum program for completing the 30-unit requirement is as follows:

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters

30

Core Courses

18

CHAD 260A Seminar in Child and Adolescent Development: Research	3
CHAD 260B Seminar in Child and Adolescent Development	3
CHAD 262 Multicultural Issues in Child and Adolescent Development	3
CHAD 266 Social Policy Issues in American Childhood and Youth	3
CHAD 268 Seminar in Social and Emotional Development	3
CHAD 270 Seminar in Cognitive and Language Development	3

Culminating Experience

3

Plan A (Thesis)	
CHAD 299 Master's Thesis	3
Plan B (Project)	
CHAD 298 Special Studies in Child and Adolescent Development	3

Electives

9

Nine units of upper division and graduate level courses are to be taken in consultation with an advisor.

Total Units Required

30

Candidates for the MA – Child and Adolescent Development may elect Plan A (Thesis) or Plan B (Project).

Plan A (Thesis)

Plan A requires a thesis and an oral examination. Thesis proposals must be approved by the graduate committee. Two advisors will be assigned to work with the candidate on the thesis, and the thesis committee must be a committee of three. Students enroll in CHAD 299, MA Thesis, for 3 units. Completion of the degree also requires a 3.0 GPA in all courses taken to meet the degree program.

Plan B (Project)

Plan B requires satisfactory completion of a project or research paper. These students enroll in CHAD 298, Special Studies in Child Development, for 3 units. Completion of the degree also requires a 3.0 GPA in all courses taken to meet the degree program.

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Civil and Environmental Engineering Department

College of Engineering

ENGINEERING BUILDING 145

408-924-3900 (Voice)

408-924-4004 (Fax)

engr.sjsu.edu/civil/

Professors

Akthem Al-Manaseer

Jan L. Botha

Kurt McMullin

Udeme Ndon, Chair

Steven M. Vukazich

Assistant Professors

Juneseok Lee

Jae-Ho Pyeon

Laura Sullivan-Green

Curricula

- BS, Civil Engineering
- MS, Civil Engineering

Introduction

Civil engineers plan, design and supervise the construction of water supply systems, communications networks and transportation systems. They construct buildings. Using modern technology, they solve pollution and planning problems and tackle other engineering challenges. The Department of Civil and Environmental Engineering offers both bachelor's and master's degree programs. The undergraduate program includes course work in construction, environmental, geotechnical, structural, transportation and water resources engineering. Classroom instruction, conducted by award-winning professors, is supplemented by hands-on laboratory experience, field trips and the opportunity to participate in student clubs, including the American Society of Civil Engineers, Associated General Contractors, Institute of Transportation Engineers, Water Environmental Federation and American Water Works Association. To accommodate graduate students who also work, graduate courses are scheduled in the late afternoon and evening. The BS Civil Engineering program is accredited by the Engineering Accreditation Commission of ABET, www.abet.org



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BS – Civil Engineering

General Education Requirements

30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gvar.html>.

Preparation for the Major

29

MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 133A Ordinary Differential Equations		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4
CHEM 001A General Chemistry	B1+B3	5
GEOL 002 Introduction to Earth Science		3

Requirement of the Major

74

A semester-by-semester schedule for meeting these requirements is available in the department office and on the Civil and Environmental Engineering Web site at www.engr.sjsu.edu/civil/.

Students must earn at least a 2.0 GPA in all approved courses taken in the Civil Engineering Department.

Core Courses

27

CE 020 Engineering Graphics, CAD and Programming		3
<i>Taking both ME 020 and ME 030 can be used to satisfy CE 020.</i>		
CE 095 Theory and Application of Statics		3
CE 112 Mechanics of Materials		3
EE 098 Introduction to Circuit Analysis		3
ENGR 010 Introduction to Engineering		3
ENGR 100W Engineering Reports	Z+R	3
MATE 025 Introduction to Materials		3
ME 101 Dynamics		3
ME 111 Fluid Mechanics		3

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Required Major Courses		35
CE 008 Plane Surveying	3	
CE 120 Construction Materials Laboratory	1	
CE 121 Transportation Engineering	3	
CE 130 Civil Engineering Economic Analysis	2	
CE 131 Introduction to Construction Engineering	3	
CE 140 Soil Mechanics	4	
CE 150 Introduction to Hydrology and Hydraulics	3	
CE 160 Structural Analysis	3	
CE 162 Structural Concrete Design	3	
CE 170 Principles of Environmental Engineering	3	
CE 181 Civil Engineering Systems	3	
CE 190 Numerical Solutions of Civil Engineering Problems	2	
CE 192 Probabilistic Models for Civil Engineering Decisions	2	

Additional Courses		12
Four courses from Civil Engineering electives approved by advisor. Two of the four elective courses must be approved design electives.		

Total Units Required	135
----------------------	-----

A semester-by-semester schedule for meeting these requirements is available in the department office and on the Civil and Environmental Engineering Web site at www.engr.sjsu.edu/civil/.

MS – Civil Engineering

Requirements for Admission to Classified Standing

In addition to meeting requirements for admission to the Graduate Division outlined in the Admissions section of this catalog, an applicant must have:

1. A bachelor's degree in civil engineering from a college or university offering a curriculum in civil engineering accredited by the Accreditation Board for Engineering and Technology (ABET); and
2. A 2.7 grade point average (basis 4.0) in engineering, mathematics and science course work leading to the baccalaureate.

Requirements for Admission to Conditionally Classified Standing

Applicants who do not qualify for classified standing in civil engineering but who meet university requirements for graduate admission and whose academic records or professional achievements and maturity give promise of satisfactory performance in graduate study in civil engineering may, upon approval of a committee of department faculty, be admitted, with specific conditions, as conditionally classified. The conditions must be fulfilled before the student can be admitted to candidacy for the degree. If the conditions are not fulfilled, the program reserves the right to dismiss the student from the program by notifying the Associate Vice President for Graduate Studies and Research. This process is known as administrative academic disqualification (see Section 41300.1, Title 5, California Code of Regulations). Applicants whose bachelor's degrees are not in civil engineering will be required to take additional courses which cannot be counted in the graduate degree program for the MS – Civil Engineering.

Details can be obtained from the department graduate coordinator.

Requirements for Admission to Candidacy

Students must meet the general all-university requirements for candidacy as outlined in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

Completing Requirements for the MS – Civil Engineering

The curriculum for the MS – Civil Engineering requires completion of 30 semester hours of approved study, with a minimum of 15 units earned in 200-level civil engineering courses. Either Plan A (with thesis) or Plan B (without thesis) may be selected. Minimum requirements for each are:

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters

30

Choose a Plan

Plan A (with Thesis)

30

Major Civil Engineering Area Core 15-18

Individual Research 3

CE 298 Special Problems 3

Culminating Experience 3

CE 299 Master's Thesis or Project 3

Electives 6-9

Chosen in consultation with an advisor

Plan B (without Thesis)

30

Major Civil Engineering Area Core 15-18

Minor 6-9

Electives 6-9

Chosen in consultation with an advisor

Total Units Required

30

Eligible major civil engineering areas are:

- Construction Management
- Environmental Engineering
- Geotechnical Engineering
- Structural Engineering
- Transportation Engineering
- Water Resources Engineering

Acceptable areas for minor and electives are chosen in consultation with an advisor. Approved courses may include graduate courses and upper division elective courses in civil engineering and graduate or upper division courses in other university departments.

The university requirement for a final master's degree examination may be satisfied by a comprehensive examination or an independent study project (a minimum of 2 units of CE 298) with an oral examination. Details of these requirements may be obtained from the department. All students must demonstrate competency in written English.



College of Engineering

College of Engineering

ENGINEERING BUILDING 493

Introduction

College of Engineering Programs

The College of Engineering includes undergraduate and graduate programs in Biomedical, Chemical and Materials Engineering; Civil and Environmental Engineering; Computer and Software Engineering; Industrial and Systems Engineering; Electrical Engineering; Mechanical and Aerospace Engineering; Industrial Technology, Quality Assurance and Aviation. Each department offers a variety of major and minor programs which are identified in their respective parts of this catalog. General Engineering also offers interdisciplinary degrees in Engineering.

Preparation for Engineering Programs

To prepare for engineering, the high school student should take as much advanced math and science as possible, as well as high school engineering and technology courses that may be available at their school. Students with scores of 4 or above on the AP Calculus exams may be able to accelerate their degree program; students who are not calculus-ready on entrance may take a longer time to graduate. Students transferring from California community colleges will be given junior level standing in the Major if they have successfully completed the following course work:

- 12 semester units of calculus and differential equations
- 5-10 semester units of chemistry
- 8-13 semester units of physics which require calculus as a prerequisite
- 10-14 units of lower division engineering appropriate to their engineering major

Transfer students should use assist.org or this SJSU online catalog to determine the specific lower division requirements of their major. Graduation following two academic years of study is possible if the student completes all lower division units before transfer, satisfactorily completes the required upper division coursework and remains in good standing in the Major.

Preparation for Technology and Aviation Programs

To prepare for technology and aviation majors, the high school student should take industrial technology classes such as electronics, drafting, and manufacturing, or any engineering classes offered at their school, and should complete courses in physics, chemistry, and pre-calculus or calculus.

Community college students are urged to complete as many of the lower division requirements as possible in chemistry, physics, mathematics and technology or aviation at the community college.

Progress to Degree Requirements

All College of Engineering undergraduates are required to stay in good standing in their major by maintaining a Major GPA of 2.0 or above. The Major GPA includes all courses required for the major, including both lower and upper division math, science, engineering, technology, aviation or business courses required by their major. Some departments have additional grade requirements for individual courses, groups of courses or all courses taken in their department. See departmental sections for these requirements. Additional university GPA requirements are specified elsewhere in this catalog.

Incoming Engineering frosh, or other students seeking to change major into Engineering, must complete Math 30 (or 30P), Math 31 and Physics 50 within their first 60 units at SJSU. The Progress to Degree policy can be found on the College advising website.

General Education Requirements

Of the 51 units required by the university, 18-21 units may be satisfied by specified major and support requirements. Engineering majors may satisfy the remaining 30-33 units as follows:

Core GE: The mathematics and science portions are satisfied by required major courses. Engineering students taking core GE at SJSU may satisfy remaining requirements by taking either HUM 1A-B and HUM 2A-B (24 units) or AMS 1A-B (12 units), ENGL 1A-B (6 units), Oral Communication (3 units) and Human Understanding (3 units). Transfer students may satisfy core GE through the IGETC or CSU breadth requirements.

Advanced GE: Engineering majors may satisfy advanced GE with 9 units: 3 units of ENGR 100W, 3 units of a GE course in Area S, and 3 units of a GE course in Area V. Consult advisors in the Engineering Student Success Center (Engr 344) for details.



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Undergraduate Programs Offered

The College of Engineering offers BS degrees in:

- Aerospace Engineering
- Biomedical Engineering
- Chemical Engineering
- Civil Engineering
- Computer Engineering
- Electrical Engineering
- General Engineering
- Industrial and Systems Engineering
- Industrial Technology
- Materials Engineering
- Mechanical Engineering
- Aviation
- Software Engineering

There are environmental engineering emphases available within the programs in chemical engineering and civil engineering. Please see the Degrees or Departments listings in this catalog for information about each undergraduate major.

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Graduate Programs Offered

The College of Engineering offers graduate work leading to Master of Science degrees in:

- Aerospace Engineering
- Biomedical Engineering
- Chemical Engineering
- Civil Engineering
- Computer Engineering
- Electrical Engineering
- Engineering (Interdisciplinary) Program
- Industrial and Systems Engineering
- Materials Engineering
- Mechanical Engineering
- Quality Assurance (Department of Aviation and Technology)
- Software Engineering

There are environmental engineering emphases available within the programs in chemical engineering and civil engineering.

Graduate work offered by the College of Engineering reflects and supports the advanced scientific and technological endeavor which is typical of California industry, government and business.

Departmental curricula provide full – and part-time students the opportunity either to obtain master's degrees or to take specialized courses to improve job capabilities.

The Master of Science in Engineering offered by the General Engineering Department has unique, interdisciplinary characteristics which may be particularly appealing to persons with a bachelor's degree in engineering who are currently working in a technical management area and wish to extend their education.

The College of Engineering requires that all students whose native language is not English achieve a minimum score of 550 on the TOEFL examination. Students who meet this and the requirements for admission to the Graduate Division as outlined in this catalog should see individual department listings for requirements for admission to classified standing, conditionally classified standing and admission to candidacy for the specific degree in engineering.

In addition to departmental requirements, the University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Studies and Research website at www.sjsu.edu/gradstudies. In addition, all graduates must complete an acceptable thesis, project or comprehensive examination.



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Communication Studies Department

College of Social Sciences

HUGH GILLIS HALL 108

408-924-5360

Professors

Stephanie J. Coopman, Chair

Deanna L. Fassett

Ge Gao

Rona T. Halualani

Hanns J. Hohmann

Dennis Jaehne, AVP, Undergraduate Studies

Shawn Spano

Anne Marie Todd

Federico Varona

Andrew F. Wood

Associate Professors

Marquita L. Byrd

Matthew Spangler

Assistant Professors

Luis Felipe Gomez

Tabitha Hart

Kathleen McConnell

Priya Raman

David Terry

Curricula

- BA, Communication Studies
- BA, Communication Studies, Preparation for Teaching
- Minor, Communication Studies
- Minor, Communication in the Information Age
- Masters, Communication Studies

Introduction

The Department of Communication Studies prepares competent and ethical communicators for meaningful participation in diverse local and global communities. The B.A. and M.A. programs focus on four primary areas or cornerstones: democracy, diversity, technology, and globalization. Democracy affirms the balance of individual freedom and socio-political consensus shaped through dialogue, argument, and persuasion between individuals and groups. Diversity explores the variety and complexity of communication efforts to shape beliefs, values, and perceptions in different communities and cultures. Technology interrogates the implications of human communication in a mediated world. Globalization recognizes the interconnectedness, integration, fragmentation, and conflict within human societies and cultures in global contexts. Our undergraduate and graduate degree programs prepare alumni for a wide range of careers in areas such as education, sales, marketing, public relations, human resource development, law, politics, and community service.



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BA – Communication Studies

The department provides suggested programs and advice for students interested in emphasizing special areas of speech and communication, and for those wishing to combine courses in the major with relevant electives in other departments. Interdisciplinary interests are encouraged.

General Education Requirements

49

Of the 51 units required by the university, 2 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Requirement of the Major

42

For the BA in Communication Studies only 6 units of CR/NC coursework will be accepted.

Core Courses

10

COMM 101C Junior Seminar: Theorizing Communication	4
COMM 198 Applied Activity in Communication	2
COMM 199C Senior Seminar: Synthesis & Application	4

Major Courses

32

Foundations Courses

8

COMPLETE EIGHT UNITS FROM:

COMM 110F Interpersonal Communication	4
COMM 122F Performing Studies	4
COMM 130F Social Movements Communication	4
COMM 133F Ethical Problems in Communication	4
COMM 144F Organizational Communication	4
COMM 146F Communication and the Environment	4
COMM 149F Rhetoric and Public Life	4
COMM 160F Language, Meaning and Culture	4
COMM 161F Communication and Culture	4
COMM 164F Communication and Global Organizations	4
COMM 170F Persuasion	4
COMM 171F Visual Communication	4
COMM 172F Multicultural Communication in the United States	4
COMM 173F Intercultural Communication and Global Understanding	4
COMM 175F Nonverbal Communication	4
COMM 181F New Media/New World	4

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Inquiry Courses 8

COMPLETE EIGHT UNITS FROM:

COMM 123I Performance of Ethnodrama	4
COMM 145I Rhetorical and Cultural Criticism	4
COMM 150I Inquiry in Organizational Communication	4
COMM 151I New Media/New Methods	4
COMM 152I Communication in World Cultures	4
COMM 155I Quantitative Communication Inquiry	4
COMM 156I Qualitative Communication Inquiry	4
COMM 169I The Media: Response and Criticism	4

Practice Courses 8

COMPLETE EIGHT UNITS FROM:

COMM 105P Communication, Self and Society	4
COMM 111P Interviewing	4
COMM 114P Business and Professional Speaking	4
COMM 115P Communication and Conflict	4
COMM 116P Mediation: Theory and Practice	4
COMM 120P Persuasive & Presentation Skills	4
COMM 121P Performance as Practice	4
COMM 124P Communication Training and Development	4
COMM 125P Ensemble Performance	4
COMM 131P New Media/You Media	4
COMM 140P Argumentation and Debate	4
COMM 141P Small Group Communication	4
COMM 147P Argumentation and Persuasion in Courts of Law	4
COMM 176P Communication and Gender	4
COMM 182P Communication in the Classroom	4

COMM 182P strongly recommended for student who plan to pursue a teaching credential

Additional Courses in the Major 8

Complete any two additional Foundations (F) Inquiry(I) or Practice (P) courses, or lower division COMM courses not used to meet Core GE requirements for a total of 8 units. Up to six units of SJSU studies coursework (listed below) can be used.

OPTION SIX UNITS FROM:

COMM 100W Writing Workshop: Writing for Influence	Z	3
COMM 157 Community Action/Community Service	S	3
COMM 168A Global Climate Change I		6
COMM 168B Global Climate Change II	R+S+V	3
<i>Must take COMM 168A and B to fulfill requirement</i>		
COMM 174 Intercultural Comm & Struct Inequality	S	3

OPTION COMPLETE ONE COURSE FROM:

COMM 080 Communication Workshop	1
COMM 091J Judge Training	1

University Electives 31

A minor is strongly recommended.

Total Units Required 120

Additional Requirements for Graduation: COMM 101C is a prerequisite for COMM 198 and COMM 199C. No core GE classes may be double-counted in the major. Up to 6 units of SJSU Studies may be counted toward the major.

BA – Communication Studies, Preparation for Teaching

This major is designed for students interested in teaching English or speech communication in high school or middle school. The following course work satisfies San José State University's requirements for a BA in Communication Studies.

A Minimum grade point average (GPA) and completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

General Education Requirements

51

Of the 51 units required by the university, 0 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

27

ENGL 105 Seminar in Advanced Composition	3
ENGL 112B Literature for Young Adults	3
ENGL 125 European Literature: Homer through Dante	3

COMPLETE ONE COURSE FROM:

LLD 104 Introduction to Second Language Learning and Teaching	3
LLD 163 Introduction to Second Language Development	3

COMPLETE ONE COURSE FROM:

ENGL 103 Modern English	3
LING 107 Patterns of English	3

COMPLETE ONE COURSE FROM:

ENGL 056A English Literature to the Late 18th Century	3
ENGL 056B English Literature Late 18th Century to Present	3

COMPLETE ONE COURSE FROM:

ENGL 068A American Literature to 1865	3
ENGL 068B American Literature 1865 to Present	3

COMPLETE ONE COURSE FROM:

ENGL 144 Shakespeare I	3
ENGL 145 Shakespeare and Performance	3

COMPLETE ONE COURSE FROM:

ENGL 161 American Literature to 1830	3
ENGL 162 American Literature: 1830-1865	3
ENGL 163 American Literature: 1865-1910	3
ENGL 168 The American Novel	3
ENGL 169 Ethnicity in American Literature	3

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Requirement of the Major		37-38
Core Courses		10
COMM 101C Junior Seminar: Theorizing Communication		4
COMM 182P Communication in the Classroom		4
COMM 198 Applied Activity in Communication		2
COMM 199C Senior Seminar: Synthesis & Application		4
Additional Requirements		24
Two courses in Foundations Area		8
Two Courses in Inquiry Area		8
Two Courses in Practice Area		8
<i>One Course in Practice Area AND COMM 157(3 units) will meet Practice Area requirement</i>		
University Electives		2-3
Total Units Required		120

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Minor – Communication Studies

Requirement of the Major

18

Students complete 18 units in Communication Studies for the minor; at least 12 of the 18 units must be upper division. Students may count up to 6 units of Core GE or SJSU Studies coursework toward the Communication Studies minor.

Total Units Required

18



Minor – Communication in the Information Age

This interdisciplinary minor Communication in the Information Age provides students the theoretical insights and practical skills necessary to thrive in the information age. The curriculum teaches the basic skills of information retrieval and evaluation; provides insight into contemporary media practices; and explores the intersection of technology, identity, and culture. Completion of this minor means that you can:

- Employ a broad range of resources and information technologies (including content development, visual design, and website construction) for the purposes of effective personal, artistic, and professional communication.
- Practice effective principles of information gathering, evaluation and synthesis while demonstrating awareness of legal, ethical, and practical issues relating to these practices.
- Develop reasoned and well articulated perspectives on contemporary questions related to rights and responsibilities in the information age, with particular awareness of issues related to equity, intellectual property, intellectual freedom, and the ethical responsibilities of media institutions.

Requirement of the Minor	18
Core Requirements	7
MCOM 072 Mass Communication and Society D3	3
COMM 181F New Media/New World	4
Electives	11
COMPLETE ELEVEN UNITS FROM:	
ARTH 072 Design in Society C1	3
ARTH 176A Graphic Design History and Theory	3
COMM 131P New Media/You Media	4
COMM 151I New Media/New Methods	4
RTVF 110 Electronic Media and Culture S	3
Total Units Required	18

MA – Communication Studies

Requirements for Admission to Classified Standing

An applicant must first meet the requirements for admission to the university as set forth in this catalog. Admission as a classified graduate student in communication studies requires that the applicant present the following additional materials to the Graduate Coordinator:

1. Two letters of recommendation attesting to the applicant's readiness for advanced academic study.
2. Evidence of the applicant's success in his or her undergraduate major. Normally, this would entail showing a 3.0 average (on a 4.0 scale) in upper division courses in the applicant's major.
3. Evidence of readiness for advanced study in communication studies as shown by either a bachelor's degree in the field or other appropriate course work. At a minimum, a student must present upper division course work in the field of communication studies and communication theory, and have scored a minimum of 4 on the analytic section of the GRE.
4. A personal statement (approximately 1000 words) addressing the candidate's reasons for wanting to pursue the MA in Communication Studies, her/his goals and expectations for graduate study, and her/his relevant professional and academic experience.
5. A writing sample of approximately 3,000 words (not to exceed 4,000 words) that showcases both writing and research skills. The topic need not relate directly to the study of communication.
6. Current GRE General Test Scores.

Requirements for Admission to Conditionally Classified Standing

An applicant who does not meet all requirements for admission to classified standing may be admitted in a conditionally classified status. If the applicant's grade point average in his or her undergraduate major is below 3.0, the graduate coordinator may require additional undergraduate work in communication studies. If the applicant lacks courses necessary for successful graduate work in the department, the graduate coordinator will specify upper division courses necessary for the study of communication. If the applicant does not score a minimum of 4 on the analytic section of the GRE, the graduate coordinator may require enrollment in the program's writing workshop. Courses prescribed as preliminary to classified standing do not count as part of the 38 units required for the MA – Communication Studies.

Requirements for Admission to Candidacy

After completing a minimum of nine units of graduate work (with at least a "B" average), students may apply to candidacy for the MA – Communication Studies. Admission to candidacy requires:

1. An approved program of study consisting of 38 units, developed in consultation with the graduate coordinator and in conformity with university and departmental requirements.
2. Demonstration of competence in written English. The graduate coordinator will indicate which of the options for satisfying this requirement are appropriate for the student.

Core Requirements for the MA – Speech Communication

All approved programs of study must include: COMM 200R, COMM 201, and COMM 297.

Students may select additional courses, subject to the following requirements, for completion of the MA degree:

- At least 35 units must be on the graduate (200) level.
- At least 26 units must be graded (i.e., "A", "B", "C") work.
- At least 29 units must be taken in the Communication Studies Department.

Students will complete their total of 35 units of study (with a minimum average grade of "B") through Plan B1 (comprehensive examination). After passing the comprehensive exam, students have the option of also completing Plan A (thesis) or Plan B2: (special project) with approval from the departmental graduate committee.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters

35

COMPLETE ONE PLAN FROM BELOW:

Plan A (Comprehensive Exam)

35

Core Courses	14
COMM 200R Graduate Study in Communication.....	4
COMM 201 Communication Methodologies.....	3
COMM 297 Advanced Writing Workshop.....	2

Electives	18
------------------------	-----------

Approved 200-level courses. A student can take up to nine C/NC units toward completion of the degree. Additional C/NC units must be approved by the graduate coordinator.

Culminating Experience	2
-------------------------------------	----------

COMM 297 Advanced Writing Workshop.....	2
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Students will complete a written comprehensive exam in at least three areas of the communication studies field. The examination will be supervised by the instructor of COMM 297 and at least two other faculty members approved by the department graduate committee.

Plan B1 (with Thesis)

35

Core Courses	7
COMM 200R Graduate Study in Communication.....	4
COMM 201 Communication Methodologies.....	3

Electives	20
------------------------	-----------

Approved 200-level courses. A student can take up to nine C/NC units toward completion of the degree. Additional C/NC units must be approved by the graduate coordinator.

Culminating Experience	8
-------------------------------------	----------

COMM 297 Advanced Writing Workshop.....	2
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COMM 299 Master's Thesis.....	1-6
-------------------------------	-----

After passing the comprehensive exam, students will write and orally defend a thesis before a committee of at least three members approved by the departmental graduate committee.

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Plan B2 (Special Project)

35

Core Courses	14
COMM 200R Graduate Study in Communication	4
COMM 201 Communication Methodologies	3
COMM 297 Advanced Writing Workshop	2

Electives 20

Approved 200-level courses. A student can take up to nine C/NC units toward completion of the degree. Additional C/NC units must be approved by the graduate coordinator.

Culminating Experience	6
COMM 297 Advanced Writing Workshop	2
COMM 298 Master's Project	1-4

After passing the comprehensive exam, students will write and orally defend a project before a committee of at least three members approved by the departmental graduate committee. The supervising committee may elect to involve a suitably qualified person from the community as part of the project and defense.

Total Units Required

35

Areas of Specialization within the Major

An MA – Communication Studies candidate may specialize in one or more areas of communication study.

- Communication and culture
- Communication and instruction
- Communication theory
- Computer mediated communication
- Group communication
- Intercultural communication
- Interpersonal communication
- Language and meaning
- Nonverbal communication
- Organizational communication
- Performance Studies
- Persuasion
- Public address and social movements
- Public deliberation and dialogue
- Reasoning and theory of argument
- Rhetorical theory and criticism

Many of the above areas overlap in content. While none of these is a formal concentration, each of these areas can be supported by several undergraduate and graduate courses in the curriculum and can help the student organize the plan of study.

Note: Because of changes in legislation, credential programs are under continual review during a transitional phase. Students should consult with advisors to determine current requirements.

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Computer Engineering

College of Engineering

ENGINEERING BUILDING 284

408-924-4150 (Voice)

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computer-engineering@sjsu.edu

cmpe.sjsu.edu

Professors

Ahmet Bindal

Lee C. Chang

Rod Fatoohi

Mohamed Fayad

Jerry Z. Gao

Ahmed Hambaba

Donald Hung

Harry Li

Sigurd Meldal, Chair

Haluk S. Ozemek

Simon Shim

Xiao Su

Associate Professors

Leonard P. Wesley

Weider Yu

Assistant Professors

Magdalini Eirinaki

Curricula

- BS, Computer Engineering
- BS, Software Engineering
- MS, Computer Engineering
- MS, Software Engineering

Introduction

Located in the center of Silicon Valley, the Department of Computer Engineering provides local and national high-tech companies with high quality, practice-oriented computer graduates. Bachelor's and master's degrees are offered in both computer engineering and software engineering. Course topics range from computer hardware design and embedded systems to software design and the construction of real and virtual systems for enterprises. Curriculum integrates concepts and hands-on practice using the latest developments in emerging technologies, design, verification, implementation, and computer systems applications to provide students with advanced hardware and software skills. High-tech companies seek out our graduates. Our alumni work in hardware/software analysis, design and verification, hardware/software co-design, systems software, domain applications and product testing at many Silicon Valley firms from start-ups to Fortune 100 companies. The BS Computer Engineering program is accredited by the Engineering Accreditation Commission of ABET, www.abet.org.



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BS – Computer Engineering

General Education Requirements

27

Of the 51 units required by the university, 24 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

29-31

CHEM 001A General Chemistry	B1+B3	5
MATH 030 Calculus I	B4	3
<i>May substitute MATH 030 for MATH 030P</i>		
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 042 Discrete Mathematics		3
MATH 123 Differential Equations and Linear Algebra		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4

Requirement of the Major

76

Core Courses

14

CMPE 030 Programming Concepts and Methodology	3
ENGR 010 Introduction to Engineering	3
ME 019 Graphics for Engineers	1
EE 097 Introductory Electrical Engineering Laboratory	1
EE 098 Introduction to Circuit Analysis	3

COMPLETE ONE COURSE FROM:

ME 109 Heat Transfer in Electronics	3
MATE 153 Electronic, Optical and Magnetic Properties of Materials	3

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Required Courses	56
CMPE 050 Object-Oriented Concepts and Methodology	3
CMPE 102 Fundamentals of Embedded Software	3
CMPE 110 Electronics for Embedded Systems	3
CMPE 124 Digital Design I	3
CMPE 125 Digital Design II	3
CMPE 126 Algorithms and Data Structure Design	3
CMPE 127 Microprocessor Design I	3
CMPE 130 Advanced Algorithm Design	3
CMPE 131 Software Engineering I	3
CMPE 140 Computer Architecture and Design	3
CMPE 142 Operating Systems Design	3
CMPE 146 Real-Time Embedded System Co-Design	3
CMPE 148 Computer Networks I	3
CMPE 152 Compiler Design	3
CMPE 195A Senior Design Project I	1
CMPE 195B Senior Design Project II	3
CMPE 198 Technology and Civilization	V 3
EE 101 Circuits Concepts and Problem Solving	1
ENGR 100W Engineering Reports	Z+R 3
ISE 130 Engineering Probability and Statistics	3
Approved Upper Division Electives	6
Selected in consultation with the student's advisor	
Total Units Required	134-136

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BS – Software Engineering

This degree is cross listed with the Software Engineering.

MS – Computer Engineering

Requirements for Admission to Classified Standing

In addition to meeting requirements for admission to Graduate Division outlined in the Admissions section of this catalog, a student must possess a baccalaureate degree with a major in computer engineering and a grade point average of 3.0 (last 60 upper division technical units) or better from an ABET (Accreditation Board for Engineering and Technology) accredited computer engineering program.

Requirements for Admission to Conditionally Classified Standing

Applicants who do not have a baccalaureate degree in computer engineering but who meet university requirements for graduate admission and whose academic records or professional achievements give promise of satisfactory performance in graduate study in computer engineering may be admitted to conditionally classified standing. Applicants whose bachelor's degrees are not in computer engineering will be required to take additional courses which will not be counted in the graduate degree program for the MS – Computer Engineering. GRE General Test is required for those who do not have a bachelor's degree from an accredited university in the United States or Canada.

Program of Study

During the first semester of attendance the student must contact the graduate advisor. The graduate advisor and the student will prepare a study plan that the student will follow.

Completing Requirements for the MS – Computer Engineering

To meet the requirements for the MS – Computer Engineering, a student must complete 30 units of 200-level courses with a cumulative GPA of 3.0 or better. No undergraduate course counts towards the master's degree unless approved by the graduate advisor. At least 24 units must be 200-level computer engineering courses. Either Plan A (with thesis) or Plan B (without thesis) may be chosen. Minimum requirements for each are:

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Plan A (With Thesis)

30

Common Core	9
CMPE 200 Computer Architecture	3
CMPE 220 System Software	3
CMPE 240 Advanced Microcomputer Design	3
Area of Specialization	9
Approved Electives	6
Thesis	6
CMPE 299A Master Thesis I	3
CMPE 299B Master Thesis II	3

Plan B (without Thesis)

30

Common Core	9
CMPE 200 Computer Architecture	3
CMPE 220 System Software	3
CMPE 240 Advanced Microcomputer Design	3
Area of Specialization	9
Project or Course Option	12



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Project Option	12
Approved Electives	6
Culminating Experience	6
COMPLETE ONE SEQUENCE FROM:	
CMPE 295A Master Project I.....	3
CMPE 295B Master Project II.....	3
CMPE 295W Master Project.....	3
CMPE 295B Master Project II.....	3
Course-Only option	12
Approved Electives	12
Comprehensive Exam	
Total Units Required	30

Students may further strengthen their degree by adding internships (CMPE 298I) to their program of study.

University Requirements

In addition to the above requirements, each student must satisfy all university requirements and procedures as stated in this catalog.

Competency in Written English for Graduate Students

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

MS – Software Engineering

Requirements for Admission to Classified Standing

In addition to meeting requirements for admission to Graduate Division outlined in the Admissions section of this catalog, a student should possess a computer-related baccalaureate degree and a grade point average of 3.0 (last 60 upper division technical units) or better from an ABET (Accreditation Board for Engineering and Technology) accredited program.

Requirements for Admission to Conditionally Classified Standing

Applicants who do not have a computer-related baccalaureate degree, but who meet university requirements for graduate admission and whose academic records or professional achievements give promise of satisfactory performance in graduate study in software engineering may be admitted to conditionally classified standing. Applicants whose bachelor's degrees are not computer related will be required to take additional courses which will not be counted in the graduate degree program for the MS – Software Engineering.

Program of Study

During the first semester of attendance the student must contact the graduate advisor and gain approval for a study plan that the student will follow.

Completing Requirements for the MS – Software Engineering

To meet the requirements for the MS – Software Engineering, a student must complete 30 units of 200-level courses with a cumulative GPA of 3.0 or better. No undergraduate course counts towards the master's degree unless approved by the graduate advisor. At least 24 units must be 200-level software engineering courses. Students may further their degree by adding internships (CMPE 298I) to their program of study.

Three areas of specialization are defined in Software Engineering: **Enterprise Software Technologies, Software Systems Engineering, and Networking Software.** Details can be found on the department web site.

University Requirements

In addition to the above requirements, each student must satisfy all university requirements and procedures as stated in this catalog.

Competency in Written English for Graduate Students

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

This degree is cross listed with the Software Engineering.

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Computer Science Department

College of Science

MACQUARRIE HALL 208

408-924-5060

www.cs.sjsu.edu

Professors

Robert Chun
Cay S. Horstmann
Sami Khuri
Tsau Y. Lin
Sigurd Meldal
Melody Moh
Jon Pearce, Chair
Christopher Pollett
Mark Stamp
Chris Huan-Chi Tseng

Associate Professors

Suneuy Kim
Teng-Sheng Moh
Jeffrey D. Smith
David Taylor
Soon-Tee Teoh

Curricula

- BS, Computer Science
- BS, Software Engineering (Jointly with Computer Engineering Department)
- Minor, Computer Science
- Certificate, UNIX System Administration
- MS, Computer Science

Introduction

Computer science is all about algorithms: inventing, testing, debugging and improving algorithms that might control a robot's brain, encrypt a stock trade-even simulate an ecosystem. Our bachelor's degree, accredited by the Computing Accreditation Commission of ABET, <http://www.abet.org>, provides a solid foundation in the basic theories that underpin computer software technology. For those who wish to pursue more advanced studies, our master's degree program offers convenient late afternoon and evening classes. Our prime Silicon Valley location fosters high-tech employment opportunities for our graduates, who currently make up a significant portion of the area's programmers, software architects, system analysts and computer scientists.

Honors Program in Computer Science

The requirements for computer science majors to graduate with departmental honors are: (1) at least a 3.0 G.P.A. overall, (2) at least a 3.5 G.P.A. in the major, (3) Completion of CS 180H (Individual Studies for Honors).

Minimum Grade Requirement

A grade of "C-" or better is required for courses being used to meet any requirement in any minor or major offered by the Department of Computer Science, including support courses.



BS – Computer Science

This degree provides a solid background for a variety of careers in the computing profession. Entry level positions include jobs in programming, systems analysis, software engineering and customer support. Such positions are required by nearly every institution whether it is public or private. The Computer Science Program is accredited by the Computing Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET), 111 Market Place, Suite 1050, Baltimore, MD, 21202-4012, 410.347.7700. The program not only prepares students for graduate work in computer science, but also for advanced work in the related fields of management science and operations research.

The Preparation for the Major and Requirements in the Major sections must include at least 34 units of upper division mathematics and computer science course work, excluding CS 100W and CS 110L.

General Education Requirements

36

Of the 51 units required by the university, 15 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gvar.html>.

Preparation for the Major

33

CS 100W Technical Writing Workshop	Z	3
PHIL 134 Computers, Ethics and Society	V	3
MATH 030 Calculus I	B4	3
<i>MATH 030P (5-units) may be used in place of MATH 030.</i>		
MATH 031 Calculus II	B4	4
MATH 042 Discrete Mathematics		3
MATH 129A Linear Algebra I		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4

COMPLETE ONE COURSE FROM:

MATH 032 Calculus III	B4	3
MATH 142 Introduction to Combinatorics		3
MATH 161A Applied Probability and Statistics I		3
One additional science course		3

Permitted courses include CS 120A, GEOL 105, GEOL 107, GEOL 108, GEOL 111, GEOL 112, METR 112, and METR 113. If a different course is chosen, it must count toward a science or engineering degree and 3 additional units of GE may be required. If CS 120A or GEOL 108 are chosen, 3 units of area R will be required.



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Requirement of the Major

49

Lower Division

15

CS 046A Introduction to Programming	4
CS 046B Introduction to Data Structures	4
CS 047 Introduction to Computer Systems	4

COMPLETE ONE COURSE FROM:

CS 049C Programming in C	3
CS 049J Programming in Java	3

Upper Division

24

CS 146 Data Structures and Algorithms	3
CS 147 Computer Architecture	3
CS 149 Operating Systems	3
CS 151 Object-Oriented Design	3
CS 152 Programming Paradigms	3
CS 154 Formal Languages and Computability	3
CS 160 Software Engineering	3

COMPLETE ONE COURSE FROM:

CS 116B Computer Graphics Algorithms	3
CS 123B Bioinformatics II	3
CS 153 Concepts of Compiler Design	3
CS 157B Database Management Systems II	3
CS 158B Computer Network Management: Principles and Technology	3
CS 161 Software Project	3
CS 167B DB2 Application Development for z/OS	3
CS 167C DB2 Query Optimization for z/OS	3

Elective Computer Science Courses Not Counted Above

10

At least 4 units must have CS 46A as a required direct or indirect prerequisite. At most 3 units of CS 180I may be used. Additionally, at most 3 units of CS 085 and CS 185 may be used. CS 180, CS 180H, and MATH 203 require prior approval.

Qualifying courses include all upper division CS courses except courses counted above, CS100W, and CS110L.

QUALIFYING LOWER DIVISION CS COURSES INCLUDE:

CS 085A Practical Computing Topics	1
CS 085B Practical Computing Topics	2
CS 085C Practical Computing Topics	3
CS 072 Unix and Unix Utilities	3

QUALIFYING MATH COURSES INCLUDE:

MATH 142 Introduction to Combinatorics	3
MATH 161A Applied Probability and Statistics I	3
MATH 162 Statistics for Bioinformatics	3
MATH 171 Foundations of Mathematics and Computer Science	3
MATH 177 Linear and Non-Linear Optimization	3
MATH 178 Mathematical Modeling	3
MATH 179 Introduction to Graph Theory	3
MATH 203 Applied Mathematics, Computation, and Statistics Projects	3

Total Units Required

120

BS – Software Engineering

The goal of the BS in Software Engineering is the preparation of software engineers: professionals who develop software products that are on time, within budget and that meet customer requirements. The course work builds on computer science fundamentals and mathematical principles to cover the design, analysis, verification, validation, implementation, deployment, and maintenance of software systems. The program focuses on practical aspects of building and deploying real software systems in a socially responsible way.

The hallmark of the program provides the students with an educational experience that builds on traditional computer science and engineering, but distinguishing itself in the following ways:

- Key courses in the Software Engineering program emphasize the team approach to building software and provide leadership opportunities for every student.
- These courses place an emphasis on software processes and lifecycles and include significant learning in management areas such as project planning, resource allocation, quality assurance, testing, metrics, maintenance, configuration management and personnel management.
- The degree has a stronger emphasis on mathematics and use of engineering methods in software design

The software engineering curriculum culminates in a year-long capstone sequence where the students work in teams to build a large software system. Students are encouraged to complete a co-operative education experience prior to enrollment in these courses, in order to gain some direct, industrial experience before embarking upon their own project. A few years after graduation, we expect the students of this program to:

1. Be engaged in successful professional practice in their chosen discipline.
2. Demonstrate personal and professional leadership in their workplace and their community.
3. Demonstrate effective communication in an engineering environment.
4. Utilize formal and informal learning opportunities to maintain and enhance technical and professional growth.

The program is offered jointly by the Computer Science and the Computer Engineering departments.

See the curriculum and other details in the Software Engineering Program section of the SJSU Catalog.

This degree is cross listed with the Software Engineering.

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Minor – Computer Science

At least 12 of units must be distinct from the student's major. At least three units of upper division course work must be completed in the Computer Science Department at SJSU. Students are expected to have satisfied the prerequisites for any of the courses taken to fulfill the requirements for the Computer Science Minor.

Preparation for the Minor

3

MATH 042 Discrete Mathematics 3

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Requirement of the Minor

17-19

Lower Division

8

CS 046A Introduction to Programming	4
CS 046B Introduction to Data Structures	4

Upper or Lower Division Elective

3

COMPLETE ONE COURSE FROM:

MATH 030 Calculus I	B4	3
CS 047 Introduction to Computer Systems		3
CS 049C Programming in C		3
CS 072 Unix and Unix Utilities		3
<i>Or any permitted Upper Division Elective</i>		

Upper Division Electives

6

Up to 3 units of CS 185A, CS 185B, and CS 185C can be used.

COMPLETE SIX UNITS FROM:

CS 116A Introduction to Computer Graphics	3
CS 116B Computer Graphics Algorithms	3
CS 122 Advanced Programming with Perl	3
CS 123A Bioinformatics I	3
CS 123B Bioinformatics II	3
CS 130 Windows Programming	3
CS 134 Computer Game Design and Programming	3
CS 143C Numerical Analysis and Scientific Computing	3
CS 143M Numerical Analysis and Scientific Computing	3
CS 144 Advanced C++ Programming	3
CS 146 Data Structures and Algorithms	3
CS 147 Computer Architecture	3
CS 149 Operating Systems	3
CS 151 Object-Oriented Design	3
CS 152 Programming Paradigms	3
CS 153 Concepts of Compiler Design	3
CS 154 Formal Languages and Computability	3
CS 155 Introduction to the Design and Analysis of Algorithms	3
CS 156 Introduction to Artificial Intelligence	3
CS 157A Introduction to Database Management Systems	3
CS 157B Database Management Systems II	3
CS 158A Computer Networks	3
CS 158B Computer Network Management: Principles and Technology	3
CS 159 Introduction to Parallel Processing	3
CS 160 Software Engineering	3
CS 166 Information Security	3
CS 167A DB2 Fundamentals for z/OS	3
CS 167B DB2 Application Development for z/OS	3
CS 167C DB2 Query Optimization for z/OS	3
CS 172A Fundamentals of Unix System Administration	3
CS 172B Unix System Administration	3
CS 173 Advanced Unix System Administration	3
CS 174 Server-side Web Programming	3

Total Units Required

20-22

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UNIX Systems Administration Program

The department offers a certificate program designed to train UNIX System Administrators. The program is designed to provide a technical component to complement an MIS degree, broaden the skills of those who have training in software development or engineering, and provide new skills for persons seeking to enter a new profession. Contact the department office or check the Department web site at <http://www.cs.sjsu.edu/> for details.

Requirement of the Certificate

9

Level I

9

CS 072 Unix and Unix Utilities	3
CS 172A Fundamentals of Unix System Administration	3
CS 172B Unix System Administration	3

Level II

9

CS 122 Advanced Programming with Perl	3
CS 173 Advanced Unix System Administration	3
CS 174 Server-side Web Programming	3

Approved sections of CS 180, CS 185C, and CS 196 may replace one or more of these courses.

Total Units Required

9



MS – Computer Science

This degree provides greater depth in computer science for more advanced positions in industry or teaching at the community college level. Check the Department web site at www.cs.sjsu.edu/mscs for details.

Requirements for Admission to Classified Standing

To enter this program with classified standing a student must meet the minimum requirements for admission to the Graduate Division. In addition, entering students are expected to have a bachelor's degree in computer science or its equivalent, i.e., at least the breadth and depth of the SJSU BSCS program. An applicant holding a recent Bachelor's degree in computer science from an ABET accredited university will normally meet the course requirements for admission to the MSCS program.

Requirements for Admission to Conditionally Classified Standing

Students who meet the minimum requirements for admission to the Graduate Division can be conditionally classified if there is sufficient space in the program to accommodate them. Conditionally classified students will be required to complete undergraduate course work, as directed by the graduate coordinator.

Requirements for Admission to Candidacy for the MS – Computer Science

To be admitted to candidacy for the MS degree, a student must meet the all-university requirements as stated in the Academic Requirements section of this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

Completing Requirements for the MS – Computer Science

Plan A (with Thesis)

After being admitted to candidacy, the student must obtain a thesis director who then becomes his or her advisor. A committee consisting of the thesis director and two professors selected by the thesis director with the approval of the department chairperson, must approve the thesis topic before work begins. Registration in CS 299 should be for the semester in which the candidate expects to complete the thesis. Upon completion of the thesis, the candidate must pass a comprehensive oral examination in the area of his or her thesis conducted by the thesis committee.

Plan B (with Culminating Experience)

After being admitted to candidacy, the student must complete CS 298 (Writing Project), which includes the preparation and defense of a project under the direction of a faculty advisor and supervision by a committee of faculty members.

Electives

A list of permissible elective courses is published by the department. Courses which are not on this list must be approved by the graduate coordinator in advance. The elective units may include a maximum of 4 units of CS 180 and CS 280, and a maximum of 3 units of CS 180I.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

No more than 6 units may be taken from outside the Department of Computer Science.

Core Courses

18

Complete six courses from at least three subject areas. Option courses and their subject areas are as follows.

Foundations

CS 252 Advanced Programming Language Principles	3
CS 254 Theory of Computation	3
CS 255 Design and Analysis of Algorithms	3
CS 262 Randomized Algorithms and Applications	3
MATH 271A Mathematical Logic	3
MATH 271B Advanced Mathematical Logic	3
MATH 279A Graph Theory	3

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Architecture	
CS 247 Advanced Computer Architecture	3
CS 258 Computer Communication Systems	3
CS 268 Topics in Wireless Mobile Networking	3
Systems Software	
CS 249 Distributed Computing	3
CS 253 Advanced Compiler Design	3
CS 257 Database System Principles	3
CS 267 Topics in Database Systems	3
Software Engineering	
CS 235 User Interface Design	3
CS 240 Advanced Software Project	3
CS 251A Object-Oriented Analysis	3
CS 251B Object-Oriented Design	3
Specialty	
CS 216 Geometric Modeling	3
CS 223 Bioinformatics	3
CS 243A Advanced Numerical Analysis	3
CS 243B Advanced Topics in Numerical Analysis	3
CS 256 Topics in Artificial Intelligence	3
CS 265 Cryptography and Computer Security	3
CS 266 Topics in Information Security	3
CS 274 Topics in XML and Web Intelligence	3

Electives

6

A list of permissible elective courses is published by department. Courses which are not on the list must be approved by a graduate coordinator in advance.

May include Four units from

CS 180 Individual Studies	1-3
CS 180I Internship Project	3
<i>180I can only be taken for 3 units</i>	
CS 280 Graduate Individual Studies	1-3

Culminating Experience

6

Select one of the following two options.

Plan A (Thesis)

6

CS 297 Preparation for Writing Project or Thesis	3
CS 299 Master's Thesis	3

Plan B (Project)

6

CS 297 Preparation for Writing Project or Thesis	3
CS 298 Master's Writing Project	3

Total Units Required

30

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Creative Arts Program

College of Humanities and the Arts

CLARK HALL 419
408-924-4481

Professors

Jennifer Rycenga
Karl E. Toepfer

Associate Professors

Shannon Rose Riley
Susan Verducci-Sandford

Curricula

- BA, Creative Arts
- BA, Creative Arts, Preparation for Teaching
- Minor, Creative Arts

Introduction

Founded in 1956, the innovative Creative Arts Program is the only one of its kind in the CSU system. The program offers a flexible, interdisciplinary, self-designed curriculum that emphasizes both creative and critical thinking. Students select creative arts core courses in combination with art, English, comparative literature, music, dance, television, radio, film and theatre courses, individualizing their program of study. We offer a major and a minor in creative arts, as well as a major in creative arts for teacher preparation. Key to the CA Program is our emphasis on creative thinking and the creative process. While our students' ability to complete projects and products is expected, we are more concerned that students become critical, conscious and effective thinkers. Our graduates have become successful visual and performing artists, teachers, art administrators, software developers, software engineers, physicians, writers, sound recording engineers, costume designers, arts therapists, multimedia designers, librarians and entrepreneurs.



BA – Creative Arts

Advisor: Shannon Rose Riley, M.F.A., Ph.D.

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Requirement of the Major

45

To qualify for a baccalaureate in Creative Arts, a grade of "C" (2.0) or better is required in each of the following courses: CA 172, CA 173, CA 175, CA 176 and CA 178.

Lower Division Courses

9

Nine units of lower division non-studio, non-activity courses in history or theory in 3 disciplines selected from the following: Art; Art History; Comparative Literature; Dance; Design; English; Music; Radio, Television, Film; Theatre Arts; and others approved by the CAP Advisor

ART 042 Fiber Concepts		3
DANC 010 Dance Appreciation	C1	3
ENGL 078 Introduction to Shakespeare's Drama	C2	3
MUSC 010A Music Appreciation	C1	3
MUSC 012 Medieval and Renaissance Music		3
MUSC 019 Music in World Cultures	C1	3
MUSC 081 Concert Listening I		1
RTVF 031 Film and Television Aesthetics		3
TA 010 Theatre Appreciation	C1	3

Activity or Studio Courses

6

Six units of activity or studio courses in visual or performing arts or creative writing listed below or approved by the CAP Advisor

ART 012 Two-Dimensional Design and Color Concepts		3
ART 013 Three-Dimensional Design Concepts		3
ART 024 Drawing I		3
ART 026 Drawing II		3
DANC 040A Modern Dance I		2
DANC 042A Jazz Dance I		2
ENGL 071 Creative Writing	C2	3
TA 005 Acting	C1	3
TA 017 Intermediate Acting		3
TA 048 Voice & Movement for the Actor	E	3

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Upper Division Courses

12

Twelve unit program of study of upper division courses in two or more arts disciplines selected primarily from the following: Art; Art History; Comparative Literature; Dance; Design; English; Music; Radio, Television, Film; Theatre Arts; World Languages and Literatures (literature only); and/or additional courses (proposed to and approved by the CAP Advisor)

ART 110 History and Theory of New Media	3
ARTH 126 History of Photography	3
ARTH 197A The Art of Africa	3
DANC 053 Techniques in World Dance	2
DANC 102 Dance in World Cultures	V 3
DANC 148 Children's Dance	3
RELS 121 Music and Religious Experience	3
RTVF 111 Alternative Cinema	V 3
RTVF 181 Modern Film History	3
SPAN 120A Spanish Literature	3
SPAN 120B Spanish Literature	3
TA 120 Theatre History	3
TA 121 Topics in Performance History	3
TA 127 Contemporary Theatre	V 3

Creative Art Courses

18

CA 172 The Arts in U.S. Society	S 3
CA 173 Thinking About Contemporary World Arts	V 3
CA 175 Seminar in Creative Process	3
CA 176 Creativity and Creative Leadership	3
CA 178 Senior Seminar in Creative Arts	3

COMPLETE THREE UNITS FROM:

CA 121 Music and Religious Experience	3
CA 134 Religion Film & Media	3
CA 139 Advanced Multicultural Art	3
CA 148 The Art of Movement	3
CA 150 Field Experience in the Arts	3
CA 174 Special Topics Seminar	3
CA 177 Interdisciplinary Arts for Teaching	3
CA 180 Individual Studies	1-4
CA 190 Field Work/Internship	1-3

University Electives

28

Total Units Required

120

BA – Creative Arts, Preparation for Teaching

Advisor: Shannon Rose Riley, M.F.A., Ph.D.

This major is designed for students interested in teaching in elementary or middle school. The following course work satisfies San José State University's requirements for a BA in Creative Arts. The Commission on Teacher Credentialing in the state of California (CCTC) no longer recognizes Teacher Prep degrees as verification of subject matter competence. In order to verify subject matter competence for Multiple Subject Teaching Credential (K-8) individuals must pass all portions of the appropriate Commission-approved subject matter examination(CSET for Multiple Subjects).

Maintaining a minimum grade point average (GPA) of at least 2.87 and completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" (<http://info.sjsu.edu/static/catalog/teacher-preparation.html>) for information on application and admission to credential programs.

General Education Requirements

15

Of the 51 units required by the university, 36 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Requirement of the Major

93-96

Reading, Language and Literature

18

ENGL 001A Composition I	A2	3
ENGL 001B Composition 2	C3	3
ENGL 112A Children's Literature		3

COMPLETE ONE SEQUENCE FROM:

Linguistics Sequence

EDEL 108E Teaching Reading in Linguistically and Culturally diverse classrooms	3
LING 108 Introduction to Second Language Development, Teaching, and Assessment	3

Development Sequence

CHAD 151 Developing Literacy in a Diverse Society	3
CHAD 150 Development of Communicative Competence	3

COMPLETE ONE COURSE FROM:

ENGL 103 Modern English	3
LING 107 Patterns of English	3

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History and Social Science	15
GEOG 137 California in Historical and Social Scientific Perspectives	3
GEOG 138 United States in Historical and Social Science Perspectives	S 3
GEOG 139 The World in Historical and Social Science Perspectives	V 3
COMPLETE ONE SEQUENCE FROM:	
<i>Asian American History Sequence</i>	
AAS 033A Asian Americans in the United States Historical and Political Process	M6 3
AAS 033B Asian Americans in the United States Historical and Political Process	M7 3
<i>US History Sequence</i>	
HIST 015A U.S. History and Government	M6 3
HIST 015B U.S. History and Government	M7 3
Mathematics	9
MATH 012 Number Systems	B4 3
MATH 105 Concepts in Mathematics, Probability and Statistics	3
MATH 106 Intuitive Geometry	3
Science	12
BIOL 021 Human Biology	B2+B3 3
GEOL 103 Earth Systems and the Environment	R 3
SCI 110 Global Themes of Science	3
COMPLETE ONE COURSE FROM:	
CHEM 030A Introductory Chemistry	B1+B3 3
PHYS 001 Elementary Physics	B1 3
Visual and Performing Arts	9
CA 177 Interdisciplinary Arts for Teaching	3
COMPLETE SIX UNITS FROM	
ART 039 Multicultural Arts for Children	3
ART 138 Studio Art Experiences for Young People	3
DANC 148 Children's Dance	3
MUSC 010B Introduction to Music	C1 3
MUSC 185A Music for Children	3
TA 167 Theatre in Education	3
Physical Education and Health	3-6
COMPLETE ONE SEQUENCE FROM:	
KIN 177 Movement Experiences for Children	3
EDTE 190 Health Education for the Classroom Teacher	3
<i>or the following course</i>	
CHAD 149 Child Health and Physical Activity	3
Human Development	3
COMPLETE ONE COURSE FROM:	
CHAD 060 Child Development	E 3
CHAD 067 Development of Human Potential	E 3

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Creative Arts Core	12
Performing or Arts Activity Courses	6
COMPLETE TWO PERFORMING OR ACTIVITY COURSES FROM:	
TA 048 Voice & Movement for the Actor	E 3
TA 017 Intermediate Acting	3
TA 005 Acting	C1 3
DANC 042A Jazz Dance I	2
ART 046 Introduction to Ceramics	3
ART 024 Drawing I	3
ART 013 Three-Dimensional Design Concepts	3
ART 012 Two-Dimensional Design and Color Concepts	3
Course in music vocal or instrumental performance	
Upper Division	6
COMPLETE TWO UPPER DIVISION COURSES IN ARTS FOR CHILDREN FROM:	
ART 138 Studio Art Experiences for Young People	3
DANC 148 Children's Dance	3
MUSC 185A Music for Children	3
TA 167 Theatre in Education	3
<i>Do not select a course used to meet the Visual and Performing Arts requirement (above) or more than one course from one arts area.</i>	
Depth of Study	9
COMPLETE NINE UNITS FROM:	
CA 150 Field Experience in the Arts	3
CA 175 Seminar in Creative Process	3
CA 176 Creativity and Creative Leadership	3
CA 177 Interdisciplinary Arts for Teaching	3
<i>units for CA 177 are counted above under Visual and Performing Arts</i>	
CA 178 Senior Seminar in Creative Arts	3
Advanced Writing	3
CA 100W Written Communication II	Z 3
University Electives	4-7
Total Units Required	120

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Minor – Creative Arts

Requirement of the Minor		18
COMPLETE ONE COURSE FROM:		
CA 175 Seminar in Creative Process		3
CA 176 Creativity and Creative Leadership		3
COMPLETE ONE COURSE FROM:		
CA 177 Interdisciplinary Arts for Teaching		3
<i>For Prospective Teachers</i>		
CA 178 Senior Seminar in Creative Arts		3
COMPLETE ONE COURSE FROM:		
CA 172 The Arts in U.S. Society	S	3
CA 173 Thinking About Contemporary World Arts	V	3
Three units of studio/activity courses in visual or performing arts or creative writing		3
Six units of course work in arts disciplines from any two of the following departments/schools (three units in each): School of Art and Design, School of Music and Dance, RTVF Department, English and Comparative Literature Department, Foreign Languages Department (literature only)		6
Total Units Required		18

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Design Department

College of Humanities and the Arts

ART BUILDING

408-924-4343

<http://www.sjsu.edu/design/>

Professors

Alice A. Carter

Courtney Granner

Brian Kimura, Chair

John Loomis

Randall Sexton

Associate Professors

David Chai

John Clapp

Connie Hwang

Chang Sik Kim

John McClusky

Diana Seah

Leslie Speer

Assistant Professors

Raquel Coelho

Virginia SanFratello

Curricula

- BA, Art, Concentration in Design Studies
- BS, Industrial Design
- BFA, Art, Animation/Illustration
- BFA, Graphic Design
- BFA, Interior Design
- Minor, Graphic Design
- Minor, Interior Design

Introduction

California State University (CSU) has a unique mandate to provide professional design education in California, and San José State University is one of the few public universities in the state to offer education in graphic, industrial and interior design within a single unit. Accredited by the National Association of Schools of Art and Design (NASAD), our department enjoys a reputation as one of the strongest centers of design education in California. We offer undergraduate degrees in graphic design, interior design and industrial design as well as a BA in art with a concentration in design studies. Our comprehensive curriculum provides current, innovative training in the practice and theory of design in a broad spectrum of fields and specializations, preparing students conceptually and practically for a variety of careers. Our programs are also supported and enriched by end-of-the-year portfolio exhibitions in the school's Natalie and James Thompson Gallery and eight student galleries. As of Fall 2013, we are delighted to have the Animation and Illustration program in our department.



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BA – Art, Concentration in Design Studies

Program for students who wish a broad-based study of graphic design principles, history and theory. The requirements will provide an understanding of the aesthetic as well as the technical skills needed to produce innovative design projects. Students are encouraged to combine their studies in design with electives in the arts and other fields. Careful planning and selection of courses in Support for the Major could allow a student to complete a program of study that would result in a BA, Art, Concentration in Design Studies and a Minor in Art History and Visual Culture. Consult departmental advisor for details.

General Education Requirements	48
Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.	
American Institutions	(6)
Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.	
Physical Education	2
Graduation Writing Assessment Requirement	(3)
At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see http://testing.sjsu.edu/wst . Exceptions to the GVAR may be found at http://info.sjsu.edu/gwar.html .	
Preparation for the Major	18
ART 024 Drawing I	3
ARTH 072 Design in Society C1	3
DSGD 063 Fundamental Graphic Visualization	3
DSGD 083 Digital Applications: Basics	3
PHOT 040 Beginning Photography	3
COMPLETE ONE COURSE FROM:	
ARTH 070A Art History, Prehistoric to Medieval C1	3
ARTH 070B Art History, Renaissance to Modern C1	3
ARTH 070C Arts of Asia C1	3
Requirement of the Major	25
Core Courses	13
DSGD 099 Introduction to Typography	3
DSGD 100 Visual Communication & Process	3
DSGD 104 Introduction to Graphic Design	3
DSGN 197 BA Senior Project	4
Lower Division Design Electives	6
Departmental advisor-approved Lower Division design electives	
Upper Division Design Electives	6
Departmental advisor-approved Upper Division design electives	
University Electives	27
With approval of an advisor, select 27 units of upper and lower division support courses from art, art history, design, business, social sciences, technology and other related disciplines (at least 15 units must be Upper Division course work).	
Total Units Required	120

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Professional Design Programs

The Department of Design offers professional programs in Graphic, Industrial, and Interior Design. The curricula of the three programs combine the aesthetic sensitivity and technical knowledge necessary to function creatively in design, business and industry. Internships in design offices are integral to all three programs.

Admission Requirements for Graphic, Industrial, and Interior Design

1. Meet university admission requirements; attain upper division standing by completing 60 transferable semester units or 90 transferable quarter units prior to enrollment.
2. Graphic Design students declare BA, Art, Concentration in Design Studies; Interior Design students declare BFA Interior Design; Industrial Design students declare BS Industrial Design. Passage through BFA Graphic Design, BFA Interior Design, and BS Industrial Design degrees is by portfolio review for enrolled students.

Portfolio reviews are held each semester for the following semester. Instructions are available in the Design department office. The following courses, or in some cases, their equivalent at another college via advisor approval, are required as preparation for the portfolio review.

- Graphic Design: ART 024, PHOT 040, DSGD 063, 083, 099, 100, 104.
- Industrial Design: DSID 021, DSID 022, DSID 031, DSID 032, DSID 032A and DSGD 083 or 099.
- Interior Design: ARTH 072, DSIT 005, 010, 015, 029, 033, 034, 083, 088, 098, 102, 103 and DSGD 99.



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BFA – Graphic Design

This program prepares students for intellectually and aesthetically challenging careers in Graphic Design by providing courses that emphasize theory and professional practice. The program concentrates on the organization and visual communication of information and includes typography, form and image, information architecture for traditional print media, as well as user interface, interactive design, and motion graphics for new media as a supportive part of the curriculum. Passage of two portfolio reviews is required for admission to the program. Passage of two Junior and two Senior Reviews is required to advance through the BFA GD program. BFA – Graphic Design students are required to complete a three-unit professional internship as part of their degree requirements.

General Education Requirements

48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

21

ART 024 Drawing I		3
ARTH 072 Design in Society	C1	3
DSGD 063 Fundamental Graphic Visualization		3
DSGD 083 Digital Applications: Basics		3
PHOT 040 Beginning Photography		3

COMPLETE ONE COURSE FROM:

ARTH 070A Art History, Prehistoric to Medieval	C1	3
ARTH 070B Art History, Renaissance to Modern	C1	3
ARTH 070C Arts of Asia	C1	3

COMPLETE ONE COURSE FROM:

PHOT 112 Color Photography		3
PHOT 115 Intermediate Digital Imaging		3

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Requirement of the Major

61

BFA Pre-Admission Courses

9

DSGD 099 Introduction to Typography	3
DSGD 100 Visual Communication & Process	3
DSGD 104 Introduction to Graphic Design	3

Core Courses

40

DSGD 102 Intermediate Typography	3
DSGD 103A Advanced Typography I	3
DSGD 105 Intermediate Graphic Design	3
DSGD 106 Advanced Graphic Design	3
DSGD 108 Graphic Design Portfolio	3
DSGD 110 Visual Literacy: Image Making	3
DSGD 120 Exhibition Design & Info Graphics	3
DSGD 150 Degree Project: Senior Studio	4
DSGD 186 Digital Applications: Methodology	3

COMPLETE 9 UNITS FROM:

DSGD 127 Design Practicum	3
DSGN 127 Internship	1-4

COMPLETE ONE COURSE FROM:

DSGD 103B Advanced Typography II	3
DSGD 107A Special Topics in Graphic Design	3
DSGD 107B Special Topics in Experience Design	3
DSGD 131 Motion Graphics	3
DSGD 132 User Interface & Interaction Design	3
DSGD 141 3D Branding & Promotion Design	3

Upper Division Art History/Design History

6

Upper Division Electives

6

With the approval of an advisor, select units of elective courses from art, art history, design history, business, social sciences, technology, and other related disciplines.

Total Units Required

132

BS – Industrial Design

Prepares students for a career in industrial design through a curriculum in design studio, theory and skill classes supported by courses in technology, business, science, art and humanities. Emphasis is placed on critical thinking, creative process management, aesthetic theory, communication skills and awareness of technological business as well as humanistic dimensions of product development. The program draws upon extensive resources of local, internationally prominent design firms and alumni. It emphasizes extensive exposure to professional practices. Studio projects provide experience with a diverse spectrum of products, user scenarios, and industries, leading to a comprehensive professional portfolio. The Industrial Design Program is on the list of schools approved by the Industrial Designers Society of America and is accredited by NASAD (National Association of Schools of Art & Design).

Students declare an Industrial Design major without submitting a portfolio. However, the BSID program is highly structured and requires passing of four annual portfolio courses (DSID 32A, DSID 123A, DSID 125A, DSID 128A) as a prerequisite for the next level of studio courses. Students are advised to closely follow the recommended scheduling of the curriculum in order to complete the requirements in a timely manner. (Detailed instructions are available in the Design Department Office).

General Education Requirements 36

Of the 51 units required by the university, 15 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 21

Preparation Courses 12

ARTH 070B Art History, Renaissance to Modern	C1	3
ARTH 072 Design in Society	C1	3
PHYS 001 Elementary Physics	B1	3

COMPLETE ONE COURSE FROM:

PHIL 009 Mathematics and Logic for General Education	B4	3
PHIL 057 Logic and Critical Reasoning	A3	3

Additional Prep Courses 9

DSGN 100W Writing Workshop: Design	Z	3
PHIL 110 Science, Technology and Human Values	V	3

COMPLETE ONE COURSE FROM:

BUS2 130 Introduction to Marketing	3
BUS2 136 Product Development	3
BUS2 138 Marketing Research	3
BUS3 160 Fundamentals of Management and Organizational Behavior	3

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Requirement of the Major

73

Pre-Admission Courses

10

DSID 021 Visualization I	3
DSID 022 Visualization II	3
DSID 031 Industrial Design Foundation I	3
DSID 032 Industrial Design Foundation II	3

Major Requirements

56

DSID 032A ID Portfolio Project I	1
DSID 041 Materials and Processes I	3
DSID 121 Industrial Design Process	3
DSID 122 Cont. & Crit. Studies: Industrial Design	3
DSID 123 Intermediate Industrial Design	3
DSID 123A ID Portfolio Project 2	3
DSID 125 Advanced Industrial Design	3
DSID 125A ID Portfolio Project 3	2
DSID 126 Ergonomics for Design	3
DSID 129 Visualization III	3
DSID 136 Advanced Digital Workshop	3
DSID 137 Advanced Physical Prototyping	3
DSID 143 Advanced Materials, Process & Technology	3
DSGN 127 Internship	1-4

COMPLETE ONE COURSE FROM:

DSID 124 Design for All	3
DSID 130 Sustainable Design	3

COMPLETE NINE UNITS FROM:

DSID 124 Design for All	3
DSID 130 Sustainable Design	3
DSID 131 Interactive and Interface Design	3
DSID 132 Softgoods	3
DSID 134 Design and Meaning	3
DSID 135 Design, Entrepreneurship, Intellectual Property and Professional Practice	3
DSID 144 Transportation Design	3
DSIT 107 Furniture Design	3

COMPLETE ONE COURSE FROM:

DSGD 083 Digital Applications: Basics	3
DSGD 099 Introduction to Typography	3

Capstone

7

DSID 128 Advanced Projects in Industrial Design	3
<i>Students will take DSID 128 twice.</i>	
DSID 128A ID Portfolio Project 4	1

Total Units Required

132

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BFA – Interior Design

Students majoring in interior design draw upon a wide range of university and Bay Area community resources to prepare for professional careers in both the private and public sectors in areas such as corporate, hospitality, institutional, office and retail planning and design. Preparation involves both theoretical and practical study of interior architecture with emphasis on critical thinking, communication skills, design process, merging technologies, human factors, aesthetic sensibilities, laws, codes and regulations, and professional ethics. A portfolio review is required for this program. All students in the Interior Design Program are required to complete a four-unit professional internship as part of their degree requirements.

San José State University is an accredited institutional member of the National Association of Schools of Art and Design (NASAD), which is recognized by both the California Council for Interior Design Certification (CCIDC) and the National Council for Interior Design Qualification (NCIDQ).

General Education Requirements 45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GWAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 24

Preparation Courses 12

DSIT 005 Introduction of Interior Design and Architecture	3
DSIT 010 Sketching, Drawing + Modeling	3
DSIT 083 Visual Communication I	3
ARTH 072 Design in Society	C1 3

Additional Prep Courses 12

ARTH 192C History of Interior Design	3
DSGD 099 Introduction to Typography	3
DSGN 100W Writing Workshop: Design	Z 3

COMPLETE ONE COURSE FROM:

ARTH 160 Modern Architecture	3
ARTH 161 Contemporary Architecture	3

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Requirement of the Major 61

BFA Pre-Admission Courses		21
DSIT 015 Architectural Drawing and 3-D Modeling	3	
DSIT 029 Design Process	3	
DSIT 033 Architectural Presentation	3	
DSIT 034 Interior Architecture Foundation Studio	3	
DSIT 088 Visual Communication II	3	
DSIT 102 Computer Graphics for Interior Architecture	3	
DSIT 103 Interior Architecture Conceptual Design Studio	3	
Major Requirements		40
DSIT 098 Architectural Forum	3	
DSIT 100 Building Codes	3	
DSIT 101 Architectural Systems and Materials + Adv Modeling	3	
DSIT 104 Interior Architecture Space Planning Studio	3	
DSIT 105 Interior Architecture Advanced Design Studio	3	
DSIT 106 Architectural Project Materials	3	
DSIT 107 Furniture Design	3	
DSIT 108 Architectural Lighting Design	3	
DSIT 109 Object Design for Interiors	3	
DSIT 110 Capstone Thesis Studio	3	
DSIT 111 Interior Architecture Seminar	3	
DSIT 112 Professional Practice of Interior Architecture	3	
DSGN 127 Internship	1-4	

Total Units Required 132

Student chapters of the American Society of Interior Designers (ASID) and the International Interior Design Association (IIDA) contribute to this professional program.

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BFA – Art, Concentration in Animation/Illustration

The award-winning Animation/Illustration program is committed to providing a world-class education at an affordable price. Industry professionals and peer educators rank SJSU Animation/Illustration among the best in the nation. The core curriculum combines both traditional and innovative educational strategies. Rigorous drawing classes and intensive study of color theory, design, perspective, and conventional and digital painting are required. These courses form the foundation upon which students build their skills. Concurrently, students take classes that introduce the study of the principles of both traditional and 3-D animation as well as the physics of motion and the disciplines of modeling, storyboarding, character design, and visual development. Upper-division classes further define these disciplines offering students an opportunity to specialize in their area of choice. All students are required to complete a professional internship and must pass a milestone portfolio review prior to registering for the first upper-division animation class (ANI 114). In addition to the regular curriculum, students have the opportunity to attend special classes and workshops led by studio professionals and corporate partners.

Students must maintain a 3.0 GPA on a 4.0 scale in all art/design courses; failing this, the BFA status will be changed to the BA-Art.

General Education Requirements 45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 36

ANI 001 Animation / Illustration Survey	3
ANI 012 Light & Optics	3
ANI 014 Color Principles for Screen Arts	3
ANI 024 Illustration Fundamentals	3
ANI 028 Animation Fundamentals	3
ANI 050 Visual Principles	3
ANI 051A Introduction to 3D Modeling	3
ANI 051B Introduction to 3D Animation	3
ANI 055 Beginning Drawing for Animation/Illustration	3
ANI 112A Intro to Illustration/Animation	3
ANI 112B Drawing for Animation/Illustration	3
ARTH 070B Art History, Renaissance to Modern	C1 3

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Requirement of the Major

49

Core Courses

25

ANI 113A Intermediate Animation / Illustration	3
ANI 113B Intermediate Project	3
ANI 114 Animation	3
ANI 115 Intermediate Animation	3
ANI 116 Conceptual Illustration	3
ANI 178 Animation / Illustration Internship	1-6
PHYS 123 Physics of Animation	R 3
TA 005 Acting	C1 3

Specialization Area

15

Choose a Specialization area in Animation or Illustration.

Specializations are a cluster of courses used by departments for advising purposes. Specializations will not appear on transcripts or diplomas. Please see advisor for more details.

Animation

ANI 118 Advanced Animation	3
ANI 128A Digital Animation I	3
ANI 128B Digital Animation II	3
Two Approved Electives	6

Illustration

ANI 117A Advanced Illustration	3
ANI 117B Visual Development	3
ANI 130A Digital Modeling I	3
ANI 130B Digital Modeling II	3
Approved Elective	3

Upper Division Art or Film History Elective

3

Capstone Requirement

6

ANI 198 Senior Seminar Animation/Illustration	3
ANI 199 Senior Project Animation/Illustration	3

Total Units Required

132

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Minor – Graphic Design

Preparation for the Minor	18
DSGD 063 Fundamental Graphic Visualization	3
DSGD 083 Digital Applications: Basics	3
ART 024 Drawing I	3
PHOT 040 Beginning Photography	3
ARTH 072 Design in Society C1	3
COMPLETE ONE COURSE FROM:	
ARTH 070A Art History, Prehistoric to Medieval C1	3
ARTH 070B Art History, Renaissance to Modern C1	3
ARTH 070C Arts of Asia C1	3
Additional Support for the Minor	6
DSGD 176A Graphic Design History and Theory	3
COMPLETE ONE COURSE FROM:	
PHOT 112 Color Photography	3
PHOT 115 Intermediate Digital Imaging	3
Requirements for the Minor	13
DSGD 099 Introduction to Typography	3
DSGD 100 Visual Communication & Process	3
DSGD 104 Introduction to Graphic Design	3
DSGN 197 BA Senior Project	4
Total Units Required	37

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Minor – Interior Design

Preparation for the Minor	12
DSIT 005 Introduction of Interior Design and Architecture	3
DSIT 010 Sketching, Drawing + Modeling	3
DSIT 083 Visual Communication I	3
ARTH 072 Design in Society C1	3
Requirement of the Minor	30
DSIT 015 Architectural Drawing and 3-D Modeling	3
DSIT 029 Design Process	3
DSIT 033 Architectural Presentation	3
DSIT 034 Interior Architecture Foundation Studio	3
DSIT 088 Visual Communication II	3
DSIT 098 Architectural Forum	3
DSIT 100 Building Codes	3
DSIT 101 Architectural Systems and Materials + Adv Modeling	3
DSIT 102 Computer Graphics for Interior Architecture	3
DSIT 103 Interior Architecture Conceptual Design Studio	3
Total Units Required	42

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Economics Department

College of Social Sciences

DUDLEY MOORHEAD HALL 147

408-924-5400

Professors

Doris Cheng

Tom S. Means, Director Economic Education Development

Lydia Ortega, Chair

J. Michael Pogodzinski

Yeung-Nan Shieh

Associate Professors

Matthew Holian

Jeffrey Hummel

Assistant Professors

Colleen Haight

Curricula

- BA, Economics
- BS, Economics
- Minor, Economics
- Masters, Economics
- Masters, Economics, Concentration in Applied Economics

Introduction

Economics majors study the choices people make about production, exchange and consumption in the context of limited resources. The Department of Economics provides students with the economic tools to solve complex social, political, and business problems, enable strategic thinking regarding the unintended consequences of actions, and plan scenarios. Our curriculum stresses the importance of markets and institutions on political and socioeconomic outcomes. Excellent problem solvers, economics graduates are in demand for jobs in public administration, community, state and regional planning, business and finance. We offer BA, BS, and MA degree programs. Our bachelor's degree is an excellent springboard to an MBA or law degree. Our master's program prepares graduates for research and policy positions in government and business. Although we emphasize applied economics, we also provide students with the rigorous preparation necessary to pursue doctorates in economics.

Honors Program in Economics

To graduate with Economics Department honors student must have an overall GPA of 3.2; a GPA of 3.5 for all upper division economics courses; and must complete a supervised honors thesis. The prerequisite for enrollment in the honors thesis section of Econ 180 (Independent Studies) is completion of 100W. Thesis guidelines are available in the Economics Office.



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BA – Economics

A general and flexible program to allow for a variety of student objectives. Each course used to satisfy the requirements for the major must be completed with a minimum grade of "C-".

General Education Requirements

48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.



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Requirement of the Major	42
Core Courses	18
ECON 001A Principles of Economics: Macroeconomics	4
ECON 001B Principles of Economics: Microeconomics D1	4
ECON 003 Economic Statistics	4
ECON 101 Microeconomic Analysis	3
ECON 102 Macroeconomic Analysis	3
Area Courses	12
Select four courses from at least two of the following areas.	
International Economics	
ECON 112 Economic Development	3
ECON 136 International Economics	3
ECON 158 Economics of Entrepreneurship	3
Financial Economics	
ECON 135 Money and Banking	3
ECON 137A Fundamentals of Corporate Finance	3
ECON 137B Topics in Corporate Finance	3
ECON 139 Principles of Investments	3
Public Policy Economics	
ECON 121 Industrial Organization	3
ECON 132 Public Finance	3
ECON 141 Law and Economics	3
ECON 151 Labor Economics	3
ECON 166 Urban Economics	3
Quantitative Methods	
ECON 103 Introduction to Econometrics	4
ECON 104 Mathematical Methods for Economics	3
ECON 138 Business and Economic Forecasting	3
Economic Electives	12
Select 100-level courses within the Economics Department.	
University Electives	28
A minor in a field recommended by the advisor is encouraged.	
Total Units Required	120

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BS – Economics

Designed for those seeking a more quantitative study of economics. Each course used to satisfy the requirements for the major must be completed with a minimum grade of "C-".

General Education Requirements

48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

6

Math Courses must be completed with at least a grade of "C".

MATH 070 Finite Mathematics B4 3

COMPLETE ONE COURSE FROM:

MATH 030 Calculus I B4 3

MATH 071 Calculus for Business and Aviation B4 3

Requirement of the Major

43

Core

25

ECON 001A Principles of Economics: Macroeconomics 4

ECON 001B Principles of Economics: Microeconomics D1 4

ECON 003 Economic Statistics 4

ECON 101 Microeconomic Analysis 3

ECON 102 Macroeconomic Analysis 3

ECON 103 Introduction to Econometrics 4

ECON 104 Mathematical Methods for Economics 3

Economic Electives

18

Select 100-level courses within the Economics Department.

University Electives

21

A minor in a field recommended by the advisor is encouraged.

Total Units Required

120

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Minor – Economics

Requirement of the Minor	17
Lower Division Courses	8
Upper Division Courses	9
The department recommends that 9 units of upper division in the minor be taken in residence.	
Total Units Required	17

Graduate Programs Admission

Requirements for Admission to Classified Standing

An applicant first must meet the requirements for admission to the university. In addition, the applicant should possess a grade point average of "B". Bachelor degrees in fields other than economics are acceptable for admission to the department. For admission to classified standing, an applicant's preparation in economic theory and statistics must be satisfactory (grades of "B" or better). An applicant should also be proficient in the mathematics of linear algebra and calculus to the level of at least Math 70 and 71.

Requirements for Admission to Conditionally Classified Standing

A student who does not meet all requirements for admission in classified standing for the MA Economics may be admitted into the program on a conditionally classified basis if he or she has demonstrated an interest in and an ability to master economic analysis. Such admission will be conditional upon completing specific courses to correct the deficiencies listed by the graduate advisor on the admission notification. Upon completing these requirements the student must then petition for a change in status to classified standing.

Requirements for Admission to Candidacy for the MA – Economics

To be admitted to candidacy for the Master of Arts degree, a student must first meet the university requirements for the degree as stated in the Academic Regulations section of this catalog. Also, a candidate:

1. Must have at least a 3.0 ("B") average in nine semester hours of approved San José State University courses in economics at the 100 – or 200-level.
2. Must obtain approval of a formal master's degree program from the departmental graduate advisor and from the University Graduate Committee.
3. Must have successfully completed the graduate English Writing Requirement. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

Graduate Theory Grade Requirement

All master's degree students must complete a microeconomic theory course and macroeconomic theory or monetary theory course (if required) with a grade of "B" or better. All 100 – level courses must be completed with a "B" or better. Students must file for candidacy before taking the comprehensive examination. Policies concerning Probation and Disqualification are available online and in the Economics Office.

Comprehensive Examination

Most students complete a final written examination not a thesis. The comprehensive exam covers three subjects: microeconomic theory, macroeconomic/monetary theory or Econometrics, and applied economics. Students register once, for one unit of ECON 298E in the semester they plan to take the examination. Students can take the exam a total of three times. Policies concerning Probation and Disqualification for failure to complete the exam are available online and in the Economics Office.



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MA – Economics

At an appropriate time the student chooses, with the assistance of the graduate advisor, a proposed Master's degree program as outlined below.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

31

Plan A (With Thesis)

31

Core Courses	15
ECON 104 Mathematical Methods for Economics	3
ECON 201 Seminar in Microeconomic Analysis	3
ECON 205A Economic Decision Making (Quantitative Economic Analysis for Public Decision-Making)	3
ECON 205B Workshop in Policy Analysis	3
COMPLETE ONE COURSE FROM:	
ECON 202 Seminar in Macroeconomic Analysis	3
ECON 235 Seminar in Monetary Theory and Policy	3

Additional Courses	12
Approved 100 – or 200-level courses	

Culminating Experience	4
ECON 299 Master's Thesis or Project	1-6

Plan B (Without Thesis)

31

Core Courses	15
ECON 104 Mathematical Methods for Economics	3
ECON 201 Seminar in Microeconomic Analysis	3
ECON 205A Economic Decision Making (Quantitative Economic Analysis for Public Decision-Making)	3
ECON 205B Workshop in Policy Analysis	3
COMPLETE ONE COURSE FROM:	
ECON 202 Seminar in Macroeconomic Analysis	3
ECON 235 Seminar in Monetary Theory and Policy	3

Additional Courses	15
Approved 100 – or 200-level courses	

Culminating Experience	1
ECON 298E Special Study Comprehensive Exam	1

Total Units Required

31

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MA – Economics, Concentration in Applied Economics

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

This requirement is satisfied by passing ECON 205A.

Requirement of the Masters

31

Core Courses

12

ECON 104 Mathematical Methods for Economics	3
ECON 205A Economic Decision Making (Quantitative Economic Analysis for Public Decision-Making)	3
ECON 205B Workshop in Policy Analysis	3

COMPLETE ONE COURSE FROM:

ECON 201 Seminar in Microeconomic Analysis	3
ECON 206 Managerial Economics	3

Additional Requirements

10

COMPLETE ONE COURSE FROM:

ECON 103 Introduction to Econometrics	4
ECON 203 Seminar in Econometric Methods	3

COMPLETE ONE COURSE FROM:

ECON 121 Industrial Organization	3
ECON 221 Industrial Organization	3

COMPLETE ONE COURSE FROM:

ECON 232 Seminar in Public Finance	3
ECON 298E Special Study Comprehensive Exam	1

Electives

9

Approved 100 – or 200-level courses

Total Units Required

31

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**ALL DATES, FEES & INFORMATION
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Education – Communicative Disorders and Sciences, Department of

Connie L. Lurie College of Education

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Henriette W. Langdon
June McCullough, Chair
Jean Novak

Assistant Professors

Wendy Quach
Pei-Tzu Tsai

Curricula

- BA, Communicative Disorders and Sciences
- Minor, Speech Pathology (Currently Not Accepting Students)
- MA, Education, Concentration in Speech Pathology

Introduction

One of the first Communicative Disorders and Sciences programs in California, the department has prepared students for careers as speech-language pathologists and audiologists for more than 40 years. Speech-language pathologists identify, evaluate and treat children and adults with speech-language, cognitive-communicative, and/or swallowing disorders. Audiologists diagnose and treat individuals with hearing or balance disorders. Our academic and clinical undergraduate curriculum provides the basis for further graduate study, required for a career in either field. Our Master's Degree in Education with a concentration in Speech Pathology is accredited by the American Speech-Language and Hearing Association. Both members of the SJSU community and the larger community receive speech-language and hearing services at the Kay Armstead Center for Communication Disorders (Sweeney Hall 115).

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BA – Communicative Disorders and Sciences

General Education Requirements

48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Requirement of the Major

48

Core Courses

42

EDSP 102 Language Development in Children	3
EDSP 110 Resources for Human Communication Disorders	3
EDSP 111 Introduction to Phonetics	3
EDSP 112 Treatment and Management of Speech-Language Disorders	3
EDSP 113 Speech Science	3
EDSP 120 Articulation and Language Disorders	3
EDSP 124 Assessment in Speech Pathology	3
EDSP 161 Normal Processes of Speech, Language and Hearing	3
EDSP 162 Communication Disorders of Aging	3
EDAU 115 Introductory Hearing Science	3
EDAU 170 Audiology I	3
EDAU 172 Introduction to Principles of Aural Rehabilitation	3

Practicum

6

Placement in clinical practica is contingent upon class availability, major GPA verification of 3.0+ and an overall GPA of 2.7+. Students who do not receive a clinic placement will need to see their advisor to submit a course substitution form.

EDSP 177 Practicum in Speech Pathology	1-3
EDAU 177 Practicum in Audiology	3

Required Supporting Courses

6

STAT 095 Elementary Statistics	B4	3
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COMPLETE ONE COURSE FROM (WITH ADVISOR APPROVAL):

CHAD 060 Child Development	E	3
HS 015 Human Life Span	D1	3
PSYC 102 Child Psychology		3

University Electives

22

Selected in conference with advisor (may include a minor).

Total Units Required

120

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Minor – Speech Pathology

Currently Not Accepting Students

Requirement of the Minor		15
EDSE 102 Speech, Language & Typical, Atypical Dev	3	
EDSP 110 Resources for Human Communication Disorders	3	
EDSP 120 Articulation and Language Disorders	3	
EDAU 115 Introductory Hearing Science	3	
EDAU 170 Audiology I	3	
Total Units Required		15

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MA – Education, Concentration in Speech Pathology

Advisors: Dr. Henriette W. Langdon, Dr. Michael Kimbarow, Dr. June McCullough, Dr. Jean Novak, and Dr. Wendy Quach

This field of emphasis enables students to broaden their knowledge and to increase their competency in the area of speech pathology. The goal is to provide clinical competency and to permit further graduate study for advanced degrees.

This program is accredited by the American Speech-Language-Hearing Association, the California Licensure Board of Medical Quality Assurance and the Commission on Teacher Credentialing of the State of California.

Programs may be individually planned to meet the student's interest in speech-language pathology.

Basic Requirements Prior to Graduate Studies

1. Show a background equivalent to that of a baccalaureate major in speech pathology.
2. Demonstrate an acceptable standard of oral and written skills.
3. Have an overall grade point average of 3.0 or better in undergraduate education.
4. Demonstrate suitability to the field as judged by faculty.

Required Course Pattern

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.



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Requirement of the Masters

68

Core Courses

36

EDSP 221 Research Seminar in Communicative Disorders	3
EDSP 222 Navigating Oral and Written Connections: Theory and Applications	3
EDSP 250 Seminar in Voice Resonance Disorders	3
EDSP 251 Seminar in Phonological Disorders	3
EDSP 254 Seminar in Neurological Disorders	3
EDSP 255 Seminar in Motor Speech Disorders	3
EDSP 258 Seminar in Fluency Disorders	3
EDSP 259 Seminar in Language Disorders in Children	3
EDSP 260 Seminar in Dysphagia	3
EDSP 262 Speech and Language in a Cross-Cultural Society	3
EDSP 265 Seminar in Cognitive Disorders	3
EDSP 288 Seminar in ACC and Communication Disorders	3

Practicum

32

EDSP 269 Field Experience in Public Schools – Speech Pathology and Audiology	10
EDSP 276 Practicum in Advanced Assessment	3
EDSP 277 Advanced Practicum-Speech Pathology	3
EDSP 278 Clinical Management and Practicum	10
EDAU 277 Advanced Practicum in Aural Rehabilitation	1-3

EDSP 277 is typically repeated up to 3 times to meet practicum requirements, see departmental advisor for details.

Culminating Experience

3

Students who wish to complete a thesis will take an additional 3 units

Master's Thesis and Oral Defense	3
----------------------------------	---

Total Units Required

68

A final master's comprehensive examination will be taken when students have completed the graduate course work. Confer with advisor.

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

All students receiving a master's degree must accumulate a minimum of 375 clock hours in supervised clinical practicum in three distinctively different settings, and 25 hours of observation.



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**ALL DATES, FEES & INFORMATION
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Education – Counselor Education, Department of

Connie L. Lurie College of Education

SWEENEY HALL 404

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Associate Professors

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Lisa Oliver

Assistant Professors

Caitlin Williams

Curricula

- Credential, K-12 School Counseling Specialization
- Credential, K-12 School Counseling Internship
- Credential, School Child Welfare Attendance Specialization
- MA, Education, Concentration in Counseling and Student Personnel

Introduction

The Department of Counselor Education graduates individuals trained to assess and counsel students in culturally and economically diverse K-12 and postsecondary educational settings; and those involved with community-based organizations. In addition to a Master's degree in Education with a concentration in Counseling and Student Personnel, we offer a Pupil Personnel Services (PPS) credential in School Counseling (with the option of Child Welfare & Attendance specialty) that qualifies individuals to work as guidance counselors in K-12 schools. Our faculty work closely with degree candidates to build effective assessment and counseling skills, nurture reflective thinking, and develop inter-cultural skills and social justice commitments. Our graduates are prepared to facilitate students' personal and educational success and lifelong learning in an increasingly complex, technologically advanced, and globally interdependent world.



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Credentials

The three credential options available to candidates include the regular approved program for K-12 School Counseling Specialization credential, the K-12 School Counseling Specialization Internship credential and School Child Welfare Attendance Specialization credential. To qualify for the School Counseling Internship credential, candidates must be recommended by a school district and have passed the CBEST.



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MA – Education, Concentration in Counseling and Student Personnel

The Master of Arts degree provides for the following professional specializations:

School Counseling

- Career and Education Development
- Crisis Management and Conflict Resolution
- Student Advocacy
- Alternative School Counseling
- Community Education Development
- Action-Centered Counseling and Consultation

Adult Counseling

- College and University Counseling and Student Personnel
- Career Development and Vocational Counseling
- Human Resource Development Training
- Transitions Counseling for Adults
- Psychodrama Methods and Training

The Master of Arts degree with the specialization in College and University Counseling and Student Personnel will qualify the candidate for the Community College Counseling requirements under SB 1725.

Advisement

San José State University is authorized to offer graduate programs leading to the Master of Arts in Education with a specialization in Counseling and Student Personnel and the School Counseling Specialization Credential. These programs are designed to prepare persons as counselors and/or consultants in human development services for schools and community colleges, business and industry, and community agencies and organizations.

Program flexibility permits the candidate to pursue the credential and the master's degree simultaneously in evening and weekend classes. However, the applicant needs to consider that:

- Admission to the university and selection in the Counselor Education Department are based on different criteria and require applications to the designated program and to the university.
- The master's degree and the credential areas are distinct from each other.
- The completion of the master's degree does not automatically provide a designated credential.
- It is possible to combine master's degree requirements with credential requirements. Further assistance or advisement can be obtained through the Counselor Education Department Office.

Requirements for Admission to Classified Standing

Applicants who meet the admission requirements for the Graduate Division and meet the further requirements of the area of specialization for the master's degree may be admitted to graduate classified standing.

Requirements for Admission to Conditionally Classified Standing

Applicants who meet the admission requirements for the Graduate Division but who fail to meet the requirements for classified standing in the area of specialization for the master's degree may be admitted to conditionally classified standing in the master's degree program. Individuals being admitted on this basis should contact Counselor Education for the specific prerequisites they must complete before being granted classified standing.

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Requirements for Admission to Candidacy

A. Basic requirements. The student in Counselor Education must (1) see his/her advisor for any prerequisite courses that may be required and (2) complete a minimum of twelve units of Counselor Education courses, including EDCO 215, EDCO 218, EDCO 219, EDCO 227, EDCO 248, and/or other equivalent courses with a 3.0 ("B") grade point average prior to being considered for advancement to candidacy. Approval for all courses in the Counselor Education area is required.

B. Required areas. Because credential requirements are subject to legislative changes, specific course requirements may vary. However, students should complete approved course work in the following areas:

- Human Behavior and Development
- Student Development and Prevention
- Assessment and Research
- Law and Ethics
- Personal and Professional Development
- Communication and Group Relationship Dynamics
- School/Community Relations Dynamics
- Multicultural and Multiethnic Perspectives
- Career and Life-Span Transitions
- Organization Development
- Supervised Experience in Counseling

C. Requirements for master's degree candidates, including courses selected for a thirty-unit contract including:

- EDCO 221 Research Seminar in Education
- EDCO 289 Seminar in Professional Counseling
- EDCO 298 Special Studies for 3 units, or additional course work planned with approval of the advisor as necessary.
- EDCO 288 Seminar in Counseling Theory and Practice.

D. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Preparation for the Masters

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The following courses must be completed prior to being considered for advancement to candidacy.

EDCO 215 Introduction to Counseling and Guidance	3
EDCO 218 Practicum in Guidance I	3
EDCO 219 Practicum in Guidance II	3
EDCO 248 Dynamics of Behavior and Development	3
EDCO 266 Education and Career Planning	3
EDCO 282 Educational Assessment for Counselors	3

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Requirement of the Masters	30
Core Courses	12
EDCO 288 Seminar in Counseling Theory and Practice	3
EDCO 289 Seminar in Professional Counseling	3
Professional Development	12
COMPLETE 12 UNITS FROM:	
EDCO 287 Seminar in Guidance Systems Analysis	3
EDCO 227 Dynamics of Community/School Relations	3
EDCO 232 Laws and Ethics for Counselors	2-3
EDCO 244G Seminar in Cultural Perspectives in Counseling	3
EDCO 268 Lifespan Development Theory	3
EDCO 269 Transpersonal Development Theory	3
EDCO 279 Advanced Group Process Theory and Practice	3
EDCO 283 Advanced Educational Assessment	3
EDCO 286 Theory of Organization Change	3
Practicum & Field Work	6
COMPLETE SIX UNITS FROM:	
EDCO 267 Practicum in Lifespan and Career Development	3
EDCO 280 Practicum in Multicultural Counseling	3
EDCO 292 Supervised Experience in Counseling	3
EDCO 293 Practicum in Child and Substance Abuse	3
EDCO 294 Practicum in Self-Development	3
Culminating Experience	6
EDCO 221 Research Seminar in Counselor Education	3
COMPLETE ONE COURSE FROM:	
EDCO 298 Special Studies in Education	1-3
EDCO 299 Master's Thesis	3
Total Units Required	30

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Education – Educational Leadership, Department of

Connie L. Lurie College of Education

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Noni Mendoza Reis

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Curricula

- Credential, Educational Leadership, Preliminary Administrative Services Credential
- Credential, Educational Leadership, Professional Administrative Services Credential (Currently Not Accepting Students)
- MA, Educational Leadership, Concentration in Administration and Supervision
- MA, Educational Leadership, Higher Education Administration (Currently Not Accepting Students)

Introduction

If schools are to meet the needs of an increasingly diverse student population, they must be led by women and men passionate about the importance of schooling and capable of managing significant school change. Graduates of the Department of Educational Leadership are trained to rise to that challenge in K-12 settings. We offer a master's degree in educational administration and a preliminary administrative service credential (tier I) that can be earned simultaneously. The fundamental goal of education, we believe, is the success of all students. To achieve that goal requires informed, courageous leadership.



Preliminary Administrative Services Credential

Basic Requirements to Earn Preliminary Credential

Applicants to the Preliminary Administrative Services credential must: possess a valid California teaching credential, Pupil Personnel, Health Services, Librarianship, or Clinical Rehabilitative credential; have at least three years of successful, full-time experience in the public schools, or in private schools of equivalent status; pass all parts of the CBEST exam; successfully complete the credential program; and two page writing sample, letter of recommendation from a supervisor attesting to probable success at the master's level and potential for leadership, and complete the portfolio exit process.

Recommended Preliminary Credential Course Pattern

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Credential

45

EDAD 200 The School Manager	3
EDAD 201 The School Leader	3
EDAD 202 The Educator	3
EDAD 203 The School Human Resources Administrator	3
EDAD 204 School Fiscal and Legal Leadership	3
EDAD 205 The School Leader in the Community	3
EDAD 206 Advocate for All Students	3

COMPLETE 24 UNITS FROM:

EDAD 242 Administrative Field Experiences	3-6
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Total Units Required

45

An instructor may waive a course if a student demonstrates competency.

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Professional Administrative Services Credential (currently not accepting students)

Currently Not Accepting Students

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Credential

24

EDAD 270 Administrative Assessment and Induction	2
EDAD 275A The Successful School	2
EDAD 275B Improving Schools From Within and Without	6
EDAD 275C Building Equity in Diverse Communities	2
EDAD 275D Politics and Economics of Education	2
EDAD 285A Advanced Fieldwork/Peer Coaching/Mentoring	2-6

Total Units Required

24



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Admission Requirements

Admission to Graduate Standing, Classified

Applicants who meet the admission requirements for the Graduate Division and in addition meet the further requirements of the area of specialization for the master's degree are admitted to graduate standing. 3.0 GPA is required for entrance and exit.

Admission to Graduate Standing, Conditionally Classified

Applicants who meet the admission requirements for the Graduate Division but who fail to meet the requirements for classified standing in the area of specialization for the master's degree may be admitted to conditionally classified standing in the master's degree program. Individuals petitioning such admission should contact the chair for the specific prerequisites they must complete before receiving classified standing.



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MA – Education, Concentration in Administration and Supervision

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

54

Core Courses

45

EDAD 200 The School Manager.....	3
EDAD 201 The School Leader.....	3
EDAD 202 The Educator.....	3
EDAD 203 The School Human Resources Administrator.....	3
EDAD 204 School Fiscal and Legal Leadership.....	3
EDAD 205 The School Leader in the Community.....	3
EDAD 206 Advocate for All Students.....	3
Complete 24 units from:	
EDAD 242 Administrative Field Experiences.....	3-6

Additional Courses

9

EDAD 221 Research Seminar in Educational Leadership.....	3
<i>Students will take EDAD 221 twice</i>	
EDAD 253 Seminar in Administration in Educational Settings.....	3

Total Units Required

54

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MA – Education, Concentration in Higher Education

Currently Not Accepting Students

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

18

EDAD 200 The School Manager.....	3
EDAD 201 The School Leader.....	3
EDAD 202 The Educator.....	3
EDAD 203 The School Human Resources Administrator.....	3
EDAD 204 School Fiscal and Legal Leadership.....	3
EDAD 205 The School Leader in the Community.....	3
EDAD 206 Advocate for All Students.....	3

Elective Courses

6

Additional courses selected with the Advisor

Additional Courses

6

EDAD 221 Research Seminar in Educational Leadership.....	3
EDAD 253 Seminar in Administration in Educational Settings.....	3

Total Units Required

30

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**ALL DATES, FEES & INFORMATION
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Education – Elementary Education, Department of

Connie L. Lurie College of Education

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Curricula

- Minor, Education
- Credential, Multiple Subject
- MA, Elementary Education, Concentration in Curriculum and Instruction

Introduction

California's oldest public teacher preparatory program, the Department of Elementary Education also has a reputation for being among the finest in the state. We are committed to preparing the highest quality K-8 educators, with knowledge, skills, dispositions and ethics to teach elementary students in our culturally diverse and technologically complex global communities. Despite challenging times, teaching continues to be a reliable, rewarding profession for those desiring to influence the lives of children and young adolescents. Our options include: Multiple Subject Teaching Credential preparation (to teach in grades K-8), combined Credential and Master of Arts Degree, and an undergraduate Minor in Education for students who wish to teach, work in the nonprofit sector or serve as child advocates. For established educators and students who wish to go on to doctoral studies we offer a Master Degree in Curriculum and Instruction. and an Advanced Teaching Certificate focusing on Common Core Mathematics (K-8) through Special Sessions.



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Minor in Education

The minor in Education is available to students who are interested in education from a variety of perspectives. Students in a degree program who may want to work with children in capacities inside or outside the classroom may be interested in this minor. For example, students interested in the following career paths could benefit from this course of study: becoming a teacher, working in the non-profit sector (e.g., educational foundations) or in any type of child advocacy work such as law or social work; or anyone working in a diverse environment where understanding how individuals learn and process information could benefit. Successful completion of the minor will enable students to earn 12 credits toward their multiple subject teaching credential.

Requirement of the Minor	12
EDEL 102 Psychological Foundations of Education	3
EDEL 103 Social-Multicultural Foundations of Education	3
EDTE 162 Meeting the Needs of Second Language Learners	3
EDTE 190 Health Education for the Classroom Teacher	3
Total Units Required	12

Multiple Subject Credential Program

The multiple subject credential leads to a license to teach in California schools. It is intended primarily for those who plan to teach at the elementary, middle or junior high levels. At San José State University, students complete programs in order to qualify for the Multiple Subject Credential.

Admission Requirements for the Multiple Subject Credential Programs

Admission requirements include the following:

- Admission to Graduate Studies at San José State University
- Grade point average (GPA), for last 60 units, of approximately 2.87
- Passing score on California Basic Education Skills Test (CBEST)
- Completion of preprofessional experience in a public school setting.
- Passing scores on the California Subject Examinations for Teachers (CSET) test
- Bachelor's degree
- Certificate of Clearance

Note: Applicants will be admitted conditionally and allowed to meet remaining admission requirements during the first semester of study. For example, seniors who have completed undergraduate major requirements, if accepted conditionally to the credential program, may begin credential program course work. Information is also available on the SJSU website, www.sjsu.edu/elementaryed/.

Professional Preparation Program Requirements for the Preliminary Multiple Subject Credential

Preprofessional course work leading to the Multiple Subject Credential meets requirements set by the California Commission on Teacher Credentialing. Course work for the Preliminary Credential includes theoretical foundations, studies supporting Cross-Cultural, Language and Academic Development with an optional bilingual emphasis, subject area methodology and student teaching practica. Courses with 200 numbers may apply toward an MA degree (see an MA advisor before completing the credential program).

Options are available for pursuing special interests within the Multiple Subject credential program such as progressing with a cohort, participating in school-based programs and earning a preliminary credential while working as an intern or under contract. Information is available in the Credential office (Sweeney Hall 108). You may discuss your interests for program planning with an advisor during the application process.

Multiple Subject with Bilingual Authorization

Students interested in adding a bilingual authorization in Spanish or Mandarin should contact the department office for an advising appointment and program availability.

MA – Education, Concentration in Curriculum and Instruction

The MA – Education with a concentration in Curriculum and Instruction is designed for professional educators interested in advanced study that may lead to service as a curriculum supervisor, curriculum developer, educational researcher, mentor teacher or similar educational position at elementary and middle school levels.

Requirements for Admission to the MA

1. An application for Admission to the university.
2. A Preliminary Teaching Credential.
3. A departmental application for admission. Application forms are available in the Department of Elementary Education Office located in Sweeney Hall 305 or on www.sjsu.edu/elementaryed/programs/master_of_arts/.
4. A 1-2 page statement of educational and professional background and professional goals.
5. Three letters of recommendation from current or former professors and/or employers who can testify to the candidate's ability to pursue successfully an advanced academic degree.
6. A minimum 3.0 grade point average (GPA).
7. A score above 550 or TOEFL (foreign students only).
8. Transcripts of record from all college level institutions attended.
9. Personal interview. Interviews are scheduled after an initial evaluation of the application materials.

The statement, three letters of recommendation, and the completed MA application should be sent directly to the Department of Elementary Education Graduate Coordinator.

Requirements for Admission to Classified Standing

Applicants must meet all university Graduate Division admission requirements as well as those of the College of Education. College of Education requirements include a grade point average of 3.0 or higher during the last two years of undergraduate study, including work in the major.

Requirements for Admission to Candidacy for Master of Arts Degree

To be admitted to candidacy for the Master of Arts degree, a student must first meet the all-university requirements for the degree as stated in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at <http://www.sjsu.edu/gape>.

Applicants must also:

- Complete successfully 9 units of graduate course work in the Department of Elementary Education;
- Demonstrate aptitude for advanced work in professional education as measured by instructor appraisals, evaluation of previous academic work, recommendation by qualified professionals or other assessments;
- Meet with a graduate advisor to plan a formal course of study. The MA degree approved programs are individually designed to meet specific student objectives.

The proposed graduate program must be approved by the graduate coordinator before the student may be considered a candidate for the MA degree.

Other Requirements

Contact the Department of Elementary Education for information on advisors for the MA – Curriculum and Instruction and the application process. Applications are available in SH 305. Information about MA options in Elementary and Middle Level Education is also available on the SJSU website (<http://www.sjsu.edu>).

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Advanced Teaching Certificate: Common Core Mathematics (K-8)

9-12

Approved 200 level courses designed for practicing teachers and mathematical coaches. Courses focus on developing the mathematical knowledge for [K-8] Common Core Standards and Mathematical Practices. Certificate coursework is separate from MA requirements, although 9 units can be used towards MA Elementary Education: Curriculum and Instruction.

9 units will transfer to the MA in Education: Curriculum and Instruction.

Certificate is only offered through Special Session

Requirement of the Masters

30

Core Courses

15-18

Approved 200-level courses in research methods, foundations of education, and curriculum/instruction.

Culminating Experience

3

COMPLETE ONE COURSE FROM:

EDTE 298 Special Studies in Education	1-6
EDTE 299 Master's Thesis	1-6

Elective Courses

9-12

At 100 – or 200-level in the department and/or other departments, related to the candidate's career objective, chosen with the advisor's approval.

Total Units Required

30

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Education – Secondary Education, Department of

Connie L. Lurie College of Education

SWEENEY HALL 301
408-924-3755 (Voice)
408-924-4094 (Fax)
www.sjsu.edu/secondary

Professors

Roberta Ahlquist
Elaine Chin, Dean
Mark K. Felton, Chair

Associate Professors

Katya Karathanos

Assistant Professors

Brent Duckor

Curricula

- Credential, Single Subject

Introduction

The Secondary Education department is the home of the Single Subject Credential Program. This credential is a license to teach in California middle or high schools. Prior to being admitted to the credential program, individuals must establish competency in a specific subject area by completing an approved undergraduate subject matter program or passing the state-approved CSET exam. Once admitted to the program, students must complete a minimum of 30 units of credential preparation course work. Individuals with an interest in the Single Subject program should contact the Secondary Education Office (Sweeney Hall 301) for information concerning prerequisites. Applicants are accepted for both fall and spring semesters. Internships are available. Courses are available to individuals admitted to the credential program or with permission of the Department Chair.



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Credential Program

Requirements for Admission

Admission to San José State University

1. Grade point average of approximately 2.75
2. Passing score on California Basic Education Skills Test (CBEST)
3. Certification of Subject Matter Preparation/Competency
4. Passing score on the College of Education Technology Test
5. Satisfactory scores on the On-Site Writing Task
6. Completion of 45 hours of experience with adolescents in a public school instructional setting.
7. Letters of recommendation.
8. Certificate of Clearance
9. Satisfaction of the U.S. Government and Constitution requirement
10. Official Transcripts
11. Resume

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Education – Special Education, Department of

Connie L. Lurie College of Education

SWEENEY HALL 204 (DEPARTMENT OF SPECIAL EDUCATION)

408-924-3700 (Voice)

408-924-3701 (Fax)

speceduc-group@sjsu.edu

<http://www.sjsu.edu/specialed/>

Professors

Ji-Mei Chang

Margaret Hughes

Hyun-Sook Park

Angela Rickford

Associate Professors

Chris Hagie, Chair and Intern Coordinator

Lou Larwood

Jennifer Madigan

Curricula

- Minor, Atypical Child Studies
- Minor, Deaf Education (Currently Not Accepting Students)
- Minor, Special Education
- Certificate, Theory, Knowledge and Practice about Autism Spectrum Disorders
- Certificate, Added Authorization in Special Education – Autism Spectrum Disorders
- Credential, Special Education, Education Specialist Preliminary Teaching Credential: Early Childhood Special Education
- Credential, Special Education, Early Childhood Special Education Added Authorization
- Credential, Special Education, Education Specialist Preliminary Teaching Credential: Mild/Moderate Disabilities
- Credential, Special Education, Education Specialist Preliminary Teaching Credential: Moderate/Severe Disabilities
- Credential, Deaf and Hard of Hearing Programs (Currently Not Accepting Students)
- MA, Education, Concentration in Special Education



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Introduction

Graduates of the Department of Special Education are advocates for children. Our programs provide the knowledge and expertise necessary to teach students and young children with disabilities, to serve as change agents, and to help make lives the very best they can be. Our alumni are passionate about learning and education. We offer preparation for the Preliminary Education Specialist Teaching Credential in three areas (mild to moderate disabilities, moderate to severe disabilities, and early childhood special education) that can be completed as an Intern (or first year teacher) or as a traditional student. The Concurrent Option is the opportunity to earn the Mild to Moderate Disabilities Credential and the Multiple Subjects and/or Single Subjects Credential at the same time. We also have programs for the Added Authorizations in Early Childhood Special Education and Autism Spectrum Disorders, as well as the Certificate in Theory, Knowledge and Practice about Autism Spectrum Disorders. We offer a Master's of Arts degree with a Special Education Emphasis.

The California Commission on Teacher Credentialing (CCTC) and the National Council on the Accreditation of Teacher Education Colleges (NCATE) accredit all teaching credential programs. CCTC identifies and defines the standards that all teachers must satisfy for the credential; students in the Department of Special Education programs meet these standards with completion of the program and then are recommended to CCTC for the Education Specialist credential.

Credential Programs Admission Requirements

1. Application for admission to SJSU.
2. Application and required documents for admission to the Department of Special Education.
3. Graduation from an accredited university or college.
4. Passing scores on the California Basic Education Skills Test (CBEST).
5. Grade Point Average (GPA) of 2.87.
6. Completion of pre-professional experience.
7. Passing scores on the California Subject Examination for Teachers (CSET).
8. Department interview with passing results.
9. Completion of 120 pre-service coursework hours for Interns.
10. U.S. Constitution requirement for Interns.
11. It is recommended that any individual interested in applying for a program attend an orientation meeting.

MA Program Admission Requirements

1. Application for admission to SJSU.
2. Application and required documents for admission to the Department of Special Education.
3. Graduation from an accredited university or college.
4. Grade Point Average (GPA) of 3.0.
5. Department interview with passing results.
6. A passing score on the Department of Special Education writing assessment.

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Minor – Atypical Child Studies

This interdisciplinary minor is offered under the Child and Adolescent Development Department and the Early Childhood Special Education Program in the Department of Special Education.

This degree is cross listed with the Child and Adolescent Development, Department of.

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Minor – Deaf Education

Currently Not Accepting Students

Requirement of the Minor		12
EDSE 014A American Sign Language I	3	
EDSE 014B American Sign Language II	3	
EDSE 102 Speech, Language & Typical, Atypical Dev	3	
EDSE 119 Introduction to Education of Deaf and Hard of Hearing Students	3	
<hr/> Total Units Required		12

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Minor – Special Education

Requirement of the Minor	12
EDSE 102 Speech, Language & Typical, Atypical Dev	3
EDSE 216A Teaching Reading and Language Arts	3
EDSE 218A ASD: Moderate to Severe Disabilities	3
COMPLETE ONE COURSE FROM:	
EDSE 104 Atypical Development in Young Children	3
EDSE 108 Assessment and Evaluation: Atypical Young Children	3
Total Units Required	12

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Education Specialist Credential – Early Childhood Special Education

Education Specialist Preliminary Teaching Credential

Requirement of the Credential	34
Core Courses	9
EDSE 102 Speech, Language & Typical, Atypical Dev	3
EDSE 228A Topics in Collaboration and Transition	3
EDSE 279 Managing Behavior and Emotional Problems of Students in Special Education	3
Specialization	25
EDSE 104 Atypical Development in Young Children	3
EDSE 108 Assessment and Evaluation: Atypical Young Children	3
EDSE 154 Practicum and Student Teaching in Special Education	6
EDSE 214A Augmentative and Alternative Comm Strat	3
EDSE 218A ASD: Moderate to Severe Disabilities	3
EDSE 221 Intervention for Young Children with Disabilities and Delays	4
EDSE 235A Movement, Mobility, Sensory and Health	3
Internship Option	8
EDSE 105 Supervision and Induction Plan Evaluation	6
EDSE 105X Intern Support Seminar	1
<i>Students will take 105X for two semesters</i>	
Total Units Required	34

Added Authorization in Special Education – Early Childhood Special Education

The Added Authorization in Early Childhood Special Education is available to individuals who hold a Clear Education Specialist Credential. Completion of this authorization extends special education teaching authorization to students with disabilities between the ages of birth and pre-Kinder

Requirement of the Credential	25
Specialized Courses	25
EDSE 104 Atypical Development in Young Children	3
EDSE 108 Assessment and Evaluation: Atypical Young Children	3
EDSE 154 Practicum and Student Teaching in Special Education	6
EDSE 214A Augmentative and Alternative Comm Strat	3
EDSE 218A ASD: Moderate to Severe Disabilities	3
EDSE 221 Intervention for Young Children with Disabilities and Delays	4
EDSE 235A Movement, Mobility, Sensory and Health	3
Total Units Required	25

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Added Authorization in Special Education – Autism Spectrum Disorders

Prerequisite

Level II or Clear Education Specialist Credential K-12

Requirements of Authorization

10

EDSE 104 Atypical Development in Young Children	3
EDSE 108 Assessment and Evaluation: Atypical Young Children	3
EDSE 154 Practicum and Student Teaching in Special Education	6
EDSE 218A ASD: Moderate to Severe Disabilities	3
EDSE 221 Intervention for Young Children with Disabilities and Delays	4
EDSE 235A Movement, Mobility, Sensory and Health	3

Total Units Required

22

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Credential – Mild/Moderate Disabilities

Preliminary Credential Program

General Education Requirements

6

Of the 51 units required by the university, 45 units may be satisfied by specified major and support requirements. Consult major advisor for details.

EDLE 108D Curriculum: Mathematics	1-3
EDTE 190 Health Education for the Classroom Teacher	3
50 hours of field work in general education setting	

Requirement of the Credential

42

Core Courses

21

EDSE 102 Speech, Language & Typical, Atypical Dev	3
EDSE 192A Including and Supporting Students	3
EDSE 218B ASD: Mild to Moderate Disabilities	3
EDSE 224 Methodologies for Second Language Learners in Special Education Programs	1-3
EDSE 241 Emerging Technology for All Learners	3
EDSE 279 Managing Behavior and Emotional Problems of Students in Special Education	3

Specialized Coursework

18

EDSE 215 Assessment And Evaluation of Individuals with Mild/Moderate Disabilities	3
EDSE 216A Teaching Reading and Language Arts	3
EDSE 217A Directed Teaching I	6
EDSE 228A Topics in Collaboration and Transition	3
EDSE 230A Curriculum and Instruction M/M	3

Internship Option

8

EDSE 105 Supervision and Induction Plan Evaluation	6
EDSE 105X Intern Support Seminar	1
<i>Students will take 105X for two semesters</i>	

Total Units Required

42

Education Specialist Credential – Moderate/Severe Disabilities

Preliminary Credential Program

General Education Requirements

3

Of the 51 units required by the university, 48 units may be satisfied by specified major and support requirements. Consult major advisor for details.

EDEL 108D Curriculum: Mathematics 1-3

50 hours of field work in general education setting

Requirement of the Credential

36-44

Core Courses

15

EDSE 102 Speech, Language & Typical, Atypical Dev 3

EDSE 192A Including and Supporting Students 3

EDSE 216A Teaching Reading and Language Arts 3

EDSE 218A ASD: Moderate to Severe Disabilities 3

EDSE 279 Managing Behavior and Emotional Problems of Students in Special Education 3

Specialized Coursework

18

EDSE 154 Practicum and Student Teaching in Special Education 6

EDSE 206A Assessment Strategies for M/S 3

EDSE 213A Curriculum, Instruction and Transition 3

EDSE 214A Augmentative and Alternative Comm Strat 3

EDSE 235A Movement, Mobility, Sensory and Health 3

Internship Option

8

EDSE 105 Supervision and Induction Plan Evaluation 6

EDSE 105X Intern Support Seminar 1

Students will take 105X for two semesters

Total Units Required

36-44

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Certificate in Theory, Knowledge and Practice about Autism Spectrum Disorders

Requirement of the Certificate

9

Specialized Coursework

9

EDSE 218A ASD: Moderate to Severe Disabilities	3
EDSE 218B ASD: Mild to Moderate Disabilities	3
EDSE 218C ASD: Collaboration and Implementation of Best Practices	3

Total Units Required

9

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Credential, Deaf and Hard of Hearing Programs

Currently Not Accepting Students

General Education Requirements

6

Of the 51 units required by the university, 45 units may be satisfied by specified major and support requirements. Consult major advisor for details.

EDEL 108D Curriculum: Mathematics 1-3

EDTE 190 Health Education for the Classroom Teacher 3

50 hours of field work in general education setting

Requirements of the Credential

46-54

Core Courses

28-36

EDSE 102 Speech, Language & Typical, Atypical Dev 3

EDSE 105 Supervision and Induction Plan Evaluation 6

EDSE 192A Including and Supporting Students 3

EDSE 216A Teaching Reading and Language Arts 3

EDSE 221 Intervention for Young Children with Disabilities and Delays 4

EDSE 224 Methodologies for Second Language Learners in Special Education Programs 1-3

EDSE 228A Topics in Collaboration and Transition 3

EDSE 241 Emerging Technology for All Learners 3

EDSE 279 Managing Behavior and Emotional Problems of Students in Special Education 3

COMPLETE ONE COURSE FROM:

EDSE 218A ASD: Moderate to Severe Disabilities 3

EDSE 218B ASD: Mild to Moderate Disabilities 3

Deaf Education Specialized Courses

18

EDSE 119 Introduction to Education of Deaf and Hard of Hearing Students 3

EDSE 276C Speech and Auditory Development for Deaf and Hard of Hearing Students 3

EDSE 276D Language and Literacy Assessment 3

EDSE 277 Principles of Curriculum and Instruction for Deaf and Hard of Hearing Students 3

EDSE 281 Student Teaching with Deaf and Hard of Hearing Students 3

Total Units Required

52-60



MA – Education, Concentration in Special Education

Advisors: Dr. Ji-Mei Chang, Dr. Chris Hagie, Dr. Margaret Hughes, Dr. Lou Larwood, Dr. Jennifer Madigan, Dr. Hyun-Sook Park and Dr. Angela Rickford.

This Program is a 30 unit program designed to prepare students for leadership roles in Special Education through a core curriculum and elective course work in areas of specialization: deaf and hard of hearing, early childhood special education, mild/moderate or moderate/severe disabilities, or a combination of areas of interest. Students interested in the MA and a teaching credential must apply for both options and attend an orientation to discuss possibilities.

Basic Requirements Prior to Acceptance

1. Admission to SJSU.
2. Grade Point Average (GPA) of 3.0 or better.
3. A passing score on the Department of Special Education writing assessment.

A teaching credential in special education is recommended.

Required Course Pattern

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

A statistics course is required as part of this masters program.

Core Courses

12

EDSE 285 Seminar on Issues Related to Teaching Exceptional Individuals	3
EDSE 231 Issues and Research in Special Education	3
EDSE 231X Educational Research: Design and Implementation	3

COMPLETE ONE COURSE FROM:

EDSE 218A ASD: Moderate to Severe Disabilities	3
EDSE 218B ASD: Mild to Moderate Disabilities	3

Electives

15

Electives to be chosen with the approval of the advisor.

Culminating Experience

3

Plan A (Thesis)	
EDSE 299 Master's Thesis	3
Plan B (Completion Seminar)	
EDSE 220 Research Seminar on Exceptional Individuals	3

Total Units Required

30

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

At this time, only 6 graduate units (with a "B" or better) are transferable from other universities—they cannot be continuing education or extended studies units. All courses for the M.A. must be passed with a grade of "B" or better.

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Electrical Engineering Department

College of Engineering

ENGINEERING BUILDING 349

408-924-3950

engr.sjsu.edu/electrical/

Professors

Tri Caohuu, Graduate Coordinator

Ray Chen, Chair

Chang Choo

Lili He

Ping Hsu

Thuy Le, Associate Chair

Essam Marouf

Nader Mir

Robert Morelos-Zaragoza

David Parent, Undergraduate Coordinator

Peter Reischl

Avtar Singh

Udo J. Strasilla

Belle Wei

Associate Professors

Sotoudeh Hamed-Hagh

Jalel Rejeb

Assistant Professors

Shahab Ardalan

Birsan Sirkeci

Vitaly Spitsa

Curricula

- BS, Electrical Engineering
- MS, Electrical Engineering

Introduction

Top-ranked among national BS/MS programs by U.S News and World Report, the Department of Electrical Engineering powers Silicon Valley. We provide more electrical engineering graduates to this region than are provided by any other college or university anywhere. At the forefront of technological research and innovation in multimedia computing, global communications, and high-speed integrated circuitry, electrical engineers push technology to the limits of physical and mathematical laws. There is no greater challenge for the creative mind. We prepare students for exciting careers in diverse areas of hi-tech engineering, including internet technologies, semiconductor electronics, analog and digital systems, wireless communications technologies, and power and energy. Our accomplished faculty brings real-world experience to the classroom, and the department's links with local industry ensure that our laboratories are among the area's most advanced instructional facilities with up-to-date, state-of-the-art equipment. The BS Electrical Engineering program is accredited by the Engineering Accreditation Commission of ABET, www.abet.org



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BS – Electrical Engineering

General Education Requirements

30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

30

MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 133A Ordinary Differential Equations		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4
PHYS 052 General Physics/Waves, Light, Heat	B1+B3	4
CHEM 001A General Chemistry	B1+B3	5

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Requirement of the Major

70

Students must complete the following courses with a "C" or better to graduate: EE 097, EE 098, EE 110, EE 112, EE 118, EE 122, EE 128, EE 198A, ENGR 100W, MATE 153. All other required courses in Engineering, Mathematics, and Physics require a "C-" or better to graduate

Core Courses

16

ENGR 010 Introduction to Engineering	3
ENGR 100W Engineering Reports	3
EE 097 Introductory Electrical Engineering Laboratory	1
EE 098 Introduction to Circuit Analysis	3
CMPE 046 Computer Engineering I	3
CHE 190 Introduction to Transport Phenomena	3
ME 109 Heat Transfer in Electronics	3

Required Courses

39

EE 101 Circuits Concepts and Problem Solving	1
EE 102 Probability and Statistics in Electrical Engineering	3
EE 110 Circuits and Systems	3
EE 112 Introduction to Signal Processing	3
EE 118 Digital Design I	4
EE 120 Microprocessor Based System Design	4
EE 122 Electronic Design I	4
EE 124 Electronic Design II	4
EE 128 Physical Electronics	3
EE 140 Principles of Electromagnetic Fields	3
EE 198A Senior Design Project I	1
EE 198B Senior Design Project II	3
MATE 153 Electronic, Optical and Magnetic Properties of Materials	3

Additional Required Courses

3

EE 132 Theory of Automatic Controls	3
EE 160 Principles of Communication Systems	3

Approved Upper Division Electives

12

Elective courses as approved by advisor.

Total Units Required

132

* A semester-by-semester schedule for meeting these requirements is available in the department office, and on the department website at www.engr.sjsu.edu/electrical/.

MS – Electrical Engineering

Requirements for Admission to Classified Standing

To be admitted to classified standing, a student must possess a baccalaureate degree with a major in electrical engineering and a grade point average of 3.0 or better in the last 60 units, from an ABET accredited electrical engineering program.

Requirements for Admission to Conditionally Classified Standing

Conditionally Classified Graduate Students

Some applicants who do not qualify for Classified standing may be admitted as Conditionally Classified Graduate Students. They must petition for admission to the Classified Status after completing the common core graduate courses. A maximum of 15 units earned before the student attains the Classified Status may be counted towards the MSEE degree requirements.

Student with a BSEE Degree from an Accredited University in the USA:

A student with a BSEE degree from an ABET accredited university within the United States, whose GPA in the last 60 units are less than 3.0 but higher than 2.75 are required to submit his/her general GRE scores with the application. A student with minimum score of 650 in the quantitative part, 1100 quantitative + verbal score, and 3.5 in the analytical writing portion of the general GRE may be admitted as Conditionally Classified Graduate Student. Such a student may petition for admission to classified standing after successfully completing EE 210, EE 221, and EE 250 with "B" or better grade in each course.

Student with a BS degree in a field related to Electrical Engineering from an Accredited University in the USA:

A student who possesses a baccalaureate degree in a field related to Electrical Engineering, such as Physics, Mathematics, or another branch of Engineering with a minimum GPA of 3.0 in the last 60 units, a minimum score of 650 in the quantitative part, 1100 quantitative + verbal score, and 3.5 in the analytical writing portion of the general GRE may be admitted to Conditionally Classified Standing. Such a student may be required to complete four undergraduate courses. The four undergraduate courses are specified in the admissions letter and are selected from EE 118 (Digital Design I), EE 120 (Digital Design II), and EE 110 (Network Analysis), EE 112 (Linear Systems), EE 122 (Electronic Design I), EE 124 (Electronic Design II) and EE 140 (Principles of Electromagnetic Fields). Following the undergraduate courses, students must successfully complete the graduate core courses, EE 210, EE 221, and EE 250 with "B" or better grade in each course. He/ she may not enroll in more than two graduate courses before completing these requirements. Units for the undergraduate courses will not be counted for the MSEE degree unit requirements.

Students with Undergraduate Degrees from Foreign Universities

To be considered for admission to the MSEE program, all foreign students must have all of the following:

- a minimum score of 550 (paper based), 213 (computer based), 80 (internet based) in the TOEFL (Test of English as a Foreign Language).
- a minimum score of 650 in the quantitative part, 1100 quantitative + verbal score, and 3.5 in the analytical writing portion of the general GRE.
- a baccalaureate degree in Electrical Engineering with a minimum GPA (Grade Point Average) of 3.0 on a 0 to 4.0 scale in the last 60 semester units.

Students satisfying these requirements may be admitted as Conditionally Classified Graduate Students with the condition that they must complete the core graduate courses EE 210, EE 221, and EE 250 within the first 15 graduate units, with "B" or better grade in each of these courses.

Students from Other Graduate Programs within the University

A graduate student who has been admitted to another department in San José State University has to complete at least one semester of work in that department before asking for transfer to the Electrical Engineering Department. A minimum GPA of 3.0 in the last 60 semester units, minimum scores of 650 in the quantitative part, 1100 quantitative + verbal score, and 3.5 in the analytical writing portion of the general GRE is required. A "Change of Major Form" has to be first approved by the other department and the file transferred to the Electrical Engineering Department before the student may be considered for transferring into the Electrical Engineering program.

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Credit for Courses Completed as an Undergraduate Student

A student in senior standing in Electrical Engineering may request award of Graduate Credit for courses taken as an undergraduate if all of the following apply:

- fewer than 14 units are still needed to complete the BSEE degree at San José State University.
- none of the courses to be taken for graduate credit is required for the BSEE degree.
- the student has a GPA of at least 2.5 on all work completed in upper-division standing at San José State University.
- the student does not enroll in more than 15 units for the term in which this work is taken.
- the student has completed the graduation check (Registrar's Office).
- the student agrees not to take letter-graded courses as CR/NC.
- the student agrees that not more than 6 units of graduate credit earned by this process be applied towards the Master's degree program.
- the student submits a "Request for Award of Graduate Credit for Units Completed as an Undergraduate" form and the Graduate Studies Office approves it at the beginning of the term in which the units concerned will be earned.

Requirements for the MSEE Degree

To meet the requirements for the MS – Electrical Engineering, a student must complete 30 units with a cumulative GPA of 3.0 or better. At least 24 of these units must be 200-level courses. The program provides two options: one taking MS project or thesis, and the other taking courses only followed by a comprehensive exam.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

9

EE 210 Linear System Theory	3
EE 221 Semiconductor Devices I	3
EE 250 Probabilities, Random Variables and Stochastic Processes	3

Area of Specialization

9

Culminating Experience

12

Project Option

12

EE 297A MSEE Project Proposal	3
EE 297B MSEE Project	3
Approved Electives	6

Thesis Option

12

EE 299A MSEE Thesis Proposal	3
EE 299B MSEE Thesis	3
Approved Electives	6

Courses Only Option

12

Approved Electives	12
Comprehensive Exam	

Total Units Required

30

Competency in Written English

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

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Areas of Specialization

- Logic/Digital Systems Design
- ASIC/VLSI Circuits
- Analog/Mixed-Signal IC
- Communications/Digital Signal Processing
- Networking

Students desiring to pursue an area of specialization not listed above should consult his/her area advisor.

A coherent plan of study must be approved on the prescribed form by the area advisor and the graduate coordinator. Engineering or science courses outside of the area of specialization may be approved if they form coherent plan of study.

A maximum of six units of approved courses taken outside the Electrical Engineering Department may be applied toward the MS – Electrical Engineering degree.

Students opting for the courses-only option must also pass the required Comprehensive Exam (given once a semester) to earn the MSEE degree.

In addition to the above requirements, students must satisfy all university requirements and procedures as stated in this catalog.

Practical Training for MSEE Students

Students are expected to gain professional experience to prepare for and to support their culminating experience, e.g., by including 0-6 units of internship (EE 298I) in their plan of study.



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English and Comparative Literature

College of Humanities and the Arts

FACULTY OFFICES 102

408-924-4425

www.sjsu.edu/english

Professors

Angela Noelle Brada-Williams

Robert Cullen

Paul Douglass, Chair

John Engell

Persis M. Karim

Revathi Krishnaswamy

Jonathan Lovell

Samuel Maio

David Mesher

Linda Mitchell

Susan Shillinglaw

Alan Soldofsky

Nancy P. Stork

William A Wilson

Associate Professors

Balance T.P. Chow

Bonita Cox

Adrienne Eastwood

Andrew Fleck

Mary Warner

Assistant Professors

Andrew Altschul

Kathy Harris

Cathleen Miller

Nicholas Taylor

Curricula

- BA, English
- BA, English, Concentration in Career Writing
- BA, English, Concentration in Creative Writing
- BA, English, Concentration in Preparation for Teaching
- Minor, English, Concentration in Literature
- Minor, English, Concentration in Comparative Literature
- Minor, English, Concentration in Creative Writing
- Minor, English, Concentration in Professional and Technical Writing
- Master of Arts, English
- Master of Arts, English, Creative Writing
- Certificate, Professional and Technical Communication



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Introduction

Study with award-winning teachers and professional writers. Develop editing and production skills by working on Reed Magazine, one of the oldest literary journals in the West. Prepare for a variety of careers in teaching, career and technical writing, or advanced study in English, law and medicine. The Department of English and Comparative Literature offers programs in English, American, world, and comparative literature, and creative and professional writing. Our MA prepares students for teaching careers or doctoral studies. Our MFA in creative writing trains professional writers in the history and craft of poetry, creative nonfiction, fiction, script – and screen-writing. Home to the Steinbeck Fellows and the Lurie Visiting Distinguished Author programs, the department also houses the Center for Literary Arts, which brings distinguished poets, fiction writers and creative nonfiction writers to campus to give public readings.

Undergraduate Honors Program

Upper-division students with a minimum grade point average of 3.0 overall and 3.5 in the major are eligible for Departmental Honors. Honors students complete an Honors Colloquium (ENGL 190). Application to the honors program should be made through the English Department Office.



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BA – English

General Education Requirements

48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major-10

One year of foreign language study at the college level or equivalency through examination-10

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Requirement of the Major

48

Core Courses

27

ENGL 056A English Literature to the Late 18th Century	3
ENGL 056B English Literature Late 18th Century to Present	3
ENGL 068A American Literature to 1865	3
ENGL 068B American Literature 1865 to Present	3
ENGL 100W Writing Workshop	Z 3
ENGL 193 Capstone Seminar in Literature and Self-Reflection	3

COMPLETE ONE COURSE FROM:

ENGL 101 Introduction to Literary Criticism	3
ENGL 102 History of the English Language	3
ENGL 103 Modern English	3
ENGL 105 Seminar in Advanced Composition	3

COMPLETE ONE COURSE FROM:

ENGL 122 Topics in Comparative World Literature	3
ENGL 123A Literature for Global Understanding-The Americas	V 3
ENGL 123B Literature for Global Understanding-Africa	V 3
ENGL 123C Literature for Global Understanding-Oceania	V 3
ENGL 123D Literature for Global Understanding-Asia	V 3
ENGL 125 European Literature: Homer through Dante	3
ENGL 126 Holocaust Literature	V 3
ENGL 140A Old English	3
ENGL 141 Medieval Literature	3

COMPLETE ONE COURSE FROM:

ENGL 144 Shakespeare I	3
ENGL 145 Shakespeare and Performance	3

Elective Requirements

21

Any seven English courses, six of which must be upper division

University Electives

12-22

Total Units Required

120

Explanations and Limitations

English majors who complete the Humanities Honors Program (HUM 001A, 001B, 002A, 002B) will be credited for ENGL 125A.

Details and advising information on the above requirements are available in the English Department Office.

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**ALL DATES, FEES & INFORMATION
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BA – English, Concentration in Career Writing

General Education Requirements

48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major-10

One year of foreign language study at the college level or equivalency through examination-10



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**ALL DATES, FEES & INFORMATION
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Requirement of the Major

48

Core Courses

27

ENGL 056B English Literature Late 18th Century to Present	3
ENGL 068B American Literature 1865 to Present	3
ENGL 100W Writing Workshop	3
ENGL 103 Modern English	3
ENGL 193 Capstone Seminar in Literature and Self-Reflection	3

COMPLETE ONE COURSE FROM:

ENGL 056A English Literature to the Late 18th Century	3
ENGL 068A American Literature to 1865	3

COMPLETE ONE COURSE FROM:

ENGL 144 Shakespeare I	3
ENGL 145 Shakespeare and Performance	3

COMPLETE ONE COURSE FROM:

ENGL 123A Literature for Global Understanding-The Americas	V	3
ENGL 123B Literature for Global Understanding-Africa	V	3
ENGL 123C Literature for Global Understanding-Oceania	V	3
ENGL 123D Literature for Global Understanding-Asia	V	3
ENGL 125 European Literature: Homer through Dante		3

Career-Writing Required Courses

21

ENGL 106 Editing for Writers	3
ENGL 107 Professional Technical Writing	3
ENGL 129 Introduction to Career Writing	3

COMPLETE ONE COURSE FROM:

ENGL 105 Seminar in Advanced Composition	3
ENGL 135 Writing Nonfiction	3
Three upper division English Courses	9

University Electives

12-22

Total Units Required

120

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**ALL DATES, FEES & INFORMATION
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BA – English, Concentration in Creative Writing

General Education Requirements 45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major-10

ENGL 071 Creative Writing C2 3

One year of foreign language study at the college level or equivalency through examination-10

Requirement of the Major 48

Core Courses 18

ENGL 056B English Literature Late 18th Century to Present 3
ENGL 068A American Literature to 1865 3
ENGL 068B American Literature 1865 to Present 3
ENGL 100W Writing Workshop Z 3

COMPLETE ONE COURSE FROM:

ENGL 122 Topics in Comparative World Literature 3
ENGL 123A Literature for Global Understanding-The Americas V 3
ENGL 123B Literature for Global Understanding-Africa V 3
ENGL 123C Literature for Global Understanding-Oceania V 3
ENGL 123D Literature for Global Understanding-Asia V 3
ENGL 125 European Literature: Homer through Dante 3

COMPLETE ONE COURSE FROM:

ENGL 144 Shakespeare I 3
ENGL 145 Shakespeare and Performance 3

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Creative-Writing Required Courses

27

ENGL 139 Visiting Authors 3

COMPLETE FIVE COURSES FROM:

ENGL 105 Seminar in Advanced Composition 3

ENGL 130 Writing Fiction 3

ENGL 131 Writing Poetry 3

ENGL 133 Reed Magazine 3

ENGL 135 Writing Nonfiction 3

ENGL 105, 130, 131, 133 and 135 are all repeatable for a maximum of 6 units of credit each.

COMPLETE THREE COURSES FROM:

ENGL 149 The Romantic Period 3

ENGL 150 The Victorian Age 3

ENGL 151 Twentieth Century Poetry 3

ENGL 153B Nineteenth Century British Novel 3

ENGL 161 American Literature to 1830 3

ENGL 162 American Literature: 1830-1865 3

ENGL 163 American Literature: 1865-1910 3

ENGL 164 American Literature: 1910-1945 3

ENGL 165 Topics in Ethnic American Literature 3

ENGL 166 American Literature Since 1945 3

ENGL 167 Steinbeck 3

ENGL 168 The American Novel 3

ENGL 169 Ethnicity in American Literature S 3

ENGL 176 The Short Story 3

ENGL 177 Topics in Fiction Since 1900 3

ENGL 178 Creative Nonfiction 3

Capstone

3

ENGL 193C Capstone Seminar in Creative Writing and Self Reflection 3

University Electives or Minor

12-22

Total Units Required

120

BA – English, Preparation for Teaching (Single Subject)

The following course work satisfies San José State University's requirements for a BA in English. The BA – English Preparation for Teaching is approved as subject matter preparation for a single subject credential by the California Commission on Teacher Credentialing (CCTC). Individuals who do not wish to complete one of the degree program, or individuals seeking a single subject credential in subject areas not listed must pass all portions of the appropriate Commission-approved subject matter examination(s).

Minimum grade point average (GPA) and completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major-10

One year of foreign language study at the college level or equivalency through examination-10

Requirement of the Major

54

Core Courses

42

ENGL 056A English Literature to the Late 18th Century	3
ENGL 056B English Literature Late 18th Century to Present	3
ENGL 068A American Literature to 1865	3
ENGL 068B American Literature 1865 to Present	3
ENGL 100W Writing Workshop	Z 3
ENGL 101 Introduction to Literary Criticism	3
ENGL 103 Modern English	3
ENGL 109 Writing and the Young Writer	3
ENGL 112B Literature for Young Adults	3
ENGL 125 European Literature: Homer through Dante	3
ENGL 145 Shakespeare and Performance	3
ENGL 193 Capstone Seminar in Literature and Self-Reflection	3

COMPLETE ONE COURSE FROM:

ENGL 117A American Literature, Film, & Culture	S 3
ENGL 117B Global Film, Literature, and Cultures	V 3

COMPLETE ONE COURSE FROM:

ENGL 122 Topics in Comparative World Literature	3
ENGL 123A Literature for Global Understanding-The Americas	V 3
ENGL 123B Literature for Global Understanding-Africa	V 3
ENGL 123C Literature for Global Understanding-Oceania	V 3
ENGL 123D Literature for Global Understanding-Asia	V 3



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Electives

12

COMPLETE FOUR COURSES FROM:

ENGL 071 Creative Writing	C2	3
ENGL 102 History of the English Language		3
ENGL 105 Seminar in Advanced Composition		3
ENGL 112A Children's Literature		3
ENGL 115 The Bible as Literature		3
ENGL 116 Myth in Literature		3
ENGL 120 Theatre History		3
ENGL 123A Literature for Global Understanding-The Americas	V	3
ENGL 123B Literature for Global Understanding-Africa	V	3
ENGL 123C Literature for Global Understanding-Oceania	V	3
ENGL 123D Literature for Global Understanding-Asia	V	3
ENGL 127 Contemporary Theatre	V	3
ENGL 130 Writing Fiction		3
ENGL 131 Writing Poetry		3
ENGL 133 Reed Magazine		3
ENGL 135 Writing Nonfiction		3
ENGL 141 Medieval Literature		3
ENGL 142 Chaucer		3
ENGL 143 The Age of Elizabeth		3
ENGL 144 Shakespeare I		3
ENGL 146 The Later English Renaissance		3
ENGL 147 Milton		3
ENGL 148 British Literature: 1660-1800		3
ENGL 149 The Romantic Period		3
ENGL 150 The Victorian Age		3
ENGL 151 Twentieth Century Poetry		3
ENGL 152A English Drama to 1642		3
ENGL 152B English Drama from 1660		3
ENGL 153A Eighteenth Century British Novel		3
ENGL 153B Nineteenth Century British Novel		3
ENGL 161 American Literature to 1830		3
ENGL 162 American Literature: 1830-1865		3
ENGL 163 American Literature: 1865-1910		3
ENGL 164 American Literature: 1910-1945		3
ENGL 165 Topics in Ethnic American Literature		3
ENGL 166 American Literature Since 1945		3
ENGL 167 Steinbeck		3
ENGL 168 The American Novel		3
ENGL 169 Ethnicity in American Literature	S	3
ENGL 182 Women in Literature		3

University Electives or Minor

12-25

Total Units Required

120

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Minor – English, Concentration in Literature

Requirement of the Minor	18
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Six upper-division literature courses

Total Units Required	18
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Minor – English, Concentration in Comparative Literature

Requirement of the Minor		18
CLIT 121 Introduction to Comparative Literature	3	
CLIT 122 Topics in Comparative World Literature	3	
Foreign language literature courses (120 or above) or upper-division literature-in-translation courses with extensive reading in the original language, subject to instructor consent and advisor approval.		
Total Units Required		18

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Minor – English, Concentration in Creative Writing

Requirement of the Minor		18
Required Course		3
ENGL 071 Creative Writing	C2	3
Creative Writing		12
COMPLETE 12 UNITS FROM :		
ENGL 105 Seminar in Advanced Composition		3
ENGL 130 Writing Fiction		3
ENGL 131 Writing Poetry		3
ENGL 133 Reed Magazine		3
ENGL 135 Writing Nonfiction		3
<i>ENGL 105, 130, 131, 133 and 135 may be taken twice for credit.</i>		
Literature		27
COMPLETE THREE UNITS FROM:		
ENGL 149 The Romantic Period		3
ENGL 150 The Victorian Age		3
ENGL 151 Twentieth Century Poetry		3
ENGL 153B Nineteenth Century British Novel		3
ENGL 161 American Literature to 1830		3
ENGL 162 American Literature: 1830-1865		3
ENGL 163 American Literature: 1865-1910		3
ENGL 164 American Literature: 1910-1945		3
ENGL 165 Topics in Ethnic American Literature		3
ENGL 166 American Literature Since 1945		3
ENGL 167 Steinbeck		3
ENGL 168 The American Novel		3
ENGL 169 Ethnicity in American Literature	S	3
ENGL 176 The Short Story		3
ENGL 177 Topics in Fiction Since 1900		3
ENGL 178 Creative Nonfiction		3
Total Units Required		18

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Minor – English, Concentration in Professional and Technical Writing

Requirement of the Minor	18
Core Courses	9
ENGL 106 Editing for Writers	3
ENGL 107 Professional Technical Writing	3
ENGL 129 Introduction to Career Writing	3
Additional Requirements	9
Three advisor-approved electives	
Total Units Required	18

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Certificate Program in Professional and Technical Communication

The English Department offers an 18-unit program consisting of a six-unit core (ENGL 106, 107) and nine units of advisor approved electives. One advisor approved elective must be in Technology. This program is designed for those seeking greater specialization, including postbaccalaureate students who hold or seek employment in technical or professional writing. Prerequisite: eligibility for ENGL 100W.

Requirement of the Certificate		18
Pre-requisite		
ENGL 100W Writing Workshop	Z	3
Core		9
ENGL 106 Editing for Writers		3
ENGL 107 Professional Technical Writing		3
ENGL 129 Introduction to Career Writing		3
Electives		9
Advisor Approved electives, at least one in Technology		9
Total Units Required		18

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Graduate Program Admissions

Requirements for Admission to Classified Standing

In addition to meeting minimum requirements for admission to the Graduate Division outlined in this catalog, an applicant must have:

A minimum of 24 semester hours of acceptable undergraduate course work in English beyond freshman composition;

A 3.0 grade average in English courses;

Approval by the departmental graduate committee;

For an international student, TOEFL score of 610 or higher.

Requirements for Admission to Conditionally Classified Standing

Students who do not qualify for classified standing but who meet university requirements for graduate admission and whose past performance gives promise of satisfactory completion of requirements for admission to classified standing may, with the approval of the departmental graduate committee, be admitted as conditionally classified in the MA – English program.

Requirements for Admission to Candidacy for the MA – English

Admission to candidacy for the Master's degree in English requires favorable action by the departmental graduate committee and by the University Graduate Committee. Applicants will observe the stipulations relative to such items as transfer credit, time limit, completion of the Graduate English Writing Requirement and scholarship stated in this catalog. They should particularly note that fitness for advanced study and professional training, not merely high grades or the satisfaction of formal requirements, is a prime requisite for graduate work.



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**ALL DATES, FEES & INFORMATION
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MA – English

All candidates for the Master of Arts degree in English, which is designed for students who have completed an undergraduate major in English or its equivalent, are required to:

- Complete an approved 30-unit program with a grade point average of 3.0 or better. At least 21 of these units must be graduate-level (i.e., 200-numbered) courses. Any undergraduate course work to be applied to the MA program must be approved in advance by the graduate advisor.
- Demonstrate competency in written English. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.
- Demonstrate reading proficiency in a second language by passing the departmental language examination. (This requirement is waived for students who have, within five years of achieving candidacy, earned a grade of at least "B" in the fourth semester of an acceptable foreign language course. It is also waived for students whose first language is not English.)
- Pass the MA comprehensive examinations.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirements of the Masters

30

Core Courses

3

ENGL 201 Materials and Methods of Literary Research 3
To be taken as soon as possible after achieving classified standing

Additional Courses

27

Additional graduate-level courses chosen with MA advisor's approval
Students may elect, with approval of the English MA Committee, to write a thesis in lieu of six units of course work

Total Units Required

30

MFA – Creative Writing

Requirements for Admission to Classified Standing

In addition to meeting minimum requirements for admission to the Graduate Division outlined in this catalog, an applicant must have:

A minimum of 24 semester hours of acceptable undergraduate course work in the major beyond freshman composition;

A 3.0 grade point average in major courses;

Approval by the departmental MFA in Creative Writing Committee;

For an international student, TOEFL score of 610 or higher.

Requirements for Admission to Conditionally Classified Standing

Students who do not qualify for classified standing but who meet university requirements for graduate admission and whose past performance gives promise of satisfactory completion of requirements for admission to classified graduate standing may, with the approval of the departmental MFA in Creative Writing Committee, be admitted as conditionally classified in the MFA program.

Requirements for Admission to Candidacy for the MFA in English

Admission to candidacy for the Master of Fine Arts degree in English requires favorable action by the departmental MFA in Creative Writing Committee. Applicants will observe the stipulations relative to such items as transfer credit, time limit, completion of the core requirement, and scholarship stated in this catalog.

All candidates for the Master of Fine Arts degree in Creative Writing, are required to:

- Complete an approved 48-unit program with a grade point average of 3.0 or better. At least 36 of these units must be graduate-level (i.e., 200-numbered) courses. Any upper division courses to be applied to the MFA must be approved in advance by the Creative Writing Director.
- Demonstrate competency in the theory and practice of literary production and scholarship by passing ENGL 201C.
- Demonstrate reading proficiency in a second language by passing a language examination. (This requirement is waived for students whose first language is not English or who have, within five years of achieving candidacy, earned a grade of “B” or better in the fourth semester of an acceptable foreign language course).
- Write a substantial work, with critical introduction, in one of the four program emphases: Poetry, Fiction, Nonfiction, or Script Writing.
- Pass the MFA Comprehensive Examination.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Major	48
Core Courses	3
ENGL 201C Materials and Methods of Literary Production	3
Practicum	18
COMPLETE EIGHTEEN UNITS (12 UNITS IN PRIMARY GENRE AND 6 UNITS IN SECONDARY GENRE) FROM:	
ENGL 240 Poetry Writing Workshop	3
ENGL 241 Fiction Writing Workshop	3
ENGL 242 Nonfiction Writing Workshop	3
TA 275 Graduate Scriptwriting Seminar	3
<i>All courses repeatable for up to 12 total units of credit</i>	
Literary Research	15
COMPLETE FIVE COURSES FROM:	
ENGL 139 Visiting Authors	3
ENGL 202 Poetic Craft and Theory	3
ENGL 203 Narrative Craft and Theory	3
ENGL 204 Seminar in Modern Approaches to Literature	3
ENGL 208 Seminar in Comparative Literature	3
ENGL 211 Seminar in Twentieth Century Poetry	3
ENGL 215 Seminar in Myth and Symbolism	3
ENGL 216 Seminar in Medieval English Literature	3
ENGL 224 Studies in English Early Modern Literature	3
ENGL 225 Seminar in Shakespeare	3
ENGL 228 Seminar in Genre Studies	3
ENGL 230 Seminar in Eighteenth Century British Literature	3
ENGL 232 Seminar in Romanticism	3
ENGL 233 Seminar in the Victorian Period	3
ENGL 253 Seminar in Period Studies of American Literature	3
ENGL 254 Seminar in Genre Studies of American Literature	3
ENGL 255 Seminar in Thematic Studies of American Literature	3
ENGL 256 Seminar in Twentieth Century British Literature	3
ENGL 292 Beowulf	3
ENGL 298 Special Study	3
Professional Training	6
COMPLETE SIX UNITS FROM:	
ENGL 133 Reed Magazine	3
ENGL 257 Seminar in the History of Rhetoric	3
ENGL 259 Seminar in Composition Studies	3
ENGL 298 Special Study	3
Culminating Experience	6
Creative Project in candidate's emphasis area	
ENGL 299 Master's Thesis or Project	1-6
Total Units Required	48

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Environmental Studies, Department of College of Social Sciences

WASHINGTON SQUARE HALL 118
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www.sjsu.edu/envs

Professors

Gary A. Klee
Rachel O'Malley
Lynne A. Trulio, Chair

Associate Professors

Katherine Cushing
Will Russell

Assistant Professors

Alexander Gershenson
Dustin Mulvaney

Curricula

- BS, Environmental Studies
- BS, Environmental Studies, Concentration in Energy
- BS, Environmental Studies, Concentration in Environmental Impact Assessment
- BS, Environmental Studies, Concentration in Environmental Restoration and Resource Management
- BA, Environmental Studies
- BA, Environmental Studies, Preparation for Teaching
- Minor, Environmental Studies
- Minor, Environmental Studies, Concentration in Energy Policy and Green Building
- Minor, Environmental Studies, Park Ranger and Administration
- Minor, Environmental Studies, Sustainable Water Resources
- Masters, Environmental Science

Introduction

The mission of the Department of Environmental Studies is to provide students the knowledge and tools they need to move us to a more sustainable society. We offer a rigorous, interdisciplinary approach to studying and managing the environmental issues that face us today. Our department has been granting degrees and training environmental professionals for over 40 years. We offer three undergraduate degrees—a BS, a BA and a BA in preparation for teaching—and a Master of Science degree. Students experience hands-on learning, especially through our many field courses. Our majors gain leadership skills through the Center for Development of Recycling, the Environmental Resource Center and our internship program. We work hard to connect our students with careers and our graduates fill positions in sustainability fields including environmental impact assessment, habitat restoration, energy, water resources, environmental education, sustainable agriculture, park management, environmental regulation/policy, and integrated waste management and recycling.

Environmental Studies Honors Program

Students with a departmental GPA of 3.5 or above are eligible to participate in the honors program. Eligible students should contact a faculty member in the Environmental Studies Department to sponsor their honors project, which then will be presented at the honors colloquium. Students must enroll through their sponsor in ENVS 193 while conducting the project.

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Structure of the BS, BA and MS Degrees

The undergraduate Environmental Studies degrees are structured around three components: the preparation sequence consisting of specific classes in economics, sciences, and statistics; the core classes in Environmental Studies; and the advisor-approved minor or concentration and electives focused on a specific career pathway. The courses in the career pathway may consist of classes both within and outside the department and must be approved in advance by an Environmental Studies faculty advisor. The Master of Science graduate degree is a thesis-based program that revolves around original research. Information on all aspects of these degrees is found on the advising sheets available in the departmental office in Washington Square Hall 118 or on the department web site at <http://www.sjsu.edu/envs/>.

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BS – Environmental Studies

The BS degree is designed to prepare students for career opportunities in water resources management, biological resource protection, aquatic environments, conventional and sustainable agriculture, energy resources, environmental health and safety, environmental impact assessment, environmental restoration, and wilderness open space resource management.

General Education Requirements

30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

24

ECON 001B Principles of Economics: Microeconomics	D1	4
ENVS 010 Life on a Changing Planet	B2	3
STAT 095 Elementary Statistics	B4	3
<i>UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>		
BIOL 001A Foundations of Biodiversity	B2+B3	5
CHEM 001A General Chemistry	B1+B3	5
PHYS 002A Fundamentals of Physics	B1+B3	4



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Requirement of the Major

64

Core Courses

26

ENVS 001 Introduction to Environmental Issues	D3	3
ENVS 100W Environmental Research and Writing	Z	3
ENVS 107 Introduction to Environmental Economics and Policy		3
ENVS 110 Resource Analysis		4
ENVS 117 Human Ecology		3
ENVS 124 Introduction to Environmental Law		3
ENVS 185 Environmental Impact Analysis		4
ENVS 198 Senior Seminar		3

Electives

20

Requried Environmental Studies Area R course	3
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SIX TO EIGHT UNITS OF FIELD COURSES ARE REQUIRED FROM:

ENVS 144 California Wetland Controversies	4
ENVS 154 Sustainable Agriculture	4
ENVS 165 National Parks	3
ENVS 166 Nature and Conservation Photography	4
ENVS 187 Environmental Restoration	4
ENVS 189 Coastal Field Studies	3
ENVS 190 Advanced Environmental Impact Assessment	4
ENVS 191 Advanced Environmental Restoration	4
ENVS 270 Field Studies in Water Resource Management	4

RECOMMENDED THAT STUDENTS TAKE THREE TO NINE UNITS OF:

ENVS 194 Environmental Internship	1-9
Advisor approved electives in environmental studies.	

Additional Electives

18

Advisor approved minor and/or electives	
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Total Units Required

120

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BS – Environmental Studies, Concentration in Energy

General Education Requirements 30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 24

ENVS 010 Life on a Changing Planet	B2	3
STAT 095 Elementary Statistics	B4	3
<i>UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>		
ECON 001B Principles of Economics: Microeconomics	D1	4
BIOL 001A Foundations of Biodiversity	B2+B3	5
CHEM 001A General Chemistry	B1+B3	5
PHYS 002A Fundamentals of Physics	B1+B3	4

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Requirement of the Major

64

Core Courses

26

ENVS 001 Introduction to Environmental Issues	D3	3
ENVS 100W Environmental Research and Writing	Z	3
ENVS 107 Introduction to Environmental Economics and Policy		3
ENVS 110 Resource Analysis		4
ENVS 117 Human Ecology		3
ENVS 124 Introduction to Environmental Law		3
ENVS 185 Environmental Impact Analysis		4
ENVS 198 Senior Seminar		3

Energy Concentration

19

ENVS 116 Solar Energy Analysis		3
ENVS 119 Energy and the Environment	R	3
ENVS 130 Energy Policy Analysis		3
ENVS 133 Sustainable Energy Strategies		3
PHYS 002B Fundamentals of Physics	B1+B3	4

COMPLETE ONE COURSE FROM:

ENVS 132 Solar Home Design		3
ENVS 137 Green Building Design Issues		3

Additional Electives

19

SIX TO EIGHT UNITS OF FIELD COURSES ARE REQUIRED FROM:

ENVS 144 California Wetland Controversies		4
ENVS 154 Sustainable Agriculture		4
ENVS 165 National Parks		3
ENVS 166 Nature and Conservation Photography		4
ENVS 187 Environmental Restoration		4
ENVS 189 Coastal Field Studies		3
ENVS 190 Advanced Environmental Impact Assessment		4
ENVS 191 Advanced Environmental Restoration		4
ENVS 270 Field Studies in Water Resource Management		4

RECOMMENDED THAT STUDENTS TAKE THREE TO NINE UNITS OF:

ENVS 194 Environmental Internship		1-9
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Total Units Required

120

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BS – Environmental Studies, Concentration in Environmental Impact Assessment

General Education Requirements 30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 24

BIOL 001A Foundations of Biodiversity	B2+B3	5
CHEM 001A General Chemistry	B1+B3	5
ECON 001B Principles of Economics: Microeconomics	D1	4
ENVS 010 Life on a Changing Planet	B2	3
PHYS 002A Fundamentals of Physics	B1+B3	4
STAT 095 Elementary Statistics	B4	3

UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.

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Requirement of the Major

64

Core Courses

26

ENVS 001 Introduction to Environmental Issues	D3	3
ENVS 100W Environmental Research and Writing	Z	3
ENVS 107 Introduction to Environmental Economics and Policy		3
ENVS 110 Resource Analysis		4
ENVS 117 Human Ecology		3
ENVS 124 Introduction to Environmental Law		3
ENVS 185 Environmental Impact Analysis		4
ENVS 198 Senior Seminar		3

Environmental Impact Assessment Concentration

18

ENVS 119 Energy and the Environment	R	3
ENVS 129 Water Policy in the Western U.S.		3
ENVS 181 Environmental Resource Center		1-3
ENVS 190 Advanced Environmental Impact Assessment		4

COMPLETE TWO COURSES FROM:

ENVS 108 Topics in Cost-Benefit Analysis		3
ENVS 113 Atmospheric Pollution	R	3
ENVS 125 Advanced Environmental Law		3
ENVS 128 Water Resource Management		3
ENVS 135 U.S. Environmental Policy		3
ENVS 140 Politics and the Environment		3
ENVS 142 Introduction to Environmental Planning		3
ENVS 167 Managing Environmental Issues		3
ENVS 187 Environmental Restoration		4

Additional Electives

20

Advisor approved electives in Environmental Studies		
Required Environmental Studies Area R course		3

SIX TO EIGHT UNITS OF FIELD COURSES ARE REQUIRED FROM (NOT TAKEN ELSEWHERE IN PROGRAM):

ENVS 144 California Wetland Controversies		4
ENVS 154 Sustainable Agriculture		4
ENVS 165 National Parks		3
ENVS 166 Nature and Conservation Photography		4
ENVS 173 Sustainable Forest Management		4
ENVS 187 Environmental Restoration		4
ENVS 189 Coastal Field Studies		3
ENVS 191 Advanced Environmental Restoration		4
ENVS 270 Field Studies in Water Resource Management		4

RECOMMENDED THAT STUDENTS TAKE THREE TO NINE UNITS OF:

ENVS 194 Environmental Internship		1-9
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Total Units Required

120

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BS – Environmental Studies, Concentration in Environmental Restoration and Resource Management

This concentration is designed to offer students a specialization in the growing field of environmental restoration.

General Education Requirements

30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

24

ENVS 010 Life on a Changing Planet.....	B2.....	3
STAT 095 Elementary Statistics	B4.....	3
<i>UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>		
ECON 001B Principles of Economics: Microeconomics	D1.....	4
BIOL 001A Foundations of Biodiversity	B2+B3.....	5
CHEM 001A General Chemistry.....	B1+B3.....	5
PHYS 002A Fundamentals of Physics.....	B1+B3.....	4

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Requirement of the Major

64

Core Courses

26

ENVS 001 Introduction to Environmental Issues	D3	3
ENVS 100W Environmental Research and Writing	Z	3
ENVS 107 Introduction to Environmental Economics and Policy		3
ENVS 110 Resource Analysis		4
ENVS 117 Human Ecology		3
ENVS 124 Introduction to Environmental Law		3
ENVS 185 Environmental Impact Analysis		4
ENVS 198 Senior Seminar		3

Environmental Restoration and Resource Management Concentration

19

ENVS 128 Water Resource Management		3
ENVS 144 California Wetland Controversies		4
ENVS 187 Environmental Restoration		4
ENVS 191 Advanced Environmental Restoration		4

COMPLETE ONE COURSES FROM:

ENVS 154 Sustainable Agriculture		4
ENVS 173 Sustainable Forest Management		4

Additional Electives

19

Required Environmental Studies Area R course		3
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SIX TO EIGHT UNITS OF FIELD COURSES ARE REQUIRED FROM (NOT TAKEN ELSEWHERE IN PROGRAM):

ENVS 165 National Parks		3
ENVS 166 Nature and Conservation Photography		4
ENVS 173 Sustainable Forest Management		4
ENVS 189 Coastal Field Studies		3
ENVS 190 Advanced Environmental Impact Assessment		4
ENVS 270 Field Studies in Water Resource Management		4

RECOMMENDED THAT STUDENTS TAKE THREE TO NINE UNITS OF:

ENVS 194 Environmental Internship		1-9
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Total Units Required

120

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BA – Environmental Studies

The BA degree is designed to prepare students for career opportunities in coastal resource management, environmental communications, environmental product design and packaging, environmental regulation and policy, integrated and solid waste management, human ecology and environmental planning.

General Education Requirements

33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

13

ENVS 010 Life on a Changing Planet	B2	3
STAT 095 Elementary Statistics	B4	3
<i>UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>		
ECON 001B Principles of Economics: Microeconomics	D1	4
CHEM 030A Introductory Chemistry	B1+B3	3



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Requirement of the Major

72

Core Courses

25

ENVS 001 Introduction to Environmental Issues	D3	3
ENVS 100W Environmental Research and Writing	Z	3
ENVS 107 Introduction to Environmental Economics and Policy		3
ENVS 110 Resource Analysis		3
ENVS 117 Human Ecology		3
ENVS 124 Introduction to Environmental Law		3
ENVS 185 Environmental Impact Analysis		4
ENVS 198 Senior Seminar		3

Electives

29

Advisor approved electives in environmental studies.

Additional Electives

18

SIX TO EIGHT UNITS OF FIELD COURSES ARE REQUIRED FROM:

ENVS 144 California Wetland Controversies	4
ENVS 154 Sustainable Agriculture	4
ENVS 165 National Parks	3
ENVS 166 Nature and Conservation Photography	4
ENVS 187 Environmental Restoration	4
ENVS 189 Coastal Field Studies	3
ENVS 190 Advanced Environmental Impact Assessment	4
ENVS 191 Advanced Environmental Restoration	4
ENVS 270 Field Studies in Water Resource Management	4

RECOMMENDED THAT STUDENTS TAKE THREE TO NINE UNITS OF:

ENVS 194 Environmental Internship	1-9
Advisor approved minor and/or electives	

Total Units Required

120

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BA – Environmental Studies, Preparation for Teaching

This major is designed for students interested in teaching in elementary school or middle school. Students who wish to pursue a high school teaching career should complete a BA or BS in Environmental Studies in consultation with the department's undergraduate advisor for teaching. The following course work satisfies San José State University's requirements for a BA in Environmental Studies. The Commission on Teacher Credentialing in the state of California (CCTC) no longer recognizes Teacher Prep degrees as verification of subject matter competence. In order to verify subject matter competence for Multiple Subject Teaching Credential (K-8) individuals must pass all portions of the appropriate Commission-approved subject matter examination (CSET for Multiple Subjects).

Maintaining a minimum grade point average (GPA) of at least 2.87 and completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

General Education Requirements

15

Of the 51 units required by the university, 36 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gvar.html>.



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Requirement of the Major

96-105

Core Courses

12

ENVS 001 Introduction to Environmental Issues	D3	3
ENVS 117 Human Ecology		3
ENVS 158 Environmental Education		3
SOCS 177 Sociology of Education		3

Specialized Courses

12

Complete one area of specialized coursework

Energy Resources

12

ENVS 119 Energy and the Environment	R	3
ENVS 132 Solar Home Design		3
ENVS 133 Sustainable Energy Strategies		3
ENVS 100W Environmental Research and Writing	Z	3
or elective		

Natural Resources

12

ENVS 128 Water Resource Management		3
ENVS 148 Recycling and Resource Management		3
ENVS 165 National Parks		3
ENVS 100W Environmental Research and Writing	Z	3
or elective		

Policy and Procedures

12

ENVS 124 Introduction to Environmental Law		3
ENVS 187 Environmental Restoration		4
ENVS 189 Coastal Field Studies		3
ENVS 100W Environmental Research and Writing	Z	3
or elective		

Basic Curriculum Requirements

72-81

Reading, Language and Literature

18

ENGL 001A Composition I	A2	3
ENGL 001B Composition 2	C3	3
ENGL 010 Great Works of Literature	C2	3
ENGL 103 Modern English		3
ENGL 112A Children's Literature		3

COMPLETE ONE SEQUENCE FROM:

COMM 045 Communication Criticism		3
LING 108 Introduction to Second Language Development, Teaching, and Assessment		3
EDEL 108E Teaching Reading in Linguistically and Culturally diverse classrooms		3
or take		
CHAD 150 Development of Communicative Competence		3
CHAD 151 Developing Literacy in a Diverse Society		3

History and Social Science

15

GEOG 137 California in Historical and Social Scientific Perspectives		3
GEOG 138 United States in Historical and Social Science Perspectives	S	3
GEOG 139 The World in Historical and Social Science Perspectives	V	3

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COMPLETE ONE SEQUENCE FROM:

Asian American History Sequence

AAS 033A Asian Americans in the United States Historical and Political Process	M6	3
AAS 033B Asian Americans in the United States Historical and Political Process	M7	3
<i>must complete both AAS 33A/B to meet requirement.</i>		

US History Sequence

HIST 015A U.S. History and Government	M6	3
HIST 015B U.S. History and Government	M7	3
<i>must complete both HIST 15A/B to meet requirement.</i>		

Mathematics 9

MATH 012 Number Systems	B4	3
MATH 105 Concepts in Mathematics, Probability and Statistics		3
MATH 106 Intuitive Geometry		3

Science 12

BIOL 021 Human Biology	B2+B3	3
CHEM 030A Introductory Chemistry	B1B3	3
GEOL 103 Earth Systems and the Environment	R	3
SCI 110 Global Themes of Science		3

Visual and Performing Arts 9

CA 177 Interdisciplinary Arts for Teaching		3
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COMPLETE TWO COURSES FROM:

ART 039 Multicultural Arts for Children		3
ART 138 Studio Art Experiences for Young People		3
DANC 148 Children's Dance		3
MUSC 010B Introduction to Music	C1	3
MUSC 185A Music for Children		3
TA 131 Storytelling		3

Physical Education and Health 3-6

COMPLETE ONE SEQUENCE FROM:

KIN 177 Movement Experiences for Children		3
EDTE 190 Health Education for the Classroom Teacher		3
<i>or take</i>		
CHAD 149 Child Health and Physical Activity		3

Human Development 3-6

COMPLETE ONE SEQUENCE FROM:

CHAD 060 Child Development	E	3
<i>or take</i>		
CHAD 067 Development of Human Potential	E	3
PSYC 082 Child and Adolescent Psychology	D1	3

Internship 3

ENVS 194 Environmental Internship		1-9
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University Electives 4-13

Total Units Required 120

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Minor – Environmental Studies

Requirement of the Minor		19
ENVS 001 Introduction to Environmental Issues..... D3	3	
ENVS 124 Introduction to Environmental Law	3	
ENVS 185 Environmental Impact Analysis	4	
COMPLETE ONE COURSE FROM:		
ENVS 107 Introduction to Environmental Economics and Policy	3	
ENVS 119 Energy and the Environment	R	3
Two Advisor-approved electives	6	
Total Units Required		19

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Minor – Energy Policy and Green Building

Requirement of the Minor		18-19
Core Requirements		15
ENVS 001 Introduction to Environmental Issues.....	D3.....	3
ENVS 119 Energy and the Environment.....	R.....	3
ENVS 130 Energy Policy Analysis.....		3
ENVS 132 Solar Home Design.....		3
ENVS 137 Green Building Design Issues.....		3
Electives		3-4
COMPLETE ONE COURSES FROM:		
ENVS 116 Solar Energy Analysis.....		3
ENVS 118 Sustainable Home Gardens.....		4
ENVS 129 Water Policy in the Western U.S.....		3
ENVS 133 Sustainable Energy Strategies.....		3
ENVS 148 Recycling and Resource Management.....		3
ENVS 154 Sustainable Agriculture.....		4
ENVS 184 Directed Reading.....		1-4
Total Units Required		18-19

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Minor – Park Ranger and Administration

Requirement of the Minor		19-20
Core Courses		13
ENVS 187 Environmental Restoration	4	
Three 3-unit lower division (CSU-transferable) courses from an A.S. degree in Park Management, from West Valley College or equivalent program	9	
Additional Units		6-7
COMPLETE ONE COURSE FROM:		
ENVS 144 California Wetland Controversies	4	
ENVS 154 Sustainable Agriculture	4	
ENVS 165 National Parks	3	
ENVS 173 Sustainable Forest Management	4	
ENVS 189 Coastal Field Studies	3	
POLS 114 Introduction to Public Administration	3	
Total Units Required		19-20

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Minor – Sustainable Water Resources

Requirement of the Minor		16-17
Core Courses		13
ENVS 001 Introduction to Environmental Issues..... D3	3	
ENVS 128 Water Resource Management	3	
ENVS 129 Water Policy in the Western U.S.	3	
ENVS 144 California Wetland Controversies	4	
Electives		3-4
COMPLETE ONE COURSE FROM:		
ENVS 118 Sustainable Home Gardens	4	
ENVS 154 Sustainable Agriculture	4	
ENVS 187 Environmental Restoration	4	
ENVS 270 Field Studies in Water Resource Management	4	
Total Units Required		16-17

MS – Environmental Studies

Graduate Coordinator: Will Russell, Advisors: Rachel O'Malley, Gary Klee, Lynne Trulio, Katherine Cushing

Requirements for Admission to Classified Standing

Basic requirements for admission to the Graduate Division are outlined in the Admissions section of this catalog. Contact the department or see our admissions materials for specific application deadlines. For admission to classified standing the department requires the following:

1. An undergraduate degree in Environmental Studies or a related field from an accredited institution.
2. A 3.0 or ("B") overall grade point average for the last 60 semester units of academic study.
3. The capability, in the opinion of the graduate committee, of successfully completing the degree requirements.
4. The removal of deficiencies if preparation differs markedly from the BS – Environmental Studies at San José State University (BA students may be required to complete general science background). Courses used to remove such deficiencies cannot be used to fulfill MS requirements. For further information see graduate coordinator.
5. A satisfactory score on the official Graduate Record Examination Aptitude Test (GRE). Please note that no specialty is required. The exam results are used as an advisory tool, not as the sole determinant of admittance (or rejection) into the program.
6. Two letters of recommendation from university faculty members.
7. A personal statement of purpose that describes your background and goals and objectives for seeking the MS – Environmental Studies at SJSU. This letter should also convey a sense of focus and direction for thesis research.
8. A minimum score of 580 on the TOEFL exam for foreign students.

Requirements for Admission to Conditionally Classified Standing

If not accepted into classified standing, the applicant may qualify for the conditionally classified status for which the following will be required: the ability, in the opinion of the departmental graduate committee, to remove deficiencies in a period not to exceed the equivalent of one full-time semester of course work.

Requirements for Admission to Candidacy for the Master's Degree

The student may be admitted to candidacy for the MS – Environmental Studies by complying with requirements of the university, as outlined in this catalog.

Completing Requirements for the Master's Degree

In consultation with the department graduate coordinator, the candidate will develop and pursue a program of study. The candidate must successfully complete all requirements of the selected plan including the course work specified in the Master's Degree Approval Program. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters

30

Plan A (with Thesis)

30

Seminars	9
ENVS 200 Seminar: Environmental Methods	3
ENVS 250 Seminar: Environmental Thought and Philosophy	3
ENVS 297 Research and Proposal Development	3

Culminating Experience	6
ENVS 299 Master's Thesis or Project	1-6

Electives 15

100 or 200-level courses in environmental studies or related fields selected with advisor's approval. At least 9 elective units must be in the form of field analysis, internship experience, laboratory work, or other form of application science.

Plan B (without Thesis)

30

Under rare circumstances, a very strong project of appropriate scope and depth for master's level work might be approved in lieu of the thesis. This option requires the written consent of at least two graduate advisors, the graduate coordinator and the department chair. In addition to the required course work, Plan B students will take comprehensive examinations on four topics to be arranged by the student's project committee.

Seminars	9
ENVS 200 Seminar: Environmental Methods	3
ENVS 250 Seminar: Environmental Thought and Philosophy	3
ENVS 297 Research and Proposal Development	3

Culminating Experience	6
ENVS 298 Special Study	1-4

Electives 15

At least 9 of the total 15 elective units must be in the form of field analysis, internship experience, laboratory work, or other form of application science. Elective courses must be 100 – or 200-level in environmental studies or related field with advisor's approval.

Total Units Required

30

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General Engineering

College of Engineering

ENGINEERING BUILDING 491

408-924-3968 (Voice)

408-924-3883 (Fax)

Professors

Thalia Anagnos

Patricia Ryaby Backer

Ahmed Hambaba, Associate Dean

Michael B. Jennings

Nader Mir

Peter Reischl

Guna S. Selvaduray

Associate Professors

Leonard P. Wesley, MSE Director

Curricula

- BS, General Engineering
- Minor, Green Engineering
- MS, Engineering
- MS, Engineering, Concentration in Electronic Materials and Devices

Introduction

In addition to the traditional disciplinary majors, the College of Engineering offers an MS Engineering (MSE) with special concentrations, and a BS General Engineering. Both the BS and MS programs encompass interdisciplinary study. The College also offers various special Minors including Green Engineering.



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BS – General Engineering

For selected high-performing students the General Engineering degree is an opportunity to develop a special interdisciplinary major. Students must meet with a General Engineering advisor early in their studies to determine if such a plan is right for them. Other students entering General Engineering are encouraged to explore the various traditional engineering fields and select a program which fits their interests by their second year of study at SJSU. All College of Engineering undergraduate majors are required to maintain a Major GPA of 2.0 or above. Major GPA includes all courses required for the major, including math, science and engineering.

General Education Requirements 30-33

Of the 51 units required by the university, 18-21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 29

MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 129A Linear Algebra I		3
MATH 133A Ordinary Differential Equations		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4
CHEM 001A General Chemistry	B1+B3	5

Requirement of the Major 69

Core Courses 14

ENGR 010 Introduction to Engineering	3
MATE 025 Introduction to Materials	3
EE 098 Introduction to Circuit Analysis	3
CE 099 Introductory Statics	2
CMPE 046 Computer Engineering I	3

Concentration Requirements 35

ENGR 100W Engineering Reports	Z+R	3
Plus core courses as approved by advisor		32

Additional Requirements 20

Elective courses and senior design as approved by advisor.

Total Units Required 130-133

Minor – Green Engineering

Students must complete a minimum of 12 units as listed under the course requirements. All of these units must be outside the requirements for the students major, i.e., the same courses cannot be listed both on the minor and the major forms. ENGR 102 or ME 172 (3 units) and ENGR 103 (3 units) are required for all students taking this minor. Students also take one of the Environmental Studies or Business courses listed below. In consultation with the Green Engineering advisor, students must select one additional elective course. It is the student's responsibility to make sure that the prerequisites for each course are met. Students in majors other than engineering will probably need to take additional courses to meet prerequisites for the courses required for this minor. This sequence of courses is the recommended pattern for engineering majors.

Requirement of the Minor	12
Core Courses	6
ENGR 103 Life Cycle Engineering	3
COMPLETE ONE COURSE FROM:	
ENGR 102 Renewable Energy Engineering	3
ME 172 Alternative and Renewable Energy Resources	3
Additional Course	3
COMPLETE ONE COURSE FROM:	
ENVS 107 Introduction to Environmental Economics and Policy	3
ENVS 116 Solar Energy Analysis	3
ENVS 119 Energy and the Environment	3
ENVS 132 Solar Home Design	3
ENVS 148 Recycling and Resource Management	3
ENVS 167 Managing Environmental Issues	3
Elective	3
One additional course to be selected with and approved by the Green Engineering minor advisor	
Total Units Required	12

MS – Engineering

The MS Engineering degree is an interdisciplinary program with the primary objectives of offering the practicing engineer the opportunity to develop a wide range of knowledge and skills needed to function in today's complex industrial environment. The program is designed to provide flexibility for students who need course work that is truly interdisciplinary and not available through the other Engineering programs in the College. The MSE programs typically include courses from at least three different programs in the College of Engineering and may also use courses in the College of Science or the College of Business. Courses are provided in five specified option areas and also in a Special option for more customized programs. Emphasis areas have been defined within each of the options to allow students to specialize within the option. The Special option currently includes programs such as Biomedical Devices, Bioinformatics/Bioengineering, Engineering Management, Electronic Materials and Devices, Environmental Health and Safety Systems, Manufacturing Systems, and Special Emphasis. Programs are offered primarily on-campus but there are also some specialized programs offered off-campus, such as the accelerated joint degree MSE/MBA, which is offered in coordination with the College of Business. Additional off-campus specialized engineering graduate programs have been established at local industry sites, including BAE, Lockheed, and KLA-Tencor. The MSE programs include participation with local industry professionals as committee members and sponsors of Master's projects and theses

Requirements for Admission to Classified Standing

Students seeking admission to the MS – Engineering must meet the general university requirements for admission as outlined in this catalog. In addition, the applicant must possess a baccalaureate degree from an ABET accredited engineering program with a grade point average of at least 3.0 in the last 60 semester hours of upper division work completed in all subjects and in technical subjects only. Students meeting these criteria may be admitted in classified standing; however, students may still be admitted conditionally if they need prerequisite courses for the selected option. An engineering technology degree does not satisfy the degree requirement for admission to this program.

Requirements for Admission to Conditionally Classified Standing

A graduate applicant whose undergraduate record indicates deficiencies in one or more technical areas and/or has a grade point average less than 3.0 in the last 60 semester hours of upper division work completed in all subjects and in technical subjects only may be admitted for graduate work on a conditionally classified basis. Such students will be expected to satisfactorily complete additional course work before becoming classified. Students admitted in conditionally classified status may petition for classified status when course work in deficient areas has been completed, when they have satisfied the English Proficiency Requirement, and when their records in classes at San José State University show sufficient promise of success in the master's degree program.

Requirements for Admission to Candidacy

Students seeking the MS – Engineering degree must meet the general university requirements for candidacy as outlined in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. In addition, the applicant must demonstrate aptitude for advanced professional work in engineering as measured by instructor appraisals, analysis of previous academic work or other appropriate means. Admission to candidacy and approval of programs will be handled by a faculty committee and the student's advisor.

Completing Requirements for the MS – Engineering

The normal course of study for the MS – Engineering degree consists of 30 semester hours of approved work in the following areas:

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

6-9

ENGR 201 Engineering Analysis	3
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COMPLETE ONE COURSE FROM:

ENGR 202 Systems Engineering	3
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ENGR 203 Engineering Management	3
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ENGR 297B Special Topics in Bioinformatics	1-3
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Option Core	3-9
Approved Option Electives	9-15
Culminating Experience	3-6
COMPLETE ONE SEQUENCE FROM:	
<i>Master Project Sequence</i>	
ENGR 281 Master's Project/Thesis Preparation Seminar	1
ENGR 298 Master's Project	2
<i>Master Thesis Sequence</i>	
ENGR 281 Master's Project/Thesis Preparation Seminar	1
ENGR 299 Master's Thesis	1-6
<i>Project Sequence</i>	
ENGR 295A Master Project I	3
ENGR 295B Master Project II	3
Total Units Required	30

Students have the option to complete the requirements for the M.S. by completing a thesis (Plan A) or a project (Plan B). The student must first complete ENGR 281 – Master's Project/Thesis Preparation Seminar (1 unit) before beginning the thesis or project research.

Option Areas

In consultation with a program advisor, the student defines an option area to meet his/her educational objectives. Typical options include:

- Bioinformatics
- Embedded Systems (Offered as a special off-campus program)
- Electronic Materials and Devices
- Engineering Management
- Environmental Health and Safety
- Green Technology
- Manufacturing Systems
- Systems Engineering (offered as part of the joint MSE/MBA special off-campus program)
- Software Systems (offered as part of the MSE/MBA special off-campus program)
- Special Option (Specific program configuration to meet the multi-disciplinary needs of a student not available in the other options)

The MSE/MBA program and special off-campus programs are coordinated through the Graduate and Extended Studies Office. Students interested in these programs should go to the Graduate and Extended Studies Office section of the College of Engineering web site (www.engr.sjsu.edu/ges).

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MS – Engineering, Concentration in Electronic Materials and Devices

The concentration in Electronic Materials and Devices provides students with an in-depth education in electronic materials processes and the design of semiconductor devices. This concentration includes elective emphases in the areas of Electronic Materials, Custom Analog VLSI and Custom Digital VLSI. Students may also choose to combine concentration electives to develop a custom emphasis, such as Mixed Signal VLSI.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

6

ENGR 201 Engineering Analysis 3

COMPLETE ONE COURSE FROM:

ENGR 202 Systems Engineering 3

ENGR 202 for Plan B (Project) students only

ENGR 203 Engineering Management 3

Required Concentration Courses

9

EE 221 Semiconductor Devices I 3

MATE 129 Introduction to Integrated Circuits Processing and Design 3

MATE 153 Electronic, Optical and Magnetic Properties of Materials 3

Depth of Study Electives

9

Choose 9 units of Advisor approved clusters of electives

Culminating Experience

3-6

Plan A (Thesis)

ENGR 281 Master's Project/Thesis Preparation Seminar 1

ENGR 299 Master's Thesis 5

Plan B (Project)

ENGR 281 Master's Project/Thesis Preparation Seminar 1

ENGR 298 Master's Project 2

Total Units Required

30



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Geography Department

College of Social Sciences

WASHINGTON SQUARE HALL 118

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geograph@email.sjsu.edu

www.sjsu.edu/depts/geography

Associate Professors

Richard Taketa, Chair

Assistant Professors

Gary Pereira

Kathrine Richardson

Curricula

- BA, Geography
- Minor, Geography
- Minor, Geographic Information Science
- MA, Geography
- Certificate, Geographic Information Science

Introduction

Geographers are explorers whose discoveries may be located a world away or just next door. Geographers are also map lovers. From a napkin sketch to a computer-driven Geographic Information System (GIS), maps portray locations and regions, routes and pathways, directions to both the past and the future. The discipline of geography provides the tools and means to understand locations, places, and regions and to interpret the world's diversities and similarities. Operating at the junction of globalism, environmentalism and innovative electronic communications technologies, modern geography is an exciting, rewarding field. The Department of Geography offers undergraduate and graduate degree programs that prepare geographically literate, articulate, effective analytical thinkers and problem solvers. We are committed to teaching and research at both the undergraduate and graduate levels as well as to service to the community, state, and region. Career opportunities in geography have never been better. Prospective students are encouraged to consult the geography website (www.sjsu.edu/depts/geography/) as well as the informational brochures available in the department office (WSQ 118).

Departmental Geography Honors Program

Graduation with departmental honors in geography can be achieved by successful completion of any geography graduate seminar open to those seniors with a 3.5 GPA in geography, or completion of an Honors Thesis under supervision of a department faculty member. Students must have a 3.5 GPA in geography to qualify for Honors Thesis option.



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BA – Geography

General Education Requirements

39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

3

COMPLETE ONE COURSE FROM:

GEOG 195 Spatial Analysis..... 3

GIS concentration requires GEOG 195

STAT 095 Elementary Statistics B4 3

UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.



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Requirement of the Major

48-51

Core Geography Courses

21

GEOG 001 Geography of Natural Environments	B1	3
GEOG 010 Cultural Geography	D1	3
GEOG 101 Global Geography	D2	3
GEOG 115 Geography of the Global Economy		3
GEOG 135 Qualitative Methods in Geographical Research		3
GEOG 170 Introduction to Mapping and Geographic Information Systems		3

COMPLETE ONE COURSE FROM:

GEOG 186 Field Study in Physical Geography	3
GEOG 187 Field Study in Human and Historical Geography	3

Specialization Areas in Geography

24-27

Select one of the three specialization areas.

Specializations are a cluster of courses used by departments for advising purposes. Specializations will not appear on transcripts or diplomas. Please see advisor for more details.

Global Analysis

24

COMPLETE FOUR COURSES FROM:

GEOG 105 Urban Geography	3
GEOG 107 Mapping the World	3
GEOG 112 Nations, Cultures, and Territorial Disputes	V 3
GEOG 120 Food Supply and Agricultural Systems	3
GEOG 121 Population and Global Change	3
GEOG 123 Geography for K-12 Teachers	3
GEOG 124 Topics in Physical Geography	3
GEOG 125 Selected Topics in Human Geography	3
GEOG 130 Natural Resources	3
GEOG 171 Map and GIS Analysis	3
GEOG 172 Cartography: Compilation and Presentation	3
GEOG 181 Remote Sensing: Basic Theory and Image Interpretation	3

COMPLETE FOUR COURSES FROM:

GEOG 125 Selected Topics in Human Geography	3
GEOG 140 The United States	3
GEOG 145 California	3
GEOG 150 Latin America and the Caribbean	3
GEOG 155 Europe	3
GEOG 160 East and South Asia	3
GEOG 168 Sub-Saharan Africa	3

Urban Analysis

24

Area Requirements

15

COMPLETE FIVE COURSES FROM:

GEOG 105 Urban Geography	3
GEOG 145 California	3
GEOG 172 Cartography: Compilation and Presentation	3
GEOG 173 Cartography: Dynamic and Interactive Mapping	3
GEOG 181 Remote Sensing: Basic Theory and Image Interpretation	3
GEOG 182 Remote Sensing: Digital Analysis	3

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Area Support Coursework	9
URBP 101 The City..... S.....	3
COMPLETE TWO COURSES FROM:	
ANTH 125 Urban Anthropology.....	3
ECON 166 Urban Economics.....	3
POLS 103 Local Government and Politics.....	3
POLS 114 Introduction to Public Administration.....	3
SOCI 161 City Life.....	3
URBP 151 Introduction to Urban Design.....	3
URBP 178 Intro to Regional Transport Planning.....	3
Geographic Information Science	27
Area Requirements	18
COMPLETE SIX COURSES FROM:	
GEOG 171 Map and GIS Analysis.....	3
GEOG 172 Cartography: Compilation and Presentation.....	3
GEOG 173 Cartography: Dynamic and Interactive Mapping.....	3
GEOG 175 Geographic Information Systems: Project Development.....	3
GEOG 178 Geographic Information Systems Project.....	3
GEOG 181 Remote Sensing: Basic Theory and Image Interpretation.....	3
GEOG 182 Remote Sensing: Digital Analysis.....	3
GEOG 195 Spatial Analysis.....	3
Area Support Coursework	9
MATH 019 Precalculus..... B4.....	5
CS 046A Introduction to Programming.....	4
Capstone Course	3
GEOG 199 Senior Seminar.....	3
University Electives	19-28
Total Units Required	120

Major who select either the Global Analysis or Urban Analysis areas may acquire proficiency in Geographic Information Science by completing the requirements for the Certificate in Geographic Information Science.

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Minor – Geography

There are a series of specifically tailored minors for the various specialties within the business curricula. The geography minor advisor should be consulted regarding these degrees of flexibility.

Requirement of the Minor		15
Required Courses		9
GEOG 001 Geography of Natural Environments.....	B1.....	3
GEOG 101 Global Geography.....	D2.....	3
GEOG 170 Introduction to Mapping and Geographic Information Systems.....		3
Elective Courses		6
Students must select six units from one of the specialty areas.		
STUDENTS INTENDING A CAREER IN TEACHING MAY TAKE THE FOLLOWING FOR 3 UNITS:		
GEOG 123 Geography for K-12 Teachers.....		3
Total Units Required		15

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Minor – Geographic Information Science

Requirement of the Minor	15
GEOG 170 Introduction to Mapping and Geographic Information Systems	3
GEOG 171 Map and GIS Analysis	3
GEOG 175 Geographic Information Systems: Project Development	3
COMPLETE ONE SEQUENCE FROM:	
<i>Cartography Sequence</i>	
GEOG 172 Cartography: Compilation and Presentation	3
GEOG 173 Cartography: Dynamic and Interactive Mapping	3
<i>Remote Sensing Sequence</i>	
GEOG 181 Remote Sensing: Basic Theory and Image Interpretation	3
GEOG 182 Remote Sensing: Digital Analysis	3
Total Units Required	15

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Geographic Information Science Certificate

The Geography Department also offers a "Certificate in Geographic Information Science." This 18 unit program of courses provides thorough training in the acquisition, analysis, and display of geographic data, information, and knowledge. It is geared for working professionals as well as majors outside geography. For details see www.sjsu.edu/depts/geography/

Requirement of the Certificate

18

Basic Courses

9

GEOG 170 Introduction to Mapping and Geographic Information Systems	3
GEOG 171 Map and GIS Analysis	3
GEOG 175 Geographic Information Systems: Project Development	3

Electives

9

COMPLETE 3 COURSES FROM:

GEOG 186 Field Study in Physical Geography	3
GEOG 286 Geographic Information Systems: Project Management	3
GEOG 282 Advanced Geographic Techniques	3
GEOG 195 Spatial Analysis	3
GEOG 182 Remote Sensing: Digital Analysis	3
GEOG 181 Remote Sensing: Basic Theory and Image Interpretation	3
GEOG 173 Cartography: Dynamic and Interactive Mapping	3
GEOG 172 Cartography: Compilation and Presentation	3
GEOG 187 Field Study in Human and Historical Geography	3
URBP 179A Fundamentals of GIS for Urban Planning	4
URBP 278 Introduction to GIS for Urban Planning	3

Total Units Required

18



MA – Geography

Advisor: Richard Taketa

Admission to the graduate program is flexible, and potential students are evaluated on a case-by-case basis. A strong record based on either undergraduate performance or employment experience is expected. Graduate students without a geography degree can expect added course work in geographic literature and theory.

Requirements for Admission to Classified Standing

Basic requirements for admission to the Graduate Division are outlined in the Admissions section of this catalog. In addition, the department requires the following for admission to classified standing:

1. An undergraduate degree in geography or a reasonably related field from an accredited institution.
2. A 3.0 ("B") overall grade point average for the last 60 semester units of academic study.
3. The capability, in the opinion of the Department Graduate Committee, of successfully completing the degree requirements.
4. The removal of deficiencies if preparation differs markedly from the BA – Geography at San José State University.

Requirements for Admission to Conditionally Classified Standing

If not accepted into classified standing, the applicant may qualify for conditionally classified status for which the following will be required:

1. The ability, in the opinion of the Department Graduate Committee, to remove deficiencies which do not exceed the equivalent of one full-time semester of course work.
2. The qualifications to be accepted to classified standing within a reasonable length of time, and the background to conduct studies at the graduate level.

Requirements for Admission to Candidacy for the Master's Degree

The student may be admitted to candidacy for the MA – Geography by complying with requirements of the university as outlined in the Academic Regulations section of this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. In addition, students must obtain their thesis advisor's approval for their thesis proposal.

Students will complete a course of study designed to prepare them for professional work in their chosen subfield. Accordingly, they will need to take specific courses to support research and project work in that field.

Completing Requirements for the Master's Degree

In consultation with the department advisor, the candidate will develop and pursue a program of study outlined in Plan A or Plan B. The candidate must successfully complete all requirements of the selected plan including the course work specified in the Master's Degree Approved Program.

Plan A (with Thesis)

1. A minimum of eighteen units in geography.
2. The thesis, based on independent research, is to be conducted under the direction of a thesis advisor and must be acceptable to and approved by the Thesis Committee. The Committee consists of the thesis advisor (committee chair), an additional member from the university faculty, and an additional member who may be from outside the university. The thesis topic shall be developed within the departmental foci in consultation with the thesis advisor. The thesis must conform to the university standards of style and form.
3. Final Examination: The thesis must be successfully defended orally before the thesis committee.

Plan B (without Thesis)

1. A minimum of twenty-one units in geography.
2. Comprehensive Examination: The final written comprehensive examination covering the fundamentals of geography and the candidate's primary area or field of study must be satisfactory. This normally consists of three separate examinations.
4. Project: The student shall present the results of a project in one of the areas of departmental focus. Appropriate projects include research completed for a geography graduate seminar or an independent study conducted under supervision of a faculty advisor. The results will be reported in a written paper and other materials submitted to the department, and will be presented formally to a geography faculty and student colloquium for acceptance.



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Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Plan A (with Thesis)

30

Core Seminar..... 3

GEOG 290 Seminar in Research Design for Geographic Information Science..... 3

Geography Seminars..... 6

COMPLETE TWO COURSES FROM:

GEOG 239 Geographic Information Technology..... 3

GEOG 279 Geographic Information Science Applications..... 3

GEOG 282 Advanced Geographic Techniques..... 3

Culminating Experience..... 6

GEOG 299 Master's Thesis or Project..... 1-6

Electives..... 15

100 or 200-level courses in geography or related fields selected with advisor's approval. Students should take the following courses, depending on their area of focus: GEOG 282, GEOG 195, and at least three units selected from GEOG 173, GEOG 175, or GEOG 183.

Plan B (without Thesis)

30

Core Seminar..... 3

GEOG 290 Seminar in Research Design for Geographic Information Science..... 3

Geography Seminars..... 9

GEOG 239 Geographic Information Technology..... 3

GEOG 279 Geographic Information Science Applications..... 3

GEOG 282 Advanced Geographic Techniques..... 3

Electives..... 18

100 or 200-level courses in geography or related fields selected with advisor's approval. Students should take the following courses, depending on their area of focus: GEOG 282, GEOG 195, and at least three units selected from GEOG 173, GEOG 175, or GEOG 183.

Total Units Required

30

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Geology Department

College of Science

DUNCAN HALL 321

408-924-5050 (Voice)

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www.sjsu.edu/geology

Professors

David W. Andersen

Paula Messina

Ellen P. Metzger

Jonathan Miller, Undergraduate Advisor

Robert B. Miller, Graduate Advisor and Chair

June A. Oberdorfer

Donald L. Reed

Associate Professors

Emmanuel Gabet, Graduate Advisor

Assistant Professors

Jonathan Hendricks

Curricula

- BS, Geology
- BA, Earth Science
- Minor, Geology
- MS, Geology

Introduction

Rocks, soil, minerals, fossils, oceans, earthquakes, volcanoes, climate change-the Department of Geology specializes in increasing students' understanding of the Earth and its geological features. We offer general education courses, K-12 teacher training and professional development, a rigorous, integrated undergraduate curriculum and graduate courses and research. Our bachelor's degree program in geology prepares students for graduate study in the geosciences as well as for entry-level positions in geological and environmental consulting firms regulatory agencies and other employment settings. Our bachelor's program in earth science is designed to help students master the content needed for successful completion of the California Commission on Teaching Credentialing's California Subject Examinations for Teachers, and provides a career path for students interested in becoming secondary school teachers. Our master's degree program particularly emphasizes the study of applied geology, surface processes, and tectonics, enabling graduates to advance to Ph.D programs and to secure jobs as geologists, engineering geologists, hydrogeologists, geophysicists and environmental managers.

Geology and Earth Science Honors Program

Departmental honors in the BS Geology and Earth Science degree programs are awarded to those majors who have achieved a 3.5 grade point average in their required departmental courses and have completed an undergraduate research project. A proposal for undergraduate research, including an identified Geology faculty supervisor, must be approved by the Geology honors committee for acceptance into the honors program. Completion of two units of Geology 180 and both written and oral presentation of research results are required for completion of the program.



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BS – Geology

General Education Requirements

36

Of the 51 units required by the university, 15 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

21

CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
MATH 030 Calculus I	B4	3

COMPLETE ONE SEQUENCE FROM:

Fundamentals Sequence

PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4

General Physics Sequence

PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4

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Requirement of the Major

52

Core Courses

30

GEOL 001 General Geology	B1+B3	4
GEOL 007 Earth, Time and Life	B1+B3	4
GEOL 028 Geology Outdoors		1
GEOL 100W Writing Workshop	Z	3
GEOL 120 Fundamentals of Mineralogy		3
GEOL 122 Petrology		4
GEOL 124 Sedimentology and Stratigraphy		3
GEOL 125 Structural Geology		4
GEOL 129 Field Geology		2-4

Geology Electives

22

COMPLETE TWENTY-TWO UNITS FROM:

GEOL 127 Tectonics	3
GEOL 129 Field Geology	2-4
GEOL 130 Marine Geology	3
GEOL 132 Mineralogy and Petrology II	5
GEOL 134 Geomorphology	4
GEOL 135 Geochemistry	4
GEOL 136 Map and Aerial Photo Interpretation	3
GEOL 137 Introduction to GPS/GIS for Geologic Applications	4
GEOL 138 Hydrogeology	4
GEOL 140 Principles of Engineering Geology	4
GEOL 142 Paleontology	4
GEOL 147 Introduction to Applied Geophysics	3
GEOL 174 Hazardous Materials	3
MS 141 Geological Oceanography	4

University Electives

9

MATH 031 recommended for graduate school or technical careers

Total Units Required

120

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BA – Earth Science

This major provides broad background in the earth sciences. Students interested in teaching science in high school or middle school should take the specified elective courses (consult with the advisor as needed). The BA – Earth Science is approved by the California Commission on Teacher Credentialing (CCTC) as subject matter preparation for a single subject credential in science with a geoscience concentration.

Minimum grade point average (GPA) criteria may be required for verification of subject matter competency. Completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

General Education Requirements 36

Of the 51 units required by the university, 15 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 30

ASTR 101 Modern Astronomy	R	3
ASTR 102 Astronomy Lab	B3	3
CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry .....	.....	5
MATH 019 Precalculus	B4	5

COMPLETE ONE COURSE FROM:

METR 113 Atmospheric Pollution	R	3
METR 112 Global Climate Changes	R	3

COMPLETE ONE COURSE SEQUENCE FROM:

Fundamental Sequence

PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4

A and B must be taken to meet requirement

General Physic Sequence

PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4

PHYS 050 and 051 must be taken to meet requirement

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Requirement of the Major			27-28
Core Courses			16
GEOL 003 Planet Earth	B1	4	
GEOL 004L Planet Earth Laboratory	B3	1	
GEOL 007 Earth, Time and Life	B1+B3	4	
GEOL 028 Geology Outdoors		1	
GEOL 100W Writing Workshop	Z	3	
GEOL 105 General Oceanography	R	3	
COMPLETE THREE COURSES FROM:			
GEOL 120 Fundamentals of Mineralogy		3	
GEOL 122 Petrology		4	
GEOL 124 Sedimentology and Stratigraphy		3	
GEOL 125 Structural Geology		4	
GEOL 134 Geomorphology		4	
GEOL 137 Introduction to GPS/GIS for Geologic Applications		4	
University Electives			24-25
Teacher Candidates should take:			
CHEM 120S Chemical Safety Seminar		1	
BIOL 020 Ecological Biology	B2+B3	3	
BIOL 021 Human Biology	B2+B3	3	
Total Units Required			120

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Minor – Geology

The Department of Geology offers a baccalaureate minor to supplement a major in some fields. The geology minor consists of at least 15 units, at least nine of which must be upper division courses, selected in consultation with the geology advisor.

Requirement of the Minor

15

Core Courses

9

GEOL 001 General Geology	B1+B3	4
GEOL 007 Earth, Time and Life	B1+B3	4
GEOL 028 Geology Outdoors		1

Electives

6

COMPLETE SIX UNITS FROM:

GEOL 105 General Oceanography	R	3
GEOL 107 Prehistoric Life	R	3
GEOL 111 Geology and the Environment	R	3
GEOL 112 Hazards, Risks of Earthquakes and Volcanoes	R	3
GEOL 120 Fundamentals of Mineralogy		3
GEOL 122 Petrology		4
GEOL 124 Sedimentology and Stratigraphy		3
GEOL 125 Structural Geology		4
GEOL 134 Geomorphology		4
GEOL 135 Geochemistry		4
GEOL 137 Introduction to GPS/GIS for Geologic Applications		4
GEOL 138 Hydrogeology		4
GEOL 142 Paleontology		4

or other geology courses selected with advisor approval (at least one upper division course must include a lab)

Total Units Required

15



MS – Geology

Requirements for Admission to Classified Standing

A student who wishes to enroll for graduate study in this department must meet the general requirements for graduate standing in the university as outlined in this catalog. In addition, the student must be accepted for classified standing by the departmental graduate advisor.

Requirements for Admission to Candidacy

A student is eligible for admission to candidacy for the Master of Science degree in Geology after the student has fulfilled the general all-university requirements for qualifying for candidacy as outlined in the Academic Regulations section of this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. In addition, the student's admission must be approved by the departmental graduate advisor.

Completing Requirements

An approved program for each candidate may be designed in consultation with the advisor on the basis of each individual's objectives. The program shall include not less than 30 semester units earned beyond the bachelor's degree in 200-level and 100-level courses approved for graduate credit. All candidates are required to submit a master's thesis. All candidates must complete the equivalent of the requirements of the San José State University BS – Geology.

The oral examination for the Master of Science degree is scheduled with the student's thesis advisor. The candidate must demonstrate competency in written English. An oral presentation of thesis research is to be made before an open meeting of the Geology Department. The thesis must be approved by the student's thesis committee and submitted in final form, as outlined in the Thesis Section of this catalog, to the Graduate Division of the university in accordance with the published deadlines.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Seminar

2-4

GEOL 285 Seminar 2

Core

12-24

Students emphasizing Marine Geology may substitute certain Marine Science courses, with advisor consent.

COMPLETE TWELVE UNITS FROM:

GEOL 205 Advanced Earth Science 1-3
 GEOL 213 Advanced Igneous and Metamorphic Petrology 4
 GEOL 214 Sedimentary Petrology and Petrography 4
 GEOL 220 Advanced Engineering Geology 4
 GEOL 222 Advanced Sedimentary Geology 4
 GEOL 231 Advanced Structural Geology 4
 GEOL 234 Advanced Geomorphology 4
 GEOL 238 Advanced Hydrogeology 4
 GEOL 242 Advanced Paleontology 3
 GEOL 255 Advanced Geology 1-5

Electives-12

Chosen with advisor consent

Culminating Experience

4

GEOL 299 Master's Thesis 1-4

Total Units Required

30

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**ALL DATES, FEES & INFORMATION
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Gerontology Program

College of Applied Sciences and Arts

MACQUARRIE HALL 407

408-924-2938

Assistant Professors

Brian R. Grossman, Director

Curricula

- Minor, Gerontology
- Certificate, Applied Social Gerontology

Introduction

Aging is a vital concern because of the significant increase in the older population in the United States. This population has grown from 1 in 25 Americans in the beginning of the twentieth century to more than 1 in 8 Americans today. By 2030, that proportion will grow to 1 in 5, creating an unprecedented demand for gerontological knowledge and skills. The Gerontology Program helps students to gain a broad understanding of the aging process and the social implications of an aging society and prepares students for professional careers in services/programs benefiting older adults and their families. Housed in the Health Science and Recreation Department, Gerontology is interdisciplinary, drawing from courses in departments across the university. The program offers a B.S. in Health Science with a Gerontology Concentration, a minor to prepare undergraduate students in any major for careers working with older adults and Post baccalaureate students who are prospective or current workers in aging-related positions may earn a Certificate in Applied Social Gerontology.



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Minor – Gerontology

Requirement of the Minor		15
Required Core		12
GERO 107 Aging and Society	S	3
GERO 108 Health in Later Life		3
GERO 117 Social Policy and Services in Aging		3
GERO 133 Gerontology Field Work		3
Electives		3
Elective course substitutions may be made only with the prior consent of the Gerontology Advisor		
COMPLETE ONE COURSE FROM:		
GERO 015 Human Life Span	D1	3
GERO 099 Death, Dying and Religions	E	3
GERO 102 Health Team Building		3
GERO 111 Medical Ethics		3
GERO 114 Psychology of Aging		3
GERO 116 Aging and Nutrition		3
GERO 118 Long Term Care Services		3
GERO 122 Women in the Second Half of Life		3
GERO 137 Families, Aging, and Diversity		3
GERO 180 Individual Studies		1-4
GERO 185 Leisure, Recreation and Aging		3
Total Units Required		15

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Applied Social Gerontology Certificate

The Gerontology Program offers a 18 unit Certificate in Applied Social Gerontology which is designed for students seeking greater specialization and for postbaccalaureate students who are prospective or current workers in an aging-related position.

Required and elective courses for the certificate include those required for the Gerontology Minor with the addition of one additional upper division or graduate level course (total 18 units) as approved by the advisor.

Requirement of the Certificate

15

Required Courses

9

NUFS 260 Multidisciplinary Health Promotion in Later Life	3
<i>Can also be taken as GERO 260</i>	
NUFS 116 Aging and Nutrition	3
<i>If previously taken, course can be substituted with advisor consent</i>	
GERO 107 Aging and Society	3
GERO 117 Social Policy and Services in Aging	3

Electives

6

GERO 108 Health in Later Life	3
GERO 118 Long Term Care Services	3
GERO 122 Women in the Second Half of Life	3
GERO 137 Families, Aging, and Diversity	3
GERO 185 Leisure, Recreation and Aging	3
GERO 251 Social Work with Aging Populations	3
<i>Can also be taken as SCWK 251</i>	

COMPLETE ONE COURSE FROM:

GERO 133 Gerontology Field Work	3
GERO 180 Individual Studies	1-4

Total Units Required

15

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Global Studies

College of Social Science

WASHINGTON SQUARE HALL 118

408-924-5475 (Voice)

408-924-5485 (Voice)

408-924-5477 (Fax)

globalstudies@sjsu.edu

<http://gs.sjsu.edu/>

Professors

Michael Conniff

Curricula

- BA, Global Studies
- Minor, Global Studies

Introduction

Doctors trained in Cuba treat patients in Africa. Toys made in Indonesia are sold on Walmart shelves in California. The migration of people, the movement of goods, technology transfers and the intermingling of cultures all underscore the importance of studying the world holistically, as a human community. Since global challenges cannot be understood from the perspective of one discipline, our interdisciplinary program offers students the opportunity to take classes from many departments across campus, gaining a strong foundation in understanding and learning to engage in problem solving across cultures and political boundaries. Working with a faculty advisor, students who pursue an undergraduate degree in global studies design a course of study by selecting from an interdisciplinary offering of approved courses. Our graduates find employment at home and abroad in global health organizations, the travel and tourism industry, international philanthropic organizations, international business and development agencies, higher education and social services.



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BA – Global Studies

Admission to the Major

Students applying to major in Global Studies should possess a strong commitment to international affairs, world geography, foreign languages, and intercultural relations. There are no prerequisites for admission to the major other than the general SJSU requirements.

General Education Requirements

51

Of the 51 units required by the university, 0 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

3

Students should take the Foreign Language Department's 102 or 140 culture courses that correspond to their chosen second language.

Requirement of the Major

48

Core Courses

12

GLST 001A Introduction to Global Studies	3
GLST 001B Introduction to Global Studies	3
GLST 179 Capstone Seminar in Global Studies	3
GLST 189 Global Experience	1-3

Major Breadth Courses

24

Complete two courses in different departments in these four areas. GLST 187 may be substituted for one course with approval of advisor.

Global Geography and Environment

6

BIOL 110 Biodiversity and Biopolitics	R	3
ENVS 159 Nature and World Cultures	V	3
GEOG 107 Mapping the World		3
GEOL 111 Geology and the Environment	R	3
METR 112 Global Climate Changes	R	3
NUFS 139 Hunger and Environmental Nutrition	R	3
PHIL 126 Environmental Ethics and Philosophy		3

Global Business and Economics

6

BUS3 145 Global Operations Management	3
BUS3 156 International Issues in Human Resource Management	3
BUS3 162 International and Comparative Management	3
BUS3 187 Global Dimensions of Business	3
GEOG 115 Geography of the Global Economy	3
GEOG 121 Population and Global Change	3
POLS 155 International Political Economy	3



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Global History and Politics	6
POLS 147 Globalization	3
POLS 148 Nationalism and Comparative Political Cultures	3
POLS 150 War and Peace	V 3
POLS 152A International Organizations and NGOs	3
COMM 115P Communication and Conflict	4
HIST 130A Military History	3
HIST 130B Military History	3
HIST 132 Advanced Topics in World History	4
HIST 145 Europe and the World Since 1945	4
HIST 155 20th Century World	V 3
HIST 172B History of American Foreign Relations from 1913	3
GEOG 112 Nations, Cultures, and Territorial Disputes	V 3

Global Cultures and Society	6
ANTH 102 Silicon Valley Connections	3
ANTH 115 The Emerging Global Culture	V 3
ANTH 166 Chiefdoms, States, & Empires	3
ARTH 193A Worlds of Art and Culture	V 3
ARTH 193B East Meets West in Art	V 3
COMM 152I Communication in World Cultures	4
COMM 173F Intercultural Communication and Global Understanding	4
LING 122 English as a World Language	V 3
MCOM 106 Global Mass Communication	3
PHIL 120 Eastern and Western Philosophy	3
SOCI 116 Global Society	D3 3
SOCI 160 Immigration and Identity	3
SOCI 169 Political Sociology	3
TECH 198 Technology and Civilization	V 3

Area of Specialization **12**

Majors also select an area of specialization, which will consist of four courses about a major region of the world, e.g. Europe, Asia, Latin America, or Africa. Students must consult with the GS advisor to define their region and determine that enough courses exist at SJSU to satisfy this requirement.

Specializations are a cluster of courses used by departments for advising purposes. Specializations will not appear on transcripts or diplomas. Please see advisor for more details.

University Electives **16**

Total Units Required **120**

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Minor – Global Studies

Students may complete a minor in Global Studies by completing 15 hours, including either GLST 001A or GLST 001B and GLST 179 and GLST 189, plus two courses chosen from the four breadth areas that do not count for a major.

Requirement of the Minor	15
GLST 179 Capstone Seminar in Global Studies	3
GLST 189 Global Experience	1-3
COMPLETE ONE COURSE FROM:	
GLST 001A Introduction to Global Studies	3
GLST 001B Introduction to Global Studies	3
6 hours in breadth requirements	6
Total Units Required	15

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Health Professions Division

College of Applied Sciences and Arts

MACQUARRIE HALL 407

408-924-2971

Curricula

- Minor, Health Professions
- Minor, Complementary and Alternative Health Practices
- Certificate, Complementary and Alternative Health Practices

Introduction

The Division of Health Professions offers general education courses, two minors, and a certificate program that address the health challenges and opportunities of a dynamic and multicultural society. Our interdisciplinary approach emphasizes the interactions of biological, psychological, and sociological systems. Our courses are designed for students from all majors. The minor and certificate programs particularly support professional preparation for clinical or organizational settings addressing individual, group, or community health. The Division is administered by the Department of Health Science and Recreation, in collaboration with the Departments of Kinesiology; Nutrition and Food Science; Occupational Therapy, and the School of Nursing.



Minor – Complementary and Alternative Health Practices

The Complementary and Alternative Health Practices Minor program is designed to provide a strong academic understanding of the theory, practice, and effectiveness of complementary and alternative medical (CAM) therapies. Emphasis is on critical thinking skills and using a scientific evidence-based eye while keeping an open mind. Classes will form the basis for evaluating CAM therapies commonly practiced by U.S. residents.

Requirement of the Minor 15

Required Courses 9

HPRF 134 Complementary and Alternative Health Practices	3
HPRF 135 Health Issues in a Multicultural Society S	3

COMPLETE ONE COURSE FROM:

BIOL 054 Human Understanding	E	3
PHIL 111 Medical Ethics		3
ANTH 108 Medical Anthropology		3

Electives 6

Choose courses from two different areas. HPRF 180 Individual Studies, may be used for any area depending upon topic studied.

Alternative Medical Systems

ANTH 108 Medical Anthropology	3
PHIL 111 Medical Ethics	3

Mind/Body Interventions

KIN 069 Stress Management: A Multidisciplinary Perspective	E	3
RELS 122 Magic, Science and Religion	V	3
RELS 123 Body, Mind and Spirit		3
RECL 197 Facilitation Processes in Therapeutic Recreation		3

Biological-Based Therapies

BIOL 054 Human Understanding	E	3
NUFS 104A Cultural Aspects of Food		3
NUFS 105 Current Issues in Nutrition		3

Manipulative and Body-Based Methods

KIN 050 Tai Chi (Non-Combative)	1
KIN 061A Beginning Hatha Yoga	1

Total Units Required 15

Note: HPRF 180 may be used for any area depending on topic studied.

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Certificate – Complementary and Alternative Health Practices

The certificate program in Complementary and Alternative Health Practices requires completion of the courses indicated above for the minor (9 units required, 6 units elective). This program is designed for non-matriculated students who are interested in this area of study.

Requirement of the Certificate

15

Required Courses

9

HPRF 134 Complementary and Alternative Health Practices		3
HPRF 135 Health Issues in a Multicultural Society	S	3

COMPLETE ONE COURSE FROM:

BIOL 054 Human Understanding	E	3
PHIL 111 Medical Ethics		3
ANTH 108 Medical Anthropology		3

Electives

6

Choose courses from two different areas. HPRF 180 Individual Studies, may be used for any area depending upon topic studied.

Alternative Medical Systems

ANTH 108 Medical Anthropology		3
PHIL 111 Medical Ethics		3

Mind/Body Interventions

KIN 069 Stress Management: A Multidisciplinary Perspective	E	3
RELS 122 Magic, Science and Religion	V	3
RELS 123 Body, Mind and Spirit		3
RECL 197 Facilitation Processes in Therapeutic Recreation		3

Biological-Based Therapies

BIOL 054 Human Understanding	E	3
NUFS 104A Cultural Aspects of Food		3
NUFS 105 Current Issues in Nutrition		3

Manipulative and Body-Based Methods

KIN 050 Tai Chi (Non-Combative)		1
KIN 061A Beginning Hatha Yoga		1

Total Units Required

15

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Minor – Health Professions

A minor in Health Professions provides all students with the opportunity to gain a breadth of knowledge and understanding of the challenging health issues facing a multicultural society.

Requirement of the Minor

15

Required Courses

3

HPRF 135 Health Issues in a Multicultural Society S 3

Electives

12

Choose courses from three of the following five areas.

Gerontology

GERO 102 Health Team Building 3
GERO 108 Health in Later Life 3
GERO 111 Medical Ethics 3
GERO 117 Social Policy and Services in Aging 3
GERO 127 Aging and Mental Health 3
GERO 137 Families, Aging, and Diversity 3

Health Science

HS 102 Health Team Building 3
HS 104 Community Health Promotion 3
HS 159 Health Program Planning 3
HS 161 Epidemiology 3
HS 162 Health Care Organization and Administration 3
HS 165 The Health Professional 3

Nursing

NURS 020 Nursing as a Career 2
NURS 180 Individual Studies 1-4
Or other courses with Director of Health Professions Approval

Nutrition, Food Science and Packaging

NUFS 008 Nutrition for the Health Professions 3
NUFS 009 Introduction to Human Nutrition E 3
NUFS 106A Human Nutrition in the Life Span 3
NUFS 116 Aging and Nutrition 3
Or other courses with Director of Health Professions Approval

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Other Health-Related Areas

HPRF 134 Complementary and Alternative Health Practices	3
KIN 069 Stress Management: A Multidisciplinary Perspective	E 3
KIN 155 Exercise Physiology	3
KIN 156 Introduction to Adapted Physical Activity	3
KIN 169 Diversity, Stress and Health	S 3
KIN 188 Prevention and Care of Athletic Injuries	2
RECL 110 Leisure, Life and Contemporary Society	3
RECL 112 Foundations of Recreation Therapy	3
RECL 185 Leisure, Recreation and Aging	3
RECL 198 Rec Therapy Assessment and Documentation	3
Or other courses with Director of Health Professions Approval	

Total Units Required

15

Other courses may be approved by the Director of Health Professions.

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Health Science and Recreation Department

College of Applied Sciences and Arts
Division of Health Professions

MACQUARRIE HALL 407
408-924-2971
www.sjsu.edu/healthscience

Professors

Debra David
B. Burt Gerstman
Edward M. Mamary
Daniel P. Perales
Kathleen M. Roe
Randy J. Virden

Associate Professors

Ranjan Bandyopadhyay

Assistant Professors

Anne Demers
Brian R. Grossman
Van Ta Park
Jane Pham
Miranda Worthen

Curricula

- BS, Health Science
- BS, Health Science, Concentration in Community Health Education
- BS, Health Science, Concentration in Health Professions
- BS, Health Science, Concentration in Health Services Administration
- BS, Health Science, Concentration in Gerontology
- BS, Recreation
- BS, Recreation, Concentration in Recreation Management
- BS, Recreation, Concentration in Recreation Therapy
- Minor, Health Science
- Minor, Recreation
- Masters, Public Health
- Masters, Recreation
- Masters, Recreation, Concentration in International Tourism

Introduction

The Health Science Program, now in the expanded Department of Health Science and Recreation, prepares leaders and practitioners who promote health and improve the environments in which we live, work, and play. The undergraduate curriculum in health science examines the multiple dimensions of health (physical, emotional, social, environmental, spiritual) and the scientific basis for understanding health at the population level (epidemiology and biostatistics). Founded in 1970, the Master of Public Health program (MPH) is accredited by the Council on Education for Public Health (CEPH) and offered in two formats: on campus (regular session) and distance (through International and Extended Studies). Our department is involved in many innovative community-base programs, including Salud Familiar en McKinley, the SJSU Peer Health Education Program, Project SHINE, Smokefree SJSU, and our annual Intercambio with artisans in Oaxaca, Mexico. Our special events throughout the year offer excellent networking and professional development opportunities.



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BS – Health Science

General Education Requirements

39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

15

Students selecting this concentration must earn a grade of "C" or higher in each of the courses required in the Preparation for the Major.

HS 001 Understanding Your Health E 3

HS 015 Human Life Span D1 3

HS 067 Introductory Health Statistics B4 3

Any course that is currently articulated to STAT095 may be used to fulfill the HS067 preparation course for this major. UNVS 015C or UNVS 016C may also be used in lieu of the statistics course required by this major through the Summer 2014.

HS 074 Healthy Communities 3

HS 102 Health Team Building 3



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Requirement of the Major

42-51

Students must complete the following CORE courses with a grade of "C" or better to graduate. All other approved electives require a "C-" or better to graduate.

Core Courses

30

HS 103 Introduction to Health Policy.....	3
HS 104 Community Health Promotion.....	3
HS 135 Health Issues in a Multicultural Society..... S	3
HS 158 Health Communications and Technology	3
HS 159A Community Assessment for Health Promotion Program Planning.....	3
HS 159B Health Promotion Program Planning for Community Change	3
HS 161 Epidemiology.....	3
HS 162 Health Care Organization and Administration.....	3
HS 165 The Health Professional.....	3
HS 167 Biostatistics.....	3

Additional Courses

12-21

Selected with major advisor approval.

Option One:

21

21 units of approved electives (see list), a minimum of 3 units of internship is required

Option Two:

12-18

Minor

University Electives

13-22

Total Units Required

120

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BS – Health Science, Concentration in Community Health Education

General Education Requirements 39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 15

Students selecting this concentration must earn a grade of "C" or higher in the courses required in the Preparation for the Major

HS 001 Understanding Your Health	E	3
HS 015 Human Life Span	D1	3
HS 067 Introductory Health Statistics	B4	3

Any course that is currently articulated to STAT095 may be used to fulfill the HS067 preparation course for this major. UNVS 015C or UNVS 016C may also be used in lieu of the statistics course required by this major through the Summer 2014.

HS 074 Healthy Communities	3
HS 102 Health Team Building	3

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Requirement of the Major

51

Students must complete the following CORE courses with a grade of "C" or better to graduate. All concentration courses require a "C-" or better to graduate.

Required Courses

30

HS 103 Introduction to Health Policy.....	3
HS 104 Community Health Promotion.....	3
HS 135 Health Issues in a Multicultural Society..... S	3
HS 158 Health Communications and Technology.....	3
HS 159A Community Assessment for Health Promotion Program Planning.....	3
HS 159B Health Promotion Program Planning for Community Change.....	3
HS 161 Epidemiology.....	3
HS 162 Health Care Organization and Administration.....	3
HS 165 The Health Professional.....	3
HS 167 Biostatistics.....	3

Concentration Core Courses

21

HS 107 Aging and Society..... S	3
HS 164 Health Services and Social Marketing.....	3
HS 166A Field Experience Seminar.....	3
HS 166B Field Experience in Health Science.....	3
HS 168 Health Education Theory and Methods.....	3
RECL 152 Non-Profit Leadership & Management.....	3
Approved Elective from Option 1.....	3

University Electives

13

Additional courses selected in consultation with major advisor

Total Units Required

120

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BS – Health Science, Concentration in Gerontology

General Education Requirements 39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 15

Students selecting this concentration must earn a grade of "C" or higher in each of the courses required in the Preparation for the Major.

HS 001 Understanding Your Health	E	3
HS 015 Human Life Span	D1	3
HS 067 Introductory Health Statistics	B4	3

Any course that is currently articulated to STAT095 may be used to fulfill the HS067 preparation course for this major. UNVS 015C or UNVS 016C may also be used in lieu of the statistics course required by this major through the Summer 2014.

HS 074 Healthy Communities	3
HS 102 Health Team Building	3

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Requirement of the Major

51

Students must complete the following CORE courses with a grade of "C" or better to graduate. All concentration courses require a "C-" or better to graduate.

Core Courses

30

HS 103 Introduction to Health Policy	3
HS 104 Community Health Promotion	3
HS 135 Health Issues in a Multicultural Society S	3
HS 158 Health Communications and Technology	3
HS 159B Health Promotion Program Planning for Community Change	3
HS 159A Community Assessment for Health Promotion Program Planning	3
HS 161 Epidemiology	3
HS 162 Health Care Organization and Administration	3
HS 165 The Health Professional	3
HS 167 Biostatistics	3

Concentration Courses

21

GERO 107 Aging and Society S	3
GERO 108 Health in Later Life	3
GERO 117 Social Policy and Services in Aging	3
GERO 118 Long Term Care Services	3
HS 166A Field Experience Seminar	3
HS 166B Field Experience in Health Science	3

COMPLETE ONE COURSE FROM:

GERO 114 Psychology of Aging	3
GERO 116 Aging and Nutrition	3
GERO 185 Leisure, Recreation and Aging	3

University Electives

13

Additional courses selected in consultation with major advisor

Total Units Required

120

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BS – Health Science, Concentration in Health Professions

General Education Requirements 48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Requirement of the Major 51

Students must complete the following courses with a grade of "C" or better to graduate.

For students who wish to complete the B.S. in Health Science with a concentration in Health Professions (Option 5), please apply to the B.S. in Health Science (Option 1) and if you qualify, you will be able to transfer into Option 5 after one semester at SJSU.

Core Courses 30

HS 103 Introduction to Health Policy	3
HS 104 Community Health Promotion	3
HS 135 Health Issues in a Multicultural Society S	3
HS 158 Health Communications and Technology	3
HS 159A Community Assessment for Health Promotion Program Planning	3
HS 159B Health Promotion Program Planning for Community Change	3
HS 161 Epidemiology	3
HS 162 Health Care Organization and Administration	3
HS 165 The Health Professional	3
HS 167 Biostatistics	3

Major Electives 21

Seven semester courses (or equivalent), package specific to each approved allied health program, credited to Health Professions Concentration

University Electives 19

Additional courses selected in consultation with major advisor

Total Units Required 120

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BS – Health Science, Concentration in Health Services Administration

General Education Requirements 39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 18

Students selecting this concentration must earn a grade of "C" or higher in the courses required in the Preparation for the Major

HS 001 Understanding Your Health	E	3
HS 015 Human Life Span	D1	3
HS 067 Introductory Health Statistics	B4	3

Any course that is currently articulated to STAT095 may be used to fulfill the HS067 preparation course for this major. UNVS 015C or UNVS 016C may also be used in lieu of the statistics course required by this major through the Summer 2014.

HS 074 Healthy Communities	3
HS 102 Health Team Building	3

COMPLETE ONE COURSE FROM:

BUS1 020 Financial Accounting	3
BUS1 020N Survey of Accounting	3

Any course that is currently articulated for BUS1 020 or BUS1 020N may be used to fulfill this preparation requirement for this major.

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Requirement of the Major

51

Students must complete the following CORE courses with a grade of "C" or better to graduate. All concentration courses require a "C-" or better to graduate.

Required Courses

30

HS 103 Introduction to Health Policy.....	3
HS 104 Community Health Promotion.....	3
HS 135 Health Issues in a Multicultural Society..... S.....	3
HS 158 Health Communications and Technology.....	3
HS 159A Community Assessment for Health Promotion Program Planning.....	3
HS 159B Health Promotion Program Planning for Community Change.....	3
HS 161 Epidemiology.....	3
HS 162 Health Care Organization and Administration.....	3
HS 165 The Health Professional.....	3
HS 167 Biostatistics.....	3

Concentration Core Courses

21

HS 166A Field Experience Seminar.....	3
HS 166B Field Experience in Health Science.....	3

COMPLETE FIVE COURSES FROM:

GERO 117 Social Policy and Services in Aging.....	3
HS 170 Health Care Economics.....	3
HS 171 Managed Health Care.....	3
HS 173 Comparative Healthcare Systems.....	3
HS 174 Fundamentals of Health Information Technology.....	3
HS 175 Legal/Ethical Aspects, Healthcare Admin.....	3

University Electives

10

Additional courses selected in consultation with major advisor

Total Units Required

120

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BS – Recreation

General Education Requirements

48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

3

RECL 100W Writing Workshop Z 3

Requirement of the Major

67

Core Courses

38

RECL 090 Foundations of Recreation Parks & Tourism	3
RECL 110 Leisure, Life and Contemporary Society	3
RECL 112 Foundations of Recreation Therapy	3
RECL 132 Recreation Program Planning	3
RECL 135 Planning and Managing Rec Areas & Facil	3
RECL 136 Principles of Recreation and Park Admin	3
RECL 137 Recreation Risk & Financial Management	3
RECL 157 Sustainable Recreation & Ecotourism	3
RECL 160 Research and Evaluation in Recreation	3
RECL 170A Pre-Intern Workshop	1
RECL 170B Internship in Recreation	10

Major Electives

29

Electives in consultation with Academic Advisor	29
<i>up to 9 can be taken outside of Recreation – all must be approved by advisor</i>	

Total Units Required

120

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BS – Recreation, Concentration in Recreation Management

General Education Requirements	48
Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.	
American Institutions	(6)
Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.	
Physical Education	2
Graduation Writing Assessment Requirement	(3)
At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see http://testing.sjsu.edu/wst . Exceptions to the GVAR may be found at http://info.sjsu.edu/gwar.html .	
Preparation for the Major	3
RECL 100W Writing Workshop..... Z	3
Requirement of the Major	67
Core Courses	38
RECL 090 Foundations of Recreation Parks & Tourism	3
RECL 110 Leisure, Life and Contemporary Society	3
RECL 112 Foundations of Recreation Therapy	3
RECL 132 Recreation Program Planning	3
RECL 135 Planning and Managing Rec Areas & Facil	3
RECL 136 Principles of Recreation and Park Admin	3
RECL 137 Recreation Risk & Financial Management	3
RECL 157 Sustainable Recreation & Ecotourism	3
RECL 160 Research and Evaluation in Recreation	3
RECL 170A Pre-Intern Workshop	1
RECL 170B Internship in Recreation	10
Recreation Management Concentration	15
RECL 097A Event Planning	3
RECL 150 For-Profit Enterprises in Recreation	3
RECL 152 Non-Profit Leadership & Management	3
RECL 155 Outdoor Recreation Systems	3
RECL 156 Principles of Sustainable Travel and Tourism	3
Major Electives	14
14 units of electives in consultation with academic advisor <i>up to 8 can be taken outside of Recreation – all must be approved by advisor</i>	
Total Units Required	120

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BS – Recreation, Concentration in Therapeutic Recreation

General Education Requirements 45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 16

RECL 100W Writing Workshop	Z	3
BIOL 065 Human Anatomy	B2+B3	4
PSYC 001 General Psychology	D1	3
PSYC 110 Abnormal Psychology .....	.....	3
HS 015 Human Life Span	D1	3

Requirement of the Major 57

Core Courses 38

RECL 090 Foundations of Recreation Parks & Tourism	3
RECL 110 Leisure, Life and Contemporary Society	3
RECL 112 Foundations of Recreation Therapy	3
RECL 132 Recreation Program Planning	3
RECL 135 Planning and Managing Rec Areas & Facil	3
RECL 136 Principles of Recreation and Park Admin	3
RECL 137 Recreation Risk & Financial Management	3
RECL 157 Sustainable Recreation & Ecotourism	3
RECL 160 Research and Evaluation in Recreation	3
RECL 170A Pre-Intern Workshop	1
RECL 170C Internship in Therapeutic Recreation	10

Recreation Therapy Concentration 13

RECL 169 Practicum in Recreation Therapy	1
RECL 193 RT Interventions for People with Physical Conditions	3
RECL 194 Advanced Practices in Therapeutic Recr	3
RECL 197 Facilitation Processes in Therapeutic Recreation	3
RECL 198 Rec Therapy Assessment and Documentation	3

Major Electives 6

Electives chosen in consultation with academic advisor

Total Units Required 120

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Minor – Health Science

Requirement of the Minor		15
HS 001 Understanding Your Health	E	3
HS 104 Community Health Promotion		3
HS 107 Aging and Society	S	3
HS 161 Epidemiology		3
HS 162 Health Care Organization and Administration		3
Total Units Required		15

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Minor – Recreation

Requirement of the Minor	15
Required Core	6
RECL 090 Foundations of Recreation Parks & Tourism	3
RECL 097A Event Planning	3
Upper Division Requirements	9
Complete nine (9) upper division units in consultation with department advisor	
Total Units Required	15

Master of Public Health Program

San José State University offers an MPH degree with a specialization in community health education in two formats; On Campus (regular session) and also by Distance (through International and Extended Studies). Both on campus and distance students engage in the same rigorous course of study. The MPH degree on campus offers students the flexibility to complete their degree in two years or more, depending on personal circumstances. The MPH distance option is offered through special session and is a fast-paced, 24-month program of study.

Graduate Admission

New students are admitted once a year, to begin course work during the fall semester in both distance and campus formats. A detailed Admissions Information Packet is available at <http://www.sjsu.edu/hsr/academicprograms/mph/oncampusprogram/applyingtotheprogram>.

Campus applications are accepted between November 1 and March 15. Applications received after March 15th will not be eligible for review. Campus applications received by February 15 are eligible for early review and admission. The application period for prospective distance students is November 1 – April 15. Distance applications received by March 15 are eligible for early review and admission.

Applying to the MPH program, both campus and distance, requires two parallel, but separate, application processes. All MPH applicants must:

1. Submit a complete university application through the CSU Mentor website.
2. Submit the following materials to the MPH program directly:
 - Cover letter
 - Statement of Purpose
 - Resumé of work and volunteer experiences
 - At least two letters of recommendation
 - Copies of all college transcripts
 - Copy of your SJSU graduate admission application (submitted through CSU Mentor)
 - Official GRE certificate (no specialty tests are required)
 - MPH Program Application Data Form (the web link can be found in the MPH Admissions Information Packet)

Successful applicants must be admitted to the university by the SJSU Office of Graduate Studies and Research and accepted into the MPH program.

More detailed information on both the campus and distance modes of instruction can be found in Application Packets, which can be downloaded from the Health Science Department website www.sjsu.edu/healthscience/.

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MPH – Master's in Public Health

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

43

Required Courses

38

HS 200 Contemporary Practice in Public Health	2
HS 201 Groups and Training: Theory and Practice	2
HS 261 Principles of Epidemiology	3
HS 262 Health Services Organization	2
HS 263 Principles and Skills of Health Administration	2
HS 265 Environmental Health	3
HS 267 Computational Public Health Statistics	3
HS 271 Theoretical Foundations of Public Health	3
HS 272 Health Promotion Planning and Evaluation	3
HS 276 Community Organization and Health Promotion	3
HS 277 Multicultural Communication for Health Professionals	3
HS 293 Public Health Leadership	3
HPRF 295 Research Methodology	3

Option 1 – Additional Coursework

3

additional graduate units approved by the department	3
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Option 2 – Culminating Experience

3

COMPLETE ONE COURSE FROM:

HS 269 Applied Data Analysis	3
HS 298 Graduate Project	3
HS 299 Master's Thesis	3

HS 269, Applied Data Analysis, is required for all non-project/non-thesis students as part of their culminating experience.

Required Practicum

5

HS 291A Fieldwork Seminar	1
HS 291B Fieldwork Practicum	3
HS 291C Fieldwork Synthesis	1

Total Units Required

43

Note: HS 269, Applied Data Analysis, is required for all non-project/non-thesis students as part of their culminating experience.

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape

Note: Masters Theses and graduate projects may only be undertaken by MPH campus students upon departmental approval and will require additional units.

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Graduate Programs in Recreation

Graduate Program Advisor: Dr. Kathleen Roe

General Requirements for Admission

Applicants to the graduate program must complete all sections of the CSU online application (www.csumentor.edu) including the personal statement which must address the applicant's potential to develop expert knowledge and the advanced skills needed to succeed in the field and/or to continue study in a doctoral program. Criteria for admission include an overall grade point average of 2.5 and an upper division grade point average of 3.0. Additionally, applicants are requested to send a copy of their personal statement and their resume to the department graduate coordinator.

The department will not be admitting students into the Master of Science in Recreation in AY 2013-14. Please check with department for subsequent admission cycles.

Requirements for Admission to Candidacy for the MS – Recreation

In addition to university requirements for admission to candidacy for the Master of Science degree in Recreation, students must have completed the following requirements: all deficiencies must be completed with a grade point average of at least 3.0; the admission to candidacy form must be completed and approved by the graduate program advisor and the Associate Vice President for Graduate Studies and Research; and competency in written English must be demonstrated at least one semester prior to submission of the admission to candidacy form. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.



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MS – Recreation

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

6

HRTM 200 Foundations of Recreation and Tourism	3
HRTM 202 Evaluation and Assessment in Recreation and Tourism	3

Electives

18

Selected in consultation with graduate advisor.

Culminating Experience

6

HRTM 204 Research Methods in Recreation and Tourism	3
HRTM 298 Special Studies	1-3
HRTM 299 Master's Thesis	1-6

Total Units Required

30

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MS – Recreation, Concentration in International Tourism

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

6

HRTM 200 Foundations of Recreation and Tourism	3
HRTM 202 Evaluation and Assessment in Recreation and Tourism	3

Required Courses

9

HRTM 215 International Tourism Trends and Issues	3
HRTM 216 Marketing for Tourism and Recreation	3
HRTM 218 Tourism Planning and Development	3

Electives

9

Selected in consultation with graduate advisor.

Culminating Experience

6

HRTM 204 Research Methods in Recreation and Tourism	3
HRTM 298 Special Studies	1-3
HRTM 299 Master's Thesis	1-6

Total Units Required

30

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History Department

College of Social Sciences

DUDLEY MOORHEAD HALL 134

408-924-5500

history@sjsu.edu

www.sjsu.edu/history

Professors

John Bernhardt

Michael Conniff

Steven M. Millner

Mary Pickering

E. Bruce Reynolds

Jonathan P. Roth

George Vasquez

Associate Professors

Ruma Chopra

Patricia Lopes Don

Glen Gendzel

Libra Hilde

Patricia Evridge Hill, Chair

Curricula

- BA, History
- Minor, Ancient and Medieval History
- Minor, Asian History
- Minor, European History
- Minor, Jewish Studies
- Minor, Latin American History
- Minor, Military History
- Minor, United States History
- Minor, General History
- Minor, Area Studies
- MA, History
- MA, History, Concentration in History Education

Introduction

To understand the present and prepare for the future, we must understand the past. The Department of History offers both undergraduate and graduate programs that enable students to comprehend the forces that have shaped the United States and the world. Our graduates are teachers and historians, and history is a particularly appropriate major for students bound for law or medical school. Outstanding student research papers are published in the journal *Passports*, and Phi Alpha Theta, the history honor society, sponsors academic and social activities for students. At the graduate level, our primary fields of study are American history, Ancient-Medieval history, modern European history, and world history. Our faculty and students conduct research that draws on the special resources of the MLK Library as well as outstanding area research facilities, including the San José Historical Museum, the California History Center at DeAnza College and the Hoover Institution at Stanford University.

Honors Program in History

A student may qualify for admission to the History Department honors program provided he or she is a history major or minor or a Social Science major who has completed 15 upper division units in history. To apply to History Honors the student must have an overall GPA of 3.0, a GPA of 3.5 for all history upper division courses, or the permission of the chair. If accepted, the students must complete HIST 101 and 180H, each with a grade of "A" or "B" or the equivalents. HIST 101 and HIST 180H normally will be open only to qualified seniors.

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BA – History

Courses offered under this program are planned for those who wish a general liberal education, for those who want a broad foundation for any one of the social sciences, for those who desire advanced degrees in the field of history, and for those who wish to secure the teaching credential.

General Education Requirements

48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

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Requirement of the Major

46

Lower Division Major Requirements

15

HIST 099 History Fundamentals 3

COMPLETE ONE SEQUENCE FROM:

World History Sequence

HIST 001A World History to 1500 3

HIST 001B World History from 1500 3

Western Civilization Sequence

HIST 010A Western Civilization D2 3

HIST 010B Western Civilization D2 3

COMPLETE ONE SEQUENCE FROM:

US History Sequence

HIST 015A U.S. History and Government M6 3

HIST 015B U.S. History and Government M7 3

6 units of the GE requirement can be fulfilled by choosing the HIST 015A and HIST 015B courses among the major requirement.

American People Sequence

HIST 020A History of the American People 3

HIST 020B History of the American People 3

Upper Division Major Requirements

31

Students who fulfill SJSU Studies Area S with HIST 188 or SJSU Studies Area V with HIST 153 or HIST 155 will earn 30 upper division units in the major and 45 total units in the major. Those students will need an additional elective unit to reach the 120-unit minimum required for graduation.

HIST 100W History Writers' Workshop Z 3

HIST 102 Historiography 4

24 units of upper-division history to include 2 courses from one field of study, 2 courses from a second field of study, 1 course from a third field of study, and 1 course from any field of study 24

Students must select at least 2 Advanced Topics courses and at least two courses must focus on the period before 1750.

University Electives and/or Minor

24

Minor recommended, but not required; consult history advisor

Total Units Required

120

A checklist of requirements is available in department office.

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Minor – Ancient and Medieval History

Requirement of the Minor			18
HIST 010A Western Civilization	D2	3	
HIST 010B Western Civilization	D2	3	
Courses in upper division Ancient and Medieval History		12	
Total Units Required			18

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Minor – Asian History

Requirement of the Minor		18
HIST 001A World History to 1500	3	
HIST 001B World History from 1500	3	
Courses in upper division Asian History	12	

Total Units Required		18
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Minor – European History

Requirement of the Minor			18
HIST 010A Western Civilization	D2	3	
HIST 010B Western Civilization	D2	3	
Courses in upper division European History		12	

Total Units Required			18
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Minor – Jewish Studies

Requirement of the Minor	18
Required Courses	12
JWSS 010A Elementary Hebrew	3
JWSS 010B Elementary Hebrew	3
COMPLETE ONE COURSE FROM:	
JWSS 108 Jewish Mysticism, Magic and Folklore	3
JWSS 153 Jewish Cultures	3
COMPLETE ONE COURSE FROM:	
HIST 104 Advanced Topics in Ancient History	4
JWSS 154 Global Jewish History	3
Elective Courses	6
Complete 6 units from JWSS courses.	
Total Units Required	18

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Minor – Latin American History

Requirement of the Minor		18
HIST 001A World History to 1500	3	
HIST 001B World History from 1500	3	
Courses in upper division Latin American History	12	
Total Units Required		18

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Minor – Military History

Requirement of the Minor	16
Courses in upper division Military History	16
<hr/>	
Total Units Required	16

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Minor – United States History

Requirement of the Minor	16
Courses in upper division U.S. History	16
<hr/>	
Total Units Required	16

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Minor – General History

Requirement of the Minor

18

COMPLETE ONE SEQUENCE FROM:

World History Sequence

HIST 001A World History to 1500 3

HIST 001B World History from 1500 3

Western Civilization Sequence

HIST 010A Western Civilization D2 3

HIST 010B Western Civilization D2 3

Upper division electives from two areas exclusive of lower division (breakdown of requirements available in department office) 12

Total Units Required

18



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Minor – Area Studies

The minor in Area Studies provides an opportunity for concentrated study in the history, politics, economics, geography, or culture one of four designated regions of the world.

With the consent of the advisor for the Area Studies minor, a student may select courses concerning aspects of one of the following regions – East and Southeast Asia, Africa and the Middle East, Latin America, or Europe (inclusive of Russia) – and courses from a general list. Programs of study for other coherent regions (e.g., Pacific Rim, Eastern Europe, etc.) may be worked out in consultation with the advisor. Courses taken to satisfy requirements of any major may not be counted toward the minor.

Requirement of the Minor		15
Three or four courses from one of the designated regions	9-12	
One to two general courses	3-6	
Total Units Required		15

MA – History

Requirements for Admission to Classified Standing

Admission to classified standing for the MA – History requires that the undergraduate preparation of the applicant be comparable to that of a history major for the BA degree at San José State University. Included in this preparation must be one upper division or graduate course in historical method and a course in historiography may be required. The applicant who does not have this preparation must remove all deficiencies. Students who have a baccalaureate degree in a field other than history will be required to complete up to 15 units in upper division history courses. Units thus taken will not be counted toward the minimum 30 units required for the MA – History. Requirements and regulations change; thus, the department web site always contains the most current information; please reference it.

Requirements for Admission to Conditionally Classified Standing

A student who does not meet all requirements for admission in classified standing for the MA – History may be admitted in conditionally classified status. The graduate advisor will list on the admissions notification all deficiencies and courses which must be taken. Upon completing these requirements, the student must file a petition for a change of status to classified standing.

University Requirements

The applicant must also comply with all requirements of the university as outlined in this catalog and stated in subsequent policy changes (this refers both to admission and graduation procedures). The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled “Competency in Written English” for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape/index.htm.

Completing the Course Requirements for the MA – History

Following admission to the university and the department, the student should consult the history department website regarding degree requirements and a proposed degree program. Courses in the program are divided into fields. A Candidate must complete from 18-21 semester units of course work in one of the following primary fields of study: the United States, Modern Europe, and Ancient-Medieval. The remaining 9-12 units may be taken in any field of history. Regardless of the primary field, students may apply one chronologically appropriate World History colloquium (History 220) to his or her primary field. **All students must retain a 3.0 GPA average to remain in the program and either pass the comprehensive examination or complete a thesis to receive the degree.**

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters	30
Professional Development	2
HIST 298 Special Study	1-6
<i>Should be completed during student's first semester</i>	
Colloquia	8-12
European History Primary Field	8
HIST 209 Colloquium in Ancient and Medieval Europe	4
HIST 211 Advanced Colloquium in Modern Europe	4
United States History Primary Field	12
HIST 210A Advanced Colloquium United States History	4
HIST 210B Advanced Colloquium United States History	4
HIST 210C Advanced Colloquium United States History	4
World History Primary Field	8
HIST 220 Advanced Colloquium in World History	4

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Seminars	8
Additional Graduate or Upper Division Courses	8-12
Total Units Required	30

Thesis (Plan A) and Examination (Plan B) Options

Students must design their course of study with the final exercise of the degree in mind. Please note the field specific regulations that follow:

All students who choose a primary field in Ancient and Medieval history currently must write a thesis (Plan A), for no examination (Plan B) option is available

Students who choose a primary field in United States or Modern European history must take and pass a culminating examination (Plan B). On the exam the student is expected to demonstrate considerable breadth and depth of knowledge, a familiarity with historiographical issues, and to follow acceptable rules of grammar, spelling and literary style in presentation. The examination will be scheduled toward the end of the fall and spring semesters and students must pass the examination within three attempts or no degree will be awarded.

In some exceptional cases, students in United States or Modern European history may substitute a thesis (Plan A) for this test. A thesis option will be considered only upon the nomination of a professor, who agrees to serve as the first reader. The student must demonstrate to the nominating professor, in a written proposal, that he or she is capable of completing a thesis, both in terms of research skills and writing ability and that he or she has sufficient time to undertake a major research and writing project. In addition, the proposed project must have intrinsic historical value. Demonstrating these points still does not obligate a professor to nominate or to serve as a first reader, and no reason need be given to a student for declining to supervise a thesis in any capacity. Finally, permission to write a thesis is also contingent on finding two other professors, who are willing to be second and third readers respectively; they also serve entirely at their own discretion. After all three readers have signed the thesis, the candidate must submit it to the University for final approval.

A thesis committee has the option of terminating the thesis option if, in the opinion of the three readers, the candidate has shown him – or herself incapable or unwilling to write an acceptable thesis in a reasonable amount of time. In that situation the student will be required to take the Plan B comprehensive examination.

Language Requirement

All candidates for the general MA degree in history must demonstrate competency in one foreign language. The sole exception are students whose primary field is U.S. history, who may, if they do not wish to meet the language requirement, take two history graduate level courses in substitution.

The language competency requirement may be met in four ways:

1. Through examination by a history faculty member with expertise in your language. The exam will be a translation of approximately 500 words to be completed in two hours with a dictionary allowed.
2. By taking two years of a foreign language at a university or community college. An average grade "C" must have been attained, and the course work completed within five years of admission to the university.
3. If your primary concentration is Ancient-Medieval, you may also fulfill this requirement by taking one year of Greek and one year of Latin.
4. By taking and passing the Educational Testing Service Graduate Foreign Language Exam.

Graduate Division Approval of Candidacy and Degree Program

At least one semester before a candidate expects to graduate, the student must complete an Advancement to Candidacy Application delineating the entire degree program, that is, the courses that the student has completed or expects to complete toward the MA. The candidate must submit the form to the Graduate Advisor and then to Graduate Studies and Research for final approval. Through this procedure, the student's entire program will be examined to determine whether it complies with all departmental and university requirements for the degree, including the university requirement for demonstrated competency in written English.

MA – History, Concentration in History Education

Advisors: Dr. Patricia Evridge Hill, Dr. Patricia Lopes Don

The MA History, Concentration in History Education is designed for middle and secondary school social science teachers. The curriculum broadens the candidate's knowledge of U.S. and World History. In addition, the program increases the candidate's academic proficiency in history subjects and his/her professional competence in special areas of interest within the field of history and social science education. This is a terminal degree. Candidates who plan to pursue more advanced graduate training in history should apply to the regular Masters degree program outlined above.

Requirements for Admission to Classified Standing

Admission to classified standing for the MA History, Concentration in History Education requires that the student has completed a Single Subject Social Science Teaching Credential, has completed a BA in History, or passed the Social Science CSET Examination.

Completing the Course Requirements for the MA – History, Concentration in History Education

Following admission to the university and to the department, the student should consult with a graduate advisor to complete a program planning guide of courses needed to complete the degree. Courses are divided into core or additional fields. The core field is either U.S. or World History, with 18 semester units. Additional courses are twelve semester units of course work, including one required course in a history/social science project. The MA – History, Concentration in History Education is a Plan B course of study, which means that the candidate completes a curriculum project, develops a reading list in consultation with a department professor, and passes a written examination (see above for explanation of the Plan B examination).

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Professional Development

2

HIST 298 Special Study 1-6
Should be completed during student's first semester

Colloquia

8-12

United States History Primary Field

12

HIST 210A Advanced Colloquium United States History 4
HIST 210B Advanced Colloquium United States History 4
HIST 210C Advanced Colloquium United States History 4

World History Primary Field

8

HIST 220 Advanced Colloquium in World History 4

Seminars

8

Additional Graduate or Upper Division Courses

8

Total Units Required

30

Note: at least six of the ten courses of the degree must be 200 level courses and students may take only a total of four 100-level courses in their program.

Completion of the final written comprehensive examination.

Procedures for approval for the MA in History, Concentration in History Education are the same as for the general Masters degree except that, for this concentration, **no foreign language is required**.

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape/index.htm.

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Hospitality Management

College of Applied Sciences and Arts

SPARTAN COMPLEX CENTRAL (SPXC) 50

408-924-3000 (Voice)

408-924-3061 (Fax)

www.sjsu.edu/hspm/

Professors

Kate Sullivan

Tsu-Hong Yen, Chair

Assistant Professors

Jocelina Santos

Curricula

- BS, Hospitality, Tourism and Event Management
- Minor, Hotel and Restaurant Management

Introduction

Where better to study hospitality management than in the heart of Silicon Valley, San Jose, California and the Bay Area? Thanks to our world renowned high tech companies, and vibrant metropolitan location, we attract millions of national and international visitors each year. According to a recent CSU impact report, hospitality ranks as one of the state's top growth industries, ensuring that the demand for hospitality professionals will only increase. Our innovative, technology-driven curriculum and faculty provide the theoretical, practical, and professional training students need to pursue successful and meaningful careers. Our Bachelor of Science degree in hospitality, tourism and event management pairs academic study with hands-on experience and internships. Our graduates find employment as hotel/resort general managers, restaurant managers, private club managers, controllers, sales and marketing managers, human resources managers, concierge, catering and event coordinators/producers, and convention and tradeshow managers. Come join our team!



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BS – Hospitality, Tourism and Event Management

General Education Requirements

48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

12

HSPM 100W Writing Workshop.....	Z.....	3
BUS1 020N Survey of Accounting.....		3
BUS3 160 Fundamentals of Management and Organizational Behavior.....		3

COMPLETE ONE COURSE FROM:

BUS2 090 Business Statistics.....		3
STAT 095 Elementary Statistics.....	B4.....	3

UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.

Requirement of the Major

58

Core Courses

39

HSPM 001 Introduction to Hospitality Management.....	3
HSPM 011 Restaurant Management.....	3
HSPM 012 Cost Control in Hospitality.....	3
HSPM 065 Professional Seminar in Hospitality Mgmt.....	1
HSPM 102 Hotel & Lodging Operations.....	3
HSPM 104 Hospitality Marketing.....	3
HSPM 105 Finance in Hospitality.....	3
HSPM 107 Legal Aspects of Hospitality Management.....	3
HSPM 108 Hospitality Information Systems.....	3
HSPM 134 Human Resource Management.....	3
HSPM 140 Meeting, Convention and Event Industry.....	3
HSPM 186 Strategic Management.....	3
HSPM 191A Internship Level 1.....	1-4
HSPM 191B Internship Level 2.....	3

Electives

19

Required Emphasis Electives.....	9
Major Electives in consultation with Academic Advisor.....	9
Free Elective.....	1

Total Units Required

120

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Minor – Hotel and Restaurant Management

Requirement of the Minor	15
Core Courses	6
HSPM 011 Restaurant Management	3
HSPM 102 Hotel & Lodging Operations	3
Electives	9
Complete nine (9) units in consultation with department advisor	9
Total Units Required	15

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Humanities Department

College of Humanities and the Arts

CLARK HALL 419

408-924-4463

Professors

Scot M. Guenter

Christian Jochim, Chair

Jennifer Rycenga

Susan von Rohr Scaff

Associate Professors

Marianina Olcott

Todd Ormsbee

Shannon Rose Riley

Cynthia Rostankowski

Susan Verducci-Sandford

Assistant Professors

Chanh Cong Phan

Curricula

- BA, Humanities, Concentration in American Studies
- BA, Humanities, Concentration in Asian Studies
- BA, Humanities, Concentration in European Studies
- BA, Humanities, Concentration in Liberal Arts
- BA, Humanities, Concentration in Middle East Studies
- BA, Humanities, Concentration in Religious Studies
- BA, Creative Arts
- BA, Creative Arts, Preparation for Teaching
- BA, Liberal Studies, Concentration in Cross-Cultural Studies in Mexican and American Education
- BA, Liberal Studies, Preparation for Teaching
- Minor, American Studies
- Minor, Asian Studies
- Minor, Creative Arts
- Minor, Humanities
- Minor, Middle East Studies
- Minor, Religious Studies

Introduction

Originally the Department of Humanities offered students an integrated perspective on Western civilization. But the world has changed, and so have we. Our department now provides a global perspective on developments in technology, cultures and communication. Who are we? Where did we come from? Where are we going? Our curriculum examines these fundamental human questions through courses that integrate history, literature, philosophy, religion, politics, music and art. Most importantly, we develop our students' analytical and expressive skills and their ability to read, write and think clearly, promoting an appreciation of the arts and letters and their role in shaping modern society. Our programs cover human experience in aesthetic, creative, literary, religious and cultural traditions in America, Asia, Europe and the Middle East. Our students win writing awards and as graduates pursue careers in a variety of fields, including law, journalism, librarianship, teaching, public service, social work and public relations.

Advisors: Tamara Goldie, Scot Guenter, Christian Jochim, Todd Ormsbee, Cynthia Rostankowski, Jennifer Rycenga, Susan Verducci

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Humanities Honors Program

The Humanities Honors Program 001A/B-002A/B is a four-semester survey course in the Background of Western Culture and Society (001A/001B) and Modern Cultural and Social Institutions (002A/002B) which provides students with 24 units of core General Education in a format that emphasizes the interrelationship of art, literature, philosophy and social institutions. Core General Education: Written Communication (6 units); Oral Communication (3 units); Arts and Letters (6 units); Comparative Systems (3 units); Social Issues (3 units); Critical Thinking (3 units). The program also satisfies graduation requirements in American Institutions (6 units).

The course is interdisciplinary, globally-focused, and team-taught, and is organized chronologically from the Ancient World through the Middle Ages, the Renaissance, the Early Modern and Contemporary periods. In the last two semesters the course focuses upon the emergence and development of American culture and institutions within the broader framework of European, African, indigenous American, and Asian history and cultures. The program develops students' analytical and expressive skills, promotes an appreciation of the arts and letters, increases their understanding of the diverse peoples and societies which have shaped modern American social and cultural institutions.

Entering students with a high school GPA of 3.0 and a verbal SAT score of 550 or above are automatically eligible.

American Civilization Curriculum

The American Civilization curriculum is a two-course, twelve-unit sequence which satisfies over one-fourth of all lower division general education requirements. American Studies 001A and 001B provide six units of general education credit in arts and letters (Area C), six units in comparative systems and social issues (Area D), and also satisfy the California Education Code American Institutions requirements in U.S. Constitution and California Government Area F1-3). The courses provide the opportunity to study America's development and current conditions through themes such as the American dream, environmental issues, and ethnic and women's studies.



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BA – Creative Arts

This degree is cross listed with the Creative Arts Program.

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BA – Creative Arts, Preparation for Teaching

This degree is cross listed with the Creative Arts Program.

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BA – Humanities, Concentration in American Studies

General Education Requirements

24-42

Of the 51 units required by the university, 9-27 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

6-34

COMPLETE ONE SEQUENCE FROM:

American Civilization Sequence

AMS 001A American Civilization	M4	6
AMS 001B American Civilization	M5	6

World History Sequence

HIST 001A World History to 1500		3
HIST 001B World History from 1500		3

Western Civilization Sequence

HIST 010A Western Civilization	D2	3
HIST 010B Western Civilization	D2	3

Humanities Sequence (must take all 4 courses)

HUM 001A Background of Western Culture and Society	M4	6
HUM 001B Background of Western Culture and Society	M2	6
HUM 002A Modern Culture and Social Institutions	M3	6
HUM 002B Modern Culture and Social Institutions	M1	6

One year of college level foreign language or equivalent related to chosen area-10

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Requirements of the Major

43

Core Courses

10

HUM 085 Introduction to Liberal Education	1
HUM 101 Human Life: Let's think about it	3
HUM 160 Seminar in Special Topics	3
HUM 190 Senior Seminar in Humanities	3

Comparative Courses

12

COMPLETE FOUR COURSES FROM:

AMS 129 How the World sees the United States	3
AMS 159 Nature and World Cultures	V 3
CA 173 Thinking About Contemporary World Arts	V 3
HUM 119A Interdisciplinary Studies of Antiquity	3
HUM 128 Perspectives on the Twentieth Century: The West in a Global Context	V 3
RELS 124 Literature and Religious Experience	3
RELS 130 Psychology and Religious Experience	3
RELS 131 Gender, Sexuality, and Religion	3

Additional Courses in the Major

9

Choose three in addition to any American Studies course chosen above.

AMS 129 How the World sees the United States	3
AMS 160 Seminar in Special Topics	3
AMS 169 The American Dream	S 3
AMS 179 American Popular Culture	3
CA 172 The Arts in U.S. Society	S 3
RELS 162 Religion and Political Controversy in the US	S 3

Major Electives

12

CHOOSE FOUR COURSES FROM THE FOLLOWING LISTS IN ONE OF THREE WAYS: TOPICAL, TIME PERIOD, OR COURSES CHOSEN EVENLY ACROSS MULTIPLE DISCIPLINES. CONSULT AMERICAN STUDIES ADVISOR FOR MORE INFORMATION.

Values and Ideas:

AAS 185 Multicultural Perspectives within American Society	S 3
JS 132 Race, Gender, Inequality and the Law	S 3
HIST 173 New World Encounters, 1400-1750	3
PHIL 112 American Philosophy	3
POLS 121C Constitutional Law: Civil Rights	3
POLS 163 American Political Thought	3
RELS 162 Religion and Political Controversy in the US	S 3
RELS 191 Religion in America	S 3

Arts & Popular Culture:

AFAM 102 African-American Music	3
AFAM 161 Black Images in American Film, TV and the Print Media	3
ARTH 182A Art of the Americas	3
ARTH 182B American Art	3
COMM 169I The Media: Response and Criticism	4
ENGL 161 American Literature to 1830	3
ENGL 162 American Literature: 1830-1865	3
ENGL 163 American Literature: 1865-1910	3
ENGL 164 American Literature: 1910-1945	3
ENGL 168 The American Novel	3
MUSC 120 Worlds of Jazz	S 3
TA 103 Musical Theatre	3

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Economics, History, Politics and Society:		
AFAM 159 Economic Issues in the Black Community		3
ENVS 135 U.S. Environmental Policy		3
GEOG 140 The United States		3
HIST 173 New World Encounters, 1400-1750		3
HIST 174 Colonial & Revolutionary America		3
HIST 175 Inventing America, 1800-1860		3
HIST 176 The Civil War and Reconstruction		3
HIST 177 Industrial America, 1877-1920		3
HIST 178 Crash, Depression and War, 1920-1950		3
HIST 179 Cold War America, 1950-Present		3
HIST 181 Advanced Topics in American History		3
HIST 187 United States Social History		3
POLS 154 U.S. Foreign Policy: Formulation and Administration		3
Gender, Family and Sexuality:		
AFAM 125 The Black Family		3
AFAM 152 The Black Woman		3
HIST 188 History of Women in the United States	S	3
LING 129 Culture, Language and Ethnicity in the U.S.	S	3
MAS 160 Gender and Sexuality in the Chicana/o Community	S	3
SOCI 172 Lesbian, Gay, Bi, Transgender Studies		3
WOMS 155 Contemporary Women's Movement		3
WOMS 160 Women, Race and Class		3
Race, Ethnicity and Immigration:		
AAS 125 Filipino Experience in the United States		3
AAS 175 Asian American Communities	S	3
AFAM 112 New Faces in the African-American Community		3
AFAM 142 Race, Ethnicity, and the Law		3
ANTH 164 Prehistory of North America		3
COMM 172F Multicultural Communication in the United States		4
ENGL 165 Topics in Ethnic American Literature		3
ENGL 169 Ethnicity in American Literature	S	3
HIST 186 Ethnicity and Race in United States History		3
MAS 130 Chicanas and Chicanos in American Society	S	3
MAS 175 Human Migrations: Global Reach		3
SOCI 160 Immigration and Identity		3
SOCI 162 Race and Ethnic Relations	S	3

University Electives

17-33

Total Units Required

120

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BA – Humanities, Concentration in Asian Studies

General Education Requirements 42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 3

ARTH 070C Arts of Asia	C1	3
HUM 114 Legacy of Asia	V	3
RELS 070B Eastern Religions	C2	3

One year of college level foreign language or equivalent related to chosen specialty area-10

Requirement of the Major 43

Core Courses 22

HUM 085 Introduction to Liberal Education	1
HUM 101 Human Life: Let's think about it	3
HUM 160 Seminar in Special Topics	3
HUM 190 Senior Seminar in Humanities	3

Comparative Courses 12

COMPLETE FOUR COURSES FROM:

AMS 129 How the World sees the United States	3
AMS 159 Nature and World Cultures	V 3
CA 173 Thinking About Contemporary World Arts	V 3
HUM 119A Interdisciplinary Studies of Antiquity	3
HUM 128 Perspectives on the Twentieth Century: The West in a Global Context	V 3
RELS 124 Literature and Religious Experience	3
RELS 130 Psychology and Religious Experience	3
RELS 131 Gender, Sexuality, and Religion	3

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Major Electives

18

TWO COURSES FROM EACH OF THE FOLLOWING AREAS:

Humanities

CHIN 102 Chinese Culture		3
CHIN 140 Chinese Culture and Politics Through Literature	V	3
ENGL 123D Literature for Global Understanding-Asia	V	3
HUM 122 Topics in Comparative World Literature		3
HUM 142 Contemporary Buddhism and its Roots		3
HUM 144 Chinese Traditions		3
JPN 102 Japanese Culture		3
PHIL 104 Asian Philosophy	V	3

The Arts

ARTH 193B East Meets West in Art	V	3
ARTH 194A Art of China		3
ARTH 194B Art of India and South East Asia		3
ARTH 195 Art of Japan		3
DANC 102 Dance in World Cultures	V	3
MUSC 148B Improvisational Traditions of the World – Asia		2

Social Science

ANTH 177 Anthropology of Asia		3
GEOG 160 East and South Asia		3
HIST 109A History of China		3
HIST 109B History of China		3
HIST 110A History of Japan		3
HIST 110B History of Japan		3
POLS 145 Asian Politics		3

University Electives

17-30

A minor is strongly recommended

Total Units Required

120

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BA – Humanities, Concentration in European Studies

General Education Requirements 21

Of the 51 units required by the university, 30 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 6-24

COMPLETE ONE SEQUENCE FROM:

Humanities Sequence (all four courses must be taken)

HUM 001A Background of Western Culture and Society	M4	6
HUM 001B Background of Western Culture and Society	M2	6
HUM 002A Modern Culture and Social Institutions	M3	6
HUM 002B Modern Culture and Social Institutions	M1	6

Composition Sequence

ENGL 001A Composition I	A2	3
ENGL 001B Composition 2	C3	3

One year of college level foreign language or equivalent related to chosen specialty area-10

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Requirement of the Major

43

Core Courses

10

HUM 085 Introduction to Liberal Education	1
HUM 101 Human Life: Let's think about it	3
HUM 160 Seminar in Special Topics	3
HUM 190 Senior Seminar in Humanities	3

Major Courses

21

Comparative Courses

6

COMPLETE TWO COURSES FROM:

AMS 129 How the World sees the United States	3
AMS 159 Nature and World Cultures	V 3
CA 173 Thinking About Contemporary World Arts	V 3
HUM 119A Interdisciplinary Studies of Antiquity	3
RELS 124 Literature and Religious Experience	3
RELS 130 Psychology and Religious Experience	3
RELS 131 Gender, Sexuality, and Religion	3

Concentration Requirements

15

HUM 119A Interdisciplinary Studies of Antiquity	3
HUM 119B Interdisciplinary Studies of the Middle Ages	3
HUM 120A Interdisciplinary Studies of the Renaissance and Baroque Eras	3
HUM 120B Interdisciplinary Studies of the Enlightenment and Romantic Eras	3
HUM 128 Perspectives on the Twentieth Century: The West in a Global Context	V 3

Major Electives

12

ONE COURSE FROM EACH OF THE FOLLOWING AREAS:

Values and Ideas

HIST 124 Early Modern Europe	3
HIST 142 History of Science, Medicine and Technology in the Modern World	3
PHIL 106 Philosophy of Art	3
PHIL 107 Philosophy and Literature	3
PHIL 108 Political and Social Philosophy	3
RELS 151 Catholic and Protestant Traditions	3
RELS 153 Jewish Cultures	3

The Arts

ARTH 185 Art of the Classical World	3
ARTH 185A Greek Art	3
ARTH 185B Roman/Etruscan Art	3
ARTH 186A Medieval Art from Fourth to Eleventh Centuries	3
ARTH 186B Medieval Art from Eleventh to Fifteenth Centuries	3
ARTH 187A Art of the Italian Renaissance, Fifteenth Century	3
ARTH 187B Art of the Italian Renaissance, Sixteenth Century	3
ARTH 187C The Art of Renaissance Venice	3
ARTH 188A Northern Renaissance Fourteenth and Fifteenth Centuries	3
ARTH 188B Northern Renaissance, Sixteenth Century	3
ARTH 189A Baroque Art and Architecture in Italy and France	3
ARTH 189B Northern Baroque Art and Architecture	3
ARTH 190A Art of the Nineteenth Century	3
CA 172 The Arts in U.S. Society	S 3
MUSC 110 Baroque and Classical Music History	3

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MUSC 111 Romantic and Modern Music History	3
TA 120 Theatre History	3
TA 121 Topics in Performance History	3
TA 127 Contemporary Theatre	V 3

Literature

ENGL 118 Modern European Fiction	3
ENGL 121 Introduction to Comparative Literature	3
ENGL 125 European Literature: Homer through Dante	3
ENGL 144 Shakespeare I	3
ENGL 153A Eighteenth Century British Novel	3
ENGL 153B Nineteenth Century British Novel	3
FREN 120A French Literature from the Middle Ages to 1600	3
FREN 120B French Literature of the Seventeenth through the Eighteenth Centuries	3
FREN 140A French Literature of the Nineteenth Century	3
FREN 140B French Literature 20th-21st Centuries	3
GERM 140A German Literature from Goethe to 1900	3
GERM 140B German Literature Before Goethe	3
ITAL 101A Advanced Italian	4
ITAL 101B Advanced Italian	4
ITAL 102 Italian Culture	3
SPAN 120A Spanish Literature	3
SPAN 120B Spanish Literature	3
SPAN 140A Spanish American Literature	3
SPAN 140B Spanish American Literature	3

Politics and Society

ENGL 182 Women in Literature	3
HIST 115 Ancient Near East	3
HIST 116 History of Greece	3
HIST 117 History of Rome	3
HIST 121A The Medieval World (300-1000)	3
HIST 121B The Medieval World (1000-1500)	3
HIST 122 The Renaissance and Reformation	3
HIST 143 Europe, 1750-1900	3
HIST 144 Europe, 1900-1945	3
POLS 160A Classical Political Thought	3
POLS 160B Modern Political Thought	3

University Electives

20-48

A minor is strongly recommended

Total Units Required

120

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BA – Humanities, Concentration in Liberal Arts

General Education Requirements

24-42

Of the 51 units required by the university, 9-27 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major-24

COMPLETE ONE SEQUENCE FROM:

American Civilization Sequence

AMS 001A American Civilization	M4	6
AMS 001B American Civilization	M5	6

Humanities Sequence (all four classes must be taken to meet requirement)

HUM 001A Background of Western Culture and Society	M4	6
HUM 001B Background of Western Culture and Society	M2	6
HUM 002A Modern Culture and Social Institutions	M3	6
HUM 002B Modern Culture and Social Institutions	M1	6

One year of college level foreign language or equivalent related to chosen specialty area-10

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Requirement of the Major

43

Core Courses

22

HUM 085 Introduction to Liberal Education	1
HUM 101 Human Life: Let's think about it	3
HUM 160 Seminar in Special Topics	3
HUM 190 Senior Seminar in Humanities	3

Comparative Courses

12

COMPLETE FOUR COURSES FROM:

AMS 129 How the World sees the United States	3
AMS 159 Nature and World Cultures	V 3
CA 173 Thinking About Contemporary World Arts	V 3
HUM 119A Interdisciplinary Studies of Antiquity	3
HUM 128 Perspectives on the Twentieth Century: The West in a Global Context	V 3
RELS 124 Literature and Religious Experience	3
RELS 130 Psychology and Religious Experience	3
RELS 131 Gender, Sexuality, and Religion	3

Major Electives

21

CHOOSE SEVEN COURSES FROM THE FOLLOWING, AT LEAST TWO FROM EACH AREA:

History, Values and Ideas

AMS 169 The American Dream	S	3
GEOG 112 Nations, Cultures, and Territorial Disputes	V	3
HIST 155 20th Century World	V	3
HUM 114 Legacy of Asia	V	3
HUM 119A Interdisciplinary Studies of Antiquity		3
HUM 119B Interdisciplinary Studies of the Middle Ages		3
HUM 120A Interdisciplinary Studies of the Renaissance and Baroque Eras		3
HUM 120B Interdisciplinary Studies of the Enlightenment and Romantic Eras		3
RELS 101 Introduction to the Study of Religion		3
RELS 122 Magic, Science and Religion	V	3
RELS 137 Religion in the Black Community		3
RELS 142 Contemporary Buddhism and its Roots		3
RELS 143 Spiritual Traditions of India		3
RELS 144 Chinese Traditions		3
RELS 145 Middle Eastern Traditions	V	3
RELS 151 Catholic and Protestant Traditions		3
RELS 153 Jewish Cultures		3
RELS 155 Pagan Traditions		3
RELS 156 Islam, Politics and the West		3
RELS 162 Religion and Political Controversy in the US	S	3
RELS 191 Religion in America	S	3
PHIL 104 Asian Philosophy	V	3
PHIL 108 Political and Social Philosophy		3
PHIL 112 American Philosophy		3
PHIL 119 Africana Philosophy and Culture		3
PHIL 122 Social Justice		3

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Arts & Pop Culture

AFAM 102 African-American Music		3
AFAM 155 The Triumph and Tragedy of Black Athletes in U.S. History		3
AFAM 161 Black Images in American Film, TV and the Print Media		3
AMS 179 American Popular Culture		3
ARTH 182A Art of the Americas		3
CA 172 The Arts in U.S. Society	S	3
MUSC 111 Romantic and Modern Music History		3
MUSC 117 Music and Culture in Latin America	V	3
MUSC 120 Worlds of Jazz	S	3
PHIL 106 Philosophy of Art		3
RELS 121 Music and Religious Experience		3
RELS 134 Religion Film & Media		3
TA 120 Theatre History		3
TA 127 Contemporary Theatre	V	3

Literature

CLIT 121 Introduction to Comparative Literature		3
CLIT 122 Topics in Comparative World Literature		3
ENGL 101 Introduction to Literary Criticism		3
ENGL 123A Literature for Global Understanding-The Americas	V	3
ENGL 123B Literature for Global Understanding-Africa	V	3
ENGL 123C Literature for Global Understanding-Oceania	V	3
ENGL 123D Literature for Global Understanding-Asia	V	3
ENGL 125 European Literature: Homer through Dante		3
ENGL 148 British Literature: 1660-1800		3
ENGL 149 The Romantic Period		3
ENGL 150 The Victorian Age		3
ENGL 151 Twentieth Century Poetry		3
ENGL 161 American Literature to 1830		3
ENGL 162 American Literature: 1830-1865		3
ENGL 165 Topics in Ethnic American Literature		3
ENGL 168 The American Novel		3
ENGL 169 Ethnicity in American Literature	S	3
PHIL 107 Philosophy and Literature		3

University Electives

17-33

Total Units Required

120

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BA – Humanities, Concentration in Middle East Studies

General Education Requirements 48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 3

MDES 145 Middle Eastern Traditions V 3

One year of college level foreign language or equivalent related to chosen specialty area-10

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Requirement of the Major

40

Core Courses

10

HUM 085 Introduction to Liberal Education	1
HUM 101 Human Life: Let's think about it	3
HUM 160 Seminar in Special Topics	3
HUM 190 Senior Seminar in Humanities	3

Comparative Courses

12

COMPLETE FOUR COURSES FROM:

AMS 129 How the World sees the United States	3
AMS 159 Nature and World Cultures	V 3
CA 173 Thinking About Contemporary World Arts	V 3
HUM 119A Interdisciplinary Studies of Antiquity	3
HUM 128 Perspectives on the Twentieth Century: The West in a Global Context	V 3
RELS 124 Literature and Religious Experience	3
RELS 130 Psychology and Religious Experience	3
RELS 131 Gender, Sexuality, and Religion	3

Major Electives

18

TWO COURSES FROM EACH OF THE FOLLOWING AREAS:

Humanities

ENGL 122 Topics in Comparative World Literature	3
RELS 070A Western Religions	C2 3
RELS 108 Jewish Mysticism, Magic and Folklore	3
RELS 112 Topics in the Bible	3
RELS 153 Jewish Cultures	3
RELS 157 Islamic Cultures	3

The Arts

ARTH 152 Visual Culture and Jewish Identity	3
ARTH 183A Art of Egypt and Mesopotamia	3
ARTH 183B Art of Islam-Early Islam to the Seljuks	3
ARTH 183C Art of Islam 13th-19th Century	3

Social Science

HIST 106 History of the Holy Land	3
HIST 115 Ancient Near East	3
HIST 118 Byzantine World to 1453	3
HIST 154 Global Jewish History	3
POLS 144 Middle Eastern Politics	3
RELS 156 Islam, Politics and the West	3
WOMS 189 Islamic Perspectives on Gender	3

University Electives

17-30

A minor is strongly recommended

Total Units Required

120

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**ALL DATES, FEES & INFORMATION
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BA – Humanities, Concentration in Religious Studies

General Education Requirements 39-48

Of the 51 units required by the university, 3-12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 3-13

COMPLETE ONE COURSE FROM:

RELS 070A Western Religions	C2	3
RELS 070B Eastern Religions	C2	3

One year of college level foreign language or equivalent related to chosen specialty area.-10

Requirement of the Major 40

Core Courses 10

HUM 085 Introduction to Liberal Education	1
HUM 101 Human Life: Let's think about it	3
HUM 160 Seminar in Special Topics	3
HUM 190 Senior Seminar in Humanities	3

Comparative Courses 12

COMPLETE FOUR COURSES FROM:

AMS 129 How the World sees the United States		3
AMS 159 Nature and World Cultures	V	3
CA 173 Thinking About Contemporary World Arts	V	3
HUM 119A Interdisciplinary Studies of Antiquity		3
HUM 128 Perspectives on the Twentieth Century: The West in a Global Context	V	3
RELS 124 Literature and Religious Experience		3
RELS 130 Psychology and Religious Experience		3
RELS 131 Gender, Sexuality, and Religion		3

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Major Electives

18

SIX COURSES FROM THE FOLLOWING, AT LEAST TWO FROM EACH AREA:

Traditions

RELS 142 Contemporary Buddhism and its Roots		3
RELS 143 Spiritual Traditions of India		3
RELS 144 Chinese Traditions		3
RELS 145 Middle Eastern Traditions	V	3
RELS 151 Catholic and Protestant Traditions		3
RELS 153 Jewish Cultures		3
RELS 155 Pagan Traditions		3
RELS 156 Islam, Politics and the West		3
RELS 157 Islamic Cultures		3

Religions and Cultures

ENGL 116 Myth in Literature		3
RELS 090 Bible History and Literature	C2	3
RELS 104 Asian Philosophy	V	3
RELS 108 Jewish Mysticism, Magic and Folklore		3
RELS 109 Philosophy of Religion		3
RELS 112 Topics in the Bible		3
RELS 134 Religion Film & Media		3
RELS 152 Visual Culture and Jewish Identity		3
RELS 161 Varieties of Spiritual Experience		3
RELS 186A Medieval Art from Fourth to Eleventh Centuries		3
RELS 186B Medieval Art from Eleventh to Fifteenth Centuries		3

Thoughts, Texts, and Images

AFAM 134 Martin L. King and the Civil Rights Movement		3
HIST 126 Advanced Topics in Medieval History		4
HIST 121A The Medieval World (300-1000)		4
HIST 121B The Medieval World (1000-1500)		4
HIST 122 The Renaissance and Reformation		3
HIST 154 Global Jewish History		3
RELS 099 Death, Dying and Religions	E	3
RELS 111 Special Topics in Jewish Studies		3
RELS 114 Legacy of Asia	V	3
RELS 121 Music and Religious Experience		3
RELS 122 Magic, Science and Religion	V	3
RELS 123 Body, Mind and Spirit		3
RELS 137 Religion in the Black Community		3
RELS 148 Religion and Anthropology		3
RELS 162 Religion and Political Controversy in the US	S	3
RELS 191 Religion in America	S	3

University Electives

14-30

A minor is strongly recommended

Total Units Required

120

BA – Liberal Studies, Concentration in Cross-Cultural Studies in Mexican and American Education

Cross-Cultural Studies in Mexican and American Education (CCSE) is an interdisciplinary major. This concentration provides future education professionals and scholars with a multi-disciplinary and cross-cultural program of study in education and society. The concentration is designed to facilitate students' understanding of the impact of cultural, ethnic, linguistic, and economic backgrounds on schooling, both in Mexican and American contexts. It is designed to help students experience and understand a foreign culture, and to acquire the self-confidence, independence, and leadership qualities that result from studying abroad through the LA META Program in Querétaro, Mexico. Students majoring in CCSE may wish to work with youth in a variety of ways, including as a bilingual teacher.

The BA, Liberal Studies, Concentration in Cross-Cultural Studies in Mexican and American Education, is not accepting applications due to a US State Dept travel warning for Mexico, which prevents students from completing a year in the CSU IP study abroad program in Mexico (a program requirement).

General Education Requirements 18

Of the 51 units required by the university, 33 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 20

SPAN 001A Elementary Spanish	3
SPAN 001B Elementary Spanish	3
SPAN 025A Intermediate Spanish	C2 3
SPAN 025B Intermediate Spanish	C2 3

Or SPAN 020A, SPAN 020B for Spanish speakers; or required results on the Spanish Proficiency Test at the Foreign Language Department.

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Requirement of the Major			73
Humanities			13
HUM 085 Introduction to Liberal Education			1
HUM 100W Writing in the Humanities	Z		3
HUM 185 Field Experience in Humanities			3
HUM 190 Senior Seminar in Humanities			3
AMS 169 The American Dream	S		3
Social Science			9
SOCI 001 Introduction to Sociology	D1		3
MAS 010A Mexican Americans and the Development of U.S. History and Government	M6		3
MAS 010B Mexican Americans and the Development of U.S. History and Government	M7		3
Science and Mathematics			12
BIOL 021 Human Biology	B2+B3		3
CHEM 030A Introductory Chemistry	B1+B3		3
GEOL 102 Historical Geology			3
MATH 012 Number Systems	B4		3
Human Development and Foreign Language			6
CHAD 067 Development of Human Potential	E		3
SPAN 102B Hispanic American Culture	V		3
Depth of Study			6
COMPLETE SIX UNITS FROM:			
MAS 185 Teaching in a Diverse Society			3
SOCS 177 Sociology of Education			3
LING 108 Introduction to Second Language Development, Teaching, and Assessment			3
LING 129 Culture, Language and Ethnicity in the U.S.	S		3
Study Abroad – La META			27
Complete 27 units of Study Abroad Courses in consultation with the Liberal Studies Advisor, including 2 semesters of Spanish			
<i>Prerequisites for a year abroad include a cumulative GPA of 2.75 for all higher education work and upper division standing by the end of the spring term prior to departure.</i>			

University Electives 7

Total Units Required 120

*Or SPAN 020A, SPAN 020B for Spanish speakers; or required results on the Spanish Proficiency Test at the Foreign Language Department.

**Prerequisites for a year abroad include a cumulative GPA of 2.75 for all higher education work and upper division standing by the end of the spring term prior to departure.

BA – Liberal Studies, Preparation for Teaching

This major is designed for students interested in teaching in elementary school or middle school. The following course work satisfies San José State University's requirements for a BA in Liberal Studies. The Commission on Teacher Credentialing in the state of California (CCTC) no longer recognizes Teacher Prep degrees as verification of subject matter competence. In order to verify subject matter competence for Multiple Subject Teaching Credential (K-8) individuals must pass all portions of the appropriate Commission-approved subject matter examination(CSET for Multiple Subjects).

Maintaining a minimum grade point average (GPA) of at least 2.87 and completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

General Education Requirements

15

Of the 51 units required by the university, 36 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Requirement of the Major

91-100

Reading, Language and Literature

18

ENGL 001A Composition I	A2	3
ENGL 001B Composition 2	C3	3
ENGL 112A Children's Literature		3

COMPLETE ONE COURSE FROM:

LING 107 Patterns of English		3
ENGL 103 Modern English		3

COMPLETE ONE SEQUENCE FROM:

Linguistics Sequence

EDEL 108E Teaching Reading in Linguistically and Culturally diverse classrooms		3
LING 108 Introduction to Second Language Development, Teaching, and Assessment		3

Development Sequence

CHAD 150 Development of Communicative Competence		3
CHAD 151 Developing Literacy in a Diverse Society		3

History and Social Science

15-21

GEOG 137 California in Historical and Social Scientific Perspectives		3
GEOG 138 United States in Historical and Social Science Perspectives	S	3
GEOG 139 The World in Historical and Social Science Perspectives	V	3

COMPLETE ONE SEQUENCE FROM:

American History Sequence

AMS 001A American Civilization	M4	6
AMS 001B American Civilization	M5	6

Asian American History Sequence



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AAS 033A Asian Americans in the United States Historical and Political Process	M6	3
AAS 033B Asian Americans in the United States Historical and Political Process	M7	3
<i>US History Sequence</i>		
HIST 015B U.S. History and Government	M7	3
HIST 015A U.S. History and Government	M6	3
<i>Mexican American History Sequence</i>		
MAS 010A Mexican Americans and the Development of U.S. History and Government	M6	3
MAS 010B Mexican Americans and the Development of U.S. History and Government	M7	3

Mathematics 9

MATH 012 Number Systems	B4	3
MATH 105 Concepts in Mathematics, Probability and Statistics		3
MATH 106 Intuitive Geometry		3

Science 12

BIOL 021 Human Biology	B2+B3	3
GEOL 103 Earth Systems and the Environment	R	3

COMPLETE ONE COURSE FROM:

CHEM 030A Introductory Chemistry	B1+B3	3
PHYS 001 Elementary Physics	B1	3

COMPLETE ONE COURSE FROM:

SCI 110 Global Themes of Science		3
ENVS 158 Environmental Education		3

Visual and Performing Arts 9

CA 177 Interdisciplinary Arts for Teaching		3
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COMPLETE SIX UNITS FROM:

ART 039 Multicultural Arts for Children		3
ART 138 Studio Art Experiences for Young People		3
DANC 148 Children's Dance		3
MUSC 010B Introduction to Music	C1	3
MUSC 185A Music for Children		3
TA 167 Theatre in Education		3

Physical Education and Health 3-6

COMPLETE ONE SEQUENCE FROM:

<i>Health Education Sequence</i>		
KIN 177 Movement Experiences for Children		3
EDTE 190 Health Education for the Classroom Teacher		3
<i>Child Health Sequence</i>		
CHAD 149 Child Health and Physical Activity		3

Human Development 3

COMPLETE ONE COURSE FROM:

CHAD 060 Child Development	E	3
CHAD 067 Development of Human Potential	E	3

Introduction to Liberal Studies 1

HUM 085 Introduction to Liberal Education		1
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Depth of Study	12
COMPLETE ONE AREA OF STUDY	
Western Cultures	12
COMPLETE FOUR COURSES FROM:	
HUM 119A Interdisciplinary Studies of Antiquity	3
HUM 119B Interdisciplinary Studies of the Middle Ages	3
HUM 120A Interdisciplinary Studies of the Renaissance and Baroque Eras	3
HUM 120B Interdisciplinary Studies of the Enlightenment and Romantic Eras	3
HUM 128 Perspectives on the Twentieth Century: The West in a Global Context	V 3
Any relevant HUM 160 course with advisor approval	
American Culture	12
COMPLETE FOUR COURSES FROM:	
AMS 129 How the World sees the United States	3
AMS 169 The American Dream	S 3
AMS 179 American Popular Culture	3
CA 172 The Arts in U.S. Society	S 3
RELS 162 Religion and Political Controversy in the US	S 3
RELS 191 Religion in America	S 3
Any relevant HUM 160 course with advisor approval	
World Cultures	12
COMPLETE FOUR COURSES FROM:	
AMS 129 How the World sees the United States	3
HUM 114 Legacy of Asia	V 3
RELS 131 Gender, Sexuality, and Religion	3
MDES 145 Middle Eastern Traditions	V 3
AMS 159 Nature and World Cultures	V 3
CA 173 Thinking About Contemporary World Arts	V 3
Any relevant HUM 160 course with advisor approval	
Advanced Writing	3
HUM 100W Writing in the Humanities	Z 3
Field Study	3
HUM 185 Field Experience in Humanities	3
Capstone Course	3
HUM 190 Senior Seminar in Humanities	3
University Electives	3-21
One year of second language or ASL recommended. If proficient in a foreign language, EDTE 190 and EDSE 192A.	
Total Units Required	120

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Minor – American Studies

This interdisciplinary program offers students the opportunity to study American culture and society. In addition to the focus on a better understanding of American culture, there is emphasis upon analytic skills, close reasoning, and effective communication, providing useful preparation for graduate study, for elementary or secondary teaching, or for careers in law, public service or government.

Plan A	21
AMS 001A American Civilization..... M4.....	6
AMS 001B American Civilization..... M5.....	6
AMS 169 The American Dream..... S.....	3
AMS 179 American Popular Culture.....	3
AMS 190 Senior Seminar in Humanities.....	3
Plan B	18
AMS 159 Nature and World Cultures..... V.....	3
AMS 160 Seminar in Special Topics.....	3
AMS 169 The American Dream..... S.....	3
AMS 179 American Popular Culture.....	3
AMS 190 Senior Seminar in Humanities.....	3
HUM 101 Human Life: Let's think about it.....	3
Total Units Required	18-21

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Minor – Asian Studies

The Asian Studies minor will acquaint students with the histories, traditional cultures and contemporary conditions of Asian countries and societies. Courses may be selected from anthropology, art, business, foreign languages, geography, history, music philosophy, political science, and religious studies.

Group A

6-9

COMPLETE SIX TO NINE UNITS FROM:

ARTH 070C Arts of Asia	C1	3
ARTH 193B East Meets West in Art	V	3
ARTH 194A Art of China		3
ARTH 194B Art of India and South East Asia		3
ARTH 195 Art of Japan		3
CHIN 102 Chinese Culture		3
CHIN 140 Chinese Culture and Politics Through Literature	V	3
HUM 114 Legacy of Asia	V	3
JPN 102 Japanese Culture		3
LING 122 English as a World Language	V	3
MUSC 019 Music in World Cultures	C1	3
MUSC 148B Improvisational Traditions of the World – Asia		2
PHIL 104 Asian Philosophy	V	3
RELS 070B Eastern Religions	C2	3
RELS 142 Contemporary Buddhism and its Roots		3
RELS 143 Spiritual Traditions of India		3
RELS 144 Chinese Traditions		3

Group B

6-9

COMPLETE SIX TO NINE UNITS FROM:

ANTH 115 The Emerging Global Culture	V	3
ANTH 177 Anthropology of Asia		3
BUS2 133B Relationship Marketing: Pacific Rim		3
GEOG 160 East and South Asia		3
HIST 107 History of Southeast Asia		3
HIST 109A History of China		3
HIST 109B History of China		3
HIST 110A History of Japan		3
HIST 110B History of Japan		3
POLS 145 Asian Politics		3

Group C

3-6

Three to six units in a foreign language related to one's chosen area, such as Chinese, Japanese, Punjabi, or Vietnamese.

Total Units Required

18

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Minor – Humanities

Requirements of the Minor

18-33

Choose a Plan

Plan A 33

HUM 001A Background of Western Culture and Society	M4	6
HUM 001B Background of Western Culture and Society	M2	6
HUM 002A Modern Culture and Social Institutions	M3	6
HUM 002B Modern Culture and Social Institutions	M1	6
HUM 190 Senior Seminar in Humanities		3

COMPLETE ONE COURSE FROM:

HUM 119A Interdisciplinary Studies of Antiquity		3
HUM 119B Interdisciplinary Studies of the Middle Ages		3
HUM 120A Interdisciplinary Studies of the Renaissance and Baroque Eras		3
HUM 120B Interdisciplinary Studies of the Enlightenment and Romantic Eras		3
HUM 128 Perspectives on the Twentieth Century: The West in a Global Context	V	3
HUM 160 Seminar in Special Topics		3
Any upper division humanities course		3

Plan B 18

HUM 101 Human Life: Let's think about it		3
HUM 190 Senior Seminar in Humanities		3
Twelve units of upper-division Humanities courses, as approved by the advisor		12

Total Units Required

18-33

Students who have not completed the lower division Humanities Honors Program may, with the approval of their major department, complete a liberal arts humanities minor by taking fifteen (15) units of upper-division humanities courses, as approved by the advisor, plus HUM 190.

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Minor – Middle East Studies

This interdisciplinary minor provides background for students whose professional goals include the promotion of mutual understanding, tolerance and peace in the region. The Middle East Studies minor is especially recommended to students seeking a career in international law, business, economic development, health care, education or religious studies. Courses encompass the disciplines of art history, anthropology, business, foreign languages, history, humanities, political science, sociology and religious studies.



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Requirement of the Minor		18
Required Course		3
MDES 145 Middle Eastern Traditions	V	3
Traditions Courses		6
COMPLETE TWO COURSES FROM:		
MDES 070A Western Religions	C2	3
MDES 153 Jewish Cultures		3
MDES 156 Islam, Politics and the West		3
MDES 157 Islamic Cultures		3
MDES 189 Islamic Perspectives on Gender		3
Electives		6
COMPLETE TWO COURSES FROM:		
Art History		
MDES 183A Art of Egypt and Mesopotamia		3
MDES 183B Art of Islam-Early Islam to the Seljuks		3
MDES 183C Art of Islam 13th-19th Century		3
History		
MDES 106 History of the Holy Land		3
MDES 115 Ancient Near East		3
MDES 118 Byzantine World to 1453		3
MDES 154 Global Jewish History		3
Religious Studies		
MDES 090 Bible History and Literature	C2	3
MDES 108 Jewish Mysticism, Magic and Folklore		3
MDES 112 Topics in the Bible		3
Political Science		
MDES 144 Middle Eastern Politics		3
University Electives		3
ANTH 011 Cultural Anthropology	D1	3
ANTH 146 Culture and Conflict	V	3
BUS2 133A International Marketing		3
BUS3 146 Project Management		3
BUS3 161A Applied Organizational Behavior		3
COMM 174 Intercultural Comm & Struct Inequality	S	3
GEOG 101 Global Geography	D2	3
MDES 180 Individual Studies		1-4
MDES 184 Directed Reading		1-4
MUSC 019 Music in World Cultures	C1	3
POLS 004 Introduction to International Relations	D3	3
POLS 154 U.S. Foreign Policy: Formulation and Administration		3
SOCI 162 Race and Ethnic Relations	S	3
or other appropriate courses selected with approval of the minor advisor (including individual studies, directed reading, and/or up to 6 units of foreign language studies)		
Total Units Required		18

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Minor – Religious Studies

This minor offers a basic understanding of religious beliefs and practices for those whose careers would benefit from significantly with familiarity with some religious traditions, such as those in teaching, business, journalism, social work, medicine, and law. The minor incorporates the study of religious traditions with reflection on what religion is and how we understand it.

Requirement of the Minor		15
HUM 101 Human Life: Let's think about it	3	
plus 12 additional units of which 6 must be upper division and 9 in RELS courses.....	12	
ONE COURSE FROM THE FOLLOWING CAN BE INCLUDED:		
AFAM 137 Religion in the Black Community	3	
ENGL 116 Myth in Literature	3	
HIST 115 Ancient Near East	3	
HIST 116 History of Greece	3	
HIST 117 History of Rome	3	
HIST 121A The Medieval World (300-1000).....	3	
HIST 121B The Medieval World (1000-1500).....	3	
HIST 122 The Renaissance and Reformation	3	
HIST 154 Global Jewish History	3	
Total Units Required		15

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Minor – Creative Arts

This degree is cross listed with the Creative Arts Program.

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Industrial and Systems Engineering

College of Engineering

ENGINEERING BUILDING 485

408-924-3301 (Voice)

408-924-4040 (Fax)

industrialsystems-dept@sjsu.edu

ise.sjsu.edu

enr.sjsu.edu/hfe/

Human Factors/Ergonomics

Professors

Louis E. Freund, Director

Kevin Jordan

Emily H. Wughalter

Associate Professors

Cary Feria

Sean Laraway, Associate Director

John McClusky

Industrial and Systems Engineering

Professors

Yasser M. Dessouky, Chair

Louis E. Freund

Niranjani Patel

H.S. Jacob Tsao

Curricula

- BS, Industrial and Systems Engineering
- Minor, Engineering Management
- Minor, Statistical Quality Engineering
- Certificate in, Six Sigma Green Belt
- Certificate in, Six Sigma Black Belt
- MS, Industrial and Systems Engineering
- MS, Human Factor/Ergonomics

Introduction

Industrial and Systems Engineers figure out how to do things better by engineering processes and systems that improve quality and productivity. ISEs make significant contributions to their employers by saving money, increasing productivity, and making the workplace better for workers. Industrial and Systems Engineers focus on productivity improvement with respect for the human aspect of work. ISE bridges the gap between management and operations by applying Six Sigma principles, lean manufacturing processes, principles of organizational improvement, continuous improvement, and ergonomics. The undergraduate degree prepares engineers for challenges in systems analysis and design. Students in our master's program build on an aptitude already in evidence for advanced professional work in industrial engineering. Our alumni are employed in a variety of industries, businesses and institutions, from retail establishments to manufacturing plants to government agencies to hospitals. The BS Industrial and Systems Engineering program is accredited by the Engineering Accreditation Commission of ABET, www.abet.org



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BS – Industrial and Systems Engineering

All College of Engineering undergraduate majors are required to maintain a Major GPA of 2.0 or above. Major GPA includes all courses required for the major, including math, science and engineering.

General Education Requirements

30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

26

MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 123 Differential Equations and Linear Algebra		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4
CHEM 001A General Chemistry	B1+B3	5

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Requirement of the Major

72

At least two approved technical electives must be engineering courses and all technical electives must be completed with a grade of "C" or better.

Core Courses

14

ENGR 010 Introduction to Engineering	3
ME 020 Design and Graphics	2
EE 098 Introduction to Circuit Analysis	3
MATE 025 Introduction to Materials	3

COMPLETE ONE COURSE FROM:

CMPE 030 Programming Concepts and Methodology	3
CMPE 046 Computer Engineering I	3

Concentration Requirements

49

ISE 102 Engineering Economic Systems	3
ISE 105 Introduction to Systems Engineering and Activity Costing	3
ISE 115 Computer Integrated Manufacturing	3
ISE 120 Work Methods Design and Measurement	3
ISE 130 Engineering Probability and Statistics	3
ISE 131 Statistical Process Control and Improvement	3
ISE 135 Design of Experiments	3
ISE 140 Operations Planning and Control	3
ISE 142 Service Systems Engineering and Management	3
ISE 151 Managing Engineering	3
ISE 155 Supply Chain Engineering	3
ISE 167 System Simulation	3
ISE 170 Operation Research	3
ISE 195A Senior Industrial Engineering Design I	1
ISE 195B Senior Industrial Engineering Design II	3
ENGR 100W Engineering Reports	3
CMPE 131 Software Engineering I	3

Z+R

Approved Technical Electives

9

Selected from the approved departmental list in consultation with the student's advisor.

Total Units Required

130

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Minor – Engineering Management

Required Courses		6
ISE 102 Engineering Economic Systems	3	
ISE 151 Managing Engineering	3	
Additional Requirements		6
COMPLETE ONE COURSE FROM:		
ISE 105 Introduction to Systems Engineering and Activity Costing	3	
ISE 142 Service Systems Engineering and Management	3	
ISE 155 Supply Chain Engineering	3	
Total Units Required		12

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Minor – Statistical Quality Engineering

A grade of "C-" or better is required for each course counted toward the minor.

Requirement of the Minor	12
Required Courses	9
ISE 131 Statistical Process Control and Improvement	3
ISE 135 Design of Experiments	3
COMPLETE ONE COURSE FROM:	
ISE 130 Engineering Probability and Statistics	3
ISE 162 Engineering Statistics and Analysis	3
MATH 161A Applied Probability and Statistics I	3
Additional Requirements	3
COMPLETE ONE COURSE FROM:	
ISE 102 Engineering Economic Systems	3
ISE 151 Managing Engineering	3
Total Units Required	12

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Six Sigma Certificates

The revolutions in lean manufacturing and quality have swept the world and broadened into the disciplines of lean enterprise and six sigma. Six Sigma's emphasis is on improving existing capabilities. Six Sigma is a set of structured methodologies, problem-solving tools and advanced statistical methods for analyzing and improving processes, product designs and services on a broad range of metrics, especially cost, quality, time and variability. It moves beyond treating symptoms and short-term problems to the elimination of root causes, thereby emphasizing lasting improvement.

This certificate is available to ISE graduate students and local professionals

Six Sigma Green Belt Certificate

Requirement of the Certificate	3
ISE 250 Leading the Six Sigma Improvement Project	3

Total Units Required	3
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ISE 250 must be completed with a grade of "B" or better.

Six Sigma Black Belt Certificate

Requirement of the Certificate	12
ISE 202 Design and Analysis of Engineering Experiments	3
ISE 235 Quality Assurance and Reliability	3
ISE 250 Leading the Six Sigma Improvement Project	3
ISE 251 Managing the Lean Enterprise Improvement Program	3

Total Units Required	12
----------------------	----

All courses must be successfully completed with a grade of "B" or better, and students must pass an exit exam.

MS – Industrial and Systems Engineering

Requirements for Admission to Classified Standing

Applicants for classified standing will ordinarily be expected to have completed work for the BS degree in industrial engineering (or its equivalent) at San José State University or at another university with an accredited curriculum, with a grade point average of 3.0 ("B") or better in the upper division work (last 60 units).

Requirements for Admission to Conditionally Classified Standing

Applicants who do not have a baccalaureate degree in industrial engineering (or equivalent) but who meet university requirements for graduate admission and whose academic records or professional achievements give promise of satisfactory performance in graduate study in industrial engineering may be admitted to Conditionally Classified standing. Applicants whose bachelor's degrees are not in industrial engineering will be required to take additional courses (prerequisites), which will not be counted in the graduate degree program for the MS – Industrial and Systems Engineering. The GRE General Test is not required.

Requirements for Admission to Candidacy

Students seeking MS degrees in the College of Engineering must meet the general university requirements for candidacy as outlined in the Academic Requirements section of this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. In addition, the applicant must demonstrate aptitude for advanced professional work in industrial engineering, as measured by instructor appraisals, analysis of previous academic work or other appropriate means. Admission to candidacy and approval of programs will be handled by a faculty committee and the student's advisor.

Completing Requirements for the MS – Industrial and Systems Engineering

Students who have been admitted to candidacy for master's degrees in engineering must thereafter maintain grade point averages of 3.0 ("B") or better in all work taken in the graduate program, and in the minimum 30 semester units of approved graduate work.

All students are required to complete a thesis, project, or pass a comprehensive examination covering either their graduate course work or major project.

The general requirements for the MS – Industrial and Systems Engineering include completion of at least 30 semester hours of approved work. The course requirements consist of at least two core courses, four courses in a specialty area, one elective and a thesis or comprehensive-exam/project. Five specialty areas are offered: Systems and Information Modeling, Production and Quality Assurance, Human Factors, Service Systems Engineering and Supply Chain Engineering. The minimum requirements are:

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Passing either ISE270 or ISE251 automatically satisfies this requirement.

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Requirement of the Masters	30
Core ISE Courses	9
ISE 200 Financial Methods for Engineers	3
ISE 230 Advanced Operations Research	3
ISE 235 Quality Assurance and Reliability	3
Courses in an ISE Specialty Area	12
Four Courses from one of the following five speciality areas: (a) systems and information modeling, (b) production and quality assurance, (c) human factors, (d) supply chain engineering, or (e) service systems engineering.	
Approved Electives	6
Courses selected from other ISE specialty areas or approved by the graduate advisor. Three lecture courses (i.e., 9 units) are required for the Comprehensive-Exam. culminating-experience option.	
Culminating Experience-3	
COMPLETE ONE EXPERIENCE FROM:	
ISE 298 Special Problems	3
ISE 299 Master's Thesis	3
Comprehensive Exam – Five hour exam consisting of questions on three core courses and two elective courses.	
Total Units Required	30

MS – Human Factor/Ergonomics

The ISE Department also administers the MS degree program in Human Factors/Ergonomics. This program is a cooperative program involving the Departments of Industrial and Systems Engineering, Psychology, Industrial Design and Kinesiology. Additional information can be found at www.engr.sjsu.edu/hfe.

Human Factors/Ergonomics

Human factors/ergonomics is the discipline concerned with the development and application of human-system interface technology to systems analysis, design and evaluation. This technology encompasses human-machine (hardware ergonomics), human-task (workplace ergonomics), human-environment (environmental ergonomics), human-software (cognitive ergonomics) and organizational-machine (macro-ergonomics) interfaces. Practitioners are engaged in developing design specifications, guidelines, methods and tools. They also apply human-system interface technology to ensure that work systems are compatible with the characteristics of the humans who operate, maintain or otherwise interact with them. Their efforts include improving the operability, maintainability, usability, comfort, safety and health characteristics of systems to improve human and system effectiveness and to reproduce the potential of injury and error (adapted from remarks published by H. Holbrook, 1995-96 President, Human Factors and Ergonomics Society, HFES Bulletin, January, 1996).

This program prepares students for practice in this emerging profession through an interdisciplinary course sequence that emphasizes theory, practical applications and research. Hf/E students take a group of five core courses from several different SJSU departments and elective courses in topics of their choosing. A bi-weekly seminar is required of all students each semester. The program culminates in a thesis or creative project.

Requirements for Admission to Classified Standing

Applicants for classified standing must have completed a BS degree in Psychology, Industrial Engineering, Occupational Therapy, Industrial Design, Kinesiology, or other related field at an accredited institution. A grade point average of 3.0 (B) or better in the last two years of academic work and the GRE exam with a minimum combined score of 1000 (verbal + quantitative) are preferred. Applicants for classified standing will also be expected to have completed an upper division course in statistics, including an introduction to analysis of variance.

Those who do not meet the requirements for classified status may be admitted with specific conditions as conditionally classified; any conditions stated upon admission in this status must be fulfilled before the student can be admitted to candidacy for the degree. If the conditions are not fulfilled, the program reserves the right to dismiss the student from the program by a process known as administrative academic disqualification (see Section 41300.1, Title 5, California Code of Regulations).

See the program web site www.engr.sjsu.edu/hfe or contact the program Director for details regarding application deadlines.

Requirements for Admission to Candidacy for the MS – Human Factors/Ergonomics

Students seeking the Master of Science degree in Human Factors/Ergonomics must meet the general all-university requirements for candidacy as outlined in the Academic Requirements section of this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled *Competency in Written English* for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. In addition, the applicant must demonstrate aptitude for advanced professional work in human factors/ergonomics, as measured by instructor appraisals, analysis of previous academic work or other appropriate means. Admission to candidacy and approval of programs will be handled by a faculty committee and the student's program advisor.

Course Requirements

Students must maintain a GPA of 3.0 or above in all courses taken in fulfilling prerequisites and the 30 graduate units required for completion of the program. The general requirements for the course completion are as follows:

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters	30
Core ISE Courses	11
ISE 210 Human Factors/Ergonomics	3
ISE 212 Human Factors Experiments	3
ISE 290 Human Factors & Ergonomics Professional Seminar	2
COMPLETE ONE COURSE FROM:	
ISE 135 Design of Experiments	3
ISE 202 Design and Analysis of Engineering Experiments	3
STAT 245 Advanced Statistics	3
Psychology	3
PSYC 273 Seminar in Human Factors	3
Kinesiology	3
KIN 266 Principles and Concepts of Perceptual Motor Learning	3
Approved Electives	9
Culminating Experience	4
COMPLETE ONE COURSE FROM:	
ISE 298 Special Problems	4
PSYC 298 Special Problems	4
KIN 298 Special Studies	4
ISE 299 Master's Thesis	4
PSYC 299 Master's Thesis or Project	4
KIN 299 Master's Thesis or Project	4
Total Units Required	30

The decision as to whether to embark on the project (Option B) or Thesis (Option A) path for the culminating experience will be made by the student in consultation with the program's assigned advisor based on the student's current and long term interests and resource requirements.

Course descriptions can be found under the listings for the respective departments elsewhere in this catalog. Electives may be selected from a wide range of graduate courses offered on the SJSU campus in industrial engineering, psychology, kinesiology and other departments. The program develops and offers its own elective courses from time to time in topics such as usability testing, human-computer interaction, safety and others. Please see the program web site for further details.

Interdisciplinary Studies

Graduate Studies and Research

Pamela C. Stacks, Associate Vice President

David Bruck, Interim Associate Dean

Jerry Flanzer, Associate Dean for Research

ADMINISTRATION BUILDING, ROOM 223B

408-924-2427

www.sjsu.edu/gape/forms

Curricula

- MA, Interdisciplinary Studies
- MS, Interdisciplinary Studies

Introduction

The interdisciplinary studies major for either an MA or MS degree provides an alternative for individuals whose desired study plans do not fit the degree offerings of any single existing graduate degree program on campus.

An interdisciplinary studies major consists of an individualized, interdisciplinary program of 30 units, half of which must be at the graduate level. The program may be either Plan A (thesis) or Plan C (creative project). All candidates for this major must register for departmental thesis units in (299). The candidate must comply with all applicable California Administrative Code requirements as well as university requirements outlined in this catalog for admission to the graduate program, admission to candidacy and award of the degree. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Studies and Research website at www.sjsu.edu/gradstudies.

To be eligible for an interdisciplinary studies major, the student must have a minimum GPA of 3.0 ("B") in the last 60 semester units of post-secondary academic work for admission to the Graduate Division. The student must also be eligible for classified admission to at least one of the departments in which he or she expects to take substantial course work for the interdisciplinary studies major.

Graduate students at San José State University who wish to undertake an interdisciplinary studies major should contact the Graduate Studies office to obtain a proposal for an interdisciplinary studies major and initial approval by the Associate Vice President of Graduate Studies and Research. A guide for interdisciplinary majors is located at www.sjsu.edu/gradstudies/forms.

After the proposal receives initial approval, the student forms a special advisory committee comprised of at least three full-time faculty members representing the student's major fields of interest. The advisory committee, chaired by one member, must approve the proposed program before the Associate Vice President of Graduate Studies and Research gives final approval.



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Jewish Studies Program

College of Social Sciences

DUDLEY MOORHEAD HALL 134

408-924-5547 (Voice)

408-924-5531 (Fax)

www.sjsu.edu/jwss/

Professors

Constantine Danopoulos

David Mesher

Jonathan P. Roth

Other Faculty

Victoria Harrison, Director

Rina Katzen

Curricula

- Minor, Jewish Studies

Introduction

In the Jewish Studies Program, students explore Jewish and Israeli culture, history, literature, religion, politics, philosophy, languages, art and cinema. The curriculum fosters critical thinking within and across disciplines and, as is true with any good learning, seeks to enable students to make the leap from knowledge to commitment and action. An interdepartmental minor in Jewish studies includes courses offered by six departments within the College of Humanities and Arts and the College of Social Sciences: the Departments of History, Religious Studies, English and Comparative Literatures, Foreign Languages, Art History and Political Science. Scholarships are awarded each semester to outstanding students enrolled in the Jewish studies minor program.



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Minor – Jewish Studies

This degree is cross listed with the History Department.

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Journalism and Mass Communications

College of Applied Sciences and Arts

DWIGHT BENTEL HALL 105

408-924-3240 (Voice)

408-924-3229 (Fax)

www.jmc.sjsu.edu

Professors

Cecilia Baldwin

Scott Fosdick

Diana Tillinghast

William A. Tillinghast

Associate Professors

Mathew Cabot

Duane Michael Cheers

Richard Craig

Timothy Hendrick

Kathleen Martinelli

Diane Martinet

Robert Rucker, Director

Assistant Professors

John Delacruz

Diane Guerrazzi

Kim Komenich

Curricula

- BS, Advertising
- BS, Journalism
- BS, Public Relations
- Minor, Advertising
- Minor, Journalism
- Minor, News Media Design
- Minor, Public Relations
- Masters, Mass Communication

Introduction

Founded in 1936, the School of Journalism and Mass Communications is the largest school of its kind in Northern California. In 2012, the journalism program was ranked among the top two in California, and the top 50 in the U.S. It is also nationally accredited by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC). We offer undergraduate degrees in advertising, multimedia journalism and public relations, and a master's degree in mass communications. Timely, ethical and responsible visual storytelling utilizing new technologies is the focus in all our degree programs. We offer students access to scholarships, regional and global internships, and competitive prizes unavailable to students in non-accredited programs. Our faculty are experienced multimedia journalists, photographers, writers, graphics designers and advertising, public relations, and social media executives. Our graduates have won six Pulitzer Prizes and excelled in careers as online content producers, publishers, editors, news directors, and communication executives.



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Honors Program

Majors with a 3.2 GPA overall and a 3.5 GPA in advertising, journalism, or public relations at the end of their junior year (at least 90 units completed of which 30 are in the major) are eligible to apply for the Honors Program in the School of Journalism and Mass Communications. Application must be made to the Director of the School no later than the first semester of the senior year. The School will limit those admitted to the Honors Program each year to no more than 10 percent of the number of its graduates in the previous academic year. Once admitted to the Honors Program, students must maintain at least a 3.2 GPA overall and at least a 3.5 GPA in their major. They must take a graduate-level seminar that has been approved by the graduate coordinator. To receive honors, students, as part of the seminar requirements, must complete and present a seminar paper and must receive a 3.0 or better grade in the course.



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BS – Advertising

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Requirement of the Major

64

Core Courses

28

MCOM 063 New Media	3
MCOM 072 Mass Communication and Society	D3 3
MCOM 100W Writing Workshop: Mass Communications	Z 3
MCOM 101 Media Law and Ethics	3
MCOM 111 Internship	3
ADV 091 Introduction to Advertising	3
ADV 129 Advertising Campaign Planning and Management	3
<i>MCOM 199 substitutes for MCOM 111 and ADV 129 by invitation.</i>	

COMPLETE ONE COURSE FROM:

MCOM 070 Visual Communication for Modern Media	3
MCOM 105 Lifestyles, Diversity and the Media	3
MCOM 106 Global Mass Communication	3

COMPLETE ONE COURSE FROM:

MCOM 103 History of American Media	3
MCOM 104 Introduction to Mass Communications Research	3
Approved elective in journalism, advertising, public relations or mass communications	1

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UNIVERSITY

Track Option Requirements

36

Choose Management or Creative Track

Management Option 36

Support Courses 24

BUS2 130 Introduction to Marketing 3

COMPLETE ONE COURSE FROM:

BUS2 090 Business Statistics 3

STAT 095 Elementary Statistics B4 3

UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.

Art Elective 3

Literature Elective 3

Academic Focus 12

Required Track Courses 12

ADV 126 Media Planning and Buying 3

ADV 128 Integrated Marketing Communications (IMC) 3

COMPLETE TWO COURSES FROM:

ADV 116 Spartan Daily Advertising Staff 3

ADV 121 Consumer Advertising 3

ADV 122 Business-to-Business Advertising 3

ADV 123 Broadcast and New Media Advertising 3

ADV 124 Copywriting 3

ADV 125 Advertising Layout and Production 3

Creative Option 36

Support Courses 24

BUS2 130 Introduction to Marketing 3

ENGL 071 Creative Writing C2 3

Art Elective 3

Literature Elective 3

Academic Focus 12

Required Track Courses 12

ADV 124 Copywriting 3

ADV 125 Advertising Layout and Production 3

COMPLETE TWO COURSES FROM:

ADV 116 Spartan Daily Advertising Staff 3

ADV 121 Consumer Advertising 3

ADV 122 Business-to-Business Advertising 3

ADV 123 Broadcast and New Media Advertising 3

ADV 126 Media Planning and Buying 3

ADV 128 Integrated Marketing Communications (IMC) 3

ADV 130 Advanced Layout and Production 3

University Electives

9

Total Units Required

120

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BS – Journalism

General Education Requirements

48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

24

POLS 103 Local Government and Politics	3
MCOM 063 New Media	3
MCOM 100W Writing Workshop: Mass Communications	Z 3
MCOM 163 Advanced New Media Technologies	3
Academic Focus, chosen with approval of school major academic advisor	12

Requirement of the Major

40

Mass Communication Core

16

MCOM 070 Visual Communication for Modern Media	3
MCOM 072 Mass Communication and Society	D3 3
MCOM 101 Media Law and Ethics	3
MCOM 106 Global Mass Communication	3
MCOM 111 Internship	3
MCOM 180 Global Leadership	1-3

Journalism Core

24

JOUR 061 Writing for Print, Electronic and Online Media	3
JOUR 095 Beginning Digital News Photography	3
JOUR 132 Information Gathering on the Internet	3
JOUR 133 Editing and News Management	3
JOUR 135 Reporting, Editing, and Management	1-3
JOUR 164 Electronic News Gathering for Television	3
JOUR 166 Convergence Newsroom	3

COMPLETE ONE COURSE FROM:

JOUR 136 Newspaper and Magazine Design	3
JOUR 142 Beginning Visual Journalism for Print/Electronic Media	3

University Electives

9

The JMC School is nationally accredited by the Association of College Educators in Journalism and Mass Communications. All journalism degree students must successfully complete 72 units outside the major, and of them, 65 must be liberal arts and science classes. Among the 72 units outside

Total Units Required

120

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BS – Public Relations

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

19

BUS2 130 Introduction to Marketing	3
COMM 144F Organizational Communication	4
Academic focus in an academic department with approval of school academic advisor	12

Requirement of the Major

40

MCOM 072 Mass Communication and Society	D3	3
MCOM 100W Writing Workshop: Mass Communications	Z	3
MCOM 101 Media Law and Ethics		3
MCOM 104 Introduction to Mass Communications Research		3
MCOM 111 Internship		3
JOUR 061 Writing for Print, Electronic and Online Media		3
PR 099 Contemporary Public Relations		3
PR 190 Media Writing in the Information Age		3
PR 191 Strategic Writing for the Organization		3
PR 192 Case Studies in Strategic Communication		3
PR 199 Campaign Planning and Management		3
Approved electives in journalism, advertising, public relations or mass communications		4
<i>MCOM 199 substitutes for MCOM 111 and PR 199 by invitation.</i>		

COMPLETE ONE COURSE FROM:

MCOM 070 Visual Communication for Modern Media	3
MCOM 106 Global Mass Communication	3

University Electives

14

Total Units Required

120

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Minor – Advertising

Requirement of the Minor	18
ADV 091 Introduction to Advertising.....	3
ADV 128 Integrated Marketing Communications (IMC).....	3
ADV 129 Advertising Campaign Planning and Management.....	3
COMPLETE THREE COURSES FROM:	
ADV 116 Spartan Daily Advertising Staff.....	3
ADV 121 Consumer Advertising.....	3
ADV 122 Business-to-Business Advertising.....	3
ADV 123 Broadcast and New Media Advertising.....	3
ADV 124 Copywriting.....	3
ADV 125 Advertising Layout and Production.....	3
ADV 126 Media Planning and Buying.....	3
Total Units Required	18

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Minor – Journalism

Requirement of the Minor		18
Required Courses		6
MCOM 072 Mass Communication and Society..... D3	3	
JOUR 061 Writing for Print, Electronic and Online Media	3	
Approved Electives		12
Please consult the Journalism School Advisor every semester for approved and new courses in an area of specialization: Photojournalism, Electronic Media, Reporting-Editing or Magazine.		
Total Units Required		18

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Minor – News Media Design

Requirement of the Minor	15
Core Courses	9
MCOM 070 Visual Communication for Modern Media.....	3
JOUR 135 Reporting, Editing, and Management.....	1-3
JOUR 144 Picture Editing for Print/Electronic Media.....	3
Electives	6
COMPLETE SIX UNITS FROM:	
JOUR 061 Writing for Print, Electronic and Online Media.....	3
JOUR 133 Editing and News Management.....	3
JOUR 135 Reporting, Editing, and Management.....	1-3
JOUR 153 Magazine Writing & Editing.....	3
JOUR 155 Magazine Editing and Production.....	3
JOUR 164 Electronic News Gathering for Television.....	3
ADV 116 Spartan Daily Advertising Staff.....	3
ADV 125 Advertising Layout and Production.....	3
MCOM 180 Global Leadership.....	1-3
Total Units Required	15

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Minor – Public Relations

Requirement of the Minor		18
MCOM 072 Mass Communication and Society	D3	3
JOUR 061 Writing for Print, Electronic and Online Media		3
PR 099 Contemporary Public Relations		3
PR 192 Case Studies in Strategic Communication		3
COMPLETE ONE COURSE FROM:		
PR 190 Media Writing in the Information Age		3
PR 191 Strategic Writing for the Organization		3
Approved electives in journalism, advertising, public relations or mass communications		3
Total Units Required		18

MS – Mass Communications

Admission Requirements

The school admits students in both fall and spring semesters. Applicants are responsible for obtaining information on admissions criteria and deadlines from the school office.

To be admitted to the program a student must:

1. Complete an application for admission to the university, submit required transcripts and pay the required application fees.
2. Complete a school application, including a 250-500 word essay on the applicant's career objectives.
3. Obtain two letters of recommendation from current or former professors and/or employers who can testify to the candidate's ability to pursue an advanced academic degree. At least one recommendation letter must be from a current or former professor unless the applicant has not taken any courses during the previous five years.
4. Foreign students must score at least 600 on the TOEFL and must demonstrate English proficiency in a written essay.
5. The Graduate Record Exam (GRE) is required of all applicants. The GRE score for the verbal, quantitative and analytical sections should be about 1050; the verbal score should be about 550.
6. Grade point averages are given considerable weight in evaluating applications, but are not the sole criterion. An applicant should have an average of 3.0 or better (3.3 for foreign students) in the last two years of undergraduate study and the undergraduate major. Exceptions may be made for applicants if the candidate has had significant professional experience in the mass media, offers strong letters of recommendation, strong GRE scores or other evidence indicating a potential for success in graduate study. In addition to the school application, letters of recommendation and GRE scores should be sent directly to the graduate coordinator. In addition to sending official transcripts to the university, send unofficial copies of the transcripts to the graduate coordinator.

Requirements for Admission to Classified Standing

Students must meet requirements for admission to the Graduate Division; however, no particular specialization in undergraduate work is required of a candidate.

Requirements for Admission to Conditionally Classified Standing

Applicants who have less than a 550 verbal GRE score but who otherwise have strong records may be admitted, contingent on the completion of three to six units of writing courses in the School as prerequisites to the MS program. Prerequisites (writing and/or statistics courses) will not be included in the 30-unit program.

Requirements for Admission to Candidacy

To be admitted to candidacy for the Master of Science degree, a student must first meet the all-university requirements for the degree as stated in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

The applicant must demonstrate an aptitude for advanced work in communications, as measured by instructor appraisals, evaluation of previous academic work, recommendations by qualified professionals or other assessments.

The applicant will meet with the graduate coordinator to develop a formal course of study. The M.S. degree-approved program will be individually designed to meet the specific objectives of each student. It will take into consideration the nature of previous undergraduate work and post-graduate work completed, as well as any professional and related occupational experience. The proposed graduate program must be approved by the graduate coordinator before the student may be considered a candidate for the MS – Mass Communications.

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Completing Requirements for the M.S. – Mass Communications

Plan A (with Thesis)

Plan A requires successful completion of an acceptable thesis and an oral presentation of the thesis to a faculty/student audience. The thesis proposal must be approved by the graduate committee which will assign three advisers to work with the candidate on the thesis.

Plan B (with Project)

Plan B requires a professionally-oriented project employing multiple media and an oral presentation to a faculty-student audience. Projects should reflect the values of journalism, advertising, or public relations. A project proposal must be approved by the graduate committee. When the proposal is approved, the graduate coordinator will assign two advisors to work with the candidate throughout the project. Presentation of the product must be in a form suitable for library storage.

Plan C (Comprehensive Papers)

This option requires taking an additional graduate elective in the School and completing three units of MCOM 298 by researching and writing two 30-40 page comprehensive exam papers: one in media communications and one in the candidate's specialty area.

New prerequisites for program: MCOM 063 (New Media) or equivalent. Demonstrated proficiency in media writing.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Plan A (Thesis)

24

MCOM 210 Media and Social Issues	3
MCOM 215 New Media Visionaries	3
MCOM 270 Communication Law and Public Policy	3
MCOM 290 Theory of Mass Communications	3
MCOM 295 Mass Communications Research	3
MCOM 298 Special Studies in Mass Communications	1-6
MCOM 299 Master's Thesis	3-6

Plan B (Project)

24

MCOM 210 Media and Social Issues	3
MCOM 215 New Media Visionaries	3
MCOM 270 Communication Law and Public Policy	3
MCOM 284 Interactive Project Management	3
MCOM 285 New Media Technologies	3
MCOM 290 Theory of Mass Communications	3
MCOM 295 Mass Communications Research	3
MCOM 298 Special Studies in Mass Communications	1-6

University Electives

6

Courses at 100 – or 200-level in the school or other departments, related to the candidate's career objective, chosen with the coordinator's approval.

Total Units Required

30

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Justice Studies Department

College of Applied Sciences and Arts

MACQUARRIE HALL 524

408-924-2940 (Voice)

408-924-2953 (Fax)

justicestudies.sjsu.edu

Professors

Yoko Baba

Steven Lee,, Director of Forensic Science Program

Richard Perry

Associate Professors

Mark Correia

Alessandro De Giorgi,, Vice Chair and Graduate Coordinator

Christopher Hebert

James Daniel Lee

Assistant Professors

William Armaline, Human Rights Program Coordinator

Danielle Harris, Undergraduate Coordinator

Sang Hea Kil

Claudio Vera Sanchez

Curricula

- BS, Justice Studies
- BS, Forensic Science, Concentration in Biology
- BS, Forensic Science, Concentration in Chemistry
- Minor, Human Rights
- Minor, Justice Studies
- Minor, Legal Studies
- Masters, Justice Studies

Introduction

Since 1930, the Department of Justice Studies has developed, promoted and fostered social justice and empowered communities. In an ever-changing social, political and economic environment, we remain committed to academic excellence, social activism and policy relevant research. We offer BS and MS degrees in justice studies, a BS in forensic science and minors in both justice studies and legal studies. Among other topics, our widely regarded faculty conduct research in the areas of human rights, immigration, violence against women, sex offender behavior, family violence, DNA profiling and the effects of policing on Latino and African American neighborhoods. Student groups and clubs include Alpha Phi Sigma, Chi Pi Sigma and the Forensic Science Club. Our graduates work in probation and parole, corrections, law enforcement, crime labs and nonprofit agencies or continue their education in law school or other graduate programs.



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BS – Justice Studies

General Education Requirements

39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

6

COMPLETE ONE COURSE FROM:

JS 010 Introduction to Justice Studies	3
JS 012 Introduction to Legal Studies	3
JS 025 Introduction to Human Rights and Justice	3

COMPLETE ONE COURSE FROM:

STAT 095 Elementary Statistics	B4	3
HS 067 Introductory Health Statistics	B4	3

UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.

Requirement of the Major

45

Justice Studies Core

22

JS 100W Writing Workshop	Z	3
JS 101 Critical Issues and Ideas in Justice		3
JS 102 Police and Society		3
JS 151 Criminological Theory		3
JS 171 Human Rights and Justice	V	3
JS 181 Internship: Justice Studies		1-7
JS 189 Senior Seminar: Contemporary Problems		3

COMPLETE ONE COURSE FROM:

JS 114 Research Methods in Justice Studies	3
JS 117 Qualitative Research Methods	3

Additional Courses

24

Students must complete 24 units from the following areas

Theory Courses

6-9

COMPLETE SIX TO NINE UNITS FROM:

JS 103 Courts and Society	3
JS 104 Penal Politics & Institutions	3
JS 132 Race, Gender, Inequality and the Law	S 3
JS 153 Crime and Justice Across the Life Course	3
JS 155 Victimology	3
JS 157 Deviance and Justice	3
JS 185 Special Topics in Law and Justice	3



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Methodology Courses 3-6

COMPLETE THREE TO SIX UNITS FROM:

JS 107 Justice Management and Ethics	3
JS 117 Qualitative Research Methods	3
JS 131 Crisis Intervention, Mediation and Restorative Justice	3
JS 143 Criminal Evidence and Procedure	3
JS 185 Special Topics in Law and Justice	3
FS 161 Crime Scene Investigation	3
FS 162 Forensic Science Applications	3

Critical Inquiry Courses 3-6

COMPLETE THREE TO SIX UNITS FROM:

JS 122 Drugs and Society	3
JS 128 Punishment, Culture and Society	3
JS 130 Sexuality & Justice	3
JS 136 Family and Community Violence	3
JS 144 Criminal Law	3
JS 150 Gender and Crime	3
JS 152 Juvenile Delinquency & Justice	3
JS 185 Special Topics in Law and Justice	3

Local, Transnational, Historical Courses 3-6

COMPLETE THREE TO SIX UNITS FROM:

JS 121 Media and Justice	3
JS 123 Terrorism, Intelligence, and Security	3
JS 127 Immigration and Justice	3
JS 129 International Crime and Deviance	3
JS 137 Collaborative Response to Family Violence	3
JS 145 White Collar Crime	3
JS 156 Gangs, Criminal Syndicates & Justice	3
JS 158 The Prison Community	3
JS 185 Special Topics in Law and Justice	3

Experiential Learning Courses 3-9

COMPLETE THREE TO NINE UNITS FROM:

JS 140 Record Clearance Project	3
JS 141 Record Clearance Project Representation	3
JS 179 Human Rights Practicum and Seminar	3
JS 180 Individual Studies	1-3
JS 184 Directed Reading	1-3

University Electives 19-34

A minor is strongly recommended

Total Units Required 120

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BS – Forensic Science, Concentration in Biology

General Education Requirements 39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 40

CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 055 Quantitative Analysis		4
CHEM 112A Organic Chemistry		3
CHEM 112B Organic Chemistry		3
CHEM 113A Organic Chemistry Lab		2
CHEM 130A Biochemistry		4
MATH 030 Calculus I	B4	3
PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4

COMPLETE ONE COURSE FROM:

STAT 095 Elementary Statistics	B4	3
HS 067 Introductory Health Statistics	B4	3

Requirement of the Major 39

Core Courses 35

BIOL 001A Foundations of Biodiversity	B2+B3	5
BIOL 001B Foundations of Cell Biology & Physiology	B2+B3	5
BIOL 006 Biological Safety		1
BIOL 115 General Genetics		4
FS 161 Crime Scene Investigation		3
FS 162 Forensic Science Applications		3
FS 167 Forensic Molecular Biology		5
JS 100W Writing Workshop	Z	3

COMPLETE ONE COURSE FROM:

FS 011 Survey of Forensic Science		3
JS 010 Introduction to Justice Studies		3

COMPLETE ONE COURSE FROM:

FS 169 FS Senior Sem : Studies in Contemporary FS Issues		3
JS 189 Senior Seminar: Contemporary Problems		3

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Electives

4

Complete 4 units from the following. Other electives may be substituted with advisor approval

ANTH 157 Forensic Anthropology	3
BIOL 116 Molecular Genetics	3
BIOL 117 Human Genetics	3
BIOL 118 Evolutionary Genetics	3
BIOL 121 Introduction to Bioinformatics	3
BIOL 124 Systems Physiology	3
BIOL 125 Systems Physiology Laboratory	2
BIOL 135 Molecular Cell Biology	3
BIOL 135L Molecular Cell Biology Lab	2
BIOL 137 Introduction to Principles of Toxicology	3
BIOL 145 Advanced Undergraduate Biology Seminar	1-3
BIOL 145L Advanced Undergraduate Biology Lab	1-2
BIOL 165 Advanced Human Anatomy	4
CHEM 120S Chemical Safety Seminar	1
FS 160 Special Topics in Forensic Science	3
FS 163 Fingerprint Science	3
FS 164 Crime Scene and Evidence Photography	3
FS 165 Forensic Biometrics	3
FS 168 Fluorescent Applications in Molecular Biology and Forensic Science	3
JS 106 Forensic Entomology	3
JS 143 Criminal Evidence and Procedure	3
JS 171 Human Rights and Justice	V 3
JS 180 Individual Studies	1-3
JS 181 Internship: Justice Studies	1-7
JS 185 Special Topics in Law and Justice	3
MATH 031 Calculus II	B4 4
MICR 101 General Microbiology	4
PHIL 133 Ethics in Science	V 3
PHIL 160 Philosophy of Science	R 3

Total Units Required

120

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BS – Forensics Science, Concentration in Chemistry

General Education Requirements

39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

33

BIOL 001A Foundations of Biodiversity	B2+B3	5
CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 055 Quantitative Analysis		4
MATH 030 Calculus I	B4	3
PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4
STAT 095 Elementary Statistics	B4	3

Requirement of the Major

46

Core Courses

39

CHEM 112A Organic Chemistry	3
CHEM 112B Organic Chemistry	3
CHEM 113A Organic Chemistry Lab	2
CHEM 120S Chemical Safety Seminar	1
CHEM 135 General Biochemistry	4
CHEM 145 Inorganic Chemistry	3
CHEM 155 Instrumental Analysis	4
CHEM 160 Physical Chemistry	4
FS 161 Crime Scene Investigation	3
FS 162 Forensic Science Applications	3
JS 100W Writing Workshop	3

COMPLETE ONE COURSE FROM:

FS 011 Survey of Forensic Science	3
JS 010 Introduction to Justice Studies	3

COMPLETE ONE COURSE FROM:

FS 169 FS Senior Sem : Studies in Contemporary FS Issues	3
JS 189 Senior Seminar: Contemporary Problems	3

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Electives

7

COMPLETE 7 UNITS FROM:

Other electives may be substituted with advisor approval

ANTH 157 Forensic Anthropology		3
BIOL 001B Foundations of Cell Biology & Physiology	B2+B3	5
BIOL 006 Biological Safety		1
BIOL 115 General Genetics		4
BIOL 116 Molecular Genetics		3
BIOL 135 Molecular Cell Biology		3
BIOL 135L Molecular Cell Biology Lab		2
BIOL 190 Field Studies in Biology		1-4
CHEM 101 Chemistry and the Computer		3
CHEM 113B Organic Chemistry Lab		3
CHEM 118 Special Topics in Organic Chemistry		3
CHEM 131A Biochemistry Lab		2
CHEM 173 Polymer Chemistry		3
FS 160 Special Topics in Forensic Science		3
FS 163 Fingerprint Science		3
FS 164 Crime Scene and Evidence Photography		3
FS 165 Forensic Biometrics		3
FS 166 Forensic Chemistry		3
FS 167 Forensic Molecular Biology		5
FS 168 Fluorescent Applications in Molecular Biology and Forensic Science		3
JS 106 Forensic Entomology		3
JS 143 Criminal Evidence and Procedure		3
JS 171 Human Rights and Justice	V	3
JS 180 Individual Studies		1-3
JS 181 Internship: Justice Studies		1-7
MATH 031 Calculus II	B4	4
PHIL 133 Ethics in Science	V	3
PHIL 160 Philosophy of Science	R	3
PHYS 158 Modern Optics		3

Total Units Required

120

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Minor – Human Rights

The Minor in Human Rights is meant to prepare students for careers in or in relation to international law, human rights advocacy/reporting/organizing, and human rights scholarship. The Minor can supplement the program of students who have interests in (for example) social problems, public policy, social movements and social change, international relations/studies, law and governance, issues of justice, and global cultures.

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Requirement of the Minor

15

Required Courses

9

JS 025 Introduction to Human Rights and Justice	3
JS 179 Human Rights Practicum and Seminar	3

COMPLETE ONE COURSE FROM:

JS 171 Human Rights and Justice	V	3
SOCI 118 Sociology of Human Rights and Social Justice		3

Additional Courses

6

Choose two courses from different departments. Substantive Electives are revised each Fall semester.

COMPLETE TWO COURSES FROM:

AAS 175 Asian American Communities	S	3
AFAM 134 Martin L. King and the Civil Rights Movement		3
AFAM 142 Race, Ethnicity, and the Law		3
AFAM 151 Race, Poverty and the Environment		3
ANTH 115 The Emerging Global Culture	V	3
COMM 174 Intercultural Comm & Struct Inequality	S	3
ECON 112 Economic Development		3
ENVS 105 Environmental Change and Problems, San Francisco Bay Area		3
ENVS 140 Politics and the Environment		3
ENVS 152 Globalization and the Environment	R	3
ENVS 159 Nature and World Cultures	V	3
GEOG 112 Nations, Cultures, and Territorial Disputes	V	3
GEOG 115 Geography of the Global Economy		3
HIST 136 History of Terrorism in the Modern World		3
HIST 186 Ethnicity and Race in United States History		3
HIST 188 History of Women in the United States	S	3
JS 127 Immigration and Justice		3
JS 132 Race, Gender, Inequality and the Law	S	3
MAS 105 Chicanos: United States/Mexico Relations		3
MAS 120 Political Economy and Chicana/o Communities		3
MAS 130 Chicanas and Chicanos in American Society	S	3
NUFS 139 Hunger and Environmental Nutrition	R	3
POLS 130 Making Public Policy		3
POLS 135 U.S. Environmental Policy		3
POLS 147 Globalization		3
POLS 150 War and Peace	V	3
POLS 152A International Organizations and NGOs		3
SCWK 190 Social Welfare: A World View		3
SOCI 116 Global Society	D3	3
SOCI 118 Sociology of Human Rights and Social Justice		3
SOCI 120 Contemporary Social Issues		3
SOCI 162 Race and Ethnic Relations	S	3
SOCI 164 Social Action		3
SOCI 165 Poverty, Wealth and Privilege		3
SOCI 172 Lesbian, Gay, Bi, Transgender Studies		3
WOMS 102 The Global Study of Women	V	3
WOMS 112 Women in the Global Economy		3

Total Units Required

15

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Minor – Justice Studies

Requirement of the Minor	18
Required Lower Division Courses	3
COMPLETE ONE COURSE FROM:	
JS 010 Introduction to Justice Studies	3
JS 012 Introduction to Legal Studies	3
JS 025 Introduction to Human Rights and Justice	3
Required Upper Division Courses	6
COMPLETE TWO COURSES FROM:	
JS 102 Police and Society	3
JS 103 Courts and Society	3
JS 104 Penal Politics & Institutions	3
JS 151 Criminological Theory	3
Upper Division Electives	9
Complete any three upper division JS electives	
Total Units Required	18

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Minor – Legal Studies

Requirement of the Minor	18-19
POLS 120 Law and Society..... S	3
COMPLETE ONE COURSE FROM:	
ECON 141 Law and Economics.....	3
ENVS 124 Introduction to Environmental Law.....	3
<i>Can also be taken as POLS 124</i>	
PHIL 155 Philosophy of Law.....	3
COMPLETE ONE COURSE FROM:	
AFAM 142 Race, Ethnicity, and the Law.....	3
JS 101 Critical Issues and Ideas in Justice.....	3
JS 122 Drugs and Society.....	3
JS 123 Terrorism, Intelligence, and Security.....	3
JS 132 Race, Gender, Inequality and the Law..... S	3
MAS 127 Chicanas/os and the Criminal Justice System.....	3
SOCI 151 Violence in the Family.....	3
COMPLETE ONE COURSE FROM:	
AFAM 134 Martin L. King and the Civil Rights Movement.....	3
HIST 171 American Constitutional and Legal History.....	3
MDES 108 Jewish Mysticism, Magic and Folklore.....	3
POLS 121A Constitutional Law: Institutional Powers.....	3
POLS 121B Constitutional Law: Civil Liberties.....	3
COMPLETE ONE COURSE FROM:	
BUS3 186 Professional and Business Ethics..... S	3
COMM 133F Ethical Problems in Communication.....	3
MCOM 101 Media Law and Ethics.....	3
COMPLETE ONE COURSE FROM:	
JS 103 Courts and Society.....	3
COMM 147P Argumentation and Persuasion in Courts of Law.....	3
POLS 122 Judicial Politics.....	3
Total Units Required	18-19

MS – Justice Studies

Graduate Coordinator: Dr. Alessandro De Giorgi (alessandro.degiorgi@sjsu.edu)

Description

The Department of Justice Studies at San José State University, California, offers a full-time two-year or part-time three-year Master's program.

Areas of teaching and research in the Department include criminal justice & criminology; policing; law & society; human rights; policy evaluation; juvenile justice; immigration; punishment & society; race theory; history.

The Department of Justice Studies provides a unique interdisciplinary Master's program drawing upon criminology, criminal justice, sociology, political science, psychology, law and history.

The Master's program, with its emphasis on theory, history, policy evaluation, research and comparative analysis, prepares students for careers in criminal justice administration, public institutions, grassroots community organizations and nonprofit agencies, as well as for doctoral programs and research positions in public agencies.

Admission

To be considered for admission to the Justice Studies Department, applicants must have a minimum grade point average of 3.0 in the last 60 units of university course work. Admission decisions will be based on a weighted assessment of the applicants' grade point average, course work and preparation, two letters of recommendation from academics, and a short essay on a justice-related topic chosen each year by the Justice Studies graduate committee (see JS website for further information).

The Master's program contains six disciplinary areas that include Research Methods, History, Human Rights, Theory, Policy Analysis, and Legal Studies. In addition to completing the required core courses, students can choose electives from any area of their interest.

Admission to the graduate program may be through classified standing or conditionally classified standing.

1. Classified Standing

In addition to the admission requirements of the university, the Justice Studies Department has requirements for being admitted to classified standing:

Completed undergraduate prerequisites required by the department, including a research methods course (e.g., JS 105), and a statistics course (e.g., STAT 95). If a student's baccalaureate degree is not in criminal justice, criminology, or justice studies, additional departmental courses are usually required to enhance the student's knowledge in these areas (JS 118, and JS 159; or their equivalent).

2. Conditionally Classified Standing

Applicants meeting the university's requirements for the Graduate Division but lacking either of the above requirements for classified standing may, at the department's discretion, be considered for admission to conditionally classified standing. Applicants who have not met the above departmental prerequisites (1.b) must satisfactorily complete the requirements in their first year.

International (Foreign) Students

Documentation of the applicant's TOEFL score should accompany other admission material. For TOEFL Requirements see Policies and Procedures section, Graduate and Post baccalaureate information.

Candidacy

To be admitted to candidacy for the Master of Science degree in Justice Studies, students must meet the general university requirements for admission to candidacy outlined in the Academic Regulations section of this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. In addition, the following departmental requirements apply:

1. Completion of all course requirements with a grade point average of 3.0 ("B") or better, and
2. Completion of JS 201, JS 202, JS 203, and JS 204 with a grade point average of 3.0 ("B") or better, and
3. Obtain an approved Master's Degree Program from the Associate Vice President for Graduate Studies and Research done in consultation with the department's graduate coordinator.

As soon as admitted to classified standing, demonstrated "Competency in Written English" and having completed 12 units of graduate study the student should meet with the department's graduate coordinator to draft an approved program. This program must identify thirty (30) units of course work as outlined in the following list of course requirements.

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Completing Requirements for the MS – Justice Studies

Plan A (with Thesis)

Plan A provides an advanced program of study for those who are primarily interested in conducting research, and pursuing advanced study toward the doctorate.

Plan B (without Thesis)

Plan B provides an advanced program of study for professionals and those who want to pursue careers in the justice studies field.

Course Requirements

Each student must take a core curriculum of 15 units (JS 201, 202, 203, and 204). The thesis option requires six thesis units, plus 9 elective units; the non-thesis option requires completion of 18 units of core curriculum, plus 12 elective units. Elective courses must be 200-level courses in the department. Subject to graduate coordinator approval, two graduate courses in other departments on campus may be taken as electives, if the student demonstrates their relevance to the student's program of study and/or career goals in Justice Studies. Undergraduate courses may not count toward the 30 units of required graduate course work. Students who are academically or administratively disqualified from the program, will not be readmitted.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

15

JS 201 Seminar in Justice and Social Theory	3
JS 202 Seminar in Justice Research Methods	3
JS 204 Justice Organizational Behavior & Change	3
JS 289 Advanced Seminar in Justice	3

COMPLETE ONE COURSE FROM:

JS 203 Seminar in Applied Statistics in Justice	3
JS 207 Seminar in Qualitative Research Methods	3

Culminating Experience

15

Plan A (with Thesis)

15

JS 299 Master's Thesis	3-6
Three Elective Courses	9

Plan B (without Thesis)

15

JS 297 Program Evaluation Project	3
Four Elective Courses	12

Total Units Required

30

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Kinesiology Department College of Applied Sciences and Arts

SPARTAN COMPLEX, SPX 56
408-924-3010

Professors

Theodore Butryn
Gong Chen
Craig J. Cisar
Nancy L. Megginson
V. Gregory Payne
Shirley H. M. Reekie, Chair
Bethany Shifflett
Susan Wilkinson
Emily H. Wughalter

Associate Professors

Stanley B. Butler
KyungMo Han
Matthew A. Masucci
Peggy Plato
Tamar Semerjian
Masaaki Tsuruike

Assistant Professors

Jessica Chin
Jay Johnson
James Kao
Sonja Lilienthal

Curricula

- BS, Kinesiology
- BS, Kinesiology, Preparation for Teaching
- BS, Athletic Training
- Minor, Kinesiology
- Masters, Kinesiology
- Masters, Kinesiology, Concentration in Athletic Training
- Masters, Kinesiology, Concentration in Exercise Physiology
- Masters, Kinesiology, Concentration in Sport Management
- MA, Kinesiology, Concentration in Sport Studies



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Introduction

Kinesiology majors study human movement, the physical activity involved in work and play. Many of our graduates work as athletic directors, athletic trainers, coaches, teachers, personal trainers and sports managers; others continue on to medical school or receive advanced degrees in physical therapy. A charter member of the American Kinesiology Association, our department is a recognized leader in the CSU system as well as in kinesiology education throughout the country. We offer bachelor's degrees in kinesiology, athletic training, and teaching and a master's degree in kinesiology that allows degree candidates to focus on adapted physical activity, athletic training, biomechanics, exercise physiology, sport management, sport psychology and other areas of study. We support several student organizations, including SPATO, the athletic training club, the Adapted Physical Activity Club, a student service organization that advocates for individuals with disabilities, the Pre-PT Club, and the Kinesiology Ambassadors' Club, which seeks to spread information about the field of kinesiology.

Departmental Honors Program

Graduation with departmental honors in Kinesiology can be achieved by successful completion of the departmental honors program open to those senior majors with a cumulative grade point average of 3.2 or higher and a 3.5 or higher average in the major.



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BS – Kinesiology

Satisfactory completion of the requirements of the four-year major program in kinesiology leads to a BS degree. The program is based upon the discipline of kinesiology and stresses both theoretical and practical objectives. Nine areas of specialization and one concentration are available in the program.

General Education Requirements 39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 18

BIOL 065 Human Anatomy	B2+B3	4
<i>BIOL 065O may also be used to meet this requirement, except for pre-PT majors.</i>		
BIOL 066 Human Physiology	B2+B3	5
<i>BIOL 065 and 066 are not GE but meet Area B2 for Kinesiology majors</i>		
CHEM 030A Introductory Chemistry	B1+B3	3
KIN 100W Writing Workshop	Z	3
Mathematical Concepts (Area B4)		3
<i>UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>		

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Requirement of the Major

61

A minimum passing grade of "C-" in all major courses is required for all kinesiology majors.

Core Courses

25

KIN 070 Introduction to Kinesiology	3
KIN 155 Exercise Physiology	3
KIN 158 Biomechanics	3
KIN 175 Measurement and Evaluation in Kinesiology	3
KIN 185 Senior Seminar	3

COMPLETE ONE COURSE FROM:

KIN 160 History of Sport and Physical Education	3
KIN 161 Philosophical Perspectives of Sport	3
KIN 164 Sociocultural Perspectives	3

COMPLETE ONE COURSE FROM:

KIN 165 Motor Development	3
KIN 166 Motor Learning	3
Four activity courses from four of six different Movement areas (in addition to the 2 unit kinesiology requirement)	4

Other Courses

36

Choose one area of study:

Adapted Physical Activity, Pre-Professional, Exercise and Fitness Specialist, Movement Science, Societal Studies, Sport Management, Individualized Studies. See department for approved clusters of electives.

Specializations are a cluster of courses used by departments for advising purposes. Specializations will not appear on transcripts or diplomas. See Advisor for more details.

Total Units Required

120

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BS – Athletic Training

General Education Requirements

39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

18

BIOL 065 Human Anatomy	B2+B3	4
<i>BIOL 065O may also be used to meet this requirement.</i>		
BIOL 066 Human Physiology	B2+B3	5
CHEM 030A Introductory Chemistry	B1+B3	3
KIN 100W Writing Workshop	Z	3
Mathematical Concepts		3

UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.

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Requirement of the Major

61

Core Courses

25

KIN 070 Introduction to Kinesiology	3
KIN 155 Exercise Physiology	3
KIN 158 Biomechanics	3
KIN 175 Measurement and Evaluation in Kinesiology	3
KIN 185 Senior Seminar	3

COMPLETE ONE COURSE FROM:

KIN 160 History of Sport and Physical Education	3
KIN 161 Philosophical Perspectives of Sport	3
KIN 164 Sociocultural Perspectives	3

COMPLETE ONE COURSE FROM:

KIN 165 Motor Development	3
KIN 166 Motor Learning	3
Four activity courses from four of six different Movement areas (in addition to the 2 unit kinesiology requirement)	4

Concentration Required Courses

36

KIN 162 Advanced Fitness Assessment and Exercise Prescription	3
KIN 186 Pharmacology in Sports Medicine	3
KIN 188 Prevention and Care of Athletic Injuries	3
KIN 189 Prevention and Care of Athletic Injuries Laboratory	1
KIN 191A Advanced Assessment of Lower Extremity Injuries	3
KIN 191B Advanced Assessment of Upper Extremity Injuries	3
KIN 193 Organization & Administration in Athletic Training	3
KIN 194 Therapeutic Exercise	3
KIN 195 Therapeutic Modalities	3
KIN 197A Practicum in Athletic Training I	1
KIN 197B Practicum in Athletic Training II	1
KIN 197C Practicum in Athletic Training III	1
KIN 197D Practicum in Athletic Training IV	1

COMPLETE ONE COURSE FROM:

KIN 167 Sports Psychology	3
KIN 168 Psychology of Coaching	3

COMPLETE ONE COURSE FROM:

NUFS 008 Nutrition for the Health Professions	3
NUFS 009 Introduction to Human Nutrition	E 3

COMPLETE ONE COURSE FROM:

HS 001 Understanding Your Health	E 3
HS 104 Community Health Promotion	3

Total Units Required

120

BS – Kinesiology, Preparation for Teaching

This major is designed for students interested in teaching physical education in high school or middle school. The following course work satisfies San José State University's requirements for a BS in Kinesiology. The BS – Kinesiology, Preparation for Teaching is approved as subject matter preparation for a single subject credential by the California Commission on Teacher Credentialing (CCTC). Individuals who do not wish to complete one of the degree program, or individuals seeking a single subject credential in subject areas not listed must pass all portions of the appropriate Commission-approved subject matter examination(s).

Minimum grade point average (GPA) criteria may be required for verification of subject matter competency. Completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

Note: Students who wish to complete or have completed another major should consult with a Department of Kinesiology advisor who specializes in teacher preparation to determine requirements for single subject matter competency certification in physical education.

General Education Requirements 39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 18

BIOL 065 Human Anatomy	B2+B3	4
<i>BIOL 065O may also be used to meet this requirement.</i>		
BIOL 066 Human Physiology	B2+B3	5
<i>BIOL 065 and 066 are not GE but meet Area B2 for Kinesiology majors</i>		
CHEM 030A Introductory Chemistry	B1+B3	3
KIN 100W Writing Workshop	Z	3
Mathematical Concepts		3
<i>UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>		

Requirement of the Major 61

Core Courses 25

KIN 070 Introduction to Kinesiology	3
KIN 155 Exercise Physiology	3
KIN 158 Biomechanics	3
KIN 175 Measurement and Evaluation in Kinesiology	3
KIN 185 Senior Seminar	3

COMPLETE ONE COURSE FROM:

KIN 160 History of Sport and Physical Education	3
KIN 161 Philosophical Perspectives of Sport	3
KIN 164 Sociocultural Perspectives	3

COMPLETE ONE COURSE FROM:

KIN 165 Motor Development	3
KIN 166 Motor Learning	3
Four activity courses from four of six different Movement areas (in addition to the 2 unit kinesiology requirement)	4

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Area Requirements

36

Specializations are a cluster of courses used by departments for advising purposes. Specializations will not appear on transcripts or diplomas. Please see advisor for more details.

Single Subject Teaching

Single Subject Teaching

KIN 156 Introduction to Adapted Physical Activity	3
KIN 168 Psychology of Coaching	3

COMPLETE ONE COURSE FROM:

KIN 165 Motor Development	3
KIN 166 Motor Learning	3
KIN 170B Field Experience-Teaching	1
<i>Students will take KIN 170B four times for a total of 4 units</i>	
KIN 172 Elementary School Programs, K-6	3
KIN 173 Introduction to Teaching Physical Education	3
KIN 178 Management Practices for Physical Education Teachers	3
KIN 179 Design and Assessment of Movement Experiences	3
<i>Whichever was not taken in Core</i>	

Additional Coursework	3
Additional Activity course (by advisement)	3

Adaptive Physical Education

KIN 107 Adapted Aquatics	1
KIN 188 Prevention and Care of Athletic Injuries	2
KIN 156 Introduction to Adapted Physical Activity	3
KIN 159 Sport and Adapted Activities	3
KIN 168 Psychology of Coaching	3
KIN 170B Field Experience-Teaching	1
KIN 170C Fieldwork in Adapted Physical Activity	1-3
KIN 171A Non Traditional Game and Sport Activities	3
<i>Students will take a total of 3 units from KIN 170C</i>	
KIN 172 Elementary School Programs, K-6	3
KIN 173 Introduction to Teaching Physical Education	3
KIN 174 Assessment of Psychomotor Function	3
KIN 178 Management Practices for Physical Education Teachers	3
KIN 179 Design and Assessment of Movement Experiences	3
KIN 187 Clinical Exercise Physiology	3

COMPLETE ONE COURSE FROM:

KIN 165 Motor Development	3
KIN 166 Motor Learning	3
<i>Whichever was not taken in Core</i>	
Activity courses (by advisement)	1

Total Units Required

120

Supplementary Authorizations

Students who want to teach physical education but are completing, or have completed, a credential in another area should apply for a supplementary authorization. See a Department of Kinesiology advisor who specializes in teacher preparation for specific content requirements for a supplementary authorization approved by the California Commission on Teacher Credentialing.

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Minor – Kinesiology

Through advisement, students can develop the electives that help to focus their minor program of study. Contact the department for academic advisement.

Requirement of the Minor		18
KIN 070 Introduction to Kinesiology	3	
COMPLETE ONE COURSE FROM:		
KIN 160 History of Sport and Physical Education	3	
KIN 161 Philosophical Perspectives of Sport	3	
KIN 164 Sociocultural Perspectives	3	
KIN 167 Sports Psychology	3	
KIN 168 Psychology of Coaching	3	
COMPLETE ONE COURSE FROM:		
KIN 155 Exercise Physiology	3	
KIN 158 Biomechanics	3	
KIN 165 Motor Development	3	
KIN 166 Motor Learning	3	
Three activity courses from three different movement areas approved by the advisor, these courses are in addition to the two unit kinesiology graduation requirement	3	
Kinesiology upper division electives	6	
Total Units Required		18

Undergraduate Athletic Training Education Program

This program must be satisfied concurrently with successful completion of the Bachelor of Science in Kinesiology at SJSU. It prepares students for entry-level careers in the care, prevention and rehabilitation of athletic injuries. The Athletic Training Education Program is CAATE accredited.

The mission of the Athletic Training Concentration is to prepare qualified athletic trainers for the profession by establishing their eligibility to take the Board of Certification (BOC) examination. The emphasis develops cognitive skills, psychomotor mastery, and affective values in: (1) injury prevention; (2) recognition and evaluation of injuries/illnesses; (3) management/treatment and disposition of injuries/illnesses; (4) rehabilitation; (5) organization and administration of an athletic training education program; and (6) education and counseling of athletes, parents, and coaches. Student education occurs in courses and in a variety of clinical experiences.

Clinical Requirements

In addition to completing the degree requirements in the concentration, students who seek eligibility for this certification are required to have CPR and First Aid certifications and to complete a clinical practicum component. The clinical component provides hands-on experience in a variety of settings, including hospitals, sports medicine clinics, high schools, and colleges. Students enrolled in the Athletic Training Concentration who also seek BOC certification must submit evidence that the following requirements have been met. Application materials for the Spring and Fall semesters must be received by March 15 and October 15 respectively.

1. Applicants must submit a completed California State University application to the Office of Admission and Records at San José State University
2. Applicants must submit a completed Athletic Training Education Program application to the Department of Kinesiology in care of the undergraduate Athletic Training Education Program Director. This includes the online data submission and completed forms outlined below.
3. Minimum of 50 hours of athletic training observation.
4. Official transcript(s).
5. Two letters of recommendation verifying ability to complete successfully the academic rigors of the program, interact effectively with athletes and other allied medical staff, and work as a professional in an allied health field.
6. Interview with the Undergraduate Athletic Training Advisory Council and Undergraduate Athletic Training Education Program Director/Faculty.
7. Proof, or waiver, of hepatitis B vaccine.
8. Proof of a physical examination for the ergonomic tasks required to complete the CAATE competencies for athletic training knowledge and skill acquisition.
9. Proof of CPR and First Aid Certification (American Red Cross or American Health Association accepted, other certifications contact the program director for validation).
10. Completed Technical Standards form.
11. Completed or concurrent enrollment in KIN 188/189: Prevention and Care of Athletic Injuries Lecture/Lab.

Limitations: Due to guidelines set forth by CAATE, enrollment in the practicum sites may be limited, and thus completion of preparation for certification may be delayed.

Graduate Program in Kinesiology

Graduate Coordinator: Dr. Matthew Masucci

Requirements for Admission to Classified Standing

The Department of Kinesiology requires the following of all applicants seeking admission to classified standing in the MA – Kinesiology in addition to meeting requirements for admission to the Graduate Division:

1. A baccalaureate degree with a major or a minor in Kinesiology or successful completion of a maximum of 12 units of foundation course work as assigned by the Graduate Coordinator or an assigned Academic Advisor.
2. A minimum grade point average of 3.0 in the last 60 semester units (or 90 quarter units) of work.
3. A fully completed CSU Mentor Application, including the Statement of Purpose on the application.
4. A GRE General Test score of at least 150 verbal and 141 quantitative.
5. Two (2) letters of recommendation mailed (or signed, scanned and emailed) directly to the Graduate Coordinator.

Requirements for Admission to Conditionally Classified Standing

The graduate coordinator, in consultation with faculty, may approve admission of a student who: meets the requirements for admission to the Graduate Division who has neither a major nor a minor in Kinesiology; has a grade point average below 3.0 in the last 60 semester units (or 90 quarter units); or scores below 150 verbal or 141 quantitative in the GRE General Test. The student may become eligible for admission to classified standing upon: satisfactory completion of prescribed undergraduate course deficiencies; and/or completion of six units of graduate course work with a minimum grade point average of 3.0 in each course.

Requirements for Admission to Candidacy for the MA Degree

General university requirements for admission to candidacy for the Master of Arts degree are outlined in detail in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. Following are additional requirements of the Department of Kinesiology for the Master of Arts degree.

Upon admission to the Graduate Division and prior to registration, each student should meet with a graduate academic advisor in the student's chosen concentration area. If there are any deficiencies in a student's undergraduate work, additional upper-division undergraduate foundation courses may be required. Foundation courses may not be counted for credit in the master's program.

A proposed program for the graduate objective selected should be developed as early as possible with the assistance of a graduate academic advisor in the student's concentration area.

The proposed program must be approved by the graduate advisor, the graduate coordinator, and by the Office of Graduate Studies before the student is considered a candidate for the Master of Arts degree.

Completing Requirements for the MA – Kinesiology

Plan A (with Thesis)

The purpose of this plan is to provide concentrated study in one aspect of Kinesiology. It is crucial that students electing Plan A identify the focus of their concentration early so that an appropriate thesis topic may be developed and a thesis committee selected.

Required courses are KIN 250, KIN 251, and KIN 299 (6 units). Concentration and Elective classes (18 units) from the student's selected concentration should be determined in consultation with a graduate academic advisor. A maximum of 9 units may be selected from outside the Department of Kinesiology.

Plan B (Non-Thesis)

This plan is for students interested in producing a creative work in Kinesiology. The plan requires a special project in place of a thesis.

Required courses are KIN 250, KIN 251, and KIN 298 (3 units).

Concentration and Elective classes (21 units) from the student's selected concentration should be determined in consultation with a graduate academic advisor. A maximum of 9 units may be selected from outside the Department of Kinesiology.

Note: The Graduate Athletic Training Education Program (GATEP) has a specific course structure and a separate application process in order to meet accreditation standards.

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MA – Kinesiology

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Plan A (with Thesis)

30

Required Courses

6

KIN 250 Fundamentals of Quantitative Research

3

KIN 251 Fundamentals of Qualitative Research

3

Electives

18

9 units maximum from outside Kinesiology

Culminating Experience

6

KIN 299 Master's Thesis or Project

1-6

Plan B (Non-Thesis)

30

Required Courses

6

KIN 250 Fundamentals of Quantitative Research

3

KIN 251 Fundamentals of Qualitative Research

3

Electives

21

9 units maximum from outside Kinesiology

Culminating Experience

3

KIN 298 Special Studies

3

Total Units Required

30

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**ALL DATES, FEES & INFORMATION
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MA – Kinesiology, Concentration in Athletic Training

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

39

Required Course

6

KIN 250 Fundamentals of Quantitative Research.....	3
KIN 251 Fundamentals of Qualitative Research	3

Additional Athletic Training Courses

24

KIN 268 Evidence Based Research and Practice in Management and Assessment of Injuries to Lower Extremities	2
KIN 269 Evidence Based Research and Practice in the Mgmt and Assessment of Injuries to the Upper Extremity	2
KIN 272 Evidence Based Research in the Practice of Therapeutic Exercise	3
KIN 273 Evidence Based Research in the Practice of Therapeutic Modalities	2
KIN 292A Leadership and Administration in Athletic Training	1
KIN 292B Seminar in Sports Medicine II	2
KIN 293A Fieldwork in Athletic Training I	3
KIN 293B Fieldwork in Athletic Training II	3
KIN 293C Fieldwork in Athletic Training III	3
KIN 293D Fieldwork in Athletic Training IV	3

Electives

3-6

Culminating Experience

3-6

Plan A (Thesis)

6

KIN 299 Master's Thesis or Project	1-6
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Plan B (Non-Thesis)

3

KIN 298 Special Studies	3
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Total Units Required

39

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MA – Kinesiology, Concentration in Exercise Physiology

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Required Course

6

KIN 250 Fundamentals of Quantitative Research.....	3
KIN 251 Fundamentals of Qualitative Research	3

Additional Exercise Physiology Courses

9

KIN 255 Advanced Exercise Physiology	3
KIN 256 Environmental Exercise Physiology	3
KIN 285 Internship in Kinesiology	1-3

Electives

9-12

Electives determined based on a student's background, interests, and career goals

Culminating Experience

3-6

Plan A (Thesis)

6

KIN 299 Master's Thesis or Project	1-6
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Plan B (Non-Thesis)

3

KIN 298 Special Studies	3
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Total Units Required

30

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MA – Kinesiology, Concentration in Sport Management

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Required Course

6

KIN 250 Fundamentals of Quantitative Research.....	3
KIN 251 Fundamentals of Qualitative Research.....	3

Additional Sport Management Courses

15

KIN 280 Advanced Fieldwork in Sport Management.....	1-3
KIN 281 Legal and Ethical Aspects of Sport.....	3
KIN 282 Marketing and Social Aspects of Sport.....	3
KIN 283 Management, Leadership and Communication in Sport.....	3
KIN 284 Financial Aspects of Sport.....	3

Electives

3-6

Culminating Experience

3-6

Plan A (Thesis)

6

KIN 299 Master's Thesis or Project.....	1-6
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Plan B (Non-Thesis)

3

KIN 298 Special Studies.....	3
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Total Units Required

30

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**ALL DATES, FEES & INFORMATION
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MA – Kinesiology, Concentration in Sport Studies

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Required Course

6

KIN 250 Fundamentals of Quantitative Research.....	3
KIN 251 Fundamentals of Qualitative Research	3

Additional Sports Studies Courses

6

KIN 264 Sport Sociology.....	3
KIN 267 Advanced Sport Psychology.....	3

Electives

12-15

Electives determined based on a student's background, interests, and career goals

Culminating Experience

3-6

Plan A (Thesis)

6

KIN 299 Master's Thesis or Project.....	1-6
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Plan B (Non-Thesis)

3

KIN 298 Special Studies	3
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Total Units Required

30

A final oral defense and demonstrated competency in written English are required in both Plans A and B.

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Latin American Studies Program

College of Humanities and the Arts

CLARK HALL 420G

408-924-4626

Associate Professors

Damian Bacich, Coordinator

Curricula

- Minor, Latin American Studies

Introduction

The interdepartmental minor in Latin American Studies is designed to complement a wide variety of academic majors by providing knowledge of Latin American affairs, culture and politics. Courses may be selected from art, world languages and literatures, history, Mexican American studies, philosophy, political science and theatre arts.



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**ALL DATES, FEES & INFORMATION
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Minor – Latin American Studies

This degree is cross listed with the World Languages and Literatures.

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**ALL DATES, FEES & INFORMATION
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Library and Information Science

College of Applied Sciences and Arts

CLARK HALL 417
408-924-2490
<http://slisweb.sjsu.edu/>

Professors

Debra Hansen
Sandra Hirsh, Director
Ziming Liu
David Loertscher
Linda Main
Judith Weedman

Associate Professors

Anthony Bernier
Joni Bodart
Patricia Franks
Geoffrey Liu

Assistant Professors

Chris Hagar
Lili Luo
Kristen Rebmann
Michael Stephens

Curricula

- Credential, California Library Media Teacher Services
- Masters, Library Information Science

Introduction

The School of Library and Information Science (SLIS) prepares individuals for professional careers in the information profession. SLIS alumni work as digital asset managers, web technologists, records managers, metadata librarians, software developers, school media specialists, information analysts, virtual services librarians, and other careers in the information industry. They connect information and knowledge, making it accessible to people for the benefit of our global communities.

Several fully online programs are offered, including a Master's Degree in Library and information Science, a Master's Degree in Archives and Records Administration, a Teacher Librarian program, a Post-Master's Certificate in Library and Information Science, and a gateway doctoral program.

All courses at the information school are taught fully online, and coursework and instruction are designed for online learning. Students interact with peers and instructors via innovative online technology tools, preparing them to navigate the rapidly changing information landscapes and apply technology in their professional careers.

Please note: The School does not have a separate on campus and online programs. We offer one MLIS degree delivered completely online. See <http://slisweb.sjsu.edu> for full information.



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Credentials

To qualify for the California Library Media Teacher Services Credential with authorization as a library media teacher, the student must complete the credential course work outlined here on the SLIS website {<http://slisweb.sjsu.edu/programs/teacher-librarian/required-coursework>}.

Students must either already hold a valid California teaching credential or complete the requirements for a basic teaching credential (see College of Education section of this catalog for requirements for a teaching credential).



MLIS – Master of Library and Information Science

Requirements

Applicants who meet the following requirements will be considered for admission into SLIS (School of Library and Information Science):

- A Bachelor's degree from any regionally accredited institution in any discipline with an overall GPA of at least 3.0, or a Master's degree regardless of GPA.
- A general understanding of computers and technology. See Computer Literacy Requirements.
- The School requires that all students have computer access from home. See Home Computing Requirements.

In addition to the same requirements mentioned above, **International Applicants** must meet the following:

TOEFL score of 600 (paper version) or 250 (computer version) or 100 (Internet-based) or IELTS score of 8.

Completing Requirements for the MLIS

The Master's degree in Library and Information Science requires successful completion of 43 semester units. Of those 43 units, 16 are required of all students.

Beyond the five initial required courses, and the final required course, students build their individually-designed programs in concert with their faculty advisers. For detailed information on courses and seminar topics please see this page. For seminar topics please see this database.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

43

Required Core

16

LIBR 200 Information and Society	3
LIBR 202 Information Retrieval	3
LIBR 203 Online Social Networking: Technology and Tools	1
LIBR 204 Information Organizations and Management	3
LIBR 285 Research Methods in Library and Information Science	1-4

Culminating Experience

3

LIBR 289 Advanced Topics in Library and Information Science	3
LIBR 299 Thesis	3

Electives

27

COMPLETE TWENTY-SEVEN UNITS FROM:

LIBR 210 Reference and Information Services	3
LIBR 220 Resources and Information Services in Professions and Disciplines	3
LIBR 221 Government Information Sources	3
LIBR 228 Advanced Information Resources and Services	3
LIBR 230 Issues in Academic Libraries	3
LIBR 231 Issues in Special Libraries and Information Centers	3
LIBR 232 Issues in Public Libraries	3
LIBR 233 School Library Media Centers	3
LIBR 234 Intellectual Freedom Seminar	3
LIBR 237 School Library Media Materials	3
LIBR 240 Information Technology Tools and Applications	3
LIBR 241 Automated Library Systems	3
LIBR 242 Database Management	3
LIBR 243 Systems Analysis	3
LIBR 244 Online Searching	3
LIBR 245 Advanced Online Searching	3
LIBR 246 Information Technology Tools and Applications – Advanced	3
LIBR 247 Vocabulary Design	3

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LIBR 248 Beginning Cataloging and Classification	3
LIBR 249 Advanced Cataloging and Classification	3
LIBR 250 Design and Implementation of Instructional Strategies for Information Professionals	3
LIBR 251 Web Usability	3
LIBR 256 Archives and Manuscripts	3
LIBR 257 Records Management	3
LIBR 259 Preservation Management	3
LIBR 260 Resources for Children, Ages 0-6	3
LIBR 261 Resources for Children, Ages 6-12	3
LIBR 262 Resources for Young Adults	3
LIBR 263 Materials for Children Ages 5 – 8	3
LIBR 264 Materials for Tweens Ages 9 – 14	3
LIBR 265 Materials for Young Adults Ages 15 – 18	3
LIBR 266 Collection Management	3
LIBR 267 Services to Youth	3
LIBR 268 History of Youth Literature	3
LIBR 269 Reading and Development	3
LIBR 270 Intellectual Freedom and Youth	3
LIBR 271A Genres and Topics in Youth Literature	3
LIBR 272 Authors and Illustrators in Youth Literature	3
LIBR 275 Library Services for Racially and Ethnically Diverse Communities	3
LIBR 280 History of Books and Libraries	3
LIBR 281 Seminar in Contemporary Issues	3
LIBR 282 Seminar in Library Management	3
LIBR 283 Marketing of Information Products and Services	3
LIBR 284 Seminar in Archives and Records Management	3
LIBR 286 Interpersonal Communication Skills for Librarians	3
LIBR 287 Seminar in Information Science	3
LIBR 293 Introduction to Data Networking	3
LIBR 294 Professional Experiences: Internships	3
LIBR 295 School Library Field Work	3
LIBR 298 Special Studies	1-3

Total Units Required

43

Note: LIBR 200, LIBR 202, and LIBR 204 must be passed with a grade of 'B' or better.

Other Areas

Students can also transfer up to 9 units from other academic department subject to the School's transfer policies.

Culminating Experience

An e-portfolio or completion of a thesis is required of all students. The e-portfolio is incorporated into LIBR 289, Advanced Topics in Library and Information Science. The thesis option requires advance arrangements with a thesis/project committee and successful completion of LIBR 285, Research Methods in Library and Information Science, or its equivalent.

English Competency

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

Prior to advancement to candidacy, all students will complete the university upper division writing requirement and will have passed with a grade of "B" or better or will have passed the equivalent university examination.

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**ALL DATES, FEES & INFORMATION
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Linguistics and Language Development Department

College of Humanities and the Arts

CLARK HALL 473

408-924-4413

Professors

Rosemary Henze

B. Kumaravadivelu

Manjari Ohala

Swathi Vanniarajan, Chair

Associate Professors

Stefan Frazier

Daniel Silverman

Assistant Professors

Hahn Koo

Scott Phillabaum

Soteria Svorou

Curricula

- BA, Linguistics
- Minor, Linguistics
- Certificate, Computational Linguistics
- Certificate, Linguistics, Undergraduate TESOL
- Certificate, Linguistics, Graduate TESOL
- Master of Arts, Linguistics
- Master of Arts, Linguistics, Teaching English to Speakers of Other Languages

Introduction

Linguistics, the scientific study of human language, explores what language is, how it works and which features human languages have in common. Our curriculum focuses on understanding how the languages of the world work and addressing the English language needs of our culturally diverse society. Students in the Department of Linguistics and Language Development (LLD) are part of an ethnically and linguistically diverse student body, taught by nationally and internationally recognized faculty. We offer graduate and undergraduate degrees in linguistics, a certificate in computational linguistics, a master's degree in TESOL (Teaching English to Speakers of Other Languages), and undergraduate and graduate certificates in TESOL. Our research infrastructure includes a state-of-the-art computer lab, a phonology lab, and access to language data. Approximately 25% of our students come from other countries and contribute greatly to our programs.



BA – Linguistics

The BA-Linguistics undertakes the scientific study of nature, structure and function of language. Linguists study the origins of language, the meaning and history of words, what language tells us about the workings of the human mind, and the practical aspects of language, including intercultural communication, language learning and teaching, and language as a conveyor of information in profound human arenas, such as medicine and law. Linguistics is also a central discipline that is involved in communicating with machines using natural language (i.e., artificial intelligence and machine recognition and synthesis of speech). The program offers state-of-the-art equipment for the acoustic and perceptual study of speech. Students in the major acquire critical thinking and problem-solving skills and receive excellent preparation for advanced studies in linguistics as well as anthropology, communication, education, law, and speech hearing. Students with knowledge of more than one language have an excellent background for the study of linguistics.

General Education Requirements 48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major-10

MUST MEET ONE OF THE FOLLOWING CRITERIA:

One year of college level language other than student's native language (10)

Demonstrated equivalent competence (0)

One year of college level American Sign Language (6)

For students for whom English is not the native language, one year of college level English study may fulfill this requirement.

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Requirement of the Major

36

GE Basic Skills requirements must be completed prior to taking courses in the major.

Core Courses

21

LING 101 Introduction to Linguistics	3
LING 111 Introduction to Linguistic Phonetics	3
LING 112 Introduction to Syntax	3
LING 113 Introduction to Phonology	3
LING 114 Introduction to Semantics and Discourse	3
LING 125 Introduction to Historical-Comparative Linguistics	3
LING 162 Introduction to Morphology	3

Electives in the Major

15

One lower division linguistics course taken prior to achieving upper division status may be used as part of the 36-unit Requirements in the Major.

COMPLETE ONE COURSE FROM:

LING 020 Nature of Language	D1	3
LING 021 Language and Thinking	A3	3
LING 022 Language across the Lifespan	E	3

By a careful selection of electives in the major, students can focus on special interest areas such as Natural Language and Computers or Teaching English as a Second or Foreign Language (TESL/TEFL). Elective courses (up to 3 units) from other departments such as World Languages and Literatures, English, Communication Studies, Computer Science, Psychology, Philosophy, Anthropology and Communicative Disorders can also be taken with prior advisor approval.

Natural Language and Computers

9

LING 115 Corpus Linguistics	3
LING 124 Introduction to Speech Technology	3
LING 165 Introduction to Natural Language Processing	3

Teaching English as a Second or Foreign Language (TESL/TEFL)

9

LING 107 Patterns of English	3
LING 108 Introduction to Second Language Development, Teaching, and Assessment	3
LING 166 Sociolinguistics: Cross-Cultural Communication	3

University Electives

24-37

Total Units Required

120

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Minor – Linguistics

The minor in Linguistics provides training in the scientific study of language for students whose professional competence would be enhanced by a more thorough knowledge of linguistics than is provided in their majors.

Requirement of the Minor		15
Core Courses		9
LING 101 Introduction to Linguistics	3	
LING 111 Introduction to Linguistic Phonetics	3	
LING 112 Introduction to Syntax	3	
One year college level foreign language study or equivalent.		
Electives		6
Six units of upper division course work, approved by the linguistics advisor		
Total Units Required		15

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Language Development

The Department of Linguistics and Language Development offers two courses in academic English for incoming freshmen and transfer students. Students who score 141 and below on the English Placement Test (EPT) should take LLD 1. Students who score between 142 and 148 on the EPT should take LLD 2. All students taking LLD 1 must also enroll in an activity session. Activity sections begin the second week of classes.



Certificate – Computational Linguistics

The Certificate in Computational Linguistics is an 18 unit program that provides a basic education and a certain amount of practical training in the interdisciplinary field of computational linguistics. It was designed to meet the needs of individuals who desire formal course preparation as language analysts in the environment of human language interfaces in software development. Please contact the computational linguistics coordinator for advising before beginning this certificate.

To receive the Certificate in Computational Linguistics, students must complete the following 18 units of course work and fulfill the programming requirement:

Requirement of the Certificate		18
LING 101 Introduction to Linguistics.....	3	
LING 111 Introduction to Linguistic Phonetics.....	3	
LING 112 Introduction to Syntax.....	3	
LING 115 Corpus Linguistics.....	3	
LING 124 Introduction to Speech Technology.....	3	
LING 165 Introduction to Natural Language Processing.....	3	

Total Units Required 18

Programming requirement: Demonstrated competence with a programming language, such as PERL, Java script, C, or C++. This requirement may be fulfilled by completing a course at SJSU or a community college, or by providing work demonstrating knowledge of a programming language.

Any matriculated upper division undergraduate or graduate student may pursue this certificate. Non-matriculated students may take the courses through Extended Studies Open University. Students must maintain a 3.0 average in these courses to be awarded the certificate.

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Certificate – Undergraduate TESOL

The undergraduate certificate in TESOL is for students who have not yet completed the BA. Students complete courses related to the structure of English and teaching of English to speakers from other language backgrounds. For students whose major is not linguistics, the TESOL certificate can be combined with the minor in linguistics. To receive the undergraduate Certificate in TESOL, students must complete the following eighteen units of required course work:

Requirement of the Certificate

18

Any matriculated upper division student may pursue this certificate. Students must maintain a 3.0 average in these courses to be awarded the certificate.

Core Courses

12

LING 101 Introduction to Linguistics	3
LING 107 Patterns of English	3
LING 108 Introduction to Second Language Development, Teaching, and Assessment	3
LING 166 Sociolinguistics: Cross-Cultural Communication	3

Electives

6

Choose two courses with the approval of the TESOL Coordinator

Total Units Required

18

Any matriculated upper division student may pursue this certificate. Students must maintain a 3.0 average in these courses to be awarded the certificate.

Certificate – Graduate TESOL

Any matriculated graduate student may pursue this certificate. The certificate is designed to meet the needs of individuals desiring formal course preparation and training as classroom teachers of English to speakers of other languages but not requiring an MA degree. While the certificate is approved by the university, it does not provide certification, accreditation, or credentialing approved by the Commission on Teacher Credentialing. Students must maintain a 3.0 average in these courses to be awarded the certificate. To receive the certificate students must complete the following 18 units.

Requirement of the Certificate

18

Any matriculated upper division student may pursue this certificate. Students must maintain a 3.0 average in these courses to be awarded the certificate.

Core Courses

18

LING 101 Introduction to Linguistics	3
LING 107 Patterns of English	3
LLD 270 Second Language Acquisition	3
LLD 271 Intercultural Communication and Second Language Acquisition	3
LLD 280 Methods and Materials for Teaching English to Speakers of Other Languages	3
LLD 283 Curriculum and Assessment in TESOL	3

Total Units Required

18

Three units (of an equivalent course) are transferable into the program. Foreign students must have minimum score of 577, computer score of 233 or Internet-based score of 90 on the TOEFL or 7.0 on IELTS. Students must maintain a 3.0 minimum grade point average throughout the program.



Graduate Programs

Requirements for Admission to Conditionally Classified Standing

Students holding an accredited baccalaureate degree and who otherwise satisfy the graduate level admissions requirements of San José State University (in the case of students with baccalaureate degrees from a university where English is not the principal language of instruction the minimum score of 577, computer score of 233, or internet based score of 90 on the TOEFL or 7.0 on IELTS) are eligible for admission as conditionally classified students. Students must have a grade point average of at least 3.0 in the last 60 semester (90 quarter) units.

Requirements for Admission to Classified Standing

Students are eligible for admission as classified graduate students if they hold an accredited baccalaureate degree and otherwise satisfy the graduate level admissions requirements for San José State University (in the case of students with baccalaureate degrees from a university where English is not the principal language of instruction, this includes a minimum score of 577, 233 on the computerized version, or 90 on the Internet based version on the TOEFL or 7.0 on IELTS). In addition, students in the MA Linguistics program are eligible for admission as classified graduate students if they have completed at least nine semester units of acceptable work in linguistics equivalent to San José State University's Introduction to Linguistics (LING 101), Introduction to Phonetics (LING 111), and Introduction to Syntax (LING 112) with a grade of "B" or better in each of these three classes. For students in the MA TESOL program, two courses are prerequisite for admission to classified standing: Introduction to Linguistics (LING 101), and Patterns of English (LING 107), which must be completed with a grade of "B" or better in each.

Students admitted as conditionally classified may complete the requirements for classified standing after admission to the program; however, no more than twelve (12) units completed before the semester in which classified standing is attained may be counted towards the MA degree and a "B" grade must be achieved in all prerequisite courses. Additionally, the granting of classified standing is subject to the coordinator's review of the conditionally classified student's work.

Requirements for Admission to Candidacy

The requirements for admission to candidacy for the Master of Arts degree in Linguistics or TESOL are those established by the university and the department. For the MA – Linguistics this includes demonstrated proficiency in any language, including English, other than the native language. This requirement may be met by successful completion of the second year of college level courses (or their equivalent) of an Indo-European language or the first year of a non-Indo-European language. For the MA – TESOL this includes demonstrated proficiency in any language, including English, other than the native language. This requirement may be met by successful completion of the first year of college level courses (or their equivalent e.g., ACTFL opi level novice high) in a foreign language. For information see the Academic Requirements section of this catalog.

University English Competency Requirement

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluation website at www.sjsu.edu/gape/index.htm.

MA – Linguistics

The MA – Linguistics provides students with an interdisciplinary education in the scientific study of language. Courses in general and computational linguistics serve students interested in cognitive linguistics, speech synthesis, machine speech recognition, and language variation and change. Graduates in linguistics offer a set of highly specialized skills to computer companies working in speech technology and artificial intelligence. Many pursue careers with companies specializing in these areas. A small but significant number of linguistics graduates enter PhD programs for more advanced study. Other graduates pursue teaching careers in language and linguistics in domestic and overseas institutions.

Requirements for the MA – Linguistics include those established by the department. For information concerning university requirements, see the Academic Requirements section of this catalog.

Students have the option of completing the MA – Linguistics under one of two plans:

Plan A (with Thesis)

Completion of 30 units; approved thesis proposal and thesis. The thesis option allows a student to pursue research in an area of common interest to the student and a faculty member. A thesis proposal may grow out of a course or be developed in LING 298, and must be approved by the student's advisor and thesis committee members. For Master's Thesis requirements please visit www.sjsu.edu/gradstudies/thesis/index.htm.

Plan B (without Thesis)

Completion of 30 units; passing of a comprehensive examination.

Students should consult with the advisor for elective course work selection.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Language Requirement

Two years of an Indo-European language or one year of a non-Indo-European language, other than student's native language, taken at the college level or demonstrated equivalent competence, or one year of college level American Sign Language (6). For students for whom English is not the native language, one year of college level English study may fulfill this requirement.

Requirements of the Masters

30

Core Courses

18

LING 113 Introduction to Phonology	3
LING 114 Introduction to Semantics and Discourse	3
LING 201 Phonology: Theory and Applications	3
LING 202A Syntactic Theory	3
LING 203 Semantic Structures	3
LING 213 Linguistic Field Methods or equivalent	3

Additional Courses

12

Plan A (with Thesis)	12
LING 299 Master's Thesis or Project	1-6
Two Electives	6
Plan B (without Thesis)	12
Four electives	12

Total Units Required

30

MA – Teaching English to Speakers of Other Languages (TESOL)

The MA – TESOL prepares students to assess and systematically build the listening, speaking, reading and writing skills of students from other language backgrounds who wish to learn English or to improve their skills in English. The department strikes a balance between theory and practice. Graduates from the MA – TESOL program staff many of the area's English as a Second Language programs at the community college, adult school and private program level. In addition, a number of TESOL graduates have chosen careers in international settings, teaching English as a Foreign Language in universities, schools and companies in Taiwan, Korea, Japan, Hungary, Mexico and other countries. MA – TESOL graduates are also eligible to teach abroad through the U.S. government sponsored Fulbright and English Teaching Fellow programs. Any undergraduate major is appropriate preparation for this degree.

Plan A (with Thesis)

Completion of 30 units; approved thesis proposal and thesis. The thesis option allows a student to pursue research in an area of common interest to the student and a faculty member. A thesis proposal may grow out of a course or be developed in LING 298, and must be approved by the student's advisor and thesis committee members. For Master's Thesis requirements please visit www.sjsu.edu/gradstudies/thesis/index.htm.

Plan B (without Thesis)

Students are required to complete a total of 30 units (24 required; 6 electives); in addition, students must pass a comprehensive examination.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Language Requirement

The first-year, college level courses in a language other than the student's native language or a demonstrated equivalent language background satisfy the language requirement. It is recommended that students who are planning to teach abroad complete their language requirements in the language relevant to their intended place of employment.

Requirements of the Masters

30

Core Courses

24

LLD 250W Becoming a Professional in Linguistics/TESOL	3
LLD 260 English Structures for Teaching I	3
LLD 261 English Structures for Teaching II	3
LLD 270 Second Language Acquisition	3
LLD 271 Intercultural Communication and Second Language Acquisition	3
LLD 280 Methods and Materials for Teaching English to Speakers of Other Languages	3
LLD 282 Practicum in Teaching English to Speakers of Other Languages	3
LLD 283 Curriculum and Assessment in TESOL	3

Additional Courses

6

Plan A (with Thesis)

6

LING 299 Master's Thesis or Project	6
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Plan B (without Thesis)

6

Two Electives	6
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Total Units Required

30



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Mathematics and Statistics Department

College of Science

MACQUARRIE HALL 308

408-924-5100

www.sjsu.edu/math/

Professors

Roger C. Alperin
Joanne Rossi Becker
Marilyn J. Blockus
Roger Dodd
Leslie V. Foster
Daniel A. Goldston
Tim Hsu
Bradley W. Jackson
Hidefumi Katsuura
Kenneth R. Kellum
Richard P. Kubelka
Ho Kuen Ng
Samih A. Obaid
Barbara J. Pence
Brian Peterson
Richard E. Pfeifer
Ferdinand Rivera
Cheryl Roddick
Mohammad Saleem
Edward F. Schmeichel
Tatiana Shubin
Wasin So
Julie Sliva Spitzer
Maurice C. Stanley

Associate Professors

Maria Cayco-Gajic, Chair
Steven Crunk
Jared Maruskin
Slobodan Simic

Assistant Professors

Martina Bremer
Andrea Gottlieb
Plamen Koev
Bee Leng Lee



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Curricula

- BA, Mathematics
- BA, Mathematics, Preparation for Teaching
- BS, Applied Mathematics, Concentration in Applied and Computational Mathematics
- BS, Applied Mathematics, Concentration in Statistics
- BS, Applied Mathematics, Concentration in Economics and Actuarial Science
- Minor, Mathematics
- Minor, Mathematics, For K-8 Teachers
- MA, Mathematics
- MA, Mathematics, Concentration in Mathematics Education
- MS, Mathematics
- MS, Statistics

Introduction

One of the oldest intellectual disciplines, mathematics plays a key role in many fields: cryptography, computer graphics, operations research, engineering and science. Students majoring in mathematics learn to communicate mathematical ideas effectively and to use basic computational skills, mathematical models and technology to solve practical problems. The Department of Mathematics and Statistics offers both undergraduate and graduate programs that prepare our alumni to work in industry and to teach in secondary schools or community colleges. In addition to a BA in mathematics, we offer a BS in applied mathematics that trains students for more technical careers and incorporates student research projects at the Center for Applied Mathematics, Computation and Statistics (CAMCOS). We also offer four master's degrees: an MS and an MA in mathematics, an MA that concentrates on mathematics education and an MS in Statistics.

Honors Program in Mathematics

The requirements for mathematics majors to graduate with departmental honors are: (1) at least a 3.0 G.P.A. overall, (2) at least a 3.5 G.P.A. in the major, (3) Completion of MATH 180H (Individual Studies for Honors).

Restriction on Enrollment for Credit

Enrollment for credit in MATH 008, 010, 012, 070, 071, 101, 105, 106, 107A, and 107B will not be allowed for students who have received credit in MATH 019, 030, 031, 030P, 032, unless the particular course in question is required for the student's major, minor or credential requirements.

Calculus Placement Examination

Many students who wish to enroll in MATH 030, MATH 030P, MATH 060 or MATH 071 are required to take the Calculus Placement Examination. Information and forms are available in the Mathematics Department Office, MH 308, or online at the Mathematics Department website: www.sjsu.edu/math.

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BA – Mathematics

The BA – Mathematics is recommended for students who enjoy problem solving and would like to apply problem solving skills along with communication and analyzing skills in a future career. The department also provides an excellent background for graduate work in mathematics and other disciplines including law and medicine as well as engineering and science.

33 upper division units of mathematics and computer science are required for this degree. If upper division requirements are satisfied using transferred lower division courses, then additional upper division math courses will need to be taken to obtain the required number of upper division units.

A grade of "C-" or better is required for courses being used to meet any requirement in this major, including support courses.

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

11-15

MATH 100W Technical Writing Workshop Z 3

COMPLETE ONE COURSE FROM:

MATH 050 Scientific Computing I 2

MATH 109 Mathematical Software 3

MATH 167 Programming in SAS 3

CS 046A Introduction to Programming 4

CS 049C Programming in C 3

CS 049J Programming in Java 3

Two semesters of calculus-based physics (or with prior approval, 6 units of upper division mathematics-related courses from other departments may be substituted) 6-8

Requirement of the Major

46-48

Core Courses

13-15

MATH 031 Calculus II B4 4

MATH 032 Calculus III B4 3

MATH 042 Discrete Mathematics 3

COMPLETE ONE COURSE FROM:

MATH 030 Calculus I B4 3

MATH 030P Calculus I with Precalculus B4 5

Upper Division Core

18

MATH 108 Introduction to Abstract Mathematics and Proofs 3

MATH 128A Abstract Algebra I 3

MATH 129A Linear Algebra I 3

MATH 131A Introduction to Analysis 3

COMPLETE ONE COURSE FROM:

MATH 112 Vector Calculus 3

MATH 113 Differential Geometry 3

MATH 115 Modern Geometry and Transformations 3

MATH 138 Complex Variables 3

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COMPLETE ONE COURSE FROM:

MATH 128B Abstract Algebra II	3
MATH 129B Linear Algebra II	3
MATH 131B Introduction to Real Variables	3
MATH 175 Introduction to Topology	3

Additional Upper Division Requirements

15

COMPLETE THREE COURSES FROM:

MATH 104 History of Mathematics	3
MATH 109 Mathematical Software	3
MATH 112 Vector Calculus	3
MATH 113 Differential Geometry	3
MATH 115 Modern Geometry and Transformations	3
MATH 126 Theory of Numbers	3
MATH 128B Abstract Algebra II	3
MATH 129B Linear Algebra II	3
MATH 131B Introduction to Real Variables	3
MATH 132 Advanced Calculus	3
MATH 133A Ordinary Differential Equations	3
MATH 133B Partial Differential Equations	3
MATH 134 Dynamical Systems	3
MATH 138 Complex Variables	3
MATH 142 Introduction to Combinatorics	3
MATH 143C Numerical Analysis and Scientific Computing	3
MATH 143M Numerical Analysis and Scientific Computing	3
MATH 161A Applied Probability and Statistics I	3
MATH 161B Applied Probability and Statistics II	3
MATH 162 Statistics for Bioinformatics	3
MATH 163 Probability Theory	3
MATH 164 Mathematical Statistics	3
MATH 171 Foundations of Mathematics and Computer Science	3
MATH 175 Introduction to Topology	3
MATH 177 Linear and Non-Linear Optimization	3
MATH 178 Mathematical Modeling	3
MATH 179 Introduction to Graph Theory	3
MATH 180 Individual Studies	1-4
MATH 180H Individual Studies for Honors	3
<i>Requires prior approval</i>	
MATH 203 Applied Mathematics, Computation, and Statistics Projects	3

TWO UPPER DIVISION MATHEMATICS OR COMPUTER SCIENCE COURSES, EXCLUDING:

MATH 101 Problem Solving for Teachers	3
MATH 105 Concepts in Mathematics, Probability and Statistics	3
MATH 106 Intuitive Geometry	3
MATH 107A Explorations in Algebra	3
MATH 107B Explorations in Geometry	3
MATH 110L Mathematics Computing Laboratory	1
MATH 123 Differential Equations and Linear Algebra	3
CS 110L Advanced Computing Laboratory	1

BA – Mathematics, Preparation for Teaching

This major is designed for students interested in teaching mathematics in high school or middle school. The following course work satisfies San José State University's requirements for a BA in Mathematics. The BA – Mathematics Preparation for Teaching is approved as subject matter preparation for a single subject credential by the California Commission on Teacher Credentialing (CCTC). Individuals who do not wish to complete one of the degree program, or individuals seeking a single subject credential in subject areas not listed must pass all portions of the appropriate Commission-approved subject matter examination(s).

Minimum grade point average (GPA) criteria is required for verification of subject matter competency. Completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

33 upper division units of mathematics are required for this degree. If upper division requirements are satisfied using transferred lower division courses, then additional upper division math courses will need to be taken to obtain the required number of upper division units.

A grade of "C-" or better is required for courses being used to meet any requirement in this major, including courses in preparation for the major.

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

11-15

MATH 100W Technical Writing Workshop Z 3

COMPLETE ONE COURSE FROM:

MATH 050 Scientific Computing I 2

MATH 109 Mathematical Software 3

MATH 167 Programming in SAS 3

CS 046A Introduction to Programming 4

CS 049C Programming in C 3

CS 049J Programming in Java 3

Two semesters of calculus-based physics (or with prior approval, 6 units of upper division mathematics-related courses from other departments may be substituted) 6-8

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Requirement of the Major

46-48

Lower Division Courses

13-15

MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 042 Discrete Mathematics		3

COMPLETE ONE COURSE FROM:

MATH 030 Calculus I	B4	3
MATH 030P Calculus I with Precalculus	B4	5

Upper Division Core

18

MATH 104 History of Mathematics		3
MATH 108 Introduction to Abstract Mathematics and Proofs		3
MATH 115 Modern Geometry and Transformations		3
MATH 128A Abstract Algebra I		3
MATH 129A Linear Algebra I		3
MATH 131A Introduction to Analysis		3

Additional Requirements

15

MATH 161A Applied Probability and Statistics I		3
MATH 161B Applied Probability and Statistics II		3

COMPLETE ONE COURSE FROM:

MATH 126 Theory of Numbers		3
MATH 201B Mathematics for Secondary Teachers		3

COMPLETE ONE COURSE FROM:

MATH 128B Abstract Algebra II		3
MATH 129B Linear Algebra II		3
MATH 131B Introduction to Real Variables		3
MATH 175 Introduction to Topology		3

COMPLETE ONE COURSE FROM:

MATH 133A Ordinary Differential Equations		3
MATH 142 Introduction to Combinatorics		3
MATH 143C Numerical Analysis and Scientific Computing		3
MATH 143M Numerical Analysis and Scientific Computing		3
MATH 177 Linear and Non-Linear Optimization		3
MATH 178 Mathematical Modeling		3

University Electives

13-19

Total Units Required

120

Note: MATH 201A is required in order to meet the subject matter requirement for a teaching credential.

BS – Applied Mathematics, Concentration in Applied and Computational Mathematics

This degree is recommended for students who wish to work in the research and development area of industry. This program also prepares a student for graduate study in applied mathematics, numerical analysis, or operations research.

The concentration in applied mathematics provides a solid foundation in classical applied mathematics as well as computational mathematics, which could be informally described as “how to employ mathematics on computers wisely.” A graduate could seek direct employment assisting a group of scientists with the formulation and solution of problems. There is a great need in local and national technical industries for people with sufficiently strong mathematical knowledge to participate on such teams. For example, modern techniques for solving partial differential equations are very sophisticated; the best method in a given situation depends on the properties of the model. Once a numerical approximation has been formulated, the techniques to solve that, and the commercial software available to do it, again require informed decisions.

30 upper division units of mathematics are required for this degree. If upper division requirements are fulfilled using transferred lower division courses, then additional upper division math courses will need to be taken to obtain the required number of upper division units.

A grade of “C-” or better is required for courses being used to meet any requirement in this major, including courses in preparation for the major.

General Education Requirements 45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GWAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 25

CS 046A Introduction to Programming		4
CS 046B Introduction to Data Structures		4
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4
MATH 100W Technical Writing Workshop	Z	3
6 additional upper division units from Math, CS, Science, or Engineering. All of these units can be in MATH 203 or similar applied mathematics projects. The choices must be approved by the Mathematics and Statistics Department.....		
		6

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Requirement of the Major

43-45

Lower Division Requirements

13-15

MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 042 Discrete Mathematics		3

COMPLETE ONE COURSE FROM:

MATH 030 Calculus I	B4	3
MATH 030P Calculus I with Precalculus	B4	5

Upper Division Requirements

30

MATH 112 Vector Calculus		3
MATH 129A Linear Algebra I		3
MATH 133A Ordinary Differential Equations		3
MATH 133B Partial Differential Equations		3
MATH 138 Complex Variables		3
MATH 143C Numerical Analysis and Scientific Computing		3
MATH 178 Mathematical Modeling		3

COMPLETE ONE COURSE FROM:

MATH 131A Introduction to Analysis		3
MATH 132 Advanced Calculus		3

COMPLETE ONE COURSE FROM:

MATH 129B Linear Algebra II		3
MATH 134 Dynamical Systems		3
MATH 143M Numerical Analysis and Scientific Computing		3

COMPLETE ONE COURSE FROM:

MATH 161A Applied Probability and Statistics I		3
MATH 163 Probability Theory		3

University Electives

6-8

Total Units Required

120

*Appropriate courses from other Science or Engineering Departments may be substituted with Mathematics Department approval.

BS – Applied Mathematics, Concentration in Economics and Actuarial Science

This program is designed for students who want to become actuaries and for students who want a program that integrates business, economics, and mathematics. Actuaries are trained to analyze risk and are typically employed by insurance companies, banks, the government, and companies that handle retirement funds.

33 upper division units of mathematics are required for this degree. If upper division requirements are fulfilled using transferred lower division courses, then additional upper division math courses will need to be taken to obtain the required number of upper division units.

A grade of "C-" or better is required for courses being used to meet any requirement in this major, including courses in preparation for the major

General Education Requirements 42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 22-24

ECON 001A Principles of Economics: Macroeconomics		4
ECON 001B Principles of Economics: Microeconomics	D1	4
ECON 101 Microeconomic Analysis		3
ECON 102 Macroeconomic Analysis		3
BUS2 190 Quantitative Business Analysis		3
MATH 100W Technical Writing Workshop	Z	3

COMPLETE ONE COURSE FROM:

MATH 050 Scientific Computing I		2
MATH 109 Mathematical Software		3
MATH 167 Programming in SAS		3
CS 046A Introduction to Programming		4
CS 049C Programming in C		3
CS 049J Programming in Java		3

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Requirement of the Major

46-49

Lower Division Requirements

13-15

MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 042 Discrete Mathematics		3

COMPLETE ONE COURSE FROM:

MATH 030 Calculus I	B4	3
MATH 030P Calculus I with Precalculus	B4	5

Upper Division Requirements

18

MATH 129A Linear Algebra I		3
MATH 133A Ordinary Differential Equations		3
MATH 143C Numerical Analysis and Scientific Computing		3
MATH 161A Applied Probability and Statistics I		3
MATH 161B Applied Probability and Statistics II		3
MATH 163 Probability Theory		3
MATH 178 Mathematical Modeling		3

COMPLETE ONE COURSE FROM:

MATH 177 Linear and Non-Linear Optimization		3
ISE 170 Operation Research		3

Upper Division Electives

9-10

COMPLETE NINE TO TEN UNITS FROM:

BUS1 170 Fundamentals of Finance		3
BUS1 172A Investment Analysis		3
BUS1 172B Portfolio Management		3
ECON 103 Introduction to Econometrics		4
ECON 104 Mathematical Methods for Economics		3
ECON 106 Managerial Economics		3
ECON 138 Business and Economic Forecasting		3
ECON 139 Principles of Investments		3
ISE 167 System Simulation		3
MATH 131A Introduction to Analysis		3
MATH 132 Advanced Calculus		3

University Electives

3-8

Total Units Required

120

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BS – Applied Mathematics, Concentration in Statistics

This degree program is recommended for students who wish to pursue a career in statistics. This program also prepares a student for graduate study in probability and statistics.

The concentration in statistics is appropriate for students pursuing a career involving the collection and analysis of numerical data, the use of statistical techniques to predict population growth or economic conditions, the use of statistics to analyze medical, environmental, legal and social problems, or to help business managers make decisions and carry out quality control. The statistics concentration also provides a solid foundation for students who plan to become actuaries.

36 upper division units of mathematics are required for this degree. If upper division requirements are fulfilled using transferred lower division courses, then additional upper division math courses will need to be taken to obtain the required number of upper division units.

A grade of "C-" or better is required for courses being used to meet any requirement in this major, including courses in preparation for the major

General Education Requirements 45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 17

MATH 100W Technical Writing Workshop Z 3

8 units from Economics, Business, Science, or Engineering. The choices must be approved by the Mathematics and Statistics Department. 8

6 additional upper division units from Math, CS, Science, Engineering, Economics, or Business. All of these units can be in MATH 203 or similar applied mathematics projects. The choices must be approved by the Mathematics and Statistics Department. 6

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Requirement of the Major

49-51

Lower Division Requirements

13-15

MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 042 Discrete Mathematics		3

COMPLETE ONE COURSE FROM:

MATH 030 Calculus I	B4	3
MATH 030P Calculus I with Precalculus	B4	5

Upper Division Requirements

36

MATH 129A Linear Algebra I		3
MATH 161A Applied Probability and Statistics I		3
MATH 161B Applied Probability and Statistics II		3
MATH 163 Probability Theory		3
MATH 164 Mathematical Statistics		3
MATH 167 Programming in SAS		3

COMPLETE EIGHTEEN UNITS FROM:

MATH 112 Vector Calculus		3
MATH 131A Introduction to Analysis		3
<i>or take MATH 132 Advanced Calculus (3)</i>		
MATH 142 Introduction to Combinatorics		3
MATH 143C Numerical Analysis and Scientific Computing		3
MATH 143M Numerical Analysis and Scientific Computing		3
MATH 162 Statistics for Bioinformatics		3
MATH 178 Mathematical Modeling		3
MATH 261A Regression Theory and Methods		3
MATH 261B Design and Analysis of Experiments		3
MATH 265 Time Series Theory and Methods		3
MATH 266 Survival Analysis		3

University Electives

5-7

Total Units Required

120

Minor – Mathematics

Requirement of the Minor 18

Lower Division 7-9

MATH 031 Calculus II B4 4

COMPLETE ONE COURSE FROM:

MATH 030 Calculus I B4 3

MATH 030P Calculus I with Precalculus B4 5

Upper Division Mathematics Electives 9

Upper or Lower Division Mathematics Electives-2

Total Units Required 18

MATH 101, MATH 105, MATH 106, MATH 107A, MATH 107B and MATH 110L may not be included in the minor. MATH 123 can only be included in the minor if neither MATH 129A nor MATH 133A is included in the minor. At least three units of upper division must be completed at SJSU.

A grade of "C-" or better is required for courses being used to satisfy the requirements for this minor.

Minor – Mathematics, For K-8 Teachers

Requirement of the Minor		18
MATH 012 Number Systems.....	B4.....	3
MATH 101 Problem Solving for Teachers.....		3
MATH 105 Concepts in Mathematics, Probability and Statistics.....		3
MATH 106 Intuitive Geometry.....		3
MATH 107A Explorations in Algebra.....		3
MATH 107B Explorations in Geometry.....		3

Math 19 Precalculus or a Calculus course may be substituted for one of the required courses in this minor. A grade of "C-" or better is required for courses being used to satisfy the requirements for this minor.

Total Units Required		18
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A minimum of three units of upper division must be completed at SJSU.

MS – Mathematics

This degree is the recommended degree for future community college teachers. It is also the appropriate degree for students who seek to deepen their knowledge of mathematics for work in the research and development area of industry or who plan to continue toward the PhD.

Requirements for Admission to Classified Standing

To enter this program with classified standing, a student must meet the minimum requirements for admission to the Graduate Division; have completed 24 semester units of upper-division mathematics with a grade point average of at least 3.0; and have 1-3 letters of recommendation submitted on his or her behalf. The course work must be acceptable toward a bachelor's degree in mathematics and may not be counted toward the MS degree.

Requirements for Admission to Conditionally Classified Standing

A student who meets the minimum requirements for admission to the Graduate Division but does not satisfy the mathematics course work requirements stated above may be admitted as conditionally classified with as few as 15 semester units of upper-division mathematics. After arrival at SJSU, the student must complete additional course work to make up the deficiency in order to obtain classified status.

Requirements for Admission to Candidacy for the MS – Mathematics

To be admitted to candidacy for the MS degree, a student must meet the all-university admission requirements as stated in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations (GAPE) website at www.sjsu.edu/gape. Students must satisfy the following Mathematics and Statistics Department requirements:

1. The student, with the assistance of the Graduate Coordinator, finds a Department faculty member willing to serve as a thesis or writing project director. With that director's help, the student chooses a topic for the thesis or writing project.
2. The student must pass a Qualifying Examination--oral or written at the student's election--that covers material generally relevant to the area of the proposed thesis or writing project. Specific details about the material to be covered will be determined in consultation with the three-person committee of faculty members who will examine the student. Note: students must pass this Qualifying Examination before they may begin formal work on a thesis or writing project.
3. The student must complete the Petition for Advancement to Graduate Candidacy form. This form lists, among other things all the course work to be counted toward the master's degree. After the form has been signed by the student's thesis or writing project director and the Graduate Coordinator, it is forwarded to the Associate Vice President for Graduate Studies and Research for final approval. Any subsequent changes to the student's program require approval from GAPE.

Completing Requirements for the MS – Mathematics

Plan A (with Thesis)

As noted above, the student must choose a thesis director, who then becomes his or her advisor. A committee consisting of the director and two professors selected by the director, with the approval of the Graduate Curriculum Committee, must approve the thesis topic before work begins. The topic must be in the field of mathematics (not in the field of mathematics education). The student must register for MATH 299 typically in the semester in which he or she expects to complete the thesis. Upon completion of the thesis, the student must give a public presentation on the thesis, which is followed by an oral examination (thesis defense) conducted by the thesis committee.

Plan B (with Writing Project)

Plan B differs from Plan A only in the following respect: MATH 299, Thesis, is replaced by MATH 298, Special Study. The student must write a formal paper, substantially similar, in form and content, to a thesis.

The procedure and requirements for this paper will be the same as for a thesis except that the paper will not be filed with the Associate Vice President for Graduate Studies and Research. A bound copy must be filed with the department. As with a thesis, upon completion of the writing project, the student must give a public presentation on the project; the presentation is followed by an oral examination (defense) conducted by the writing project committee.

Electives

The elective units may include a maximum of 3 units of MATH 180 and/or MATH 298. They must be in 100 – or 200-level courses from the Mathematics and Statistics Department, except in the following circumstances: a student who has completed 24 units of upper division mathematics courses (acceptable toward a BA – Mathematics) before beginning his or her master's program may take a maximum of 6 units (related to mathematics and with prior department approval) outside the field of mathematics. See restrictions. Education courses applied toward the single subject credential may not be applied toward the degree. MATH 101, MATH 105, MATH 106, MATH 107A, MATH 107B, MATH 123, MATH 160, MATH 133A, MATH 201A and MATH 201B are also not applicable toward the M.S. degree.

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Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Required Core Courses

18

Must include a one-year sequence.

COMPLETE EIGHTEEN UNITS FROM:

MATH 211A Geometry of Projective Spaces	3
MATH 211B Advanced Topics in Geometry	3
MATH 213A Introduction to Smooth Manifolds	3
MATH 213B Introduction to Riemannian Geometry	3
MATH 221A Higher Algebra I	3
MATH 221B Higher Algebra II	3
MATH 226 Theory of Numbers	3
MATH 229 Advanced Matrix Theory	3
MATH 231A Real Analysis	3
MATH 231B Functional Analysis	3
MATH 233A Applied Mathematics I	3
MATH 233B Applied Mathematics II	3
MATH 234 Advanced Dynamical Systems	3
MATH 235 Wavelets and their Applications	3
MATH 238 Advanced Complex Variables	3
MATH 243A Advanced Numerical Analysis	3
MATH 243B Advanced Topics in Numerical Analysis	3
MATH 258 Categorical Data Analysis	3
MATH 259 Sampling Design and Analysis	3
MATH 261A Regression Theory and Methods	3
MATH 261B Design and Analysis of Experiments	3
MATH 265 Time Series Theory and Methods	3
MATH 266 Survival Analysis	3
MATH 271A Mathematical Logic	3
MATH 271B Advanced Mathematical Logic	3
MATH 275 Topology	3
MATH 279A Graph Theory	3
MATH 279B Advanced Graph Theory	3
MATH 285 Advanced Topics in Mathematics	3

Electives

9

Culminating Experience

3

Plan A	
MATH 299 Master's Thesis	3
Plan B	
MATH 298 Special Study	3

Total Units Required

30

MA – Mathematics

This degree is recommended for students who seek greater depth and breadth in their knowledge of mathematics. It is appropriate for mathematics teachers at the secondary level. It also enhances general communication, problem solving and critical thinking skills which are generally in demand in industry.

Requirements for Admission to Classified Standing

To enter this program with classified standing, a student must meet the minimum requirements for admission to the Graduate Division; have completed 18 semester units of upper-division mathematics with a grade point average of at least 3.0; and have 1-3 letters of recommendation submitted on his or her behalf. The course work must be acceptable toward a bachelor's degree in mathematics and may not be counted toward the MA degree.

Requirements for Admission to Conditionally Classified Standing

A student who meets the minimum requirements for admission to the Graduate Division but does not satisfy the mathematics course work requirements stated above may be admitted as conditionally classified with as few as 12 semester units of upper-division mathematics. After arrival at SJSU, the student must complete additional course work to make up the deficiency in order to obtain classified status.

Requirements for Admission to Candidacy for the MA – Mathematics

To be admitted to candidacy for the MA degree, a student must meet the all-university admission requirements as stated in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. Students must satisfy the following Mathematics and Statistics Department requirements:

1. The student, with the assistance of the Graduate Coordinator, finds a Department faculty member willing to serve as a thesis or writing project director. With that director's help, the student chooses a topic for the thesis or writing project.
2. The student must pass a Qualifying Examination--oral or written at the student's election--that covers material generally relevant to the area of the proposed thesis or writing project. Specific details about the material to be covered will be determined in consultation with the three-person committee of faculty members who will examine the student. Note: students must pass this Qualifying Examination before they may begin formal work on a thesis or writing project.
3. The student must complete the Petition for Advancement to Graduate Candidacy form. This form lists, among other things all the course work to be counted toward the master's degree. After the form has been signed by the student's thesis or writing project director and the Graduate Coordinator, it is forwarded to the Associate Vice President for Graduate Studies and Research for final approval. Any subsequent changes to the student's program require approval from GAPE.

Completing Requirements for the MA – Mathematics

Plan A (with Thesis)

As noted above, the student must choose a thesis director, who then becomes his or her advisor. A committee consisting of the director and two professors selected by the director, with the approval of the Graduate Curriculum Committee, must approve the thesis topic before work begins. The topic must be in the field of mathematics (not in the field of mathematics education). The student must register for MATH 299 typically in the semester in which he or she expects to complete the thesis. Upon completion of the thesis, the student must give a public presentation on the thesis, which is followed by an oral examination (thesis defense) conducted by the thesis committee.

Plan B (with Writing Project)

Plan B differs from Plan A only in the following respect: Math 299, Thesis, is replaced by MATH 298, Special Study. The student must write a formal paper, substantially similar, in form and content, to a thesis.

The procedure and requirements for this paper will be the same as for a thesis except that the paper will not be filed with the Associate Vice President for Graduate Studies and Research. A bound copy must be filed with the department. As with a thesis, upon completion of the writing project, the student must give a public presentation on the project; the presentation is followed by an oral examination (defense) conducted by the writing project committee.

Electives

The elective units may include a maximum of 3 units of MATH 180 and/or MATH 298. They must be in 100 – or 200-level courses from the Mathematics and Statistics Department, except in the following circumstances: a student who has completed 24 units of upper division mathematics courses (acceptable toward a BA – Mathematics) before beginning his or her master's program may take a maximum of 6 units (related to mathematics and with prior department approval) outside the field of mathematics. See restrictions. Education courses applied toward the single subject credential may not be applied toward the degree. MATH 101, MATH 105, MATH 106, MATH 107A, MATH 107B, MATH 123, and MATH 160 are also not applicable toward the MA degree.

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Degree Requirements for the MA – Mathematics

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Required Core Courses

12

Must include a one-year sequence.

COMPLETE TWELVE UNITS FROM:

MATH 211A Geometry of Projective Spaces	3
MATH 211B Advanced Topics in Geometry	3
MATH 213A Introduction to Smooth Manifolds	3
MATH 213B Introduction to Riemannian Geometry	3
MATH 221A Higher Algebra I	3
MATH 221B Higher Algebra II	3
MATH 226 Theory of Numbers	3
MATH 229 Advanced Matrix Theory	3
MATH 231A Real Analysis	3
MATH 231B Functional Analysis	3
MATH 233A Applied Mathematics I	3
MATH 233B Applied Mathematics II	3
MATH 234 Advanced Dynamical Systems	3
MATH 235 Wavelets and their Applications	3
MATH 238 Advanced Complex Variables	3
MATH 243A Advanced Numerical Analysis	3
MATH 243B Advanced Topics in Numerical Analysis	3
MATH 258 Categorical Data Analysis	3
MATH 259 Sampling Design and Analysis	3
MATH 261A Regression Theory and Methods	3
MATH 261B Design and Analysis of Experiments	3
MATH 265 Time Series Theory and Methods	3
MATH 266 Survival Analysis	3
MATH 271A Mathematical Logic	3
MATH 271B Advanced Mathematical Logic	3
MATH 275 Topology	3
MATH 279A Graph Theory	3
MATH 279B Advanced Graph Theory	3
MATH 285 Advanced Topics in Mathematics	3

Electives

15

Culminating Experience

3

Plan A	
MATH 299 Master's Thesis	3
Plan B	
MATH 298 Special Study	3

Total Units Required

30

MA – Mathematics, Concentration in Mathematics Education

This degree is recommended for secondary school mathematics teachers who want to increase their mathematical competence and their knowledge of the teaching and learning of mathematics.

Requirements for Admission to Classified Standing

Admission requirements to classified standing for this program are the same as for the MA – Mathematics program, except the 18 semester unit requirement is replaced by 21 semester units.

Requirements for Admission to Conditionally Classified Standing

Admission requirements to conditionally classified standing are the same as for the MA – Mathematics program.

Requirements for Admission to Candidacy for the MA – Mathematics, Concentration in Mathematics Education

Requirements are the same as for the MA – Mathematics except that requirement 2 is replaced by: The Qualifying Examination is an individualized written exam on fundamental ideas related to the concentration in Mathematics Education. These ideas are normally covered in MATH 201A, MATH 201B, and MTED 209.

Completing Requirements for the MA – Mathematics, Concentration in Mathematics Education

Both Plan A (with Thesis) and Plan B (with Writing Project) requirements are the same as in the MA Mathematics except the thesis or writing project must be in the field of mathematics education.

Electives

The rules for elective units are the same as those for MA – Mathematics

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters

30

Required Core Courses

21

MATH 201A Mathematics for Secondary Teachers	3
MATH 201B Mathematics for Secondary Teachers	3
MTED 209 Research in Mathematics Education	3

COMPLETE TWELVE UNITS FROM:

MATH 211A Geometry of Projective Spaces	3
MATH 211B Advanced Topics in Geometry	3
MATH 213A Introduction to Smooth Manifolds	3
MATH 213B Introduction to Riemannian Geometry	3
MATH 221A Higher Algebra I	3
MATH 221B Higher Algebra II	3
MATH 226 Theory of Numbers	3
MATH 229 Advanced Matrix Theory	3
MATH 231A Real Analysis	3
MATH 231B Functional Analysis	3
MATH 233A Applied Mathematics I	3
MATH 233B Applied Mathematics II	3
MATH 234 Advanced Dynamical Systems	3
MATH 235 Wavelets and their Applications	3
MATH 238 Advanced Complex Variables	3
MATH 243A Advanced Numerical Analysis	3
MATH 243B Advanced Topics in Numerical Analysis	3
MATH 258 Categorical Data Analysis	3
MATH 259 Sampling Design and Analysis	3
MATH 261A Regression Theory and Methods	3
MATH 261B Design and Analysis of Experiments	3
MATH 265 Time Series Theory and Methods	3
MATH 266 Survival Analysis	3
MATH 271A Mathematical Logic	3
MATH 271B Advanced Mathematical Logic	3
MATH 275 Topology	3
MATH 279A Graph Theory	3
MATH 279B Advanced Graph Theory	3
MATH 285 Advanced Topics in Mathematics	3

Including a one-year sequence

Electives

6

100-200 level mathematics courses not to include MATH 101, MATH 105, MATH 106, MATH 107A, MATH 107B, MATH 110L, MATH 123, or MATH 160.

Culminating Experience

3

Plan A	
MATH 299 Master's Thesis	3
Plan B	
MATH 298 Special Study	3

Total Units Required

30

MS – Statistics

This degree is recommended for students interested in a career as a statistician or students interested in other occupations, which require the use and understanding of statistical methods. The degree will prepare students for a variety of careers where they will apply statistics in business, government, or industry. Most jobs as a statistician require a master's degree. The MS in Statistics will allow students who have received a bachelor's degree with an adequate mathematical and statistical background to acquire the knowledge of statistical methods necessary to apply statistics to problems in their chosen fields.

Requirements for Admission to Classified Standing

To enter this program with classified standing, an applicant must meet the minimum requirements for admission to the Graduate Division; have completed a calculus series through multiple integration and partial differentiation (as might be completed at SJSU through having taken MATH 30, 31 and 32); have completed a course in linear algebra equivalent to MATH 129A at SJSU; and have completed a course in introductory calculus-based probability and statistics equivalent to MATH 161A at SJSU. The applicant must have achieved at least a grade of B in each of these courses. This coursework may not be counted toward the MS degree. The applicant must have two letters of recommendation submitted on his or her behalf directly to the Statistics Coordinator, Mathematics and Statistics Department. For general information on graduate admission and requirements at SJSU please see www.sjsu.edu/gape.

Requirements for Admission to Conditionally Classified Standing

An applicant who meets the minimum requirements for admission to the Graduate Division but does not satisfy the mathematics and statistics coursework requirements stated above may be admitted as Conditionally Classified. After arrival at SJSU, the student must complete additional coursework to make up the deficiency in order to obtain classified status.

Requirements for Admission to Candidacy for the MS – Statistics

To be admitted to candidacy for the MS degree, a student must meet the all-university-candidacy requirements as stated in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. In addition to the all-university requirements for candidacy, students must satisfy the following Mathematics and Statistics Department requirements:

1. Complete MATH 163 and 164, each with a grade of at least B.
2. Complete at least 18 units towards the degree with at least a 3.0 average.
3. Select, with the help of the Graduate Coordinator, a thesis or writing project director. And, with that director's help, choose a topic for the thesis or writing project.
4. Complete the Request for Candidacy and Graduate Degree Program form for the Master of Science degree. This form lists, among other things, all the coursework to be counted toward the master's degree. After the form has been signed by the student's thesis or writing project director and the Graduate Coordinator, it is forwarded to the Associate Vice President for Graduate Studies and Research for final approval. Any subsequent changes to the student's program require approval from Graduate Studies.

Completing Requirements for the MS – Statistics

Plan A (with Thesis)

As noted above, the student must choose a thesis director, who then becomes his or her advisor. A committee consisting of the director and two professors selected by the director, with the approval of the Statistics Curriculum Committee, must approve the thesis topic before work begins. The student must register for MATH 299 – typically in the semester in which he or she expects to complete the thesis. Upon completion of the thesis, the student must give a public presentation on the thesis, which is followed by an oral examination (thesis defense) conducted by the thesis committee. The thesis must be approved by the Office of Graduate Studies and Research and filed with the office of the Associate Vice President for Graduate Studies and Research.

Plan B (with Writing Project)

Plan B differs from Plan A only in the following respects: MATH 299, Thesis, is replaced by MATH 298, Special Study. The student must write a formal paper, substantially similar, in form and content, to a thesis. The procedure and requirements for this paper will be the same as for a thesis except that the paper need not be approved by the Office of Graduate Studies and Research and will not be filed with the Associate Vice President for Graduate Studies and Research. A bound copy must be filed with the department. As with a thesis, upon completion of the writing project, the student must give a public presentation on the project; the presentation is followed by an oral examination (defense) conducted by the writing project committee.

Electives

All electives must be pre-approved by the Statistics Coordinator. The elective units may include a maximum of 3 units of MATH 180 and/or MATH 298 (not including writing project) and a maximum of three units of MATH 203 beyond those required for the degree. The electives should form a coherent set of courses associated with the student's career goals.

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Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

36

Required Courses

24

MATH 163 Probability Theory	3
MATH 164 Mathematical Statistics	3
MATH 167 Programming in SAS	3
MATH 203 Applied Mathematics, Computation, and Statistics Projects	3
MATH 261A Regression Theory and Methods	3
MATH 261B Design and Analysis of Experiments	3
MATH 267 Computational Statistics	3
MATH 269 Statistical Consulting	3

Electives

9

Please consult major advisor for details.

Culminating Experience

3

Plan A	
MATH 299 Master's Thesis	3
Plan B	
MATH 298 Special Study	3

Total Units Required

36

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Mechanical and Aerospace Engineering Department

College of Engineering

ENGINEERING BUILDING 310

408-924-3850

sjsu.edu/mae/

Professors

Raghu B. Agarwal, Graduate Coordinator

Fred Barez

Winncy Y. Du

Burford J. Furman

Tai-Ran Hsu, Chair

Nikos J. Mourtos

Nicole Okamoto, Associate Chair

Periklis Papadopoulos

Raymond K. Yee

Associate Professors

John Lee

Jinny Rhee

Curricula

- BS, Mechanical Engineering
- BS, Aerospace Engineering
- MS, Mechanical Engineering
- MS, Aerospace Engineering

Introduction

Do you like to design and innovate? Are you good at math and science? Would you like to help solve problems facing our society? Consider majoring in mechanical or aerospace engineering. The bachelor's and master's degrees offered by the Department of Mechanical and Aerospace Engineering are recognized to be among the top programs in the field awarded by U.S. public universities without doctorate programs. Classes are usually small and interaction with faculty substantial. We place hands-on labs and projects as a priority. In our aerospace program, students specialize in aircraft or spacecraft design. Mechanical engineering students focus on mechanical design, mechatronics, thermal fluids, or a combination of those areas. Our graduates work in industries such as aerospace, medical devices and biotechnology, telecommunications, semiconductor equipment manufacturing, power generation, and product design. Please visit our website at www.sjsu.edu/mae for more information. The BS Mechanical Engineering and BS Aerospace Engineering programs are accredited by the Engineering Accreditation Commission of ABET, www.abet.org



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BS – Mechanical Engineering

To qualify for a baccalaureate degree in Mechanical Engineering, a student must receive a grade of "C-" or better in courses required for the major. Students must earn a cumulative GPA of at least "C" (2.0) in each one of the following categories: all college work (overall average), all units attempted at SJSU, all units in the major, and all units in any minors.

General Education Requirements

30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

30

MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 133A Ordinary Differential Equations		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4
PHYS 052 General Physics/Waves, Light, Heat	B1+B3	4
CHEM 001A General Chemistry	B1+B3	5

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Requirement of the Major

60

Core Courses

31

CE 099 Introductory Statics	2
CE 112 Mechanics of Materials	3
EE 098 Introduction to Circuit Analysis	3
ENGR 010 Introduction to Engineering	3
ENGR 100W Engineering Reports	3
MATE 025 Introduction to Materials	3
ME 020 Design and Graphics	2
ME 030 Computer Applications	2
ME 101 Dynamics	3
ME 111 Fluid Mechanics	3
ME 113 Thermodynamics	4

Required Courses

26

ME 041 Machine Shop Safety	1
ME 106 Fundamentals of Mechatronics Engineering	3
ME 114 Heat Transfer	3
ME 115 Thermal Engineering Laboratory	1
ME 120 Experimental Methods	2
ME 130 Applied Engineering Analysis	3
ME 147 Dynamic Systems Vibration and Control	3
ME 154 Mechanical Engineering Design	4
ME 195A Senior Design Project I	3
ME 195B Senior Design Project II	3

Required Capstone Courses

3

COMPLETE ONE COURSE FROM:

ME 157 Mechanical System Design	3
ME 182 Thermal Systems Design	3
ME 190 Mechatronics System Design	3

Additional Major Courses

10

Technical electives can be chosen from designated courses for breadth or focus in one of the three areas of mechanical design, mechatronics, or thermal/fluids, with advisor approval.

Total Units Required

132

A semester-by-semester schedule for meeting these requirements is available in the department office.

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BS – Aerospace Engineering

General Education Requirements

30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

33

MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 129A Linear Algebra I		3
MATH 133A Ordinary Differential Equations		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4
PHYS 052 General Physics/Waves, Light, Heat	B1+B3	4
CHEM 001A General Chemistry	B1+B3	5



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Requirement of the Major

69

To qualify for a baccalaureate degree in Aerospace Engineering, a student must receive a grade of a grade of "C-" or better in all courses required for the major. Students must earn a cumulative GPA of at least "C" (2.0) in each one of the following categories: all college work (overall av

Core Courses

28

CE 099 Introductory Statics	2
<i>CE 095 may be taken in place of CE 099</i>	
CE 112 Mechanics of Materials	3
EE 098 Introduction to Circuit Analysis	3
ENGR 010 Introduction to Engineering	3
ENGR 100W Engineering Reports	3
MATE 025 Introduction to Materials	3
ME 020 Design and Graphics	2
ME 030 Computer Applications	2
ME 101 Dynamics	3
ME 113 Thermodynamics	4

Required Courses

29

AE 114 Aerospace Structures	3
AE 140 Rigid Body Dynamics	3
AE 160 Aerodynamics I	3
AE 162 Aerodynamics II	3
AE 164 Compressible Flow	3
AE 165 Aerospace Flight Mechanics	3
AE 167 Aerospace Propulsion	3
AE 168 Aerospace Vehicle Dynamics and Control	3
AE 169 Computational Fluid Dynamics	3
ME 120 Experimental Methods	2

Capstone

6

COMPLETE ONE OPTION:

Option 1	
AE 171A Aircraft Design I	3
AE 171B Aircraft Design II	3
Option 2	
AE 172A Spacecraft Design I	3
AE 172B Spacecraft Design II	3

Additional Requirements

6

Technical electives can be chosen from designated courses for breadth or focus in one of the three areas of mechanical design, mechatronics, or thermal/fluids, with advisor approval.

Total Units Required

134

A semester-by-semester schedule for meeting these requirements is available in the department office.

MS – Mechanical Engineering

The Mechanical Engineering Graduate Program is designed to afford ample opportunity for working engineers to continue their education. Courses and scholarly activities in such areas as fluid dynamics, thermodynamics, heat transfer, rigid-body dynamics, vibrations, modal analysis, finite element methods, computer-aided mechanical engineering design and optimization, controls and manufacturing engineering and mechatronic systems engineering can lead to a degree of Master of Science in Mechanical Engineering (MSME).

Educational Objectives for Graduate Program

- 1. A strong foundation beyond the undergraduate level in their chosen focus area as well as in mathematics, basic science and engineering fundamentals, to successfully compete for technical engineering positions in the local, national and global engineering market, advance in their current position or pursue doctoral studies.
- 2. Professional and lifelong learning skills to be able to apply and extend theory to solve practical contemporary engineering problems.
- 3. The expertise necessary to design mechanical engineering systems with possible specialization in areas such as: Energy Systems, Electronics Cooling, Electronics Packaging & Reliability, Finite Element Analysis & CAD, Mechatronics & MEMS, Product Design, Robotics, Automation & Manufacturing.
- 4. Strong verbal and written communication skills, including the ability to read, write and comprehend technical documents.
- 5. Think and work independently to perform design and in-depth analysis in solving open-ended mechanical engineering problems.

General Admission Requirements

Students desiring to pursue a Master of Science degree in Mechanical Engineering must satisfy each of the following requirements:

1. Must hold a Bachelor of Science degree from an engineering department accredited by the Accreditation Board of Engineering and Technology (ABET) or equivalent. Special programs can be developed for those with degrees from other related disciplines. These programs must be approved by the Graduate Studies Committee of the department.
2. A minimum grade point average (GPA) of 3.0 on a 4.0 scale over the last 60 semester units completed in engineering and/or science.
3. Student from non-ABET accredited Mechanical Engineering programs must have obtained a minimum score of 1100 in quantitative and verbal and a minimum score of 3.5 in Analytical Writing on the Graduate Record Examination (GRE). Scores for each section must also be 400 or greater.
4. Students from non-English speaking countries must achieve a minimum TOEFL score of 550. This requirements if waived if the language of instruction in the home country is documented to be in English.

Requirements for Admission to Conditionally Classified Standing

Students whose records show certain deficiencies, such as GPA and/or Non-ME undergraduate major, etc., may be admitted to conditionally classified standing. They may later initiate petitions to be given classified standing in the program when such deficiencies have been removed and their records show promise of success in the degree program.

Candidacy for MS – Mechanical Engineering

Prior to registering for the first time (or upon reentering), a student should consult with the Mechanical Engineering Program Advisor. A schedule of courses will be developed at this time. Students admitted as conditional must satisfy the requirements listed on their letter of acceptance and then apply to the Graduate Studies Office for the change of classification. Students who have completed matriculation and received classified standing in a master's degree curriculum must next be admitted to candidacy for the degree. A student may be admitted to candidacy after completing a minimum of nine units of graded work as a graduate student in 100 – or 200-level courses which are acceptable to the department in which the degree is sought.

If a student's preparation for advanced graduate work is considered inadequate to meet the course prerequisites or other departmental requirements, it will be necessary to take the preparatory courses to meet these requirements. Such courses will not count as part of the master's degree program requirements.



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Requirements for MS – Mechanical Engineering

The department offers courses designed to provide mechanical engineers with advanced level of knowledge and skills in three areas of specialization: mechanical design; thermal/fluids; and controls and manufacturing. The program consists of thirty (30) semester units of approved work, with at least eighteen (18) of which must be 200-level courses in mechanical engineering. The student has the choice of Plan A (thesis) or Plan B (project).

All students are recommended to concentrate their studies in one of the areas of specialization, with the graduate coordinator's approval. Each area of specialization requires:

- 6 units of **required** courses for the degree.
- 12 units of **suggested** courses for the specialization area.
- 6 units of electives **recommended** for the area but subjected to approval by the Graduate Coordinator, the student may take up to 6 units of course work from the undergraduate program of the Department, or graduate courses from other departments, colleges/universities, or open university units. Students are allowed and encouraged to take up to 6 units of graduate course work from other related Science and Engineering programs.
- 6 units of **Project/Thesis**.

With Plan A, six (6) units of thesis credits, ME 299, may be applied. With Plan B, six (6) units of ME 295 are required. Both Plan A and Plan B require an open examination (oral defense) to be conducted by the student's thesis committee.

Both the university GPA and the Department GPA must be at least 3.0. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluation at www.sjsu.edu/gape.

Required Courses for MS – Mechanical Engineering

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

6

ME 230 Advanced Mechanical Engineering Analysis 3

COMPLETE ONE COURSE FROM:

ME 270 Numerical Methods in Engineering 3

ME 273 Finite Element Methods in Engineering 3

Area of Specialization

12

Specialization courses need to be planned in consultation with the Program Advisor.

Elective Courses

6

Elective courses need to be planned in consultation with the Program Advisor.

Culminating Experience

6

CHOOSE ONE OPTION:

Thesis

ME 299 Master's Thesis 6

Project

ME 295A Mechanical Engineering Project I 3

ME 295B Mechanical Engineering Project II 3

Comprehensive Exam

Additionally Approved coursework 6

Comprehensive Exam

Total Units Required

30

At the completion of the program of study, the student must have achieved a minimum grade point average of 3.0 to graduate.

MS – Aerospace Engineering

The Aerospace Engineering Graduate Program provides students with an advanced education in aerospace engineering theory and practice. It is designed to prepare students for professional careers in several fields of aerospace engineering involving aircraft, space systems, space transportation and exploration, research, design, development, testing, and systems integration.

Educational Objectives for Graduate Program

- 1. A strong foundation beyond the undergraduate level in their chosen focus area as well as in mathematics, basic science and engineering fundamentals, to successfully compete for technical engineering positions in the local, national and global engineering market, advance in their current position or pursue doctoral studies.
- 2. Contemporary professional and lifelong learning skills to be able to apply theory to solve practical engineering problems.
- 3. Expertise necessary to work in the analysis and design of aerospace engineering systems with possible specialization in areas such as: Aircraft Design, Spacecraft Systems, Space Transportation & Exploration.
- 4. Strong verbal and written communication skills, including the ability to write engineering reports.
- 5. The ability to perform research and work independently to solve open-ended problems in aerospace engineering.

General Admissions Requirements

Students desiring to pursue a Master of Science degree in Aerospace Engineering must satisfy each of the following requirements:

1. Must hold a Bachelor of Science from an engineering department accredited by the Accreditation Board of Engineering and Technology (ABET) or equivalent. Special programs can be developed for those with degrees from other related disciplines. These programs must be approved by the Graduate Studies Committee of the department.
2. A minimum grade point average (GPA) of 3.0 on a 4.0 scale over the last 60 semester units completed in engineering and/or science.
3. Student from non-ABET accredited Aerospace Engineering programs must have obtained a minimum score of 1100 in quantitative and verbal and a minimum score of 3.5 in Analytical Writing on the Graduate Record Examination (GRE).
4. Students from non-English speaking countries must achieve a minimum TOEFL score of 550. This requirements if waived if the language of instruction in the home country is documented to be in English.

Requirements for Admission to Conditionally Classified Standing

Students whose records show certain deficiencies, such as GPA and/or Non-ME undergraduate major, etc., may be admitted to conditionally classified standing. They may later initiate petitions to be given classified standing in the program when such deficiencies have been removed and their records show promise of success in the degree program.

Candidacy for MS – Aerospace Engineering

Prior to registering for the first time, (or upon reentering), a student should consult with the Aerospace Engineering Program Advisor. A schedule of courses will be developed at this time. Students admitted as conditional must satisfy the requirements listed in their letter of acceptance and then apply to the Graduate Studies Office for a change of classification. Students who have completed matriculation and received classified standing in the master's degree curriculum must next be admitted to candidacy for the degree. A student may be admitted to candidacy after completing a minimum of nine units of graded work as a graduate student in 100- or 200 – level courses which are acceptable to the department in which the degree is sought.

If a student's preparation for advanced graduate work is considered inadequate to meet the course prerequisites or other departmental requirements, it will be necessary to take the preparatory courses to meet these requirements. Such courses will not count as part of the master's degree program requirements.

Requirements for MS – Aerospace Engineering

The department offers courses designed to provide a flexible curriculum structure that allows students to follow a program of study to meet their individual career goals. As shown below, the program consists of 30 semester units of approved work including six units devoted to a thesis or project. In addition to two required core courses, the student selects 18 units of elective courses with the guidance of his or her advisor. The student has the choice of Plan A (Thesis) or Plan B (Project).

All students are recommended to concentrate their studies in one of the areas of specialization, with the graduate coordinator's approval. Each area of specialization required:

- 6 units of **required** courses for the degree.
- 12 units of **suggested** courses for the specialization area.
- 6 units of electives **recommended** for the area but subjected to approval by the Graduate Coordinator, the student may take up to 6 units of course work from the undergraduate program of the Department, or graduate courses from other departments, colleges/universities, or open university units. Students are allowed and encouraged to take up to 6 units of graduate course work from other related Science and Engineering programs.
- 6 units of **Project/Thesis**.

With Plan A, six (6) units of thesis credits, AE 299, may be applied. With Plan B, six (6) units of AE 295 are required. Both Plan A and Plan B require an open examination (oral defense) to be conducted by the student's thesis committee.

Both the university GPA and Department GPA must be at least 3.0.

Required courses for MS – Aerospace Engineering

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

15

AE 262 Advanced Aerodynamics	3
AE 264 Advanced Compressible Flow	3
AE 267 Space Propulsion Systems	3
AE 269 Advanced Computational Fluid Dynamics	3
ME 230 Advanced Mechanical Engineering Analysis	3

Area of Specialization

3

REQUIRED ELECTIVE BASED ON FOCUS AREA, CHOOSE ONE AREA:

Aircraft Design	
AE 271 Advanced Aircraft Design	3
Space Transportation and Exploration	
AE 210 Advanced Space Systems Engineering	3

Elective Courses

6

Elective courses need to be planned in consultation with the Program Advisor.

Culminating Experience

6

CHOOSE ONE OPTION:

Thesis	
AE 299 Master's Thesis	6
Project	
AE 295A Aerospace Engineering Project I	3
AE 295B Aerospace Engineering Project II	3
Comprehensive Exam	
Additionally approved coursework	6
Comprehensive Exam	

Total Units Required

30

Electives will typically involve a mix of mechanical and aerospace engineering classes as well as courses from other engineering departments and from physics, chemistry, mathematics, and computer science.

Upon completion of the degree requirements, the student must have achieved a minimum grade point average of 3.0 in order to graduate.

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

In selecting a thesis or project topic, the student first identifies a faculty member in their area of interest. Once the faculty member agrees to act as the student's advisor, a program of study is established, including the thesis or project topic. The student consults with and selects his or her advisor during the first semester of graduate study.

At the completion of the program of study, the student must have achieved a minimum grade point average of 3.0 to graduate.

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Meteorology and Climate Science Department

College of Science

DUNCAN HALL 620

408-924-5200 (Voice)

408-924-5191 (Fax)

www.sjsu.edu/meteorology

Professors

Alison F. C. Bridger, Chair

Eugene C. Cordero

Associate Professors

Craig Clements

Assistant Professors

Sen Chiao

Menglin Jin

Elizabeth Walsh

Curricula

- BS, Meteorology
- BS, Meteorology, Concentration in Climate Science
- Minor, Atmospheric and Seismic Hazards
- Minor, Climate Change Strategies
- Minor, Meteorology
- MS, Meteorology

Introduction

The only one of its kind in the CSU system, the Department of Meteorology and Climate Science provides students with an in-depth knowledge of the atmosphere, preparing them for careers in the atmospheric sciences. Meteorology focuses on day-to-day weather; in climate science the focus is on the evolution of Earth's climate. We train students to measure, analyze, model and predict the state of the atmosphere into the next week and on into the next century, offering undergraduate and graduate programs that are strong on both theoretical and applied courses. Among our alumni are weather forecasters, air pollution specialists, environmental consultants, science teachers, science writers and top scientists in the National Atmospheric and Oceanographic Administration, the U.S. Air Force, the U.S. Navy and NASA. We are one of the most research-active departments on campus, enabling students at all levels to participate and benefit from supervised research activities.



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BS – Meteorology

The BS Meteorology degree program is designed to develop meteorologists who, upon graduation, are ready to begin professional practice in the private sector or in government, or are ready to enter graduate programs in atmospheric science.

A minimum grade of "C-" must be attained in all major and preparation courses.

General Education Requirements

33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

27

CHEM 001A General Chemistry	B1+B3	5
MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4
PHYS 052 General Physics/Waves, Light, Heat	B1+B3	4



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Requirement of the Major

58

Core Courses

52

METR 010 Weather and Climate	B1	3
METR 040 Weather Seminar		1
METR 050 Scientific Computing I		2
METR 051 Scientific Computing II		2
METR 060 Meteorology I		3
METR 061 Meteorology II		2
METR 100W Writing Workshop: Meteorological Reports	Z	4
METR 121A Dynamic Meteorology		4
METR 121B Dynamic Meteorology		3
METR 123 Advanced Climatology		3
METR 125 Physical Meteorology		3
METR 136 Empirical Techniques in Meteorology		3
METR 155 Remote Sensing		3
METR 163 Meteorological Instrumentation		3
METR 170A Weather Briefing		1
METR 170B Weather Briefing		1
METR 171A Synoptic Weather Analysis and Forecasting		3
METR 171B Synoptic Weather Analysis and Forecasting		3
METR 172 Mesoscale Meteorology		3
METR 179 Senior Thesis		1

Students will take METR 179 (1 unit) twice.

Electives

6

COMPLETE SIX UNITS FROM:

METR 130 Boundary Layer Meteorology	3
METR 131 Air Pollution Meteorology	3
METR 135 The Global Carbon Cycle	3
METR 150 Computers in Meteorology III	3
METR 160 Tropical Meteorology	3
METR 164 Introduction to Fire Weather	3
METR 165 Mountain Meteorology	3
METR 166 Field Studies in Meteorology	3
METR 173 Global Climate Modeling	3
METR 174 Climate Change Solutions	3
METR 185 Special Topics	1-3

Total Units Required

120

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BS – Meteorology, Concentration in Climate Science

The BS Meteorology, concentration in Climate Science program is designed to prepare students for careers in emerging fields of climate change studies and mitigation, and related fields including energy and carbon management. Graduating students will be ready to begin careers in the private sector or in government, or will be ready to enter graduate programs in the atmospheric/climate sciences.

General Education Requirements

33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

21

CHEM 001A General Chemistry	B1+B3	5
MATH 030 Calculus I	B4	3
PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4
BIOL 001A Foundations of Biodiversity	B2+B3	5

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Requirement of the Major

61

Core Courses

53

COMM 146F Communication and the Environment		4
ENVS 001 Introduction to Environmental Issues	D3	3
ENVS 119 Energy and the Environment	R	3
ENVS 133 Sustainable Energy Strategies		3
GEOL 003 Planet Earth	B1	3
ISE 103 Life Cycle Engineering		3
METR 012 Global Warming: Science and Solutions	B1	3
METR 040 Weather Seminar		1
METR 050 Scientific Computing I		2
METR 051 Scientific Computing II		2
METR 060 Meteorology I		3
METR 071 Introduction to Climate Science		2
METR 100W Writing Workshop: Meteorological Reports	Z	3
METR 123 Advanced Climatology		3
METR 135 The Global Carbon Cycle		3
METR 136 Empirical Techniques in Meteorology		3
METR 163 Meteorological Instrumentation		3
METR 173 Global Climate Modeling		3
METR 174 Climate Change Solutions		3

Electives

8

COMPLETE EIGHT UNITS FROM:

ENVS 107 Introduction to Environmental Economics and Policy	3
ENVS 116 Solar Energy Analysis	3
ENVS 124 Introduction to Environmental Law	3
ENVS 128 Water Resource Management	3
ENVS 130 Energy Policy Analysis	3
ENVS 132 Solar Home Design	3
GEOG 120 Food Supply and Agricultural Systems	3
GEOG 124 Topics in Physical Geography	3
GEOG 130 Natural Resources	3
GEOG 170 Introduction to Mapping and Geographic Information Systems	3
GEOG 171 Map and GIS Analysis	3
GEOG 181 Remote Sensing: Basic Theory and Image Interpretation	3
GEOG 182 Remote Sensing: Digital Analysis	3
METR 131 Air Pollution Meteorology	3

Total Units Required

120

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Minor – Meteorology

This minor is designed to prepare science and engineering students to solve interdisciplinary problems involving the atmospheric sciences.

Requirement of the Minor		17
Required Courses		15
METR 010 Weather and Climate	B1	3
METR 060 Meteorology I		3
METR 170A Weather Briefing		1
<i>Typically taken in the Fall semester</i>		
METR 170B Weather Briefing		1
<i>Typically taken in the Spring semester</i>		
COMPLETE ONE COURSE FROM:		
METR 123 Advanced Climatology		3
METR 136 Empirical Techniques in Meteorology		3
METR 163 Meteorological Instrumentation		3
Electives		3
Upper-division electives (3-6 units as needed per student's major department unit requirement)		
METR 112 Global Climate Changes	R	3
METR 113 Atmospheric Pollution	R	3
Total Units Required		17

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Minor – Atmospheric and Seismic Hazards

This non-mathematical minor is designed to increase student understanding of natural and man-made meteorological, geological and environmental hazards.

Requirement of the Minor			17
Required Courses			11
METR 010 Weather and Climate	B1	3	
METR 112 Global Climate Changes	R	3	
METR 170A Weather Briefing		1	
<i>Typically taken in the Fall Semester</i>			
METR 170B Weather Briefing		1	
<i>Typically taken in the Spring Semester</i>			
GEOL 003 Planet Earth	B1	3	
Electives			3
Upper-division electives (3-6 units as needed per student's major department unit requirement)			
METR 113 Atmospheric Pollution	R	3	
GEOL 112 Hazards, Risks of Earthquakes and Volcanoes	R	3	
Total Units Required			17

Minor – Climate Change Strategies

This minor is designed to increase students understanding of climate change, potential impacts, and strategies to deal with what's coming.

Requirement of the Minor 18

Meteorology Courses 9

METR 136 Empirical Techniques in Meteorology.....	3
METR 163 Meteorological Instrumentation.....	3

COMPLETE ONE COURSE FROM:

METR 012 Global Warming: Science and Solutions.....	B1.....	3
METR 112 Global Climate Changes.....	R.....	3

Environmental Studies Courses 9

ENVS 119 Energy and the Environment.....	R.....	3
ENVS 130 Energy Policy Analysis.....		3

COMPLETE ONE COURSE FROM:

ENVS 116 Solar Energy Analysis.....		3
ENVS 133 Sustainable Energy Strategies.....		3

Total Units Required 18

Some majors require a minor of more than 13 units.

MS – Meteorology

Requirements for Admission to Classified Standing

Students wishing to pursue an MS in Meteorology must satisfy each of the following requirements:

- The student should have the equivalent of an SJSU BS degree in Meteorology or, with the approval of the department graduate committee, a degree in a physical science or in mathematics. Students entering with degrees in other areas may be admitted to conditionally classified standing, and will be required to make up deficiencies (e.g., in meteorology and math) before enrolling in the core graduate classes.
- The student should have a minimum GPA in their BS degree of 2.75 (on a scale of 0-4).
- The student must submit their Graduate Record Examination (GRE) scores.
- Applicants from non-English speaking countries must meet the university minimum TOEFL requirement (i.e., 550 or better, as outlined in the Graduate Admissions section of the catalog).

Admission to Conditionally Classified Standing

Those students who meet minimum requirements for admission to the Graduate Division, but do not meet departmental requirements, may be admitted to conditionally classified standing, on the approval of the department graduate committee. Deficiencies usually involve undergraduate meteorology courses, as well as some math courses. Upon completion of the necessary courses, the student advances from conditional to classified standing via petition to Graduate Studies.

Requirements for Admission to Candidacy

In addition to the general requirements for admission, the student must possess an adequate background in meteorology. Competence in the general areas covered by METR 121A (Dynamic Meteorology I), METR 125 (Physical Meteorology), either METR 060 or METR 171A (Synoptic Meteorology, to be decided in consultation with the department graduate committee), and METR 100W (Technical Writing), must be demonstrated to the Department Graduate Committee prior to admission to candidacy. This can be done by: satisfactory completion of these courses (or their equivalent) with a minimum grade of "B" in each; or passage of a comprehensive written examination. Students should consult with the graduate advisor concerning these alternatives.

A student with classified standing may be admitted to candidacy after completion of at least nine units of graded work as a graduate student in 100 – or 200-level courses which are acceptable to the department in which the degree is sought. Note that students initially admitted with conditionally classified standing may, for example, be required to take METR 121A (Dynamic Meteorology I) to make up a deficiency (credits do NOT count toward the MS degree), and may then choose to take METR 121B (Dynamic Meteorology II), where credits DO count toward the MS degree.

The University requires that all graduate students demonstrate competency in written English prior to advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. MS Meteorology students are currently required to take METR 100W to satisfy this University requirement. Note that a student must pass the Writing Skills Test (WST) in order to register into METR 100W. See <https://testing.sjsu.edu/twst.html> for details.

Completing Requirements for the MS – Meteorology

Courses taken to meet the requirements for admission to candidacy will not be counted as part of the MS program. All students must demonstrate competency in written English.

Plan A (with Thesis)

An acceptable written research thesis and a successful oral presentation of the thesis are required.

Plan B (without Thesis)

This plan is open to students who can demonstrate to the Departmental Graduate Committee that they possess adequate professional meteorological experience.

Requirements are identical to those for Plan A, except that a thesis and METR 299 are not required. Three additional units of 200-level meteorology courses (other than 285 or 298) must substituted. In addition, a suitable topic in meteorology will be selected by the student in consultation with his or her advisor on which to prepare a carefully documented written report (for two or more units of METR 298).

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Major

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Required Core

12

METR 202 Research Methods in Meteorology	3
METR 205A Advanced Atmospheric Dynamics I	3
METR 215 Advanced Physical Meteorology	3
METR 240 Numerical Modeling	3

Additional Courses

3-6

COMPLETE 3-6 UNITS FROM:

METR 205B Advanced Atmospheric Dynamics II	3
METR 206 Advanced Synoptic Meteorology	3
METR 208 Turbulence	3
METR 209 Advanced Fire Behavior	3
METR 220 Biometeorology	3
METR 224 The Upper Atmosphere	3
METR 241 Parameterization in NWP	3
METR 245 Mesoscale Modeling	3
METR 280 Recent Developments in Meteorology	1-3

Electives

6-9

COMPLETE 6-9 UNITS FROM:

METR 121B Dynamic Meteorology	3
METR 123 Advanced Climatology	3
METR 125 Physical Meteorology	3
METR 130 Boundary Layer Meteorology	3
METR 131 Air Pollution Meteorology	3
METR 135 The Global Carbon Cycle	3
METR 150 Computers in Meteorology III	3
METR 155 Remote Sensing	3
METR 160 Tropical Meteorology	3
METR 163 Meteorological Instrumentation	3
METR 164 Introduction to Fire Weather	3
METR 165 Mountain Meteorology	3
METR 166 Field Studies in Meteorology	3
METR 171B Synoptic Weather Analysis and Forecasting	3
METR 172 Mesoscale Meteorology	3
METR 173 Global Climate Modeling	3
METR 185 Special Topics	1-3

Student may also take elective(s) in physics, computer science, and/or mathematics, chosen with consent of the graduate advisor

These 24 units cannot include METR 285, METR 298 or METR 299

Culminating Experience

6

COMPLETE SIX UNITS FROM:

METR 285 Colloquium	1
<i>Minimum one unit</i>	
METR 298 Research	1-4
METR 299 Master's Thesis or Project	1-6
<i>Minimum two units</i>	

Total Units Required

30

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Mexican American Studies Department

College of Social Sciences

YOSHIHIRO UCHIDA HALL 31

408-924-5760

Professors

Marcos Pizarro, Chair

Assistant Professors

Magdalena Barrera

Julia Curry-Rodriguez

Curricula

- Minor, Mexican American Studies
- Masters, Mexican American Studies

Introduction

Created in 1969, the Department of Mexican American Studies is the oldest graduate program in Chicana/o studies in the country and only one of five Chicana/o studies programs in California today. Rooted in social justice principles, our interdisciplinary program prepares students to critically examine and address intellectual traditions and contemporary issues resulting from intersections in race, ethnicity, class, and gender in Chicana/o-Latina/o communities. We offer an MA degree with three areas of emphasis: education, policy and comparative ethnic studies. We also offer a unique, interdisciplinary minor that supplements any undergraduate major by providing a well-rounded introduction to the Chicana/o-Latina/o community, including the community's history, politics, culture and social, political and economic contexts. Our graduates become leaders in the fields of teaching, social services, policy, health care, government and community service, and pursue doctorates in Chicana/o studies, ethnic studies and other academic fields.



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Minor – Mexican American Studies

Requirement of the Minor

18

COMPLETE EIGHTEEN UNITS FROM:

MAS 010A Mexican Americans and the Development of U.S. History and Government	M6	3
MAS 010B Mexican Americans and the Development of U.S. History and Government	M7	3
<i>Must complete MAS 10A/B to meet requirement.</i>		
MAS 030 Race and Ethnicity in Public Space	D1	3
MAS 040 The Chicano Theatre (El Teatro Chicano)		3
MAS 074 Public Address	A1	3
MAS 105 Chicanos: United States/Mexico Relations		3
MAS 115 Chicana/o Families		3
MAS 120 Political Economy and Chicana/o Communities		3
MAS 125 Chicana/o Community Studies		3
MAS 127 Chicanas/os and the Criminal Justice System		3
MAS 130 Chicanas and Chicanos in American Society	S	3
MAS 135 Contemporary Chicana/o Issues		3
MAS 144 Chicana/o Literature		3
MAS 150 Research Methods		3
MAS 160 Gender and Sexuality in the Chicana/o Community	S	3
MAS 170 Hollywood's Image of Chicanos/Chicanas		3
MAS 175 Human Migrations: Global Reach		3
MAS 180 Individual Studies		1-6
MAS 185 Teaching in a Diverse Society		3
MAS 194 Peoples of Color in the Making of the Americas: 1400-1850		3
MAS 195 Peoples of Color in the Making of the Americas: 1850-Present		3

Substitute courses approved by the undergraduate advisor or Chair

Total Units Required

18

MA – Mexican American Studies

Requirements for Admission to Classified Standing

Minimum university requirements for admission to the Graduate Division are listed in the Admissions section of this catalog. Applicants for admission to classified standing for the MA – Mexican American Studies must have:

1. Completed an undergraduate program in an accredited institution leading to an earned baccalaureate degree.
2. Attained a grade point average of at least 2.5 (A = 4.0) in the last 60 semester (90 quarter) units attempted. An applicant in doubt about the suitability of his/her academic background should consult with the department graduate advisor.
3. In addition to the regular application for admission to the university, each applicant must submit directly to the graduate advisor of the Mexican American Studies Program two letters of recommendation, and a statement of purpose.
4. Those students who do not meet the standards for classified status may be admitted with specific conditions as conditionally classified; the conditions must be fulfilled before the student will be admitted to candidacy for the degree in Mexican American studies. If the conditions are not fulfilled, the program reserves the right to dismiss the student from the program by notifying the Associate Vice President for Graduate Studies and Research.

Requirements for Admission to Conditionally Classified Standing

1. Completed an undergraduate program in an accredited institution leading to an earned baccalaureate degree; and
2. Attained an earned grade point average satisfactory to the minimum university admission requirements.

Requirements for Admission to Candidacy

The student may be admitted to candidacy for the MA – Mexican American Studies by complying with the requirements of the university, as outlined in the Academic Requirements section of this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled “Competency in Written English” for details. For graduate courses that meet the competency in written English requirement for MAS, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. In addition, the students must have earned a 3.0 grade point average in all course work completed in graduate standing on or off campus.

With the counsel of one or more members of the department and graduate advisor, the applicant will develop an official master’s degree program using the university Candidacy Form, which is submitted along with an explanatory memo to the graduate advisor and the faculty for approval. After departmental approval, this program must be approved by the Associate Vice President for Graduate Studies and Research.

MA – Mexican American Studies, Emphasis in Policy Studies

The Policy Studies Emphasis is designed to provide students with a strong background in policy analysis and development as they relate to the Chicana/o and Latina/o community. The intent of this emphasis is to prepare students to apply a Chicana/o and Latina/o perspective to the development and implementation of contemporary policies that address the needs of this and other communities.

MA – Mexican American Studies, Emphasis in Comparative Ethnic Studies

The Comparative Ethnic Studies Emphasis is designed to prepare students for doctoral study in Chicana/o Studies, Ethnic Studies and other academic fields. In addition to courses in Mexican American Studies, students may take courses from other areas of Ethnic Studies, such as African American Studies and Asian American Studies, so as to develop strengths in several areas of Ethnic Studies.

MA – Mexican American Studies, Emphasis in Education

The Education Emphasis is intended to prepare students for effective work in a number of fields requiring expertise in issues relevant to Chicana/o and Latina/o education. Among the most critical areas within this emphasis is the analysis of the K-12 educational system and the development of methods for training competent professionals to work with these communities.



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Degree Requirements for the MA – Mexican American Studies

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Coursework in Education

30

Core Courses	18
MAS 200 Ideology and the Chicana/o Experience	3
MAS 205 Chicana/o History	3
MAS 210 Foundations in Chicana/o Studies	3
MAS 225 The Impact of American Institutions on the Chicana/o Community	3
MAS 240 Applied Chicana/o Studies Seminar	3
MAS 275 Research Methods	3

Area Sequence	12
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CHOOSE ONE SEQUENCE:

SEQUENCE ONE:

MAS 215 Chicanas/os and Education	3
MAS 230 Policy Analysis and the Chicana/o Community	3
MAS 252 Comparative Ethnic Studies	3
MAS 298 Special Studies	1-6
Elective	

SEQUENCE TWO:

MAS 215 Chicanas/os and Education	3
MAS 298 Special Studies	1-6
MAS 299 Master's Thesis	3-6

COMPLETE ONE COURSE FROM:

MAS 230 Policy Analysis and the Chicana/o Community	3
MAS 252 Comparative Ethnic Studies	3

Coursework in Comparative Ethnic Studies

30

Core Courses	18
MAS 200 Ideology and the Chicana/o Experience	3
MAS 205 Chicana/o History	3
MAS 210 Foundations in Chicana/o Studies	3
MAS 225 The Impact of American Institutions on the Chicana/o Community	3
MAS 240 Applied Chicana/o Studies Seminar	3
MAS 275 Research Methods	3

Area Sequence	12
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CHOOSE ONE SEQUENCE:

SEQUENCE ONE:

MAS 215 Chicanas/os and Education	3
MAS 230 Policy Analysis and the Chicana/o Community	3
MAS 252 Comparative Ethnic Studies	3
MAS 298 Special Studies	1-6
Elective	

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SEQUENCE TWO:

MAS 252 Comparative Ethnic Studies	3
MAS 298 Special Studies	1-6
MAS 299 Master's Thesis	3-6

COMPLETE ONE COURSE FROM:

MAS 215 Chicanas/os and Education	3
MAS 230 Policy Analysis and the Chicana/o Community	3

Coursework in Policy Studies

30

Core Courses

18

MAS 200 Ideology and the Chicana/o Experience	3
MAS 205 Chicana/o History	3
MAS 210 Foundations in Chicana/o Studies	3
MAS 225 The Impact of American Institutions on the Chicana/o Community	3
MAS 240 Applied Chicana/o Studies Seminar	3
MAS 275 Research Methods	3

Area Sequence

12

CHOOSE ONE SEQUENCE:

SEQUENCE ONE:

MAS 215 Chicanas/os and Education	3
MAS 230 Policy Analysis and the Chicana/o Community	3
MAS 252 Comparative Ethnic Studies	3
MAS 298 Special Studies	1-6
Elective	

SEQUENCE TWO:

MAS 230 Policy Analysis and the Chicana/o Community	3
MAS 298 Special Studies	1-6
MAS 299 Master's Thesis	3-6

COMPLETE ONE COURSE FROM:

MAS 215 Chicanas/os and Education	3
MAS 252 Comparative Ethnic Studies	3

Total Units Required

30

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**ALL DATES, FEES & INFORMATION
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Middle East Studies Program

College of Humanities and the Arts

CLARK HALL 419
408-924-1364 (Voice)
408-924-4576 (Fax)

Professors

Constantine Danopoulos
Shahin Gerami
Persis M. Karim, Coordinator
Jonathan P. Roth

Curricula

- BA, Humanities, Concentration in Middle East Studies
- Minor, Middle East Studies

Introduction

The Middle East Studies Program is committed to helping students gain a better knowledge and understanding of the peoples, cultures, religions and conflicts of this strategic part of the world. The Middle East, as the historical home of the three Western monotheistic religious traditions – and the earlier goddess religions – leads the student to appreciate the origins, development and contemporary practice of Judaism, Christianity and Islam. Study of the region is critical to the understanding of U.S. foreign policy and global political economy. The program provides a forum for dialogue on contemporary and historical issues of concern to the peoples and cultures of the Middle East. The program also provides background for students whose professional goals include the promotion of mutual understanding, tolerance and peace in the region. All students are encouraged to seek both an interdisciplinary and a multicultural understanding of the region.



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Minor – Middle East Studies

This degree is cross listed with the Humanities Department.

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**ALL DATES, FEES & INFORMATION
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BA – Humanities, Concentration in Middle East Studies

This degree is cross listed with the Humanities Department.

Military Science Department (Army ROTC)

College of Applied Sciences and Arts

DEPARTMENT OF MILITARY SCIENCE

VARSII HALL, ROOM 232

SANTA CLARA UNIVERSITY

500 EL CAMINO REAL

SANTA CLARA, CA 95053

408-554-4034 (Voice)

408-554-2139 (Fax)

Professors

Jason Cullinane

Larry Gnewuch

CPT Mike Pope

John Tao, Chair

Curricula

- Minor, Military Science

Introduction

Military Science offers an interdepartmental minor which consists of courses taught by active duty Army personnel. The purpose of the minor is to acquaint the university student with the fundamental principles of national security and military history, to introduce the techniques and principles of modern warfare, and to develop character and leadership skills. All undergraduate students are eligible for a minor in Military Science. Those wishing a career as an Army Officer after graduation should contact the Department of Military Science.

Basic Course

Fundamentals of Leadership and Management. The term Basic Course refers to first and second year courses (MILS 001A-B, and 002A-C), which are designed for beginning students who want to qualify for entry into the Advanced Course and for those students who may want to try Military Science without obligations. A number of popular or challenging extracurricular activities are associated with these courses. A student can also qualify for entry into the Advanced Course by completing only the summer encampment, Leader's Training Course (LTC)(MILS 002C). Outstanding students in this course may receive a two-year scholarship.

Advanced Course

Advanced Leadership and Management. The Advanced Course consists of the courses MILS 130A-C, and 140A-B. It is open to students who have completed the Basic Course or earned placement credit for it (various methods). The Advanced Course qualifies a student for a commission as an officer in the United States Army. Students must complete MILS 130C, a five week leadership evaluation camp during the summer, in sequence unless otherwise approved by the Professor of Military Science. Students receive a monthly stipend during the school year. Students who do not desire to compete for a commission as an officer in the Army may take these courses for academic credit with approval by the Professor of Military Science.

Labs and Field Exercises

During each semester of class work, weekly leadership lab participation is required. Two off-campus exercises involving adventure training, rappelling, rifle marksmanship, leadership training and survival skills are optional for non-scholarship basic course students. Two off-campus exercises for Advanced course students are mandatory with the focus on leadership and military skills.

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Minor – Military Science

Requirement of the Minor		15
Plan A		24
<i>These courses are Without military obligation or basic camp.</i>		
MILS 001A Leadership & Personal Development	2	
MILS 001B Introduction to Tactical Leadership	2	
MILS 002A Innovative Team Leadership	2	
MILS 002B Foundations of Tactical Leadership	2	
MILS 130A Adaptive Team Leadership	4	
MILS 130B Applied Team Leadership	4	
MILS 140A Adaptive Leadership	4	
MILS 140B Leadership in a Complex World	4	
Plan B		16
<i>With military service or basic camp.</i>		
MILS 130A Adaptive Team Leadership	4	
MILS 130B Applied Team Leadership	4	
MILS 140A Adaptive Leadership	4	
MILS 140B Leadership in a Complex World	4	
Total Units Required		16-24

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Moss Landing Marine Laboratories

College of Science

MOSS LANDING MARINE LABORATORIES

MARINE SCIENCE GRADUATE PROGRAM

8272 MOSS LANDING ROAD

MOSS LANDING, CA 95039

831-771-4400

Professors

Jonathan B. Geller

Michael H. Graham

James T. Harvey, Director

Nicholas A. Welschmeyer

Associate Professors

Ivano V. Aiello

Erika Shaw

Assistant Professors

Scott Hamilton

Erika McPhee-Shaw

Adjunct Professors

Simona Bartl

Lawrence Breaker

Dave Ebert

Lara Ferry-Graham

Stacy L. Kim

Valerie J. Loeb

John S. Oliver

G. Jason Smith

Rick Starr

Diana Steller

Other Faculty

Joan M. Parker

Curricula

- MS, Marine Science

Introduction

The second oldest marine lab on Monterey Bay, Moss Landing Marine Laboratories, (MLML), established in 1966, enjoys an international reputation for excellence in marine science research and education. We administer the interdisciplinary master's of science degree in marine science for seven California State University (CSU) campuses: East Bay, Fresno, Monterey Bay, Sacramento, San Francisco, San José and Stanislaus. MLML's hands-on, field-oriented approach places students, faculty, research and staff where discoveries are made: at the frontiers of marine science worldwide. The wealth of nearby marine resources, excellent marine facilities and operations, renowned faculty and research-based curriculum combine to make our program one of the best graduate programs of its kind in the United States. We provide students with a cutting-edge education that prepares them for careers in science, education and outreach, conservation, policy and management, and for doctoral studies.



MS – Marine Science

For graduate information contact MLML.

Admission to the Program

Application and admission requirements are available at <http://gradprog.mlml.calstate.edu>

Degree Requirements

Graduate students shall successfully complete 30 units of course work with a grade of "B" or better in each course, a thesis project, and an oral research defense to qualify for the M.S. degree in Marine Science at Moss Landing Marine Laboratories. MLML' program requirements are the same regardless of the student's home campus affiliation; however, admission, graduation and department requirements may vary from campus to campus.

Degree requirements for the M.S. degree in Marine Science are:

- Three of the following five core courses: MS 103, MS 141, MS 142, MS 143 and MS 144
- MS 104: Quantitative Marine Science with a grade of "B" or better, or transfer in with equivalent mathematical background. MS 104 course cannot be counted toward the 30-unit degree requirement.
- A minimum of fifteen upper division units (200 level) including MS 285: Graduate Seminar (2 unit minimum and 4 unit maximum) and 4 units of MS 299: Master's Thesis.
- The remaining units may be electives from either 100-level or 200-level courses. No more than 15 units of 100-level course work may be used toward the 30-unit requirement.
- Fulfillment of Classification, English Competency Writing and Advancement to Candidacy.
- A thesis approved by the student's thesis committee. The thesis must conform to the rules set forth by the home campus graduate office and meet the academic standards of the MLML graduate program.
- An oral thesis defense in the form of a seminar open to the general public. The student's thesis committee must be present, may require further oral questioning after the seminar, and will evaluate the success of the presentation.

All students shall maintain enrollment in the MLML graduate program until all degree requirements are met. All students shall complete core courses by their third semester to qualify for Classified standing. If a student receives lower than a "B" in a core course, the student may either retake this course or take another core course to fulfill the Classification requirement. If a student receives lower than a "B" in a non-core class they may either retake the course or take another course to use towards their 30-unit requirement. Students may enroll in MS 298: Research in Marine Science, while they are conducting their research, or to maintain enrollment with their home campus. Students are eligible to use 2-units of MS 298 toward their 30-unit requirement in addition to the 4-unit MS 299: Master's Thesis. Students are encouraged to complete their degree requirements within three years.

English Competency Writing Requirement

CSU policy requires that English competency shall be a requirement of classified graduate students as a condition necessary for advancement to candidacy for the award of a master's degree.

MLML students satisfy this requirement by successfully completing a Thesis Proposal before they advance to candidacy. The Student's thesis committee determines successful completion of this requirement.

Please refer to the MLML Graduate Student Handbook for additional degree requirements, <http://gradprog.mlml.calstate.edu>.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Preparation for the Masters

MS 104 Quantitative Marine Science..... 3

Must be passed with a "B" or better, or transfer in with equivalent mathematical background

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Requirement of the Masters

30

Core

12

COMPLETE THREE COURSES FROM:

MS 103 Marine Ecology	4
MS 141 Geological Oceanography	4
MS 142 Physical Oceanography	4
MS 143 Chemical Oceanography	4
MS 144 Biological Oceanography	4

Electives

15

MS 285 Graduate Seminar in Marine Science	2-4
MS 299 Master's Thesis	4

The remaining units may be electives from either 100-level or 200-level courses. No more than 15 units of 100-level course work may be used toward the 30-unit requirement.

Total Units Required

30

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Music and Dance

College of Humanities and the Arts

MUSIC BUILDING 179

408-924-4673

Professors

Janet M. Averett, Associate Director

Brian Belet

Joseph P. Frank, Chair

Pablo E. Furman

Edward C. Harris

Gary W. Masters

Fred Mathews

William R. Meredith

Janie Scott

Associate Professors

Kathryn Adduci

Layna Chianakas

Gordon Haramaki

Diana M. Hollinger

Aaron J. Lington

Gwendolyn Mok

Assistant Professors

Jeffrey Benson

Heather Cooper

Curricula

- BA, Music
- BM, Music, Concentration in Jazz Studies
- BM, Music, Concentration in Composition
- BM, Music, Concentration in Music Education
- BM, Music, Concentration in Performance
- BA, Creative Arts (Interdepartmental)
- BA, Dance
- BFA, Dance
- Minor, Music
- Minor, Dance
- MA, Music

Introduction

Located in the heart of Silicon Valley, the School of Music and Dance offers access to both the area's industry and to an important cultural region. Accredited by the National Association of Schools of Music (NASM), the National Association of Schools of Dance (NASD), the National Council of Accreditation of Teacher Education (NCATE) and the California Commission on Teacher Credentialing (CCTC), the school is a recognized leader within the arts community. Our curriculum includes courses in performance, music systems (theory), choreography (for dancers), technology and improvisation. Student-performing organizations include, among others, the Wind Ensemble, the Opera Theatre and the Spartan Marching Band. Our dance program sponsors two performing companies, the University Dance Theatre and Company One. Our choral ensembles consistently win top honors at national and international music festivals. Graduates enjoy careers in performance, composition, jazz studies, and music education. Our certified music teacher graduates are in particularly high demand.



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Music Honors Program

The Music Honors Program is designed for the superior student who has outstanding talent and scholastic ability and is open to senior music majors with a 3.5 average in the major and an overall university grade point average of 3.0. Approval by the student's major advisor and the director is required prior to registering for honors courses. The proposed program may follow one of three general plans: a senior recital with an accompanying project paper (an historical-programmatic essay on the recital content); a major written project on some aspect of history, literature, or music education; or a major project in the field of music composition. Following official school approval, the student will register for three units of directed study in MUSC 190A (1 unit) and 190B (2 units) under a designated faculty member. The student must maintain a grade point average of 3.5 in the school and a 3.0 overall university grade point average throughout the senior year, and complete 190A and 190B to receive departmental honors at the awarding of the baccalaureate degree.



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BA – Music

This is a flexible program of general studies with minimum performance requirements that allows students to combine studies in music with other fields of interest. An entrance audition is required. All students must complete the core classes and then select electives from at least three categories, in consultation with the Music Advisor, and directed toward a specific Capstone. Ensemble participation is a co-requisite of applied lessons at all times.

The Bachelor of Arts in Music is designed for the student who seeks a liberal arts education with a major in music. The degree can be tailored to each student. A senior project is required. A grade of C – or better is required in all music courses.

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.



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Requirement of the Major

50

Core Courses

32

Lower Division	20
MUSC 001A Music Systems IA	2
MUSC 001B Music Systems IB	1
MUSC 002A Music Systems IIA	2
MUSC 002B Music Systems IIB	1
MUSC 003A Music Systems IIIA	2
MUSC 009 Music Fundamentals	3
MUSC 012 Medieval and Renaissance Music	3
MUSC 013 Music Technology	1
MUSC 019 Music in World Cultures	C1 3
MUSC 025A Piano Proficiency I	1
MUSC 025B Piano Proficiency II	1

Upper Division Courses	12
MUSC 110 Baroque and Classical Music History	3
MUSC 111 Romantic and Modern Music History	3
MUSC 120 Worlds of Jazz	S 3

COMPLETE ONE COURSE FROM:

MUSC 148A Improvisational Traditions of the World – Africa and Diaspora	2
MUSC 148B Improvisational Traditions of the World – Asia	2
Capstone	
MUSC 182 Senior Project	1

Additional Courses in Music

18

Take 18 units from at least two of the following categories. Five units must be upper division. Select courses in consultation with an advisor directed towards one of the capstone projects described below. All students must complete the capstone project under MUSC 182, listed above. Please see advisor for information on a Music Technology specialization (note: specializations are a cluster of courses used as an advising tool for departments, it will not appear on transcript or diploma.)

Theory, Arranging and Composition

MUSC 003B Music Systems IIIB	1
MUSC 004A Music Systems IVA	2
MUSC 004B Music Systems IVB	1
MUSC 102 Orchestration	3
MUSC 103 Form and Analysis	3
MUSC 104 Counterpoint	3
MUSC 106 Jazz Theory and Arranging	3
MUSC 109 Film Scoring Techniques	3

History and Literature

MUSC 112 Historical Periods in Western Music	3
MUSC 116 Aspects of Twentieth Century Music	3
MUSC 117 Music and Culture in Latin America	V 3
MUSC 142 REP: Art Song Repertoire	1
MUSC 144 REP: Solo Lit., Performance, Pedagogy	1
MUSC 145 REP: Performance Concepts	1-3
MUSC 181 Concert Listening II	1
<i>2 units maximum of MUSC 181</i>	

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Conducting

MUSC 147A Beginning Conducting	2
MUSC 147B Advanced Conducting: Instrumental	2
MUSC 147C Advanced Conducting: Choral	2

Improvisation

MUSC 040A Jazz Improvisation – I	2
MUSC 140B Jazz Improvisation-II	2
MUSC 140C Jazz Improvisation-III	2

Music Technology

Please see advisor for information on a Music Technology specialization. Students with a Music Technology specialization must complete a minor in Computer Science, Business or Marketing

Beginning Methods and Techniques

MUSC 025C Piano Proficiency III	1
MUSC 026A Voice Fundamentals	1
MUSC 041A Applied Lyric Diction	1
MUSC 041B Applied Lyric Diction	1
MUSC 122A Fundamental Techniques and Literature: Instrumental	1
MUSC 122B Fundamental Techniques and Literature: Instrumental	1
MUSC 123A Fundamental Techniques and Literature: Instrumental	1
MUSC 123B Fundamental Techniques and Literature: Instrumental	1
MUSC 125D Fundamental Techniques and Literature: Instrumental	1
MUSC 127A Fundamental Techniques and Literature: Instrumental	1
MUSC 127B Fundamental Techniques and Literature: Instrumental	1

Applied Lessons

By audition and special permission from Director. Maximum of four units.

MUSC 029 Electro-Acoustics	1-2
MUSC 030 Piano	1-2
MUSC 031 Harpsichord or Organ	1-2
MUSC 032 Organ	1-2
MUSC 033 Voice	1-2
MUSC 034 Strings	1-2
MUSC 035 Woodwinds	1-2
MUSC 036 Brass	1-2
MUSC 036A Vocal-Instrumental Improvisation	1
MUSC 037 Percussion	1-2
MUSC 038A Composition/Arranging – Improvised Music	1
MUSC 129 Electro-Acoustics	1-2
MUSC 130 Piano	1-2
MUSC 131 Harpsichord	1-2
MUSC 132 Organ	1-2
MUSC 133 Voice	1-2
MUSC 134 Strings	1-2
MUSC 135 Woodwinds	1-2
MUSC 136 Brass	1-2
MUSC 136A Vocal-Instrumental Improvisation	1
MUSC 137 Percussion	1-2
MUSC 138A Composition/Arranging – Improvised Music	1



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Chamber Music

Maximum of two units can be counted towards major

MUSC 060A ENS: Choraliers	1
MUSC 060D ENS: Collegium Musicum	1
MUSC 060F ENS: Small Jazz Ensembles	1
MUSC 060H ENS: Percussion Ensemble	1
MUSC 060J ENS: String Ensemble	1
MUSC 060K ENS: Brass Ensemble	1
MUSC 060L ENS: Woodwind Ensemble	1
MUSC 060M ENS: Saxophone Ensemble	1
MUSC 060O ENS: Trombone Ensemble	1
MUSC 160A ENS: Choraliers	1
MUSC 160D ENS: Collegium Musicum	1
MUSC 160F ENS: Small Jazz Ensembles	1
MUSC 160H ENS: Percussion Ensemble	1
MUSC 160J ENS: String Ensemble	1
MUSC 160K ENS: Brass Ensemble	1
MUSC 160L Woodwind Ensemble	1
MUSC 160M ENS: Saxophone Ensemble	1
MUSC 160O Trombone Ensemble	1

Ensembles

Maximum of four units. Ensembles required as co-requisite for those receiving applied lessons.

MUSC 050A ENS: Concert Choir	1
MUSC 051 ENS: University Chorales	1
MUSC 053 ENS: University Symphony Orchestra	1
MUSC 054 ENS: Symphonic Band	1
MUSC 057 ENS: Jazz Orchestra	1
MUSC 059 ENS: Afro-Latin Jazz Ensemble	1
MUSC 060F ENS: Small Jazz Ensembles	1
MUSC 150A ENS: Concert Choir	1
MUSC 153 ENS: University Symphony Orchestra	1
MUSC 154 ENS: Symphonic Band	1
MUSC 157 ENS: Jazz Orchestra	1
MUSC 159 ENS: Afro-Latin Jazz Ensemble	1
MUSC 160F ENS: Small Jazz Ensembles	1
MUSC 160T Wind Ensemble	1

Capstone Project

One of the following: undergraduate thesis, lecture/demonstration, or an appropriate project approved by the Director and area coordinator. All students must complete MUSC 182 (see Upper Division).

University Electives or Minor

23

All university electives must be taken outside of music.

Total Units Required

120

BM – Bachelor of Music, Concentration in Composition

Private composition lessons are at the heart of this degree program, with many opportunities for students to hear their own works performed by other students and faculty members. Composition students also meet regularly as a group with the faculty coordinator to hear and discuss their compositions. Students in this program must complete both junior and senior projects in addition to the regular course of study. A grade of C – or better is required in all music courses.

General Education Requirements 42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 6-9

MUSC 019 Music in World Cultures	C1	3
MUSC 120 Worlds of Jazz	S	3

Students must also satisfy piano proficiency; this requirement may be satisfied with completion of MUSC 025A, MUSC 025B, and MUSC 025C-3

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Requirement of the Major

72

Core Courses

50

MUSC 001A Music Systems IA	2
MUSC 001B Music Systems IB	1
MUSC 002A Music Systems IIA	2
MUSC 002B Music Systems IIB	1
MUSC 003A Music Systems IIIA	2
MUSC 003B Music Systems IIIB	1
MUSC 004A Music Systems IVA	2
MUSC 004B Music Systems IVB	1
MUSC 012 Medieval and Renaissance Music	3
MUSC 013 Music Technology	1
MUSC 110 Baroque and Classical Music History	3
MUSC 111 Romantic and Modern Music History	3

COMPLETE EIGHT UNITS FROM:

MUSC 029 Electro-Acoustics	1-2
MUSC 030 Piano	1-2
MUSC 031 Harpsichord or Organ	1-2
MUSC 032 Organ	1-2
MUSC 033 Voice	1-2
MUSC 034 Strings	1-2
MUSC 035 Woodwinds	1-2
MUSC 036 Brass	1-2
MUSC 037 Percussion	1-2
MUSC 038 Composition	1-2

COMPLETE EIGHT UNITS FROM:

MUSC 138 Composition	1-2
----------------------	-----

COMPLETE FOUR UNITS FROM:

MUSC 050A ENS: Concert Choir	1
MUSC 052 ENS: Opera Theater	1
MUSC 053 ENS: University Symphony Orchestra	1
MUSC 054 ENS: Symphonic Band	1
MUSC 060T ENS: Wind Ensemble	1

COMPLETE FOUR UNITS FROM:

MUSC 150A ENS: Concert Choir	1
MUSC 152 ENS: Opera Theater	1
MUSC 153 ENS: University Symphony Orchestra	1
MUSC 154 ENS: Symphonic Band	1
MUSC 160T Wind Ensemble	1

COMPLETE TWO UNITS FROM:

MUSC 040A Jazz Improvisation – I	2
MUSC 140B Jazz Improvisation-II	2
MUSC 140C Jazz Improvisation-III	2
MUSC 148A Improvisational Traditions of the World – Africa and Diaspora	2
MUSC 148B Improvisational Traditions of the World – Asia	2



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Composition Concentration	17
MUSC 102 Orchestration	3
MUSC 103 Form and Analysis	3
MUSC 104 Counterpoint	3
MUSC 147A Beginning Conducting	2
MUSC 167 Electro-Acoustic Music I	3
MUSC 170A Fundamentals of Sound Recording	3
Composition Electives	5
COMPLETE FIVE UNITS FROM:	
MUSC 109 Film Scoring Techniques	3
MUSC 112 Historical Periods in Western Music	3
MUSC 116 Aspects of Twentieth Century Music	3
MUSC 122A Fundamental Techniques and Literature: Instrumental	1
MUSC 122B Fundamental Techniques and Literature: Instrumental	1
MUSC 123A Fundamental Techniques and Literature: Instrumental	1
MUSC 123B Fundamental Techniques and Literature: Instrumental	1
MUSC 125D Fundamental Techniques and Literature: Instrumental	1
MUSC 127A Fundamental Techniques and Literature: Instrumental	1
MUSC 127B Fundamental Techniques and Literature: Instrumental	1
MUSC 160A ENS: Choraliers	1
MUSC 160B ENS: Chamber Orchestra	1
MUSC 160D ENS: Collegium Musicum	1
MUSC 160F ENS: Small Jazz Ensembles	1
MUSC 160J ENS: String Ensemble	1
MUSC 160K ENS: Brass Ensemble	1
MUSC 160L Woodwind Ensemble	1
MUSC 160M ENS: Saxophone Ensemble	1
MUSC 160O Trombone Ensemble	1
MUSC 166 Physics of Music	3
MUSC 168 Electro-Acoustic Music II	3
MUSC 169 Digital Synthesis	3
MUSC 170B Intermediate Sound Recording	3
MUSC 170C Advanced Sound Recording Production	3
University Electives	7-10
Total Units Required	132

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BM – Music, Concentration in Jazz Studies

The B.M. concentration in Jazz Studies is a degree tailored for the student intent on pursuing an active career as a professional jazz musician. Emphasis is placed on jazz improvisation, jazz performance styles, jazz arranging/composition, and jazz pedagogy. Students receive in-depth private instruction, and there are numerous opportunities for live performances. Students are expected to complete a senior project in addition to the regular course of study. A grade of C – or better is required in all music courses.

General Education Requirements 39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 9-12

MUSC 019 Music in World Cultures	C1	3
MUSC 100W Written Communication II	Z	3
MUSC 120 Worlds of Jazz	S	3

Students must also satisfy piano proficiency; this requirement may be satisfied with completion of MUSC 025A, MUSC 025B, and MUSC 025C-3

Requirement of the Major 67

Core Courses 46

MUSC 001A Music Systems IA	2
MUSC 001B Music Systems IB	1
MUSC 002A Music Systems IIA	2
MUSC 002B Music Systems IIB	1
MUSC 003A Music Systems IIIA	2
MUSC 003B Music Systems IIIB	1
MUSC 004A Music Systems IVA	2
MUSC 004B Music Systems IVB	1
MUSC 006 Jazz Theory	2
MUSC 012 Medieval and Renaissance Music	3
MUSC 013 Music Technology	1
MUSC 027A Fundamentals of Jazz Keyboard I	1
MUSC 027B Fundamentals of Jazz Keyboard II	1
MUSC 040A Jazz Improvisation – I	2
MUSC 110 Baroque and Classical Music History	3
MUSC 111 Romantic and Modern Music History	3
MUSC 148A Improvisational Traditions of the World – Africa and Diaspora	2

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COMPLETE FOUR UNITS FROM:

MUSC 030 Piano	1-2
MUSC 033 Voice	1-2
MUSC 034 Strings	1-2
MUSC 035 Woodwinds	1-2
MUSC 036 Brass	1-2
MUSC 036A Vocal-Instrumental Improvisation	1
MUSC 037 Percussion	1-2
MUSC 038A Composition/Arranging – Improvised Music	1

COMPLETE FOUR UNITS FROM:

MUSC 050A ENS: Concert Choir	1
MUSC 051 ENS: University Chorales	1
MUSC 053 ENS: University Symphony Orchestra	1
MUSC 054 ENS: Symphonic Band	1
MUSC 057 ENS: Jazz Orchestra	1
MUSC 059 ENS: Afro-Latin Jazz Ensemble	1
MUSC 060F ENS: Small Jazz Ensembles	1

COMPLETE FOUR UNITS FROM:

MUSC 150A ENS: Concert Choir	1
MUSC 153 ENS: University Symphony Orchestra	1
MUSC 154 ENS: Symphonic Band	1
MUSC 157 ENS: Jazz Orchestra	1
MUSC 159 ENS: Afro-Latin Jazz Ensemble	1
MUSC 160F ENS: Small Jazz Ensembles	1

COMPLETE FOUR UNITS FROM:

MUSC 130 Piano	1-2
MUSC 133 Voice	1-2
MUSC 134 Strings	1-2
MUSC 135 Woodwinds	1-2
MUSC 136 Brass	1-2
MUSC 136A Vocal-Instrumental Improvisation	1
MUSC 137 Percussion	1-2
MUSC 138A Composition/Arranging – Improvised Music	1

Jazz Studies Concentration

21

MUSC 102 Orchestration	3
MUSC 104 Counterpoint	3
MUSC 106A Jazz Arranging I	2
MUSC 106B Jazz Arranging II	2
MUSC 140B Jazz Improvisation-II	2
MUSC 140C Jazz Improvisation-III	2
MUSC 170A Fundamentals of Sound Recording	3
MUSC 182 Senior Project	1

COMPLETE ONE COURSE FROM:

MUSC 167 Electro-Acoustic Music I	3
MUSC 170B Intermediate Sound Recording	3

University Electives

9-12

Total Units Required

132

BM – Bachelor of Music, Concentration in Performance

The Bachelor of Music in Performance program is designed for the student with a career goal as a professional singer or instrumentalist and teacher. In addition to the core courses, specific courses include weekly private lessons with outstanding professors, participation in choral ensembles, opera theater, symphonic band, symphony orchestra along with small ensemble and solo performance opportunities. Students are expected to present both a junior and senior recital. A grade of C – or better is required in all music courses.

General Education Requirements

42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

6-15

MUSC 019 Music in World Cultures	C1	3
MUSC 120 Worlds of Jazz	S	3

Students must also satisfy piano proficiency; this requirement may be satisfied with completion of MUSC 025A, MUSC 025B, and MUSC 025C-3

Requirement of the Major

70

Core Courses

40

MUSC 001A Music Systems IA	2
MUSC 001B Music Systems IB	1
MUSC 002A Music Systems IIA	2
MUSC 002B Music Systems IIB	1
MUSC 003A Music Systems IIIA	2
MUSC 003B Music Systems IIIB	1
MUSC 004A Music Systems IVA	2
MUSC 004B Music Systems IVB	1
MUSC 012 Medieval and Renaissance Music	3
MUSC 013 Music Technology	1
MUSC 110 Baroque and Classical Music History	3
MUSC 111 Romantic and Modern Music History	3

COMPLETE EIGHT UNITS FROM:

MUSC 029 Electro-Acoustics	1-2
MUSC 030 Piano	1-2
MUSC 031 Harpsichord or Organ	1-2
MUSC 032 Organ	1-2
MUSC 033 Voice	1-2
MUSC 034 Strings	1-2
MUSC 035 Woodwinds	1-2
MUSC 036 Brass	1-2
MUSC 037 Percussion	1-2
MUSC 038 Composition	1-2



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COMPLETE FOUR UNITS FROM:

MUSC 129 Electro-Acoustics	1-2
MUSC 130 Piano	1-2
MUSC 131 Harpsichord	1-2
MUSC 132 Organ	1-2
MUSC 133 Voice	1-2
MUSC 134 Strings	1-2
MUSC 135 Woodwinds	1-2
MUSC 136 Brass	1-2
MUSC 137 Percussion	1-2
MUSC 138 Composition	1-2

COMPLETE FOUR UNITS FROM:

MUSC 050A ENS: Concert Choir	1
MUSC 052 ENS: Opera Theater	1
MUSC 053 ENS: University Symphony Orchestra	1
MUSC 054 ENS: Symphonic Band	1
MUSC 060T ENS: Wind Ensemble	1

COMPLETE FOUR UNITS FROM:

MUSC 150A ENS: Concert Choir	1
MUSC 152 ENS: Opera Theater	1
MUSC 153 ENS: University Symphony Orchestra	1
MUSC 154 ENS: Symphonic Band	1
MUSC 160T Wind Ensemble	1

COMPLETE TWO UNITS FROM:

MUSC 040A Jazz Improvisation – I	2
MUSC 140B Jazz Improvisation-II	2
MUSC 140C Jazz Improvisation-III	2
MUSC 148A Improvisational Traditions of the World – Africa and Diaspora	2
MUSC 148B Improvisational Traditions of the World – Asia	2

Performance Concentration

22

Conducting and Upper Division Music Theory

8

MUSC 147A Beginning Conducting	2
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COMPLETE TWO COURSES FROM:

MUSC 102 Orchestration	3
MUSC 103 Form and Analysis	3
MUSC 104 Counterpoint	3

Applied Requirements, By Advisement

14

Choose an area of specialization below. Area specializations are a cluster of courses departments use for advising purposes, they will not appear on transcripts or diplomas. See Advisor for more details.

Voice

14

Voice students must complete a language proficiency in either Italian or French. This may be satisfied with four years of secondary study, a proficiency exam, or one year of college study

MUSC 041A Applied Lyric Diction	1
MUSC 041B Applied Lyric Diction	1
MUSC 142 REP: Art Song Repertoire	1
<i>Students must take MUSC 142 twice for a total of 2 units.</i>	
MUSC 144 REP: Solo Lit., Performance, Pedagogy	1
<i>Students must take MUSC 144 four times for a total of 4 units.</i>	

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COMPLETE THREE UNITS FROM:

MUSC 025C Piano Proficiency III	1
MUSC 060A ENS: Choraliers	1
MUSC 160A ENS: Choraliers	1
MUSC 060D ENS: Collegium Musicum	1
MUSC 160D ENS: Collegium Musicum	1
MUSC 144 REP: Solo Lit., Performance, Pedagogy	1

COMPLETE THREE UNITS FROM:

MUSC 102 Orchestration	3
MUSC 103 Form and Analysis	3
MUSC 104 Counterpoint	3
MUSC 112 Historical Periods in Western Music	3
MUSC 116 Aspects of Twentieth Century Music	3
MUSC 124 Special Topics in Music History/Literature	1-3
MUSC 147B Advanced Conducting: Instrumental	2
MUSC 147C Advanced Conducting: Choral	2
MUSC 180 Individual Studies	1-2
MUSC 190A Honors Project	1
MUSC 190B Honors Project	1

Keyboard

MUSC 144 REP: Solo Lit., Performance, Pedagogy	1
<i>Students must take MUSC 144 six times for a total of 6 units.</i>	
MUSC 145 REP: Performance Concepts	1-3
MUSC 146A Pedagogy – Piano	2

COMPLETE FOUR UNITS FROM:

MUSC 060D ENS: Collegium Musicum	1
MUSC 060J ENS: String Ensemble	1
MUSC 102 Orchestration	3
MUSC 103 Form and Analysis	3
MUSC 104 Counterpoint	3
MUSC 112 Historical Periods in Western Music	3
MUSC 116 Aspects of Twentieth Century Music	3
MUSC 124 Special Topics in Music History/Literature	1-3
MUSC 143 REP: Collaborative Keyboard Performance	1
MUSC 144 REP: Solo Lit., Performance, Pedagogy	1
MUSC 147B Advanced Conducting: Instrumental	2
MUSC 160D ENS: Collegium Musicum	1
MUSC 160J ENS: String Ensemble	1
MUSC 180 Individual Studies	1-2
MUSC 190A Honors Project	1
MUSC 190B Honors Project	1



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Symphonic Instrumental	14
MUSC 060B ENS: Chamber Orchestra	1
MUSC 060D ENS: Collegium Musicum	1
MUSC 060H ENS: Percussion Ensemble	1
MUSC 060J ENS: String Ensemble	1
MUSC 060K ENS: Brass Ensemble	1
MUSC 060L ENS: Woodwind Ensemble	1
MUSC 060M ENS: Saxophone Ensemble	1
MUSC 160B ENS: Chamber Orchestra	1
MUSC 160D ENS: Collegium Musicum	1
MUSC 160H ENS: Percussion Ensemble	1
MUSC 160J ENS: String Ensemble	1
MUSC 160K ENS: Brass Ensemble	1
MUSC 160L Woodwind Ensemble	1
MUSC 160M ENS: Saxophone Ensemble	1
COMPLETE THREE UNITS FROM:	
MUSC 140B Jazz Improvisation-II	2
MUSC 140C Jazz Improvisation-III	2
MUSC 147B Advanced Conducting: Instrumental	2
MUSC 147C Advanced Conducting: Choral	2
MUSC 160D ENS: Collegium Musicum	1
MUSC 153 ENS: Unviersity Symphony Orchestra	1
MUSC 154 ENS: Symphonic Band	1
MUSC 160O Trombone Ensemble	1
COMPLETE THREE UNITS FROM:	
MUSC 102 Orchestration	3
MUSC 103 Form and Analysis	3
MUSC 104 Counterpoint	3
MUSC 112 Historical Periods in Western Music	3
MUSC 116 Aspects of Twentieth Century Music	3
MUSC 117 Music and Culture in Latin America	V 3
MUSC 124 Special Topics in Music History/Literature	1-3
MUSC 180 Individual Studies	1-2
MUSC 190A Honors Project	1
MUSC 190B Honors Project	1

University Electives	3-11
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Total Units Required	132
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BM – Bachelor of Music, Concentration in Music Education

Students in the Music Education program complete the subject matter preparation for the California Teaching Credential in Music, K-12.

The BM – Bachelor of Music in Music Education is approved as subject matter preparation for a single subject credential by the California Commission on Teacher Credentialing (CCTC). Individuals who do not wish to complete one of the degree program, or individuals seeking a single subject credential in subject areas not listed must pass all portions of the appropriate Commission-approved subject matter examination(s).

Students receive 30-minute weekly lessons every semester in their area of specialty and must participate in the major ensemble of their respective applied area. In the final semester of applied study, a solo recital of a minimum of 30 minutes of music is required. A grade of C – or better is required in all music courses.

General Education Requirements 42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 6-9

MUSC 019 Music in World Cultures	C1	3
MUSC 120 Worlds of Jazz	S	3

Students must also satisfy piano proficiency; this requirement may be satisfied with completion of MUSC 025A, MUSC 025B, and MUSC 025C-3

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Requirement of the Major

71

Core Courses

40

MUSC 001A Music Systems IA	2
MUSC 001B Music Systems IB	1
MUSC 002A Music Systems IIA	2
MUSC 002B Music Systems IIB	1
MUSC 003A Music Systems IIIA	2
MUSC 003B Music Systems IIIB	1
MUSC 004A Music Systems IVA	2
MUSC 004B Music Systems IVB	1
MUSC 012 Medieval and Renaissance Music	3
MUSC 013 Music Technology	1
MUSC 110 Baroque and Classical Music History	3
MUSC 111 Romantic and Modern Music History	3

COMPLETE FOUR UNITS FROM:

MUSC 029 Electro-Acoustics	1-2
MUSC 030 Piano	1-2
MUSC 031 Harpsichord or Organ	1-2
MUSC 032 Organ	1-2
MUSC 033 Voice	1-2
MUSC 034 Strings	1-2
MUSC 035 Woodwinds	1-2
MUSC 036 Brass	1-2
MUSC 037 Percussion	1-2

COMPLETE FOUR UNITS FROM:

MUSC 130 Piano	1-2
MUSC 131 Harpsichord	1-2
MUSC 132 Organ	1-2
MUSC 133 Voice	1-2
MUSC 134 Strings	1-2
MUSC 135 Woodwinds	1-2
MUSC 136 Brass	1-2
MUSC 137 Percussion	1-2

COMPLETE FOUR UNITS FROM:

MUSC 050A ENS: Concert Choir	1
MUSC 053 ENS: University Symphony Orchestra	1
MUSC 054 ENS: Symphonic Band	1

COMPLETE FOUR UNITS FROM:

MUSC 150A ENS: Concert Choir	1
MUSC 153 ENS: University Symphony Orchestra	1
MUSC 154 ENS: Symphonic Band	1

COMPLETE TWO UNITS FROM:

MUSC 040A Jazz Improvisation – I	2
MUSC 140B Jazz Improvisation-II	2
MUSC 140C Jazz Improvisation-III	2
MUSC 148A Improvisational Traditions of the World – Africa and Diaspora	2
MUSC 148B Improvisational Traditions of the World – Asia	2

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Music Education Concentration

31

Select an area specialization from either the Instrumental or the Choral/General below. All students must take the Common Courses below.

Common Courses	18
MUSC 102 Orchestration	3
MUSC 103 Form and Analysis	3
MUSC 147A Beginning Conducting	2
MUSC 147B Advanced Conducting: Instrumental	2
MUSC 147C Advanced Conducting: Choral	2
MUED 140 Foundations of Music Education	3
MUED 142 Introduction to Music Education: Early Field Experience	1
By advisement select two units of large or chamber ensemble outside of major performing area to satisfy breadth requirement	2
Instrumental	15
MUSC 026A Voice Fundamentals	1
MUSC 028 Guitar Fundamentals	1
MUSC 122A Fundamental Techniques and Literature: Instrumental	1
MUSC 122B Fundamental Techniques and Literature: Instrumental	1
MUSC 123A Fundamental Techniques and Literature: Instrumental	1
MUSC 123B Fundamental Techniques and Literature: Instrumental	1
MUSC 125D Fundamental Techniques and Literature: Instrumental	1
MUSC 126 Marching Band Techniques	1
MUED 170A Teaching Instrumental Music	2
MUED 175 Practicum in Music Education	3
COMPLETE ONE COURSE FROM:	
MUSC 127A Fundamental Techniques and Literature: Instrumental	1
MUSC 127B Fundamental Techniques and Literature: Instrumental	1
Choral/General	15
MUSC 028 Guitar Fundamentals	1
MUSC 041A Applied Lyric Diction	1
MUSC 041B Applied Lyric Diction	1
MUSC 122A Fundamental Techniques and Literature: Instrumental	1
MUSC 123A Fundamental Techniques and Literature: Instrumental	1
MUSC 125D Fundamental Techniques and Literature: Instrumental	1
MUSC 127A Fundamental Techniques and Literature: Instrumental	1
MUSC 127B Fundamental Techniques and Literature: Instrumental	1
MUSC 185A Music for Children	3
MUED 170B Teaching Choral Music	2
MUED 175 Practicum in Music Education	3
University Electives	8-11
Total Units Required	132

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BA – Creative Arts (Interdepartmental)

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BA – Dance

General Education Requirements

42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

9

DANC 102 Dance in World Cultures	V	3
MUSC 100W Written Communication II	Z	3

COMPLETE ONE COURSE FROM:

ARTH 015 Intro to Visual Culture	C1	3
MUSC 010A Music Appreciation	C1	3

Requirement of the Major

50

Dance Technique and Performance

29

Minimum of one technique class daily required each semester at SJSU. Level I is prerequisite if unable to perform at Level II or higher in Modern, Ballet, or Jazz.

Dance Area

10

Choose one area below

Modern Dance Area

10

COMPLETE SIX UNITS FROM:

DANC 042B Jazz Dance II	2
DANC 142A Jazz Dance III	2
DANC 142B Jazz Dance IV	2
<i>At least 2 units must be 140A or 140B</i>	

COMPLETE FOUR UNITS FROM:

DANC 040B Modern Dance II	2
DANC 140A Modern Dance III	2
DANC 140B Modern Dance IV	2
<i>At least 2 units must be 140A or 140B</i>	

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Jazz Dance Area	10
COMPLETE SIX UNITS FROM:	
DANC 040B Modern Dance II	2
DANC 140A Modern Dance III	2
DANC 140B Modern Dance IV	2
COMPLETE FOUR UNITS FROM:	
<i>At least 2 units must be 140A or 140B</i>	
DANC 042B Jazz Dance II	2
DANC 142A Jazz Dance III	2
DANC 142B Jazz Dance IV	2
<i>At least 2 units must be 140A or 140B)</i>	
Additional Technique	6
DANC 053 Techniques in World Dance	1
COMPLETE ONE COURSE FROM:	
DANC 049A Tap Dance I	1
DANC 049B Tap Dance II	1
DANC 149C Tap Dance III	1
COMPLETE FOUR UNITS FROM:	
DANC 041B Ballet II	2
DANC 141A Ballet III	2
DANC 141B Ballet IV	2
Choreography	9
DANC 043 Dance Improvisation	1
DANC 145A Choreography I	3
DANC 145B Choreography II	3
DANC 198 Internship in Dance	1-3
Performance	4
DANC 112 Dance Rehearsal and Performance	2
DANC 194 Activity Projects in Dance	1
<i>Students enroll in DANC 194 twice</i>	
Theory	21
DANC 051A Dance Production	3
DANC 051B Activity Projects in Dance	1
<i>Students enroll in DANC 051B twice</i>	
DANC 075 Rhythmic Fundamentals for the Dance	2
DANC 144A Dance History and Repertory	3
DANC 144B Dance History and Repertory	3
DANC 147A Senior Seminar	3
DANC 150A Kinesiology I	3
COMPLETE ONE COURSE FROM:	
DANC 148 Children's Dance	3
DANC 150B Kinesiology II	3
University Electives	19
By advisement (12 units must be in non-dance academic courses)	
Total Units Required	120

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BFA – Dance

General Education Requirements

42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

12

Preparation for the Major

6

DANC 043 Dance Improvisation	1
MUSC 010A Music Appreciation	C1 3

COMPLETE ONE COURSE FROM:

DANC 040B Modern Dance II	2
DANC 042B Jazz Dance II	2

Additional Support for the Major

6

DANC 102 Dance in World Cultures	V 3
MUSC 100W Written Communication II	Z 3

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Requirement of the Major

62

Dance Technique and Performance

48

Freshmen must perform at level II in area of option. Minimum of one technique class daily required each semester at SJSU.
Level I is prerequisite if unable to perform at level II or higher in Modern, Jazz, Ballet or Tap.

Dance Area 12

Choose one area below

At least 4 units must be level IV

Modern Dance Option 12

COMPLETE ONE COURSE FROM:

DANC 040B Modern Dance II	2
DANC 140A Modern Dance III	2
DANC 140B Modern Dance IV	2

Jazz Dance Option 12

COMPLETE ONE COURSE FROM:

DANC 042B Jazz Dance II	2
DANC 142A Jazz Dance III	2
DANC 142B Jazz Dance IV	2

Additional Technique 11

DANC 041B Ballet II	2
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COMPLETE ONE COURSE FROM:

DANC 040B Modern Dance II	2
DANC 140A Modern Dance III	2
DANC 140B Modern Dance IV	2

Which ever was not taken in Dance Option, and at least 2 units at Level III or IV

COMPLETE ONE COURSE FROM:

DANC 042B Jazz Dance II	2
DANC 142A Jazz Dance III	2
DANC 142B Jazz Dance IV	2

Which ever was not taken in Dance Option, and at least 2 units at Level III or IV

COMPLETE ONE COURSE FROM:

DANC 141A Ballet III	2
DANC 141B Ballet IV	2

COMPLETE ONE COURSE FROM:

DANC 049A Tap Dance I	1
DANC 049B Tap Dance II	1
DANC 053 Techniques in World Dance	1
DANC 149C Tap Dance III	1

Performance Requirements 9

DANC 112 Dance Rehearsal and Performance	2
DANC 194 Activity Projects in Dance	1

Any combination of DANC 112 or DANC 194 to reach 9 units, 4 units must be DANC 112

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Choreography	9
DANC 145A Choreography I	3
DANC 145B Choreography II	3
COMPLETE ONE COURSE FROM:	
DANC 145C Choreography III	3
DANC 186 Choreographing the Musical	3
Senior Project	3
DANC 147A Senior Seminar	3
Production	4
DANC 051A Dance Production	3
DANC 051B Activity Projects in Dance	1
<i>Students will enroll in DANC 051B twice</i>	
Theory	14
DANC 075 Rhythmic Fundamentals for the Dance	2
DANC 144A Dance History and Repertory	3
DANC 144B Dance History and Repertory	3
DANC 150A Kinesiology I	3
DANC 150B Kinesiology II	3
Electives	19
DANC 049A Tap Dance I	1
DANC 049B Tap Dance II	1
DANC 053 Techniques in World Dance	1
DANC 112 Dance Rehearsal and Performance	2
DANC 140A Modern Dance III	2
DANC 140B Modern Dance IV	2
DANC 141A Ballet III	2
DANC 141B Ballet IV	2
DANC 142A Jazz Dance III	2
DANC 142B Jazz Dance IV	2
DANC 145C Choreography III	3
DANC 148 Children's Dance	3
DANC 149C Tap Dance III	1
DANC 186 Choreographing the Musical	3
DANC 194 Activity Projects in Dance	1
DANC 198 Internship in Dance	1-3
Total Units Required	120

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SAN JOSÉ STATE
UNIVERSITY

Minor – Music

Requirement of the Minor

18

Music Fundamentals

3

MUSC 009 Music Fundamentals 3

COMPLETE ONE SEQUENCE FROM (MUST TAKE EITHER 1A/B OR 2A/B):

MUSC 001A Music Systems IA 2

MUSC 001B Music Systems IB 1

MUSC 002A Music Systems IIA 2

MUSC 002B Music Systems IIB 1

Music Recitals

2

COMPLETE 2 UNITS FROM:

MUSC 081 Concert Listening I 1

MUSC 181 Concert Listening II 1

Performance Skills

2

COMPLETE 2 UNITS FROM:

MUSC 025A Piano Proficiency I 1

MUSC 025B Piano Proficiency II 1

MUSC 026A Voice Fundamentals 1

MUSC 028 Guitar Fundamentals 1

Ensemble Performance

2

COMPLETE 2 UNITS FROM:

MUSC 050A ENS: Concert Choir 1

MUSC 051 ENS: University Chorales 1

MUSC 052 ENS: Opera Theater 1

MUSC 053 ENS: University Symphony Orchestra 1

MUSC 054 ENS: Symphonic Band 1

MUSC 057 ENS: Jazz Orchestra 1

MUSC 059 ENS: Afro-Latin Jazz Ensemble 1

MUSC 060A ENS: Choraliers 1

MUSC 060D ENS: Collegium Musicum 1

MUSC 060E ENS: Jazz Singers 1

MUSC 060F ENS: Small Jazz Ensembles 1

MUSC 060H ENS: Percussion Ensemble 1

MUSC 060J ENS: String Ensemble 1

MUSC 060K ENS: Brass Ensemble 1

MUSC 060L ENS: Woodwind Ensemble 1

MUSC 060M ENS: Saxophone Ensemble 1

MUSC 060O ENS: Trombone Ensemble 1

MUSC 150A ENS: Concert Choir 1

MUSC 151 ENS: University Chorales 1

MUSC 152 ENS: Opera Theater 1

MUSC 153 ENS: University Symphony Orchestra 1

MUSC 154 ENS: Symphonic Band 1

MUSC 157 ENS: Jazz Orchestra 1

MUSC 159 ENS: Afro-Latin Jazz Ensemble 1

MUSC 160A ENS: Choraliers 1

MUSC 160D ENS: Collegium Musicum 1

MUSC 160E ENS: Jazz Singers 1

MUSC 160F ENS: Small Jazz Ensembles 1

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MUSC 160H ENS: Percussion Ensemble	1
MUSC 160J ENS: String Ensemble	1
MUSC 160K ENS: Brass Ensemble	1
MUSC 160L Woodwind Ensemble	1
MUSC 160M ENS: Saxophone Ensemble	1

Music Support Courses

2

COMPLETE ONE COURSE FROM:

MUSC 010A Music Appreciation	C1	3
MUSC 012 Medieval and Renaissance Music		3
MUSC 019 Music in World Cultures	C1	3

COMPLETE SIX UNITS FROM:

MUSC 110 Baroque and Classical Music History		3
MUSC 111 Romantic and Modern Music History		3
MUSC 117 Music and Culture in Latin America	V	3
MUSC 120 Worlds of Jazz	S	3
MUSC 122A Fundamental Techniques and Literature: Instrumental		1-2
MUSC 123A Fundamental Techniques and Literature: Instrumental		1-2
MUSC 125D Fundamental Techniques and Literature: Instrumental		1
MUSC 127A Fundamental Techniques and Literature: Instrumental		1-2
MUSC 167 Electro-Acoustic Music I		3
MUSC 168 Electro-Acoustic Music II		3
MUSC 169 Digital Synthesis		3
MUSC 170A Fundamentals of Sound Recording		3
MUSC 170B Intermediate Sound Recording		3
MUSC 170C Advanced Sound Recording Production		3
MUSC 185A Music for Children		3

Total Units Required

18

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Minor – Dance

Requirement of the Minor 20

Core 6

ARTH 015 Intro to Visual Culture.....	C1.....	3
DANC 010 Dance Appreciation.....	C1.....	3
MUSC 010A Music Appreciation.....	C1.....	3

Technique Paths 9

Complete nine units of any combination of beginning, intermediate or advanced courses in Ballet, Jazz or Modern (all courses are 2 units) or Tap I, II, III (1 unit each). Only 2 units may be level I.

Electives 8

COMPLETE EIGHT UNITS FROM:

DANC 040A Modern Dance I.....	3
DANC 041A Ballet I.....	2
DANC 042A Jazz Dance I.....	2
DANC 043 Dance Improvisation.....	1
DANC 049A Tap Dance I.....	1
DANC 049B Tap Dance II.....	1
DANC 051A Dance Production.....	3
DANC 051B Activity Projects in Dance.....	1
<i>Students will enroll in DANC 051B twice</i>	
DANC 053 Techniques in World Dance.....	1
DANC 075 Rhythmic Fundamentals for the Dance.....	2
DANC 102 Dance in World Cultures.....	V.....3
DANC 112 Dance Rehearsal and Performance.....	2
DANC 145A Choreography I.....	3
DANC 145B Choreography II.....	3
DANC 145C Choreography III.....	3
DANC 148 Children's Dance.....	3
DANC 150A Kinesiology I.....	3
DANC 150B Kinesiology II.....	3
DANC 186 Choreographing the Musical.....	3
DANC 194 Activity Projects in Dance.....	1

Total Units Required 20

MA – Music

Advisor: Diana Hollinger

Requirements for Admission to Classified Standing

Admission to the Graduate Division requires the equivalent of a San José State University Bachelor of Music or Arts degree. See Schedule of Classes (or contact advisor) for exact times and places.

1. Demonstration of graduate level performance ability in audition, or
2. Presentation of a portfolio of compositions demonstrating graduate level skill, or
3. Presentation of representative research work demonstrating graduate level competence.

Requirements for Admission to Conditionally Classified Standing

Students who meet minimum requirements for admission to the Graduate Division but who do not meet classified standing requirements may, with the approval of the graduate advisor, be admitted to conditionally classified standing. These requirements will be made a part of the admission record. After completion of these requirements, the student must request a change to classified standing. Until graduate entrance examinations are passed or remedial work is satisfactorily completed, students may not enroll in restricted graduate courses.

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. Students with foreign degrees must pass MUSC 100W and have a score of 550 or higher on the Test of Fluency in the English Language (TOFEL).

Requirements for Admission to Candidacy

The basic university requirements for admission to candidacy for the Master of Arts degree are outlined in detail in the Academic Regulations section of this catalog. In addition, the applicant must:

1. Demonstrate an aptitude for advanced work in music as measured by performance in academic courses, instructor appraisals, auditions, special qualifying tests or other means. In the music education concentration, students must have a minimum of one year of teaching experience in their fields prior to any application for admission to candidacy.
2. Upon completion of eighteen units, the student should meet with the graduate advisor to complete a formal plan of study according to Plan A or B as outlined below. The content will be determined by the individual student's background, area of concentration and thesis or project.

Completing Requirements

All programs include a 12 unit core to be taken at the earliest opportunity after enrollment: MUSC 200 (Music Bibliography and Research Techniques); MUSC 201 (Studies in Music History); and MUSC 202 (Studies in Musical Systems); and MUSC 221, MUSC 220 or MUSC 203.

Twelve units of graduate level and approved upper division elective courses related to the degree objective will complete the program.

Plan A (Thesis or Composition)

Six unit will be devoted to the thesis (or recital) based on an approved design including such investigations as the collection and analysis of new data; synthesis within the literature of the major field; and/or documentary evidence of new, unique, or significant material in any of the various areas of music or music education.

The composition is to be an original work of a nature approved by the candidate's major professor and committee.

The thesis or composition is to be presented in written, bound form according to the requirements of the Graduate Division (see Thesis section of this catalog). An oral defense of the thesis or composition is required.

Plan B (Recital)

With this program, the candidate will appear in two applied performances approved by the candidate's committee. These performances are to be recorded on tape; the tapes to be retained in the School of Music Library.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirements of the Masters		30
Plan A (with Thesis or Composition)		30
Core Courses		12
MUSC 200 Methods of Music Research & Writing		3
MUSC 201 Seminar in Music History		3
MUSC 202 Seminar in Music Systems & Theory		3
COMPLETE ONE COURSE FROM:		
MUSC 203 Seminar in Style & Performance Practices		3
MUSC 220 Seminar in Advanced Conducting		2
MUSC 221 Seminar in Jazz History		3
Electives		12
Twelve units of graduate level and approved upper division elective courses related to the degree objective.		
Culminating Experience		6
Plan B (Performance without Document)		30
Core Courses		12
MUSC 200 Methods of Music Research & Writing		3
MUSC 201 Seminar in Music History		3
MUSC 202 Seminar in Music Systems & Theory		3
COMPLETE ONE COURSE FROM:		
MUSC 203 Seminar in Style & Performance Practices		3
MUSC 220 Seminar in Advanced Conducting		2
MUSC 221 Seminar in Jazz History		3
Electives		12
Twelve units of graduate level and approved upper division elective courses related to the degree objective.		
Recital		6
Total Units Required		30

Nuclear Science Program

College of Science

DUNCAN HALL 180
408-924-4954

Professors

Herbert B. Silber, Director

Introduction

The Nuclear Science Facility of San José State University is the unique focus of all related teaching and research activity on campus.

Undergraduate students have an opportunity to work in the facility as part of their general education classes in chemistry and physics. Students majoring in chemistry, physics, and biology come to the facility for some of their classes or for undergraduate research projects. The Department of Physics offers its major with a concentration in Nuclear Science. Consult the department listings for degree requirements and course descriptions.

SJSU also offers MS degrees in Chemistry and Physics. The course of study could emphasize nuclear chemistry or nuclear physics depending on the student's particular interest. Consult the chemistry or physics listings respectively for degree requirements and course descriptions.

Resources

The university's Nuclear Science Facility is a unique physical plant specifically designed and built for classroom, laboratory and research work in nuclear science and technology. The Nuclear Science Facility is a freestanding 10,000 square foot, three-story building contiguous to the university's other science and classroom facilities. It is comprised of a briefing room, administrative and faculty offices, four undergraduate wet labs, two undergraduate counting rooms, five graduate wet labs, a high activity storage room, plant and animal experiment rooms, a waste water collection and sampling system, an ambient air sampling system and storerooms. The facility is staffed full-time by a director, an office manager, senior technologists and a radiation safety officer.

The reference library within the facility is comprised of approximately 300 volumes of standard science reference works and texts covering basic and advanced nuclear physics science and technology, radiobiology, health physics and standards and procedures. This collection supplements the university library, comprised of 900,000 volumes and more than 2,100 science and engineering periodicals.

Research

Research in the Nuclear Science Facility is sponsored through grants from DOE, NASA, NSF, and others. Most research is done in collaboration with other universities and national laboratories.

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Nursing

College of Applied Sciences and Arts
Division of Health Professions

HEALTH BUILDING 420
408-924-3131

Professors

Kathy Abriam-Yago
Karen Bawel-Brinkley
Daryl Canham
Jayne Cohen, Director
Suzanne Malloy
Chia-Ling Mao
Colleen O'Leary-Kelley
Diane Stuenkel

Associate Professors

Toby Adelman
Deepika Goyal
Chris Hooper
Lori Rodriguez
Vivian Wong

Assistant Professors

Lou Ellen Barnes-Willis
Susan McNiesh
Ruth Rosenblum

Curricula

- BS, Nursing
- BS, Nursing, Concentration RN to BSN
- Masters, Nursing
- Certificate, California School Audiometrist

Introduction

The Valley Foundation School of Nursing entered the twenty-first century with a new curriculum and new experiential opportunities for students. Accredited by the Commission on Collegiate Nursing Education, both our undergraduate and graduate degree programs prepare nursing professionals-socially and ethically responsible clinicians and scholars who are able to meet the changing health care needs of a diverse global community. Under faculty supervision, nursing majors receive clinical experience in community health agencies, local hospitals and nurse-managed centers in Santa Clara and Santa Cruz counties that provide health and illness prevention services to populations in need. We support many active student clubs, including the California Nursing Student's Association, the Public Health Nursing Club, the Hispanic Nursing Student's Association and the Male Association of Nursing Students. Our alumni include a college president, several deans of nursing, authors, politicians, administrators, primary care providers, cost specialists, managers and national and international leaders.



Undergraduate Admission Procedures

The application to the Undergraduate Nursing major is a 2-step application process.

Students interested in the nursing major should attend a 2 hour group advising session (usually offered monthly). Submit an application to www.csumentor.edu and official transcripts of all previous college work to the Office of Admissions and Records by the posted University deadlines. As of Fall 2010, the University has designated "pre-nursing undeclared" as an impacted major. Impaction criteria are posted on the University web pages under info.sjsu.edu. Students are admitted as "cohort groups" once they have been formally admitted to the nursing major. (Note: the nursing major application process has supplemental impaction criteria in place.) Students must file a separate application to the nursing major (www.sjsu.edu/nursing).

Prior to applying to the University, students should refer to The Valley Foundation School of Nursing for information regarding advisement for entry into the major. Advising is available through individual or monthly group sessions. Refer to the nursing web site at www.sjsu.edu/nursing for more detail, dates, times, and rooms for monthly group advising sessions. The application form for The Valley Foundation School of Nursing is also available on the web site. All applications must be accompanied by official sealed transcripts of all college work, proof of admission to SJSU, a passing score on the Writing Skills Test, and a score from the entrance examination, the TEAS test. Courses with designated "W" or "WB" are not considered for calculation purposes.

Nursing has been an impacted major since Spring 2005. Impaction imposes supplemental criteria that all students must meet. Pre-nursing students apply to the pre-nursing major, for consideration in the applicant pool.

The Valley Foundation School of Nursing has biannual admission application periods – Spring and Fall. Supplemental criteria for eligibility for the applicant cohort pool include:

1. GPA in composite of 5 prerequisite courses (BIOL 065, BIOL 066, MICRO 020, ENGL 001A, and STAT 095): Minimum is 3.0.
2. BIOL 065, BIOL 066, and MICRO 020 must be completed within 5 years of establishing eligibility and passed with a grade of "C" or better. If the course does not meet the 5-yr. recency requirement the student will need to retake that course. The grade for any of these 3 courses taken within the 5 years will be used for calculation purposes. Courses may not be repeated, except for "academic grade forgiveness" and this designation must appear on official transcripts. ("W" and "WB" grades are excluded).
3. A minimum TEAS score of 75; version 5 is the only acceptable version of the TEAS. This exam may only be taken two times. (www.sjsu.edu/nursing)
4. GPA of 3.0 in CHEM 030A, COMM 020, and a critical thinking, Area A 3 course. Options for acceptable area A3 courses are listed on the University's web site.

Impaction Scoring

Students meeting the above minimum criteria will be ranked according to an impaction score, calculated and weighted from the following two areas:

1. GPA in composite of 5 prerequisite courses (BIOL 065, BIOL 066, MICRO 020, ENGL 001A, STAT 095). None of these courses may be repeated, and only the first grade will be included in the calculation. Exceptions: a. The second attempt was for "Grade Forgiveness" (also known as Academic Renewal) or b. to meet the 5 year recency for BIOL 065, BIOL 066, and MICRO 020
2. A minimum score on the Test of Essential Academic Skills (TEAS) Test (www.sjsu.edu/nursing). The TEAS is a test of English, reading comprehension, mathematics, and basic science. It is available through the SJSU Testing Center. Refer to The Valley Foundation School of Nursing's home page for further information. There will be a fee. A Study and Review Guide is available for purchase online at www.atitesting.com to assist in preparation for the TEAS exam. Test administration dates (usually offered every 2 months) are posted under the University testing website. Check the testing website frequently for updates.

In order to join the applicant pool for The Valley Foundation School of Nursing, students should meet the following:

1. Declare "pre-nursing undeclared" as a major (this designation also has supplemental entry criteria; see www.sjsu.edu/nursing).
2. Complete the 8 prerequisites courses with a grade of "C" or better. See minimum GPA under "impaction criteria."
3. Pass the Writing Skills Test (WST) or approved equivalent (check the testing office website at <http://testing.sjsu.edu/> for test dates, deadlines, and fees).
4. Pass the TEAS test, version 5, within 2 attempts and submit the score(s) to SJSU The Valley Foundation School of Nursing (a minimum TEAS score of 75 is required for eligibility).
5. United States citizenship or Green Card Permanent Resident (documentation required). "Dream Act" students need certain documentation. A California Drivers License (or picture ID from Drivers License bureau) is also required.
6. Complete a required background check and drug clearance, using the School's vendor. Once the student is provisionally accepted into the nursing major, a clear background check and drug screen are required for admittance. More information on this content on the School's web site.
7. Submit an application with documentation of the above 1 through 5 above. Documentation of prerequisites must be official unopened transcripts submitted to The Valley Foundation School of Nursing, with the application packet. Transcripts submitted for admission to the University are not available to the School of Nursing. A cover check-off sheet must be included with the application, along with a completed functional competencies form.
8. Application to nursing and documentation deadlines for entry in Fall semester is Feb. 15, Application and documentation deadlines for entry in Spring semester is September 15. Specific clinical documentation will be required of all nursing students on admission to the major.

Please note that application requirements and prerequisite courses are subject to change. Interested students should check the nursing web site frequently for updates and changes. Monthly 2-hour group advising session do not require an appointment.

Co-requisite courses: There are 4 courses that must either be completed prior to entering nursing or within 1 year of entering the major. CHAD 67; NUTR 008; PSYC 1; and HPRF 100W.



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BS – Nursing

Undergraduate Coordinator and Advisor: Dr. Sue Malloy

Programs at SJSU prepare you for professional careers with a baccalaureate degree in Nursing.

The following courses (or their equivalents) are to be completed for the baccalaureate degree. Extended campus facilities include public health departments, home health agencies, sub-acute facilities, skilled nursing facilities, ambulatory care clinics, acute care hospitals, Nurse-Managed Centers and a wide variety of community-based agencies for clinical experience. Students must provide their own transportation to extended campus facilities. Some community agencies require home visits, therefore students must have individual use of an automobile.

Overall requirements: Students must maintain a minimum grade of "C" or better or "Credit" in each nursing course and in all prerequisites and corequisite courses for the nursing major (see admission implication supplemental criteria for exceptions). Policies are posted on The Valley Foundation School of Nursing website at www.sjsu.edu/nursing.

General Education Requirements

24

Of the 51 units required by the university, 27 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gvar.html>.

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Preparation for the Major

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Preparation for the Major

32

ENGL 001A Composition I	A2	3
ENGL 001B Composition 2	C3	3
COMM 020 Public Speaking	A1	3
CHEM 030A Introductory Chemistry	B1+B3	3
CHEM 030B Introductory Chemistry		3
BIOL 065 Human Anatomy	B2+B3	4
<i>BIOL 065O may also be used to meet this requirement.</i>		
BIOL 066 Human Physiology	B2+B3	5
MICR 020 General Bacteriology	B2+B3	5
STAT 095 Elementary Statistics	B4	3
<i>UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>		

Additional Support for the Major

12

CHAD 067 Development of Human Potential	E	3
NUFS 008 Nutrition for the Health Professions		3
PSYC 001 General Psychology	D1	3
HPRF 100W Writing Workshop	Z	3

Requirement of the Major

60

NURS 023 Pathophysiology – Theory I	3
NURS 024 Adult Care Management I	4
NURS 033 Professional Role Development I	2
NURS 034A Professional Role Development II	1
NURS 043 Pharmacology	3
NURS 044 Adult Care Clinical Practicum I	3
NURS 053 Skills in Nursing I	3
NURS 054 Skills in Nursing II	2
NURS 125 Adult Care Management II	4
NURS 126 Maternal / Child Health Theory	4
NURS 127A Psychiatric / Mental Health Theory	2
NURS 127B Community Theory	2
NURS 128 Evidence-Based Nursing Practice	2
NURS 133 Professional Role Development IV	2
NURS 136 Professional Role Development III	2
NURS 137 Professional Role Development V	2
NURS 138 Professional Role Development VI	2
NURS 145 Adult Care Clinical Practicum II	4
NURS 146A Pediatric Clinical	2
NURS 146B Maternal Health Clinical	2
NURS 147A Psychiatric/Mental Health Clinical	2
NURS 147B Community Health Clinical	3
NURS 148A Senior Preceptorship	4

Total Units Required

130

Students should be aware that the application requirements and prerequisite courses are subject to change. Interested students should check the nursing web site frequently for updates and changes.

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RN to BS – Nursing

Admittance into this degree requires an Associate in Science degree in Nursing and passage of the NCLEX (National Council Licensure Examination) the licensing examination for nurses in the United States.

Admission occurs once a year in the Fall Semester. The RN to BSN program can be completed in 3 semesters of full-time study.

General Education Requirements

12

Of the 51 units required by the university, 39 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

(2)

Met as part of the community college transfer package required for admission to degree program.

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

88

Community College Lower Division Coursework necessary for AA in Nursing

70

External Exam Credit

18

NCLEX – RN examination

Students admitted to this program will receive 18 units of credit for passage of the National Council Licensure Examination (NCLEX) for Registered Nurses prior to arriving at SJSU. NCLEX exam demonstrates competency in Upper Division course work to meet CSU Upper Division requirements for graduation.

Requirement of the Major

20

Core Courses

20

NURS 124 Theory Overview	3
NURS 127B Community Theory	2
NURS 128 Evidence-Based Nursing Practice	2
NURS 137 Professional Role Development V	2
NURS 138 Professional Role Development VI	2
NURS 144 Clinical Nursing Applications	2
NURS 147B Community Health Clinical	3
NURS 148A Senior Preceptorship	4

Total Units Required

120

School Audiometrist Certificate

If EDAU 115 and EDAU 170 are completed during the first year of study in the School Nurse CNS program, students may obtain the California School Audiometrist Certificate. Courses offered by Continuing Education at SJSU, CSU Chico, CSU, Sacramento, CSU, San Bernardino, CSU San Diego, or the University of the Pacific may satisfy requirements to obtain the California School Audiometrist Certificate.

The School Nurse CNS Masters is not currently offered and The Valley Foundation School of Nursing does not offer the School Audiometrist Certificate. Please contact the Communication Disorders program at San José State for information regarding the School Audiometrist Certificate.

MS – Nursing

Graduate Coordinator and Advisor: Dr. Daryl Canham

Graduate Options

The MS – Nursing has specializations* in:

- Nurse Administrator
- Nurse Educator
- Clinical Nurse Specialist, School Nurse (not offered at this time)
- Family Nurse Practitioner (not offered at this time)

*Note: Specializations are a cluster of courses used by departments for advising purposes. Specializations will not appear on transcripts or diplomas. Please see advisor for more details.

Post-Masters Certificate/Credential Preparation:

- Nurse Educator
- Family Nurse Practitioner (not offered at this time)
- School Nurse (not offered at this time)

All options are offered only if student enrollment is adequate. Currently there are two certificate programs offered through University Special Sessions. The Nurse Educator and Nurse Informatics programs require a master's degree in nursing prior to admission. The School Nurse and Family Nurse Practitioner Certificate programs are currently not offered.

After earning a baccalaureate degree in Nursing from an accredited program and obtaining San José State University admission, you may enter the master's program with a major in Nursing. If you have graduated from a non-accredited baccalaureate program, prior course work will be assessed to determine requisite content and equivalency to baccalaureate degree requirements. Programs of study for the MS degree with a major in nursing are based on this assessment. Registered nurses with baccalaureate degrees in disciplines other than nursing are accepted conditionally to provide a specialized course of study prior to taking Master's in Nursing courses. There are a minimum of four undergraduate courses which need to be completed with a grade of "B" or better.

Requirements for Admission to Classified Standing

General university requirements for consideration of admission to classified standing for the master's degree are outlined in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. In addition, the following School requirements apply:

1. Completion of an accredited baccalaureate program in nursing with an upper division major comparable to that offered at San José State University. Applicants who have completed other curricula or who have deficiencies will be considered individually and may be required to enroll in designated courses.
2. Applicants must present a grade point average of at least 3.0 in the last 60 units of the undergraduate nursing major.
3. Completion of an introductory statistics course which includes an introduction to descriptive, probability and inferential statistics within three years of admission.
4. Completion of an introductory research course.
5. Completion of an economics course equivalent to ECON 1A effective Spring 2007.
6. Evidence of licensure as a Registered Nurse (RN) in the State of California.
7. Satisfactory completion of the CSU baccalaureate graduation requirement in written English; or satisfactory completion, as a graduate student, of the SJSU undergraduate upper division writing requirement by passing the Writing Skills Test (WST) with a grade which allows a waiver; or satisfactorily completing the writing course HPRF 100W.
8. Completion of The Valley Foundation School of Nursing application with all attachments.
9. A statement of purpose which outlines applicant's goals and objectives in seeking degree/credential.
10. Evidence of having met health requirements of the school.
11. Current certification in Cardiopulmonary Resuscitation and evidence of professional liability insurance and health insurance.
12. Evidence of knowledge and skills in the following areas: physical and psychosocial assessment skills developed to the level that the applicant can perform a complete history and physical exam on a well adult of either gender within one hour. Work completed to make up any of the above deficiencies will not be counted as part of the required units for the MS – Nursing.

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13. The Valley Foundation School of Nursing is not accepting students to the Family Nurse Practitioner or School Nurse Programs or Post-Master FNP or Credential at this time. Please contact The Valley Foundation School of Nursing for information on subsequent years at 408-924-3131.

Requirements for Admission to Conditionally Classified Standing

Students whose records show certain deficiencies, but whose professional achievements indicate a promise of success, may be admitted on a conditional basis. To qualify for classified standing, conditions must be met. The appropriate form will be completed by the Graduate Coordinator upon receipt of documentation and sent to the Academic Vice President of Graduate Studies and Research for review.

Requirements for Admission to Candidacy for the MS – Nursing

Admission to candidacy for the MS – Nursing requires that the applicant has been granted classified standing and has removed any deficiencies involved. In addition, the candidate must have:

1. Earned at least a “B” (3.0) average in a minimum of nine graded semester units of 100 – and/or 200-level work completed in graduate standing at San José State University and in any course work completed in graduate standing at other institutions before enrollment here.
2. Have classified status.
3. Have planned a proposed program of study approved by the School Graduate Coordinator and by the Associate Academic Vice President for Graduate Studies and Research.

School Nurse Credential

Requirement for Post Master’s School Nurse Credential-CURRENTLY NOT OFFERED

The Post Master’s School Nurse Credential Program does not confer a degree but does fulfill the requirements for the California School Nurse Credential (SNCP). Graduates of the MS degree School Nurse Clinical Specialist program meet requirements for the California School Nurse Credential. A prerequisite or first-year requirement is completion of courses necessary to obtain the California School Audiometrist Certificate.

Family Nurse Practitioner Program-CURRENTLY NOT OFFERED

The Family Nurse Practitioner Program follows the National Organization of Nurse Practitioner Faculty guidelines, fulfills NP requirements for California BRN certification, and meets NP requirements for the American Nurses Credentialing Center national certification examination. The Department is not accepting students to the Family Nurse Practitioner Program at this time. Please contact The Valley Foundation School of Nursing for information on subsequent years.

Completing Requirements for the MS – Nursing

With approval of an advisor, the minimum program for completing the 36-unit (44 units for FNP) requirement for a MS – Nursing is as follows:

Classified standing in nursing or permission of instructor is prerequisite to all nursing courses listed.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

36-37

Required Core Courses

14

NURS 200 Health Care Systems	3
NURS 202 Theoretical Foundations	2
NURS 204 Diverse Populations and Health Care	3
<i>NURS 204 required only for the Post Master’s (FNP) Option</i>	
HPRF 295 Research Methodology	3

COMPLETE ONE COURSE FROM:

NURS 297 Master’s Project	1-4
NURS 299 Master’s Thesis	1-4

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Functional Areas of Specialization

22-27

Nurse Educator	25
NURS 208 Advanced Nursing Seminar	3
NURS 212 Curriculum Development in Nursing	3
NURS 214 Nursing Educator Theory and Practicum I	5
NURS 216 Nurse Educator Theory and Practicum II	5
NURS 259 Advanced Clinical Pharmacology	3
NURS 266 Health Care Informatics	3
COMPLETE ONE COURSE FROM:	
EDUC 186 Using Instructional Media	3
EDUC 272 Educational Information and Distance Learning System	3
EDUC elective	3
Nursing Administration	22
NURS 236A Nursing Administration Theories, Concepts and Practicum I	3
NURS 236B Nursing Administration Theories, Concepts and Practicum II	4
NURS 246 Modern Organizations and Health Care	3
NURS 266 Health Care Informatics	3
BUS 220 Financial and Managerial Accounting	3
BUS 285 Total Quality Management	3
BUS 286 Project Management	3
CNS School Nursing	22
<i>A pre-requisite or first-year requirement is completion of courses necessary to obtain the California School Audiometrist Certificate, offered through College of Education – Communicative Disorders</i>	
NURS 206 Advanced Health Assessment: CNS	3
NURS 270 School Nursing Pathophysiology and Pharmacology	3
NURS 272 School Nursing I: Clinical Nurse Specialist	5
NURS 274 School Nursing II: Clinical Nurse Specialist	5
COMPLETE ONE COURSE FROM:	
EDSE 235A Movement, Mobility, Sensory and Health	3
EDSE 192A Including and Supporting Students	3
COMPLETE ONE COURSE FROM:	
EDCO 215 Introduction to Counseling and Guidance	3
EDCO 244G Seminar in Cultural Perspectives in Counseling	3
EDSE 228A Topics in Collaboration and Transition	3
Post Master's (FNP)	27
NURS 248 Advanced Health Assessment: FNP	3
NURS 250 Family Nurse Practitioner Concepts and Theory I	2
NURS 252 Family Nurse Practitioner Concepts and Theory II	2
NURS 253 Family Nurse Practitioner Practicum I	5
NURS 254 Family Nurse Practitioner Practicum II	5
NURS 256 Family Nurse Practitioner Practicum III	5
NURS 258 Professional Issues for Nurse Practitioners	2
NURS 259 Advanced Clinical Pharmacology	3

Total Units Required

36-37

Elective courses are to be taken outside The Valley Foundation School of Nursing. The content of these units is to support the chosen functional option. At least one of the courses must be at the 200-level of course work. FNP students do not have elective course requirements.

A prerequisite or first-year requirement is completion of courses necessary to obtain the California School Audiometrist Certificate. Satisfactory performance on a final written and/or oral comprehensive examination is also required.

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The Doctor of Nursing Practice Program

California State University, Fresno (Fresno State) and San José State University are offering a joint post-master's Doctor of Nursing Practice program beginning in the Fall of 2012. Fresno State will be the lead campus.

The DNP is a practice degree designed to prepare nurse leaders and advanced practice nurses for evidence-based practice in patient care, leadership, and educational roles. The culminating experience for this program is a doctoral project, rather than a dissertation.

The purpose of the Doctor of Nursing Practice (DNP) Program is to prepare experts in specialized advanced nursing practice. The DNP program prepares graduates for leadership and clinical roles and to engage in evidence-based inquiry. Graduates may also serve as clinical faculty in postsecondary nursing education programs. The curriculum is based on the American Association of Colleges of Nursing's The Essentials of Doctoral Education for Advanced Nursing Practice (2006) and meets all requirements for national accreditation.

Designed for working professionals and coursework will be primarily offered in an online format with occasional intensive sessions held alternately on the Fresno State and San José campuses.

Admission will occur once a year in the Fall. The program follows the cohort model, and there is no part-time option. This is a 5 semester, 37 unit that can be completed in 21 months of full-time study.



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Nutrition, Food Science and Packaging Department

Division of Health Professions
College of Applied Sciences and Arts

CENTRAL CLASSROOM BUILDING 200
408-924-3100

Professors

Panfilo S. Belo
Clarie B. Hollenbeck
Lucy M. McProud, Chair
Kathryn P. Sucher
Fritz Yambrach

Associate Professors

Marjorie R. Freedman
Ashwini R. Wagle

Assistant Professors

Kasuen Mauldin

Curricula

- BS, Nutritional Science
- BS, Nutritional Science, Concentration in Dietetics
- BS, Nutritional Science, Concentration in Food Science and Technology
- BS, Nutritional Science, Concentration in Packaging
- Minor, Nutritional Science
- Minor, Nutrition for Physical Performance
- Minor, Food Science
- Minor, Packaging
- Masters, Nutritional Science

Introduction

Nutritionists, food scientists, dietitians, foodservice and packaging professionals. The Department of Nutrition, Food Science and Packaging trains graduates for rewarding careers in settings as diverse as community organizations, educational institutions, hospitals, nutrition and research laboratories, corporations and government agencies. The first nutrition department in the CSU system, our department traces its roots to 1911. We currently offer a master's degree in nutritional science and two undergraduate degrees in the field: a general BS degree and a BS degree with the option of three concentrations: dietetics, food science and technology, and packaging. Our dietetics program is accredited by the Academy of Nutrition and Dietetics (AND) and the Accreditation Council for Education in Nutrition and Dietetics (ACEND) qualifying our students to apply for ACEND accredited internships and to work toward becoming registered dietitians. Our food science and technology program is the only CSU program based in Northern California that has been approved by the Institute of Food Technologists.



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BS – Nutritional Science

General Education Requirements

27

Of the 51 units required by the university, 24 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

20

NUFS 101B Computer Applications for Professionals		3
MICR 020 General Bacteriology	B2+B3	5
PSYC 001 General Psychology	D1	3
HPRF 100W Writing Workshop	Z	3
ENVS 001 Introduction to Environmental Issues	D3	3

COMPLETE ONE COURSE FROM:

STAT 095 Elementary Statistics	B4	3
HS 067 Introductory Health Statistics	B4	3

UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014. Except for the those specializing in Food and Health Specialist.

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Requirement of the Major

61-66

Core Courses

19

NUFS 008 Nutrition for the Health Professions	3
NUFS 031 Professionalism in Nutrition, Food Science and Packaging	1
NUFS 101A Food Science	4
NUFS 103 Food Processing and Packaging I	2
NUFS 106A Human Nutrition in the Life Span	3
NUFS 139 Hunger and Environmental Nutrition	R 3
PKG 107 Principles of Packaging	3

Specialized Area Coursework

42-47

See an advisor for details on selecting coursework in a specialized area. Specializations are a cluster of courses used by departments for advising purposes. Specializations will not appear on transcripts or diplomas. Please see advisor for more details.

Nutrition Science

43

NUFS 103L Food Processing Laboratory	1
NUFS 108A Nutrition and Metabolism	3
NUFS 108L Nutrition Laboratory	1
NUFS 109 Advanced Nutrition	3
NUFS 122 Chemical Analysis of Food	3
BIOL 065 Human Anatomy	B2+B3 4
<i>BIOL 650 may also be used to meet this requirement.</i>	
BIOL 066 Human Physiology	B2+B3 5
CHEM 001A General Chemistry	B1+B3 5
CHEM 001B General Chemistry	5
CHEM 008 Organic Chemistry	3
CHEM 132 Introductory Biochemistry	4
CHEM 132L Introductory Biochemistry Lab	1

COMPLETE FIVE UNITS FROM:

NUFS 105 Current Issues in Nutrition	3
NUFS 106B Research Methodology in Nutrition and Food Science	2
NUFS 110A Medical Nutrition Therapy	3
NUFS 110B Medical Nutrition Therapy	3
NUFS 118 Food Chemistry	3
NUFS 123 Nutrition for Sport	3
NUFS 150 Food and Nutritional Toxicology	2
NUFS 194 Entrepreneurial Nutrition	1

Nutrition Education

43

NUFS 104A Cultural Aspects of Food	3
NUFS 105 Current Issues in Nutrition	3
NUFS 111 Foodservice Production Management	2
NUFS 114A Community Nutrition for Majors	3
NUFS 124 Disordered Eating and Nutrition Therapy	3
NUFS 190 Nutrition Education	2
NUFS 191 Nutrition Counseling	1
BIOL 021 Human Biology	B2+B3 3
CHEM 030A Introductory Chemistry	B1+B3 3
CHEM 030B Introductory Chemistry	3
HPRF 135 Health Issues in a Multicultural Society	S 3

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COMPLETE FOURTEEN UNITS FROM:

NUFS 111L Foodservice Production Management Laboratory	2
NUFS 113 Foodservice Systems Management	3
NUFS 116 Aging and Nutrition	3
NUFS 123 Nutrition for Sport	3
NUFS 134 Complementary and Alternative Health Practices	3
NUFS 194 Entrepreneurial Nutrition	1
Or by Advertisement	

Sports Nutrition

43

NUFS 105 Current Issues in Nutrition	3
NUFS 108A Nutrition and Metabolism	3
NUFS 109 Advanced Nutrition	3
NUFS 123 Nutrition for Sport	3
NUFS 124 Disordered Eating and Nutrition Therapy	3
NUFS 190 Nutrition Education	2
BIOL 066 Human Physiology	B2+B3 5
CHEM 030A Introductory Chemistry	B1+B3 3
CHEM 030B Introductory Chemistry	3
CHEM 132 Introductory Biochemistry	4
KIN 162 Advanced Fitness Assessment and Exercise Prescription	3
KIN 155 Exercise Physiology	3

COMPLETE FIVE UNITS FROM:

NUFS 106B Research Methodology in Nutrition and Food Science	2
NUFS 114A Community Nutrition for Majors	3
NUFS 116 Aging and Nutrition	3
NUFS 135 Health Issues in a Multicultural Society	S 3
NUFS 194 Entrepreneurial Nutrition	1
Or by Advertisement	

Food Management

47

NUFS 020 Sanitation and Environmental Issues in the Hospitality Industry	2
NUFS 022 Catering and Beverage Management	2
NUFS 025 Internship in Foodservice Management	1-2
NUFS 104A Cultural Aspects of Food	3
NUFS 105 Current Issues in Nutrition	3
NUFS 111 Foodservice Production Management	2
NUFS 111L Foodservice Production Management Laboratory	2
NUFS 112 Foodservice Procurement	2
NUFS 113 Foodservice Systems Management	3
NUFS 194 Entrepreneurial Nutrition	1
BIOL 021 Human Biology	B2+B3 3
BUS1 020N Survey of Accounting	3
BUS3 150 Fundamentals of Human Resource Management	3
BUS3 151 Labor Relations	3
CHEM 030A Introductory Chemistry	B1+B3 3
CHEM 030B Introductory Chemistry	3

COMPLETE ONE COURSE FROM:

ECON 001A Principles of Economics: Macroeconomics	4
ECON 001B Principles of Economics: Microeconomics	D1 4

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COMPLETE FOUR UNITS FROM:

NUFS 012 Cost Control in Hospitality	3
NUFS 023 Culinary Concepts	3
NUFS 117 Food Evaluation Techniques	2
or by advisement	

Environmental Food and Health Specialist 46-47

NUFS 020 Sanitation and Environmental Issues in the Hospitality Industry	2
NUFS 103L Food Processing Laboratory	1
NUFS 111 Foodservice Production Management	2
NUFS 111L Foodservice Production Management Laboratory	2
NUFS 133 Food Processing and Packaging II	3
NUFS 150 Food and Nutritional Toxicology	2
CHEM 001A General Chemistry	B1+B3 5
CHEM 001B General Chemistry	5
CHEM 030B Introductory Chemistry	3
PHYS 002A Fundamentals of Physics	B1+B3 4
PHYS 002B Fundamentals of Physics	B1+B3 4
MATH 008 College Algebra	B4 3
HS 161 Epidemiology	3
POLS 114 Introduction to Public Administration	3

COMPLETE ONE COURSE FROM:

BIOL 001A Foundations of Biodiversity	B2+B3 5
BIOL 001B Foundations of Cell Biology & Physiology	B2+B3 5

Capstone 2

NUFS 192 Field Experience in Nutrition and Food Science and Packaging Technology	1-6
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University Electives 2-10

Total Units Required 120

See department for advising. A minor is strongly recommended for each emphasis.

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**ALL DATES, FEES & INFORMATION
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BS – Nutritional Science, Concentration in Dietetics

General Education Requirements 30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 35

NUFS 101B Computer Applications for Professionals		3
BIOL 066 Human Physiology	B2+B3	5
CHEM 001A General Chemistry	B1+B3	5
CHEM 030B Introductory Chemistry		3
CHEM 132 Introductory Biochemistry		4
CHEM 132L Introductory Biochemistry Lab		1
HPRF 100W Writing Workshop	Z	3
MICR 020 General Bacteriology	B2+B3	5
PSYC 001 General Psychology	D1	3

COMPLETE ONE COURSE FROM:

STAT 095 Elementary Statistics	B4	3
HS 067 Introductory Health Statistics	B4	3

Note: UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014, except for the emphasis in Food and Health Specialist.

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Requirement of the Major

53

Major Core

13

NUFS 008 Nutrition for the Health Professions	3
NUFS 031 Professionalism in Nutrition, Food Science and Packaging	1
NUFS 101A Food Science	4
NUFS 103 Food Processing and Packaging I	2
NUFS 106A Human Nutrition in the Life Span	3

Additional Major Requirements

38

NUFS 106B Research Methodology in Nutrition and Food Science	2
NUFS 108A Nutrition and Metabolism	3
NUFS 108L Nutrition Laboratory	1
NUFS 109 Advanced Nutrition	3
NUFS 110A Medical Nutrition Therapy	3
NUFS 110B Medical Nutrition Therapy	3
NUFS 111 Foodservice Production Management	2
NUFS 111L Foodservice Production Management Laboratory	2
NUFS 112 Foodservice Procurement	2
NUFS 113 Foodservice Systems Management	3
NUFS 114A Community Nutrition for Majors	3
HPRF 135 Health Issues in a Multicultural Society	S 3
NUFS 144 Food Culture: Consuming Passions	V 3
NUFS 190 Nutrition Education	2
NUFS 191 Nutrition Counseling	1

COMPLETE TWO UNITS FROM:

NUFS 020 Sanitation and Environmental Issues in the Hospitality Industry	2
NUFS 103L Food Processing Laboratory	1
NUFS 104A Cultural Aspects of Food	3
NUFS 105 Current Issues in Nutrition	3
NUFS 116 Aging and Nutrition	3
NUFS 123 Nutrition for Sport	3
NUFS 124 Disordered Eating and Nutrition Therapy	3
NUFS 134 Complementary and Alternative Health Practices	3
NUFS 180 Individual Studies	1-6
NUFS 194 Entrepreneurial Nutrition	1
PKG 107 Principles of Packaging	3

Capstone Course

2

NUFS 192 Field Experience in Nutrition and Food Science and Packaging Technology	1-6
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Total Units Required

120

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BS – Nutritional Science, Concentration in Food Science and Technology

General Education Requirements

27

Of the 51 units required by the university, 24 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

47

COMM 020 Public Speaking	A1	3
CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 008 Organic Chemistry		3
CHEM 009 Organic Chemistry Lab		1
CHEM 055 Quantitative Analysis		4
CHEM 135 General Biochemistry		4
CHEM 160 Physical Chemistry		4
HPRF 100W Writing Workshop	Z	3
MATH 030 Calculus I	B4	3
MICR 020 General Bacteriology	B2+B3	5
PHYS 002A Fundamentals of Physics	B1+B3	4
COMPLETE ONE COURSE FROM:		
STAT 095 Elementary Statistics	B4	3
HS 067 Introductory Health Statistics	B4	3

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Requirement of the Major		44
Major Core		11
NUFS 008 Nutrition for the Health Professions	3	
NUFS 031 Professionalism in Nutrition, Food Science and Packaging	1	
NUFS 101A Food Science	4	
NUFS 103 Food Processing and Packaging I	2	
NUFS 103L Food Processing Laboratory	1	
Additional Major Requirements		31
NUFS 117 Food Evaluation Techniques	2	
NUFS 118 Food Chemistry	3	
NUFS 122 Chemical Analysis of Food	3	
MICR 123 Food Microbiology	1	
MICR 123L Food Microbiology Laboratory	2	
NUFS 133 Food Processing and Packaging II	3	
NUFS 139 Hunger and Environmental Nutrition	R 3	
NUFS 144 Food Culture: Consuming Passions	V 3	
NUFS 155 Food Process Engineering	3	
NUFS 150 Food and Nutritional Toxicology	2	
BUS3 186 Professional and Business Ethics	S 3	
COMPLETE ONE COURSE FROM:		
PKG 107 Principles of Packaging	3	
PKG 169 Food Packaging and Preservation	3	
Capstone Course		2
NUFS 192 Field Experience in Nutrition and Food Science and Packaging Technology	1-6	
Total Units Required		120

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BS – Nutritional Science, Concentration in Packaging

General Education Requirements 36

Of the 51 units required by the university, 15 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 30

CHEM 030A Introductory Chemistry..... B1+B3..... 3

CHEM 030B Introductory Chemistry..... 3

May substitute CHEM 001A for CHEM 030A. Students can also substitute CHEM 001B or CHEM 008 for CHEM 030B.

HPRF 100W Writing Workshop..... Z..... 3

MATH 070 Finite Mathematics..... B4..... 3

MATH 071 Calculus for Business and Aviation..... B4..... 3

MICR 020 General Bacteriology..... B2+B3..... 5

NUFS 020 can replace MICR 020

NUFS 101B Computer Applications for Professionals..... 3

PHYS 002A Fundamentals of Physics..... B1+B3..... 4

COMPLETE ONE COURSE FROM:

STAT 095 Elementary Statistics..... B4..... 3

HS 067 Introductory Health Statistics..... B4..... 3



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Requirement of the Major

44

NUFS 031 Professionalism in Nutrition, Food Science and Packaging	1
NUFS 103 Food Processing and Packaging I	2
NUFS 103L Food Processing Laboratory	1
NUFS 133 Food Processing and Packaging II	3
NUFS 139 Hunger and Environmental Nutrition	3
NUFS 155 Food Process Engineering	3
NUFS 192 Field Experience in Nutrition and Food Science and Packaging Technology	1-6
PKG 107 Principles of Packaging	3
PKG 141B Packaging Materials II, Plastics, Composites, and Glass	3
PKG 141A Packaging Materials I, Paper, Metal, and Wood Based	3
PKG 146 Packaging for Medical Devices and Pharmaceuticals	3
PKG 156 Packaging Machinery Systems	3
PKG 158 Protective Package Design and Testing	3
PKG 159 Packaging Material Handling and Distribution	3
PKG 169 Food Packaging and Preservation	3
PKG 170 Packaging Development and Management	3

University Electives

8

NUFS 021 Culinary Principles and Practice	3
NUFS 101A Food Science	4
NUFS 117 Food Evaluation Techniques	2
NUFS 118 Food Chemistry	3
NUFS 122 Chemical Analysis of Food	3
NUFS 150 Food and Nutritional Toxicology	2
BUS2 130 Introduction to Marketing	3
DSID 129 Visualization III	3
Other courses by advisement	

Total Units Required

120

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Minor – Nutrition and Food Science

Requirement of the Minor		15
Required Courses		9
NUFS 105 Current Issues in Nutrition		3
COMPLETE ONE FROM:		
NUFS 139 Hunger and Environmental Nutrition	R	3
NUFS 144 Food Culture: Consuming Passions	V	3
COMPLETE ONE FROM:		
NUFS 008 Nutrition for the Health Professions		3
NUFS 009 Introduction to Human Nutrition	E	3
Additional Courses		6
COMPLETE SIX UNITS FROM:		
NUFS 001A Physical Science of Food	B1	3
NUFS 020 Sanitation and Environmental Issues in the Hospitality Industry		2
NUFS 022 Catering and Beverage Management		2
NUFS 104A Cultural Aspects of Food		3
NUFS 114B Community Nutrition (non-majors)		3
NUFS 116 Aging and Nutrition		3
NUFS 123 Nutrition for Sport		3
NUFS 124 Disordered Eating and Nutrition Therapy		3
NUFS 134 Complementary and Alternative Health Practices		3
NUFS 194 Entrepreneurial Nutrition		1
PKG 169 Food Packaging and Preservation		3
Total Units Required		15

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Minor – Nutrition for Physical Performance

Requirement of the Minor		15
NUFS 008 Nutrition for the Health Professions	3	
NUFS 105 Current Issues in Nutrition	3	
NUFS 106A Human Nutrition in the Life Span	3	
NUFS 123 Nutrition for Sport	3	
KIN 162 Advanced Fitness Assessment and Exercise Prescription	3	

Total Units Required	15
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If KIN 162 is required by the major, select another nutrition course with approval of the advisor.

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Minor – Food Science

Requirement of the Major 15

Core Courses 6

NUFS 001A Physical Science of Food	B1	3
NUFS 115 Issues in Food Toxicology	R	3

Additional Major Requirements 9

COMPLETE SIX UNITS FROM:

NUFS 101A Food Science	4
NUFS 103 Food Processing and Packaging I	2
NUFS 117 Food Evaluation Techniques	2
NUFS 118 Food Chemistry	3
NUFS 133 Food Processing and Packaging II	3
NUFS 150 Food and Nutritional Toxicology	2
NUFS 155 Food Process Engineering	3
NUFS 180 Individual Studies	1-6

Total Units Required 15

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Minor – Packaging

Requirement of the Major	15
Required Courses	9
PKG 107 Principles of Packaging	3
PKG 141A Packaging Materials I, Paper, Metal, and Wood Based	3
PKG 141B Packaging Materials II, Plastics, Composites, and Glass	3
Approved Electives	6
COMPLETE SIX UNITS FROM:	
PKG 146 Packaging for Medical Devices and Pharmaceuticals	3
PKG 156 Packaging Machinery Systems	3
PKG 158 Protective Package Design and Testing	3
PKG 159 Packaging Material Handling and Distribution	3
PKG 169 Food Packaging and Preservation	3
PKG 170 Packaging Development and Management	3
Total Units Required	15

MS – Nutritional Science

Our Master of Science (MS) program is designed to meet the needs of the student who has a baccalaureate degree and who wishes advanced preparation in nutrition science, nutrition education, geriatric nutrition, food science and technology, foodservice/restaurant management and packaging. The program is intended to prepare candidates to assume leadership roles in their profession and community, and to provide the opportunity to acquire a foundation for doctoral study. Our MS graduates have earned doctorates, become college or university faculty, been employed in private, federal and state research institutions, or have established their own private practice or consulting business. In the process of fulfilling requirements for the MS degree, it is possible to complete the academic requirements of The Academy of Nutrition and Dietetics (AND) and the Accreditation Council for Education in Nutrition and Dietetics (ACEND) toward becoming a registered dietitian. Courses are scheduled to accommodate the time needs of working graduate students.

Admission Requirements

General university requirements for consideration of admission to classified standing for the Master's degree are outlined in this catalog.

Requirements for Admission to Classified Standing

Students seeking admission to classified standing in the Nutrition, Food Science and Packaging Department must first comply with university requirements for admission as outlined in this catalog. In addition, applicants must contact the department for materials to be used by the department's Graduate Committee in selecting students for admission to classified standing. All prospective students must submit: a letter of intent; three letters of recommendation; and transcripts from all of the institutions attended. A selection committee will determine eligibility on the basis of information made available. Criteria include:

1. A BA or BS degree in Nutritional Science, Food Science, Foodservice Management, or equivalent.
2. A grade point average of 3.0 in upper division courses.
3. Evidence of potential ability to do professional work.

Requirements for Admission to Conditionally Classified Standing

Students seeking an MS degree in Nutritional Science who meet requirements for admission to the Graduate Division, but lack an undergraduate degree in Nutritional Science, Food Science, Foodservice Management, or equivalent and have little or no professional experience, may apply for conditionally classified standing in the department. Applicants must contact the department for materials to be used by the department's Graduate Committee in determining eligibility for the program. All prospective students must submit: a letter of intent; three letters of recommendation from individuals who can testify to the prospective student's potential for success in nutritional science and to the individual's scholastic ability; and transcripts from all of the institutions attended. The decision to accept the student for study in this program will be made by a selection committee. Criteria include:

1. BA or BS degree.
2. A grade point average of 3.0 in upper division courses.
3. Graduate approval upon the completion of courses to correct deficiencies in undergraduate courses.

Requirements for Admission to Candidacy for the MS – Nutritional Science

Admission to candidacy for the Master's degree in Nutritional Science requires favorable action of the graduate committee of the Department of Nutrition, Food Science and Packaging and of the university Graduate Committee. In general, students will be recommended for candidacy when:

1. They attain classified graduate standing.
2. They demonstrate aptitude for professional work in an area of specialization as measured by academic performance and appraisals by instructors and other appropriate means.
3. They show a satisfactory background in the profession of nutrition and food science by having completed the program requirements.
4. They have a minimum 3.0 grade point average in all post-graduate work.
5. They have successfully passed appropriate graduate competency exams.
6. They have selected a graduate advisor, identified the graduate program objective, and have an approved program signed by the faculty advisor, departmental graduate coordinator, and the university Graduate Committee.
7. They have met the English writing requirement. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Studies and Research website at www.sjsu.edu/gradstudies.



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Degree Requirements

Maintenance of a 3.0 GPA is necessary. A comprehensive final oral examination is required and will be of such scope and manner as determined by the student's graduate committee.

Plan A (with Thesis)

The student is required to complete the 10 units of core courses. Fifteen or more units must be approved 200-level courses including NUFS 299 Master's Thesis. A maximum of 3 units Special Studies (NUFS 298) is allowed. See thesis information for steps in completing thesis. A bound copy of Plan A Thesis is submitted to the Nutrition, Food Science and Packaging Department and to the student's thesis advisor.

Plan B (with Project)

The student is required to complete the 10 units of core courses. Fifteen or more units must be approved 200-level courses. A written project (NUFS 298) to be submitted in publication format is required. The purpose of Plan B is to provide breadth, rather than specialization.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

10

NUFS 201 Colloquium in Nutrition, Food Science and Packaging	1
NUFS 217 Issues in Nutrition, Food and Packaging	3
HPRF 295 Research Methodology	3

COMPLETE ONE FROM:

NUFS 216 Seminar in Food Chemistry and Packaging	3
NUFS 242 Advanced Foodservice/Restaurant Management	3

Choose a Plan

20

Plan A 20

Graduate Emphasis Courses 14

Culminating Experience 6

NUFS 299 Master's Thesis 1-6

Plan B 20

Graduate Emphasis Courses 17-19

Culminating Experience 1-6

NUFS 298 Special Studies in Nutrition, Food Science and Packaging 1-6

Total Units Required

30

A list of courses recommended for graduate program emphases in nutritional science, food science, nutritional education, geriatric nutrition, packaging, and foodservice management is available from the Nutrition, Food Science, and Packaging Department.

A Dietetic Internship at San José State University is currently granted Accreditation by the Commission on Accreditation for Dietetics Education of The American Dietetic Association, (www.eatright.org) 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606-6995, 800-877-1600 ext. 5400 and is available for students who wish to qualify for Registered Dietitian status. See Nutrition, Food Science and Packaging Department for eligibility requirements.

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Occupational Therapy Department

College of Applied Sciences and Arts
Division of Health Professions

CENTRAL CLASSROOM BUILDING 203

408-924-3070

www.sjsu.edu/occupationaltherapy

Professors

Elizabeth Cara

Anne MacRae

Heidi McHugh Pendleton

Pamela Richardson, Chair

Winifred Schultz-Krohn

Associate Professors

Carolyn Glogoski

Assistant Professors

Lynne Andonian

Megan Chang

Sheama Krishnagiri

Jerilyn Smith

Curricula

- Masters, Occupational Therapy

Introduction

Occupational therapists help people of all ages whose daily lives are disrupted by illness, injury, or other conditions to improve their health, independence and participation through the therapeutic use of everyday activities (occupations). One of the fastest growing of the health care professions, the demand for occupational therapists will grow by almost 30 percent by 2020, the U.S. Bureau of Labor Statistics reports. Founded in 1943 and accredited by the Accreditation Council for Occupational Therapy Education (ACOTE), our department is the oldest accredited OT program in the CSU system. Courses are taught by nationally recognized faculty who specialize in such areas as adolescent and community mental health, gerontology, independent living skills, pediatrics and psychological adjustment to disability. The Student Occupational Therapy Association (SOTA) provides a myriad of social, educational and leadership opportunities. Always in high demand, our graduates are hired by private and public health care institutions and agencies.



MS – Occupational Therapy

Admission Procedures

The MS curriculum in occupational therapy is designed for those who have already earned a baccalaureate degree in another field. The program of study enables students to obtain the education and degree necessary to be eligible to practice as an occupational therapist. Once the MS degree in Occupational Therapy is completed, the student is eligible to sit for the national certification examination. Successful completion of the examination qualifies the candidate to apply for national certification and state licensure. Applications are accepted beginning October 1 for the subsequent Fall semester. It is important that students apply as early as possible.

Admission to Classified Graduate Standing

The following prerequisites must be met:

1. Cumulative GPA of 3.0 (on 4.0 scale) in upper division courses and prerequisite courses.
2. Minimum of 100 hours volunteer experience or equivalent paid work experience in occupational therapy, verified by supervisor on Evaluation Form for Volunteer Experience available from the Department of Occupational Therapy and submitted at the time of application.
3. Completion of Student Information Form available from the Department of Occupational Therapy.
4. Human Anatomy with dissection laboratory, 4 semester units or 5 quarter units.
5. Physiology with laboratory, 4 semester units or 5 quarter units.
6. Introductory psychology course or acceptable upper division psychology course as substitute, 3 semester or 4 quarter units.
7. Introductory Sociology or Cultural Anthropology course, 3 semester or 4 quarter units.
8. Abnormal Psychology course, 3 semester or 4 quarter units.
9. One college level skills course may be taken through adult education. The purpose of the course is to have students work with an artistic medium. Acceptable courses include: Ceramics, painting, weaving, graphic arts or woodworking. Previous work may be accepted as fulfilling this requirement, at the discretion of the Admissions Committee.
10. Statistics course, either an upper division course offered by the departments of education, social sciences, psychology or division of health professions or a lower division statistics course that covers correlations and analysis of variance, 3 semester or 4 quarter units.
11. Neuroanatomy – May be taken on SJSU campus or online. Courses from other institutions may also be acceptable at the discretion of the Admissions Committee. 3 semester units or 4 quarter units.
12. Evidence of understanding of occupational therapy and defined career goals in relation to that profession as stated on the Student Information Form and/or accompanying personal written statements (see #3 above).
13. Ability to write as demonstrated in the student information form (#3 above), transcripts of all previous work submitted and any correspondence.
14. A GRE (Graduate Record Examination) combined minimum Quantitative and Verbal score of 297 (1000 in the old scores) is required. A minimum GRE verbal score of 153 (500 in the old scores) is required and a minimum Analytical Writing score of 4.5 is desired, or the Miller Analogies (cut-off score 400) if preferred. Note: Scores must be sent to both the Department of Occupational Therapy, and the University.
15. Three letters of recommendation from former instructors, employers, supervisors, or other individuals knowledgeable about the candidate's academic abilities, capacity for goal-directed behavior, and the ability to integrate and synthesize ideas.
16. Personal interview by Graduate Committee may be requested. If so, the student will be notified. If transportation, cost, and time are prohibitive a phone or online interview can be arranged.

All prerequisite courses should be completed before acceptance into the program. All transcripts must be sent to the Department of Occupational Therapy, in addition to the University. For current admission procedures, please visit <http://www.sjsu.edu/occupationaltherapy/>.

These requirements exist for all students holding baccalaureate degrees in other disciplines. The department reviews completed files and makes recommendations for acceptance or denial to the SJSU Admissions Office.

Note: Following completion of the academic coursework (61 units), students must be enrolled in and complete (with a "CR") two Fieldwork Courses, OCHT 201A and OCHT 201B, prior to the University awarding the Master's Degree in Occupational Therapy.

The purpose of OCHT 295B is to provide independent inquiry in advanced topics in occupational therapy practice, including theoretical and clinical problems. The Comprehensive Master's project requires critical analysis and synthesis of information gathered, crafted into a publishable paper or poster and oral presentation.

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at <http://www.sjsu.edu/gape/>. Students must maintain a 3.0 GPA to remain in the MS program.

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Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

61

Core Courses

58

OCTH 210 Seminar in Occupational Therapy	3
OCTH 211 Historical and Theoretical Foundations of Occupational Therapy	3
OCTH 212 Occupations through the Lifespan	3
OCTH 213 Professional Development I	3
OCTH 216 Evaluation in Occupational Therapy	3
OCTH 221 Occupational Analysis	3
OCTH 222 Functional Kinesiology for Occupational Therapists	3
OCTH 224 Occupational Therapy Practice in the Community I	3
OCTH 226 Occupational Therapy with Children	3
OCTH 233 Professional Development II	3
OCTH 234 Occupational Therapy Practice in the Community II	3
OCTH 236 Occupational Therapy with Youth	3
OCTH 244 OT Practicum and Seminar 2	4
OCTH 246 Occupational Therapy with Young Adults	3
OCTH 256 Occupational Therapy with Middle Aged Adults	3
OCTH 266 Occupational Therapy with Older Adults	3
OCTH 275 Evidence Based Practice in Occupational Therapy	3
OCTH 276 Practicum and Seminar 1A	3
OCTH 295A Introduction to Research Methodology in Occupational Therapy	3

Culminating Experience

3

OCTH 295B Advances Research Methodology in Occupational Therapy	3
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Total Units Required

61



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Philosophy Department College of Humanities and the Arts

FACULTY OFFICES 201
408-924-4468

Professors

Peter Hadreas, Chair
Thomas Leddy
Tommy Lee Lott
Rita C. Manning
Bo Mou
William H. Shaw
Richard L. Tieszen

Associate Professors

Karin Brown
Carlos A. Sanchez
Janet Stemwedel
Anand Vaidya

Curricula

- BA, Philosophy
- Minor, Philosophy
- Master of Arts, Philosophy

Introduction

Philosophy majors read and discuss ideas generated by some of the greatest thinkers in history and learn to examine contemporary theoretical problems from a philosophical perspective. Noted for its treatment of philosophy in a global context as well as its engagement with issues reflecting its Silicon Valley setting, the Department of Philosophy offers classes taught by faculty recognized and highly regarded for both teaching and scholarship. Our curriculum is equally strong in traditional and innovative areas of philosophy, such as feminist and applied philosophy, and we offer both undergraduate and graduate degree programs. Because the study of philosophy develops a student's ability to analyze ideas and arguments, to think critically and to write well, a major in philosophy provides pre-professional training in a number of fields, including the fields of law, medicine, psychology and theology.



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BA – Philosophy

General Education Requirements

48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gvar.html>.

Requirement of the Major

33

PHIL 070A Ancient Philosophy C2 3

COMPLETE ONE COURSE FROM:

PHIL 009 Mathematics and Logic for General Education B4 3

PHIL 057 Logic and Critical Reasoning A3 3

PHIL 157 Intermediate Logic & Language Analysis 3

PHIL 157 requires permission from advisor

COMPLETE ONE COURSE FROM:

PHIL 070B Modern Philosophy C2 3

PHIL 070C Contemporary Philosophy 3

COMPLETE EIGHT COURSES FROM:

One must be from the PHIL 190 or PHIL 290 series, courses in series not listed below

PHIL 108 Political and Social Philosophy 3

PHIL 111 Medical Ethics 3

PHIL 119 Africana Philosophy and Culture 3

PHIL 122 Social Justice 3

PHIL 126 Environmental Ethics and Philosophy 3

PHIL 132 Ethical Theory 3

PHIL 133 Ethics in Science V 3

PHIL 155 Philosophy of Law 3

University Electives

37

Total Units Required

120

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Minor – Philosophy

The selection of courses should expose the student to the history, traditions and methods of philosophy in a manner that helps students to productively assess their major course work within a broader philosophical perspective.

Requirement of the Minor	18
Lower Division courses chosen with Advisor	6
Upper Division courses chosen with Advisor	9
An additional Lower or Upper Division course chosen with Advisor	3
Total Units Required	18

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MA – Philosophy

Advisors: Dr. Noam Cook and Dr. Carlos A. Sanchez

Requirements for Admission to Classified Standing

Candidates must meet all university requirements for admission. In addition, a student will be admitted to classified status only if:

1. At least 18 units in philosophy have been taken including at least 6 units in upper division work, at least 6 units in the history of philosophy, at least 3 units in ethics, and at least 3 units of symbolic logic (Phil 9 or its equivalent). Exceptions based on comparable studies and experience may be made with graduate committee approval.
2. The average grade received in the 18 units is at least a "B".
3. Three letters of recommendation have been submitted.

Admission to Conditionally Classified Standing

Applicants who meet requirements for admission to the Graduate Division but who do not meet all the requirements for classified standing will be admitted as conditionally classified.



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Requirements for Admission to Candidacy for the MA – Philosophy

The basic requirements for admission to candidacy for the MA – Philosophy are outlined in detail in the Academic Requirements section of this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled “Competency in Written English” for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Studies and Research website at www.sjsu.edu/gape.

Completing Requirements

Plan A – Thesis

Designed for students who wish to do a thesis.

Plan B – Reading Intensive

Designed for students who wish to do a guided, individualized reading project.

Plan C – Applied Philosophy Project

Designed for students who wish to do a project.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

12

PHIL 290 Advanced Seminar in a Selected Philosopher or Tradition	3
PHIL 291 Advanced Seminar in Epistemology and Metaphysics	3
PHIL 292 Advanced Seminar in Ethics or Aesthetics	3

COMPLETE ONE COURSE FROM:

PHIL 157 Intermediate Logic & Language Analysis	3
PHIL 293 Advanced Seminar in Logical Theory	3

Elective Courses

12

100 – or 200-level courses within the department
one or more of 290, 291, 292, and 293 may be repeated as electives when the course content is different

Comprehensive Exam

taken after most of the core and elective courses are completed

Choose One Plan

6

Plan A – Option 1: Thesis	6
200-Level course chosen with advisor	1-3
PHIL 299 Master’s Thesis	3

Plan A – Option 2: Applied Philosophy Project	6
200-Level course chosen with advisor	1-3
PHIL 299 Master’s Thesis	3

Plan B – Reading Intensive	6
200-Level course (on advisement)	1-3
PHIL 298 Special Studies	1-3

Total Units Required

30

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Physics and Astronomy Department

College of Science

SCIENCE BUILDING 148

408-924-5210

Professors

Ramendra D. Bahuguna
Joseph F. Becker
Carel Boekema
Jerome Finkelstein
Alejandro L. Garcia
Brian W. Holmes
Michael J. Kaufman, Chair
Lui Lam
Kiumars Parvin
Kenneth Wharton

Associate Professors

Natalie Batalha
Peter T. Beyersdorf
Monika E. Kress

Assistant Professors

Ranko Heindl
Cassandra Paul
Aaron Romanowsky

Curricula

- BA, Physics
- BA, Physics, Preparation for Teaching
- BS, Physics
- Minor, Physics
- Minor, Astronomy
- MS, Physics
- MS, Physics, Concentration in Computational Physics
- MS, Physics, Concentration in Modern Optics

Introduction

At the core of all science, physics helps us understand chemical reactions, cell transport, the Earth's interior and the life cycle of stars. Among much else, physicists invented the semiconductor, the laser and the electron microscope. They play key roles in the design and operation of spacecraft and in the development of electronic and optical instrumentation. The Department of Physics and Astronomy offers an MS degree in physics and three undergraduate degrees: a BS that prepares students for professional careers in applied physics or graduate study, a BA that combines a strong foundation in physics with a second area of concentration, such as computer science or math, and a BA Preparation for Teaching, for students planning a careers in education. Undergraduates also have the opportunity to minor in physics or astronomy. Our faculty, experts in lasers and optics, computational physics, condensed matter, astronomy and physics education, receive on average \$1.8 million annually in external funding for sponsored research.



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BA – Physics

This 120-unit program provides a strong foundation in physics while allowing sufficient electives for the student to pursue a second program of study in another field (e.g., science education, business, math, engineering or a second science; transfer students must take at least 12 units of upper division physics major courses at SJSU with a GPA of 2.0 or better in these courses).

General Education Requirements 42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 26

CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 133A Ordinary Differential Equations		3
Three additional units of upper division mathematics		3

Requirement of the Major 41

Core Courses 41

PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4
PHYS 052 General Physics/Waves, Light, Heat	B1+B3	4
PHYS 105A Advanced Mechanics		3
PHYS 110A Electricity and Magnetism		3
PHYS 120A Laboratory Electronics for Scientists I		3
PHYS 122 Modern Physics		3
PHYS 140 Computational Methods in Physics		3
PHYS 160 Thermodynamics and Statistical Physics		3
Additional units of upper division physics lab		2
Additional nine units in upper division physics or astrophysics, or advisor-approved upper division electives		9

University Electives 9

Total Units Required 120

BA – Physics, Preparation for Teaching

This major is designed for students interested in teaching science in high school or middle school. The following course work satisfies San José State University's requirements for a BA in Physics. A Minimum grade point average (GPA) criteria may be required for verification of subject matter competency. Completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

General Education Requirements

33

Of the 51 units required by the university, 18 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

40

BIOL 020 Ecological Biology	B2+B3	3
BIOL 021 Human Biology	B2+B3	3
CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
CHEM 120S Chemical Safety Seminar		1
GEOL 103 Earth Systems and the Environment	R	3
MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
SCI 110 Global Themes of Science		3
SCED 175 Classroom Experiences in Science Teaching		1
PHIL 133 Ethics in Science	V	3
COMPLETE ONE COURSE FROM:		
GEOL 105 General Oceanography	R	3
METR 112 Global Climate Changes	R	3

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Requirement of the Major

44

Core Courses

44

ASTR 101 Modern Astronomy	R	3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4
PHYS 052 General Physics/Waves, Light, Heat	B1+B3	4
PHYS 105A Advanced Mechanics		3
PHYS 110A Electricity and Magnetism		3
PHYS 120A Laboratory Electronics for Scientists I		3
PHYS 122 Modern Physics		3
PHYS 140 Computational Methods in Physics		3
PHYS 158 Modern Optics		3
PHYS 160 Thermodynamics and Statistical Physics		3
ENGL 100W Writing Workshop	Z	3
<i>Or any science 100W course</i>		
Additional units of upper division physics lab		2
Additional units in upper division physics or astrophysics, or advisor-approved upper division electives		3

University Electives

1

Total Units Required

120

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BS – Physics

This 120-unit program prepares students for professional positions in applied physics and research or for graduate study at the PhD level (transfer students must take at least 12 units of upper division physics major courses at SJSU with a GPA of 2.0 or better in these courses).

General Education Requirements

42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gvar.html>.

Preparation for the Major

41

CHEM 001A General Chemistry	B1+B3	5
CHEM 001B General Chemistry		5
MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 112 Vector Calculus		3
MATH 133A Ordinary Differential Equations		3
MATH 129A Linear Algebra I		3
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4
PHYS 052 General Physics/Waves, Light, Heat	B1+B3	4

Requirement of the Major

35

Core Courses

35

PHYS 105A Advanced Mechanics	3
PHYS 105B Advanced Mechanics	3
PHYS 110A Electricity and Magnetism	3
PHYS 110B Electricity and Magnetism	3
PHYS 120A Laboratory Electronics for Scientists I	3
PHYS 122 Modern Physics	3
PHYS 140 Computational Methods in Physics	3
PHYS 160 Thermodynamics and Statistical Physics	3
PHYS 163 Quantum Mechanics	3
Additional units of upper division physics lab	2
Additional units in upper division physics or astrophysics, or advisor-approved upper division electives	6

Total Units Required

120

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Minor – Astronomy

Requirement of the Major			21
PHYS 050 General Physics/Mechanics	B1+B3	4	
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4	
PHYS 052 General Physics/Waves, Light, Heat	B1+B3	4	
<i>Or take PHYS 50 series equivalents</i>			
ASTR 117A Astrophysics I		3	
ASTR 117B Astrophysics II		3	
ASTR 155 Topics in Modern Astronomy and Astrophysics		3	

Total Units Required	21
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The Astronomy minor offered by the Department of Physics and Astronomy requires completion of the physics and astronomy courses taken at San José State University with a grade of "C" (2.0 GPA) or better.

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Minor – Physics

Requirement of the Minor			18
PHYS 050 General Physics/Mechanics	B1+B3	4	
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4	
PHYS 052 General Physics/Waves, Light, Heat	B1+B3	4	
Six units of upper division physics approved by Physics advisor		6	

Total Units Required	18
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A physics minor to accompany a major in some other field is offered. A physics minor is 18 units of physics courses taken at San José State University with a "C" (2.0) average or better.

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Graduate Programs in Physics

Requirements for Admission to Classified Standing

Minimum requirements for admission to the Graduate Division are outlined in the Admissions section of this catalog. The student must also have completed at least 24 semester units of upper division physics, or courses in related fields approved by the Physics Department graduate advisor.

Requirements for Admission to Conditionally Classified Standing

Students who meet minimum requirements for admission to the Graduate Division but who lack adequate preparation in physics may be admitted to conditionally classified standing. Students in conditionally classified standing will normally concentrate on undergraduate physics, but may enroll in any graduate course in physics for which they have the prerequisites.

Requirements for Admission to Candidacy for the Master's Degree

Students seeking admission to candidacy must meet the all-university requirements outlined in the Academic Requirements section of this catalog. In addition, students should also achieve a minimum score of 550 on the physics portion of the Graduate Record Exam (GRE).

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Studies and Research website at www.sjsu.edu/gape. Competency in written English can also be demonstrated by passing either a 100W course or the waiver exam.



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MS – Physics

Graduate Advisor: Dr. Peter Beyersdorf

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Choose a Plan

Plan A (with Thesis)

30

Core	21
PHYS 205 Advanced Dynamics	3
PHYS 210 Electromagnetic Theory	3
PHYS 230 Methods in Mathematical Physics	3
PHYS 260 Statistical Mechanics	3
PHYS 263A Quantum Theory	3
Two other letter-graded graduate physics courses	6
Culminating Experience	2-7
PHYS 298 Research	1-4
PHYS 299 Master's Thesis	1-4

Electives	2-7
100 – or 200-level course electives in mathematics, science, and engineering, chosen with the approval of the graduate advisor	

Plan B (without Thesis)

30

Core	21
PHYS 205 Advanced Dynamics	3
PHYS 210 Electromagnetic Theory	3
PHYS 230 Methods in Mathematical Physics	3
PHYS 260 Statistical Mechanics	3
PHYS 263A Quantum Theory	3
Two other letter-graded graduate physics courses	6
Electives	9
advisor approved electives	

Total Units Required

30

MS – Physics, Concentration in Computational Physics

The goal of this concentration is to give the candidate a thorough grounding in physics, computer programming and numerical methods. All candidates are required to complete a project or a thesis in which they apply computer-oriented techniques to physics problems.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Physics Courses

18

PHYS 205 Advanced Dynamics	3
PHYS 210 Electromagnetic Theory	3
PHYS 230 Methods in Mathematical Physics	3
PHYS 240 Computational Physics	3
PHYS 263A Quantum Theory	3
One other letter-graded graduate physics courses	3

Mathematics Courses

9

MATH 243B Advanced Topics in Numerical Analysis	3
An advisor-approved 200-level course in mathematics or physics	3

COMPLETE ONE COURSE FROM:

MATH 143C Numerical Analysis and Scientific Computing	3
MATH 143M Numerical Analysis and Scientific Computing	3

Culminating Experience

3

COMPLETE ONE COURSE FROM:

PHYS 298 Research	1-4
PHYS 299 Master's Thesis	1-4

Total Units Required

30

MS – Physics, Concentration in Modern Optics

The students in this concentration receive instruction in fundamental areas of physics and gain experience and knowledge in a wide range of subjects related to Modern Optics. All candidates are required to complete a thesis including the defense (Plan A) or take an oral comprehensive examination as culminating experience (Plan B)

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core	21
PHYS 120C Advanced Physics Lab: Optics	2
PHYS 168 Lasers	3
PHYS 205 Advanced Dynamics	3
PHYS 210 Electromagnetic Theory	3
PHYS 230 Methods in Mathematical Physics	3
PHYS 258 Optics	3
PHYS 263A Quantum Theory	3
Culminating Experience	10
Choose a Plan	
Plan A (with Thesis)	10
PHYS 298 Research	2
PHYS 299 Master's Thesis	3
COMPLETE ONE COURSE FROM:	
PHYS 120D Advanced Physics Lab: Lasers	2
PHYS 220E Modern Optics Lab	2
COMPLETE ONE COURSE FROM:	
PHYS 208 Introduction to Electro-Optics	3
PHYS 248 Optical Metrology	3
PHYS 268 Laser Spectroscopy	3
Plan B (without Thesis)	10
PHYS 120D Advanced Physics Lab: Lasers	2
PHYS 220E Modern Optics Lab	2
COMPLETE TWO COURSES FROM:	
PHYS 208 Introduction to Electro-Optics	3
PHYS 248 Optical Metrology	3
PHYS 268 Laser Spectroscopy	3

Total Units Required

30

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Political Science Department

College of Social Sciences

CLARK HALL 471

408-924-5550

Professors

James C. Brent

Constantine Danopoulos, Chair

Frances L. Edwards

Peter J. Haas

Kenneth B. Peter

Associate Professors

Melinda Jackson

Kenneth Nuger

Lawrence Quill

Assistant Professors

Garrick Percival

Karthika Sasikumar

Dong Shim

Curricula

- BA, Political Science
- Minor, African Studies
- Minor, Political Science
- Minor, Public Administration and Public Policy
- Masters, Public Administration

Introduction

Political science majors tackle the public issues of the day as well as the timeless issues of government, public policy and the political process. The Department of Political Science offers a BA in political science and a master's degree in public administration (MPA). Our courses cover U.S. politics and public administration, public law, comparative politics, international relations and political theory. Our extensive internship program includes funded internships in Sacramento and Washington, D.C., and our students have the opportunity to participate in a Model United Nations and the honor society Pi Sigma Alpha. We arrange annual trips to the state capital and state supreme court and campus presentations by guest speakers who range from Holocaust survivors to U. S. Senators. We prepare our graduates for advanced graduate study as well as careers in law, teaching, government service, legislative staffing, political consulting, interest group representation, international relations and other fields. Contact us at 408-924-5550 or visit us at <http://www.sjsu.edu/polisci/>.



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BA – Political Science

The BA – Political Science provides students with an understanding of politics and the political process and prepares them for their lifelong responsibilities as citizens, as well as furthering their skills in critical analysis and communication. The major in political science may lead to a wide variety of careers, including teaching, the law, business and public service.

General Education Requirements 39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Requirement of the Major 45

Lower Division Core Courses 12

POLS 001 American Government	3
POLS 002 Introduction to Comparative Politics	D2 3
POLS 003 Introduction to Political Thought	C2 3
POLS 004 Introduction to International Relations	D3 3

Upper Division Core Courses 15

POLS 100W Writing Workshop	Z 3
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Additional Upper Division Core Courses 12

Complete 12 units from the following. One course from each of the four fields is required.

U.S. Government and Politics 3

COMPLETE ONE COURSE FROM:

POLS 102 State Government and Politics	3
POLS 103 Local Government and Politics	3
POLS 105 The Legislative Process	3
POLS 106 The United States Presidency	3
POLS 107 Politics and Public Opinion	3
POLS 108 Political Participation	3
POLS 114 Introduction to Public Administration	3
POLS 122 Judicial Politics	3
POLS 130 Making Public Policy	3

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Comparative Politics	3
COMPLETE ONE COURSE FROM:	
POLS 140 European Union	3
POLS 141 Eurasian Politics	3
POLS 142 African Politics	3
POLS 144 Middle Eastern Politics	3
POLS 145 Asian Politics	3
POLS 146 Latin American Politics	3
POLS 147 Globalization	3
POLS 148 Nationalism and Comparative Political Cultures	3
POLS 149 Comparative Public Policy and Administration	3
International Relations	3
COMPLETE ONE COURSE FROM:	
POLS 152A International Organizations and NGOs	3
POLS 154 U.S. Foreign Policy: Formulation and Administration	3
POLS 155 International Political Economy	3
Political Thought	3
COMPLETE ONE COURSE FROM:	
POLS 160A Classical Political Thought	3
POLS 160B Modern Political Thought	3
POLS 160C Recent Political Thought	3
POLS 163 American Political Thought	3
Additional Upper Division Courses	18
Upper Division Electives	12
Four additional upper division courses from POLS 102-199	3
Political Inquiry	3
POLS 195A Political Inquiry	3
Capstone Course	3
POLS 190 Senior Seminar	3
University Electives	34
Students may choose Political Science or other electives.	
Total Units Required	120

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Honors Program

The achievements of political science majors with an overall GPA of 3.20 and a 3.50 GPA in political science are recognized by the department honors program. These outstanding students are eligible to enroll in POLS 190H, an honors thesis. Students who attain the required GPA and complete the honors thesis graduate with Honors in Political Science. Interested students should consult the department chairperson.



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Minor – Political Science

Students majoring in a wide variety of fields find a minor in political science interesting and useful, providing knowledge and skills that enhance their careers, improve their citizenship and cultivate their minds. The minor appeals especially to students in the other social sciences or in business, journalism or administration of justice, although many others also use the minor to broaden their education. A special department minor advisor helps students customize their programs to support their special interests. A minimum of six units must be completed in residence to satisfy the requirements for a political science minor. The minimum requirements are:

Requirement of the Minor	18
Lower Division Courses	6
POLS 001 American Government	3
POLS 002 Introduction to Comparative Politics D2	3
COMPLETE ONE COURSE FROM:	
POLS 003 Introduction to Political Thought C2	3
POLS 004 Introduction to International Relations D3	3
Upper Division Electives	12
Four additional upper division courses from POLS 102-199.	
Total Units Required	18

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Minor – Public Administration and Public Policy

Preparation for the Minor	3
POLS 001 American Government	3
Requirement of the Minor	15
POLS 114 Introduction to Public Administration	3
POLS 130 Making Public Policy	3
COMPLETE 3 COURSES FROM:	
POLS 102 State Government and Politics	3
POLS 103 Local Government and Politics	3
POLS 121A Constitutional Law: Institutional Powers	3
POLS 149 Comparative Public Policy and Administration	3
POLS 181 Internships	3
Total Units Required	18

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Minor – African Studies

Requirement of the Minor	15
Core Courses	3
COMPLETE ONE COURSE FROM:	
POLS 142 African Politics	3
AFAM 111 African Nations	3
HIST 105A History of Africa	3
HIST 105B History of Africa	3
Additional Courses	12
Consult the Program Coordinator for selection of remaining courses/units.	
Total Units Required	15

MPA – Master of Public Administration

MPA Director: Frances Edwards

The program leads to the professional degree of Master of Public Administration. It provides pre-service students with the knowledge and skills necessary for effective administration of local, state and federal government agencies and of nonprofit organizations. It also offers mid-career administrators and professionals in public service an opportunity to improve their management skills and qualifications. For the convenience of students who are employed full-time, all courses are offered in the evening or on weekends. Alumni assist with orientation and mentoring activities.

The MPA program provides each student with a basic understanding of the environment of public policy and the ability to deal with:

- Political and legal institutions and processes
- Economic and social institutions and processes
- Organization and management concepts, and human behavior resource administration
- Concepts and techniques of budgeting and financial administration
- Application of quantitative and qualitative techniques of analysis in policy and program formulation, implementation and evaluation, and decision making and problem solving

Students also develop the ability to:

- Define and diagnose decision situations, collect relevant data, perform logical analyses, develop alternatives, implement an effective and ethical course of action, and evaluate results
- Organize and communicate information clearly to a variety of audiences through formats including oral presentations, written memoranda and technical reports, and statistical charts, graphs, and tables
- Apply computers to public administration problems

The MPA offers two program tracks. The general management track is for persons interested in preparing themselves for leadership roles and senior management positions in public sector agencies and not-for-profit organizations. The second program track is a concentration in emergency management.

Requirements for Admission to Classified Standing

Minimum requirements for admission to the Graduate Division are outlined in this catalog. Students will be granted classified graduate standing in public administration upon the fulfillment of the following requirements:

Preparation

A bachelor's degree or its equivalent, from an accredited college or university is required. No specific undergraduate major is necessary. Preparation must include introductory courses in American government, economics and statistics from an accredited institution and competency in spreadsheet use. Deficiencies in preparation must be removed before admission to candidacy and before completion of 12 hours of MPA courses, typically four courses. Transcripts for the baccalaureate and for all prerequisites must be sent directly to Graduate Admissions, not to the department.

Grades

Applicants applying directly after graduating from an undergraduate school, need an overall grade point average of 3.0 in all courses, or in the last 60 units as an undergraduate, or in the major. Applicants applying three or more years after completing the BA degree, need a grade point average of 2.75 overall, or in the last 60 units of undergraduate courses, or in the major. In addition, applicants should submit evidence of professional development.

Resumé and Essay

A resumé must be submitted that demonstrates professional experience and career growth.

In addition to a resume, a career interest essay providing biographical and career interest information should be sent to: MPA Director c/o Political Science Department; One Washington Square, San José, CA 95192-0119

TOEFL Examination

Foreign students must submit scores from the Test of English as a Foreign Language. A minimum score of 575 is required.

Requirements for Admission to Conditionally Classified Standing

In unusual cases, applicants who are otherwise qualified, but who lack some prerequisites, will be admitted to conditionally classified standing. Conditionally classified students need to fulfill the conditions for classified standing before they complete twelve units of work in the MPA program.

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Requirements for Admission to Candidacy

Students must apply for admission to candidacy before the last semester of their graduate program. In addition to meeting the university-wide requirements for admission to candidacy as outlined in this catalog, applicants must have submitted an approved program for the degree. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape. Within the program, PADM 210 meets the university competency in written English requirement.

Completing Requirements for the Master of Public Administration Degree

As soon as students are admitted to classified standing, they should meet with an advisor to draft an interim program itemizing 36 units of course work as specified below. This plan will be submitted to Graduate Admissions and Program Evaluations (GAPE) using the Candidacy Form.

Plan A (with Thesis)

A thesis demonstrating the student's competence in original research and acceptable to the department must be submitted to the department at least eight weeks prior to the date on which the degree is to be awarded. This thesis must conform to university standards and be approved by the Associate Vice President for Graduate Studies and Research.

Plan B (with Project)

In lieu of a thesis, a student may complete a thesis quality research project by enrolling in PADM 298, Special Problems. In PADM 298 the student will complete the substantial paper under faculty supervision to complete the project component of Plan B.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters

36

Core Courses

15

The courses form a base of knowledge and skills that prepare students for advanced seminars. Students must complete these courses before taking PADM 298.

COMPLETE FIFTEEN UNITS FROM:

PADM 210 Introduction to Public Administration.....	3
PADM 212 Administrative Research Methods.....	3
PADM 213 Policy Analysis and Evaluation.....	3
PADM 214 Public Management.....	3
PADM 218 Public Budgeting.....	3

Required Advanced Seminars

9-18

COMPLETE THREE COURSES FROM:

PADM 202 Regional Governance.....	3
PADM 215 Public Personnel Administration.....	3
PADM 217 Organizational Theory.....	3
PADM 219 Public Financial Administration.....	3
PADM 223 Law and Public Administration.....	3
PADM 228 Urban Community Development.....	3
PADM 295 Topics in Public Administration.....	3

Electives

9

Depending on thesis or project arrangements, electives may include additional MPA courses, the PADM 281, Internship, or approved 100 – or 200-level courses in political science or other departments, up to a maximum of 9 units-9

Culminating Experience

3

Plan A (with Thesis)..... 3

PADM 299 Master's Thesis.....	3
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Plan B (with Project)..... 3

PADM 298 Special Problems.....	3
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Total Units Required

36

No more than six hours of 100-level course work may be applied towards the MPA degree.

Students who do not have substantial management work experience related to the curriculum are required to complete an appropriate internship and register for PADM 281 as an elective.

Evidence of competence in written English is necessary to qualify for the master's degree.

Within the program, PADM 210 meets this requirement.

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Psychology Department

College of Social Sciences

DUDLEY MOORHEAD HALL 157

408-924-5600

www.sjsu.edu/psych

Professors

Arlene Asuncion
Sheila Bienenfeld
Glenn Callaghan
Robert Cooper
Megumi Hosoda
Laree A. Huntsman
Kevin Jordan
Elena Klaw
Annabel Prins
Ronald Rogers, Chair
Howard Tokunaga
Mark Van Selst

Associate Professors

Mildred Alvarez
Cheryl Chancellor-Freeland
Gregory Feist
Cary Fera
Jennifer Gregg
Lynda Heiden
Sean Laraway
Clifton Oyamoto

Assistant Professors

Altovise Rogers
Erin Woodhead

Curricula

- BA, Psychology
- BS, Psychology
- Minor, Psychology
- MA, Psychology
- MS, Psychology, Concentration in Clinical Psychology
- MS, Psychology, Concentration in Industrial/Organizational Psychology



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Introduction

Why do people behave as they do? The scientific study of that age-old question began approximately 125 years ago with the establishment of the field of psychology. The second most popular undergraduate major in the U.S. today, psychology is also one of the most popular at San José State University. The Department of Psychology offers a BA and a BS in psychology, an MA in general and experimental psychology, an MS in clinical psychology and an MS in industrial and organizational psychology. Our undergraduate and graduate students are a diverse group, well represented on the list of Dean's and President's Scholars. Each spring, our psychology honors association, Psi Chi, hosts the Spartan Psychological Association Research Conference (SPARC). Supported by millions of grant dollars each year, our faculty provide students with a variety of opportunities in research and community outreach, including programs that promote literacy and domestic violence prevention. Detailed department information and answers to frequently asked questions may be found on their website at www.sjsu.edu/psych.

Psychology Honors Program

Students requesting departmental honors in psychology will be selected on the basis of the following criteria: (1) a minimum GPA of 3.5 in all psychology course work; (2) completion of PSYC 117, PSYC 120, PSYC 121(A, B, C or E), STAT 95, and STAT 115 with a GPA of at least 3.5; and (3) evidence of distinguished scholarly work, as indicated by the completion of a BA thesis (PSYC 199), the honors seminar (PSYC 195), or work leading to a published paper or presentation at a professional meeting. Contact the department office for details.



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BA – Psychology

The undergraduate degree assures a broad coverage of the major areas of content and methods in psychology identified by the American Psychological Association as the backbone of a strong degree program. The goal of the breadth part of the degree requirements is to provide a strong background in general psychology. In addition, sufficient flexibility is offered through choices in fulfilling these requirements and through the electives so that students, in consultation with their advisors, can design a program of study which focuses on each student's particular area of interest.

A carefully prepared multi-year program of study will ensure an appropriate sequencing of required courses (e.g., STAT 95 is a prerequisite for PSYC 100W, PSYC 100W is a prerequisite for PSYC 120, PSYC 120 is a pre – or co-prerequisite for 190/195). Use the advisor's expertise for GE, SJSU Studies, and American Institutions course selection and to ensure a strong foundation for future course work. Seeking advising is especially important to those at risk for probation, those in the honors program, and those planning to go on to graduate school in psychology. The two and four year planners give additional guidance in designing a particular program of study including suggestions about the order in which to take classes even if they are not governed by official prerequisite requirements. All these materials as well as the extra coursework and other requirements for Departmental Honors (BA Psychology) are available from www.sjsu.edu/psych or the department office.

There are no minimum grade requirements for the major other than an overall 2.0 average across the courses in the major (i.e., a D – can “count” towards meeting psychology requirements).

General Education Requirements

42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

3-4

COMPLETE ONE COURSE FROM:

BIOL 021 Human Biology	B2+B3	3
BIOL 065 Human Anatomy	B2+B3	4

BIOL 065O may also be used to meet this requirement.

Students who take BIOL 065 may submit an intensive science petition for B2/B3 if taken at SJSU



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Requirements of the Major

45

Lower Division Core

9

PSYC 001 General Psychology	D1	3
PSYC 030 Introductory Psychobiology		3
STAT 095 Elementary Statistics	B4	3
<i>UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>		

Upper Division Core

28

PSYC 100W Writing Workshop	Z	3
PSYC 102 Child Psychology		3
PSYC 110 Abnormal Psychology		3
PSYC 120 Advanced Research Methods and Design		4

COMPLETE ONE COURSE FROM:

PSYC 135 Cognition	3
PSYC 155 Human Learning	3
PSYC 158 Perception	3

COMPLETE ONE COURSE FROM:

PSYC 139 Psychology of Personality	3
PSYC 154 Social Psychology	3

COMPLETE ONE COURSE FROM:

PSYC 117 Psychological Tests and Measures	3
STAT 115 Intermediate Statistics	3

COMPLETE ONE COURSE FROM:

PSYC 129 Neuroscience	3
PSYC 160 Clinical Psychology	3
PSYC 170 Industrial and Organizational Psychology	3

COMPLETE ONE COURSE FROM:

PSYC 190 Current Issues Capstone	3
PSYC 195 Honors Seminar in Psychology	3

Psychology Electives

8

Five units of upper division psychology courses	5
Three units of upper or lower division psychology courses	3

University Electives

27-28

Total Units Required

120

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BS – Psychology

The BS degree is a regimented degree plan for students who wish to develop a focused set of skills in pre-selected areas so they can apply these skills in a technical setting or seek advanced graduate training. The BS degree program has more course requirements than the BA (i.e., fewer electives). The degree plan emphasizes research focused scientific and methodological training, as well as breadth in pre-selected areas of psychology and other fields (biology, chemistry, philosophy). Students should seek early and frequent advice from departmental advisors.

A carefully prepared multi-year program of study will ensure an appropriate sequencing of required courses (e.g., STAT 95 is a prerequisite for PSYC 100W, PSYC 117, and STAT 115; PSYC 100W is a prerequisite for PSYC 120; PSYC 120 is a pre – or co-prerequisite for PSYC 121a-e and PSYC 190/195). Use the advisor's expertise for GE, SJSU Studies, and American Institutions course selection and to ensure a strong foundation for future course work. Seeking advising is especially important for those in the honors program or those planning to go on to graduate school in psychology. The two and four-year planners give additional guidance in designing a particular program of study including suggestions about the order in which to take classes even if they are not governed by official prerequisite requirements. All these materials as well as the requirements for Departmental Honors (BS Psychology) are available from www.sjsu.edu/psych or the department office.

There are no minimum grade requirements for the major other than an overall 2.0 average across the courses in the major (i.e., a D – can “count” towards meeting psychology requirements).

General Education Requirements

42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

12-13

COMPLETE ONE COURSE FROM:

BIOL 021 Human Biology	B2+B3	3
BIOL 065 Human Anatomy	B2+B3	4

BIOL 065O may also be used to meet this requirement.

Students who take BIOL 065 may submit an intensive science petition for B2/B3 if taken at SJSU

COMPLETE NINE UNITS FROM:

BIOL 101 Origins of Life	R	3
BIOL 109 Human Neuroanatomy and Physiology		4
PHIL 110 Science, Technology and Human Values	V	3
PHIL 160 Philosophy of Science	R	3
CHEM 001A General Chemistry	B1+B3	5
<i>Students who take CHEM 001A may submit an intensive science petition for B1/B3 if taken at SJSU</i>		
CHEM 001B General Chemistry		5
CHEM 030A Introductory Chemistry	B1+B3	3
CHEM 030B Introductory Chemistry		3



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Requirements of the Major

54-56

Lower Division Core

9

PSYC 001 General Psychology	D1	3
PSYC 030 Introductory Psychobiology		3
STAT 095 Elementary Statistics	B4	3
<i>UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>		

Upper Division Core

28

PSYC 100W Writing Workshop	Z	3
PSYC 102 Child Psychology		3
PSYC 110 Abnormal Psychology		3
PSYC 117 Psychological Tests and Measures		3
PSYC 120 Advanced Research Methods and Design		4
PSYC 139 Psychology of Personality		3
PSYC 154 Social Psychology		3
STAT 115 Intermediate Statistics		3

COMPLETE ONE COURSE FROM:

PSYC 129 Neuroscience	3
PSYC 160 Clinical Psychology	3
PSYC 170 Industrial and Organizational Psychology	3

COMPLETE TWO COURSES FROM:

PSYC 135 Cognition	3
PSYC 155 Human Learning	3
PSYC 158 Perception	3

COMPLETE TWO COURSE FROM:

PSYC 121A Advanced Research Methods Social/Personality Laboratory	2
PSYC 121B Advanced Research Methods: Cognition/Perception Laboratory	2
PSYC 121C Advanced Research Methods: Clinical Laboratory	2
PSYC 121E Advanced Research Methods: Psychophysiology Lab	2

COMPLETE ONE COURSE FROM:

PSYC 190 Current Issues Capstone	3
PSYC 195 Honors Seminar in Psychology	3
One Upper Division Psychology Elective	2-3
One Upper or Lower Division Psychology Elective	2-3

University Electives

7-10

Total Units Required

120

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Minor – Psychology

A minor in Psychology has a minimum of 18 units of PSYC and/or STAT. At least 12 of the 18 units must be upper division (i.e., courses numbered 100+ at SJSU). At least 12 units must be separate and distinct from the units used for the major program of the student. See a departmental advisor for approval of courses. Visit the Psychology Department Advising website {<http://www.sjsu.edu/psych/Undergraduates/Advising>} for more information.

MA – Psychology

The Master of Arts Program in Psychology affords its candidates an opportunity for advanced study of psychological theory and research techniques with the following objectives in mind:

- **To ultimately earn a doctorate in psychology** – the course work and experience obtained in the Psychology Program is designed to enhance students' credentials when applying to highly competitive doctoral programs.
- **To succeed in business, industry and or a research setting** – our program's emphasis on the mastery of statistical and methodological procedures, research experience, and critical thinking produces graduates that are well suited for many careers in business, government, and/or an array of research settings.

Admission Requirements

To be eligible for admission into our program, you must:

1. Meet all of the University's graduate admissions requirements
2. Have the equivalent of a U.S. baccalaureate degree
3. Have completed a minimum of 30 semester units in undergraduate psychology
4. Have a minimum GPA of 3.0 in the last 60 semester units (90 quarter units) of all college and/or university course work
5. Have a minimum GPA of 3.0 in all college and/or university psychology courses taken
6. Have taken the GRE Exam (General Test only), although we do not require a minimum score for your application to be considered.

Degree Requirements

General university requirements and procedures for completing the Master of Arts degree are described in the Academic Regulations section of this catalog. In addition to these, the following departmental requirements must be fulfilled.

General Program requirements

1. The student's combined total of approved undergraduate and graduate work in psychology must be at least 60 semester units, including 30 units for the MA Degree Program.
2. The student must complete at least 30 approved graduate units. At least 27 of these 30 units must be psychology or statistics units; of the 27, at least 24 must be 200-level courses, i.e., up to six units may be from 100-level courses with the program coordinator's approval.
3. The candidate must complete an acceptable thesis. This thesis will be a quantitative investigation of some degree of originality and of publication caliber.
4. Satisfactory performance on a final examination is required. This examination may be written, oral or both, as determined by the student's thesis advisory committee. This is typically satisfied through the oral defense of the student's thesis research.
5. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Evaluations website at <http://www.sjsu.edu/gape>.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters

30

Core

12

PSYC 280 General Seminar	3
PSYC 220 Seminar in Experimental Psychology	3
STAT 245 Advanced Statistics	3

COMPLETE ONE COURSE FROM:

PSYC 240 Research Design and Applied Psychometrics	3
STAT 235 Multivariate Analysis	3

Breadth

12

PSYC 204 Advanced Child Psychology	3
PSYC 230 Seminar in Physiological Psychology	3

COMPLETE ONE COURSE FROM:

PSYC 235 Seminar in Cognitive Psychology	3
PSYC 256 Seminar in Perception	3

COMPLETE ONE COURSE FROM:

PSYC 200 Seminar in Personality Theory	3
PSYC 254 Social Psychology Seminar	3

Culminating Experience

6

PSYC 299 Master's Thesis or Project	1-6
Elective	3

Total Units Required

30

Thesis Requirement

The thesis serves as the culmination of a student's course work, research experience, and growth as a scholar and scientist. This process is guided closely by a thesis advisor; a tenured or tenure-track faculty member of the Department of Psychology. As the student's ideas develop into a full thesis proposal, a thesis advisory committee is formed in order to provide further guidance and expertise. Collection of the thesis data begins once the proposal has been approved by the committee and the proper animal care/human subjects' approval has been obtained. The introduction, analysis, and interpretations of these data will form the core of the student's written master's thesis. These efforts all culminate in an oral presentation and defense before the thesis committee. A detailed statement of thesis policies is available in the Psychology Department Office and on the departmental website www.sjsu.edu/psych.

MS – Psychology

The Master of Science (MS) degree in Psychology is intended to develop master's level professional competencies in either of two concentration areas in applied psychology. The two areas of study are clinical and industrial/organizational psychology. Typically, these master's degrees are considered terminal degrees in which the objective is acquisition of professional employable skills appropriate to the program area. Once students are accepted into one of the programs, their Program Coordinator helps them plan a program of study appropriate to their career objective. In the MS Clinical Program, the program of study is identical for all students, such that they meet California MFT licensing eligibility requirements. In the MS Industrial/Organizational program, programs of study consist of both required and elective courses. The approved program of study is then submitted to the University's Office of Graduate Studies and Research for its final approval.

Concentration in Clinical Psychology

The Clinical Psychology program is designed to provide the student with both theoretical and practical training in the assessment, diagnosis, and treatment of a wide variety of individual (adult and children), couples', and family mental health problems, and to prepare the student to work in private or public service agencies, independent practice, community mental health centers, or hospitals. The required academic course work and supervised fieldwork of 50 semester units meets most of the course work requirements for the California State Marriage and Family Therapist (MFT) license. An additional 2500-2700 hours of acceptable supervised experience is required for admission to the state MFT licensing examination.

Admission Requirements

To be eligible for admission into the Clinical Psychology program, you must:

- 1. Meet all of the University graduate admissions requirements 2. Have a baccalaureate degree (BA or BS) in Psychology OR any baccalaureate degree (BA or BS) and a minimum of 30 semester units (45 quarter units) in Psychology
- 3. Have taken the REQUIRED six courses in psychology from the list provided below. These are to be included in the minimum 30 semester units (10 semester courses).
- 4. Have a minimum GPA of 3.0 in all Psychology coursework AND a minimum of 3.0 the last 2 years of academic work attempted (60 semester or 90 quarter units).
- 5. Provide evidence of a minimum of 100 hours AND one year of paid or volunteer applied clinical experience working with persons in a counseling/helping capacity (e.g., volunteer in home for emotionally disturbed children, juvenile hall, suicide and crisis telephone hotline).
- 6. Provide three letters of recommendation. One reference MUST be from a former clinical supervisor. Additional references may come from former instructors and from supervisors of previous work in volunteer placements in the clinical field.

Undergraduate Courses in Psychology Required for Admission

- 1. General or Introduction to Psychology (SJSU code PSYC 1)
- 2. Elementary Statistics (SJSU code STAT 95)
- 3. Introduction to Research Methods (SJSU code PSYC 18 or PSYC 120)
- 4. Psychobiology or equivalent (SJSU code PSYC 30)

Each of the above four (1-4) may be taken at the community college or university level and may be lower division courses.

- 5. Upper division course in Abnormal Psychology (SJSU code PSYC 110)
- 6. Upper division course in Theory and Methods of Counseling (SJSU code PSYC 165)

Degree Requirements

General university requirements and procedures for completing the Master of Science degree are described in the Academic Regulations section of this catalog. In addition to these, the following departmental requirements must be fulfilled.

- 1. The student must complete a total of 50 units in clinical psychology as specified in the table below.
- 2. Candidates must demonstrate satisfactory performance on one or more final comprehensive examinations. These examinations shall be written, oral or both, as determined by the program committee.
- 3. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at <http://www.sjsu.edu/gape>.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters

50

Core Courses

45

PSYC 203A Clinical Assessment I	3
PSYC 208 Family Assessment and Intervention	3
PSYC 209 Psychology of Contemporary Families	3
PSYC 210 Advanced Psychopathology	3
PSYC 211 Child Psychopathology	3
PSYC 222 Gender and Ethnic Issues in Counseling and Therapy	3
PSYC 223A Clinical Psychology Theory I	3
PSYC 223B Clinical Psychology Theory I	3
PSYC 224A Clinical Psychology Practicum I	3
PSYC 224B Clinical Psychology Practicum II	3
PSYC 228 Professional Ethics for Psychologists	3
PSYC 232 Clinical Psychopharmacology	3
PSYC 258 Methods of Psychotherapy	3
PSYC 291 Method and Design for Applied Research	3
PSYC 295 Substance Abuse, Human Sexuality, and Life-Span Issues for Therapists	3

Field Work

5

PSYC 243 Field Work in Psychology	1-4
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Total Units Required

50

Concentration in Industrial/Organizational Psychology

The Industrial/Organizational (I/O) Psychology program is designed to provide students with a fundamental grounding in theory, research, and application in the field of I/O Psychology and to prepare them to work in a wide range of settings including medium-to-large sized organizations, government agencies, human resources or management consulting firms, and large research organizations. The program places particular emphasis on the science-practitioner approach in which students understand and appreciate theory and research as they apply their knowledge and skills to the needs and challenges of organizations.

Admission Requirements

To be eligible for admission into the industrial/organizational Psychology program, you must:

- 1. Meet all of the University graduate admissions requirements
- 2. Have the equivalent of a U.S. baccalaureate degree
- 3. Have completed a minimum of 30 semester units in undergraduate psychology
- 4. Have a minimum GPA of 3.0 in the last 60 semester units (90 quarter units) of all college and/or university course work
- 5. Have a minimum GPA of 3.0 in all college and/or university psychology courses taken
- 6. Have taken the GRE Exam (General Test only), although we do not require a minimum score for your application to be considered.



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Degree Requirements

General university requirements and procedures for completing the Master of Science degree are described in the Academic Regulations section of this catalog. In addition to these, the following departmental requirements must be fulfilled.

- 1. The student must complete a total of not less than 30 semester units for the industrial/organizational concentration as specified in the degree below.
- 2. Candidates in the MS Industrial/Organizational program must complete a thesis as part of their 30 semester unit degree requirement. The nature of the thesis is to be determined in consultation with a committee of at least three faculty members. The thesis ordinarily consists of a quantitative investigation or program design, trial and evaluation of some degree of originality. The topic should be relevant to the field of study in which the candidate plans to work. The thesis will generally constitute the final comprehensive examination.
- 3. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at <http://www.sjsu.edu/gape>.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

15

PSYC 240 Research Design and Applied Psychometrics.....	3
PSYC 249 Field Work in Industrial/Organizational Psychology.....	3
PSYC 270 Seminar in Industrial and Organizational Psychology.....	3
PSYC 271 Seminar in Personnel Psychology.....	3
STAT 235 Multivariate Analysis.....	3

Electives

9

9 units of department advisor-approved electives

Culminating Experience

6

PSYC 299 Master's Thesis or Project.....	1-6
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Total Units Required

30



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Science Education Program

College of Science

Professors

Elizabeth M. McGee

Paula Messina

Ellen P. Metzger

Associate Professors

Resa Kelly, Graduate Coordinator

Curricula

- BA, Biological Science, Preparation for Teaching
- BA, Earth Science
- BA, Life Science, Preparation for Teaching
- BA, Physics, Preparation for Teaching
- Minor, Science Education
- Minor, Science Content for Teaching
- MA, Science Education

Introduction

In concert with the College of Science, the Science Education program offers professional development opportunities for science teachers at all levels. We design and coordinate courses that support the preparation of teachers in the areas of biology, chemistry, earth science, and physics. In cooperation with the College of Education, we support the single subject teacher credential program in science through advising, coursework offerings and student science teacher supervision. In addition, we coordinate the master's degree in Science Education and oversee the Science Education Resource Center (SERC), a unique resource center that houses more than 5,000 earth science, physical science, and life science educational materials.



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BA – Biological Science, Preparation for Teaching

This degree is cross listed with the Biological Sciences Department.

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BA – Earth Science

This degree is cross listed with the Geology Department.

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BA – Life Science, Preparation for Teaching

This degree is cross listed with the Biological Sciences Department.

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BA – Physics, Preparation for Teaching

This degree is cross listed with the Physics and Astronomy Department.

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Minor – Science Education

Requirement of the Minor

14-15

Students interested in teaching high school science should take SCED 173 and EDSC 173 (open to seniors and post-baccalaureate students only; department consent is required).

Students interested in teaching elementary or middle school science should take EDEL 108B and EDEL 102 (open to seniors and post-baccalaureate students only; department consent is required).

EDTE 190 Health Education for the Classroom Teacher 3

EDSE 192A Including and Supporting Students 3

COMPLETE ONE COURSE FROM:

SCED 173 Secondary School Science 3

EDEL 108B Curriculum: Science 1-3

COMPLETE ONE COURSE FROM:

SCED 175 Classroom Experiences in Science Teaching 1

Must take SCED175 twice to meet requirement

SCED 174 Training to Teach 3

COMPLETE ONE COURSE FROM:

EDSC 173 Psychological Foundations of Secondary Teacher Education 3

EDEL 102 Psychological Foundations of Education 3

Total Units Required

14-15



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Minor – Science Content for Teaching

The science education minor is designed as a program of study that will allow students who are interested in becoming elementary and middle school teachers to satisfy the Introductory Science Authorization course work requirements of the California Commission on Teacher Credentialing.

Requirement of the Minor			32-36
ASTR 101 Modern Astronomy	R	3	
BIOL 110 Biodiversity and Biopolitics	R	3	
CHEM 030B Introductory Chemistry		3	
GEOL 103 Earth Systems and the Environment	R	3	
GEOL 105 General Oceanography	R	3	
BIOL 020 Ecological Biology	B2+B3	3	
BIOL 021 Human Biology	B2+B3	3	
<i>Must take both BIOL 20 and 21 to meet requirement</i>			
COMPLETE ONE COURSE FROM:			
CHEM 001A General Chemistry	B1+B3	5	
CHEM 030A Introductory Chemistry	B1+B3	3	
COMPLETE ONE SEQUENCE FROM:			
PHYS 002A Fundamentals of Physics	B1+B3	4	
PHYS 050 General Physics/Mechanics	B1+B3	4	
<i>Must take both PHYS 002A and 50 to meet requirement</i>			
PHYS 002B Fundamentals of Physics	B1+B3	4	
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4	
<i>Must take both PHYS 002B and 51 to meet requirement</i>			
Total Units Required			32-36

MA – Science Education

The MA in Science Education is a flexible program designed for K-12 teachers involved or interested in science education, and for science educators and specialists working in informal or outdoor education. The curriculum is designed to augment and broaden the candidate's background in science content as well as increase academic proficiency and professional competence in science education pedagogy.

Beginning Fall 2011, qualified students who have earned a multiple – or single-subject credential at San José State University may apply up to 9 units of approved credential coursework from the College of Education and 3 units of approved credential coursework from the College of Science to the MA Science Education degree.

Requirements for Admission to Classified Standing

Minimum requirements for admission to the Graduate Division are outlined in this catalog. In addition, classified standing requires:

An undergraduate major with a grade point average of 2.75;

Demonstrated subject-matter competency in science, either through a baccalaureate degree in science, or by passing the Science Subtests I and II (test codes 118 and 119) of the California Subject Examinations for Teachers (CSET);

Evidence of appropriate goal(s) and commitment to graduate-level study as demonstrated by a letter of intent written by the applicant and letters of recommendation from two or more persons qualified to judge the applicant's potential as a graduate student;

Approval of the graduate advisor and/or graduate committee.

Requirements for Admission to Conditionally Classified Standing

A student who meets all requirements for admission to classified standing except for some undergraduate prerequisites may be admitted to conditionally classified standing. Classified standing may be achieved by demonstration of subject matter competency, as evidenced by an undergraduate degree in a science discipline or through successful completion of the Science Subtests I and II (test codes 118 and 119) of the California Subject Examinations for Teachers (CSET). Lower division and/or general education coursework used to achieve subject matter competency may not be used for credit toward the Master's degree.

Requirements for Admission to Candidacy for the MA – Science Education

The student must satisfy general university requirements for candidacy as outlined in detail in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

Plan A (with Thesis)

This option requires a thesis in science education approved by a Master's committee of no fewer than three members. The thesis is credited under SCI 299 units. At the end of the program, the candidate must successfully deliver an oral seminar and defense of the thesis. The written thesis must be submitted to the Associate Vice President for Graduate Studies and Research.

Plan B (with Project)

This option requires a project related to science education approved by a Master's committee of no fewer than three members. The project is credited under SCI 298 units. At the end of the program, the candidate must successfully deliver an oral seminar on the project, and submit a written report of the project to the Master's advisor and graduate committee.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters	30
Core Courses	6
SCI 220 Theories and Practices in Science Education	3
SCED 173 Secondary School Science	3
Electives	18
SCI 201 Nature of Science	3
SCI 205 Methods of Research	3
SCI 208 Science, Technology and Society	3
SCI 210 Integrative Science in the Outdoor Classroom	3
SCI 255 Advanced Natural Science	1-3
Other courses within the College of Science selected with advisor approval. A maximum of 9 units taken through the College of Education may be applied with advisor approval, approved 100 – or 200-level courses include:	
EDSC 182 Assessment and Evaluation	3
EDSC 173 Psychological Foundations of Secondary Teacher Education	3
EDSC 172A Social, Philosophical Multicultural Foundations of Secondary Education	3
EDSC 138A Reading, Language and Instruction in Diverse Content Area Classrooms	3
EDSC 162 Language/Literacy Development of L2 Learners	3
EDTE 190 Health Education for the Classroom Teacher	3
EDSE 192A Including and Supporting Students	1-3
Culminating Experience	6
COMPLETE ONE COURSE FROM:	
SCI 299 Master's Thesis	1-6
SCI 298 Research	1-6
Total Units Required	30

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Social Work Program

College of Applied Sciences and Arts

WASHINGTON SQUARE HALL 215

408-924-5800

Professors

Sadhna Diwan

Laurie Drabble

Alice Hines, Director

Peter Allen Lee

Migdalia Reyes

Associate Professors

Emily J. Bruce

Edward Cohen

Amy D'Andrade

E. Michael Gorman

Meekyung Han

Sang Lee

Kathy Lemon Osterling

Assistant Professors

Soma Sen

Curricula

- BA, Social Work
- Minor, Social Work
- Masters, Social Work
- Certificate, Spanish Language Counseling
- Credential, Pupil Personnel Services (PPSC)
- Certificate, Gerontology

Introduction

Social work is a dynamic and challenging profession that presents exceptional opportunities for personal job satisfaction. A professional social worker helps people cope with interpersonal and social problems and obtain the resources they need to live with dignity. Additionally, social workers help communities mobilize and deliver the services and support their citizens require. The School of Social Work is committed to the core values of service, social justice, the dignity and worth of individuals, human rights, competence, integrity and scientific inquiry. We honor diversity. Employing a transcultural perspective, we train our students to practice professionally in a broad range of groups, including Latinos, Asian and Pacific Islanders, African Americans, the disenfranchised and the marginalized. We offer undergraduate and graduate degrees. Accredited by the Council of Social Work Education, our MSW program may be completed in two or three years.



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BA – Social Work

The BASW program, which has been fully accredited by the Council on Social Work Education since 1976, educates generalist social work practitioners with a liberal arts foundation for practice from a transcultural perspective with individuals, families, and groups within organizations and in the context of broader communities in which they are embedded. To develop the necessary professional generalist skills in their work with individuals, families, groups, and communities, the BASW program curriculum and field practicum experiences provide students with learning opportunities to develop: 1) a selected body of knowledge about social institutions, and methods of problem-solving in social relationships; 2) the skills for integrating knowledge, thought, and feeling into an effective and efficient program of doing; and, 3) a personal and professional value system which incorporates a growing self-awareness necessary for the sensitive and disciplined use of self in helping roles.

In addition to the core social work curriculum, which includes human behavior in the social environment, social policy and programs, practice, social research, and field education, electives are offered to expand a student's interest in the areas of social work with families; social services to children and youth; alcoholism and substance abuse and the family.

General Education Requirements 48

Of the 51 units required by the university, 3 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 6

BIOL 021 Human Biology	B2+B3	3
STAT 095 Elementary Statistics	B4	3

UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.

Requirement of the Major 38

SCWK 110 Foundations of Social Work Practice	3
SCWK 111 Generalist Social Work Practice I	3
SCWK 112 Generalist Social Work Practice II	3
SCWK 120 Social Welfare Institutions and Policies I	3
SCWK 121 Social Welfare Institutions and Policies II	3
SCWK 130 Human Behavior in the Social Environment I	3
SCWK 131 Human Behavior in the Social Environment II	3
SCWK 140 Introduction to Field Practicum	3
SCWK 141 Field Practicum I	2-5
SCWK 142 Field Practicum II	2-5
SCWK 170 Introduction to Research Methods	3
SCWK 175 Social Work Senior Seminar	3

University Electives 26

Total Units Required 120

Students must complete SCWK 110, 120, and 130 with a grade of "C" or better and successfully pass the Introductory Field Practicum Course (SCWK 140) to become eligible for the agency field practicum and SCWK 141, Practicum I.

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Minor – Social Work

The minor in Social Work consists of 18 units and is designed to enrich the student's major area of study by providing an understanding of the values and structures of current human service programs within a historical and developmental framework.

Requirement of the Minor	12
SCWK 010 Introduction to Social Welfare and Social Work	3
SCWK 110 Foundations of Social Work Practice	3
SCWK 120 Social Welfare Institutions and Policies I	3
SCWK 130 Human Behavior in the Social Environment I	3
Department Electives	6
COMPLETE TWO COURSES FROM:	
SCWK 121 Social Welfare Institutions and Policies II	3
SCWK 131 Human Behavior in the Social Environment II	3
SCWK 140 Introduction to Field Practicum	3
SCWK 170 Introduction to Research Methods	3
SCWK 190 Social Welfare: A World View	3
SCWK 192 Social Work with Families	3
SCWK 195 Social Services for Children and Youth	3
SCWK 197 Alcoholism, Substance Abuse and the Family	3
Total Units Required	18

Certificates and Credentials for Master of Social Work Program

A certificate in Spanish Language Counseling is available to students who, through course work or examination, show evidence of competency to conduct counseling/therapy in Spanish.

The Pupil Personnel Services Credential (PPSC), required for work in California's public school system, may be obtained by MSW graduates who meet the requirements of the PPSC program in the graduate social work program.

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Certificate in Gerontology – Applied Social Gerontology

A certificate in Gerontology is available to students who meet the requirements for study in gerontology developed jointly by the School of Social Work and the SJSU Gerontology Education and Training Center.

This degree is cross listed with the Gerontology Program.

MSW – Master of Social Work

The MSW Program offers graduate professional education in advanced social work practice from a transcultural multi-systems perspective, with a particular focus in a field of practice. The curriculum has been developed to emphasize application of skills in those areas of practice where the need for social workers in the next decade will be the greatest in the state of California. The program prepares graduates for advanced practice and leadership in the following fields of practice: aging, children, youth, and families; health/mental health; and school social work. The graduate program has been fully accredited by the national Commission on Accreditation of the Council on Social Work Education since 1973.

Requirements for Admission to Classified Standing

In addition to the general requirements established by the university as set forth in the Admissions section of this catalog, applicants for admission to classified standing for the Master of Social Work degree must have demonstrated a commitment to social work goals either by having completed undergraduate social work education, or hold a BA in a related field and have significant experience and/or personal involvement with minority groups and communities on social issues.

To be admitted to the program a student must:

1. Complete a separate application for admission to the University, submit required transcripts and pay the required application fees (University and MSW program fees).
2. Complete a separate application to the MSW program which includes:
 - a. An autobiographical statement describing the development of the candidate's interest in the field and professional goals.
 - b. Three letters of recommendation from professionals in the field or former professors who can testify to the candidate's ability to meet the challenges of the profession.
3. Foreign students must score at least 550 on the TOEFL and must demonstrate English proficiency in a written essay.
4. The application to the MSW program with the supporting material must be sent directly to the Director of Admissions of the MSW program for review and recommendation by the MSW program admissions committee.

Requirements for Admission to Conditionally Classified Standing

Students who do not meet the minimum GPA requirement of 2.5 may apply for conditionally classified status. The MSW Admission Committee may consider applicants who possess strong or considerable work experience and who can remedy minor academic deficiencies by additional preparation.

Requirements for Admission to Candidacy

To be admitted to candidacy for the Master of Social Work degree, students must meet the general requirements of the university as set forth in the Academic Regulations section of this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at <http://www.sjsu.edu/gape>.

The applicant must demonstrate aptitude for advanced study in social work, as measured by successful completion of the first year of study, instructor appraisals, evaluation of previous academic work, recommendations by qualified professionals, or other assessments.

The applicant must meet with the MSW graduate advisor to complete an application for candidacy. The application includes an official program of study listing all courses needed to complete the requirements for the degree. The program of study must be approved by the MSW graduate advisor and then by the Associate Vice President for Graduate Studies and Research, who notifies the student of acceptance into candidacy.

Completing Requirements for the Master of Social Work Degree

The MSW program offers both a full-time and a 3-year plan of study. Full-time study requires a two-year commitment to the program, while the 3-year plan may be completed in a three year structured plan of study. With either plan, the course requirements for completing the degree are identical.

The student must complete a total of not less than 60 semester units of study in social work with a minimum grade point average of 3.0 overall. This includes two years (1200 hours) of field internship in a social agency or community setting selected and approved by the MSW field education committee.

Candidates for the degree have the option of either completing a thesis (Plan A) or a project (Plan B) and to defend their study before a thesis/project committee as part of their 60 semester unit degree requirement. Students choosing to complete a thesis must meet program prerequisites and receive approval of the research committee. The topic must relate to the candidate's area of practice and to the mission of the MSW program. The thesis must meet all university requirements in content and format. The special project must be a professionally written study based on the student's field placement.

As deemed appropriate by the faculty of the social work program, satisfactory performance in final examinations in the core areas of social work practice may be required. These examinations may be written, oral or both.

Students are required to demonstrate their competency in written English to be advanced to candidacy for the master's degree by meeting the University English Competency and MSW requirements.

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The Curriculum (60 Semester Units Total)

The First Year Curriculum (32 Semester Units)

In the first year students develop a solid foundation in generalist social work practice with the goal of effective performance under the guidance and supervision of a professional social worker. The primary skills and competencies that are taught consist of the ability to assess, plan, implement and evaluate practice with systems of varying size from a transcultural perspective.

The Second Year Curriculum (28 Semester Units)

The second year of the MSW program sequentially builds upon foundation content attained in the first year to prepare students for advanced practice from a transcultural and multi-systems perspective. As students progress through the program they are expected to increase their levels of independence, initiative and leadership, utilizing greater discretion and judgment for self-direction and professionally autonomous practice, with systems of varying size.

In addition, content is included on the fields of practice which are particularly connected to the mission of the program and the practice needs of the region: aging; children, youth, and families; school social work; and health/mental health, particularly those who are Latino, African American, Asian American and Native American, and are communities, groups, families and individuals who are disenfranchised, oppressed and/or marginalized.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

63

First Year Core Curriculum

32

Fall Semester	16
SCWK 202 Social Policy and Services: History and Values	3
SCWK 212 Human Behavior in the Social Environment I	3
SCWK 220 Transcultural Generalist Practice I	3
SCWK 230 Social Work Practicum I	2-5
SCWK 240 Research Methods and Design	3

Spring Semester	16
SCWK 204 Social Policy Analysis	3
SCWK 214 Human Behavior in the Social Environment II	3
SCWK 221 Transcultural Generalist Practice II	3
SCWK 231 Social Work Practicum II	2-5
SCWK 242 Research Methods, Data Analysis and Evaluation	3

Second Year Core Curriculum (Transcultural Multi-Systems)

31

Fall Semester	17
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Those applying for the Title IV-E stipend program must complete the Children, Youth and Families field of practice.

Those applying for PPSC should complete the School Social Work field of practice.

Aging

Aging

SCWK 251 Social Work with Aging Populations	3
SCWK 232 Social Work Practicum III	2-5
SCWK 298 Special Study	1-4
One SCWK Elective	3

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Children, Youth and Families

SCWK 222 Transcultural Advanced Generalist Practice I: Family Systems Focus	3
SCWK 232 Social Work Practicum III	2-5

COMPLETE ONE COURSE FROM:

SCWK 261 Social Work Practice with Children	3
SCWK 262 Social Work Practice with Adolescents	3
Two Electives	6

Health/Mental Health

SCWK 232 Social Work Practicum III	2-5
SCWK 281 Social Work in Health/Mental Health	3
SCWK 298 Special Study	1-4
Two Electives	6

Spring Semester

SCWK 233 Social Work Practicum IV	2-5
SCWK 298 Special Study	1-4
One Elective	3

COMPLETE ONE COURSE FROM:

SCWK 250 Policy Practice in Aging	3
SCWK 260 Policy Practice in Child and Family Welfare	3
SCWK 280 Policy Practice in Health/Mental Health	3

Total Units Required

63

Once the field of practice is selected, students must continue with the required courses in that respective curriculum plan.

The 3-year Program

The MSW Program offers a 3-year program designed for working professionals and includes course work in the evenings and on weekends. The 3-year program requires three years of academic work combined with two years of field practicum. Depending on the courses offered during the summer term, this time period for 3-year students may be accelerated.

3-year students complete the first year curriculum requirements in two years. In the second year, 3-year students enter the field practicum and concurrently enrolled in social work practice courses. Field instruction in the 3-year MSW Program meets the same administrative and educational requirements as the full-time program.

Year Round Operations

To assist "matriculated students" in progressing more rapidly toward earning their MSW degree, and to increase accessibility year around to the course curriculum for both full-time and 3-year students, the MSW Program offers a limited number of "regular" graduate level courses during the summer term. The range of classes (number and type) offered by MSW Program will depend on student interest and faculty resources.



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Sociology and Interdisciplinary Social Sciences Department

College of Social Sciences

DUDLEY MOORHEAD HALL 241 AND 239A

408-924-5320

408-924-5740

Professors

Maria Luisa Alaniz

Hien Duc Do, Coordinator, Asian American Studies

Shahin Gerami, Coordinator, Women's Studies

Scott Myers-Lipton

Wendy Ng, Chair

Alexander Yamato

Associate Professors

Natalie Boero

Peter Chua

Carlos Garcia

Henry J. Gutierrez

Estella Habal

Amy Leisenring

Susan Bell Murray

Assistant Professors

Tanya Bakhru

Preston O. Rudy

Curricula

- BA, Sociology
- BA, Social Science
- BA, Sociology, Concentration in Community Change
- BA, Sociology, Concentration in Social Interaction
- BA, Social Science, Concentration in Preparation for Teaching (single subject)
- BA, Social Science, Concentration in Preparation for Teaching (Multiple subject)
- Minor, Asian American Studies
- Minor, Social Science
- Minor, Women's Studies
- Minor, Sociology
- MA, Sociology



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Introduction

The Department of Sociology and Interdisciplinary Social Sciences educates students about the social processes that create, maintain, and transform our society. The major uses sociological foundations and applications as well as interdisciplinary approaches to the study of society and in teacher education training. Sociologists analyze how social institutions and social structures such as the economy, politics, education, the family, mass media, and the criminal justice system affect individuals in society. The major provides students with the skills and knowledge to navigate the social, political, economic, historical and cultural issues that build and sustain effective leadership in our complex global society. The teacher preparation program is designed to ensure that teachers will excel in classrooms that are increasingly heterogeneous in terms of race and ethnicity.

We have two undergraduate major degree program tracks: Sociology, Sociology with Concentrations in Community Change and Social Interaction; and Social Science Teacher Preparation (Multiple and Single Subject). The department offers several minor courses of study: Asian American Studies, Social Sciences, Sociology, and Women's Studies. These degree programs lead to careers in education, government and public policy, criminal justice, nonprofit organizations, marketing research, human resource management, social work, and other areas.



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BA – Sociology

The BA in sociology educates students about social processes that create, maintain, and transform social institutions and social identities. Sociology provides a framework for understanding social behavior in groups, social change and inequality in society, and solutions to social problems. Analytical and research skills speak to the needs of a changing world. The degree offers students the widest flexibility in terms of future career choices.

General Education Requirements

39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

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Requirement of the Major

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Core Courses

27

SOCI 001 Introduction to Sociology	D1	3
SOCI 080 Social Problems	D3	3
SOCI 100W Writing Workshop	Z	3
SOCI 101 Social Theory		3
SOCI 104 Quantitative Research Methods		3
SOCI 105 Qualitative Research Methods		3
SOCI 116 Global Society	D3	3

COMPLETE ONE COURSE FROM:

SOCI 102 Introduction to Statistics		3
SOCI 015 Statistical Applications in the Social Sciences	B4	3
<i>UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>		

COMPLETE ONE COURSE FROM:

SOCI 104B Advanced Quantitative Research Methods		3
SOCI 105B Advanced Qualitative Research Methods		3
SOCI 181B Sociology Career Capstone		3

Additional Requirements

15

COMPLETE ONE COURSE FROM:

SOCI 118 Sociology of Human Rights and Social Justice		3
SOCI 140 Sociology of Media		3
SOCI 146 Work, Power, and Leisure		3
SOCI 160 Immigration and Identity		3
SOCI 161 City Life		3
SOCI 162 Race and Ethnic Relations	S	3
SOCI 163 Social Change		3
SOCI 164 Social Action		3
SOCI 165 Poverty, Wealth and Privilege		3
SOCI 166 Medical Sociology		3
SOCI 169 Political Sociology		3

COMPLETE ONE COURSE FROM:

SOCI 151 Violence in the Family		3
SOCI 154 Sociology and Non-Conforming Behavior		3
SOCI 170 Sociology of Family		3
SOCI 171 Person and Society		3
SOCI 172 Lesbian, Gay, Bi, Transgender Studies		3
SOCI 173 Socialization and Identity		3
SOCI 174 Sexualities		3
SOCI 175 Sociology of Masculinities and Femininities		3
SOCI 176 Sociology of Everyday Life		3
SOCI 178 Sociology of Childhood		3
Select any additional three upper division Sociology courses including those listed above and 199H		9

University Electives

37

A minor is strongly recommended.

Total Units Required

120

SOCI 120, SOCI 180, SOCI 196 and SOCI 199H may be applied to the major when they have direct relevance; such relevance is determined by advisor.

Double major or double concentration requirements: contact the Sociology Department for an appointment with the department chair.

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BA – Sociology, Concentration in Community Change

General Education Requirements

39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.



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Requirement of the Major

42

Core Courses

27

SOCI 001 Introduction to Sociology	D1	3
SOCI 080 Social Problems	D3	3
SOCI 100W Writing Workshop	Z	3
SOCI 101 Social Theory		3
SOCI 104 Quantitative Research Methods		3
SOCI 105 Qualitative Research Methods		3
SOCI 116 Global Society	D3	3

COMPLETE ONE COURSE FROM:

SOCI 015 Statistical Applications in the Social Sciences	B4	3
SOCI 102 Introduction to Statistics		3
<i>UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>		

COMPLETE ONE COURSE FROM:

SOCI 104B Advanced Quantitative Research Methods		3
SOCI 105B Advanced Qualitative Research Methods		3
SOCI 181B Sociology Career Capstone		3

Community Change Concentration

15

SOCI 163 Social Change		3
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COMPLETE TWO COURSE FROM:

SOCI 057 Community Involvement and Personal Growth	E	3
SOCI 160 Immigration and Identity		3
SOCI 164 Social Action		3
SOCI 165 Poverty, Wealth and Privilege		3

COMPLETE TWO COURSE FROM:

SOCI 118 Sociology of Human Rights and Social Justice		3
SOCI 120 Contemporary Social Issues		3
SOCI 146 Work, Power, and Leisure		3
SOCI 161 City Life		3
SOCI 162 Race and Ethnic Relations	S	3
SOCI 166 Medical Sociology		3
SOCI 169 Political Sociology		3
SOCI 171 Person and Society		3
SOCI 199H Senior Honors Thesis		1-4

University Electives

37

A minor is strongly recommended.

Total Units Required

120

SOCI 180, SOCI 196, and SOCI 199H may be applied to the major when they have direct relevance to the concentration; such relevance is determined by approval of an advisor.

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BA – Sociology, Concentration in Social Interaction

General Education Requirements

39

Of the 51 units required by the university, 12 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

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Requirement of the Major

42

Core Courses

27

SOCI 001 Introduction to Sociology	D1	3
SOCI 080 Social Problems	D3	3
SOCI 100W Writing Workshop	Z	3
SOCI 101 Social Theory		3
SOCI 104 Quantitative Research Methods		3
SOCI 105 Qualitative Research Methods		3
SOCI 116 Global Society	D3	3

COMPLETE ONE COURSE FROM:

SOCI 015 Statistical Applications in the Social Sciences	B4	3
SOCI 102 Introduction to Statistics		3
<i>UNVS 015C or UNVS 016C may be used in lieu of the statistics course required by this major through the Summer 2014.</i>		

COMPLETE ONE COURSE FROM:

SOCI 104B Advanced Quantitative Research Methods		3
SOCI 105B Advanced Qualitative Research Methods		3
SOCI 181B Sociology Career Capstone		3

Social Interaction Concentration

15

COMPLETE ONE COURSE FROM:

SOCI 171 Person and Society		3
SOCI 173 Socialization and Identity		3

COMPLETE ONE COURSE FROM:

SOCI 140 Sociology of Media		3
SOCI 151 Violence in the Family		3
SOCI 162 Race and Ethnic Relations	S	3
SOCI 166 Medical Sociology		3
SOCI 170 Sociology of Family		3
SOCI 172 Lesbian, Gay, Bi, Transgender Studies		3
SOCI 174 Sexualities		3
SOCI 175 Sociology of Masculinities and Femininities		3
SOCI 178 Sociology of Childhood		3

COMPLETE THREE COURSES FROM:

SOCI 154 Sociology and Non-Conforming Behavior		3
SOCI 160 Immigration and Identity		3
SOCI 161 City Life		3
SOCI 165 Poverty, Wealth and Privilege		3
SOCI 169 Political Sociology		3
SOCI 177 Sociology of Education		3
SOCI 199H Senior Honors Thesis		1-4

University Electives

37

A minor is strongly recommended.

Total Units Required

120

SOCI 120, SOCI 180, SOCI 196, and SOCI 199H may be applied to the major when they have direct relevance to the concentration; such relevance is determined by approval of an advisor.

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BA – Social Science

Students may choose an interdisciplinary BA – Social Science with a topical area of specialization.

General Education Requirements 45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Requirement of the Major 45

Lower Division 15

COMPLETE THREE COURSES FROM:

ANTH 011 Cultural Anthropology	D1	3
GEOG 010 Cultural Geography	D1	3
POLS 002 Introduction to Comparative Politics	D2	3
PSYC 001 General Psychology	D1	3
SOCI 001 Introduction to Sociology	D1	3

COMPLETE ONE COURSE FROM:

ECON 001A Principles of Economics: Macroeconomics		4
ECON 001B Principles of Economics: Microeconomics	D1	4

COMPLETE ONE COURSE FROM:

HIST 010A Western Civilization	D2	3
HIST 010B Western Civilization	D2	3

Upper Division 30

Core Social Science Courses 9

SOCS 177 Sociology of Education	3
SOCS 193 Women and Minorities in the Social Sciences	3
SOCS 195 Theory and Practice in the Social Sciences	3

Area Specialization 21

Select one of the following areas: Asian American Studies; Comparative Studies in Race/Ethnicity, Class and Gender; Public Service and Societal Change and Women's Studies. See department for approved clusters of electives.

Specializations are a cluster of courses used by departments for advising purposes. Specializations will not appear on transcripts or diplomas. Please see advisor for more details.

University Electives 28

Total Units Required 120

BA – Social Science, Preparation for Teaching (Single Subject)

This major is designed for students interested in teaching history, political science (government), economics, or social science in high school or middle school. The following course work satisfies San José State University's requirements for a BA in Social Science. The BA Social Science Preparation for Teaching is approved as subject matter preparation for a single subject credential by the California Commission on Teacher Credentialing (CCTC). Individuals who do not wish to complete one of the degree program, or individuals seeking a single subject credential in subject areas not listed must pass all portions of the appropriate Commission-approved subject matter examination(s).

Minimum grade point average (GPA) and completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

The San José State University College of Social Science Subject Matter Preparation Program is a 45 unit major.

Students are required to take 6 units of lower division World History and 6 units of lower division United States History and Government. These courses provide our majors with a broad foundation in the history and political science content they will need to teach Social Studies in the middle and high school. Upper division history courses consist of 3 units of World History, 6 of U.S. History and 3 units of California History. In addition, students take three courses (9 units) that are especially designed for teacher preparation majors in the fields of Political Science, Geography and Economics. An additional course in Geography provides depth in global topics.

Three Social Science courses (SOCS 177, 185, 195) emphasize the social science of education theory, exemplary studies in the field of education, diversity, practice in using technology in the classroom, modeling of varied teaching experiences, field work in the public schools and formative and summative assessment. Collectively these courses compliment the core by providing the student with the opportunity to read and discuss issues relating to creating and maintaining an effective environment for student learning, engaging and supporting all students in learning, organizing subject matter for student learning and the role of teachers as leaders and advocates beyond the classroom.

General Education Requirements

36

Of the 51 units required by the university, 15 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

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Requirement of the Major	53
Lower Division Core	12
HIST 001A World History to 1500	3
HIST 001B World History from 1500	3
COMPLETE ONE SEQUENCE OF U.S. HISTORY AND GOVERNMENT COURSES FROM:	
HIST 015A U.S. History and Government	M6 3
HIST 015B U.S. History and Government	M7 3
<i>African-American US History & Government Sequence</i>	
AFAM 002A African-Americans and the Development of America's History and Government	3
AFAM 002B African-Americans and the Development of America's History and Government	3
<i>Mexican American US History and Government Sequence</i>	
MAS 010A Mexican Americans and the Development of U.S. History and Government	M6 3
MAS 010B Mexican Americans and the Development of U.S. History and Government	M7 3
<i>Asian American US History and Government Sequence</i>	
AAS 033A Asian Americans in the United States Historical and Political Process	M6 3
AAS 033B Asian Americans in the United States Historical and Political Process	M7 3
Upper Division Core	41
ECON 109 Analysis of Economic Issues for Teachers	3
GEOG 101 Global Geography	D2 3
GEOG 123 Geography for K-12 Teachers	3
HIST 155 20th Century World	V 3
HIST 186 Ethnicity and Race in United States History	3
HIST 187 United States Social History	3
HIST 189A California History to 1900	4
HIST 189B California History Since 1900	4
MAS 185 Teaching in a Diverse Society	3
POLS 101 American Government for Teachers	3
RELS 191 Religion in America	S 3
SOCS 177 Sociology of Education	3
SOCS 195 Theory and Practice in the Social Sciences	3
University Electives	29
Total Units Required	120

BA – Social Science, Preparation for Teaching (Multiple Subject)

This major is designed for students interested in teaching in elementary school or middle school. The following course work satisfies San José State University's requirements for a BA in Social Science. The Commission on Teacher Credentialing in the state of California (CCTC) no longer recognizes Teacher Prep degrees as verification of subject matter competence. In order to verify subject matter competence for Multiple Subject Teaching Credential (K-8) individuals must pass all portions of the appropriate Commission-approved subject matter examination (CSET for Multiple Subjects).

Maintaining a minimum grade of average (GPA) of at least 2.87 and completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

General Education Requirements 12

Of the 51 units required by the university, 39 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Requirement of the Major 36

Lower Division 6

COMPLETE ONE SEQUENCE FROM:

HIST 015A U.S. History and Government	M6	3
HIST 015B U.S. History and Government	M7	3
<i>Asian American History Sequence</i>		
AAS 033A Asian Americans in the United States Historical and Political Process	M6	3
AAS 033B Asian Americans in the United States Historical and Political Process	M7	3

Upper Division 30

ECON 109 Analysis of Economic Issues for Teachers		3
GEOG 112 Nations, Cultures, and Territorial Disputes	V	3
GEOG 137 California in Historical and Social Scientific Perspectives		3
GEOG 138 United States in Historical and Social Science Perspectives	S	3
GEOG 139 The World in Historical and Social Science Perspectives	V	3
ANTH 115 The Emerging Global Culture	V	3
POLS 102 State Government and Politics		3
SOCI 162 Race and Ethnic Relations	S	3
SOCS 177 Sociology of Education		3
SOCS 195 Theory and Practice in the Social Sciences		3

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Support Requirements for Diversified Major

60-66

Language and Literature			21
ENGL 001A Composition I	A2	3	
ENGL 001B Composition 2	C3	3	
ENGL 112A Children's Literature		3	
COMPLETE ONE SEQUENCE FROM:			
LING 107 Patterns of English		3	
ENGL 103 Modern English		3	
COMPLETE ONE COURSE FROM:			
<i>Linguistics Sequence</i>			
LING 108 Introduction to Second Language Development, Teaching, and Assessment		3	
EDEL 108E Teaching Reading in Linguistically and Culturally diverse classrooms		3	
<i>Development Sequence</i>			
CHAD 150 Development of Communicative Competence		3	
CHAD 151 Developing Literacy in a Diverse Society		3	
Any GE area A3 Course		3	
Mathematics			9
MATH 012 Number Systems	B4	3	
MATH 105 Concepts in Mathematics, Probability and Statistics		3	
MATH 106 Intuitive Geometry		3	
Science			12
CHEM 030A Introductory Chemistry	B1+B3	3	
BIOL 021 Human Biology	B2+B3	3	
GEOL 103 Earth Systems and the Environment	R	3	
SCI 110 Global Themes of Science		3	
Visual and Performing Arts			9
CA 177 Interdisciplinary Arts for Teaching		3	
COMPLETE SIX UNITS FROM:			
ART 039 Multicultural Arts for Children		3	
ART 138 Studio Art Experiences for Young People		3	
DANC 148 Children's Dance		3	
MUSC 010B Introduction to Music	C1	3	
MUSC 185A Music for Children		3	
TA 131 Storytelling		3	
Physical Education and Health			3-6
COMPLETE ONE SEQUENCE FROM:			
<i>Health Education Sequence</i>			
KIN 177 Movement Experiences for Children		3	
EDTE 190 Health Education for the Classroom Teacher		3	
<i>Child Health Sequence</i>			
CHAD 149 Child Health and Physical Activity		3	

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Human Development		3-6
COMPLETE ONE SEQUENCE FROM:		
PSYC 082 Child and Adolescent Psychology	D1	3
CHAD 067 Development of Human Potential	E	3
<i>Development Sequence</i>		
CHAD 060 Child Development	E	3
Other Preparation for the Major and Supporting Courses		3
SOCS 100W Writing Workshop	Z	3
University Electives		10-16
Foreign language and technology requirements for teaching credential strongly recommended (see Credential Information Services).		
Total Units Required		120

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Minor – Asian American Studies

Requirement of the Minor			15
Required Courses			9
AAS 033A Asian Americans in the United States Historical and Political Process	M6	3	
AAS 033B Asian Americans in the United States Historical and Political Process	M7	3	
AAS 175 Asian American Communities	S	3	
Additional Course			3
COMPLETE ONE COURSE FROM:			
AAS 185 Multicultural Perspectives within American Society	S	3	
SOCS 193 Women and Minorities in the Social Sciences		3	
WOMS 160 Women, Race and Class		3	
Electives			3
COMPLETE ONE COURSE FROM:			
AAS 125 Filipino Experience in the United States		3	
AAS 160 Asian American Women		3	
AAS 186 The Vietnamese Experience in America		3	
AAS 187 Multiracial Asian Americans Experience		3	
Total Units Required			15

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Minor – Sociology

Requirement of the Minor		18
SOCI 001 Introduction to Sociology.....	D1.....	3
other courses approved by the minor advisor, at least three of which must be upper division		

Total Units Required	18
----------------------	----

The minor in sociology complements a large number of majors including any of the social sciences, business, journalism, radio and TV, child development, justice studies, kinesiology, education, social work and others. SOCI 1 and any other five sociology courses, at least three of which must be upper division = 18 total semester units required for the minor.

Double Minor

Fifteen units of sociology are required for those who minor in two different departments.

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Minor – Social Science

Requirement of the Minor	18
Required Courses	9
SOCS 177 Sociology of Education	3
SOCS 195 Theory and Practice in the Social Sciences	3
COMPLETE ONE COURSE FROM:	
AAS 185 Multicultural Perspectives within American Society..... S	3
SOCS 193 Women and Minorities in the Social Sciences	3
WOMS 160 Women, Race and Class	3
Electives	9
Three courses, two of which may be lower division, from Asian-American studies, anthropology, economics, geography, history, political science, psychology, sociology, women's studies (no more than two courses may be from any one subject area listed above).	
Total Units Required	18

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Minor – Women's Studies

Requirement of the Minor

15

Core Courses

12

WOMS 010 Perspectives on Sex and Gender Roles	D1	3
WOMS 101 The Study of Women	S	3
WOMS 102 The Global Study of Women	V	3

COMPLETE ONE COURSE FROM:

AAS 185 Multicultural Perspectives within American Society	S	3
WOMS 160 Women, Race and Class		3
WOMS 193 Women and Minorities in the Social Sciences		3

Electives

3

COMPLETE THREE UNITS FROM (NOT TAKEN ABOVE):

WOMS 020 Women of Color in the US	D2	3
WOMS 144 Vietnamese Women in America		3
WOMS 160 Women, Race and Class		3
WOMS 169 Sexualities and the Body		3
WOMS 180 Individual Studies		1-4
WOMS 189 Islamic Perspectives on Gender		3
WOMS 190 Internship		1-4
WOMS 193 Women and Minorities in the Social Sciences		3
AFAM 156 Black Women Writers: Race, Culture and Life Cycle in Cross-Cultural Perspective		3
AFAM 166 African-American Women in History		3
AAS 160 Asian American Women		3
MAS 160 Gender and Sexuality in the Chicana/o Community	S	3

Total Units Required

15

MA – Sociology

Requirements for Admission to Classified Standing

Minimum requirements for admission to the Graduate Division are outlined elsewhere in this catalog. Applicants for admission to classified standing in sociology are ordinarily expected to have earned the baccalaureate at an accredited college or university with a grade point average of 3.0 (on a 4-point scale) in upper division work, and a 3.2 or higher in undergraduate major work. Applicants need to have completed prerequisites in sociological theory (SOC 101 and SOC 201A or equivalent), research methods (SOC 104 and SOC 200A or equivalent), SPSS computer analysis, and statistics, or to have passed equivalent challenge examinations.

An applicant not meeting these requirements may be admitted to conditionally classified standing if there is other evidence of academic ability (see below).

Requirements for Admission to Conditionally Classified Standing

Applicants meeting the university's requirements for the Graduate Division but lacking one or more of the department's requirements for classified standing, may be admitted to conditionally classified standing, if it is determined that the applicant's academic record or work-related experience indicates promise of a successful graduate career in sociology. Applicants who do not have the grade point average required may be admitted conditionally if there is other evidence of academic ability, such as the Graduate Record Examination (GRE).

Applicants who have not completed the undergraduate prerequisite requirements, but who have met the required grade point averages, may be admitted as conditionally classified students. They may take graduate courses concurrently with the required undergraduate prerequisites. Any undergraduate prerequisites must be taken within the first year of enrollment as a conditionally classified student. All required undergraduate prerequisite course work must be passed with a grade of "B" or better and a minimum 3.0 grade point average must be maintained in order to continue with the graduate program. Students may repeat an undergraduate prerequisite course in the first year, if they do not meet the minimum grade requirement. If within the year, the minimum grade for any undergraduate prerequisite course is not met, students will not be allowed to continue the program.

The graduate prerequisite courses 200A and 201A must be passed with a grade of "B" or better. If after the second attempt, a grade of "B" or better is not achieved for these courses, students will not be allowed to continue the program.

The department reserves the right to dismiss any student from the program if their grade point average falls below a 3.0 by notifying the Associate Vice President for Graduate Admissions. This process is known as administrative academic disqualification (see Section 41200.1, Title 5, California Code of Regulations)

Conditionally classified students may complete up to 12 units of graduate work before becoming classified. Once students have completed all prerequisites and have maintained a 3.0 or higher grade point average in all courses taken while conditionally classified, they may apply for classified standing.

International (Foreign) Students

In addition to the requirements for admission outlined above, applicants for the sociology MA program who are either foreign students or resident aliens must also satisfy the university's TOEFL (Test of English as a Foreign Language) examination with a core of 550 or greater). Documentation of the applicant's TOEFL score should accompany other admission material.

Completing Requirements for the MA – Sociology

Upon achieving classified standing, the student and graduate advisor determine a course of study. The student's program of study must be submitted to the Associate Vice President for Graduate Admissions for approval upon which the student is admitted to candidacy for the degree. The department offers three plans of study culminating in the MA degree.

Basic Program

Requirements for the MA in Sociology include 30 units of graduate level course work. Upon completion of SOC 200A and SOC 201A with a grade of "B" or better, students are required to complete SOC 200B and SOC 201B. Upon approval of the graduate advisor, up to six units of upper division course work in Sociology or graduate level non-sociology course, or a combination of the two may count toward the total 30-unit requirement. Plans A and C students must enroll for thesis (SOC 299) credit hours. All MA students must complete two written comprehensive exams, one in theory, and one in research methods and data analysis. Each of these exams may be attempted twice. If an exam is not passed by the second attempt, the student will be administratively dismissed from the program.

The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at <http://www.sjsu.edu/gape>.



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The Plans

Plan A (Thesis) and Plan C (Creative Project): Students selecting the thesis option must demonstrate research and writing competency and show the ability to conduct independent research. Upon successful completion of the two written comprehensive exams, the student, with the approval of the graduate advisor, selects a thesis or creative project committee consisting of at least three members, two of whom must be from the faculty in the Sociology Department. The chair of the committee must also be a tenured or tenure-track faculty member in the department. The student may enroll in up to 6 units of Thesis/Research hours (SOCI 299) with the professor designated as chair of the committee.

Plan B (Special Study): After the successful completion of two comprehensive examinations, the student writes two additional comprehensive examinations in two areas of study based upon graduate level sociology courses taught by two different SJSU instructors. Plan B students are required to complete SOCI 298, which is a special study project.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Core Courses

12

SOCI 200A Methods of Social Research I: Research Design	3
SOCI 200B Methods of Social Research II: Statistical Techniques	3
SOCI 201A Sociological Theory I	3
SOCI 201B Sociological Theory II	3

Electives

12-15

200-level Sociology electives, and up to 6 units of approved 100-level courses in Sociology or 200-level courses in another department

Culminating Experience

3-6

In all plans, students may have only 12 units of C/NC courses.

Plan A (Thesis)

3-6

Students must defend a thesis proposal and thesis results before a committee of not fewer than three members, two of whom must be department faculty members.

SOCI 299 Master's Thesis or Project 1-6

Plan B (Special Study, No Thesis)

3

SOCI 298 Special Study 1-4

Plan C (Creative Project)

3-6

SOCI 299 Master's Thesis or Project 1-6

Total Units Required

30

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Software Engineering

Software Engineering

ENGINEERING BUILDING 284

(408) 924-4150 (Voice)

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software-engineering@sjsu.edu

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Professors

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Robert Chun

Mohamed Fayad

Jerry Z. Gao

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Tsau Y. Lin

Sigurd Meldal, Chair, Computer Engineering

Melody Moh

Jon Pearce

Simon Shim

Mark Stamp

Xiao Su, Program Director

Chris Huan-Chi Tseng

Associate Professors

Teng-Sheng Moh

Soon-Tee Teoh

Leonard P. Wesley

Weider Yu

Assistant Professors

Magdalini Eirinaki

Curricula

- BS, Software Engineering
- MS, Software Engineering

Introduction

The bachelor's degree in software engineering (BSSE) goes beyond programming to include engineering methodologies and hands-on project experience. The program prepares students to become qualified engineers for IT leading companies in Silicon Valley and international engineering market by providing them with state-of-the-art engineering methods, emergent technologies, team work experience, and solutions so they are capable to address design, coding, validation, and measurement issues for the construction of large-scale computer systems and software applications in the real world.



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BS – Software Engineering

General Education Requirements

30

Of the 51 units required by the university, 21 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

27

MATH 030 Calculus I	B4	3
MATH 031 Calculus II	B4	4
MATH 032 Calculus III	B4	3
MATH 042 Discrete Mathematics		3
MATH 129A Linear Algebra I		3
<i>May substitute MATH 30P for MATH 30.</i>		
PHYS 050 General Physics/Mechanics	B1+B3	4
PHYS 051 General Physics/Electricity and Magnetism	B1+B3	4

COMPLETE ONE COURSE FROM:

MATH 133A Ordinary Differential Equations	3
MATH 142 Introduction to Combinatorics	3



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Requirement of the Major

73

Core Courses

9

ISE 164 Computer and Human Interaction 3

COMPLETE ONE COURSE FROM:

ENGR 100W Engineering Reports Z+R 3

CS 100W Technical Writing Workshop Z 3

COMPLETE ONE COURSE FROM:

ISE 130 Engineering Probability and Statistics 3

MATH 161A Applied Probability and Statistics I 3

Required Courses

57

SE 046A Introduction to Programming 4

SE 046B Introduction to Data Structures 4

SE 102 Fundamentals of Embedded Software 3

SE 120 Computer Organization and Architecture 3

SE 131 Software Engineering I 3

SE 133 Software Engineering II 3

SE 137 Wireless Mobile Software Engineering 3

SE 146 Data Structures and Algorithms 3

SE 148 Computer Networks I 3

SE 149 Operating Systems 3

SE 157A Introduction to Database Management Systems 3

SE 157B Database Management Systems II 3

SE 165 Software Engineering Process Management 3

SE 166 Information Security 3

SE 187 Software Quality Testing 3

SE 195A Senior Design Project I 1

SE 195B Senior Design Project II 3

CS 151 Object-Oriented Design 3

SE 172 Enterprise Software Platforms 3

Approved Upper Division Electives

7

Selected in consultation with the student's advisor

Total Units Required

132

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MS – Software Engineering

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Minor

30

Plan A (With Thesis)

30

Common Core

9

CMPE 202 Software Systems Engineering

3

CMPE 203 Software Engineering Management

3

CMPE 272 Enterprise Software Platforms

3

Area of Specialization

6

Approved Electives

9

Thesis

6

Plan B (without Thesis)

30

Common Core

9

CMPE 202 Software Systems Engineering

3

CMPE 203 Software Engineering Management

3

CMPE 272 Enterprise Software Platforms

3

Area of Specialization

6

Project or Course Option

15

Project Option

15

Approved Electives

9

Graduate Project

6

COMPLETE ONE SEQUENCE FROM:

CMPE 295A Master Project I

3

CMPE 295B Master Project II

3

CMPE 295W Master Project

3

CMPE 295B Master Project II

3

Course-Only option

15

Approved Electives

15

Comprehensive Exam

Total Units Required

30

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Technology

College of Engineering
Department of Aviation and Technology

INDUSTRIAL STUDIES 111

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Professors

Patricia Ryaby Backer

Seth Bates, Chair

Julio Garcia

Mohan Kim

Samuel Obi

James Yu

Associate Professors

Ali Zargar

Curricula

- BS, Industrial Technology, Concentration in Computer Electronics and Network Technology
- BS, Industrial Technology, Concentration in Manufacturing Systems
- Minor, Electronics
- Minor, Industrial Technology
- Minor, Manufacturing
- MS, Quality Assurance

Introduction

Choose a career in applied engineering design and management focused on green operations and sustainable manufacturing or in the dynamic, changing field of computer electronics and network technology. Two undergraduate Industrial Technology programs, accredited by the Association for Technology Management and Applied Engineering (www.ATMAE.org), are offered by the Department of Aviation and Technology: a bachelor's degree with a concentration in Computer Electronics and Network Technology (CENT) and a bachelor's degree with a concentration in Manufacturing Systems (sustainable manufacturing). The curriculum also prepares students who are interested in obtaining single subject teaching credentials in Industrial Technology Education in order to pursue careers as public school teachers and industry trainers. The Department also offers graduate work leading to the Master of Science in Quality Assurance.

All College of Engineering undergraduate majors are required to maintain a Major GPA of 2.0 or above. Major GPA includes all courses required for the major, including math, science and engineering.



BS – Industrial Technology, Concentration in Computer Electronics and Network Technology

The Bachelor of Science in Industrial Technology with a concentration in Electronics and Computer Technology is designed to prepare students for technical and management careers in business and industry. Computer Electronics and Network Technology prepares you for a career in the networking, communications, electronics, and computer fields. You will gain knowledge, skills, and practical experiences in networking, analog systems, digital systems, telecommunications, control of electronic industrial processes, instrumentation and automation, electronics manufacturing, and microprocessor-based systems design.

This dynamic and changing field applies a broad preparation in industrial practices, electronic test methods and equipment as well as computer and networking hardware and software to solving problems in the networking, communications, electronics, and computer industries. You will apply skills in industrial management, networking and telecommunications, automation technology; microprocessor systems; control systems; analog and digital systems; and computer simulation processes to design, analyze, and solve problems in the manufacturing and implementation of electronic circuits and systems. Graduates of the BSIT in Computer Electronics and Network Technology will be able to:

1. Use a broad understanding of network and communications technologies to solve challenges in wireless networking and communications.
2. Use current programming languages and methods to solve problems in business and industry.
3. Solve network and electronic systems problems in analytical and creative ways.
4. Apply analog and digital communication techniques to a variety of problems in industry.
5. Use computer-aided design and simulation for the development of electronic systems, printed circuit boards, and integrated circuits.
6. Develop and implement software systems for control of industrial processes in electronics and communications.
7. Integrate the processes of instrumentation and automation in the electronics industry.
8. Use skills and knowledge in the control of electronics and networking manufacturing processes, production scheduling and testing.
9. Apply networking and telecommunications theory and management.
10. Design and analyze electronic circuits and systems.

General Education Requirements

27

Of the 51 units required by the university, 24 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

20

CHEM 001A General Chemistry	B1+B3	5
PHYS 002A Fundamentals of Physics	B1+B3	4
PHYS 002B Fundamentals of Physics	B1+B3	4
<i>You may substitute PHYS 050 and PHYS 051 (8 units) for PHYS 002A and PHYS 002B.</i>		
MATH 071 Calculus for Business and Aviation	B4	3
<i>You may substitute MATH 030P (5 units) or MATH 030 (3 units) for MATH 071.</i>		
ECON 001B Principles of Economics: Microeconomics	D1	4

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Requirement of the Major

56

Additional requirement for graduation: To qualify for a baccalaureate degree in Industrial Technology with a concentration in Computer Electronics and Network Technology, students must earn a grade of "C-" or better in each major and preparation course for credit toward the major.

Core

27

CMPE 030 Programming Concepts and Methodology	3
TECH 031 Quality Assurance and Control	3
TECH 060 Introduction to Electronics	3
TECH 065 Networking Theory and Application	3
TECH 115 Automation and Control	3
TECH 145 Lean Manufacturing	3
TECH 190 Senior Seminar in Technology	3
TECH 198 Technology and Civilization	V 3
ENGR 100W Engineering Reports	Z+R 3

Computer Electronics and Network Technology (CENT) Concentration

21

TECH 062 Analog Circuits	3
TECH 063 Digital Circuits	3
TECH 160 Microprocessors Theory and Applications	3
TECH 163 Telecommunications Systems	3
TECH 165 Wireless Communications Technologies	3
TECH 167 Control Systems	3
TECH 169 Applied Electronic Design	3

Technical Electives

7

Complete seven units from any advisor approved upper or lower division TECH or ENGR courses

Business Minor (required for this major)

15

BUS2 090 Business Statistics	3
BUS3 142 Total Quality Management	3
BUS3 186 Professional and Business Ethics	S 3

COMPLETE ONE COURSE FROM:

BUS3 141 Materials Management	3
BUS3 144 Supply Chain Management	3

COMPLETE ONE COURSE FROM:

BUS3 140 Fundamentals of Operations Management	3
BUS3 145 Global Operations Management	3

Total Units Required

120

BS – Industrial Technology, Concentration in Manufacturing Systems

The Bachelor of Science in Industrial Technology with a concentration in Manufacturing Systems is designed to prepare students for technical and management careers in business and industry. Manufacturing Systems prepares you for a career in manufacturing design and management with a special focus on green operations and sustainable manufacturing. You will gain knowledge, skills, and practical experiences in innovative manufacturing processes and management, green product design, computer integrated manufacturing, sustainable manufacturing practices, robotics and control systems, and computer aided manufacturing.

This dynamic and expanding field applies computer design tools and other advanced technologies to the solving of problems in manufacturing systems, computer aided design and manufacturing (CAD/CAM), and computer integrated manufacturing (CIM). A new, strong emphasis on green design practices and sustainable operations will add to your basic and advanced industrial manufacturing design knowledge. Graduates of the BSIT in Manufacturing Systems will be able to:

1. Use skills in the planning, design, and implementation of sustainable manufacturing processes.
2. Implement Green Design solutions to industrial and consumer product design challenges.
3. Use understanding of the product life cycle and the management of product manufacturing to direct sustainable operations in industry and business.
4. Design and plan sustainable and green industrial facilities in conformance with LEEDS and other environmental standards.
5. Select and operate computer numerical control and other machines for the production of consumer and commercial products.
6. Use knowledge of the uses, advantages, and disadvantages of current and evolving manufacturing techniques including laser machining, electrical discharge machining, water jet and abrasive water jet machining, and rapid prototyping in modern production systems.
7. Select, analyze and use polymers, composites and other materials in the design of manufactured products.
8. Apply the theory and methods of computer-integrated manufacturing (CIM), including the computer-aided design/computer-aided manufacturing (CAD/CAM) interface to industrial problems and settings.
9. Use the principles of production scheduling and planning in the management of the industrial environment.
10. Use robots and mechatronics for sustainable operations in a modern CIM environment.
11. Apply the latest methods for materials and production management including Just-in-Time (JIT), Materials Resource Planning (MRP), and Lean Manufacturing.
12. Integrate green design, sustainable manufacturing, and recyclable/reusable materials into the design and development of new products.
13. Apply the principles of Lean Manufacturing to manufacturing and soft systems.
14. Apply OSHA and NIOSH principles to facilities design and management.

General Education Requirements

27

Of the 51 units required by the university, 24 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

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Preparation for the Major	20
CHEM 001A General Chemistry.....	B1+B3 5
PHYS 002A Fundamentals of Physics.....	B1+B3 4
PHYS 002B Fundamentals of Physics.....	B1+B3 4
<i>You may substitute PHYS 050 and PHYS 051 (8 units) for PHYS 002A and PHYS 002B.</i>	
MATH 071 Calculus for Business and Aviation.....	B4 3
<i>You may substitute MATH 030P (5 units) or MATH 030 (3 units) for MATH 071.</i>	
ECON 001B Principles of Economics: Microeconomics.....	D1 4
Major Requirements	56
Additional requirement for graduation: To qualify for a baccalaureate degree in Industrial Technology with a concentration in Computer Electronics and Network Technology, students must earn a grade of "C-" or better in each major and preparation course for credit toward the major.	
Core	27
CMPE 030 Programming Concepts and Methodology.....	3
TECH 031 Quality Assurance and Control.....	3
TECH 060 Introduction to Electronics.....	3
TECH 065 Networking Theory and Application.....	3
TECH 115 Automation and Control.....	3
TECH 145 Lean Manufacturing.....	3
TECH 190 Senior Seminar in Technology.....	3
TECH 198 Technology and Civilization.....	V 3
ENGR 100W Engineering Reports.....	Z+R 3
Manufacturing Systems Concentration	21
TECH 020 Design and Graphics.....	2
TECH 025 Introduction to Materials Technology.....	3
TECH 041 Machine Shop Safety.....	1
TECH 045 Sustainable Facilities Design & Planning.....	3
TECH 046 Machine Operation and Management.....	3
TECH 140 Green & Sustainable Product Design.....	3
TECH 147 Green Manufacturing Analysis & Management.....	3
TECH 149 Computer Integrated Manufacturing Systems.....	3
Technical Electives	8
Complete seven units from any advisor approved upper division TECH or ENGR courses	
Minor in Business Management (Required for this major)	15
BUS2 090 Business Statistics.....	3
BUS3 142 Total Quality Management.....	3
BUS3 186 Professional and Business Ethics.....	S 3
COMPLETE ONE COURSE FROM:	
BUS3 141 Materials Management.....	3
BUS3 144 Supply Chain Management.....	3
COMPLETE ONE COURSE FROM:	
BUS3 140 Fundamentals of Operations Management.....	3
BUS3 145 Global Operations Management.....	3
Total Units Required	120

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Supplementary Authorizations for Teaching Credential

Students who want to teach Industrial Technology Education but are completing or have completed a credential in another area should apply for a supplementary authorization. See a Department of Aviation and Technology advisor who specializes in teacher preparation for specific content requirements for a supplementary authorization approved by the California Commission on Teacher Credentialing.



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Minor – Electronics

Requirement of the Minor		12
Required Courses		6
COMPLETE TWO COURSES FROM:		
TECH 060 Introduction to Electronics	3	
TECH 062 Analog Circuits	3	
TECH 063 Digital Circuits	3	
Other Courses		6
COMPLETE SIX UNITS FROM:		
TECH 115 Automation and Control	3	
TECH 160 Microprocessors Theory and Applications	3	
TECH 163 Telecommunications Systems	3	
TECH 165 Wireless Communications Technologies	3	
TECH 167 Control Systems	3	
TECH 168 Analysis and Applications of Integrated Circuits	3	
Total Units Required		12

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Minor – Industrial Technology

Requirement of the Minor 18

Required Courses 9

TECH 031 Quality Assurance and Control	3
TECH 145 Lean Manufacturing	3
TECH 198 Technology and Civilization V	3

Other Courses 9

At least 9 units of technical courses chosen from either the core or the Manufacturing Systems or CENT concentrations (a maximum of 6 units of lower division courses)

Total Units Required 18

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Minor – Manufacturing

Requirement of the Minor	12
Required Courses	3
TECH 046 Machine Operation and Management	3
Manufacturing Electives	9
COMPLETE NINE UNITS FROM:	
TECH 020 Design and Graphics	1
TECH 041 Machine Shop Safety	3
TECH 045 Sustainable Facilities Design & Planning	3
TECH 140 Green & Sustainable Product Design	3
TECH 145 Lean Manufacturing	3
TECH 147 Green Manufacturing Analysis & Management	3
TECH 148 Product Prototyping and Non-Traditional Manufacturing Processes	3
<i>At least three units must be upper division</i>	
Total Units Required	12

MS – Quality Assurance

The Master of Science in Quality Assurance prepares the student to perform at the masters' level in the areas of Quality Systems development, Six-Sigma quality, as well as ISO and TL 9000 quality system standards. The program emphasizes the acquisition of theoretical and analytical techniques combined with management and communication skills. The curriculum was developed based on best practices in industry; industry quality standards; the Malcolm Baldrige National Quality Award; and the body of knowledge for Quality Engineering, Reliability Engineering, and Quality Management as defined by the American Society for Quality.

Requirements for Admission to Classified Standing

Minimum requirements for admission to the Graduate Division are outlined in the Admission section of this catalog. Current application forms are available through the university's Graduate Studies and Research Office at (408) 283-7500 or www.csumentor.edu.

Students who file for admission to classified graduate standing in the Department of Aviation and Technology must:

1. Submit transcripts from an accredited academic institution which verifies a minimum grade point average of 3.0 in the last 60 upper division university units.
2. Possess a baccalaureate degree from an accredited academic institution in a technical or scientific discipline. Individuals from non-technical disciplines who demonstrate exceptional promise may be conditionally admitted to the graduate program.
3. Present evidence of written and oral communication skills essential to meet the demands of graduate-level study and research. A well-written personal statement in Part B of the Application for Admission is often used for partial verification of these competencies; this statement should discuss the student's career plans and make note of how the master's degree will enhance career objectives. Foreign students must present a TOEFL score of at least 550.
4. Complete or present evidence of an undergraduate intermediate course in statistics which covers chi-square, analysis of variance, correlation and regression.
5. Complete or present evidence of an undergraduate course in the principles of computer technology including programming fundamentals and software applications.
6. Optional: Based upon the student's record, the Graduate Record Examination (GRE) may be required for classified standing. If it is required, the student must complete the GRE (General Test) with a cumulative verbal/quantitative score of at least 1000.

Requirement for Admission to Conditionally Classified Standing

Individuals from non-technical disciplines who demonstrate exceptional promise may be conditionally admitted to the graduate program pending completion of additional undergraduate course work as prescribed by the Department of Aviation and Technology's graduate coordinator. Students who are conditionally classified may seek admission to classified standing only after completing nine to twelve units of graduate level course work with a minimum grade point average of 3.0.

Requirements for Admission to Candidacy

General university requirements for admission to candidacy for the Master of Science degree are outlined in the Academic Regulations section of this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Studies and Research website at www.sjsu.edu/gradstudies. After successfully completing a minimum of 12 graduate units, with a minimum grade point average of 3.0, students must finalize their programs of study with the Department of Aviation and Technology's graduate coordinator; this requires the completion of a form entitled – Departmental Request for Approval of Candidacy and Graduate Degree Program – which is forwarded to the Associate Vice President for Graduate Studies and Research.

Precis Presentation

Precis presentation is required prior to submission of the graduate proposal (TECH 298 or 299). Refer to the Deadlines and Due Dates sheet for the date of precis presentation. All students must make arrangements with the graduate coordinator. Each precis shall include the following: introduction, abbreviated review of the literature, statement of the problem, research questions or hypothesis and methodology.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters	30
Required Courses	24
TECH 200 Research Methods for Engineering and Technology	3
TECH 230 Six-Sigma and Continuous Improvement Systems Management	2
TECH 231 Systems Reliability and Maintainability	3
TECH 232 Advanced Statistical Process Control	3
TECH 233 Design and Analysis of Experiments	3
TECH 234 Quality Systems Management: ISO 9000 and 14000	3
TECH 235 Measurement Systems and Analysis	3
TECH 239 Design Assurance in Product Development	3
Approved Electives	3
Culminating Experience	3
The terminal project proposal is required, and should be developed after all other course work is finished or very close to completion (i.e. during the second to last semester before the expected date of graduation).	
COMPLETE ONE COURSE FROM:	
TECH 298 Graduate Project	3
TECH 299 Master's Thesis	3
Total Units Required	30

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Television, Radio, Film and Theatre, Department of

College of Humanities and the Arts

HUGH GILLIS HALL 100

408-924-4530

Radio, Film and Television

Professors

Michael H. Adams

Kimberly K. Massey

Associate Professors

Alison McKee

Babak Sarrafan

Scott Sublett

Assistant Professors

Harold Mathias

Theatre Arts

Professors

Buddy E. Butler

Amy Glazer

David Kahn, Chair

Karl E. Toepfer

Curricula

- BA, Theatre Arts
- BA, Theatre Arts, Preparation for Teaching
- BA, Radio-Television-Film
- Minor, Theatre Arts
- Minor, Radio-Television-Film
- Minor, Musical Theatre
- Masters, Theatre Arts

Introduction

The entertainment industry is one of the largest contributors to the national economy, and performance media are some of the strongest influencers in our society. To produce and distribute cultural works and to influence cultural dialogue requires an educated, liberal arts-oriented workforce. The Department of Television, Radio, Film and Theatre prepares students for successful careers and leadership roles in performance and media. We develop artists, technicians, educators and scholars of the highest possible caliber. Our programs include BA degrees in Radio/Television/Film and Theatre Arts and an MA in Theatre Arts. Our teaching facilities include a three-camera HD television studio, 24/7 radio station KSJS-FM, 12 post-production editing suites, 11 audio editing suites, one black box theatre, one proscenium theatre, a full scene shop, costume shop and lighting and sound production studios-all supported by an outstanding faculty and staff of artists, managers and technicians. For complete details on our programs see the website: www.tvradiofilmtheatre.com

Television, Radio, Film and Theatre Honors Program

The honors program in theatre arts is by invitation to the superior senior student who has achieved a minimum standard of 3.5 GPA in major courses and 3.0 overall and who has made a significant contribution to the major area of study.



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BA – Radio-Television-Film

The Radio-Television-Film program is designed for students interested in working in the world of media. Once students complete the required, well-rounded base of audio/film/video/writing/scholarship courses, students can then choose to focus more specifically with the program's degree completion options.

General Education Requirements

42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

9

RTVF 010 The Art of Film.....	C1.....	3
RTVF 110 Electronic Media and Culture	S	3
TA 100W Writing Workshop: Theatre Arts	Z	3



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Requirement of the Major	51
Core Courses	30
RTVF 020 Introduction to Sound Production	3
RTVF 030 Introduction to Film/TV Production	3
RTVF 031 Film and Television Aesthetics	3
RTVF 080 Introduction to Electronic Media	3
RTVF 082 Introduction to Film History	3
RTVF 120 Intermediate Sound Production	3
RTVF 130 Intermediate Film & TV Production	3
RTVF 160 Introduction to Screenwriting	3
RTVF 183 Critical Studies & Research in RTVF	3
RTVF 198 RTVF Internships, Portfolio, Career Prep	3
Degree Completion Options	21
COMPLETE TWENTY-ONE UNITS FROM:	
RTVF 021 KSJS On-Air Operations	3
RTVF 111 Alternative Cinema	3
RTVF 121 KSJS-FM Radio Activity	1-3
RTVF 122 KSJS Station Operation & Mgmt	3
RTVF 131 RTVF Post Production & Delivery	3
RTVF 131A Post Production: Color Correction	3
RTVF 132A Introduction to Cinematography	3
RTVF 132B Advanced Cinematography	3
RTVF 133 Film & TV Production Management	3
RTVF 135 RTVF Production: Special Projects	3
RTVF 136 Advanced Film & TV Production	3
RTVF 161 Advanced Screenwriting	3
RTVF 180S Individual Studies	1-3
RTVF 181 Modern Film History	3
RTVF 185 Special Topics in RTVF	3
RTVF 199H Honors Program	2-3
University Electives	16
Total Units Required	120

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BA – Theatre Arts

The Theatre Major emphasizes a strong foundation in acting, directing, writing, design and entertainment technologies. Theatre Arts students study the history and practices of theatre with a particular emphasis on the interrelationship between theatre and contemporary performance culture. Once students complete the required, well-rounded base of core courses, students can then choose to focus more specifically with the program's elective specialization areas.

General Education Requirements

42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GWAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

9

TA 005 Acting	C1	3
TA 100W Writing Workshop: Theatre Arts	Z	3
TA 127 Contemporary Theatre	V	3

Requirement of the Major

51

Core Courses

33

TA 011 Script Analysis	3
TA 017 Intermediate Acting	3
TA 051A Scenery and Props for the Performing Arts	1
TA 051B Costume for the Performing Arts	1
TA 051C Stage Management for the Performing Arts	1
TA 116 Directing	3
TA 120 Theatre History	3
TA 128 Scriptwriting	3
TA 170A Acting and Directing for the Camera	3
TA 198 RTVF Internships, Portfolio, Career Prep	3

COMPLETE ONE COURSE FROM:

TA 151 Lighting for Performing Arts	3
TA 153 Costume for Performing Arts	3
TA 154 Scenery for Performing Arts	3

COMPLETE ONE COURSE FROM:

TA 117 Practice in Acting or Directing	3
TA 191 Activity Projects in Theatre Production	3

Major Electives

18

University Electives

16

Total Units Required

120

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BA – Theatre Arts, Preparation for Teaching

This major is designed for students interested in teaching English or theatre arts in high school or middle school. The following course work satisfies San José State University's requirements for a BA in Theatre Arts. A Minimum grade point average (GPA) criteria may be required for verification of subject matter competency. Completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

General Education Requirements 42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions (6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education 2

Graduation Writing Assessment Requirement (3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GWAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major 27

ENGL 103 Modern English	3
ENGL 105 Seminar in Advanced Composition	3
ENGL 112B Literature for Young Adults	3
ENGL 125 European Literature: Homer through Dante	3
LLD 163 Introduction to Second Language Development	3

COMPLETE ONE COURSE FROM:

ENGL 056A English Literature to the Late 18th Century	3
ENGL 056B English Literature Late 18th Century to Present	3

COMPLETE ONE COURSE FROM:

ENGL 068A American Literature to 1865	3
ENGL 068B American Literature 1865 to Present	3

COMPLETE ONE COURSE FROM:

ENGL 161 American Literature to 1830	3
ENGL 162 American Literature: 1830-1865	3
ENGL 163 American Literature: 1865-1910	3
ENGL 168 The American Novel	3
ENGL 169 Ethnicity in American Literature	3

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Requirement of the Major			45
TA 005 Acting	C1	3	
TA 011 Script Analysis		3	
TA 048 Voice & Movement for the Actor	E	3	
TA 051A Scenery and Props for the Performing Arts		1	
TA 051B Costume for the Performing Arts		1	
TA 051C Stage Management for the Performing Arts		1	
TA 064 Make-up for Performing Arts		3	
TA 100W Writing Workshop: Theatre Arts	Z	3	
TA 116 Directing		3	
TA 151 Lighting for Performing Arts		3	
TA 167 Theatre in Education		3	
TA 168 Arts Management		3	
TA 180 Individual Studies		1-3	
TA 198 RTVF Internships, Portfolio, Career Prep		3	
COMPLETE ONE COURSE FROM:			
TA 153 Costume for Performing Arts		3	
TA 154 Scenery for Performing Arts		3	
COMPLETE TWO COURSES FROM:			
TA 117 Practice in Acting or Directing		3	
TA 120 Theatre History		3	
TA 127 Contemporary Theatre	V	3	
TA 128 Scriptwriting		3	
University Electives			4
Total Units Required			120

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Minor – Radio-Television-Film

Requirement of the Minor	18
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Core Courses	12
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COMPLETE THE FOLLOWING:

RTVF 020 Introduction to Sound Production	3
RTVF 030 Introduction to Film/TV Production	3
RTVF 080 Introduction to Electronic Media	3
RTVF 082 Introduction to Film History	3

Electives	6
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with approval of minor advisor

Total Units Required	18
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Minor – Musical Theatre

Requirement of the Minor	21
Music	3
MUSC 026A Voice Fundamentals	1
Dance	2
DANC 042A Jazz Dance I	2
Theatre Arts	2
TA 017 Intermediate Acting	3
Electives	2
At least 6 of the 13 elective units must be upper division	
Total Units Required	21

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Minor – Theatre Arts

Requirement of the Minor

21

Core Courses

6

TA 010 Theatre Appreciation	C1	3
TA 011 Script Analysis		3

Pathways

15

Complete one pathway:

Performance

TA 017 Intermediate Acting		3
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COMPLETE ONE COURSE FROM:

TA 005 Acting	C1	3
TA 015 Voice and Diction		3

COMPLETE ONE COURSE FROM:

TA 110 Advanced Acting		3
TA 113 Acting Techniques and Professional Career Preparation		3

COMPLETE ONE COURSE FROM:

TA 112 Rehearsal and Performance		3
TA 117 Practice in Acting or Directing		3
Theatre Arts Elective		3

Directing

TA 005 Acting	C1	3
TA 051A Scenery and Props for the Performing Arts		1
TA 051B Costume for the Performing Arts		1
TA 051C Stage Management for the Performing Arts		1
TA 116 Directing		3
TA 117 Practice in Acting or Directing		3
Theatre Arts Elective		3

Design

TA 051A Scenery and Props for the Performing Arts		1
TA 051B Costume for the Performing Arts		1
TA 051C Stage Management for the Performing Arts		1

COMPLETE ONE COURSE FROM:

TA 151 Lighting for Performing Arts		3
TA 153 Costume for Performing Arts		3
TA 154 Scenery for Performing Arts		3

COMPLETE TWO COURSES FROM:

TA 158 Advanced Theatre Crafts		3
TA 161 Theatre Design Topics		3
Theatre Arts Elective		3

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Dramatic Writing

TA 005 Acting	C1	3
TA 131 Storytelling		3

COMPLETE ONE COURSE FROM:

TA 120 Theatre History		3
TA 121 Topics in Performance History		3
TA 127 Contemporary Theatre	V	3

COMPLETE ONE COURSE FROM:

TA 128 Scriptwriting		3
TA 129 Advanced Scriptwriting		3
Theatre Arts Elective		3

Total Units Required

21

For additional details and to plan a program, see the music theatre minor advisor. The music theatre minor description and forms are available in the Theatre Arts Department Office.

MA – Theatre Arts

Requirements for Admission

Minimum requirements for admission to the Graduate Division are outlined in the Academic Requirements section of this catalog. Students who meet these requirements may be admitted as conditionally classified in the Theatre Arts Graduate Program until the department's graduate committee approves reclassification to candidacy.

To be admitted to the Department of Television, Radio, Film and Theatre as a conditionally classified graduate student, you must:

1. Meet all minimum university Graduate Division requirements as an undergraduate in theatre arts, radio, television, film, media;
2. Achieve a 3.0 grade point average in your major field of study;
3. Achieve an overall grade point average of 3.0 or above.

Applicants who do not meet the above grade requirements, but exhibit through test scores or artistic achievement the potential for graduate study in Television, Radio, Film and Theatre, may be admitted to conditionally classified standing upon the recommendation of the graduate coordinator.

Portfolio

Applicants must submit to the graduate coordinator a portfolio which documents his or her achievements and aspirations as a student and/or participant in one of the performance disciplines (television, theatre arts, radio, film, or multimedia).

Deficiencies

Deficiencies in academic background, especially in regard to applicants with undergraduate degrees in fields outside of Television, Radio, Film and Theatre, will be determined by the graduate coordinator or department chair. Course work taken to address such deficiencies will not be applied to the Master's degree program.

Requirements for Reclassification to Candidacy

Reclassification to candidacy requires favorable action by both the department's and university's graduate committees. You must:

1. Meet institutional requirements as set forth in the Academic Requirements section of this catalog;
2. Complete the Graduate English Writing requirement. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details.
3. Show aptitude for advanced work in the major area as measured by performance in appropriate academic courses, instructor appraisals, special qualifying tests or other means;
4. Complete TA 260 and receive acceptance of Thesis Proposal or Proposed Course of Study for Comprehensive Examination from the department graduate committee.

Completing Requirements for the Master's Degree

Thesis (Plan A) or Comprehensive Examination (Plan B) Options

With the assistance of a faculty advisor, students develop a proposed Master's degree program according to Plan A or Plan B, as outlined below. The content will be determined by the individual student's background, area of concentration and thesis or examination topic. All programs will include a nine-unit core: TA 200 which must be taken at the first opportunity after enrollment, TA 201, and TA 260 and additional 21 units to include a minimum of 15 units of 200-level courses of which 6 units must derive from the cycle of seminars offered by the department (TA 220, 221, 241, 270, 275). Additional 100 – or 200-level courses related to the degree objective will complete the program. Each student must demonstrate competence in written English.

Plan A (with Thesis)

TA 299 Plan A, the thesis option, will be reserved for students with proven success in academic research and scholarly writing. To pursue the thesis option, students must secure program approval, nomination by a TRFT Department faculty member, and approval of Thesis Proposal by the department graduate committee. The program will include a maximum of four units for the thesis. See Thesis section of this catalog.

A thesis committee has the option of terminating the thesis option if, in the opinion of the three readers, the candidate is incapable or unwilling to write an acceptable thesis in a reasonable amount of time. In that case, if the student wishes to complete the degree the student will be required to take the Plan B – Comprehensive Examination.

With Plan A the thesis candidate must successfully complete an oral examination focusing on the thesis.

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Plan B (Research Project with Comprehensive Examination)

TA 298B students complete a Course of Study for Comprehensive Examination according to the individual student's background, area of concentration and academic program. The program and Course of Study must be approved by the department graduate committee and will include the development of a specified reading list. In addition, in order to complete the degree requirements, Plan B students must submit a scholarly article or conference paper for consideration by a peer reviewed publication or professional association.

The Comprehensive Examination provides an opportunity for the student to demonstrate a thorough grasp of history, theory, practice and pedagogy within and across the disciplines of Theatre, Radio, Film and Television. On the exams, students are expected to demonstrate a familiarity with theoretical aesthetic and historiographical issues, and to follow acceptable rules of grammar, spelling and academic style in presentation. The examination is scheduled toward the end of the fall and spring semesters and students must pass all sections of the examination within three attempts or no degree will be awarded.

With Plan B the candidates must successfully complete an oral defense based on the written examination.

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Required Courses

9

TA 200 Graduate Research in Theatre Arts	3
TA 201 Theoretical Perspectives in the Performing Arts	3
TA 260 Graduate Problems in Theatre Arts	3

Seminars

6

COMPLETE TWO COURSES FROM:

TA 220 Seminar in Performance Cultures	3
TA 221 Seminar in History of the Performing Arts	3
TA 241 Seminar in Dance of the Twentieth Century	3
TA 270 Seminar in Radio-Television or Film	3
TA 275 Graduate Scriptwriting Seminar	3

Electives

11-14

Approved 100 – and 200-level electives

Culminating Experience

1-4

CHOOSE A PLAN

Plan A	
TA 299 Master's Thesis	1-4
<i>Plan A requires Oral Defense of the thesis.</i>	
Plan B	
TA 298 Special Study	1-3
<i>A Culminating Examination is required.</i>	

Total Units Required

30

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Undergraduate Studies

Curricula

- Minor, Community Service Learning

Introduction

University Studies provide opportunities for students to have integrated and applied interdisciplinary experiences. The courses offered by the Undergraduate Studies Office are to promote leadership among students.

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Minor – Community Service Learning

Requirement of the Minor			18
CSL Core Courses			9
SOCI 057 Community Involvement and Personal Growth	E	3	
SOCI 080 Social Problems	D3	3	
EDUC 157 Community Action/Community Service	S	3	
<i>EDUC 157 Can be taken under any of the following prefixes: COMM, ENGR, HA, SCI, or APSC</i>			
CSL Upper Division Requirements			9
Nine integrated units approved by a department or college advisor, and by the AVP of Undergraduate Studies or designee. Six of these units must be in courses approved as CSL courses under university policy.			
Total Units Required			18

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Urban and Regional Planning Department

College of Social Sciences

WASHINGTON SQUARE HALL 216A

408-924-5882

urbplan@sjsu.edu

Professors

Dayana Salazar

Associate Professors

Asha Weinstein Agrawal, Chair

Shishir Mathur

Hilary Nixon

Assistant Professors

Ralph McLaughlin

Curricula

- Minor, Urban Studies
- Certificate, Applications of Technology Planning
- Certificate, Community Design and Development
- Certificate, Real Estate Development
- Certificate, Transportation and Land Use Planning
- Masters, Urban Planning

Introduction

Urban planners manage and guide critical issues of growth and change while promoting environmental and social balance. Careers for urban and regional planners exist in city, county, regional, state and national government, private consulting firms, nonprofit organizations, and research and academic institutions.

SJSU's Department of Urban and Regional Planning is uniquely poised to educate planning professionals and generate innovative research, given its location in downtown San José, the largest city in Northern California and the capital of Silicon Valley. The department takes advantage of its location in a rapidly changing and socially complex region by collaborating with local planning agencies and community-based organizations. Faculty and students engage in public service projects designed to assist local communities in addressing topical planning issues, while also providing students with real-world professional experience.

We offer an undergraduate minor in urban studies, undergraduate and graduate certificate programs, and a Master of Urban Planning (MUP) degree.



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Minor – Urban Studies

The minor in Urban Studies is a professionally oriented program designed to: 1) familiarize students with the social, economic, political and physical aspects of the major urban issues of our time; and 2) introduce students to basic professional skills and strategies used to improve our urban environment.

Requirement of the Minor

14

Required Courses

7

URBP 101 The City	S	3
URBP 136 Intro to Land Use and Urban Planning		4

Minor Electives

4

COMPLETE FOUR UNITS FROM:

URBP 120 Intro to Housing Economics and Policy	4
URBP 123 Intro to Historic Preservation Planning	4
URBP 133 Introduction to Social Issues in Planning	4
URBP 142 Introduction to Environmental Planning	4
URBP 143 Intro Private Development and Planning	4
URBP 148 Computers in Urban Design	4
URBP 151 Introduction to Urban Design	4
URBP 152 Introduction to Urban Design Studio	4
URBP 156 Introduction to Local Transportation Planning	4
URBP 160 Topics in Environmental Planning	4
URBP 175 Urban Studies Topics	1-4
URBP 178 Intro to Regional Transport Planning	4
URBP 179A Fundamentals of GIS for Urban Planning	4
URBP 179B Advanced GIS for Urban Planning	4
URBP 185 Environmental Impact Analysis	4

Other courses may be substituted with permission of advisor

Additional Electives

3

COMPLETE ONE COURSE FROM:

AFAM 145 Urban Policy and Its Impact on Inner City Residents	4
ANTH 125 Urban Anthropology	3
ANTH 132 Creating Built Worlds	3
ARTH 163 Twentieth Century Urban Design	3
CE 121 Transportation Engineering	3
ECON 166 Urban Economics	3
ENVS 010 Life on a Changing Planet	B2 3
ENVS 124 Introduction to Environmental Law	3
ENVS 187 Environmental Restoration	4
GEOG 105 Urban Geography	3
POLS 103 Local Government and Politics	3
STAT 095 Elementary Statistics	B4 3
SOCI 161 City Life	3

Other courses may be substituted with permission of advisor

Total Units Required

14

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Certificates

The Department of Urban and Regional Planning at San José State University offers four certificate programs which lead to specialization in Community Design and Development, Real Estate Development, Transportation and Land Use Planning, and Applications of Technology in Planning.

The Community Design and Development, Transportation and Land Use Planning, and Applications of Technology in Planning certificate programs are open to upper-division undergraduate or graduate degree students enrolled in any program at San José State University (SJSU). The Real Estate Development certificate is open to graduate students enrolled in any program at San José State University. Members of the public who hold an undergraduate degree may also complete any of the graduate certificate programs through SJSU's Open University. To earn a certificate, students must complete a total of twelve to sixteen units of course work, depending on the certificate. If course work is taken through Open University, the maximum number of unit allowed by SJSU policy s may be applied towards the MUP degree.

In addition, the student must:

- Maintain a minimum GPA of 3.0 over all semester credits of course work applied towards the certificate.
- Earn a minimum grade of "B Minus" in every course applied towards the certificate.
- Complete all the course work within seven years.

For detailed information on these programs, see the department's website at <http://www.sjsu.edu/urbanplanning/> or contact the department's Graduate Student Advisor.

****Note that upper-division students enrolled in an undergraduate degree program at SJSU may take the graduate-level courses listed in the certificate course offerings with the instructor's permission.**



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Certificate – Applications of Technology Planning

In this certificate program, students develop their knowledge and skills at using information technologies in the planning process. Classes and studies draw on the rich agglomeration of technical applications and skills available in the Silicon Valley region.

Requirement of the Certificate	16
Undergraduate Level Students	16
URBP 136 Intro to Land Use and Urban Planning	4
URBP 148 Computers in Urban Design	4
URBP 179A Fundamentals of GIS for Urban Planning	4
URBP 179B Advanced GIS for Urban Planning	4
Graduate Level Students	16
URBP 225 Land Use and Urban Planning	4
URBP 248 Advanced Computers in Urban Design	4
URBP 278 Introduction to GIS for Urban Planning	4
COMPLETE ONE COURSE FROM:	
URBP 204 Quantitative Methods I: Data Collection and Analysis	4
URBP 279 Advanced GIS for Urban Planning	4
Total Units Required	16

Certificate – Community Design and Development

Students in the certificate program in Community Design and Development study how to ensure that development in our communities addresses the needs of all residents. Courses examine the interactions among social, economic, political, and cultural factors, and the built environment. Students emphasizing community design also learn the knowledge and skills that planners use to enhance the design of the physical environment.

Requirement of the Certificate

14-16

Where there is both an undergraduate and graduate version of a course, undergraduates enroll in undergraduate level courses (100-level), graduates enroll in graduate level (200-level) courses.

Undergraduate Level Core

4

URBP 136 Intro to Land Use and Urban Planning 4

Graduate Level Core

4

URBP 225 Land Use and Urban Planning 4

Electives

7-8

COMPLETE TWO COURSES FROM AREAS BELOW:

URBP 120 Intro to Housing Economics and Policy	4
URBP 223 Housing Economics and Policy	4
URBP 123 Intro to Historic Preservation Planning	4
URBP 242 Historic Preservation Planning	4
URBP 133 Introduction to Social Issues in Planning	4
URBP 233 Social Issues in Planning	4
URBP 143 Intro Private Development and Planning	4
URBP 205 Private Development and Urban Planning	3
URBP 148 Computers in Urban Design	4
URBP 248 Advanced Computers in Urban Design	4
URBP 151 Introduction to Urban Design	4
URBP 231 Urban Design in Planning	4
URBP 152 Introduction to Urban Design Studio	4
URBP 232 Urban Design Studio	4
URBP 175 Urban Studies Topics	1-4
URBP 250 Urban Planning Public Finance	4
URBP 163 Twentieth Century Urban Design	3
URBP 203 Collaborative Neighborhood Planning	4
URBP 228 Urban Community Development	4

Total Units Required

14-16

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Certificate – Real Estate Development

Students in the certificate program in Real Estate Development develop the knowledge and skills needed to initiate, navigate, and manage real estate development projects located in existing communities of Northern California.

Requirement of the Certificate	12
URBP 205 Private Development and Urban Planning	3
URBP 206 Market Analysis, Appraisal, & Finance of Real Estate Development	3
URBP 207 Real Estate Development Business and Planning	3
URBP 208 Urban Real Estate Development Studio	3
Total Units Required	12

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Certificate – Transportation and Land Use Planning

Students in this program learn the principles of transportation and land-use planning at the local and regional levels. In today's rapidly growing regions, planners recognize that transportation and land use planning are intricately connected and must be planned together to allow residents and freight carriers to access destinations quickly and efficiently, improve accessibility options for residents who cannot or choose not to drive, and build economically and environmentally sustainable communities.

Requirement of the Certificate

16

Undergraduates enroll in undergraduate level courses, graduates enroll in graduate level courses.

Undergraduate Level Students

12

URBP 136 Intro to Land Use and Urban Planning	4
URBP 156 Introduction to Local Transportation Planning	4
URBP 178 Intro to Regional Transport Planning	4

Graduate Level Students

12

URBP 225 Land Use and Urban Planning	4
URBP 226 Regional Transportation Planning	4
URBP 256 Transportation Planning: Local Issues	4

Electives

4

COMPLETE ONE COURSE FROM:

URBP 236 Urban and Regional Development Policy Analysis	4
URBP 175 Urban Studies Topics	1-4
URBP 211 Regional Analysis and Planning	4
URBP 175 Urban Studies Topics	1-4
URBP 250 Urban Planning Public Finance	4
URBP 175 Urban Studies Topics	1-4
URBP 255 Urban Growth Management	4

Total Units Required

16

MUP – Master of Urban Planning

The MUP program trains skilled professionals who graduate with a strong education in general planning practice and theory as well as specialized training in planning sub-fields. The program allows students to develop professional skills in an area of specialization such as Community Design and Development, Environmental Planning, Transportation and Land Use Planning, or Applications of Technology in Planning.

Graduates leave the program prepared with practical skills and theoretical knowledge that they can employ in jobs working to improve the quality of life and economic opportunity for all residents of urban regions as well as improving the quality of the natural environment.

A special mission of the program is to provide planning education opportunities for a diverse student population, including working students who prefer to attend the program on a part-time basis.

The MUP is an accredited professional degree program nationally recognized by the Planning Accreditation Board.

Requirements for Admission to Classified Standing

Minimum requirements for admission to the Graduate Division are outlined in the Admission section of this catalog. Students seeking classified status in the Master of Urban Planning program are expected to contact the department as well as Graduate Studies and Research and to:

1. Present a scholarship record satisfactory to the departmental admissions committee.
2. Show promise of success in the program and aptitude for graduate work as judged by the department's admissions committee.
3. Submittal strongly recommended, but not required, of scores on the Aptitude Test of the Graduate Record Examination.

Students from a wide variety of academic backgrounds may be admitted to the program.

Requirements for Admission to Conditionally Classified Standing

The department may grant admission in conditionally classified standing in unusual circumstances.

If the student finds that he or she needs to take background courses during the period of study, it may prolong fulfillment of the regular curriculum. Credits earned in this connection may not be counted towards the minimum requirements for the master's degree. To continue in the program, students are required to maintain a "B" (3.0) average for all work taken in graduate status.

Requirements for Admission to Candidacy for the Master of Urban Planning Degree

To be admitted to candidacy for the Master of Urban Planning degree, students must meet the general all-university requirements for admission to candidacy outlined in the Academic Regulations section of this catalog. In addition, the following departmental requirement applies: Candidates must pass the Writing Standards Test at SJSU and demonstrate competency in written English as a condition for advancement to candidacy as detailed in the SJSU catalog section titled "Competency in Written English."

Requirements for the Master of Urban Planning Degree

The course requirements for the master's degree are:

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

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Requirement of the Masters

48

Core	26
URBP 200 Seminar on Urban and Regional Planning	4
URBP 201 Community Assessment.....	6
URBP 204 Quantitative Methods I: Data Collection and Analysis	4
URBP 225 Land Use and Urban Planning	4
URBP 236 Urban and Regional Development Policy Analysis	4
URBP 241 Planning Sustainable Cities	2
URBP 275G Geographic Information Systems Overview: Urban Planning Applications	1
URBP 297P Planning Report Preliminary Proposal	1
Electives	16
Sixteen units of coursework chosen from Urban and Regional Planning courses. Students are strongly encouraged to take at least 12 units from within a single MUP specialization. Electives from outside the Urban & Regional Planning Department (either upper-division undergraduate or graduate courses) may be taken, but must first be approved by the Graduate Advisor.	
URBP 103 Local Government and Politics	3
URBP 125 Urban Anthropology	3
URBP 132 Creating Built Worlds	3
URBP 145 Urban Policy and Its Impact on Inner City Residents	4
URBP 163 Twentieth Century Urban Design	3
URBP 185 Environmental Impact Analysis	4
URBP 190 Advanced Environmental Impact Assessment	4
URBP 203 Collaborative Neighborhood Planning	4
URBP 205 Private Development and Urban Planning	3
URBP 206 Market Analysis, Appraisal, & Finance of Real Estate Development	3
URBP 207 Real Estate Development Business and Planning	3
URBP 208 Urban Real Estate Development Studio	3
URBP 211 Regional Analysis and Planning	4
URBP 214 Public Management	3
URBP 220 Economic Analysis for Urban Planning	3
URBP 223 Housing Economics and Policy	4
URBP 226 Regional Transportation Planning	4
URBP 228 Urban Community Development	4
URBP 231 Urban Design in Planning	4
URBP 232 Urban Design Studio	4
URBP 233 Social Issues in Planning	4
URBP 240 Environmental Planning	4
URBP 242 Historic Preservation Planning	4
URBP 248 Advanced Computers in Urban Design	4
URBP 250 Urban Planning Public Finance	4
URBP 255 Urban Growth Management	4
URBP 256 Transportation Planning: Local Issues	4
URBP 260 Environmental Planning Topics	1-4
URBP 275 Urban Planning Topics	3
URBP 276 Computers in Planning Topics	1-4
URBP 278 Introduction to GIS for Urban Planning	4
URBP 279 Advanced GIS for Urban Planning	4
URBP 280 Planning Research Topics	1-4

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Culminating Experience

6

URBP 298A Special Study: Planning Report Development.....	3
URBP 298B Special Study: Planning Report Development.....	3

Total Units Required

48

All electives must be 100 – or 200-level courses as arranged and approved in conference with the student's advisor. Electives to be taken will depend on the student's background and interests.

Students must earn a "B" or better grade in a 100-level class in order for the department to give credit for that class towards the MUP degree.

URBP 298A and URBP 298B are graded on a Credit/No credit (CR/NC) basis. Receiving an NC in URBP 298A or URBP 298B has the following implications:

- An "NC" is the equivalent of failing the class. The "NC" will remain permanently on the student's record, though the SJSU Office of Graduate Records does not include the "NC" when calculating the student's GPA.
- Students who receive an "NC" in URBP 298A or URBP 298B can only enroll again in the class if there is space available, with the department giving enrollment priority to students who meet the prerequisites and have not previously taken the class.
- Students who receive an "NC" in URBP 298A or URBP 298B will be placed on Administrative-Academic Probation. To be removed from Administrative-Academic Probation a student must re-enroll in the class and receive a grade of "CR."
- Students who receive a second "NC" in URBP 298A or URBP 298B will be disqualified from the MUP program.



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World Languages and Literatures

College of Humanities and the Arts

CLARK HALL 421

408-924-4602

Professors

Jean-Luc Desalvo

Anne Fountain

Seiichiro Inaba

Romey Sabalius

Juan Antonio Sempere-Martinez

Associate Professors

Damian Bacich, Chair

Assistant Professors

Eleanor Marsh

Yasue K. Yanai

Yao Yao

Curricula

- BA, Chinese
- BA, French
- BA, French, Concentration in Preparation for Teaching
- BA, German
- BA, Japanese
- BA, Spanish
- BA, Spanish, Preparation for Teaching
- Minor, Chinese
- Minor, French
- Minor, German
- Minor, International Business
- Minor, Italian
- Minor, Japanese
- Minor, Latin American Studies
- Minor, Portuguese
- Minor, Spanish
- MA, French
- MA, Spanish



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Introduction

Connect with the world. Study abroad. Perfect your language skills. Deepen your understanding of other cultures. Read great works of literature. The Department of World Languages and Literatures helps students communicate effectively and thrive in a global context. Our programs are multilingual, our faculty and students are multicultural, our curriculum is international.

We offer majors in five of the most widely spoken languages in the world: Chinese, Japanese, French, German and Spanish, and M.A. programs in Spanish and French. We also offer language minors in International Business, Italian, Portuguese and Latin American Studies, and a single subject teaching credential program in French, Japanese, Mandarin Chinese and Spanish.

We offer language and culture courses in Arabic, Hebrew, Persian and Vietnamese, and classes in Greek and Latin. Our graduates work as teachers, executives, translators, interpreters, civil servants, journalists, and hold many other occupations in global business and finance.

Proficiency Examination

A proficiency examination in the language is required of candidates for a teaching credential and is a prerequisite for enrollment in any graduate course.



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BA – Chinese

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

16-20

CHIN 025A Intermediate Chinese	C2	5
CHIN 025B Intermediate Chinese	C2	5
<i>Or equivalent</i>		
One year of a second world language, ancient or modern		6-10
<i>Or equivalent; conversational Cantonese fulfills this requirement</i>		

Requirement of the Major

30

CHIN 101A Advanced Chinese		3
CHIN 101B Advanced Chinese		3
CHIN 102 Chinese Culture		3
FORL 100W Writing Workshop	Z	3
COMPLETE SIX COURSES FROM:		
CHIN 110 Structure of the Chinese Language		3
CHIN 111 Advanced Mandarin Conversation		3
CHIN 120A Modern Chinese Literature (1900-1949)		3
CHIN 120B Introduction to Classical Chinese Literature		3
CHIN 130 Readings in Chinese Culture		3
CHIN 132 Special Topics in Chinese for Careers		3
CHIN 140 Chinese Culture and Politics Through Literature	V	3
CHIN 141 Classical Chinese Drama and Poetry		3

Required Minor

12-21

A minor in another world language is recommended

University Electives

2-15

Total Units Required

120

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BA – French

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

15-19

FREN 025A Intermediate French: Reading	C2	3
FREN 025B Intermediate French: Writing	C2	3
FREN 025C Intermediate French: Oral Communication		3
<i>Or equivalent</i>		
One year of a second world language, ancient or modern (or equivalent)		6-10

Requirement of the Major

33

FREN 101A Advanced French: Reading and Writing		3
FREN 101B Advanced French: Written Communication		3
FREN 101C Advanced French: Oral Communication		3
FORL 100W Writing Workshop	Z	3

COMPLETE ONE COURSE FROM:

FREN 102A French Culture		3
FREN 102B Francophone Cultures: Through Literature and Cinema	V	3
FREN 102C French Culture		3

COMPLETE SIX COURSES FROM:

FREN 105 Advanced Grammar: Phonetic Analysis		3
FREN 110 Advanced Grammar: Grammatical Analysis		3
FREN 120A French Literature from the Middle Ages to 1600		3
FREN 120B French Literature of the Seventeenth through the Eighteenth Centuries		3
FREN 132 Special Topics in French for Careers		3
FREN 140A French Literature of the Nineteenth Century		3
FREN 140B French Literature 20th-21st Centuries		3
FREN 160 Masters of French Literature		3
FREN 170 Translation and Comparative Stylistics		3

Required Minor

12-21

University Electives

13

Total Units Required

120

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BA – French, Preparation for Teaching

This major is designed for students interested in teaching world languages in high school or middle school. The following course work satisfies San José State University's requirements for a BA in French. A Minimum grade point average (GPA) criteria may be required for verification of subject matter competency. Completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" (info.sjsu.edu/static/catalog/teacher-preparation.html) for information on application and admission to credential programs.

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

15-19

FREN 025A Intermediate French: Reading	C2	3
FREN 025B Intermediate French: Writing	C2	3
FREN 025C Intermediate French: Oral Communication		3
<i>Or equivalent</i>		
One year of a second world language, ancient or modern (or equivalent)		6-10

Requirement of the Major

36

FREN 101A Advanced French: Reading and Writing		3
FREN 101B Advanced French: Written Communication		3
FREN 101C Advanced French: Oral Communication		3
FREN 102A French Culture		3
FREN 102C French Culture		3
FREN 105 Advanced Grammar: Phonetic Analysis		3
FREN 110 Advanced Grammar: Grammatical Analysis		3
FORL 100W Writing Workshop	Z	3

COMPLETE FOUR COURSES FROM:

FREN 120A French Literature from the Middle Ages to 1600		3
FREN 120B French Literature of the Seventeenth through the Eighteenth Centuries		3
FREN 132 Special Topics in French for Careers		3
FREN 140A French Literature of the Nineteenth Century		3
FREN 140B French Literature 20th-21st Centuries		3
FREN 160 Masters of French Literature		3
FREN 170 Translation and Comparative Stylistics		3
<i>including two from 120A, 120B, 140A, 140B, 170</i>		

Required Minor

12-18

A minor in another world language is recommended

University Elective

10

Total Units Required

120

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BA – German

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

16-20

GERM 025A Intermediate German	C2	5
GERM 025B Intermediate German	C2	5

Or equivalent

One year of a second world language, ancient or modern (or equivalent)	6-10
--	------

Requirement of the Major

28-29

GERM 101A Advanced German	4
GERM 101B Advanced German	4
GERM 102A German Culture until 1871	3
FORL 100W Writing Workshop	Z 3

COMPLETE FOUR COURSES FROM:

GERM 120A Modern German Prose	3
GERM 120B Modern German Drama and Lyric	3
GERM 140A German Literature from Goethe to 1900	3
GERM 140B German Literature Before Goethe	3
GERM 160 Special Topics in Germanic Studies	3

COMPLETE ONE COURSE FROM:

GERM 105 German Phonology	2
GERM 110 German Linguistics	3
GERM 160 Special Topics in Germanic Studies	3

Required Minor

12-21

A minor in another world language is recommended

University Electives

14

Total Units Required

120

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BA – Japanese

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

16-20

JPN 025A Intermediate Japanese	C2	5
JPN 025B Intermediate Japanese	C2	5
<i>Or equivalent</i>		
One year of a second world language, ancient or modern (or equivalent)		6-10

Requirement of the Major

29

JPN 101A Advanced Japanese		4
JPN 101B Advanced Japanese		4
JPN 102 Japanese Culture		3
FORL 100W Writing Workshop	Z	3

COMPLETE FIVE COURSES FROM:

JPN 103 Japanese Ideography and Calligraphy		3
JPN 107 Japanese for Business Professionals		3
JPN 110 Japanese Linguistics		3
JPN 120A Modern Japanese Literature		3
JPN 120B Classical Japanese Literature		3
JPN 130 Readings in Japanese Culture		3
JPN 140A Modern Japanese Drama and Lyric		3
JPN 140B Classical Japanese Drama and Lyric		3
JPN 160 Special Topics in Japanese Studies		3

Required Minor

12-21

A minor in another world language is recommended

University Electives

13

Total Units Required

120

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BA – Spanish

General Education Requirements

45

Of the 51 units required by the university, 6 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

16-20

SPAN 025A Intermediate Spanish C2 5

SPAN 025B Intermediate Spanish C2 5

or equivalent

One year of a second language, ancient or modern (or equivalent) 6-10



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Requirement of the Major	32
Core Courses	14
SPAN 101A Advanced Spanish	4
SPAN 101B Advanced Spanish	4
FORL 100W Writing Workshop	3
COMPLETE ONE COURSE FROM:	
SPAN 102A Spanish Culture	3
SPAN 102B Hispanic American Culture	3
Upper Division Courses	18
Literature	6
COMPLETE TWO COURSES FROM:	
SPAN 115 Introduction to Literary Studies in Spanish	3
SPAN 120A Spanish Literature	3
SPAN 120B Spanish Literature	3
SPAN 140A Spanish American Literature	3
SPAN 140B Spanish American Literature	3
SPAN 160C Hispanic Literature	3
Linguistics	6
COMPLETE TWO COURSES FROM:	
SPAN 105 Spanish Phonology	3
SPAN 110 Spanish Morphology and Syntax	3
SPAN 160B Hispanic Linguistics	3
Additional Courses	6
COMPLETE TWO COURSES FROM:	
SPAN 111 Advanced Spanish Conversation	3
SPAN 160A Hispanic Culture	3
SPAN 170 Spanish Translation: Theory and Practice	3
or any of the above literature, linguistics, or culture courses not already taken	
Required Minor	12-21
A minor in another world language is recommended	
University Electives	13
Electives must be selected with advisor approval.	
Total Units Required	120

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BA – Spanish, Preparation for Teaching

This major is designed for students interested in teaching world languages in high school or middle school. The following course work satisfies San José State University's requirements for a BA in Spanish. A Minimum grade point average (GPA) criteria may be required for verification of subject matter competency. Completion of the program will not guarantee admission to the credential program. Like all other applicants, students must meet credential program standards and undergo screening for admission. See "Teaching: How to Become a Teacher in California" <http://info.sjsu.edu/static/catalog/teacher-preparation.html> for information on application and admission to credential programs.

General Education Requirements

42

Of the 51 units required by the university, 9 units may be satisfied by specified major and support requirements. Consult major advisor for details.

American Institutions

(6)

Of the 6 units required by the university, all may be satisfied within general education requirements as specified in the schedule of classes.

Physical Education

2

Graduation Writing Assessment Requirement

(3)

At SJSU, students must pass both the SJSU Writing Skills Test (WST) and a 100W course. For additional information on the WST, please see <http://testing.sjsu.edu/wst>. Exceptions to the GVAR may be found at <http://info.sjsu.edu/gwar.html>.

Preparation for the Major

16-20

SPAN 025A Intermediate Spanish	C2	5
SPAN 025B Intermediate Spanish	C2	5
or equivalent		
One year of a second language (or equivalent)		6-10

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Requirement of the Major		35
Core Courses		35
SPAN 101A Advanced Spanish		4
SPAN 101B Advanced Spanish		4
SPAN 102A Spanish Culture		3
SPAN 102B Hispanic American Culture	V	3
SPAN 105 Spanish Phonology		3
SPAN 110 Spanish Morphology and Syntax		3
FORL 100W Writing Workshop	Z	3
COMPLETE TWO COURSES FROM:		
SPAN 115 Introduction to Literary Studies in Spanish		3
SPAN 120A Spanish Literature		3
SPAN 120B Spanish Literature		3
SPAN 140A Spanish American Literature		3
SPAN 140B Spanish American Literature		3
SPAN 160C Hispanic Literature		3
COMPLETE TWO COURSES FROM:		
SPAN 111 Advanced Spanish Conversation		3
SPAN 160A Hispanic Culture		3
SPAN 160B Hispanic Linguistics		3
SPAN 170 Spanish Translation: Theory and Practice		3
or any of the above literature, linguistics, or culture courses not already taken		
Required Minor		12-21
A minor in another world language is recommended.		
University Electives		1-6
Total Units Required		120

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Minor – Chinese

Preparation for the Minor		10
CHIN 001A Elementary Chinese	5	
CHIN 001B Elementary Chinese	5	
Requirement of the Minor		19
CHIN 025A Intermediate Chinese	C2	5
CHIN 025B Intermediate Chinese	C2	5
CHIN 101A Advanced Chinese		3
CHIN 101B Advanced Chinese		3
CHIN 102 Chinese Culture		3
Total Units Required		29

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**ALL DATES, FEES & INFORMATION
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Minor – French

Preparation for the Minor	10
FREN 001A Elementary French	5
FREN 001B Elementary French	5
Requirement of the Minor	21
FREN 025A Intermediate French: Reading C2	3
FREN 025B Intermediate French: Writing C2	3
FREN 025C Intermediate French: Oral Communication	3
FREN 101A Advanced French: Reading and Writing	3
FREN 101B Advanced French: Written Communication	3
FREN 101C Advanced French: Oral Communication	3
COMPLETE ONE COURSE FROM:	
FREN 102A French Culture	3
FREN 102B Francophone Cultures: Through Literature and Cinema V	3
FREN 102C French Culture	3
Total Units Required	31

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Minor – German

Preparation for the Minor	10
GERM 001A Elementary German	5
GERM 001B Elementary German	5
Requirement of the Minor	21
GERM 025A Intermediate German C2	5
GERM 025B Intermediate German C2	5
GERM 101A Advanced German	4
GERM 101B Advanced German	4
COMPLETE ONE COURSE FROM:	
GERM 102A German Culture until 1871	3
GERM 102B German Culture from 1871 to the Present	3
Total Units Required	31

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Minor – Italian

Preparation for the Minor	10
ITAL 001A Elementary Italian	5
ITAL 001B Elementary Italian	5
Requirement of the Minor	20
ITAL 002 Basic Reading and Writing	3
ITAL 101A Advanced Italian	4
ITAL 101B Advanced Italian	4
ITAL 102 Italian Culture	4
Six additional upper division units in Italian	6
Total Units Required	30

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Minor – Japanese

Preparation for the Minor		10
JPN 001A Elementary Japanese	5	
JPN 001B Elementary Japanese	5	
Requirement of the Minor		21
JPN 025A Intermediate Japanese	C2	5
JPN 025B Intermediate Japanese	C2	5
JPN 101A Advanced Japanese		4
JPN 101B Advanced Japanese		4
JPN 102 Japanese Culture		3
Total Units Required		31

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Minor – Portuguese

Preparation for the Minor	10
PORT 001A Elementary Portuguese	5
PORT 001B Elementary Portuguese	5
Requirement of the Minor	18
PORT 020A Intermediate Portuguese	3
PORT 020B Intermediate Portuguese	3
PORT 101A Advanced Portuguese	3
PORT 101B Advanced Portuguese	3
PORT 102A Special Topics in Lusophone Cultures	3
PORT 102B Brazilian Culture	3
Total Units Required	28

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Minor – Spanish

Preparation for the Minor	10
SPAN 001A Elementary Spanish	5
SPAN 001B Elementary Spanish	5
Requirement of the Minor	21
SPAN 025A Intermediate Spanish C2	5
SPAN 025B Intermediate Spanish C2	5
SPAN 101A Advanced Spanish	4
SPAN 101B Advanced Spanish	4
COMPLETE ONE COURSE FROM:	
SPAN 102A Spanish Culture	3
SPAN 102B Hispanic American Culture V	3
Total Units Required	31

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Minor – Latin American Studies

Requirement of the Minor

18

Novice high proficiency (ACTFL scale) as determined by the LAS advisor in Spanish, Portuguese or French.

Core Courses

9

SPAN 102B Hispanic American Culture	V	3
Any LAS advisor-approved Latin American History Course		3

COMPLETE ONE COURSE FROM:

FREN 102B Francophone Cultures: Through Literature and Cinema	V	3
PORT 102B Brazilian Culture		3
Three courses approved by the LAS advisor from the list of electives		

Other Courses

9

Humanities

ARTH 182A Art of the Americas		3
DANC 102 Dance in World Cultures	V	3
SPAN 140A Spanish American Literature		3
SPAN 140B Spanish American Literature		3
SPAN 160A Hispanic Culture		3
SPAN 160B Hispanic Linguistics		3
SPAN 160C Hispanic Literature		3

Spanish sequence (SPAN 160A, SPAN 160B and SPAN 160C) when focus is on Latin American Studies.

Social Sciences

HIST 162 Colonial Latin American History		3
HIST 163 Modern Latin America, 1800-Present		3
HIST 164 Latin America in the Twentieth Century		3
HIST 165 History of Brazil		3
HIST 166 Contemporary Mexico		3
MAS 105 Chicanos: United States/Mexico Relations		3
POLS 146 Latin American Politics		3
ANTH 178 Anthropology of Latin America		3
GEOG 150 Latin America and the Caribbean		3

Business

BUS3 161A Applied Organizational Behavior		3
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Total Units Required

18

New courses, or courses not listed above, with content directly relevant to the study of Latin America, may be substituted for any of the electives on approval of coordinator.

Minor – International Business

Students in International Business have the option to select one of the following world languages: Chinese, French, German, Japanese and Spanish for a minor. International Business Majors who are interested in selecting courses in this minor that are most appropriate for their major should contact the respective World Language Faculty Member to advise them regarding their minor. For further information please see the World Languages and Literatures website: <http://www.sjsu.edu/wll/programs/intlbusminors/>

Requirement of the Minor

15-17

Choose a language

Chinese		16
CHIN 025A Intermediate Chinese	C2	5
CHIN 025B Intermediate Chinese	C2	5
COMPLETE ONE COURSE FROM:		
CHIN 101A Advanced Chinese		3
CHIN 101B Advanced Chinese		3
CHIN 111 Advanced Mandarin Conversation		3
COMPLETE ONE COURSE FROM:		
CHIN 102 Chinese Culture		3
CHIN 130 Readings in Chinese Culture		3
CHIN 132 Special Topics in Chinese for Careers		3
French		15
FREN 025A Intermediate French: Reading	C2	3
FREN 025B Intermediate French: Writing	C2	3
FREN 025C Intermediate French: Oral Communication		3
COMPLETE ONE COURSE FROM:		
FREN 101A Advanced French: Reading and Writing		3
FREN 101B Advanced French: Written Communication		3
FREN 101C Advanced French: Oral Communication		3
COMPLETE ONE COURSE FROM:		
FREN 102A French Culture		3
FREN 102C French Culture		3
FREN 132 Special Topics in French for Careers		3
FREN 170 Translation and Comparative Stylistics		3
German		17
GERM 025A Intermediate German	C2	5
GERM 025B Intermediate German	C2	5
COMPLETE ONE COURSE FROM:		
GERM 101A Advanced German		4
GERM 101B Advanced German		4
COMPLETE ONE COURSE FROM:		
GERM 102A German Culture until 1871		3
GERM 102B German Culture from 1871 to the Present		3
GERM 150 German Literature and Film		3
GERM 160 Special Topics in Germanic Studies		3

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Japanese	17
JPN 025A Intermediate Japanese	C2 5
JPN 025B Intermediate Japanese	C2 5
COMPLETE ONE COURSE FROM:	
JPN 101A Advanced Japanese	4
JPN 101B Advanced Japanese	4
COMPLETE ONE COURSE FROM:	
JPN 102 Japanese Culture	3
JPN 107 Japanese for Business Professionals	3
JPN 130 Readings in Japanese Culture	3
Spanish	17
NON-HERITAGE SPEAKERS:	
SPAN 025A Intermediate Spanish	C2 5
SPAN 025B Intermediate Spanish	C2 5
HERITAGE SPEAKERS:	
SPAN 020A Spanish for Spanish Speakers	3
SPAN 020B Spanish for Spanish Speakers	3
COMPLETE ONE COURSE FROM:	
SPAN 101A Advanced Spanish	4
SPAN 101B Advanced Spanish	4
SPAN 111 Advanced Spanish Conversation	3
COMPLETE ONE COURSE FROM:	
SPAN 102A Spanish Culture	3
SPAN 102B Hispanic American Culture	V 3
SPAN 132 Spanish for the Professions	3
SPAN 160A Hispanic Culture	3
SPAN 170 Spanish Translation: Theory and Practice	3
Total Units Required	15-17

MA – French/Spanish

Requirements for Admission to Classified Standing

Minimum requirements for admission to the Graduate Division are outlined in this catalog. In addition, classified standing requires:

1. A bachelor's degree (or its equivalent, as assessed by the department), with a major in the language selected for the MA program, and including at least 15 units of upper division work in the major with a grade of "B" or better.
2. Satisfactory performance on the proficiency examination in the language selected for the MA program, unless such an examination is waived.

Requirements for Admission to Conditionally Classified Standing

A student may be admitted to conditionally classified standing if he or she meets minimum requirements for admission to the Graduate Division but does not meet one or more of the requirements for admission in classified standing.

Requirements for Admission to Candidacy for the MA – French or Spanish

Admission to candidacy requires favorable action by both the departmental graduate committee and the university graduate committee. All applicants meet institutional requirements as set forth in this catalog. The University requires that all graduate students demonstrate competency in written English as a condition for advancement to candidacy. Please refer to the SJSU catalog section titled "Competency in Written English" for details. For graduate courses that meet the competency in written English requirement, please refer to the Graduate Admissions and Program Evaluations website at www.sjsu.edu/gape.

Completing Requirements for the MA – French or Spanish

The minimum program for a Master of Arts degree includes the following:

- A. The 30 unit program for a Master of French or Spanish requires at least 21 semester units of approved 100 – or 200-level courses beyond the baccalaureate degree in the candidate's language of concentration, including no less than 15 semester units in courses numbered in the 200's (approved upper division courses not taken to meet a requirement for the BA degree in a world language at San José State University may be taken in the Graduate Division).
- B. Additional 100 – or 200-level courses in the Department of World Languages and Literatures or in other departments, closely related to the degree objective and chosen with the advisor's consent, to complete the minimum 30-unit program.
- C. At the discretion of the department, one of the following:
 - Plan A – A thesis with an oral examination based on its contents and related themes.
 - Plan B – Final comprehensive written and oral examinations conducted in the candidate's target language.
- D. Demonstration of competence in written English.

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MA – French

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Required Courses

18

COMPLETE 18 UNITS FROM:

FREN 201 Modern French	3
FREN 202 Seminar in French/Francophone Civilizations and Culture	3
FREN 210 Instructional Resources for the Teaching of French Language and Culture	3
FREN 220 Historical French Linguistics	3
FREN 240 Francophone Literature	3
FREN 250 Seminar in the French Novel	3
FREN 260 Seminar in the French Drama	3
FREN 270 Seminar in the French Lyric	3
FREN 280 Seminar in French Thinkers	3
FREN 298 Special Study	3

Electives

9

COMPLETE 9 UNITS OF ADVISOR APPROVED COURSES FROM:

FREN 120A French Literature from the Middle Ages to 1600	3
FREN 120B French Literature of the Seventeenth through the Eighteenth Centuries	3
FREN 132 Special Topics in French for Careers	3
FREN 140A French Literature of the Nineteenth Century	3
FREN 140B French Literature 20th-21st Centuries	3
FREN 160 Masters of French Literature	3
FORL 200 Graduate Research & Writing	3
FORL 205 Romance Linguistics	3

Culminating Experience

3

Plan A (Thesis)

3

FREN 299 Master's Thesis or Project	3-6
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Plan B (Comprehensive Exam)

3

One additional course from elective list above

Total Units Required

30

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MA – Spanish

Graduate Competency in Writing

At SJSU, students must pass the graduate competency in writing requirement. For information on the Competency in Writing Requirement, please see <http://info.sjsu.edu/gcw.html>.

Requirement of the Masters

30

Required Courses

18

COMPLETE 18 UNITS FROM:

SPAN 201 Modern Spanish	3
SPAN 202 Seminar in Hispanic Civilization and Culture	3
SPAN 210 Old Spanish	3
SPAN 220 Historical Spanish Linguistics	3
SPAN 225 Spanish Dialectology	3
SPAN 250 Seminar in the Siglo de Oro	3
SPAN 260 Seminar in "Modernismo" and the Generation of '98	3
SPAN 270 Seminar in Contemporary Literature of Spain and Spanish America	3
SPAN 280 Seminar in Romanticism in Spain and Spanish America	3
SPAN 298 Special Study	3

Electives

9

COMPLETE 9 UNITS OF ADVISOR APPROVED COURSES FROM:

SPAN 111 Advanced Spanish Conversation	3
SPAN 120A Spanish Literature	3
SPAN 120B Spanish Literature	3
SPAN 132 Spanish for the Professions	3
SPAN 140A Spanish American Literature	3
SPAN 140B Spanish American Literature	3
SPAN 160A Hispanic Culture	3
SPAN 160B Hispanic Linguistics	3
SPAN 160C Hispanic Literature	3
SPAN 170 Spanish Translation: Theory and Practice	3
FORL 200 Graduate Research & Writing	3
FORL 205 Romance Linguistics	3

Culminating Experience

3

Plan A (Thesis)

3

SPAN 299 Master's Thesis or Project	3-6
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Plan B (Comprehensive Exam)

3

One additional course from elective list above

Total Units Required

30

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Aerospace Studies Department (Air Force ROTC) Courses

AEROSPACE STUDIES

LOWER DIVISION

AS 001A. The Foundation of the United States Air Force

Introduces students to the Air Force and AFROTC with an overview of basic characteristics, missions, and organization of the Air Force; additional topics include officership and professionalism, career opportunities, military customs and courtesies, and an introduction to communications skills.

Notes: Year course. Enrollment in leadership lab required.

Normal Grade Rules

1 unit

AS 001B. The Foundation of the United States Air Force

Introduces students to the Air Force and AFROTC with an overview of basic characteristics, missions, and organization of the Air Force; additional topics include officership and professionalism, career opportunities, military customs and courtesies, and an introduction to communications skills.

Notes: Year course. Enrollment in leadership lab required.

Normal Grade Rules

1 unit

AS 002A. The Evolution of USAF Air and Space Power

Examines general aspects of air and space power through historical study and analysis and provides the student with a knowledge level understanding of the capabilities, function and doctrinal employment of aerospace forces; emphasizes development of oral and written communication skills.

Notes: Year course. Enrollment in leadership lab required.

Normal Grade Rules

1 unit

AS 002B. The Evolution of USAF Air and Space Power

Examines general aspects of air and space power through historical study and analysis and provides the student with a knowledge level understanding of the capabilities, function and doctrinal employment of aerospace forces; emphasizes development of oral and written communication skills.

Notes: Year course. Enrollment in leadership lab required.

Normal Grade Rules

1 unit

UPPER DIVISION

AS 131A. Air Force Leadership Studies

Study of leadership, management fundamentals, professional knowledge, Air Force personnel system, ethics, and communication skills; develops application level knowledge of skills required of junior Air Force officer through case studies, practical exercises, and seminar discussion.

Prerequisite: AS 1A and AS 1B, AS 2A and AS 2B, or as determined by department chair.

Notes: Year course. Enrollment in Leadership lab required.

Normal Grade Rules

3 units

AS 131B. Air Force Leadership Studies

Study of leadership, management fundamentals, professional knowledge, Air Force personnel system, ethics, and communication skills; develops application level knowledge of skills required of junior Air Force officer through case studies, practical exercises, and seminar discussion.

Prerequisite: AS 1A and AS 1B, AS 2A and AS 2B, or as determined by department chair.

Notes: Year course. Enrollment in Leadership lab required.

Normal Grade Rules

3 units

AS 141A. National Security Affairs

Examines the national security process, international and regional relations, advanced leadership ethics, and Air Force doctrine with focus on the military as a profession, officership, military justice, civilian control of the military and current issues affecting military professionalism.

Pre/Corequisite: AS 131A.

Notes: Enrollment in leadership lab required.

Normal Grade Rules

3 units

AS 141B. Preparation for Active Duty

Studies the role of the Air Force officer in contemporary society with emphasis on knowledge, comprehension, and application of skills needed to facilitate a smooth transition from civilian to military life.

Pre/Corequisite: AS 131B.

Notes: Enrollment in leadership lab required.

Normal Grade Rules

3 units

AS 180. Individual Studies

Application of theory and instruction in field and staff exercises.

Notes: By arrangement.

Repeatable for credit

Credit / No Credit

0.5-3 units



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African Studies Program Courses

AFRICAN STUDIES

UPPER DIVISION

AFRS 105A. History of Africa

See HIST 105A.

Normal Grade Rules
3 units

AFRS 105B. History of Africa

See HIST 105B.

Normal Grade Rules
3 units

AFRS 116. Modern African Societies

The interrelationship of geography, economics, politics and impact of independence upon selected African traditional societies.

Notes: Offered only occasionally.

Normal Grade Rules
3 units

AFRS 142. African Politics

See POLS 142.

Normal Grade Rules
3 units

AFRS 194. Colloquium in African Studies

Specialized problem areas in Africa. Topic varies each semester. Course is repeatable once for credit.

Notes: Offered only occasionally.

Repeatable for credit
Normal Grade Rules
3 units

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African-American Studies Department Courses

AFRICAN AMERICAN STUDIES

LOWER DIVISION

AFAM 002A. African-Americans and the Development of America's History and Government

Major events in America's development, emphasizing African-Americans' relationship to government and other basic institutions.

Notes: Entire sequence satisfies GE Areas F1, 2, 3.

Normal Grade Rules
3 units

AFAM 002B. African-Americans and the Development of America's History and Government

Major events in America's development, emphasizing African-Americans' relationship to government and other basic institutions.

Notes: Entire sequence satisfies GE Areas F1, 2, 3.

Normal Grade Rules
3 units

AFAM 022. The Humanities in African-American Culture

Analysis of several of the most important African-American creative art forms and personalities. Special attention to Black contributions in music, literature, cinema, photography and painting.

Normal Grade Rules
3 units

AFAM 025. The Changing Majority: Power and Ethnicity in America

See MAS 025.

Normal Grade Rules
GE: D2
3 units

AFAM 036. Black Theater Workshop

Survey of dramatic traditions that have involved African-Americans. Production activities are required that involve acting, dance and other forms of the creative arts.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

AFAM 040. African Origins

Ancient African civilizations to the advent of the slave trade. Folklore and mythology manifested in ceremonies, rituals and rhythmic movements are examined.

Repeatable for credit
Normal Grade Rules
3 units

UPPER DIVISION

AFAM 100W. Writing Workshop

Development of advanced writing skills through study of principal techniques of communication in the Black community related to Black music, literature and politics.

Prerequisite: Completion of core GE, ENGL 1B (with a grade of "C" or better), satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

AFAM 102. African-American Music

Analysis of styles and techniques of major traditions in Black music. Development of music from slave work-a-day songs to rhythm and blues and modern jazz, 1950's to the present.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 105. Health Issues in the African-American Community

A review of the health status of African-Americans within the context of U.S. health care delivery system. Major disease health trends are discussed as by-products of the interaction of biological, cultural, economic and social forces in the U.S.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 106. Race and Ethnic Relations in the African Diaspora

This course examines the role of race and ethnicity amongst persons of African descent and non-Negroids, i.e., it examines the role race and ethnicity plays in primary and secondary relationships amongst Negroids and between Negroids and non-Negroids.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 110. Education of the Black Child

Analysis of economic, sociocultural and educational issues that affect Black students. Emphasis directed at elementary and secondary school systems.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 111. African Nations

Analysis of African societies over time, beginning with the Africa of ancient civilizations, followed by Africa under European colonialism, and concluding with the sweeping changes in contemporary Africa.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 112. New Faces in the African-American Community

An overview of Black immigrants in the United States from 1970-2003.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 115. The Black Community Past and Present

Analysis of historical development of African-Americans including migrational trends of Blacks from the rural South to urban North. Search for alternatives in new institutions and modification of old ones.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 119. Africana Philosophy and Culture

See PHIL 119.

Normal Grade Rules
3 units

AFAM 120. Sociological Analysis of African-American Communities

Sociological analysis of the African-American community traces development of the community from its historical inception to contemporary urban settings. Analyzes important trends, shifting values, institutional development and urban problems.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 125. The Black Family

Sociological analysis of Black family from its African roots to twentieth century types. Influence of the American experience and the African-American marriage practices, family role relationships and socialization of children.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units



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AFAM 130. Psychology of the Black Community

Impact of Black society and culture on personality growth in light of current sociological and social-psychological studies. Social interaction, group membership within the Black community and its influence on the shaping of behavior.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 133. Introduction to Social Issues in Planning

See URBP 133.

Normal Grade Rules
4 units

AFAM 134. Martin L. King and the Civil Rights Movement

Origins and development of Civil Rights movement from 1865 to present. Analysis of role of Martin L. King, Jr. in the Civil Rights movement in the South and of federal government response and struggle of African-Americans for civil and political equality.

Prerequisite: Completion of U.S. History graduation requirement.

Normal Grade Rules
3 units

AFAM 137. Religion in the Black Community

Analysis of formation and development of African-American religious ideas and institutions (i.e., Christianity, Islam, Judaism) in the Black community and their effect on the African American personality.

Normal Grade Rules
3 units

AFAM 142. Race, Ethnicity, and the Law

Analysis of the politics of law and race in the U.S. with a focus on the experience of African-Americans and other racial and ethnic minorities as offenders, victims and as citizens engaged in a continuing movement for equality and an end to injustice.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 145. Urban Policy and Its Impact on Inner City Residents

Effects of public policy decisions on inner city populations. Implications of urban planning processes for differential consumption costs of public goods and services.

Prerequisite: Upper division standing.

Normal Grade Rules
4 units

AFAM 150. West African Drumming and Culture

A study of the instrumental music, song, and dance of the African Diaspora with an emphasis on its cultural context.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

AFAM 151. Race, Poverty and the Environment

Analysis of the relationship between the environmental crisis and people of color and poor communities in the U.S., emphasizing the interplay among race/ethnicity, class and politics in the struggle for environmental justice and survival by communities of color and poor people.

Normal Grade Rules
3 units

AFAM 152. The Black Woman

Understanding historical and cultural factors influencing the Black woman such as slavery, racism and poverty; learning the contributions and strengths Black families provide to and for their families and culture.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 155. The Triumph and Tragedy of Black Athletes in U.S. History

This course examines the significance and impact of Black athletes on popular culture, race relations and U.S. society.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 156. Black Women Writers: Race, Culture and Life Cycle in Cross-Cultural Perspective

Comparative analysis of the meaning and developmental stages of womanhood for women of African ancestry as depicted in the fiction of women of African ancestry. Emphasis on the role of race and culture in shaping contemporary conceptions of womanhood among Black women.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 158. African-Caribbean Dance

This dance and discussion class includes instruction in dancing to the popular Caribbean basin rhythms and melodies, salsa, rumba, plena, merengue, cumbia, mambo, guaracha, guarache, guaguanco and son, and discussion of the Orisha tradition, which inspired them.

Normal Grade Rules
2 units

AFAM 159. Economic Issues in the Black Community

Analysis of continuing racial economic disadvantage in context of corporate and public policies. Exploration of new economic development and career opportunities emerging from changed environmental protection priorities.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

AFAM 160. Blacks in U.S. Politics and Society

Examines the lives and major contributions of African-Americans to politics and U.S. society.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

AFAM 161. Black Images in American Film, TV and the Print Media

Course examines the representation of Black people in film, TV, and print media.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

AFAM 164. Survey of Black Business Organizations

Private sector businesses from the perspective of racial ownership and consumption patterns. Historical development, future trends, consumer market, government regulations and funding support as they impact the success of Black business.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

AFAM 165. Topics in Ethnic American Literature

See ENGL 165.

Repeatable for credit
Normal Grade Rules
3 units

AFAM 166. African-American Women in History

Role of African American women in shaping U.S. history through a shared afrocetric gender legacy of activism and public life guardianship. Resulting impacts on abolition, lynching deterrence, labor unions, civil rights and professional activities.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

AFAM 180. Individual Studies

Individual research project and field activity on phase or topic not covered in regular course offerings.

Prerequisite: Upper division standing.

Repeatable for credit
Credit / No Credit
1-4 units



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AFAM 184. Directed Reading

Limited to qualified upper division students.

Repeatable for credit

Credit / No Credit

1-4 units

AFAM 190. Internship in Community Development

Supervised placement in practical situations where community workers are employed: community planning, correctional services, community development agencies, etc.

Prerequisite: Upper division standing or instructor consent.

Credit / No Credit

1-4 units

AFAM 194. Peoples of Color in the Making of the Americas: 1400-1850

See AAS 194.

Normal Grade Rules

3 units

AFAM 195. Peoples of Color in the Making of the Americas: 1850-Present

See AAS 195.

Normal Grade Rules

3 units

AFAM 198. Senior Seminar in African-American Studies

Major themes and topics in the African-American experience analyzed through readings, reports and discussions. Topics and materials vary each semester. Course is repeatable for 6 unit maximum.

Prerequisite: AFAM 2A, AFAM 2B and senior standing.

Repeatable for credit

Normal Grade Rules

3 units

AFAM 298. Special Studies

Advanced individual research and projects related to the Black community.

Prerequisite: Consent of graduate advisor.

Repeatable for credit

Credit / No Credit

1-6 units

GRADUATE

AFAM 200. Colloquium in African Origins

Analysis of historical writings of pre-colonial and colonial West Africa as a relevant background tool to the history of Black people in the U.S. Discussions based on assumption that assignments have been read in advance.

Prerequisite: Upper division or graduate standing.

Normal Grade Rules

3 units

AFAM 210. Seminar in African-American History

Detailed study and survey of the dispersal of African peoples from Africa to the United States and to other parts of the Americas.

Repeatable for credit

Normal Grade Rules

3 units



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American Studies Program Courses

AMERICAN STUDIES

LOWER DIVISION

AMS 001A. American Civilization

American culture examined through political, literary, artistic, economic and social development. American values, ideas and institutions from popular culture as well as traditional sources.

Note: Entire sequence satisfies GE Areas C1,2; D2,3; F1,2,3.

Normal Grade Rules

GE: M4

6 units

AMS 001B. American Civilization

American culture examined through political, literary, artistic, economic and social development. American values, ideas and institutions from popular culture as well as traditional sources.

Prerequisite: AMS 1A.

Note: Entire sequence satisfies GE Areas C1,2; D2,3; F1,2,3.

Normal Grade Rules

GE: M5

6 units

UPPER DIVISION

AMS 100W. Writing in the Humanities

See HUM 100W.

Normal Grade Rules

GE: Z

3 units

AMS 129. How the World sees the United States

Comparative analysis of the cultural meaning of "America" outside the United States from the perspectives of global interdependence and transnationalism, and including both pro- and anti-American views through history.

Prerequisite: Upper division standing

Normal Grade Rules

3 units

AMS 159. Nature and World Cultures

The influence of industrialization and globalization on earth and the environment as seen through culture.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: V

3 units

AMS 160. Seminar in Special Topics

See HUM 160.

Repeatable for credit

Normal Grade Rules

3 units

AMS 169. The American Dream

The American search for identity and meaning, the struggle for equality and success, in relation to myths, illusions and realities reflected in history, literature and the arts.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: S

3 units

AMS 179. American Popular Culture

Music, sports, fashion, popular literature, television and other arts and activities that are main forms of influence, entertainment and escape. Expressions of American attitudes and ideas as important influences upon evolving culture and consciousness.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

AMS 180. Individual Studies

Supervised study of a particular aspect of American culture not covered in a regular course offering.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

AMS 190. Senior Seminar in Humanities

See HUM 190.

Normal Grade Rules

3 units

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Anthropology Department Courses

ANTHROPOLOGY

LOWER DIVISION

ANTH 011. Cultural Anthropology

Basic concepts, theories and methods used in the comparative study of socio-cultural systems. Includes cultural ecology and change; political, economic and kinship systems; language, art and religion; cultural perspectives on contemporary issues.

Normal Grade Rules
GE: D1
3 units

ANTH 012. Introduction to Human Evolution

The human organism from an evolutionary perspective. The foundations of life and evolutionary theory. Introduction to primate behavior and the fossil record. Human biocultural evolution over the last sixty million years.

Normal Grade Rules
GE: B2
3 units

ANTH 013. Archaeology

How archaeologists invent their own version of the past, illustrated with compelling Old and New World discoveries from early prehistory to the present. How archaeological sites are discovered, excavated and analyzed; how facts are tested and fictions unmasked.

Normal Grade Rules
3 units

ANTH 025. Human Lifecourse in Context

Human development and its physiological, psychological and sociocultural contexts. Cross-cultural perspectives on infancy, childhood, adolescence, adulthood and old age. The role of university education in the life span.

Normal Grade Rules
GE: E
3 units

UPPER DIVISION

ANTH 100W. Writing Workshop

Practice in improvement of writing skills appropriate to the fields of anthropology and behavioral science. Includes essays, reports and scholarly communication. Prerequisite: Completion of core GE, ENGL 1B (with a grade of C or better), satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment Requirement.

Normal Grade Rules
GE: Z
3 units

ANTH 102. Silicon Valley Connections

Examines issues of cultural diversity, work and family, technology in daily life, attachment to organizations, and community building in Silicon Valley through an anthropological perspective. Connections with other global regions are explored. Public policy implications are developed and analyzed.

Prerequisite: Upper division standing.
Normal Grade Rules
3 units

ANTH 105. Applied Anthropology

Use of anthropological knowledge in problem solving and policy making. Survey of applied anthropology, models of applying anthropology and affecting policy making, and the use of anthropology by non-professionals in diverse careers.

Prerequisite: ANTH 11 or instructor consent.
Normal Grade Rules
3 units

ANTH 108. Medical Anthropology

A comprehensive examination of culture, sickness and healing in a cross-cultural perspective, emphasizing ecological/evolutionary bases of disease and healing and cultural dimensions of health in modern world.

Prerequisite: ANTH 11 or instructor consent.
Normal Grade Rules
3 units

ANTH 109. Kids, Teens, and Culture

Examines children as social actors actively engaged in the production of culture. Topics include: ways or understanding children, institutions of socialization, gender, class, peer groups, "tween: culture, resistance, sexualization, consumer and media culture.

Prerequisites: Upper division standing.
Normal Grade Rules
3 units

ANTH 114. Legacy of Asia

See HUM 114.

Normal Grade Rules
GE: V
3 units

ANTH 115. The Emerging Global Culture

Introduction to systems concepts and approach as a way to investigate the global impacts of industrial technology on political, economic, social and moral/psychological structures of humankind.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Notes: Recommended for behavioral science majors.
Normal Grade Rules
GE: V
3 units

ANTH 117. Human Ecology

See ENVS 117.
Normal Grade Rules
3 units

ANTH 122. Magic, Science and Religion

See RELS 122.
Normal Grade Rules
GE: V
3 units

ANTH 125. Urban Anthropology

Anthropological theories and methods in analyzing the global effects of urban growth. Relevance of anthropological approach in understanding our local multiethnic metropolitan area.

Prerequisite: ANTH 11 or instructor consent.
Normal Grade Rules
3 units

ANTH 130. Kin, Kith, and Community: The Anthropology of Social Organization

Overview of social organization focused on local forms of human relationships: kinship, non-kin relations such as friendship and networking, and community. Explores the principles of kinship and community-building. Examples will be drawn from small-scale, complex and international societies.

Prerequisite: Upper division standing.
Normal Grade Rules
3 units

ANTH 131. Theories of Culture

Seminar on evolutionary, functional and structural theories of culture. Analysis of contemporary theory and development of the discipline of anthropology.

Prerequisite: Upper division standing; ANTH 011; ANTH 012 or ANTH 013 or declared Anthropology major or instructor consent.

Normal Grade Rules
3 units

ANTH 132. Creating Built Worlds

Cross-cultural exploration of material expressions of culture. Analysis of production and consumption of places, shelters, and goods. Implications for design and policy.

Prerequisite: Upper division standing.
Normal Grade Rules
3 units

ANTH 133. Organizational Cultures

Complex organizations as dynamic sociocultural systems. Topics include organizational culture, cross-cultural study of organizations, organizational ethnography, cultural diversity, organizational learning and relevance of a cultural approach to enhance organizational effectiveness in a rapidly-changing world.

Prerequisite: ANTH 11 or instructor consent.
Repeatable for credit
Normal Grade Rules
3 units

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ANTH 134. Systemic Leadership

Examination of systemic leadership thought and practice, especially its application to helping resolve complex problematic issues more effectively and responsibly. Focus is on leading collaborative change efforts with diverse sets of stakeholders in group, organizational, community, cultural, and global settings.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

ANTH 135. Behavioral Systems

Introduction to systems concepts and approaches as a way of analyzing psyche, family, community, culture and global ecosystems in a holistic, integrative and interdisciplinary way.

Prerequisite: Upper division standing.

Notes: Recommended for behavioral science majors.

Normal Grade Rules

3 units

ANTH 136. Thought Control in Contemporary Society

Anthropological analysis of sociocultural controls influencing and regulating human thought and behavior in the contemporary period. Topics include propaganda, censorship, undue influence, coercive persuasion and "brainwashing," groupthink, messianic cults, totalitarianism, technologies of control, ritualized rebellion, resistance movements, and democratic alternatives.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

ANTH 137. California in Historical and Social Scientific Perspectives

See SOCS 137.

Normal Grade Rules

3 units

ANTH 138. United States in Historical and Social Science Perspectives

See SOCS 138.

Normal Grade Rules

GE: S

3 units

ANTH 139. The World in Historical and Social Science Perspectives

See SOCS 139.

Normal Grade Rules

GE: V

3 units

ANTH 140. Human Sexuality

Biological and sociocultural facets of human sexuality. Evolution and physiology of sex, reproductive biology/ethics and cross-cultural expression of sexual behavior.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: S

3 units

ANTH 141. Culture and Gender

Cross-cultural, anthropological perspective on how different cultures organize and give meaning to the "biological facts" of being male and female. Explores gender relations in small-scale and complex non-Western cultures as well as in contemporary American society.

Prerequisite: ANTH 11, ANTH 25, ANTH 140 or instructor consent.

Normal Grade Rules

3 units

ANTH 142. Culture in Mind

Exploration of self, identity and behavior in cultural context. Cognition, socialization, cross-cultural mental health issues and comparison of intercultural communication modes.

Prerequisite: ANTH 11, ANTH 25 or instructor consent.

Normal Grade Rules

3 units

ANTH 143. Culture and Adaptation

Explores the relationship between adaptive human behavior and the environment. Theories of interaction between biology, environment and culture are illustrated by examples of mobile foraging peoples, village sedentary farmers, complex chiefdoms and state-level societies.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

ANTH 144. The Great Recession & American Dreams

Sociocultural implications of the Great Recession of 2007, analyzed from anthropological perspectives. Topics include: archaeology of debt, history of financial crises, rise of corporate capitalism, ideological aspects of deregulation, meanings of unemployment, banking culture, consequences of home foreclosure, and alternatives.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

ANTH 145. Middle Eastern Traditions

See RELS 145.

Normal Grade Rules

GE: V

3 units

ANTH 146. Culture and Conflict

Problems of change, especially in multiethnic societies of both established and emerging nations. Technological development, modernization, social changes and value conflicts.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: V

3 units

ANTH 148. Religion and Anthropology

Comparative anthropological study of religious systems and world views; Anthropological theories concerning origin and evolution of religion; structure and function of ritual and myth; types of religious specialists.

Prerequisite: ANTH 11, ANTH 25 or instructor consent.

Normal Grade Rules

3 units

ANTH 149. Ethnographic Methods

Qualitative methods: research design, participant observation, collection of life histories, ethical responsibilities, interviewing, analysis and ethnographic writing.

Prerequisite: ANTH 11 or instructor consent.

Normal Grade Rules

3 units

ANTH 151. Modernity and Disease

Modernity and Disease explores the effects of the modern world on human biology, with specific emphasis on adaptations to the last several decades of environmental changes. Topics include reproduction, diet, and infectious, geriatric and environmental diseases.

Prerequisite: ANTH 12 or instructor consent.

Normal Grade Rules

3 units

ANTH 152. Human Origins

Fossil evidence for human evolution, emphasizing areas of greatest controversy. Lab demonstration of modern skeletal material and reproductions of fossil hominids supplement lecture.

Prerequisite: ANTH 12 or instructor consent.

Normal Grade Rules

3 units

ANTH 153. Human Variation and Behavior

Human variation and behavior is the study of the nature and extent of heritable biological and behavioral differences among human populations in an evolutionary perspective. Data drawn from non-human primates, medical fields, the fossil record and genetics will be reviewed. The role of genetics and environment in the formation of these differences is considered.

Prerequisite: Any lower division anthropology or psychology course or instructor consent.

Normal Grade Rules

3 units



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ANTH 154. Monkeys, Apes and Humans

Behavior, ecology and evolution of our closest animal relatives, the nonhuman primates. Interpretive emphasis toward broader understanding of human evolution and behavior.

Prerequisite: Any lower division anthropology or psychology course or instructor consent.

Normal Grade Rules
3 units

ANTH 155. Human Osteology

The human skeletal system as an anatomical structure and biomechanical system. Lab experience in identification of osteological material and recognition of diseases associated with bone.

Prerequisite: ANTH 12 or instructor consent.

Misc/Lab: Lecture 3 hrs/lab 2 hrs.

Normal Grade Rules
4 units

ANTH 156. Bioarchaeology

Study of human skeletal remains from archaeological setting to aid in reconstructing the biological and cultural past. Current theoretical and methodological issues in bioarchaeology. Emphasis on potential of skeletal analysis for uncovering disease and trauma, subsistence patterns, biological relatedness, physical activity and diverse reactions to stressors.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ANTH 157. Forensic Anthropology

An overview of forensic anthropological methods and applications emphasizing the recovery and interpretation of human remains within the context of multidisciplinary scientific death investigation. Topics include the history of the discipline and a concentrated hands-on overview of basic human osteological identification.

Prerequisite: ANTH 12, BIOL 10, BIOL 21, or BIOL 65.

Normal Grade Rules
3 units

ANTH 159. Mummies

Explore mummies from around the world. Examine the archaeological and biological evidence of how and why mummification was practiced in these cultures, plus what the examination of mummies can tell us about past peoples cultures, diseases, and lifestyles.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

ANTH 160. Reconstructing Lost Civilizations

Explores scientific archaeology and the reconstruction of civilizations. Topics include framing hypotheses, site selection, excavation, analysis of artifacts and ecofacts, and reconstructing social systems.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

ANTH 161. Old World Civilizations

Prehistoric cultural development in Europe, Asia, and Africa from the Paleolithic to the development of civilizations. Discussions of early states include social organization, economic systems, art, architecture and intellectual achievements.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ANTH 162. Inca, Aztec and Maya Civilization

Ancient high civilizations of Mexico, Central America and Andean South America, their predecessors and contemporaries. Explores sociocultural systems with emphasis on art, architecture and intellectual achievements.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ANTH 163. Coastal and Island Societies

Archaeology of coastal and island peoples. Explores the unique opportunities and constraints coastal and island environments have presented to human societies. Case studies drawn from the Pacific, Atlantic, Caribbean, and the Mediterranean.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ANTH 164. Prehistory of North America

Archaeology and prehistory of North American cultures. Prehistoric culture areas and relationships between them; development of complex societies; and relationships to historic societies.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ANTH 165. Historical Archaeology

Course centers on the archaeology of the recent past. Students explore how to employ archaeological material analysis and archival research to develop a fuller understanding of the development of the modern industrialized world.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ANTH 166. Chiefdoms, States, & Empires

An archaeological perspective on the roots of economic inequality, social hierarchies, and oppressive political regimes. Case studies center on the evolution of the world's first stratified societies: chiefdoms, early states, and pre-industrial empires.

Prerequisite: Upper division standing

Normal Grade Rules
3 units

ANTH 167. Archaeological Laboratory Methods

General laboratory procedures in archaeological research. Collection, processing, and curation of artifacts.

Prerequisite: ANTH 13.

Normal Grade Rules
3 units

ANTH 168. Archaeological Methodology

Central methods of archaeological practice. Methods of archaeological inquiry, research design, and the cultural resource management presented through case studies in historic and prehistoric archaeology.

Prerequisite: ANTH 13.

Normal Grade Rules
3 units

ANTH 169. Archaeological Site Excavation

Artifact recovery and analysis during archaeological field project. All phases of professional archaeological practice leading to publication of findings. Sites may be local or distant.

Prerequisite: ANTH 13 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ANTH 170. Language and Culture

Surveys anthropological, cross-cultural approaches to language including: its evolution, structure, function and change over time; its relationship to culture (worldview, perception, behavior); language in social interaction and social settings; and contemporary language diversity issues.

Prerequisite: ANTH 11 or instructor consent.

Normal Grade Rules
3 units

ANTH 173. Culture Through Film

Survey of indigenous cultures represented in film. Critical evaluation of the role of films in describing and interpreting these cultures.

Prerequisite: ANTH 11, ANTH 25 or instructor consent.

Normal Grade Rules
3 units



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ANTH 175. Anthropology of Native America

Survey of indigenous peoples of the Pacific Rim from ethnohistorical times to the present. Cultural adaptation, social organization, world view, intercultural contact and cultural portrayal. Emphasis on Western Native North America with examples drawn from other Asian, Pacific and American indigenous cultures.

Prerequisite: Any lower division anthropology course or instructor consent.

Normal Grade Rules

3 units

ANTH 176. Indians of California

Native Californian cultures as they functioned before white contact, emphasizing ecological, sociopolitical and religious interrelationships and historic culture change. Ethnographic, archaeological and documentary sources.

Prerequisite: ANTH 11 or instructor consent.

Normal Grade Rules

3 units

ANTH 177. Anthropology of Asia

Sociocultural themes of selected Asia cultures. Covers cultural pluralism, intercultural contact, social organization, worldview and economic adaptations. Explores connections within the Pacific Rim, especially to the local region. Course is repeatable once for credit when different cultures are emphasized.

Prerequisite: Upper division standing.

Repeatable for credit

Normal Grade Rules

3 units

ANTH 178. Anthropology of Latin America

Sociocultural themes of selected Latin American cultures. Covers cultural pluralism, intercultural contact, social organization, worldview and economic adaptations. Explores connections within the Pacific Rim, especially to the local region.

Normal Grade Rules

3 units

ANTH 179. Anthropology of Mexico

Sociocultural themes of selected Latin American cultures. Covers cultural pluralism, intercultural contact, social organization, worldview and economic adaptations. Explores connections within the Pacific Rim, especially to the local region.

Normal Grade Rules

3 units

ANTH 180. Individual Studies

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

ANTH 182. Ethnicity and Aging

See AAS 182.

Normal Grade Rules

3 units

ANTH 184. Directed Reading

Directed reading in cultural anthropology, physical anthropology or archaeology to gain a broader understanding of a particular topic, culture or theoretical issue.

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

ANTH 187. Special Topics

Contemporary issues in anthropological theory including cultural anthropology, archaeology and physical anthropology. Course is repeatable once for credit on different issue.

Prerequisite: Upper division standing.

Repeatable for credit

Normal Grade Rules

3 units

ANTH 190. Designing Research

Describes research conception, development and implementation for academic research and applied careers alike. Emphasizes writing grant proposals, academic theses, and professional contracts. Topics include research question identification, methodological and technical approaches, broader significance and impact of research, and ethical considerations.

Prerequisites: Declared major in Anthropology or Behavioral Sciences; Completion of Area Z (100W); Two of the following courses: ANTH 011, ANTH 012, ANTH 013 or Instructor consent.

Normal Grade Rules

3 units

ANTH 191. Frontiers of Anthropology

Critical contemporary social issues that cut across archaeology and cultural and physical anthropology. Anthropology as a holistic social science. Seminar format uses reading, simulations and class discussions. Professionalism in the discipline stressed.

Prerequisite: ANTH 131 and senior standing or instructor consent.

Normal Grade Rules

3 units

ANTH 193. Behavioral Science in Practice

Capstone workshop for behavioral science majors. Students assess methods and knowledge of anthropology, psychology and sociology, and synthesize them by reflecting upon case studies of individual, organizational, community, and global issues. Emphasis is on cooperative learning, reflection and synthesis of skills and knowledge.

Prerequisite: Senior standing, declared major in Behavioral Science or Behavioral Science double major.

Normal Grade Rules

3 units

ANTH 195. Anthropology Practicum

Advanced practicum in archaeology, ethnography, physical anthropology or linguistics.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-6 units

ANTH 198. Special Projects

Independent research in cultural anthropology, physical anthropology or archaeology.

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

GRADUATE

ANTH 230. Theory in Practice

In-depth analysis of anthropological and related theory and accompanying methodology, emphasizing the use of theory in practice.

Prerequisite: ANTH 131 or instructor consent.

Normal Grade Rules

3 units

ANTH 231. Applications Core

Methods for the analysis of sociocultural systems, ethnographic evaluation, and program/design development. Emphasis on professionalism, project management, budgeting, ethics, and contracts.

Prerequisite: ANTH 232, ANTH 105 or instructor consent.

Normal Grade Rules

3 units

ANTH 232. Applications Core

Methods for the analysis sociocultural systems, ethnographic evaluation, and program/design development. Emphasis on professionalism, project management, budgeting, ethics, and contracts

Prerequisite: ANTH 231 or instructor consent.

Normal Grade Rules

3 units

ANTH 233. Fields of Application

Survey of domains in which anthropological skills and knowledge are applied. Topics include health, business and industry, sustainable regions, and immigration. Emphasis is on opportunities for anthropological contributions.

Corequisite: ANTH 231 or instructor consent.

Normal Grade Rules

3 units



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ANTH 234. Advanced Research Methods

Advanced research methods including individual and group interviewing, structured observation, and formal analytical methods. Emphasis on data management, ethnographic writing, and presentation of data through different media.

Prerequisite: ANTH 149 or equivalent.

Normal Grade Rules
3 units

ANTH 235. Quantitative Methods

Advanced quantitative methods to gain comprehension of statistical analyses, especially in regards to predictive value for regional issues. Emphasis will be on understanding statistics, creating databases, using statistical software packages, and employing proper statistics.

Prerequisite: STAT 95 or equivalent.

Normal Grade Rules
3 units

ANTH 273. Systems Approach to Community Health Problems and Program Design

See HS 273.

Repeatable for credit
Normal Grade Rules
3 units

ANTH 280. Individual Studies

Advanced individual research and projects.

Prerequisite: Instructor consent and department chair approval.

Repeatable for credit
Credit / No Credit
1-4 units

ANTH 287. Special Topics

Contemporary issues in applied and practicing anthropology not covered in other courses. Course is repeatable once for credit on different topic with advisor consent.

Prerequisite: Graduate standing or instructor consent.

Repeatable for credit when topic changes.

Repeatable for credit
Normal Grade Rules
1-3 units

ANTH 297. Social Science Theory

See SOCS 297.

Normal Grade Rules
3 units

ANTH 298. Anthropology Project

Course consists of supervised units applying anthropology in a project, the documentation of that project and the evaluation of the project in a written report. Course is repeatable for credit in the same semester.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units

ANTH 299. Master's Thesis

Independent anthropological research conducted under supervision of faculty advisor.

Prerequisite: Graduate standing.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units

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Art and Art History Department Courses

ART

LOWER DIVISION

ART 001. Introduction to the Study of Art and Design

Vocational opportunities available in the fields of art and design. Resident and guest faculty, including alumni, visiting artists and designers as guest speakers.

Repeatable for credit
Credit / No Credit
1 unit

ART 002. The Artist in Contemporary Culture

Introduces art beginners to roles that artists play in contemporary culture. Critical readings and problem-solving: principles of form and theory and research applied to real-world situations frequently confronted by contemporary artists.

Normal Grade Rules
3 units

ART 003. Medium and Message

This undergraduate seminar introduces intermediate-level artists to a research and project-based approach to artmaking with a focus on contemporary, idea-appropriate mediums and methods.

Normal Grade Rules
3 units

ART 012. Two-Dimensional Design and Color Concepts

Theories and applications of two-dimensional design and color in visual art and design. Studio practice.

Normal Grade Rules
3 units

ART 013. Three-Dimensional Design Concepts

Theories and applications of three-dimensional form in visual art and design. Studio practice.

Normal Grade Rules
3 units

ART 014. Color

Attributes of color. Studio practice exploring theories and creative use of color in visual art and design.

Normal Grade Rules
3 units

ART 024. Drawing I

Elements and principles of drawing. Studio practice emphasizing line, shape and light-dark used in visual art and design.

Normal Grade Rules
3 units

ART 025. Expressive Drawing

Drawing concepts emphasizing creative expression. Studio practice with a variety of methods and materials.

Prerequisite: ART 24.
Normal Grade Rules
3 units

ART 026. Drawing II

Observation and depiction of volume and perspective.

Prerequisite: ART 24.
Normal Grade Rules
3 units

ART 039. Multicultural Arts for Children

Focus on teaching arts of many cultures, places and times to young people (preschool through high school).

Misc/Lab: Lab 6 hours.
Normal Grade Rules
3 units

ART 042. Fiber Concepts

Introduction to basic vocabulary, materials and methods used in fiber and textile media. Course is repeatable for a total of 6 units.

Repeatable for credit
Normal Grade Rules
3 units

ART 046. Introduction to Ceramics

Studio work in ceramics; a survey of methods used by contemporary artists. Includes use of the potter's wheel, handbuilding techniques, clay preparation, glazing and firing for utilitarian and sculptural work.

Normal Grade Rules
3 units

ART 047. Introduction to Metalsmithing

Introduction to tools, materials and techniques for small scale metal work. Primer course for metalsmithing and jewelry.

Normal Grade Rules
3 units

ART 055. Life Drawing

Anatomy and representation of the human figure. Drawing from life. Course is repeatable for a total of 6 units.

Prerequisite: ART 24 and ART 26.
Repeatable for credit
Normal Grade Rules
3 units

ART 061. Beginning Painting

Studio practice in selected media. Specific content, materials and subject matter may vary with instructors.

Prerequisite: ART 12, ART 14 and ART 24
Normal Grade Rules
3 units

ART 068. Beginning Sculpture: Object & Concept

Introduction to core sculptural media: woodworking, welding, mold-making, metal-casting and working with found objects. Emphasis on concept development and critical thinking.

Prerequisite: Art 13 or instructor consent.

Repeatable for credit
Normal Grade Rules

CAN ART 12
3 units

ART 074. Introduction to Digital Media

Fundamental concepts and methods of Digital Media production. Introduction to visualization software applications and web presentation techniques.

Misc/Lab: Activity 6 hours.
Normal Grade Rules
3 units

ART 075. Introduction to Digital Video Art

Introduction of the fundamental skills, software and techniques involved in the production of Digital Video. Critical discourse and contemporary art theories will be explored.

Prerequisite: Upper division standing
Normal Grade Rules
3 units

UPPER DIVISION

ART 100W. Writing Workshop: Fine Arts

Advanced writing course for fine art majors, based upon philosophical issues and current professional practice in art. Clear analytical and critical writing in examination of these topics.

Prerequisite: Completion of core GE, ENGL 1B (with a grade of C or better), satisfaction of Writing Skills Test and upper division standing.

Note: Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

ART 101. Digital Media Art

Experimental applications of digital media art practice. Focus on information systems and structures.

Prerequisite: ART 074, ART 075 or instructor consent
Normal Grade Rules
3 units

ART 103. Art as System

Exploration of art as the experience of an information system. Methods and techniques for simulation, networks and information mapping

Prerequisite: ART 101A, ART 101B. Admission to BFA in Digital Media Art.

Misc/Lab: Activity 6 hours.

Repeatable for credit
Normal Grade Rules
3 units



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ART 104. Interdisciplinary Seminar in Digital Media Art

Investigation of theoretical topics in digital media art and analysis of contemporary technology research issues.

Prerequisite: Upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 105. Advanced Digital Video

Advanced exploration of digital video within the context of conceptual art practice. Focus on issues and applications of digital technology and critical thinking in art with specific focus on video, the Internet and alternative media applications. Course is repeatable for 6 units.

Prerequisite: ART 101B or permission of instructor.

Misc/Lab: Lab 9 hours.

Repeatable for credit
Normal Grade Rules
3 units

ART 106. Topics in Human Machine Interface

Concept design and exploration of methods involving computer controlled sensors and activators used in electronic sculpture, installation, environments or performance. Course is repeatable up to 9 units, when course topic changes.

Prerequisite: ART 101B or permission of instructor.

Misc/Lab: Lab 9 hours.

Repeatable for credit
Normal Grade Rules
3 units

ART 107. Advanced Projects in Digital Media Art

Advanced issues and applications of digital technology in art. Application of interactive technology in installation and performance. Emphasis on collaborative projects. Course is repeatable up to 6 units.

Prerequisite: ART 101B or permission of instructor.

Misc/Lab: Lab 9 hours.

Repeatable for credit
Normal Grade Rules
3 units

ART 108. Introduction to Game Studies

Introduction to the systems, design, history, and cultural analysis of games with emphasis on critical studies, development, technological literacy, markets and impact on society.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

ART 110. History and Theory of New Media

See ARTH 110.

Normal Grade Rules
3 units

ART 123. Physics of Animation

See PHYS 123.

Normal Grade Rules
GE: R
3 units

ART 124. Drawing 3

Form and expression in Drawing. Emphasis may vary with instructor

Prerequisite: ART 024, ART 026

Normal Grade Rules
3 units

ART 131. Glaze Theory and Applications

Formulation of clay bodies, glazes and glasses, testing procedures, cost analysis, toxicology, and appropriate application to individual work.

Prerequisite: ART 46 or equivalent.

Repeatable for credit
Normal Grade Rules
3 units

ART 132. Topics on Vessel

Investigation of ceramic form and surface design with emphasis on the vessel. Development of skills on the potter's wheel and in glazing, kiln loading and firing. Included are raku, salt, earthenware, stoneware and porcelain.

Repeatable for up to 9 units of credit when course topic changes.

Prerequisite: ART 46.

Repeatable for credit
Normal Grade Rules
3 units

ART 133. Topics in Ceramic Sculpture

Focus on handbuilding and nontraditional techniques in clay and related media. Includes gallery and studio visits. Repeatable for Credit when topic changes, up to 3 times.

Prerequisite: ART 13, ART 46 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 134. Topics in Advanced Ceramics

Focus on personal stylistic development, individual critiques and portfolio preparation. Includes gallery and studio visits. Repeatable for Credit when topic changes, up to 3 times.

Prerequisite: ART 132 or ART 133.

Repeatable for credit
Normal Grade Rules
3 units

ART 135. Moldmaking for Artists

Introduction to moldmaking for upper division/graduate students. Course will include techniques for rubber molds for wax or plastic, molds for pressed clay, slip casting and waste molds. Course is repeatable for a total of 6 units.

Prerequisite: ART 13 or instructor consent.

Notes: Offered only occasionally.

Repeatable for credit
Normal Grade Rules
3 units

ART 136. Ceramic Surfaces and Kilns

Basic technology of glazing and firing ceramic objects; contemporary principles of design, construction and firing of organic, fossil fuel and electric kilns. Course is repeatable for a total of 6 units.

Prerequisite: ART 46.

Repeatable for credit
Normal Grade Rules
3 units

ART 137. Figure Modeling

Representation of the human figure in three dimensions. Sculpting in clay from a live model. Course is repeatable for a total of 6 units.

Prerequisite: ART 13 and ART 55 or instructor consent.

Misc/Lab: Activity 6 hours.

Repeatable for credit
Normal Grade Rules
3 units

ART 138. Studio Art Experiences for Young People

Two and three-dimensional art experiences using materials commonly found in schools with content focused upon perception, expression and forms of criticism and aesthetics appropriate for young people.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ART 139. Advanced Multicultural Art

Varied means of expression and ways of learning about cross-cultural imagery, values and beliefs through correlated studio experiences in the visual and performing arts.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ART 140. Glass

Introduction to glass working techniques, chemistry, history and concept. Basic glass blowing, sand casting, slumping, fusing, cold working, stained glass and gluing techniques. Taught through a series of hands-on projects.

Normal Grade Rules
3 units



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ART 141. Topics in Glass Casting and Advanced Blowing

Technical and esthetic aspects of glass for sculpture and design. Advanced blowing, kiln casting, mold making, lamp working, lathe techniques and surface treatments. Repeatable for up to 18 units of credit, when topic changes.

Prerequisite: ART 140, ART 13 or instructor consent.

Misc/Lab: Activity 6 hours.

Repeatable for credit
Normal Grade Rules
3 units

ART 147. Topics in Metalsmithing and Jewelry

Technical and esthetic aspects of metalsmithing and jewelry design. Fabricating, surfacing, soldering, raising, forming and forging. Repeatable for 12 units of credit when topic changes.

Prerequisite: ART 47.

Repeatable for credit
Normal Grade Rules
3 units

ART 149. Topics in Jewelry and Small Sculpture

Technical and esthetic aspects of metalcasting for small-scale sculpture and jewelry. Pattern materials, gating techniques, burnout procedure, vacuum casting, centrifugal casting and finishing. Repeatable for 12 units of credit when topic changes.

Prerequisite: Upper division standing or permission of instructor.

Repeatable for credit
Normal Grade Rules
3 units

ART 151. Printmaking- Serigraphy

Screen printing and related photographic processes. Studio practice.

Normal Grade Rules
3 units

ART 152. Topics in Lithography

Studio practice. A comprehensive study of the practice of stone and metal plate lithography. Course is repeatable for a total of 9 units when topic changes.

Prerequisite: ART 61 (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

ART 153. Topics in Intaglio Processes

Studio practice towards an understanding of the methods, techniques and procedures necessary to make intaglio prints. Course is repeatable for a total of 9 units when course topic changes.

Prerequisite: ART 61 (or equivalent)

Repeatable for credit
Normal Grade Rules
3 units

ART 154. Papermaking

Two and three-dimensional handmade paper processes, including forming, coloring and casting.

Prerequisite: ART 61, ART 162 or ART 68.

Repeatable for credit
Normal Grade Rules
3 units

ART 155. Topics in Monotype

Studio practice. An investigation of the methods, techniques and syntax of the monotype and monoprint. Course is repeatable for total of 9 units when course topic changes.

Prerequisite: ART 61 (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

ART 156. Intermediate Drawing

Further development of essential skills and abilities in the representation of the solid form and figure. Course is repeatable for credit up to 6 units.

Prerequisite: ART 24, ART 25, ART 26 or ART 28, ART 55 or ART 112A.

Misc/Lab: Activity 6 hours.

Repeatable for credit
Normal Grade Rules
3 units

ART 157. Intermediate Life Drawing

Exposure to a wide range of stylistically diverse figurative compositions from which students can further develop their own visual vocabulary. Course is repeatable for credit up to six units.

Prerequisite: ART 24, ART 26, ART 55 and ART 112A or ART 156.

Misc/Lab: Activity 6 hours.

Repeatable for credit
Normal Grade Rules
3 units

ART 158. Topics in Advanced Drawing

Form and expression in drawing. Selected media. Course Repeatable for up to 9 units of credit when topic changes.

Prerequisite: Art 024, Art 025 or Art 055, or instructor consent

Repeatable for credit
Normal Grade Rules
3 units

ART 159. Advanced Life Drawing

Course is repeatable for a total of 9 units.

Prerequisite: 3 units of ART 55 and 3 additional units of ART 55 or ART 112B.

Repeatable for credit
Normal Grade Rules
3 units

ART 162. Watercolor

Painting with various water base media. Course is repeatable for a total of 12 units.

Prerequisite: ART 12, ART 14 and ART 24

Repeatable for credit
Normal Grade Rules
3 units

ART 164A. Intermediate Painting

Emphasis may vary with instructor. Course is repeatable for a total of 6 units.

Prerequisite: ART 61 (or equivalent).

Normal Grade Rules
3 units

ART 164B. Intermediate Painting II

Intermediate Painting II expands and builds on the concepts and skills introduced in ART 164A-Intermediate Painting I; with the goal of developing more complex content and process in preparation for Advanced Painting. Repeatable for credit when topic changes.

Prerequisites: ART 61 and ART 164A

Repeatable for credit
Normal Grade Rules
3 units

ART 165. Topics in Figure Painting

Figure and portrait painting from the model. Repeatable for up to 9 units of credit when course topic changes.

Prerequisite: ART 55, ART 61 and ART 164 (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

ART 166. Topics in Advanced Painting

Emphasis may vary with instructor. Repeatable for 9 units of credit when topic changes.

Prerequisite: ART 61 ART 164A, ART 164B and ART 165 or equivalent, or instructor consent

Repeatable for credit
Normal Grade Rules
3 units

ART 168. Woodworking

Introduction to the physical structure of wood and to the design and construction of furniture and sculptural objects in wood. Also, an introduction to the historical use of wood joinery in man-made objects. Course is repeatable for 6 units of credit.

Prerequisite: ART 13 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 169. Metal Sculpture

Conception and creation of three-dimensional aesthetic form using metal techniques including casting, welding, fabrication and other forming processes.

Prerequisite: ART 13.

Repeatable for credit
Normal Grade Rules
3 units



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ART 170. Topics in Fabricated Sculpture

Fabricated Sculpture includes welding training, a concise history of fabricated metal sculpture since 1945, and studio time wherein the student practices skills and executes three steel sculptures. Repeatable for up to 9 units of credit when course topic changes.

Prerequisite: ART 13.

Misc/Lab: Lab 6 hours.

Repeatable for credit
Normal Grade Rules
3 units

ART 171. Advanced Sculpture

Self expression and advanced techniques in sculpture. Emphasis will be placed on individual development, current directions and goals.

Prerequisite: 6 units of sculpture.

Repeatable for credit
Normal Grade Rules
3 units

ART 172. Intermediate Sculpture: System/ Structure

This is an intermediate-level sculpture class with a focus on contemporary materials and processes. Students will make sculptural responses to timely issues raised in course readings and lectures.

Prerequisite: ART 68 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 173. Topics on Installation Art

Exploration of cross-disciplinary artmaking, with an emphasis on conceptual development and critical dialogue. Students make installation art and site-specific artworks using a variety of techniques and processes, including time-based media. Course can be repeated for up to 6 units when course topic changes.

Prerequisite: ART 13 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 174A. Museum and Gallery Operations

Theoretical and technical problems of gallery and museum work including administration, security and curatorship.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ART 174B. Internship: Museum and Gallery Operations

Supervised internship in museum or gallery. Experience including installation, curating and administration. Course is repeatable for a total of 6 units.

Prerequisite: ART 174A.

Repeatable for credit
Credit / No Credit
3 units

ART 175. Special Topics in Studio Art

Varying concepts, media or techniques. Emphasizing individual expression, professional ability and recent movements and directions in art.

Prerequisite: Upper division standing in art.

Repeatable for credit
Normal Grade Rules
3 units

ART 177. Professional & Business Practices

An introduction to the ways and means necessary to build a career in the arts while successfully negotiating its challenges, this course will provide information on portfolio development and professional and business practices essential for the practicing artist.

Prerequisite: Upper division or graduate standing.

Normal Grade Rules
3 units

ART 178. Art Field Work

Professional practice in a selected field.

Prerequisite: Application for assignment made preceding semester. Supervisor and school approval.

Repeatable for credit
Credit / No Credit
1-3 units

ART 179. Special Problems in Art

Individual study on a tutorial basis.

Prerequisite: Qualified seniors or graduates.

Repeatable for credit
Credit / No Credit
3 units

ART 180. Individual Studies

Special topics or projects by arrangement with instructor. Course is repeatable up to 4 units of credit toward graduation.

Prerequisite: Majors or minors with School of Art and Design consent.

Repeatable for credit
Credit / No Credit
1-3 units

ART 197. BA Senior Project

Creation of a studio art or design capstone project consisting of new work in media selected by student to be documented and presented to studio or design faculty.

Prerequisite: 15 units of upper division work in the major.

Credit / No Credit
3 units

ART 198. BFA Seminar

Preparation for BFA project and postgraduate career planning, this course includes field trips, class discussions and studio visits with art professionals.

Prerequisite: Prior acceptance in the B.F.A. program.

Normal Grade Rules
3 units

ART 198D. BFA Seminar in Digital Media Art

Preparation for BFA project and postgraduate career planning. Includes field trips, discussion and studio visits.

Prerequisite: Senior status, BFA status in Digital Media Art.

Normal Grade Rules
3 units

ART 199. BFA Project

A project demonstrating professional competence in area of concentration. A gallery exhibition with the approval of the student's advisory committee is required.

Prerequisite: 30 units of upper division art, admission to the BFA program and ART 198, or ART 178 with advisor's approval.

Credit / No Credit
3 units

GRADUATE

ART 200W. Professional Writing in Contemporary Art

Graduate seminar focusing on issues and practices of writing about contemporary art, including artist statements, exhibition catalogs and art criticism.

Prerequisites: Graduate Standing in Art and Design

Normal Grade Rules
3 units

ART 201. Aspects of Criticism

Examines the basis for critical judgments and explores the relationship of language and its expression to the experience of art.

Prerequisite: Classified or conditionally classified status in art.

Repeatable for credit
Normal Grade Rules
3 units

ART 202. Seminar in Spatial Arts

Investigation and analysis of problems related to spatial and/or pictorial art. Emphasis upon creation and critique of student work. Repeatable for credit.

Prerequisite: Classified status in art or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 204. Seminar in Pictorial Arts

An investigation of advanced issues related to pictorial art including classroom discussions, critiques and field trips.

Prerequisite: Classified status in art or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units



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ART 208. Graduate Photography Critique

Professional practice in the discipline of fine art photography is multi faceted and complex. To embrace this diversity, Art 208 Graduate Photography Critique offers rotating topics that influence portfolio development, emphasize an ongoing critique of work, and build a healthy professional practice. Repeatable for up to 18 units of credit when course topic changes.

Prerequisite: Classified status in art or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 210. Seminar in Digital Media Art

Theoretical discourse involving art and information culture. Review and analysis of contemporary theory and critical literature. Emphasis on collaborative activities and art practice.

Prerequisite: Classified status in art or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 212. Image as Icon

An examination of a particular theme in contemporary art practice. Course may be repeated for up to a total of 9 units.

Prerequisite: Instructor consent (upper division students).

Repeatable for credit
Normal Grade Rules
3 units

ART 217. Tutorials in Pictorial Arts

Individual projects in painting, drawing and printmaking supervised by an instructor.

Prerequisite: Classified or conditionally classified status in art and instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 219. Tutorials in Spatial Arts

Individual projects in sculpture, installation, performance and other 3-D media supervised by an instructor.

Prerequisite: Classified or conditionally classified status in art and instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 220. Tutorials in Digital Media Art

Individual problems in selected area of research or practice.

Prerequisite: Classified status in art and instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 221. Tutorials in Design

Individual projects in specialized design areas supervised by an instructor.

Prerequisite: Classified or conditionally classified status in art and instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 222. Tutorials in Photography

Individual projects employing photographic media supervised by an instructor.

Prerequisite: Classified or conditionally classified status in art and instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 260. Special Tutorials in Art

Individual problems in a selected art area supervised by an instructor.

Prerequisite: Classified or conditionally classified status in art and instructor consent.

Repeatable for credit
Credit / No Credit
3 units

ART 276. Artists Teaching Art

Seminar will examine theoretical and practical issues of art education which relate to traditional institutions of higher learning as well as to other teaching opportunities in the community.

Prerequisite: Classified graduate status or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 281. Interdisciplinary Critique Seminar

Interdisciplinary peer group critiques and discussion of individual student work. Repeatable for up to 9 units when topic changes.

Prerequisite: Admission to the MFA in Art program.

Repeatable for credit
Normal Grade Rules
3 units

ART 282A. Seminar in the Theory and Criticism of Contemporary Art

A historical approach to the thought of major critics and theoreticians of contemporary art.

Prerequisite: ARTH 191A and admission to classified MFA status in art or instructor consent.

Normal Grade Rules
3 units

ART 282B. Seminar in Contemporary Art

An examination of a particular theme in contemporary art theory. Repeatable for credit.

Prerequisite: ARTH 191A and admission to classified MFA status in art or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ART 297A. Master's Special Study

Advanced individual research in an area closely related to the master's thesis, research or project. Course may be repeated for a total of 6 units.

Prerequisite: Acceptance of qualifications for candidacy by Art Graduate Committee and permission of Thesis, Research or Project Committee chair.

Repeatable for credit
Credit / No Credit
3 units

ART 297B. Master's Project

Advanced projects in Creative Expression.

Prerequisite: Admission to candidacy for the master's degree in art.

Repeatable for credit
Credit / No Credit
3 units

ART 298A. MFA Special Study

Advanced individual research in an area closely related to the MFA in Art project.

Prerequisite: Admission to candidacy for the MFA in Art degree.

Repeatable for credit
Credit / No Credit
3 units

ART 298B. MFA Project

A creative project of professional caliber.

Prerequisite: Admission to candidacy for the MFA in Art degree.

Repeatable for credit
Credit / No Credit
3 units

ART 299. Master's Thesis or Project

Advanced problems in research. Course may be repeated for a total of 6 units.

Prerequisite: Admission to candidacy for the master's degree in art.

Repeatable for credit
Mandatory CR/NC/RP
3 units



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ART EDUCATION

UPPER DIVISION

ARED 150. Field Experience in the Arts

Provides opportunities for those considering teaching, K-12 levels, to interact with outstanding teachers of the arts in the region through structured field experiences in classrooms, reflective writing, community service, and weekly discussion in a seminar setting.

Prerequisite: ART 138 or ART 139, upper division standing, or instructor consent.

Normal Grade Rules
3 units

ARED 184I. Student Teaching for Art Individualized Interns

Supervised student teaching in art class(es) in the public school where the student is employed as an Individualized Intern. Course is repeatable for a total of 12 units.

Prerequisite: Admission to Single Subject Credential Program; art advisor and Single Subject Coordinator consent.

Repeatable for credit
Credit / No Credit
2-4 units

ARED 184Y. Student Teaching II - Classroom Teaching

Minimum 80-120 class periods of classroom, teaching laboratory or field teaching in appropriate single subjects, grades K-12 and related teaching activities and seminar.

Prerequisite: Major and Education Department joint approval.

Repeatable for credit
Credit / No Credit
4-6 units

ARED 184Z. Student Teaching III - Classroom Teaching

Notes: May be in different subject/school and will be at a different grade level.

See ARED 184Y.

Repeatable for credit
Credit / No Credit
4-6 units

ARED 338. Principles of Art Education

Analysis of the function of art in secondary schools; survey of literature on art education; organization and presentation of demonstration lessons.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules
3 units

ARED 365. Field Experience Seminar in Art Education

This companion to the Phase II/III student teaching experience in the Single Subject Credential Program provides a forum for discussing field experiences and prepared candidates for the program's capstone assessment: The performance Assessment for California Teachers (PACT).

Prerequisite: EDCS 184X

Corequisite: ARED 184Z (except for candidates in the Single Subject Internship Program).

Credit / No Credit
1 unit

ART HISTORY AND VISUAL CULTURE

LOWER DIVISION

ARTH 010. Art Appreciation

Introduction to art for the general student. Illustrated lectures on creative projects in painting, sculpture and architecture from various historical periods and cultures. Emphasis on style, form and meaning. Focus varies with instructor.

Normal Grade Rules
3 units

ARTH 011. Modern Art History

Introductory survey of 20th and 21st century art, its history, and its contexts. Related developments in illustration, design, other forms of art production, and cultural institutions such as museums, galleries, publications also considered.

Pre/Corequisite: ART 12 or ART 13 or PHOT 40 or instructor consent.

Normal Grade Rules
3 units

ARTH 015. Intro to Visual Culture

Key ideas and debates pertaining to visual culture considered through interdisciplinary study of art and media as significant social forces.

Normal Grade Rules
GE: C1
3 units

ARTH 070A. Art History, Prehistoric to Medieval

Western painting, sculpture and architecture from Prehistoric times through the Middle Ages. Important art works of Egypt, Greece, Rome and Medieval Europe.

Normal Grade Rules
GE: C1
3 units

ARTH 070B. Art History, Renaissance to Modern

Western painting, sculpture and architecture from the Renaissance to the present. Masters of the Renaissance, Baroque, Rococo, Neo-Classical, Romantic and Modern periods, including Da Vinci, Michelangelo, Durer, Rembrandt, Vermeer, David, Delacroix and Monet.

Normal Grade Rules
GE: C1
3 units

ARTH 070C. Arts of Asia

Major trends in the art of China, India and Japan, as well as Southeast and Central Asia and Korea, from the Neolithic period to the twentieth century.

Normal Grade Rules
GE: C1
3 units

ARTH 072. Design in Society

Considers the cultural role of design in addressing human needs in shaping the environment, in providing shelter, clothing, utilitarian objects, and transportation, in visual communication for political and entertainment purposes.

Normal Grade Rules
GE: C1
3 units

ARTH 080. The Applied Arts in Interior Design

International survey of furniture and interior architectural details from the fifteenth century to the present. Emphasis on nineteenth and twentieth century figures who have made a significant impact in the field.

Normal Grade Rules
3 units

UPPER DIVISION

ARTH 100W. Writing Workshop for Art History and Visual Culture

Advanced writing course for art history and visual culture majors, based upon current professional practice of research and writing. Clear analytical and critical writing in examination of art history and visual culture.

Prerequisite: Completion of core GE, ENGL 1B (with a grade of 'C' or better), satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

ARTH 101. Introduction to Practice of Art History

Introduction to practice of art history including visual analysis, research tools, and examination of professional options.

Prerequisite: Art History and Visual Culture major or instructor consent.

Normal Grade Rules
3 units



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ARTH 110. History and Theory of New Media

The history of art and technology introducing contemporary critical theory and practice. Course will address digital visualization, simulation, interactive network technologies in the arts and speculate on the artistic implications of advances in engineering and science.

Prerequisite: ARTH 070B or ARTH 072 or instructor consent.

Normal Grade Rules

3 units

ARTH 126. History of Photography

Technical developments and aesthetic trends in photography traced from its invention in the nineteenth century to the present day. Slide presentations, discussions, field trips.

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules

3 units

ARTH 152. Visual Culture and Jewish Identity

Jewish Art explores the diversity of Jewish art as it responds to changing social, political, and economic climates from late antiquity to the present. Repeatable when instructor changes.

Prerequisite: Upper division standing or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

ARTH 160. Modern Architecture

Development of modern architecture from the late 19th century to the present, including Richardson, Sullivan, Wright, Le Corbusier, the Bauhaus, Mies van der Rohe, Meier and Gehry.

Prerequisite: ARTH 070B, ARTH 072 or instructor consent.

Normal Grade Rules

3 units

ARTH 161. Contemporary Architecture

History of contemporary architecture since 1945, covering major trends and issues in a global context; includes Louis Kahn, Frank Gehry and Zaha Hadid.

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules

3 units

ARTH 162. California Architecture

History of architecture in California since 1700, covering major architectural developments in a national and transnational context; includes Bernard Maybeck, Richard Neutra and Morphosis.

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules

3 units

ARTH 163. Twentieth Century Urban Design

History of urban design since 1900, covering theories and practices of urban design in the industrialized world; includes Camillo Sitte, Le Corbusier and Frank Lloyd Wright.

Prerequisite: ARTH 70B or URBP 151 or instructor consent.

Normal Grade Rules

3 units

ARTH 174A. Museum and Gallery Operations

See ART 174A.

Normal Grade Rules

3 units

ARTH 174B. Internship: Museum and Gallery Operations

See ART 174B.

Repeatable for credit

Credit / No Credit

3 units

ARTH 175. Theories of Art History and Art Criticism

The study of approaches used by professional art historians and critics. The focus will be on 20th century writers who helped shape the development of contemporary art history and criticism.

Prerequisite: Upper division standing, 6 units of ARTH 70A, ARTH 70B, and/or ARTH 70C or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

ARTH 176A. Graphic Design History and Theory

The history of graphic design and typography with an emphasis on the 20th century. Define technological, historical and theoretical concerns and influences on individuals and movements in graphic design.

Prerequisite: ARTH 072, completion of Area Z, or instructor consent.

Normal Grade Rules

3 units

ARTH 176B. Industrial Design in Society

Design and the crafts of the nineteenth and twentieth centuries. Morris, Van de Velde, Mackintosh and Eames.

Prerequisite: ARTH 072 or instructor consent.

Normal Grade Rules

3 units

ARTH 178. Art History Field Work

Professional practice in a selected field of Art History.

Prerequisite: Application for assignment made preceding semester. Supervisor and school approval.

Repeatable for credit

Credit / No Credit

1-3 units

ARTH 180. Individual Studies in Art History

Special topics or projects by arrangement with instructor. Course is repeatable up to 4 units of credit toward graduation.

Prerequisite: Majors or minors with School of Art and Design consent.

Repeatable for credit

Normal Grade Rules

1-4 units

ARTH 181. Special Topics in Art History

In-depth analysis of a selected art historical topic.

Prerequisite: ARTH 70A and ARTH 70B or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

ARTH 182A. Art of the Americas

A survey of architecture, ceramics, metalwork, sculpture, painting and textiles of North, South, and Meso American cultures.

Prerequisite: ARTH 70A or instructor consent.

Normal Grade Rules

3 units

ARTH 182B. American Art

From the Colonial Period to 1940. Social context of America.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

ARTH 183A. Art of Egypt and Mesopotamia

The Arts of Egypt, Sumer, Akkad, Babylonia, Assyria, Anatolia, Hittites, and Persia (Elamite to Sassanian).

Prerequisite: ARTH 70A or instructor consent.

Normal Grade Rules

3 units

ARTH 183B. Art of Islam-Early Islam to the Seljuks

Focus on the varied Islamic art and architecture from the 7th century to the 13th century, early Islamic period through the Seljuks.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

ARTH 183C. Art of Islam 13th-19th Century

This course will focus on the varied Islamic art and architecture from the 13th century to the 19th century; from Mongols through the Ottomans.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units



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ARTH 185. Art of the Classical World

Focus on the ancient arts of Greece, Roman and Etruria from the 8th century BC through the 4th century AD. Major monuments: Parthenon, Altar of Zeus at Pergamon, Ara Pacis and Forum of Trajan.

Prerequisite: ARTH 70A or instructor consent.

Normal Grade Rules
3 units

ARTH 185A. Greek Art

Art of Greece from the Bronze Age through Hellenistic. Emphasis on the art in its historical, social, and cultural contexts. Major monuments: Palace at Knossos, Parthenon, Aphrodite of Knidos, and Pergamon Altar.

Prerequisite: ARTH 70A or instructor consent.

Normal Grade Rules
3 units

ARTH 185B. Roman/Etruscan Art

Art of Etruria and Rome from c 1000 B.C.E. to 337 C.E. Emphasis on art in its historical, social and cultural contexts. Major monuments: Etruscan tombs, Pompeii, Ara Pacis, Pantheon and Hadrian's Villa.

Prerequisite: ARTH 70A or instructor consent.

Normal Grade Rules
3 units

ARTH 186A. Medieval Art from Fourth to Eleventh Centuries

Art and architecture of the early Christian and Byzantine world and early medieval Europe.

Prerequisite: ARTH 70A or instructor consent.

Normal Grade Rules
3 units

ARTH 186B. Medieval Art from Eleventh to Fifteenth Centuries

Europe from year 1000 to the beginning of the Renaissance. Major monuments: Durham, Moissac, Chartres, Notre Dame-Paris and Reims.

Prerequisite: ARTH 70A or instructor consent.

Normal Grade Rules
3 units

ARTH 187A. Art of the Italian Renaissance, Fifteenth Century

Early Renaissance art and architecture. Masaccio, Botticelli, Brunelleschi and Donatello.

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules
3 units

ARTH 187B. Art of the Italian Renaissance, Sixteenth Century

High Renaissance and Mannerism in Italy. Leonardo, Michelangelo, Raphael and Titian.

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules
3 units

ARTH 187C. The Art of Renaissance Venice

A study of Venetian art and its urban ideology, 11th through 18th century, emphasizing the great painters and architects of the Renaissance (Carpaccio, Bellini, Titian, Tintoretto and Veronese, Mauro Codussi, Sansovino and Palladio).

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules
3 units

ARTH 188A. Northern Renaissance Fourteenth and Fifteenth Centuries

Survey of art of Netherlands, France and Bohemia from mid-fourteenth through fifteenth century. Principal artists covered include the Limbourg Brothers, Van Eyck, Van der Weyden, Memling and Fouquet. Emphasis on northern painting, manuscripts, tapestry traditions, iconography and social history of northern European art.

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules
3 units

ARTH 188B. Northern Renaissance, Sixteenth Century

Survey of fifteenth and sixteenth century art of Netherlands, France and Germany. Principal artists covered include Bosch, Durer, Grunewald, Holbein and Bruegel. Emphasis on northern painting, printmaking traditions, iconography, social history of northern European art.

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules
3 units

ARTH 189A. Baroque Art and Architecture in Italy and France

The art and architecture of Italy and France in the late 16th and 17th centuries. Broad trends and issues, artists such as Bernini, Caravaggio, the Carracci, Borromini, Poussin, Mansart.

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules
3 units

ARTH 189B. Northern Baroque Art and Architecture

Art and architecture of Spain, the Low Countries, Germany, Austria in the 17th and 18th centuries. Artists such as Velazquez, Rubens, Rembrandt, Vermeer and Goya.

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules
3 units

ARTH 190A. Art of the Nineteenth Century

Western Europe from Neoclassicism through Post-Impressionism including David, Delacroix, Goya, Manet, Monet, Cassatt, Cezanne, Van Gogh and Gauguin.

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules
3 units

ARTH 190B. Early Modernist Art

Critical investigation of modern art from the 1880's (Post Impressionism) to World War I with an emphasis on painting and sculpture with some attention paid to architecture, photography, printmaking and design.

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules
3 units

ARTH 190C. 20th Century Art: from Dada to Pop

Critical investigation of modernist art from World War I to the 1960s (from Dada to Pop art) with an emphasis on painting and sculpture but some attention paid to architecture, photography, printmaking and design.

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules
3 units

ARTH 191A. Issues in Contemporary Art

A critical investigation of a theme which bears on the arts from mid-century to the present, looking closely at major artists and trends in order to understand their philosophies, objectives, styles, and contexts. Course is repeatable for a total of 6 units.

Prerequisite: ARTH 70B.

Repeatable for credit
Normal Grade Rules
3 units

ARTH 191B. Women in Art

Contributions made to Western culture by women involved in the arts from the Middle Ages to the present and the influence on art of attitudes held about women.

Prerequisite: ARTH 70B or instructor consent.

Normal Grade Rules
3 units

ARTH 192A. Modern Design

History of design philosophy and practice from the Industrial Revolution to the present including Art Nouveau and Art Deco, the Bauhaus, International Style, Functionalism vs. Formalism, Post-Modern and Deconstructivism.

Prerequisite: ARTH 072, completion of Area Z, or instructor consent.

Normal Grade Rules
3 units

ARTH 192C. History of Interior Design

Survey of interior design through historical, political, social, economic, technological, and aesthetic factors that shape the built environment. Design will be analyzed formally and through parallel developments in the arts.

Prerequisite: ARTH 070B or ARTH 072, completion of Area Z, or instructor consent.

Normal Grade Rules
3 units



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ARTH 193A. Worlds of Art and Culture

Focuses on the use of art images as primary sources for the study of cultural development in a globalized context and ways in which past cultures and their interactions influence the modern world.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: V

3 units

ARTH 193B. East Meets West in Art

Comparative study of Eastern and Western art. Emphasis on cross-fertilization. Historical and cultural backgrounds. Includes lectures, discussions and presentations. Research or art project and paper required.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing; one art history course. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: V

3 units

ARTH 194A. Art of China

Architecture, sculpture and painting in China from prehistoric times to the Republic.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

ARTH 194B. Art of India and South East Asia

Major artifacts of South Asia and Southeast Asia, including India, Ceylon, Burma, Thailand, Cambodia, Vietnam and Indonesia.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

ARTH 195. Art of Japan

Architecture, sculpture and painting in Japan from prehistoric times to Edo era.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

ARTH 197A. The Art of Africa

Major art styles of Africa. Traditional tribal styles of the Sub-Sahara region. Paintings, sculpture and artifacts from ancient times to the contemporary.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

ARTH 199. Art History Capstone Seminar

This seminar explores art history as an academic discipline. Topics include: discovering subfields within art history; constructing art historical arguments; and the methods and practices of art history.

Prerequisites: ARTH 70A or 70C; ARTH 70B; ARTH 100W

Normal Grade Rules

3 units

GRADUATE

ARTH 270. Seminar in Ancient Art

Directed group research in area of Egyptian, Mesopotamian, Minoan-Mycenaean, Greek, Etruscan or Roman Art History on topic designated by instructor. Research projects required. Course is repeatable for up to 9 units of credit when course topic changes.

Prerequisite: At least two upper division art history courses or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

ARTH 271. Seminar in Medieval Art

Directed group research in area of European Medieval art history on topic designated by instructor. Research projects required. Course is repeatable for up to 9 units of credit when course topic changes.

Prerequisite: At least two upper division art history courses or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

ARTH 272. Seminar in Renaissance Art

Directed group research in area of European art history of Renaissance period on topic designated by instructor. Research project required. Course is repeatable for up to 9 units of credit when course topic changes.

Prerequisite: At least two upper division art history courses or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

ARTH 273. Seminar in Baroque Art

Directed group research in area of European or Latin American art history of Baroque period on topic designated by instructor. Research projects required. Course is repeatable for up to 9 units of credit when course topic changes.

Prerequisite: At least two upper division art history courses or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

ARTH 274. Seminar in Nineteenth Century Art

Directed group research in area of European or American art of nineteenth century on topic designated by instructor. Research projects required. Course is repeatable for up to 9 units of credit when course topic changes.

Prerequisite: At least two upper division art history courses or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

ARTH 275. Seminar in Twentieth Century Art

Directed group research in area of European or American art of twentieth century on topic designated by instructor. Research projects required. Course is repeatable for up to 9 units of credit when course topic changes.

Prerequisite: At least two upper division art history courses or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

ARTH 276. Seminar in Oriental Art

Directed group research in area of Asian art on topic designated by instructor. Research projects required. Course is repeatable for up to 9 units of credit when course topic changes.

Prerequisite: At least two upper division art history courses or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

ARTH 277. Seminar in Historiography

Directed group research in theories and methodologies of art history. Research projects required. Course is repeatable for up to 9 units of credit when course topic changes.

Prerequisite: At least two upper division art history courses or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

ARTH 278. Seminar in Myth and Symbol

Directed group research in sources and meanings of myths and symbols. Research projects required. Repeatable for up to 9 units of credit when course topic changes.

Prerequisite: At least two upper division art history courses or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units



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ARTH 279. Seminar in Interdisciplinary Studies

Directed group research in examination of relationship of art history to other academic disciplines on topic designated by instructor. Research projects required. Course is repeatable for up to 9 units of credit when course topic changes.

Prerequisite: At least two upper division art history courses or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ARTH 291. Graduate Problems in Art History

Independent studies on a focused research project.

Repeatable for credit
Normal Grade Rules
3 units

PHOTOGRAPHY

LOWER DIVISION

PHOT 040. Beginning Photography

A Beginning photography course which introduces basic aesthetic issues in (primarily black and white) image making. Introduces photographic technique utilizing digital cameras, electronic image processing and digital printing. Requires a DSLR (digital single lens reflex) type camera. Requires Adobe Lightroom.

Normal Grade Rules
3 units

UPPER DIVISION

PHOT 110. Black and White Photography

A traditional darkroom photography class which introduces black and white film developing, fiber based printing, and image manipulation and presentation techniques. Taught with traditional film and photo paper; requires a film camera, limited number of which department can loan students.

Prerequisite: PHOT 40.

Normal Grade Rules
3 units

PHOT 112. Color Photography

An intermediate course introducing principles of color photography, color theory, a refined use of the camera and digital printing techniques. Requires a DSLR (digital single lens reflex) type camera. Requires Adobe Lightroom and Adobe Photoshop.

Prerequisite: PHOT 40.

Normal Grade Rules
3 units

PHOT 113. Alternative Photo Media

Explores historical, handmade photographic printing processes which open avenues of expression unavailable through contemporary photographic processes. Cyanotype, Van Dyke, and gum bichromate techniques are covered, as well as creating traditional and digital negatives for contact printing.

Prerequisite: PHOT 120, PHOT 121 or instructor consent.

Normal Grade Rules
3 units

PHOT 114. Advanced Black and White Photography

An advanced exploration of traditional silver based film and darkroom printing, the use of view cameras, and the Zone System. Provides students with the opportunity to explore qualities of expression unique to the gelatin silver process.

Prerequisite: PHOT 120, Phot 121 or instructor consent.

Normal Grade Rules
3 units

PHOT 115. Intermediate Digital Imaging

An intermediate level course investigating the unique possibilities afforded by contemporary digital imaging. Includes preparation of images for presentation via print, video and/or web. Emphasis upon incorporating digital tools with ongoing development of student work.

Prerequisite: PHOT 040.

Misc/Lab: Lab 6 hours.

Normal Grade Rules
3 units

PHOT 116. Contemporary Issues in Photography

Examination and discussion of aesthetic trends and philosophies in photography and related media, their impact on the medium and society.

Prerequisite: PHOT 126 or instructor consent.

Normal Grade Rules
3 units

PHOT 120. Image and Idea

An intermediate course in which students pursue individual projects. Emphasis on diverse strategies of approach and presentation which culminate in a group exhibition.

Prerequisite: PHOT 040 and PHOT 110 or PHOT 112 or PHOT 115.

Normal Grade Rules
3 units

PHOT 121. Introduction to Studio Lighting

Concepts and principles of lighting using both daylight and incandescent light sources and the use of standard studio lighting equipment.

Prerequisite: PHOT 112 or PHOT 115.

Normal Grade Rules
3 units

PHOT 122. Advanced Studio Lighting

An advanced studio lighting course incorporating practices of professional photographic techniques that can be applied to commercial advertising photography or applied as fine art imagery. Training on professional level equipment is emphasized.

Prerequisite: PHOT 121, PHOT 115 or PHOT 112, PHOT 040.

Normal Grade Rules
3 units

PHOT 123. Photographic Illustration

The technical and conceptual aspects of producing effective photographic illustrations for various narrative purposes (e.g. advertisements, magazines, story illustrations, poster, etc.). Course is repeatable once for credit.

Prerequisite: PHOT 121.

Repeatable for credit
Normal Grade Rules
3 units

PHOT 125. Special Topics in Photography

Photography is a rapidly evolving field of study. In order to keep our curriculum current and add diversity to our staple of course offerings, our Photo 125, "Special Topics in Photography" offers a rotating variety of contemporary topics. Can be repeated for up to 15 units of credit when course topic changes.

Prerequisite: PHOT 112, PHOT 113, PHOT 115, or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

PHOT 126. History of Photography

See ARTH 126.

Normal Grade Rules
3 units

PHOT 129. Professional Practices in Photography

Designed to prepare graduating photo majors for practicing their profession. Emphasis will be placed on building a comprehensive portfolio and business identity. Course is repeatable once for credit.

Prerequisite: PHOT 120, PHOT 121, plus two additional upper division photography courses.

Repeatable for credit
Normal Grade Rules
3 units

PHOT 180. Individual Studies

Individual work under guidance in field of special interest.

Prerequisite: PHOT 110.

Repeatable for credit
Credit / No Credit
1-3 units



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PHOT 197. BA Senior Project Photography

Advanced course relating image to idea. Creation of photo-based project consisting of new work determined by the student.

Prerequisite: 15 units of upper division courses in emphasis.

Repeatable for credit

Normal Grade Rules

3 units



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Asian Studies Program Courses

ASIAN STUDIES

LOWER DIVISION

ASIA 019. Music in World Cultures

See MUSC 019.
Normal Grade Rules
GE: C1
3 units

ASIA 070B. Eastern Religions

See RELS 070B.
Normal Grade Rules
GE: C2
3 units

ASIA 070C. Arts of Asia

See ARTH 070C.
Normal Grade Rules
GE: C1
3 units

UPPER DIVISION

ASIA 102. Chinese Culture

See CHIN 102.
Normal Grade Rules
3 units

ASIA 104. Asian Philosophy

See PHIL 104.
Normal Grade Rules
GE: V
3 units

ASIA 107. History of Southeast Asia

See HIST 107.
Normal Grade Rules
3 units

ASIA 109A. History of China

See HIST 109A.
Normal Grade Rules
3 units

ASIA 109B. History of China

See HIST 109B.
Normal Grade Rules
3 units

ASIA 110A. History of Japan

See HIST 110A.
Normal Grade Rules
3 units

ASIA 110B. History of Japan

See HIST 110B.
Normal Grade Rules
3 units

ASIA 114. Legacy of Asia

See HUM 114.
Normal Grade Rules
GE: V
3 units

ASIA 115. The Emerging Global Culture

See ANTH 115.
Normal Grade Rules
GE: V
3 units

ASIA 122. English as a World Language

See LING 122.
Normal Grade Rules
GE: V
3 units

ASIA 133B. Relationship Marketing: Pacific Rim

See BUS2 133B.
Normal Grade Rules
3 units

ASIA 140. Chinese Culture and Politics Through Literature

See CHIN 140.
Normal Grade Rules
GE: V
3 units

ASIA 142. Contemporary Buddhism and its Roots

See RELS 142.
Normal Grade Rules
3 units

ASIA 143. Spiritual Traditions of India

See RELS 143.
Normal Grade Rules
3 units

ASIA 144. Chinese Traditions

See RELS 144.
Normal Grade Rules
3 units

ASIA 145. Asian Politics

See POLS 145.
Normal Grade Rules
3 units

ASIA 148B. Improvisational Traditions of the World - Asia

See MUSC 148B.
Normal Grade Rules
2 units

ASIA 160. East and South Asia

See GEOG 160.
Normal Grade Rules
3 units

ASIA 177. Anthropology of Asia

See ANTH 177.
Repeatable for credit
Normal Grade Rules
3 units

ASIA 193B. East Meets West in Art

See ARTH 193B.
Normal Grade Rules
GE: V
3 units

ASIA 194A. Art of China

See ARTH 194A.
Normal Grade Rules
3 units

ASIA 194B. Art of India and South East Asia

See ARTH 194B.
Normal Grade Rules
3 units

ASIA 195. Art of Japan

See ARTH 195.
Normal Grade Rules
3 units

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Athletics (Intercollegiate) Courses

INTERCOLLEGIATE ATHLETICS

LOWER DIVISION

ATH 002I. Men's Baseball

Repeatable for credit
Normal Grade Rules
1 unit

ATH 002S. Men's Skills Development, Baseball

Repeatable for credit
Credit / No Credit
1 unit

ATH 004I. Men's Basketball

Repeatable for credit
Normal Grade Rules
1 unit

ATH 004S. Men's Skills Development, Basketball

Repeatable for credit
Credit / No Credit
1 unit

ATH 006I. Women's Basketball

Repeatable for credit
Normal Grade Rules
1 unit

ATH 006S. Women's Skills Development, Basketball

Repeatable for credit
Credit / No Credit
1 unit

ATH 012I. Football

Repeatable for credit
Normal Grade Rules
1 unit

ATH 012S. Skills Development, Football

Repeatable for credit
Credit / No Credit
1 unit

ATH 014I. Men's Golf

Repeatable for credit
Normal Grade Rules
1 unit

ATH 014S. Men's Skills Development, Golf

Repeatable for credit
Credit / No Credit
1 unit

ATH 016I. Women's Golf

Repeatable for credit
Normal Grade Rules
1 unit

ATH 016S. Women's Skills Development, Golf

Repeatable for credit
Credit / No Credit
1 unit

ATH 020I. Women's Gymnastics

Repeatable for credit
Normal Grade Rules
1 unit

ATH 020S. Women's Skills Development, Gymnastics

Repeatable for credit
Credit / No Credit
1 unit

ATH 026I. Women's Tennis

Repeatable for credit
Normal Grade Rules
1 unit

ATH 026S. Women's Skills Development, Tennis

Repeatable for credit
Credit / No Credit
1 unit

ATH 030I. Men's Soccer

Repeatable for credit
Normal Grade Rules
1 unit

ATH 030S. Men's Skills Development, Soccer

Repeatable for credit
Credit / No Credit
1 unit

ATH 032I. Softball

Repeatable for credit
Normal Grade Rules
1 unit

ATH 032S. Skills Development, Softball

Repeatable for credit
Credit / No Credit
1 unit

ATH 034I. Women's Swimming

Repeatable for credit
Normal Grade Rules
1 unit

ATH 034S. Women's Skills Development, Swimming

Repeatable for credit
Credit / No Credit
1 unit

ATH 036I. Women's Volleyball

Repeatable for credit
Normal Grade Rules
1 unit

ATH 036S. Women's Skills Development, Volleyball

Repeatable for credit
Credit / No Credit
1 unit

ATH 042I. Women's Cross Country

Repeatable for credit
Normal Grade Rules
1 unit

ATH 042S. Women's Skills Development, Cross Country

Repeatable for credit
Credit / No Credit
1 unit

ATH 044I. Women's Soccer

Repeatable for credit
Normal Grade Rules
1 unit

ATH 044S. Women's Skills Development, Soccer

Repeatable for credit
Credit / No Credit
1 unit

ATH 046I. Women's Water Polo

Repeatable for credit
Normal Grade Rules
1 unit

ATH 046S. Women's Skills Development, Water Polo

Repeatable for credit
Credit / No Credit
1 unit

ATH 048I. Men's Cross Country

Repeatable for credit
Normal Grade Rules
1 unit

ATH 048S. Men's Skills Development, Cross Country

Repeatable for credit
Credit / No Credit
1 unit

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Aviation Courses

AVIATION

LOWER DIVISION

AVIA 002. Introduction to Aviation

Concepts, responsibilities, and professional ethics of an aviation professional. History of aviation, FAA certification, qualifications and privileges of aviation professionals. Career opportunities, career paths and progression.

Normal Grade Rules
3 units

AVIA 031. Aircraft Theory and Design

Aerodynamics and aeroelastics force. Load analysis of flight vehicles. Aircraft design optimization, material selection along with, safe-life, fail-safe and damage tolerance in design.

Prerequisite: PHYS 2A, MATH 71.

Misc/Lab: Lecture 2 hours/Lab 3 hours.

Normal Grade Rules
3 units

AVIA 042. Aircraft Systems

Operational and analytical aspects of key aircraft systems such as propulsion, flight control, electrical, and hydraulic. Reliability and maintainability concepts related to the design of aircraft systems. Emphasis is placed on general aviation aircraft.

Prerequisite: PHYS 2A, AVIA 2.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

AVIA 043. Propulsion Theory

Propulsion theory of piston engines. Aircraft fuel systems and components. Fundamental systems, maintainability, and reliability methods. Aviation regulations related to engines. Maintenance cycles for engines and components.

Prerequisite: PHYS 2A.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

AVIA 068. Avionics and Airborne Communication

Communications and navigation systems installed on a typical general aviation aircraft. History of avionics. Laboratory exercises will include field-testing and airworthiness evaluation.

Pre/corequisite: AVIA 42.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

AVIA 073. Air Traffic Control

Air Traffic Control System Structure and Communications. Current configuration and future design of the National Airspace System. Oceanic and International Air Traffic Control. Automation issues and Emerging Technologies.

Prerequisite: AVIA 2.

Normal Grade Rules
3 units

AVIA 078. Introduction to Aviation Management

History of aviation management. Safety, security, community relations, aviation unions, and private and governmental relationships. National Airspace System. Future Airspace System. International airspace systems.

Normal Grade Rules
3 units

AVIA 091. Aircraft Turbine Engines

A study of gas turbine fundamentals, including various gas turbine cycles, components and component efficiency, thrust, specific fuel consumption, duct flow and inlet diffuser, centrifugal and axial compressors, combustion chambers and jet nozzles for aircraft propulsion.

Prerequisite: AVIA 43.

Normal Grade Rules
3 units

UPPER DIVISION

AVIA 128. Aviation Safety and Security

Safety in aviation design, operation, and maintenance; hazardous materials; airport environment issues; security regulations for aviation.

Prerequisite: AVIA 2.

Normal Grade Rules
3 units

AVIA 141. Human Factors in the Aviation Environment

See BIOL 141.

Normal Grade Rules
3 units

AVIA 168. Avionics and Microwave Systems

Avionics digital and microwave systems. Microwave theory and radar with application to airborne systems. On-board navigation and display systems including computer-based components, digital avionics buses, flight management systems, EFIS, and EICAS.

Prerequisite: AVIA 68, TECH 62, TECH 63.

Normal Grade Rules
3 units

AVIA 169. Avionic System Integration

Avionic System integration in current aircraft. Avionics package design, aircraft mainframe effects on design, FAA regulations and certification. Heads-up displays and surveillance systems including weather radar, radar altimeter, transponder, TCAS, and GPWS.

Prerequisite: AVIA 168.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

AVIA 173. Aviation Law

Law and legal issues in aviation from both a national and international perspective. Rights and responsibilities of individuals, organizations, and the aviation community. Regulations and liability pertaining to the design, manufacture, operation and maintenance of aircraft.

Prerequisite: AVIA 78.

Normal Grade Rules
3 units

AVIA 176. Airline Operations and Management

Aspects of managing air transportation companies. Integration of technical, environmental, market and regulatory considerations in the decision-making process in airline management. Future planning techniques.

Prerequisite: AVIA 78, BUS 140.

Normal Grade Rules
3 units

AVIA 177. General Aviation Operations and Management

Aspects of managing general aviation companies, such as the structure of the general aviation industry, supply and demand of products, and technical and regulatory constraints.

Prerequisite: AVIA 78, BUS 140.

Normal Grade Rules
3 units

AVIA 178. Airport Planning and Management

Design, planning, and management of airports in the US including airport development and airport design. Legal responsibilities as an airport manager. Issues and regulations applicable to airport planning and management.

Prerequisite: AVIA 78.

Normal Grade Rules
3 units

AVIA 179. Advanced Airport Planning and Management

Noise generation and abatement. Leasing and property management including the impact of federal regulations. Concession planning. Use of technology to increase efficiency and security in airports.

Prerequisite: AVIA 78.

Normal Grade Rules
3 units



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AVIA 180. Individual Studies

Special topics by arrangement. Course is repeatable for a maximum of 3 units.

Prerequisite: Aviation majors or minors after advisor consultation and department chair approval.

Repeatable for credit

Credit / No Credit

1-3 units

AVIA 180H. Individual Studies

Individual honors studies by arrangement. Course is repeatable for maximum of 2 units.

Prerequisite: Acceptance into Aviation Honors Program.

Repeatable for credit

Credit / No Credit

1-2 units

AVIA 190. Senior Capstone Seminar

Current industry analysis and career development; leadership skills for an aviation professional. Aviation standard procedures. Ethical principles for Aviation. Student projects related to Aviation major.

Prerequisite: Graduating senior, major form completed.

Normal Grade Rules

3 units

AVIA 191. International Flight Navigation and Planning in the Corporate Environment

Navigation and flight planning skills for the corporate international flight department. Demands placed on the pilot including long-range navigation, flight planning, interpreting adverse weather forecasts, aircraft systems, international navigational regulations and communications.

Prerequisite: AVIA 2, upper division standing.

Normal Grade Rules

3 units

AVIA 192. Instrument Flight Techniques

Flight procedures, radio navigation, air traffic control, use of instrument charts. Flight simulator exercises on instrument flight maneuvers, departure and approach procedures.

Prerequisite: AVIA 2.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

AVIA 193. Aerodynamics

Aerodynamic forces involved in an airplane in flight. Fundamental flowing gas, incompressible and compressible flow, Bernoulli's Principles, circulation forces, boundary layer, airfoils, measurement methods, laminar and turbulent flow, force and vortex interactions.

Prerequisite: PHYS 2A, MATH 71, AVIA 31.

Misc/Lab: Lecture 2 hours/Lab 3 hours.

Normal Grade Rules

3 units

AVIA 194. Pilot Avionics and General Aviation Systems

Operations of avionics as found on modern general aviation aircraft and turboprop/turbofan aircraft. Major systems used on general aviation aircraft including GPS, FMS, navigation systems, fuel systems, hydraulic systems, environmental systems, landing gear.

Prerequisite: AVIA 42, AVIA 43.

Normal Grade Rules

3 units

AVIA 195. Internship with the Aviation Industry

Practical experience with aviation industry under direct supervision of aviation professionals. Experience will relate to air carrier or general aviation aircraft operation/management/maintenance, fixed-based operation management and/or airport operation/management. Course is repeatable for a maximum of 12 units.

Prerequisite: Junior standing and instructor consent.

Repeatable for credit

Credit / No Credit

1-6 units

AVIA 195C. Interdisciplinary Senior Project I

See ENGR 195C.

Normal Grade Rules

3 units

AVIA 195D. Interdisciplinary Senior Project II

See ENGR 195D.

Normal Grade Rules

3 units

AVIA 197. Cooperative Education Project

See ENGR 197.

Normal Grade Rules

3 units

AVIA 199A. Special Topics in Aviation Management

Special topics in Aviation Management. Content varies from semester to semester.

Course is repeatable for a total of 6 units.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

AVIA 199B. Special Topics in Aviation Operations

Special topics in Aviation Operations. Content varies from semester to semester. Course is repeatable for a total of 6 units.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

AVIA 199C. Special Topics in Avionics

Special topics in Avionics. Content varies from semester to semester. Course is repeatable for a total of 6 units.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

AVIA 199D. Special Topics in Aviation Maintenance Management

Special topics in Aviation Maintenance Management. Content varies from semester to semester. Course is repeatable for a total of 6 units.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units



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Behavioral Sciences Program Courses

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Biological Sciences Department Courses

BIOLOGY

LOWER DIVISION

BIOL 001A. Foundations of Biodiversity

The diversity of life and the mechanisms by which that diversity has arisen. Concepts include: scientific method, origins of life, adaptation of organisms to different environments and biotic interactions, comparative development of both plants and animals.

Prerequisite: Satisfaction of the EPT and the ELM requirement.

Lecture 3 hours/lab 5 hours

Normal Grade Rules

GE: B2+B3

5 units

BIOL 001B. Foundations of Cell Biology & Physiology

Cellular and physiological aspects of biological diversity. Concepts include: biomolecules, cellular structures/function, cell-cell communication, cellular energetics, molecular evolution, gene expression, enzymes, digestion, endocrine systems, cell cycle, and cancer. The course will culminate in a five week research project.

Prerequisites: BIOL 001A and CHEM 001A (with a grades of "C" or better), ENGL 001A.

Corequisite: CHEM 001B, ENGL 001B.

Lecture 3 hours/Lab 5 hours.

Normal Grade Rules

GE: B2+B3

5 units

BIOL 003W. Cell Biology Workshop

A discussion/demonstration course intended for those students concurrently enrolled in Biology 3 Cell Biology or those desiring an introduction to the material.

Topics in cell biology are covered in various formats incorporating different learning styles.

Pre/Corequisite: BIOL 3.

Credit / No Credit

1 unit

BIOL 004. The Profession of Biology

Career overview for biologists, including health, organismal biology, conservation, teaching and research. Path choices and pitfalls in undergraduate science. Required of all lower division majors as a prerequisite to upper division courses.

Prerequisite: Required of all entering frosh during their first semester and all entering transfer students during their first year at San Jose State.

Note: Offered every fall.

Normal Grade Rules

0.5 units

BIOL 005. Computer Literacy in Biology

Auto-tutorial course on hardware and software used in biology. Software includes operating system, database, spreadsheet, graphics, statistics, data acquisition, presentation, and word processing. Various file types are created, manipulated, imported, and exported.

Prerequisite: Satisfaction of the ELM requirement.

Misc/Lab: Activity 6 hours.

Normal Grade Rules

3 units

BIOL 006. Biological Safety

Introduction to basic principles of laboratory safety with respect to the use and handling of organisms and chemicals in biology labs.

Prerequisite: BIOL 001A.

Normal Grade Rules

1 unit

BIOL 010. The Living World

Provides students with an understanding of the most fundamental concepts of modern biology including ecology (the interaction between organisms and their environment), human inheritance, the structure and function of living organisms, evolution, strategies for survival and reproduction, and biotechnology.

Notes: Not an elective in the department majors.

Normal Grade Rules

GE: B2

3 units

BIOL 020. Ecological Biology

Introduction to diversity, ecology, evolution and behavior. In conjunction with BIOL 21 a more complete survey of biology.

Misc/Lab: Lecture 2 hours/lab 3 hours/field trips.

Notes: Not an elective in the department majors.

Normal Grade Rules

GE: B2+B3

3 units

BIOL 021. Human Biology

Introduction to physiology, reproduction, development, heredity and aging. With BIOL 20 a more complete survey of biology.

Misc/Lab: Lecture 2 hours/Lab 3 hours.

Notes: Not an elective in the department majors.

Normal Grade Rules

GE: B2+B3

3 units

BIOL 023. Molecular Biology for Computer Scientists

Introduction to molecular biology, molecular genetics, and cell biology at the level required to understand bioinformatics applications. Intended for Computer Science majors. Not an elective for biology majors.

Prerequisite: High school chemistry and biology; CS 46A and CS 46B.

Normal Grade Rules

3 units

BIOL 054. Human Understanding

Major issues in health and disease, learning and memory, maturation and aging (such as diet, exercise, mind-body medicine, and addictions). Emphasis on learning how to understand and apply physiologic information for personal growth and lifelong learning.

Normal Grade Rules

GE: E

3 units

BIOL 065. Human Anatomy

Introductory study of gross and microscopic human anatomy including corresponding pathology. For majors in nursing and human performance.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Notes: Not an elective in the department majors.

Normal Grade Rules

GE: B2+B3

4 units

BIOL 065O. Human Anatomy

Introductory study of gross and microscopic human anatomy including corresponding pathology. For majors in nursing and human performance.

This online anatomy course is not intended for students pursuing degrees in kinesiology (pre physical therapy), recreation (therapeutic recreation) or to meet the anatomy prerequisite for occupational therapy at SJSU. Students who intend to transfer the human anatomy course to another institution which requires an "in class" lab should enroll in BIOL 65.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Notes: Not an elective in the department majors.

Normal Grade Rules

4 units

BIOL 066. Human Physiology

Explanation of physiological principles from the molecular and cellular-levels to organ systems. Neural and endocrine controls and integration among systems. Health care orientation.

Prerequisite: High school algebra. Recommended: Human Anatomy, Chemistry 30A.

Misc/Lab: Lecture 3 hours/lab 3 hours/seminar 1 hour.

Notes: Not an elective in the major departments.

Normal Grade Rules

GE: B2+B3

5 units



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UPPER DIVISION

BIOL 100W. Scientific Communication Workshop

Analysis and communication of scientific research to both scientific and general audiences. Satisfies upper division writing requirement.

Prerequisite: BIOL 001A, BIOL 001B (with grades of "C" or better); ENGL 001B (with a grade of "C" or better); completion of core GE, satisfaction of Writing Skills Test and upper division standing. BIOL 005 is recommended but not required.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

BIOL 101. Origins of Life

Process of evolution, fossil evidence for life origins, and the place of humans in nature.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Notes: Not an elective in the department majors.

Normal Grade Rules
GE: R
3 units

BIOL 104A. Natural History of California Wildlife

For those interested in the out-of-doors or elementary school teaching. A. Emphasis on identification and natural history of common vertebrate animals. Each requires an individual project.

Misc/Lab: Lecture 1 hour/lab and field 3 hours/activity 2 hours.

Notes: Not an elective in the department majors.

Normal Grade Rules
3 units

BIOL 104B. Natural History of California Wildlife

For those interested in the out-of-doors or elementary school teaching. Emphasis on plants. Each requires an individual project.

Misc/Lab: Lecture 1 hour/lab and field 3 hours/activity 2 hours.

Notes: Not an elective in the department majors.

Normal Grade Rules
3 units

BIOL 105. Principles of Developmental Biology

Emphasis on human development. Other animal systems (fly, frog, chick, mouse) will also be studied to aid in understanding anatomical, physiological, genetic and molecular mechanisms operating during gametogenesis, fertilization, cleavage, gastrulation and organogenesis.

Prerequisite: BIOL 1, BIOL 2 and BIOL 3 (with grades of "C" or better); BIOL 115.

Normal Grade Rules
3 units

BIOL 106. Physiological Ecology

Physiological ecology is the study of the interaction of an organism with its environment. Looking at both plants and animals, we will examine how both structure and function interact to enable an organism to survive under particular environmental conditions.

Prerequisites: BIOL 001B and BIOL 005 (with a grade of "C" or better), CHEM 008 and/or CHEM 112A and CHEM 112B (with a grade of "C-" or better), BIOL111 recommended.

Normal Grade Rules
3 units

BIOL 106L. Physiological Ecology Lab

This course is the lab section that accompanies the lecture section, Bio 106 Physiological Ecology.

Prerequisite: BIOL 001B and BIOL 005 with a grade of "C" or better, CHEM 008 and/or CHEM 112A and CHEM 112B with a grade of "C-" or better

Normal Grade Rules
1 unit

BIOL 107. Immunology

Provides information about all areas of immunology with emphasis on the basic concepts of immune mechanisms of the acquired and innate immune systems. Uses the basic information to study immune disorders and the immune response to infectious agents.

Prerequisite: BIOL 001A and BIOL 001B, organic chemistry, MICRO 101, all with a grade of C- or better

Normal Grade Rules
3 units

BIOL 107L. Immunology Laboratory

The experiments in this beginning immunology laboratory are designed to study both the innate and acquired immune systems. Experimentation into the formation, function and detection of antibodies provides students with skills in basic immunologic techniques. Flow cytometry is used in identification of immune cells as well as functional assays of complement mediated phagocytosis.

Prerequisite: BIOL 001A and BIOL 001B, organic chemistry, MICRO 101, all with a grade of C- or better.

Pre/Corequisite: BIOL 6 and BIOL 107.

Misc/Lab: 3 hour Lab.

Normal Grade Rules
1 unit

BIOL 108. Biotechnology in the Twenty-First Century

Presentation of recent advances in biotechnology and discussion of societal implications. Topics include applications in basic research, medicine, agriculture, consumer products and warfare. Lecture 3 hours.

Notes: Not an elective in the department majors.

Normal Grade Rules
3 units

BIOL 109. Human Neuroanatomy and Physiology

Gross and microscopic structure and function of the human nervous system. Introduction to experimental and clinical techniques.

Prerequisite: BIOL 54 or BIOL 65.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Notes: Not an elective in the department majors.

Normal Grade Rules
4 units

BIOL 110. Biodiversity and Biopolitics

Application of ecological principles to the conservation of biodiversity and the management of ecosystems. Analysis of biological, economic, social and political interrelationships involved in conservation.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Notes: Not an elective in the department majors.

Normal Grade Rules
GE: R
3 units

BIOL 111. Biology Teacher Enhancement

A thematic approach to the study of relevant topics and concepts in biology. Development of inquiry-based, hands-on classroom activities in biology.

Prerequisite: Teacher credential and/or instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

BIOL 112. Hazardous Waste

See ENVS 112.

Normal Grade Rules
3 units

BIOL 113. Comparative Taxonomy

This course will give students the understanding and skills needed to taxonomically study biodiversity, including the use of morphological and DNA sequence characters to examine phylogeny, and use of a range of biodiversity research techniques and tools.

Prerequisite: BIOL 001B and BIOL 005 with a grade of "C" or better.

Normal Grade Rules
3 units



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BIOL 114. Functional Morphology

This course will give students the understanding and skills needed to taxonomically study biodiversity, including the use of morphological and DNA sequence characters to examine phylogeny, and use of a range of biodiversity research techniques and tools.

prerequisites: Biol1B and Biol 5 with a grade of "C" or better

Normal Grade Rules
3 units

BIOL 115. General Genetics

Principles and methods of microbial, plant and animal genetics. Mendelism, cytogenetics, molecular genetics, mutation, quantitative genetics and genetic aspects of evolution.

Prerequisite: BIOL 001A and BIOL 001B (with grade of "C" or better in each); CHEM 001A and CHEM 001B (with a grade of "C-" or better in each).

Misc/Lab: Lecture 3 hours/discussion 1 hour.

Normal Grade Rules
4 units

BIOL 116. Molecular Genetics

Molecular genetics of prokaryotes and eukaryotes. Replication, repair, mutation, regulation of gene expression, gene organization and methods of recombinant DNA research.

Prerequisite: BIOL 115 or MICR 127 (with a grade of "C" or better); CHEM 112B and CHEM 135.

Pre/Corequisite: BIOL 6.

Normal Grade Rules
3 units

BIOL 116L. Genetics Laboratory

Selected experiments to demonstrate genetic concepts using *Drosophila*, bacteria and other organisms. Techniques include those of classical, bacterial and molecular genetics.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lab 6 hours.

Normal Grade Rules
3 units

BIOL 117. Human Genetics

Mendelian traits, classical and molecular cytogenetics, DNA variation, sex determination, gene mapping, mutation, population genetics, multifactorial inheritance, genetic counseling and prenatal diagnosis.

Prerequisite: BIOL 115 (with a grade of "C" or better).

Normal Grade Rules
3 units

BIOL 118. Evolutionary Genetics

Principles of molecular and population genetics from an evolutionary perspective. Application of DNA analyses and other techniques to conservation biology, evolution, ecology and systematics.

Prerequisite: BIOL 115.

Misc/Lab: Lecture 2 hours/seminar 1 hour.

Normal Grade Rules
3 units

BIOL 119. Neurogenetics

Molecular genetics of neurological disorders such as Alzheimer's disease, Huntington's disease, amyotrophic lateral sclerosis, and prion diseases.

Prerequisite: BIOL 115 (with a grade of "C" or better).

Normal Grade Rules
2 units

BIOL 120A. Laboratory Electronics for Scientists I

See PHYS 120A.

Normal Grade Rules
3 units

BIOL 120I. Laboratory Electronics for Scientists II: Instrumentation

See PHYS 120I.

Normal Grade Rules
3 units

BIOL 121. Introduction to Bioinformatics

An introduction to the use of computer applications available for the manipulation and analysis of DNA, RNA and protein sequences. The use of data on the internet to solve biological problems.

Prerequisite: BIOL 116 or CHEM 130A or CHEM 135 or CHEM 136.

Normal Grade Rules
3 units

BIOL 122. Bacterial Diversity

See MICR 122.

Normal Grade Rules
1 unit

BIOL 122L. Bacterial Diversity Laboratory

See MICR 122L.

Normal Grade Rules
2 units

BIOL 123A. Bioinformatics I

See CS 123A.

Normal Grade Rules
3 units

BIOL 123B. Bioinformatics II

See CS 123B.

Normal Grade Rules
3 units

BIOL 124. Systems Physiology

Physiology of organ systems of mammals, with emphasis on the human. Neuromuscular, respiratory, digestive, cardiovascular, renal, endocrine, reproductive and thermoregulatory physiology.

Prerequisite: BIOL 001A and 001B with a grade of "C" or better; CHEM 112A, CHEM 112B, CHEM 113A; PHYS 002A, PHYS 002B.

Corequisite: BIOL 125 highly recommended.

Normal Grade Rules
3 units

BIOL 125. Systems Physiology Laboratory

Selected lab units to demonstrate complex physiological mechanisms and the physiology of organ systems. Methods include animal experiments and physiological recording and stimulation.

Corequisite: BIOL 124.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lab 6 hours.

Normal Grade Rules
2 units

BIOL 126. Vertebrate Physiology Lab

Selected experiments in vertebrate physiology to demonstrate basic mechanisms, instrumentation and techniques.

Corequisite: BIOL 124.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lab 3 hours.

Normal Grade Rules
1 unit

BIOL 129. Neuroscience

See PSYC 129.

Normal Grade Rules
3 units

BIOL 131. Endocrine Physiology

Emphasis on mammalian systems. Mechanisms of hormone action, secretion and physiological effects; hormone assay techniques.

Prerequisite: Upper division organ systems physiology, e.g., BIOL 124.

Normal Grade Rules
3 units

BIOL 134. Vertebrate Histology

Light and electron microscopic structure of vertebrate tissues with consideration of related functions. Emphasis on the examination of human tissues including corresponding pathology.

Prerequisite: BIOL 001A, BIOL 001B.

Pre/Corequisite: BIOL 006.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Normal Grade Rules
4 units

BIOL 135. Molecular Cell Biology

Experimental basis for current models of organelle structure, membrane transport and excitability, ligand-mediated signal transduction, cytoskeletal organization, gene expression, ER/Golgi/lysosome traffic, mitochondria/chloroplast function and histogenesis.

Prerequisite: BIOL 115 (with grade of "C" or better); CHEM 8 or both CHEM 112A and CHEM 112B; PHYS 2A and PHYS 2B; BIOL 100W (with grade of "C" or better).

Normal Grade Rules
3 units



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BIOL 135L. Molecular Cell Biology Lab

Lab experience in nucleic acid and protein purification, enzyme assay, bacterial and mammalian cell culture, immunofluorescence, radioisotopic labeling, column chromatography, agarose and polyacrylamide gel electrophoresis, spectrophotometry, liquid scintillation counting, etc.

Corequisite: BIOL 135.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lab 6 hours.

Normal Grade Rules

2 units

BIOL 136. Vertebrate Neurophysiology

Review of topics from the molecular to the organismal level. Chemical and electrotonic phenomena of membranes, neurochemistry, sensory transduction, information coding, neural control, consciousness and evolution of neural systems.

Prerequisite: BIOL 001A and BIOL 001B with a grade of "C" or better, organic chemistry and an upper division physiology course (BIOL 124 or BIOL 177) or Molecular Biology (BIOL 135) or instructor consent.

Pre/Corequisite: BIOL 124.

Normal Grade Rules

3 units

BIOL 137. Introduction to Principles of Toxicology

Emphasis on basic principles of toxicology. Toxicity of several classes of compounds covered in depth. Focus on basic chemical principles and appropriate applications.

Prerequisite: BIOL 001A, BIOL 001B (with grade of "C" or better). Not required but highly recommended: Systems Physiology.

Normal Grade Rules

3 units

BIOL 141. Human Factors in the Aviation Environment

Effects of time zone changes, sleep disruption, drugs on pilot performance. Role of FAA inspectors, physicians, cabin attendants, unions. Cockpit crew coordination; pilot psychology; aviation safety and accident investigation. Experimental avionics.

Prerequisite: Upper division standing.

Notes: Not an elective in most department majors.

Normal Grade Rules

3 units

BIOL 142. Paleontology

See GEOL 142.

Normal Grade Rules

4 units

BIOL 144. Culminating Experience for Biological Science Seniors

Students will reflect on their experiences as an undergraduate Biological Sciences major, and faculty will evaluate what students have gained from the major via tests, focus groups, student self-reflections, and other techniques.

Prerequisite: Open only to graduating seniors (students with no more than two semesters to graduate, including the one in which they take Biology 144) in Biological Sciences.

Notes: Offered in the Fall as needed and every Spring.

Normal Grade Rules

0.5 units

BIOL 145. Advanced Undergraduate Biology Seminar

Undergraduate Seminar in Biology. May be taken concurrently with BIOL 145L. Course is repeatable for credit when content changes.

Prerequisites: Completion of nine (9) units of upper division majors' coursework. Instructor consent.

Note: Course is repeatable when content changes.

Repeatable for credit

Normal Grade Rules

1-3 units

BIOL 145L. Advanced Undergraduate Biology Lab

Advanced undergraduate laboratory or field experience. May be taken concurrently with BIOL 145. Course is repeatable for credit when content changes.

Prerequisites: Completion of nine (9) units of upper division majors' coursework. Instructor consent.

Repeatable for credit

Normal Grade Rules

1-2 units

BIOL 150. Field Studies in Natural History

Field courses given on site, typically covering general ecology, botany, geology, zoology and specialized natural areas such as Baja California, Death Valley, seacoasts and mountains.

Notes: Not an elective in the department majors.

Repeatable for credit

Normal Grade Rules

GE: B3

1-2 units

BIOL 155. Hypothesis Testing

Experimental design and statistical analysis of biological data from manipulative experiments. This course provides experience in designing and analyzing experiments using t-tests, 1- and 2-way ANOVA, Randomized Block ANOVA, Nested ANOVA, Linear Regression and Tests of Independence.

Prerequisite: BIOL 5 (with grade of "C" or better) and satisfaction of ELM.

Misc/Lab: Lecture 2 hours/lab 3 hours

Normal Grade Rules

3 units

BIOL 156. Pattern Recognition and Analysis

Sampling design and statistical analysis of biological patterns. In this course, students design and execute a field experiment (one required weekend field trip) that incorporates multivariate measurements. Students analyze the data with Log Linear analysis, Logistic Regression, Principal Components Analysis, Canonical Correlation and various Regression techniques.

Prerequisite: BIOL 5 (with grade of "C" or better) and satisfaction of ELM.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

BIOL 160. Ecology

Factors that influence the distribution and abundance of organisms; some aspects of applied ecology.

Prerequisite: Prerequisite: BIOL 001A and BIOL 001B with a grade of "C" or better; BIOL 155 or BIOL 156 or equivalent biostatistics course. Note: BIOL 156 can be taken as a co-requisite.

Pre/Corequisite: BIOL 006.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules

4 units

BIOL 163. Conservation Biology and Management

Principles of conservation biology, including management for the preservation of biodiversity and maintenance of viable populations. Examples from plants and animals.

Prerequisite: BIOL 160 or BOT 160 (with grade of "C" or better).

Normal Grade Rules

3 units

BIOL 164. Conservation and Management Techniques

Techniques for evaluating and managing the abundance and diversity of plants and animals.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lecture 1 hour/lab-field 6 hours.

Normal Grade Rules

3 units

BIOL 165. Advanced Human Anatomy

Study of human anatomy, including clinical correlations, for preprofessional students. Not open to student who have completed BIOL 065.

Prerequisite: BIOL 001A and BIOL 001B and senior or graduate standing.

Pre/Corequisite: BIOL 006.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Normal Grade Rules

4 units



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BIOL 172. Ecology of Inland and Estuarine Waters

Biotic and abiotic principles and relationships in lakes, reservoirs, streams and estuaries. Water quality testing, aquatic habitat sampling and assessment, problem identification and agency responsibilities and jurisdictions.

Prerequisite: One year of chemistry and biology core (with grade of "C" or better).

Pre/Corequisite: BIOL 6.

Misc/Lab: Lecture 2 hours/lab and field 6 hours.

Normal Grade Rules

4 units

BIOL 177. Physiology for Engineers

Structure and function of physiological systems and discussion of topics of particular importance to the design, development, construction and clinical application of biomedical devices. Practical application of new technologies to monitor, repair, replace or augment those systems.

Prerequisite: BIOL 65 or equivalent, college level physics and chemistry; or instructor consent.

Normal Grade Rules

3 units

BIOL 180. Individual Studies

Advanced lab work in special fields.

Prerequisite: Majors only.

Pre/Corequisite: BIOL 6.

Repeatable for credit

Credit / No Credit

0.5-4 units

BIOL 181. Introduction to Health Care

Participation in various medical departments at a local hospital, opportunity to visit local dentists or work in an optometry clinic.

Notes: Hepatitis B vaccination may be required in some settings.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-2 units

BIOL 182. Tutor Assistant in Biology

Supervised classroom or field experience as a tutor-assistant in experiments, demonstrations and discussion.

Prerequisite: Upper division standing, instructor consent and appropriate academic background.

Repeatable for credit

Credit / No Credit

1-2 units

BIOL 184. Directed Reading

Assigned readings of selected books, journals and papers chosen to fill gaps in training or for contact with new fields. Evaluation through weekly reports and conferences.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

BIOL 186. Senior Thesis

Advanced library, laboratory or field research under the supervision of a faculty member, culminating in a senior thesis.

Prerequisite: Instructor consent.

Pre/Corequisite: BIOL 6.

Credit / No Credit

2-4 units

BIOL 190. Field Studies in Biology

Field program involving planning and execution of a project. Course is repeatable for a maximum of 12 units.

Prerequisite: Instructor consent.

Pre/Corequisite: BIOL 6.

Repeatable for credit

Credit / No Credit

1-4 units

BIOL 193. Microbiological Techniques

Microbiological techniques for non-biologists.

Prerequisite: Upper division standing; lower division biology or instructor consent.

Pre/Corequisite: BIOL 6.

Normal Grade Rules

1 unit

BIOL 198. Undergraduate Research

Field or laboratory biological research under the direction of a faculty member.

Prerequisites: BIOL 6

Corequisites: Biol 6 and instructor consent

Repeatable for credit

Normal Grade Rules

0.5-4 units

GRADUATE

BIOL 201. Graduate Seminar in Biological Sciences

Seminar designed to introduce principles and topics in biological research. Mandatory during first semester of enrollment. Must be taken twice for credit.

Repeatable for credit

Credit / No Credit

0.5 units

BIOL 202. Graduate Studies in Biology

A seminar on current research and theory in the life sciences, emphasizing scientific writing and formal oral presentations.

Prerequisite: Instructor consent.

Misc/Lab: Lecture/seminar/discussion 5 hours.

Normal Grade Rules

3 units

BIOL 202TA. Biotech Seminar: Biotech Products

BIOL 202TA is a seminar course in which students develop professional skills in writing, speaking, literature review, and critical thinking. Assignments are targeted at developing expertise and knowledge useful in the biotechnology industry. BIOL 202TA focuses on biotechnology products.

Prerequisite: Enrollment in the Master of Biotechnology Program.

Normal Grade Rules

3 units

BIOL 202TB. Biotech Seminar: Drug Development Process

BIOL 202 TB is a seminar course in which students develop their professional skills. Assignments are targeted at developing expertise and knowledge useful in the biotechnology industry. BIOL 202TB focuses on the development of drugs and other biotechnology products.

Prerequisite: Enrollment in the Master of Biotechnology Program.

Normal Grade Rules

3 units

BIOL 202TC. Biotech Seminar: Biotech Business I

BIOL 202TC is a seminar course in which students develop their professional skills. Assignments are targeted at developing expertise and knowledge useful in the biotechnology and pharmaceutical industries. BIOL 202TC focuses on the financial aspects of business development in biotechnology.

Prerequisite: Enrollment in the Master of Biotechnology Program.

Normal Grade Rules

2 units

BIOL 202TD. Biotech Seminar: Biotech Business II

Seminar course in which students develop their professional skills. Assignments target developing expertise and knowledge useful in the biotechnology and pharmaceutical industries. Focuses on business development in biotechnology and a team project in which students develop a business plan.

Prerequisite: BIOL 202TC or instructor consent

Normal Grade Rules

2 units

BIOL 205. Advanced Molecular Techniques

Emphasizes the laboratory techniques of modern molecular biology. Depending on instructor, focus will be on animal, plant, yeast, bacterial or viral systems. Course is repeatable for credit if content changes.

Prerequisite: BIOL 135L or instructor consent.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Repeatable for credit

Normal Grade Rules

4 units



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BIOL 210. Molecular Mechanisms of Cellular Activation

Examines mechanisms by which cytokines, growth factors or immunoregulators initiate cellular activation, blastogenesis and differentiation. Receptor isolation/characterization and methods used in defining signal transduction pathways. Design of testable experimental models for growth control regulation.

Prerequisite: BIOL 135.

Normal Grade Rules
2 units

BIOL 215. Seminar in Advanced Genetics

Selected topics of current interest in advanced genetics. Each semester will emphasize a particular field of genetics; e.g., molecular genetics, human genetics, developmental genetics, population genetics, etc.

Normal Grade Rules
2 units

BIOL 218. Evolution

Integrated use of modern molecular techniques and classical evolutionary theory to address a broad array of questions in evolutionary biology.

Prerequisite: BIOL 115 and instructor consent.

Normal Grade Rules
3 units

BIOL 221. Bioinformatics

Supplemental discussion and use of bioinformatics applications to solve advanced problems in molecular and cell biology.

Corequisite: BIOL 121.

Normal Grade Rules
1 unit

BIOL 223. Radiation Biology

Introduction to the biological effects of ionizing radiation. Discussion of physical interactions, energy deposition and chemical changes that result in cell damage. Topics include survival and repair, mutagenesis and acute and late effects.

Prerequisite: BIOL 3, PHYS 2B or instructor consent.

Normal Grade Rules
3 units

BIOL 227. Advanced Physiology/Pharmacology Laboratory

Performance of lab units designed to illustrate complexities of physiological regulation and principles of pharmacology including pharmacokinetics and physiological responses to drugs and hormones. Techniques utilized include anesthesia, small animal surgery, use of the polygraph, electrophoresis, RIA and GLC.

Prerequisite: BIOL 124 and BIOL 125 (or equivalent) and instructor consent.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lab 9 hours.

Normal Grade Rules
3 units

BIOL 227T. Principles of Pharmacology

Principles of pharmacology, especially as related to the pharmaceutical industry and clinical applications.

Prerequisites: BIOL 001B or equivalent; Physiology recommended

Normal Grade Rules
3 units

BIOL 229T. Biotechnology Instrumentation

Introduction to the principles of operation of common instruments used in the biotechnology and pharmaceutical industries. Includes understanding and experience with calibration, detection mechanisms, data output, trouble shooting and decision making process.

Prerequisite: Enrollment in the Master of Biotechnology program.

Misc/Lab: Lecture 2 hours / Lab 3 hours.

Normal Grade Rules
3 units

BIOL 230. Comparative Animal Physiology

A seminar in the functional relationships of invertebrates and vertebrates. Evolutionary patterns and environmental adaptations are considered.

Prerequisite: An upper division course in physiology or instructor consent.

Pre/Corequisite: BIOL 6.

Normal Grade Rules
3 units

BIOL 233. Immunological Techniques

Principles, concepts and mechanisms relative to serological and other immunological procedures and reactions with emphasis on practical applications.

Prerequisite: Upper division microbiology or cell biology, or organic chemistry and instructor consent.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lab 9 hours.

Normal Grade Rules
3 units

BIOL 234. Cellular Ultrastructure

Structure and function of cellular components as revealed by the electron microscope. Principles and techniques of electron microscopy in biology, including introduction to electron optics, specimen preparation, microtomy, use of the electron microscope and interpretation of microphotography.

Prerequisite: Instructor consent. BIOL 3, PHYS 2A, PHYS 2B.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Normal Grade Rules
4 units

BIOL 240. Scanning Electron Microscopy in Biology

Structure and function of cells and tissues as revealed by the Scanning Electron Microscope. Principles and techniques of SEM in biology, including electron optics, specimen preparation, use of SEM and photomicrographic interpretation.

Prerequisite: Instructor consent.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Normal Grade Rules
4 units

BIOL 242. Advanced Paleontology

See GEOL 242.

Normal Grade Rules
3 units

BIOL 255. Seminar in Advanced Biology

Advanced study in biology. Course is repeatable for credit when content changes.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
1-4 units

BIOL 255E. Seminar in Advanced Biology: Organismal Biology

Advanced study in organismal biology, conservation and ecology. Specific topics will include, among others; population ecology, community ecology, animal behavior and the ecology of selected ecosystems. Course is repeatable for credit when content changes.

Prerequisite: Instructor consent.

Pre/Corequisite: BIOL 6.

Repeatable for credit
Normal Grade Rules
1-4 units

BIOL 255L. Advanced Biology Laboratory

Laboratory or field experience in advanced biology. Course is repeatable for credit when content changes.

Prerequisite: Instructor consent.

Pre/Corequisite: BIOL 6.

Notes: May be taken concurrent with any 255 seminar.

Repeatable for credit
Normal Grade Rules
1-4 units

BIOL 255M. Seminar in Advanced Biology: Molecular and Microbiology

Advanced study in molecular and microbiology. Course is repeatable for credit when content changes.

Prerequisite: Instructor consent.

Pre/Corequisite: BIOL 6.

Repeatable for credit
Normal Grade Rules
1-4 units



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BIOL 255P. Seminar in Advanced Biology: Physiology

Advanced study in plant or animal physiology. Course is repeatable for credit when content changes.

Prerequisite: Instructor consent.

Pre/Corequisite: BIOL 6.

Repeatable for credit

Normal Grade Rules

1-4 units

BIOL 256. Advanced Experimental Design and Analysis

Provides training in advanced statistical procedures and experimental designs for graduate-level research. The content is tailored to research needs of enrolled students. Includes sampling schemes, randomization analyses, complex ANOVA and multivariate analyses.

Prerequisite: Upper division statistics course; graduate standing.

Normal Grade Rules

3 units

BIOL 280. Individual Studies

Allow a graduate student to pursue an avenue of academic interest that is not a specific part of a thesis research project. The program of study must be approved by an academic advisor in the graduate program. Projects may include, but are not limited to: manuscript development, presentations of findings, development and leadership in developing seminars for other graduate students.

Prerequisite: Graduate standing and instructor consent.

Repeatable for credit

Credit / No Credit

1-3 units

BIOL 281T. Individual Studies in Biotechnology

See SCI 281T.

Repeatable for credit

Normal Grade Rules

1-4 units

BIOL 283T. Topics in Biotech Regulatory Affairs

See SCI 283T.

Repeatable for credit

Normal Grade Rules

3 units

BIOL 284. Tutorial

Directed reading and discussion of biological literature, professional skills coaching, career development tutorial and/or individualized preparation for culminating graduate experience.

Pre/Corequisite: Graduate standing in MA program and instructor consent.

Repeatable for credit

Credit / No Credit

1-3 units

BIOL 285. Colloquium in Biological Sciences

Meetings for the presentation and discussion of advanced studies in special fields including original work by the faculty, guest investigators and graduate students. Topics will vary from year to year.

Repeatable for credit

Credit / No Credit

1 unit

BIOL 291A. Introduction to Molecular Diagnostics I

Graduate level course which will include topics relevant to all tests and methods used to identify a disease or the predisposition for a disease through DNA, RNA, or protein analysis. Methods for isolation from human clinical samples.

Prerequisite: Instructor consent.

Normal Grade Rules

3 units

BIOL 291B. Introduction to Molecular Diagnostics II: Human Genetic Diseases and Detection

Graduate level course which will include topics relevant to all tests and methods used to identify a disease or the predisposition for a disease through DNA or RNA analysis of human samples.

Prerequisite: BIOL 291A or Instructor Consent.

Normal Grade Rules

3 units

BIOL 298. Research

Independent investigations of an advanced character for the student with adequate preparation, to be carried on under the direct supervision of a staff member.

Prerequisite: Instructor consent.

Pre/Corequisite: BIOL 6.

Repeatable for credit

Credit / No Credit

1-4 units

BIOL 299. Master's Thesis or Project

Prerequisite: Admission to candidacy for the Master of Science degree.

Pre/Corequisite: BIOL 6.

Repeatable for credit

Mandatory CR/NC/RP

1-4 units

BOTANY

UPPER DIVISION

BOT 102. Plant Physiology

Lecture and experimental investigations of physiological and molecular biological mechanisms in higher plants, including genetic transformation, photosynthesis, modes of action of plant hormones, signal transduction, nitrogen fixation and water relations.

Prerequisite: BIOL 1 and BIOL 3 (with grade of "C" or better), BIOL 100W, (with grade of "C" or better) BIOL 115, CHEM 8, CHEM 9 or CHEM 112A.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Normal Grade Rules

4 units

BOT 103. Plant Anatomy

Structure, development and organization of cells, tissues and tissue systems of seed plants. Comparative anatomy of organs, emphasizing root, stem and leaf.

Prerequisite: BIOL 1, BIOL 2, BIOL 3 (with grade of "C" or better), BIOL 100W.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Normal Grade Rules

4 units

BOT 104. Plant Taxonomy

Taxonomic relations and classification of ferns, conifers and flowering plants, with practice in their collection and identification. Selected techniques of cytotoxonomy, chemotaxonomy, palynology and numerical taxonomy.

Prerequisite: BIOL 001A with a grade of "C" or better

Pre/Corequisite: BIOL 006.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Normal Grade Rules

4 units

BOT 105. Plant Morphology

Structure, reproduction and phylogenetic relationships of bryophytes, lower vascular plants, ferns and seed plants.

Prerequisite: BIOL 1 (with grade of "C" or better).

Misc/Lab: Lecture 2 hours/lab 6 hours.

Normal Grade Rules

4 units

BOT 114. Functional Morphology

See BIOL 114.

Normal Grade Rules

3 units

BOT 160. Ecology

See BIOL 160.

Normal Grade Rules

4 units



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BOT 165. Plant Communities of California

Ecology, species composition and vegetation structure of California plant communities. Origins, history and changes brought about by natural succession and human impact.

Prerequisite: BIOL 001A and BIOL 001B (with a grade of "C" or better).

Pre/Corequisite: BIOL 006.

Misc/Lab: Lecture 2 hours/lab-field 6 hours (some weekend field trips).

Normal Grade Rules

4 units

BOT 180. Individual Studies

Advanced work in special fields.

Prerequisite: Majors only or instructor consent.

Pre/Corequisite: BIOL 6.

Repeatable for credit

Credit / No Credit

1-4 units

BOT 186. Senior Thesis

Advanced laboratory or field research under supervision of faculty member, culminating in a senior thesis.

Prerequisite: Instructor consent.

Pre/Corequisite: BIOL 6.

Credit / No Credit

2-4 units

GRADUATE

BOT 255. Advanced Botany

Advanced aspects of morphology, mycology and other fields of botany. Course may be repeated for credit with advisor consent.

Prerequisite: Specialization in botany and instructor consent.

Pre/Corequisite: BIOL 6.

Repeatable for credit

Normal Grade Rules

1-3 units

BOT 298. Research

Independent investigations.

Prerequisite: Instructor consent.

Pre/Corequisite: BIOL 6.

Repeatable for credit

Credit / No Credit

1-4 units

BOT 299. Master's Thesis or Project

Prerequisite: Admission to candidacy for the master's degree.

Pre/Corequisite: BIOL 6.

Repeatable for credit

Mandatory CR/NC/RP

1-4 units

ENTOMOLOGY

UPPER DIVISION

ENT 101. Insect Diversity

Introduction to biology, ecology and behavior of insects. Ways in which insects affect humans and the environment. Students collect, curate and identify common families of insects.

Prerequisite: BIOL 001A, BIOL 001B (with a grade of "C" or better); CHEM 001A, CHEM 001B

Pre/Corequisite: BIOL 006.

Misc/Lab: Lecture 3 hours/lab-field 3 hours.

Normal Grade Rules

4 units

ENT 103. Insect Systematics

Observation and collection of local insects. Taxonomic criteria and nomenclatural procedures. Field experiences in search specimens.

Prerequisite: ENT 101 (with grade of "C" or better).

Misc/Lab: Lab/field 6 hours

Notes: Spring, alternate years.

Normal Grade Rules

2 units

ENT 104. Taxonomy of Immature Insects

Morphology, ecology and taxonomy of immature insects of all major orders. Collection, preservation, study and identification of larvae of Lepidoptera, Coleoptera, Hymenoptera and Diptera.

Prerequisite: ENT 101 (with grade of "C" or better).

Misc/Lab: Lab/field 6 hours.

Notes: Spring, alternate years.

Normal Grade Rules

2 units

ENT 106. Forensic Entomology

Forensic entomology examines the science and methodology used to collect,

analyze, and present information regarding insects and other arthropods

that are important in legal investigations.

Prerequisite: BIOL 1, BIOL 2, BIOL 3 (with grades of "C" or better).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

ENT 108. Agricultural Entomology

Identification, behavior, biology and importance of insects and mites which destroy or damage crops, stored products and ornamental plants; methods of pest management.

Prerequisite: ENT 101 (with grade of "C" or better).

Misc/Lab: Lecture 2 hours/lab-field 3 hours.

Notes: Fall, alternate years.

Normal Grade Rules

3 units

ENT 114. Functional Morphology

See BIOL 114.

Normal Grade Rules

3 units

ENT 150. Biological Control

Natural and artificial control of pestiferous insects, other arthropods and weeds, through the use of predators, parasites, fungi, bacteria and viruses.

Prerequisite: ENT 101 (with grade of "C" or better).

Misc/Lab: Lecture 2 hours/lab-field hours.

Notes: Fall, alternate years.

Normal Grade Rules

3 units

ENT 180. Individual Studies

Advanced lab work in entomology.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

ENT 185. Seminar in Entomology

Current entomological literature and research and historical development of various entomological concepts.

Normal Grade Rules

1 unit

ENT 186. Senior Thesis

Advanced laboratory or field research under supervision of faculty member, culminating in a senior thesis.

Prerequisite: Instructor consent.

Credit / No Credit

2-4 units

GRADUATE

ENT 255. Advanced Entomology

Advanced aspects of morphology, taxonomy, ecology and other fields of entomology. Course may be repeated for credit with advisor consent.

Prerequisite: Specialization in entomology and instructor consent.

Repeatable for credit

Normal Grade Rules

1-3 units

ENT 281. Advanced Laboratory Skills in Entomology

Advanced lab work in entomology.

Prerequisite: MA graduate standing.

Credit / No Credit

3 units

ENT 282. Entomology Internship

Professional career development and/or individualized preparation for culminating graduate experience.

Prerequisite: Graduate standing.

Credit / No Credit

3 units



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ENT 283. Directed Readings in Entomology

Directed reading assignments in entomological literature including but not limited to: research, governmental guidelines/protocols/procedures and risk assessment/management.

Prerequisite: MA graduate standing.

Normal Grade Rules
2 units

ENT 298. Research

Independent investigations.

Prerequisite: Instructor consent.

Pre/Corequisite: BIOL 6.

Repeatable for credit
Credit / No Credit
1-4 units

ENT 299. Master's Thesis or Project

Prerequisite: Admission to candidacy for the master's degree.

Pre/Corequisite: BIOL 6.

Repeatable for credit
Mandatory CR/NC/RP
1-4 units

MICROBIOLOGY

LOWER DIVISION

MICR 020. General Bacteriology

Morphology, physiology, genetics and diversity of bacteria; their control by chemical and physical means; and their role in disease. For majors in allied health professions.

Prerequisite: CHEM 1B, or CHEM 30A.

Misc/Lab: Lecture 4 hours/lab 3 hours.

Notes: Not an elective in the department majors.

Normal Grade Rules
GE: B2+B3
5 units

UPPER DIVISION

MICR 101. General Microbiology

The microbial world and its ecological interrelationships; skills required for the study of micro-organisms.

Prerequisite: BIOL 001A and 001B with a grade of "C" or better, CHEM 008 or CHEM 112A

Pre/Corequisite: BIOL 6.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Normal Grade Rules
4 units

MICR 122. Bacterial Diversity

The focus of this course is the study of the characteristics and microecology of unusual prokaryotes. Molecular and traditional approaches will be discussed.

Prerequisite: MICR 101 (with grade of "C" or better).

Misc Lecture 1 hour.

Normal Grade Rules
1 unit

MICR 122L. Bacterial Diversity Laboratory

Laboratory techniques in bacterial diversity.

Prerequisite: MICR 101 (with grade of "C" or better).

Pre/Corequisite: BIOL 6.

Misc/Lab: 6 hour Lab.

Normal Grade Rules
2 units

MICR 123. Food Microbiology

Detection and enumeration of both normal microbiological flora and spoilage organisms of specific foods. Control of sanitation problems in food production and processing.

Prerequisite: MICR 101 (or equivalent with grade of "C" or better).

Pre/Corequisite: BIOL 6.

Normal Grade Rules
1 unit

MICR 123L. Food Microbiology Laboratory

Practical microbiological techniques for the detection and enumeration of both normal microbiological flora and spoilage organisms of specific foods; and for the control of sanitation problems in food production and processing. Field trips to local food industries and/or a water treatment plant may be required within lab hours.

Prerequisite: MICR 101 or equivalent (with grade of "C" or better).

Pre/Corequisite: BIOL 6.

Misc/Lab: 6 hour Lab.

Normal Grade Rules
2 units

MICR 127. Microbial Physiology

Studies of the physiology of microbes specifically focusing on bacteria (growth, metabolism and regulation of gene expression); growth experiments and mutagenesis techniques.

Prerequisite: MICR 101 (with grade of "C" or better). CHEM 135.

Pre/Corequisite: BIOL 6.

Normal Grade Rules
2 units

MICR 127L. Microbial Physiology Laboratory

Laboratory experiments involve small and large-scale growth experiments (fermentation, continuous culture and batch culture), techniques used in mutagenesis and mutant characterization as well as construction and studies of reporter fusions.

Prerequisites: MICR 101 (with grade of "C" or better).

Pre/Corequisite: BIOL 6.

Misc/Lab: Lab 6 hours.

Normal Grade Rules
2 units

MICR 140. Hematology

Blood and blood forming organs. Theoretical and clinical aspects of normal and pathologic conditions of the erythrocytic, leukocytic, coagulation and blood group systems.

Prerequisite: MICR 101 (with grade of "C" or better).

Pre/corequisite: BIOL 6.

Repeatable for credit
Normal Grade Rules
2 units

MICR 140L. Hematology Laboratory

Laboratory methodologies used to diagnose hematologic pathology.

Prerequisite: MICR 101 (with a grade of "C" or better).

Pre/corequisite: BIOL 6, MICR 140.

Misc/Lab: Lab 2 hours.

Repeatable for credit
Normal Grade Rules
2 units

MICR 141. Pathogenic Microbiology I

Concepts and principles of medical microbiology, emphasizing the biology of host-parasite interactions and mechanisms of infectious disease pathogenesis.

Prerequisite: MICR 101, BIOL 107 or BIOL 107S (with grades of "C" or better); organic chemistry.

Pre/Corequisite: BIOL 6.

Normal Grade Rules
3 units

MICR 141L. Pathogenic Microbiology I - Laboratory

Application of principles of medical microbiology to pathogen isolation, characterization and identification.

Prerequisite: BIOL 107, BIOL 107L and MICR 127 (with grades of "C" or better).

Corequisite: MICR 141.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lab 9 hours

Normal Grade Rules
3 units



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MICR 142. Pathogenic Microbiology II

Concepts and principles of medical microbiology, emphasizing the biology of host-parasite interactions and mechanisms of infectious disease pathogenesis. Continuation of MICR 141.

Prerequisite: MICR 141 (with grade of "C" or better).

Pre/Corequisite: BIOL 6.

Misc/Lab: Lecture 3 hours.

Normal Grade Rules
3 units

MICR 142L. Pathogenic Microbiology II - Laboratory

Application of principles of medical microbiology to pathogen isolation, characterization and identification.

Prerequisite: MICR 141 and MICR 141L (with grades of "C" or better); BIOL 107L.

Corequisite: MICR 142.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lab 9 hours.

Normal Grade Rules
3 units

MICR 170. General Virology

Molecular and biological aspects of animal, plant and microbial viruses and their relationships with their hosts.

Prerequisite: BIOL 3 (with grade of "C" or better) and organic chemistry.

Normal Grade Rules
3 units

MICR 180. Individual Studies

Advanced lab work in special fields.

Prerequisite: Majors only or instructor consent.

Pre/Corequisite: BIOL 6.

Repeatable for credit
Credit / No Credit
1-4 units

MICR 184. Directed Reading

Assigned readings of selected books, journals and papers to fill gaps in training or for contact with new fields. Evaluation through weekly reports and conferences.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
1-4 units

GRADUATE

MICR 250. Topics in Advanced Microbiology

A seminar exploring various aspects of microbiology. Course may be repeated for credit with advisor consent.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
1-3 units

MICR 270. Advanced Virology

Molecular and biological aspects of animal, plant and microbial viruses and their relationships with their hosts. Additional research and/or papers as required by the instructor.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

MICR 291. Field Work in Clinical Laboratory Science

Fieldwork in affiliated hospital laboratories prerequisite to the California Licensing examination for Clinical Laboratory Science (CLS).

Prerequisite: Baccalaureate degree in a biological science, valid license as a CLS Trainee, admission into the CLS Traineeship, and instructor consent. Concurrent enrollment in MICR 292.

Repeatable for credit
No Degree Credit
12 units

MICR 291A. Advanced Hematology

Students will engage in advanced study of normal and abnormal hematologic conditions, including molecular diagnosis of disorders.

Credit / No Credit
4 units

MICR 291B. Advanced Pathophysiology

Students will engage in advanced study of normal and abnormal physiologic conditions, including but not limited to diseases of glucose metabolism, organ dysfunction, endocrine disorders and electrolyte balance.

Note: Not an elective for Biology majors and not available to Open University students.

Credit / No Credit
4 units

MICR 291C. Advanced Human Immunology

Students will engage in advanced study of normal and abnormal immunologic conditions in humans, including molecular diagnosis of those disorders.

Note: Not an elective for Biology majors and not available to Open University students.

Repeatable for credit
Credit / No Credit
4 units

MICR 291D. Advanced Medical Microbiology

Students will engage in advanced study of bacteria, fungi, viruses and other organisms of significance in medical microbiology. Emphasis will be on experience through clinical practice.

Note: Not an elective for Biology majors and not available to Open University students.

Credit / No Credit
4 units

MICR 291E. Advanced Immunohematology

Students will engage in advanced study of immunohematology and the use of transfused products in medical treatment. Emphasis will be on experience through clinical practice.

Note: Not an elective for Biology majors and not available to Open University students.

Credit / No Credit
4 units

MICR 291F. Molecular Based Diagnostic Techniques

Students will engage in advanced study of application of molecular techniques for diagnostic purposes. Emphasis will be on advanced practical training.

Note: Not an elective for Biology majors and not available to Open University students.

Credit / No Credit
4 units

MICR 291G. Clinical Laboratory Management

Students will engage in advanced study of laboratory management skills, including finance, time management, team building, quality control, basic human resources management and other topics. Emphasis will be on practical training.

Note: Not an elective for Biology majors and not available to Open University students.

Repeatable for credit
Credit / No Credit
4 units

MICR 292. Topics and Demonstrations in Clinical Laboratory Science

Presentations and demonstrations of topics and selected clinical lab procedures.

Prerequisite: Baccalaureate degree in a biological science, valid license as a CLS Trainee, admission into the CLS Traineeship, and instructor consent. Concurrent enrollment in MICR 291.

Repeatable for credit
Normal Grade Rules
3 units

MICR 298. Research

Advanced individual work in a specialized field of microbiology.

Prerequisite: Instructor consent.

Pre/Corequisite: BIOL 6.

Repeatable for credit
Credit / No Credit
1-4 units

MICR 299. Master's Thesis or Project

Prerequisite: Admission to candidacy for the Master of Science degree and instructor consent.

Pre/Corequisite: BIOL 6.

Repeatable for credit
Mandatory CR/NC/RP
1-4 units



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ZOOLOGY

UPPER DIVISION

ZOOL 113. Comparative Taxonomy

See BIOL 113.

Normal Grade Rules
3 units

ZOOL 114. Functional Morphology

See BIOL 114.

Normal Grade Rules
3 units

ZOOL 115. Invertebrate Zoology and Natural History

The evolution, distribution, structure, natural history and systematics of invertebrates other than insects.

Prerequisite: BIOL 001A and BIOL 001B (with grades of "C" or better).

Misc/Lab: Lecture 2 hours/lab-field trips 6 hours.

Normal Grade Rules
4 units

ZOOL 116. Vertebrate Evolution and Natural History

Origin, evolution, distribution and natural history of the vertebrates. Development, reproductive patterns, anatomy, morphology, behavior, ecology and systematics.

Prerequisite: BIOL 001A and BIOL 001B (with grades of "C" or better).

Pre/Corequisite: BIOL 006.

Misc/Lab: Lecture 2 hours/lab 6 hours with several field trips.

Normal Grade Rules
4 units

ZOOL 150. Fishery Conservation and Management

Principles and techniques for evaluating and managing habitat, life history characteristics and population dynamics of aquatic vertebrates.

Prerequisite: BIOL 160 or BOT 160.

Pre/Corequisite: BIOL 6.

Misc/Lab: Lecture 1 hour/lab-field 6 hours.

Notes: Some optional weekend field trips.

Normal Grade Rules
3 units

ZOOL 160. Zoogeography

Animal distribution throughout the world and factors and basic principles affecting it.

Prerequisite: BIOL 2 (with grade of "C" or better) or upper division standing and instructor consent.

Normal Grade Rules
3 units

ZOOL 170. Ichthyology

Advanced study of systematics, distribution and natural history of the fishes of the world with emphasis on Pacific states forms.

Prerequisite: ZOOL 116.

Misc/Lab: Lecture 2 hour; lab/field 3 hours.

Notes: Offered only occasionally.

Normal Grade Rules
3 units

ZOOL 171. Herpetology

Advanced study of amphibians and reptiles world wide: natural history, phylogeny and behavior.

Prerequisite: ZOOL 116.

Misc/Lab: Lecture 2 hour/lab 3 hours and required field trips.

Normal Grade Rules
3 units

ZOOL 172. Ornithology

Advanced study of systematics, identification and biology of birds.

Prerequisite: ZOOL 116.

Misc/Lab: Lecture 2 hour/lab-field 3 hours.

Notes: Offered only occasionally.

Normal Grade Rules
3 units

ZOOL 173. Mammalogy

Advanced study of mammals.

Prerequisite: ZOOL 116.

Misc/Lab: Lecture 2 hour/lab-field 3 hours.

Normal Grade Rules
3 units

ZOOL 180. Individual Studies

Advanced lab work in special fields.

Prerequisite: Majors only or instructor consent.

Pre/Corequisite: BIOL 6.

Repeatable for credit
Credit / No Credit
1-4 units

ZOOL 186. Senior Thesis

Advanced laboratory or field research under supervision of faculty member, culminating in a senior thesis.

Prerequisite: Instructor consent.

Pre/Corequisite: BIOL 6.

Credit / No Credit
2-4 units

GRADUATE

ZOOL 298. Research

Independent investigations.

Prerequisite: Instructor consent.

Corequisite: BIOL 6.

Repeatable for credit
Credit / No Credit
1-4 units

ZOOL 299. Master's Thesis or Project

Prerequisite: Admission to candidacy for the master's degree.

Corequisite: BIOL 6.

Repeatable for credit
Mandatory CR/NC/RP
1-4 units



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Biomedical, Chemical and Materials Engineering Department Courses

BIOMEDICAL ENGINEERING

UPPER DIVISION

BME 115. Introduction to Biomedical Engineering

Introduction to principles of biomedical engineering; interaction of engineering with biology for human health benefit; topics include introductory cell and molecular biology, biomechanics, biomaterials, biopharmaceuticals, bioinformatics, bioinstrumentation, diagnostic and analytical techniques, FDA regulations, clinical trials, and ethical issues.

Prerequisite: ENGR 010, CHEM 001B, MATH 031 and PHYS 050 .

Misc/Lab: Lecture 3 hours / Lab 3 hours

Normal Grade Rules

4 units

BME 117. Biotransport Phenomena

Applications of fundamentals of thermodynamic and kinetic aspects of energy and mass transport phenomena to biological systems. Development of quantitative description of transport processes beginning from the molecular level to entire organ systems.

Prerequisite: ENGR 115 with grade of 'C' or better.

Pre/corequisite: MATH 133A

Normal Grade Rules

3 units

BME 173. Clinical Trials in Bioengineering

Basics of clinical trials with emphasis on FDA and ISO guidelines, good clinical practices, regulatory submissions, biostatistics, types and phases of randomized clinical trials, trial cost optimization, interpretation of trial results, patients' rights, and ethical issues.

Prerequisites: ENGR 100W, ENGR 115, ENGR 117, ENGR 177, ISE 130 or ISE 162 (with a grade of 'C-' or better in each), or instructor consent.

Normal Grade Rules

3 units

BME 174. Biomedical Regulatory Requirements

Study of Food and Drug Administration regulations for design of bioengineering products and processes, including design review and documentation processes; Good Laboratory Practices; Good Manufacturing Practices; quality and reliability requirements.

Prerequisites: ENGR 100W, ENGR 173, ENGR 177, ISE 130 or CHE 162 with a grade of C- or better in each.

Normal Grade Rules

3 units

BME 177. Physiology for Engineers

See BIOL 177.

Normal Grade Rules

3 units

BME 198A. Senior Design Project I

Apply bioengineering principles to the design and implementation of an approved project, from problem definition to analysis, design and validation, and experimentation, including possible construction and testing. First semester of a two semester project. Team projects are encouraged.

Prerequisite: ENGR 100W (with grade of 'C' or better), BME 117, BIOL 177

Pre/Corequisite: CHE 162

Normal Grade Rules

2 units

BME 198B. Senior Design Project II

Continuation of BME 198A. Culmination of project requiring formal oral presentation and report consisting of documentation of project methodology and results.

Prerequisite: BME 198A with a grade of 'C' or better.

Pre/Corequisite: ISE / CHE 162

Normal Grade Rules

2 units

GRADUATE

BME 272. Biomedical Devices Design and Principles

Principles involved in designing medical devices to function reliably in human body; interaction between synthetic and biological materials; use of design principles during conception and development of medical devices; effect of design on manufacture clinical performance, reliability and quality/regulatory assurance.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules

3 units

BME 274. Regulatory, Clinical and Manufacturing Aspects of Medical Devices

FDA regulations related to medical devices; planning and implementation of clinical trials; sterilization techniques; failure mode analysis; quality control for medical device manufacture; intellectual property; field trips to device manufacturers.

Prerequisite: Graduate standing; instructor consent.

Normal Grade Rules

3 units

CHEMICAL ENGINEERING

LOWER DIVISION

CHE 099. Chemical and Materials Engineering Seminar

Cutting-edge topics in Chemical and Materials Engineering. Research presentations and guest speakers.

Repeatable for credit

Credit / No Credit

1 unit

UPPER DIVISION

CHE 109. Heat Transfer in Electronics

Introduction to thermodynamics and heat transfer, including conduction, convection and radiation. An emphasis on applications for electronics; including heat transfer in computer components, heat sinks, liquid and air cooling and heat pipes.

Prerequisite: EE 098, PHYS 051 and one of the following courses: MATH 129 or MATH 123 or MATH 129.

Normal Grade Rules

3 units

CHE 115. Industrial Chemical Calculations

Methods of formulation and solution of material and energy balances as applied to chemical processes.

Prerequisite: PHYS 051 (with a grade of "C-" or better); MATH 133A; CHEM 001B

Corequisite: ENGR 010.

Misc/Lab: Lecture 2 hours/calculation period 3 hours.

Normal Grade Rules

3 units

CHE 131. Air Pollution Meteorology

See METR 131.

Normal Grade Rules

3 units

CHE 151. Process Engineering Thermodynamics

Analysis of the ideal and real behavior of gases, liquids and solids from a macroscopic viewpoint; 1st and 2nd Law; phase rule, volumetric properties of fluids; heat effects; solution theory and applications; vapor-liquid and solid-solid equilibrium; chemical reaction equilibria.

Prerequisite: CHE 115 or MATE 115; CHEM 161A (with a grade of "C-" or better).

Misc/Lab: Lecture 3 hours/calculation period 3 hours.

Normal Grade Rules

4 units



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CHE 158. Kinetics and Reactor Design

Analysis of unsteady chemical processes with emphasis on kinetics of reaction and application of fundamental principles to the design and operation of commercial reactors.

Prerequisite: CHE 115, CHE 151, CHE 160A, CHE 162 and CHE 190 (with an average of "C" or better in the five courses); ENGR 100W.

Misc/Lab: Lecture 2 hours/calculation period 3 hours.

Normal Grade Rules

3 units

CHE 160A. Unit Operations I

Materials transportation, fluid metering, mixing, sedimentation, filtration, heat exchange and evaporation; types of equipment used and numerous practical applications. Introduction to transport theory.

Prerequisite: CHE 115 and CHE 190.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules

4 units

CHE 160B. Unit Operations II

Continuation of CHE 160A. Mass transfer operations, diffusion, absorption, extraction, distillation, humidification, membrane separations, drying and crystallization. Field trips to process industries.

Prerequisite: CHE 115, CHE 151, CHE 160A, CHE 162 and CHE 190 (with an average of "C" or better in the five courses); ENGR 100W.

Misc/Lab: Lecture 3 hours/calculation period 3 hours.

Normal Grade Rules

4 units

CHE 161. Process Safety and Engineering Ethics

Topics include principles of chemical process safety, risk assessment, analysis of ethics issues, and the application of the engineering ethical code using case studies.

Prerequisite: CHEM 1B.

Misc/Lab: Lecture 1 hour.

Normal Grade Rules

1 unit

CHE 161L. Undergraduate Chemical Engineering Laboratory

Quantitative study of chemical engineering processes, with emphasis on fluid flow and heat transfer operations. Written and oral reports required.

Prerequisite: CHE 115, CHE 151, CHE 160A, CHE 162 and CHE 190 (with an average of "C" or better in the five courses); ENGR 100W.

Corequisite: CHE 160B and CHE 161.

Misc/Lab: Lecture 1 hour/lab 3 hours.

Normal Grade Rules

2 units

CHE 162. Engineering Statistics and Analysis

Topics will include error analysis, probability, statistics including hypothesis testing, confidence limits and control variables, design of experiments and statistical process control as they are utilized in the chemical, materials and process engineering industries.

Prerequisite: MATH 133A.

Normal Grade Rules

3 units

CHE 162L. Undergraduate Chemical Engineering Laboratory

Chemical engineering principles with an emphasis on traditional and novel applications in focuses such as environmental engineering and biotechnology. Written and oral reports will be required.

Prerequisite: ENGR 100W, CHE 160B and CHE 161L.

Misc/Lab: Lecture 1 hour/lab 3 hours.

Normal Grade Rules

1 unit

CHE 165. Plant Design

Technical and economic evaluation of a chemical processing plant, including most aspects of a typical industrial design. Major plant design project report required.

Prerequisite: CHE 158 and CHE 160B; instructor consent.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules

4 units

CHE 166. Advanced Thin Film Processes

See MATE 166.

Normal Grade Rules

1 unit

CHE 174. Hazardous Materials

Review of current methods and procedures for management of hazardous materials and hazardous wastes; analysis of contaminated systems and remedial actions.

Prerequisite: PHYS 51, PHYS 52, or PHYS 71 and CHEM 1A or instructor consent.

Normal Grade Rules

3 units

CHE 180. Individual Studies

Individual work on special topics by arrangement.

Repeatable for credit

Credit / No Credit

1-3 units

CHE 185. Chemical Process Dynamics and Control

Dynamic behavior of representative chemical processes. Process control; dynamics of open-loop systems; techniques of closed-loop control.

Prerequisite: CHE 160B.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

CHE 190. Introduction to Transport Phenomena

Introduction to thermodynamics, fluid mechanics and heat transfer. Basic thermodynamics with first and second laws. Laminar and turbulent flow of incompressible fluids. Boundary layer analysis. Convection and steady state and transient conduction.

Prerequisite: PHYS 051 (with a grade of "C-" or better); MATH 133A; CHEM 001B, CE 099

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

CHE 192. Introduction to Biochemical Engineering

Enzyme kinetics and enzyme reactors, enzyme isolation and purification, cellular regulation and recombinant DNA technology, microbial kinetics and design/operation of fermenters.

Prerequisite: CHEM 112A, or both CHEM 130A and CHEM 130B, or CHEM 135 or CHE 158.

Normal Grade Rules

3 units

CHE 193. Microbiological Techniques

See BIOL 193.

Normal Grade Rules

1 unit

CHE 194. Biochemical Engineering Lab

Principles, concepts and mechanisms of growth and purification of products from biological systems investigated, with emphasis on scale-up procedures. Recombinant DNA techniques and bioinformatics included.

Pre/Corequisite: CHE 192.

Misc/Lab: Lecture 2 hour/lab 3 hours.

Normal Grade Rules

3 units

CHE 195C. Interdisciplinary Senior Project I

See ENGR 195C.

Normal Grade Rules

3 units

CHE 195D. Interdisciplinary Senior Project II

See ENGR 195D.

Normal Grade Rules

3 units

CHE 197. Cooperative Education Project

See ENGR 197.

Normal Grade Rules

3 units

CHE 199. Special Topics in Chemical and Materials Engineering

Special Topics in Chemical and Materials Engineering. Content varies from semester to semester. Course is repeatable for a total of 6 units.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units



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GRADUATE

CHE 207. Mass Transfer

An advanced study of the principles of mass transfer in the diffusional operations of distillation, absorption, extraction, drying and humidification.

Prerequisite: CHE 160B.

Normal Grade Rules
3 units

CHE 211. Advanced Chemical Engineering Thermodynamics

Quantitative development of fundamental laws of thermodynamics and their application to chemical processes. Equilibria and thermal effects in homogeneous and heterogeneous systems. Studies of behavior of complex mixtures and high pressure phenomena.

Prerequisite: CHE 151 and MATH 133A.

Normal Grade Rules
3 units

CHE 218. Reaction Kinetics

Theoretical background of simple homogeneous reactions collision theory and absolute reaction rate theory; mechanisms of complex homogeneous reactions. Mechanisms of reactions catalyzed by solids; diffusion in solid catalyst. Reactor design.

Prerequisite: MATH 133A, CHE 151 and CHE 158.

Normal Grade Rules
3 units

CHE 219. Transport Processes

Derivation of general differential equations for transport of heat, mass and momentum; kinetic theory of fluids and its application to transport phenomena based on molecular motion; methods for estimating transport coefficients in fluids.

Prerequisite: CHE 160B.

Normal Grade Rules
3 units

CHE 281. MS Thesis/Project Preparation Seminar

See MATE 281.

Credit / No Credit
1 unit

CHE 293. Applied Bioinformatics

Bioinformatics theory and applications including sequence search, proteomics, molecular modeling, and combinatorial chemistry. Students will work in teams and be guided in independent inquiry to solve practical bioinformatics problems.

Prerequisite: Senior or graduate standing in engineering or science.

Normal Grade Rules
3 units

CHE 297. Special Topics in Chemical Engineering

Special topics to augment regularly-scheduled graduate courses.

Prerequisite: Graduate standing or instructor permission.

Repeatable for credit
Normal Grade Rules
1-4 units

CHE 298. Master's Project

Master's project work in Chemical Engineering.

Prerequisite: Admission to candidacy.

Corequisite: CHE 281.
Repeatable for credit
Mandatory CR/NC/RP
1-2 units

CHE 299. Master's Thesis

Master's thesis work in Chemical Engineering.

Prerequisite: Admission to candidacy.

Corequisite: CHE 281.
Repeatable for credit
Mandatory CR/NC/RP
1-3 units

MATERIALS ENGINEERING

LOWER DIVISION

MATE 025. Introduction to Materials

Atomic and crystal structures; imperfections and atom movement; phase equilibria and transformations; boundaries; heat treatment of metals; mechanical, physical and chemical properties of engineering materials.

Prerequisite: CHEM 001A; PHYS 050; MATH 031

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

MATE 099. Chemical and Materials Engineering Seminar

See CHE 099.

Repeatable for credit
Credit / No Credit
1 unit

UPPER DIVISION

MATE 115. Structure/Properties of Solids

Bonding and crystal structure; the space lattice and unit cell calculations; crystalline anisotropy; point, line and surface defects; phase equilibria and interpretation of phase diagrams; thermal activation and the vacancy mechanism of mass transport in solids.

Prerequisite: PHYS 051 (with a grade of "C-" or better); MATH 133A; CHEM 001B and MATE 025

Corequisite: ENGR 010.

Normal Grade Rules
3 units

MATE 129. Introduction to Integrated Circuits Processing and Design

Basic processes involved in fabrication of integrated circuits; semiconductor physics, material preparation, oxidation, diffusion; photolithographic, thin-film deposition and etching. Simple component layout and evaluation of device parameters.

Prerequisite: MATE 25 or MATE 153.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

MATE 135. Introduction to Composite Materials

Introduction to theory, application, and design with composite materials, including high performance resin-matrix fibrous composites and metal-matrix materials. Topics include materials, test techniques, environmental effects, design considerations, and application requirements.

Prerequisite: MATE 025.

Normal Grade Rules
3 units

MATE 141. Structure and Analysis of Materials

Crystallography and structural analysis of materials by x-rays and electrons. Imaging, diffraction, scattering and spectroscopic methods of characterization.

Prerequisite: MATE 115.

Corequisite: MATE 153.

Normal Grade Rules
3 units

MATE 143. Principles of Scanning Electron Microscopy

Principles and practice of scanning electron microscopy. Basic theory and skills development of electron microscopy, including electron dispersive spectroscopy. Imaging and compositional analysis of conductive and non-conductive samples.

Prerequisite: Introductory course in chemistry, physics or materials engineering.

Misc/Lab: 3 hour lab.

ABC/No Credit
1 unit

MATE 144. X-Ray Diffraction Lab

Practical applications of X-ray diffraction. Including phase identification, texture analysis, grain size determination.

Prerequisite or Corequisite: MATE 141 or instructor consent.

ABC/No Credit
1 unit

MATE 145. Principles of Scanning Probe Microscopy

Principles and practice of various surface probe microscopies including AFM and STM.

Prerequisite: Introductory course in chemistry, physics or materials engineering.

ABC/No Credit
1 unit



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MATE 151. Process Engineering Thermodynamics

See CHE 151.

Normal Grade Rules
4 units

MATE 152. Solid State Kinetics

Diffusion and rates of reaction in solids. Transformations in solids, including nucleation and growth, martensitic transformation, spinodal decomposition and order-disorder reactions.

Prerequisite: 2.0 average for MATE 115, MATE 141, MATE 151, MATE 154 and MATE 155; ENGR 100W; CHE 162.

Normal Grade Rules
3 units

MATE 153. Electronic, Optical and Magnetic Properties of Materials

Crystalline and energy band structure of materials, thermal properties and electrical conduction in semiconductors and metals, optical and magnetic properties of solids.

Prerequisite: PHYS 051; CHEM 001A; EE 098 and MATH 133A

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

MATE 154. Metals and Alloys

Thermal and mechanical processing of metals and alloys. Heat treatments, metallography and interpretation of microstructure. Biomedical, aerospace, automotive and other applications of metals discussed, including precipitation hardening of non-ferrous metal alloys, and the processing/structure/properties relationship in titanium alloys.

Prerequisite: MATE 115.

Corequisite: MATE 153 or ENGR 100W.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

MATE 155. Materials Selection and Process Design

Methodology for selecting materials in process design for engineering applications. Case studies emphasizing materials selection and process parameters. Evaluation of material performance, robust design, and process control on semiconductor manufacturing, bioengineering devices, energy storage and conversion, water purification applications.

Prerequisite: MATE 115, CHE 162, and ENGR 010.

Normal Grade Rules
3 units

MATE 165. Photovoltaic Fabrication/Testing Lab

Laboratory course covering photovoltaic (solar cell) design, fabrication, and testing. TCAD simulation tools will be used in design. Fabrication processes will include cleaning, surface texturing, deposition, diffusion, metallization, photolithography, etching, and electrical testing.

Prerequisites: MATE 025 or MATE 153 or corequisite of MATE 129.

Misc/Lab: Lab 3 hours.

Normal Grade Rules
1 unit

MATE 166. Advanced Thin Film Processes

Laboratory course covering the science and engineering of thin film deposition processes, etching and patterning used in microelectronics and microscale fabrication. Design of experiments methodology for examining process variables and process control is taught and utilized extensively.

Prerequisite: MATE 025 or MATE 153 or corequisite of MATE 129.

Misc/Lab: Lab 3 hours.

Normal Grade Rules
1 unit

MATE 167. Microelectronics Manufacturing Methods

See EE 167.

Normal Grade Rules
3 units

MATE 168. Microfluidics Fabrication and Design

See ME 168.

ABC/No Credit
1 unit

MATE 169. Microelectromechanical Systems Fabrication and Design

See ME 169.

Normal Grade Rules
1 unit

MATE 175. Biomaterials

Properties and biocompatibility of metallic, ceramic, polymeric and biological materials used in devices and biotechnology, with emphasis on interventional cardiology, surgical devices implants, vascular prostheses, catheters and drug delivery systems, orthopedics and ophthalmology.

Prerequisite: MATE 25 or instructor consent.

Normal Grade Rules
3 units

MATE 180. Individual Studies

Individual work on special topics by arrangement.

Prerequisite: Major form on file with department and instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

MATE 185. Ceramics

Structure, properties and processing of crystalline and glassy ceramics, including defect thermodynamics, surfaces, ternary phase equilibria, and sintering. Applications include solid oxide fuel cells, oxide based chemical sensors, ceramics for biomedical and dental applications, and processing of electronic components. Prerequisite: MATE 115, MATE 151; MATE majors must also satisfy Jr. Core requirements.

Normal Grade Rules
3 units

MATE 186. Polymers

Structure and properties of solid polymers; chemistry; thermal transitions; mechanical, electrical and optical properties; influence of chemical structure and processing on properties; applications.

Prerequisite: MATE 25 (with a grade of "C") and CHEM 161A (or equivalent as determined by instructor).

Normal Grade Rules
3 units

MATE 191. Materials Processing Laboratory

Lab experience in common processing methods for polymers, ceramics and composite materials. Design and characterization of materials processing methods.

Prerequisite: MATE 25 or TECH 25.

Normal Grade Rules
1 unit

MATE 195. Mechanical Behavior of Materials

Elasticity, plasticity, anelasticity; deformation mechanisms; effect of microstructure and imperfections; fatigue, creep, fracture; plane stress and plane strain; failure analysis for structural applications involving engineering devices and systems, bulk and nanomaterials, material compatibility, and interfacial bonding in thin films.

Prerequisite: MATE 115, ENGR 100W, CHE 162, CE 099; MATE majors must satisfy the Junior core.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

MATE 195C. Interdisciplinary Senior Project I

See ENGR 195C.

Normal Grade Rules
3 units

MATE 195D. Interdisciplinary Senior Project II

See ENGR 195D.

Normal Grade Rules
3 units

MATE 197. Cooperative Education Project

See ENGR 197.

Normal Grade Rules
3 units



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MATE 198A. Senior Design Project

Apply materials engineering principles to the design and implementation of an approved materials engineering project; first semester of a two semester project.

Prerequisite: 2.0 average and "C-" minimum grade in (MATE 115, MATE 141, MATE 151, MATE 153, MATE 154, MATE 155); ENGR 100W; CHE 162.

Coequisite: MATE 195 and CHE 161.

Misc/Lab: Lecture 1 hour/Lab 3 hours.

Normal Grade Rules

2 units

MATE 198B. Senior Design Project

Apply materials engineering principles to the design and implementation of an approved materials engineering project; second semester of a two semester project.

Prerequisite: MATE 198A with a minimum grade of "C".

Misc/Lab: Lecture 1 hour/Lab 3 hours.

Normal Grade Rules

2 units

MATE 199. Special Topics in Chemical and Materials Engineering

See CHE 199.

Repeatable for credit

Normal Grade Rules

3 units

GRADUATE

MATE 205. Advanced Mechanical Behavior of Solids

Structure-property relationships in mechanical behavior of materials, including elastic, anelastic and plastic behavior; creep characteristics, fracture, testing methods, dislocation dynamics, strengthening mechanisms.

Prerequisite: MATE 115 (or equivalent).

Normal Grade Rules

3 units

MATE 210. Experimental Methods in Materials Engineering

Advanced study of experimental techniques used in materials engineering, including data acquisition and analysis, experiment design strategy and hands-on operation of advanced equipment.

Prerequisite: MATE 115 (or equivalent).

Misc/Lab: Lecture 2 hour/Lab 3 hours.

Normal Grade Rules

3 units

MATE 215. Solid State Materials Engineering

Electrical, optical and magnetic properties. Includes wave mechanics, bonding theory, energy band theory, electronic transport, conduction, semiconduction and insulation.

Prerequisite: MATE 115 (or equivalent).

Normal Grade Rules

3 units

MATE 220. Principles and Applications of Electrochemistry

Applied electrochemical systems, such as fuel cells, batteries, electrolytic plating, electrosynthesis.

Environmental degradation in biological and material systems. Modern electrochemical techniques in analytical chemistry, including polarography, cyclic voltammetry, coulometric and pulse methods.

Prerequisite: MATE 155 (or equivalent) or instructor consent.

Normal Grade Rules

3 units

MATE 232. Plasma Processing of Materials

Principles of low temperature plasmas used for materials processing, including plasma fundamentals, plasma chemistry, collision and heating mechanisms and diagnostics. Material interactions in plasma assisted etching, deposition, and surface treatment will be emphasized.

Prerequisite: MATE 133A, MATE 25, and PHYS 51 or equivalent courses.

Normal Grade Rules

3 units

MATE 234. Microelectronic Packaging Materials Science

Materials engineering principles, as applied to microelectronic packaging. Topics covered include polymers/ceramics/metals structure-property relationships, phase diagrams, diffusion, bonding, corrosion, materials testing, characterization, materials selection and failure analysis, among others.

Prerequisite: ENGR 240 or instructor consent.

Normal Grade Rules

3 units

MATE 241. Advanced Methods of Materials Characterization

Methods for characterization and analysis of bulk materials, films, nanoscale structures and surfaces.

Prerequisite: Upper division undergraduate course in chemistry, condensed matter physics or materials.

Normal Grade Rules

3 units

MATE 251. Advanced Solid State Thermodynamics

Thermodynamics of phase changes, nucleation and growth, martensitic changes, diffusion, rate theory, structural changes accompanying transformation, applications of theoretical concepts to materials development.

Prerequisites: MATE 115 and MATE 151 (or equivalent).

Normal Grade Rules

3 units

MATE 260. Theory of Semiconductor Materials

Advanced theory of constitution, structure and energy bands in semiconductors; material requirements of devices; different methods of doping, interconnection, isolation of circuits, material processing and failure analysis.

Prerequisite: MATE 25, MATE 115, MATE 153 or MATE 129 (or equivalent).

Normal Grade Rules

3 units

MATE 265. Principles of Nanomaterials

The fundamental properties of nanomaterials including thermodynamic, mechanical, electrical, magnetic, optical and biochemical properties and synthesis and characterization. Applications including nanomaterials for structural composites, memory and logic devices, clean renewable energy technologies, bio materials in drug delivery, and aerospace applications.

Prerequisites: CHEM 001A, EE 098, MATH 133A, PHYS 051, PHYS 071, MATE 025, and MATE 153.

Normal Grade Rules

3 units

MATE 270. Methods of Thin Film Deposition

Chemical and physical methods of thin film deposition including evaporation, sputtering, chemical vapor deposition, and electroplating. Thermodynamics and kinetics of growth; considerations for reactor design; control of deposition to alter film properties; deposition processes used for metals, dielectrics and semiconductors.

Prerequisite: MATE 152 (or equivalent).

Normal Grade Rules

3 units

MATE 281. MS Thesis/Project Preparation Seminar

Development of project or thesis proposal.

Prerequisites: Classified standing, completion of minimum 9 units towards MS degree, candidacy form submitted, satisfactory completion of university graduate writing requirement.

Misc/Lab: Lab 3 hours.

Credit / No Credit

1 unit

MATE 297. Special Topics in Materials Engineering

Special topics to augment regularly-scheduled graduate courses.

Prerequisite: Graduate standing or instructor permission.

Notes: By arrangement only.

Repeatable for credit

Normal Grade Rules

1-4 units



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MATE 298. Master's Project

Master's project work in Materials Engineering.

Prerequisite: Admission to candidacy

Corequisite: MATE 281.

Repeatable for credit

Mandatory CR/NC/RP

1-2 units

MATE 299. Master's Thesis

Master's thesis work in Materials Engineering.

Prerequisite: Admission to candidacy.

Corequisite: MATE 281.

Repeatable for credit

Mandatory CR/NC/RP

1-3 units



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Business Courses

BUSINESS

UPPER DIVISION

BUS 109. Climate Solutions Initiative

See UNVS 109.

Normal Grade Rules
GE: R+V
6 units

BUS 180. Individual Studies in Business

Individual work on special topics by arrangement.

Notes: Business majors only. Petition and plan of study must have consent of instructor and Chairperson in the department of concentration.

Credit / No Credit
1-6 units

GRADUATE

BUS 200. Business, Economics and Society

Emphasizes the relationship between the micro and macro economic environment and thoughtful managerial decision-making. Examines various theories and techniques that underlie the market economy. Costs and benefits of various governmental policies are investigated in a historical context.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 200W. Business Research and Communications

Using a case approach, students will learn about communication within the business world, with the intention that they will practice interpersonal, team, and presentation skills that are expected of effective managers.

Prerequisite: Graduate standing and restricted to Business

- MBA majors only
Normal Grade Rules
3 units

BUS 202. Managing in the Global Economy

This course investigates the world economy, including how markets, institutions and organizations vary from country to country, and how global competition, climate change, digital and emerging economics, and shifting from manufacturing to a service economy affect management practice.

Prerequisite: Graduate standing and restricted to Business

- MBA majors only
Normal Grade Rules
3 units

BUS 210. Developing and Managing People

Based on the philosophy that increased self-awareness and effective self-management leads to more effective management of others, uses experientially focused, integrating models, principles, and activities.

Prerequisite: Graduate standing and restricted to Business

- MBA majors only
Normal Grade Rules
3 units

BUS 220. Financial and Managerial Accounting

Introduces students to financial and managerial use of accounting information systems and concepts, including the sources, uses and limitations of accounting information as used by investors outside the firm and by managers within the firm.

Prerequisite: Graduate standing and restricted to Business

- MBA majors only
Normal Grade Rules
3 units

BUS 220A. Financial Statement Analysis for Accountants

Course develops the ability to understand, interpret, and analyze financial information, and examines the relationship between financial statement information and the capital markets. Students develop financial analysis skills, and expand business knowledge from an accounting perspective.

Prerequisite: MSA Classified Standing.

Normal Grade Rules
3 units

BUS 220B. Financial Reporting and Analysis I

Principles, control and theory of accounting for assets; correction of prior year's earnings; measurement and determination of income.

Prerequisite: MSA classified standing.

Normal Grade Rules
3 units

BUS 220C. Accounting Information Systems I

Will provide conceptual framework concerning contemporary accounting information systems including: database concepts, internal control, use of systems technology, applications, management, systems analysis/ design and auditing.

Prerequisite: MSA classified standing.

Normal Grade Rules
3 units

BUS 220D. Financial Analysis and Markets

Provides an overview of the required skills and the environment appropriate to the financial and economic decision-making function of the firm. The integrated approach of this course is designed to identify and analytically evaluate those internal and external variables which contribute to economic and financial decisions. Strategies of financial management in practical settings, application of concepts and analytical tools.

Prerequisite: MSA classified standing.

Normal Grade Rules
3 units

BUS 220E. Financial Reporting and Analysis II

Continuation of Financial Reporting and Analysis I. Principles, controls, and theory of accounting for liabilities and equities; preparation, utilization, and analysis of cash flow statements; financial ratios and statistical analysis of financial statements accounting data.

Prerequisite: MSA classified standing.

Normal Grade Rules
3 units

BUS 220F. Management Accounting and Control Systems

Provides the student techniques with an overview of the concepts and procedures of cost accounting relevant to managerial decision-making. Emphasizes planning and control, inventory valuation and income determination, and performance measurement.

Prerequisite: MSA classified standing.

Normal Grade Rules
3 units

BUS 220G. Tax Factors of Business and Investment Decisions: Theory and Practice

An introductory course with focus on concepts relating to the definition and federal taxation of: individuals; gross income, including inclusions and exclusions; deduction; credits; property transactions including capital, non-capital and non-taxable exchanges; and accounting methods.

Prerequisite: MSA classified standing.

Normal Grade Rules
3 units

BUS 220H. Auditing: Concepts/Practice

Discusses the public accounting profession and its socio-economic role; auditing techniques with an emphasis on EDP environment; audit procedures, practice and programs; working paper preparation; unqualified and qualified report writing.

Prerequisite: MSA classified standing.

Normal Grade Rules
3 units

BUS 220I. Forensic Accounting

Course will examine the frauds perpetrated on companies and methods of discovery. The criminal justice system will be reviewed and litigation support services provided by accountants to attorneys, including damage computations and testifying techniques and skills will be covered.

Normal Grade Rules
3 units

BUS 220J. Business Communications & Ethics

Emphasizes communication effectiveness and skill building for influencing and guiding people. Includes fundamental skill building in researching, organizing and writing reports, making persuasive presentations that are sensitive to the needs and requirements of clients, peers and managers.

Prerequisite: MSA classified standing.

Normal Grade Rules
3 units



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BUS 220K. Accounting Practicum

The Accounting Practicum is an internship with an accounting firm or corporate finance group. This provides opportunities to apply program content to real-world environments, gain appreciation of work expectations and demands, and relate field experience to remaining program curriculum.

Prerequisite: MSA classified standing.

Credit / No Credit

6 units

BUS 220L. Legal and Ethical Environment of Accounting Practice

Emphasizes knowledge in the areas of the Law of Contracts and selected portions of the Uniform Commercial Code: Sales of Goods; Commercial Paper and other Negotiable Instruments; and Secured Transactions.

Prerequisite: MSA classified standing.

Normal Grade Rules

3 units

BUS 220N. Management of Organizations and Projects

Examines the integrative role of the general manager as a strategist responsible for leading and managing multi-functional projects and develop skills related to leadership, planning, decision-making, motivating, scheduling and shaping organizational team culture by making extensive use of team building exercises/cases.

Prerequisite: MSA Classified Standing.

Normal Grade Rules

3 units

BUS 220P. Taxation of Individuals and Flow-Through Entities

Introduces the essentials of research methodology, taxation of corporations and shareholders, partners and partnerships, and practice and procedure. The student upon completing this course should have the ability to analyze a fact situation, determine the potential problems presented, interpret the law and recommend a feasible solution.

Prerequisite: MSA classified standing.

Normal Grade Rules

3 units

BUS 220S. Financial Reporting and Analysis III

Accounting for multi-unit operations: consolidated reporting issues, transfer pricing issues, globalization issues (foreign tax structures, organizational forms and international accounting), translation of foreign currency transactions and operations, hedging foreign currency exposures, goodwill and brief exposure to business combinations.

Prerequisite: MSA classified standing.

Normal Grade Rules

3 units

BUS 220T. Accounting Information/Tax

Builds project-oriented AIS skills in evaluation of performance/internal controls of accounting systems. Development of prototype accounting systems using computer tools. Deepens knowledge of property transactions, sales and use taxes, tax practice, tax penalties and tax procedures.

Prerequisite: MSA classified standing.

Normal Grade Rules

6 units

BUS 220U. IT Audit & Internal Controls

The course provides an understanding of the types of risk that arise in computer environments and consider the impact these risk and threats have on the audit by examining computer-assisted audit tools and techniques.

Prerequisite: MSA Classified Standing.

Normal Grade Rules

3 units

BUS 220V. Special Topics in Accounting

Current special topics in accounting including an understanding of the financial accounting policies and procedures followed by state, county, and municipal governments, universities, and other non-profits for accounting and budgeting of the receipt and expenditure of tax and related revenues.

Prerequisite: MSA Classified Standing.

Normal Grade Rules

3 units

BUS 220X. Business Analysis and Valuation Using Financial Statements

Development of Accounting based valuation framework that integrates a firm's strategy, accounting performance, and value; assessing a firm's value proposition and identifying key value drivers and risks; evaluating degree to which a firm's accounting policies capture the underlying business reality.

Prerequisite: MSA classified standing.

Normal Grade Rules

3 units

BUS 220Y. Professional Communications and Relationships III

Skill development in converting critique into meaningful and important information to improve professional performance; integration of professional skills; personal style with effective communication skills to prepare the student for transition to professional in the further development of their careers.

Prerequisite: MSA classified standing.

Normal Grade Rules

3 units

BUS 221. Taxation of Business and Investment Decision-Making

Principles of federal income tax law as applied to business entities, including choice of entities, new ventures, tax deferred transactions such as installment sales, real estate exchanges, and reorgs; AMT; and personal tax planning, including stock options and capital gains.

Prerequisite: Graduate standing.

Normal Grade Rules

3 units

BUS 222. Profit Planning and Control

Course covers how financial planning and control systems operate, and are used to deploy strategy, align interests, improve operations, and facilitate strategic change, maximizing firm value. Includes disciplined processes of decision-making, resource allocation, performance measurement to link strategy, management action, and shareholder accountability.

Prerequisite: BUS 220 and graduate standing.

Normal Grade Rules

3 units

BUS 223A. Tax Research and Decision Making

Develops basics for tax research and evaluates the interrelationships of statutes, regulations, rulings and court cases. Identifies tax services and other primary research materials with emphasis on their use in tax decision-making. Emphasizing critical thinking and communication skills.

Prerequisite: Graduate standing.

Normal Grade Rules

3 units

BUS 223B. Taxation of Partnerships

Income tax treatment of partners and partnerships and LLCs, including the creation, operation, liquidation and sale or other amalgamation of organizations. Special allocation and non-recourse debt arrangements are also covered.

Pre/Corequisite: BUS 223A and graduate standing.

Normal Grade Rules

3 units

BUS 223C. Taxation of Corporations and Shareholders

Fundamentals of corporate taxation including formation and capital structure, treatment to shareholders and corporations of liquidating and non-liquidating distributions, redemptions, stock dividends, and corporate reorganizations.

Pre/Corequisite: BUS 223A and graduate standing.

Normal Grade Rules

3 units



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BUS 223D. Seminar in Tax Planning and Practice

Capstone course for the MS in Taxation degree. Will integrate financial planning throughout the program, including sale of the business and estate planning, and will include a final written comprehensive project.

Prerequisite: Graduate standing and completion of at least 3 tax core courses.

Notes: Completion of the course or BUS 223E satisfies the MST comprehensive project requirement.

Normal Grade Rules
3 units

BUS 223E. Business and Tax Aspects of High Technology Companies

Tax in business issues facing high technology companies, including stock options, R&D, package design, fiscal and public policy issues, multi-stage financing, joint venturing, Sections 482, 197, 382, going public, etc. Includes comprehensive project.

Prerequisite: Graduate standing and completion of at least 3 tax core courses.

Notes: Completion of this course or Bus 223D satisfies the MST comprehensive project requirement.

Normal Grade Rules
3 units

BUS 223F. Tax Accounting Methods/Periods

Definition and importance of accounting methods and periods; timing rules for income, expenditures, inventory and R&D; change procedures; special methods; book-tax differences; introduction to provision for income taxes.

Pre/Corequisite: BUS 223A

Normal Grade Rules
3 units

BUS 223G. Taxation of Business Entities

Income tax treatment of different types of business entities and their owners. Focuses on operations, reporting, formation, restructuring and termination. Selected special state and international tax rules, tax planning, and underlying tax policies also covered.

Corequisites: BUS 223A

Normal Grade Rules
3 units

BUS 223H. Tax Policy Capstone

Capstone course that examines the principles and policies that underlie and shape tax systems and rules. Students gain a broader perspective of the tax law beyond its technical application, and learn how tax, economic, social and environmental policies interact.

Prerequisites: BUS 223A, BUS 223F, BUS 223G

Normal Grade Rules
3 units

BUS 224. Financial Statement Analysis

Course develops the ability to understand, interpret, and analyze financial information, and examines the relationship between financial statement information and the capital markets. Students develop financial analysis skills, and expand perspectives of business and professional roles.

Prerequisite: BUS 220 and graduate standing.

Normal Grade Rules
3 units

BUS 225A. Taxation of Estates and Trusts

Excise and transfer tax treatment of estates, gifts, trusts, creators, beneficiaries and fiduciaries. Distinguishes between revocable and irrevocable trusts, including proper trusts to achieve desired goals. Reviews taxation of asset sales and dissolution or liquidation of estates or trusts. Analyzes estate evaluation, family limited partnerships, grats, GST, and planning opportunities.

Pre/Corequisite: BUS 223A

Normal Grade Rules
3 units

BUS 225B. Taxation of Corporate Reorganizations

Income tax treatment of corporate reorganizations and amalgamations, including acquisitions, tax-free and taxable as well as corporate division. Tax treatment of net operating losses, earnings and profits, property basis and other corporate attributes.

Pre/Corequisite: BUS 223A, BUS 223C

Normal Grade Rules
3 units

BUS 225C. International Tax - US Corporations with Foreign Activities

Taxation of outbound investment and activities of the US corporations. Topics include sourcing, foreign tax credit, subpart F, Sections 482 and 367, income tax treaties, foreign currency, establishing foreign operations, and issues affecting expanding US multinational technology firms.

Prerequisite: BUS 223A.

Corequisite: BUS 223C.

Normal Grade Rules
3 units

BUS 225D. International Tax - Individuals and Foreign Corporations

Taxation of individuals with foreign activities, and inbound investment and activities of foreign corporations. Topics include taxation of US expatriates and foreign nationals, foreign tax credit, tax treaties, foreign-owned US real estate, and issues of mobile employees.

Prerequisite: BUS 223A

Corequisite: BUS 223C

Normal Grade Rules
3 units

BUS 225F. State Taxation Fundamentals

Introduction to the legal foundation, nature and operation of key state and local taxes. Constitutional constraints regarding nexus, sourcing and apportionment are covered. Additional topics include research techniques, compliance and planning considerations, current issues and state tax reform.

Pre/Corequisite: BUS 223A

Normal Grade Rules
3 units

BUS 225G. Taxation of S Corporations

Topics include: Income tax treatment of S Corporations and their shareholders, built-in gains tax and excess net passive income tax; operating and distribution rules, shareholders basis, NOL pass-through rules; formation, reorganizations, QSUBS, and state income tax consequences.

Pre/Corequisite: BUS 223A

Normal Grade Rules
3 units

BUS 225H. Taxation of Property Transactions

Key rules and planning considerations of property development, transfer, lease, abandonment, worthlessness, and destruction; depreciation and amortization; special types of intangibles and relevant tax rules; property indebtedness; sale of a business; tax-deferred transactions; sale of a principal residence; and basics of non-income taxes applicable to property and property transactions.

Pre/Corequisite: BUS 223A

Normal Grade Rules
3 units

BUS 225I. Tax Practices, Penalties and Procedures

Procedures applicable to filing returns, amended returns and claims for refund. Also covers key procedural matters governing examinations, appeals, and adjudication of disputes. Relevant penalty provisions and rules of conduct are also examined. While the focus is on federal rules, key procedural differences in California law are also covered.

Pre/Corequisite: BUS 223A

Normal Grade Rules
3 units

BUS 225J. Taxation of Executive Compensation

Tax aspects of executive compensation includes qualified and nonqualified stock options, deferred compensation, fringe benefits, 401(K), 403(B), pension and profit sharing plans, rabbi trusts, etc.

Pre/Corequisite: BUS 223A

Normal Grade Rules
3 units



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BUS 225K. Advanced Individual Taxes

Course includes interest tracing, passive activity losses, net operating losses, divorce, AMT's impact on individuals and individual California income taxes.

Pre/Corequisite: BUS 223A

Normal Grade Rules
3 units

BUS 225L. Accounting for Income Taxes

Financial accounting rules regarding the calculation and presentation of a company's provision for income taxes.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 225M. State Tax Planning

Tax planning considerations are covered for multistate and single state businesses for key state taxes. Tax effects of location of property, payroll and sales are covered along with state tax incentives and dealing with incomplete guidance.

Prerequisite: BUS 225F

Normal Grade Rules
3 units

BUS 225N. Financing Options - New or Growing Bus

Covers the fundamentals of various financing techniques for such businesses including equity, debt and "going public". Decision-making considerations, strategy, valuation and relevant security and tax laws are covered.

Pre/Corequisite: BUS 223A

Normal Grade Rules
3 units

BUS 225O. Taxation of Tax Exempt Organizations

Taxation of tax exempt organizations, including application of UBIT; investment in partnerships and S Corp., foundation, pension plans, VEBAS, form 990's.

Pre/Corequisite: BUS 223A

Normal Grade Rules
3 units

BUS 225P. Advanced International Tax - US Corporations

Advanced study of income tax treatment of international corporate transactions including international reorganizations and Section 367, Section 304 and corporate inversions. Planning for intangibles, subpart F planning, foreign entity structuring including use of check-the-box entities, foreign currency transactions, and foreign tax credit planning.

Prerequisite: BUS225C

Normal Grade Rules
3 units

BUS 225R. Tax Policy and Tax Reform

Overview top principles and policies that underlie and shape tax systems and reforms. Students will gain a broader appreciation of the tax law beyond its technical application, as well as how tax, economic, social and environmental policies interact.

Prerequisite: BUS 223A.

Pre/corequisite: BUS 223B, BUS 223C, BUS 223F.

Normal Grade Rules
3 units

BUS 225S. Consolidated Returns

Review and analysis of theory, rules and practice involving affiliated entities and filing of consolidated returns.

Prerequisite: BUS 223A.

Pre/Corequisite: BUS 223C.

Normal Grade Rules
3 units

BUS 225T. Intermediate Acctg for Income Taxes

Follow-up to BUS 225L, Accounting for Income Tax. Topics covered include IFRS-GAAP convergence, FAS 141R (Purchase accounting), International tax accounting (including APB 23, ARB 51, FAS 52), FAS 123R (advanced topics), State & Local considerations, FIN 48 and other relevant/current topics.

Prerequisite: BUS 225L

Normal Grade Rules
3 units

BUS 225U. Fundamentals of Transfer Pricing

Introduction to the fundamental principles of intercompany pricing, applications of transfer pricing methods to related party transactions under U.S. transfer pricing regulations and OECD Guidelines, and the economic analysis required for intercompany transactions of multinational corporations.

Prerequisites: BUS 223A.

Normal Grade Rules
3 units

BUS 226. Tax and Financial Reporting Issues of Emerging Firms

Management team and business plan issues; public offerings stock issues, certified audit issues, investment banking concerns, SEC requirements, mezzanine financing, purging the S corporation's earnings; reporting requirements, insider trading, restricted stock issues, 10Q, K's and forecasts; tax issues.

Prerequisite: BUS 220 and graduate standing.

Normal Grade Rules
3 units

BUS 227A. Individual Tax Compliance

Basics of federal income tax compliance from information gathering to return filing. Includes practice preparing various individual forms and schedules, software tools, engagement letters, rules of conduct, disclosures, record keeping, key California adjustments, and completion of a moderately complex Form 1040.

Corequisites: BUS 223A.

Normal Grade Rules
1 unit

BUS 227B. Ethics for Tax Practitioners

Review of rules of conduct, tax penalties and professional ethical behavior relevant to tax compliance and planning. Key rules applicable to a CPA are covered in the context of their application in the day-to-day work of a tax practitioner.

Corequisites: BUS 223A.

Normal Grade Rules
1 unit

BUS 227C. Tax Symposium

Tax symposium topics may vary from year to year to allow for focus on new developments or special tax topics. Check the MST schedule for the topic description.

Corequisites: BUS 223A.

Repeatable for credit
Normal Grade Rules
1 unit

BUS 227D. Employment Taxation and the Modern Workforce

An overview to the types of employment tax and related issues that can arise for companies and workers when employees telecommute or have multiple work locations. The basics of federal employment taxes are covered along with worker classification rules as well as selected state and international tax issues and rules relevant for today's workforce.

Pre/Corequisites: BUS 223A

Normal Grade Rules
1 unit

BUS 227E. Foundation for Understanding Taxation

Legal foundation of taxes, types of taxes, and underlying theories, definitions and concepts. How to analyze transactions and activities for tax consequences. Helps strengthen one's overall understanding of taxation and application of analytical skills to resolving tax issues.

Prerequisites: Undergraduate tax course

Normal Grade Rules
1 unit

BUS 230. Marketing Management

Fundamental concepts and skills required for understanding markets and managing marketing efforts. Includes market orientation, consumer and industrial buyer behavior, market segmentation, target market identification, product development, pricing, distribution channels, marketing communication, strategy development, and marketing planning and control.

Prerequisite: Graduate standing and restricted to Business - MBA majors only

Normal Grade Rules
3 units



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BUS 231. Consumer and Market Behavior

Influence of consumer behavior upon marketing management strategy; examination of behavioral concepts as they relate to purchase decisions; types of consumer research instructions and applications; focus on buyer behavior in action-oriented environments.

Prerequisite: BUS 230 and graduate standing.

Normal Grade Rules
3 units

BUS 231A. Market Forecasting

Course will help business people in understanding and identifying the appropriate forecasting methods in order to make a more accurate prediction of future demand.

Prerequisite: BUS 230, Business statistics and graduate standing.

Normal Grade Rules
3 units

BUS 231C. High Tech Marketing

Course will give students exposure to marketing in technology industries. Principal ideas from the technology adoption life cycle form the conceptual basis for the course. Differences between technology marketing and other kinds of marketing are explored and special skills identified.

Prerequisite: BUS 230, business statistics, and graduate standing.

Normal Grade Rules
3 units

BUS 232. Third World Marketing Manager

Marketing in Third World high risk areas: Russian, African, Islamic. Understanding methods of marketing, as well as how to deal with specific third world risks: mafia, bribery, "black" market, smuggling and corruption.

Prerequisite: BUS 230 and graduate standing.

Normal Grade Rules
3 units

BUS 233. Business to Business Marketing

Course deals with business-to-business marketing, that is, the marketing of goods, services, and ideas to business and non-retail institutions. Covers product, price, promotion and distribution with emphasis on strategy development and marketing decision-making.

Prerequisite: BUS 230 and graduate standing.

Normal Grade Rules
3 units

BUS 233B. Relationship Marketing: Pacific Rim

Course focuses on how to launch a PacRim "start-up". Topics include PacRim forms of product-launch, sales presentation, negotiation, product adaptation, promotion, PacRim risks. Special section on how to launch your overseas career.

Prerequisite: BUS 230 and graduate standing.

Normal Grade Rules
3 units

BUS 233E. Marketing to Eastern/Western Europe

Course reviews the region's geography, histories, cultures, religions and those aspects of European lifestyle that directly facilitate our commercial efforts or marketing and doing business in Eastern and Western Europe.

Prerequisite: BUS 230 and graduate standing.

Normal Grade Rules
3 units

BUS 234B. Promotional Strategy

Explores the media and techniques used by businesses to communicate with consumers, resellers, and the public. Topics will include budgeting; choosing media; testing communication effectiveness; executing and controlling advertising; personal selling, and consumer trade promotions.

Prerequisite: BUS 230 and graduate standing.

Normal Grade Rules
3 units

BUS 235A. Introduction to Business Analytics

This course will introduce fundamental business analytics tools including Probability Analysis, Decision Analysis, and Linear and Discrete Optimization. An emphasis will be placed on conceptual understanding and analytic insight.

Normal Grade Rules
3 units

BUS 235B. Business Research

This course introduces participants to 21st Century business research methodology. The emphasis here is not on issues related to ongoing data sources but rather to unique, one-time problems that are best solved with custom research projects. Quantitative methods are emphasized but the advantages of the qualitative perspective are not overlooked. Other topics include questionnaire design, data collection, analysis, and presentation, highlighting appropriate new technology. The aim is to prepare managers to conduct research as well as to enable them to engage collaboratively with their research consultants.

Normal Grade Rules
3 units

BUS 235C. Data Mining

Data mining is used to discover patterns and relationships in data. Emphasis is on large complex data sets such as those in transactional databases or gathered through web mining. Topics: data visualization, association rules, clustering, and various modern classification techniques.

Normal Grade Rules
3 units

BUS 235D. Business Analytics Simulation

Transforming diverse data into knowledge-driven business decisions. Participants make tactical and strategic decisions based on consumer, competitor, aggregate market, financial, etc. Success is gauged by monitoring a dashboard that includes manufacturing productivity, return on investment, investment in the future, market share, product quality, financial performance, etc.

Normal Grade Rules
3 units

BUS 236. Current Topics in Marketing

Emphasizes marketing and decision-making in social, government and business environments. Uses behavioral science and quantitative techniques to develop strategies for tactical and strategic marketing solutions to problems which impact on R&D, finance, logistics, manufacturing, distribution and others.

Prerequisite: BUS 230 and graduate standing.

Repeatable for credit
Normal Grade Rules
3 units

BUS 238. International Marketing

The development of international marketing strategy. Focus on the evaluation of the various environmental variables, selection of target markets, methods of entry, developing an appropriate marketing mix and planning/control of the international marketing effort.

Prerequisite: BUS 230 and graduate standing.

Normal Grade Rules
3 units

BUS 240. Electronic Commerce

Focuses on organizational uses of information technology, impacts of IT on organizational operations and strategies, and increasing importance of Internet in business activities. Covers fundamentals of IT, organizational applications of IT and Internet, and successfully developing and implementing IT-based applications.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 241. Structured Methods of Information Technology

An analysis of structured methodologies of programming, documentation, testing, and management. Examined in terms of various information technologies; emphasis on development of techniques to analyze, design and adapt system solutions to organizational information needs.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 242. Distributed Information Systems

An analysis of database management systems, data communications, and telecommunications in a distributed information network. Focus will concentrate on identifying the means through which an organization can use the information technologies of distributed systems to satisfy its data needs.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units



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BUS 243. Database Management

Introduction to database approach of planning, design and implementation of information systems applications in organizations from the viewpoint of the manager as a knowledgeable user. Includes data modeling, data integrity and practical project assignments.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 244R. Seminar in Organizational Communication

See COMM 244R.

Normal Grade Rules
4 units

BUS 245. Service Innovation

The course introduces students to the service in a variety of trade, enterprise and service industry settings. Students will learn about the economics and management of service systems and their design, operations, information technology, performance measurement, marketing, supply chain and quality assurance.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 248. Cyber Risk Management

This course surveys cyber risk management concepts and best practices. Topics include cyber security threats, countermeasures, vulnerabilities, cost/benefit analysis, incident handling/response, business contingency planning, ethics, and legal imperatives within the organizational context.

Normal Grade Rules
3 units

BUS 250. Law and Ethics

Course focuses on both law and ethics in the business environment, how individuals and organizations approach law and ethics, as well as the ethical, legal and social consequences of disregarding law and ethics in favor of other objectives.

Prerequisite: Graduate standing and restricted to Business - MBA majors only

Normal Grade Rules
3 units

BUS 251. Strategic Human Capital Performance Management

This course utilizes case and research discussions as well as quantitative costing and utility analyses to develop practical skills in the global deployment of human resources to achieve and sustain strategic competitive advantage.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 252. Managing Organizational Change

The focus will be upon applied organizational change by covering organizational behavior from a normative, policy-oriented perspective. The perspective will be one of viewing the person (student) as an actual or potential change agent; a consultant (internal or external), innovative personnel specialist, or middle or top level manager.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 253. Negotiation and Conflict Management

Introduces a theoretical framework and skill-building exercises/simulations for negotiating agreements in adversarial or competitive relationships. Explores conflict resolution methods applicable to commercial transactions, employee relations, union management negotiation and contract disputes, as well as international diplomacy.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 254. Advanced Personnel Management

Selected human resource management topics are studied, including: computer applications and quantitative methods, forecasting, job analysis, personnel recruitment and selection, training and development, EEO, compensation, performance appraisal, OSHA requirements, labor relations.

Prerequisite: BUS 251 (or equivalent); statistics and computer applications; graduate standing.

Repeatable for credit
Normal Grade Rules
3 units

BUS 255. Diversity in the Workforce

Analysis of communication, leadership, motivation, group dynamics, decision-making, problem solving, training, change, conflict resolution and other behavioral concerns as they apply to the management of the multicultural workforce.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 256. Labor and Employment Law

Providing exposure to laws and regulations that govern the employment relationship, this course develops the critical thinking and research skills needed to recognize and effectively manage workplace legal issues such as discrimination, harassment or wrongful discharge.

Normal Grade Rules
3 units

BUS 257. Creativity in Managers

Enhancing ability to manage one's self and construct organizational processes and environments that help move individuals from mechanicalness to creativity.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 258. Leading Edge Managers

Experiential seminar to develop specific managing and leading capabilities. Focus on skills typically missing from MBA education: managing a multi- and cross-cultural workforce; developing effective teams and collaborative work; building a high-performing work system.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 259. Mg Legal Aspects of Tech & New Prod Dev

This course addresses emerging issues in intellectual property - patent, copyright, trademark, and trade secrets laws - with an emphasis toward managing and protecting innovation and new product development in areas such as computer technology, biotechnology, and cyber-space.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 260. Managerial Decision Analysis

Concerns the inherent complexities in the process of choice. Covers decomposition of the decision environment, the use of decision trees, value theory, analysis of criterion, the statistical measurement of risk and uncertainty, preposterior analysis, and problems of collective choice.

Prerequisite: Business statistics and graduate standing; restricted to Business - MBA majors only

Normal Grade Rules
3 units

BUS 261. Legal Challenges for the International Manager

Learn how legal systems affect international business. Topics include: securities law in international transactions; US trade law; export regulations; foreign legal problems; legal risk analysis; labor law systems; control of capital and currency; intellectual property rights; licensing; business with state-controlled agencies.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 262. Leadership

Explores classic and contemporary models of leaders and leadership and defines the difference between management and leadership. Practical applications of theory emphasizing the contingency perspective.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units



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BUS 262A. Global Leadership and Innovation

This course provides an in-depth introduction to global leadership and its development and to fostering innovation and global change. Through assessments and behavioral simulations, it prepares students to do global work effectively in a complex context with people from various cultures.

Prerequisite: Graduate standing.

Normal Grade Rules

3 units

BUS 262B. Global Leadership and Development

Students learn about global leadership and, in particular, its development in the Global Leadership Laboratory. As GLab Associates, they help facilitate high impact experiential exercises, learn to give feedback, and supervise and coach student teams in global leadership courses.

Prerequisite: Graduate Standing

Normal Grade Rules

3 units

BUS 263. High Performance Management

An intense analysis of management with main focus on understanding organizations as systems. Use of academic theories as tools with which you solve real-world tactical performance problems. Emphasizes critical thinking and problem solving.

Prerequisite: Graduate standing.

Normal Grade Rules

3 units

BUS 264. Introduction to Technology Planning and Management

Develops technology strategies through a qualitative (scenario and strategy map-based) and a quantitative (decision analysis and option theory-based) approach for technology portfolio planning and management. It provides practical, stimulating, and easy-to-use methods for realistic applications.

Prerequisite: Graduate standing.

Normal Grade Rules

3 units

BUS 264A. Professional/Business Ethics

Ethical principles relevant to decision-making in business situations. Using case studies, examines and analyzes moral issues to determine the most appropriate actions. Experiential and self-reflective as well as theoretical.

Prerequisite: Graduate standing.

Normal Grade Rules

3 units

BUS 267. Alternative Compensation Systems

A systematic exposure to theories and practices of various organizational reward systems. Drawing on managerial, behavioral, and economic frameworks to review various compensation topics and tackle some of the most controversial or innovative issues in compensation management.

Prerequisite: Graduate standing.

Normal Grade Rules

3 units

BUS 268. Managing Across Cultures

A comprehensive foundation for understanding, managing, and successfully interacting in the multi-faceted, culturally-embedded contexts of multinational firms. Understanding major issues facing multinational corporations in the management of international operations; insights into cultural, historical and institutional factors; skills for working effectively in international multicultural teams.

Prerequisite: Graduate standing.

Normal Grade Rules

3 units

BUS 268A. Global Business Management

A global view on business, investigating why and how companies succeed internationally. It provides students a conceptual tool by which to understand how economic, social and political factors influence both domestic and international operations.

Prerequisite: Graduate standing.

Normal Grade Rules

3 units

BUS 269. Strategic Management in the Computer Industry

The online course focuses on the industry-specific strategic challenges faced by companies that comprise the sector that is preeminent in the Information Age. Case studies favor PCs over big iron and software over hardware.

Prerequisite: Graduate standing.

Normal Grade Rules

3 units

BUS 270. Financial Management

Introduces the structure, markets and regulatory factors within the financial system. Develops basic skills in preparing financial plans/budgets, valuing capital costs, financial assets and evaluating the firm's capital structure, cost of capital, working capital, dividend policies, financing and investment decisions.

Prerequisite: BUS 220 and graduate standing; restricted to Business - MBA majors only

Normal Grade Rules

3 units

BUS 271. Capital Markets

Driven by technological change, deregulation and globalization, course provides students an overview of the U.S. and international financial environment through financial media, spreadsheets and the Internet. Students leave the class with knowledge of interest rates, flow of funds, derivatives, money and capital markets and financial intermediaries.

Prerequisite: BUS 270 and graduate standing.

Normal Grade Rules

3 units

BUS 272. Current Topics in Finance

Presented as a collection of topics of current interest and concern to managers, investors and creditors. A seminar approach emphasizes discussion, illustrations, examples and applications drawn from current financial practice to encourage exploration of all facets of select financial issues.

Prerequisite: BUS 270 and graduate standing.

Repeatable for credit

Normal Grade Rules

3 units

BUS 273. Business Evaluation

Course uses accounting and market data to determine the value of public and private businesses. The course considers methods and models whereby business values are created and destroyed. Techniques, from basic rules of thumb to holistic computer models are considered.

Prerequisites: BUS 220 and BUS 270.

Normal Grade Rules

3 units

BUS 274. Financial Analysis of Technology-Based Firms

Students will learn to develop financial strategies in practical settings. This includes the ability to construct and interpret pro forma financial statements, planning and control models, working capital analysis, capital structure studies, capital budgeting and cost of capital models, and valuation analysis.

Prerequisite: BUS 270 and graduate standing.

Normal Grade Rules

3 units

BUS 275. Corporate Finance: Cases in High Tech Firms

Course is a continuation of corporate finance where finance concepts directly related to high technology firms are examined. The concepts are enhanced by using five Harvard cases. Other data and handouts are provided to supplement these cases and the textbook.

Prerequisite: BUS 270 and graduate standing.

Repeatable for credit

Normal Grade Rules

3 units

BUS 276. New Venture Finance

New ventures face different business and financing environments than large, publicly-traded firms. The risk of R&D failure is more severe for new ventures. Examines how business and financing decisions are intertwined. Topics: Venture capital, joint ventures and intrapreneurship.

Prerequisite: BUS 270 and graduate standing.

Normal Grade Rules

3 units



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BUS 277. Investment Analysis and Management

Principles of financial and portfolio analysis applied to investments in common stocks and bonds. Descriptive characteristics of financial markets reviewed, with main emphasis on application of financial theory and statistics to understanding movements in security prices and portfolio values. A financial management viewpoint will be taken in conducting fundamental valuation analysis and formulating portfolio policy.

Prerequisite: BUS 270 and graduate standing.

Normal Grade Rules
3 units

BUS 278. International Corporate Finance

The finance manager's responsibilities, risks, problems and need for strategic planning. Unique aspects of financial analysis for international business discussed and applied to real and/or similar decision situations.

Prerequisite: BUS 270 and graduate standing.

Normal Grade Rules
3 units

BUS 280. Operations and Supply Chain Management

Analysis of effective and efficient flow of materials, products, services, and information within and across organizations. Includes: process flow analysis, capacity planning, quality, lean supply chain, layout, aggregate planning, supply chain networks, inventory management, sourcing, ERP, and logistics planning.

Prerequisite: Graduate standing and restricted to Business - MBA majors only

Normal Grade Rules
3 units

BUS 281. Management of High Technology Organizations

Investigates ingredients for sustained profitable innovation. Emphasizes management of technological innovation, including: innovation strategies, organization, project selection, project management, managing and integrating functional areas. Analyzes developmental processes which enable small firms to grow and prevent large organizations from stifling innovation.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 283. Entrepreneurship

Examines the growth and nature of entrepreneurship and the support infrastructure of tasks, people, finances and technology. Emphasizes entrepreneur characteristics sought by venture capitalists and investors, role of the business plan and evolutionary stages of start-up activity.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 284. Managing Product Development

Views product development as a cross-functional business process. Examines concepts used and management challenges faced in structuring product development activity and in strategically managing a portfolio of product development projects.

Prerequisite: Graduate Standing.

Normal Grade Rules
3 units

BUS 285. Total Quality Management

Documents forces which propel quality (competition, Deming, Baldrige, etc.) and impact on planning, benchmarking and competitive analysis. Includes design for manufacturability, design of experiments, Taguchi methods, systems analysis, continuous process development and statistical process control.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 286. Project Management

Covers both strategic and operational points of view for managing projects. Quantitative methods include project planning, budgeting, selection, scheduling, evaluation and control. Qualitative methods include project organization, staffing and team building.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 287. Advanced Topics in Global Supply Chain Management

In depth analysis of current issues in global SCM with emphasis on industry best practices from around the globe. Topics may include continuous replenishment, value of information, outsourcing, collaboration, strategic alliances, e-SCM, supply chain risk, performance metrics, SCM simulations.

Prerequisite: BUS 280. Graduate standing.

Normal Grade Rules
3 units

BUS 288. Manufacturing Planning, Cost and Control

Methods for analyzing cost/volume/profit relationships, job costing, process costing and activity-based accounting. Creating budgets, standards and performance measurements applied to cost of quality and internal control systems. Develops financial tools for non-financial managers.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 289. Managing Information and High Technology

Applies convergence among information, technology and strategy to organization and design of information and business systems for competitive advantage. Practical uses of electronic data interchange, expert systems and design and control of database systems to manage high-tech production.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 290. Strategic Thinking

Integrative focus on managing the total enterprise, including corporate and business-level strategy formation. Applies market and industry analysis, using qualitative and quantitative techniques, to position companies in their competitive environment. Students create a strategic plan for on-going or new organization.

Prerequisite: Completion of BUS 200W, BUS 202, BUS 210, BUS 220, BUS 230, BUS 250, BUS 260, BUS 270, 5 out of 7 electives and graduate standing; restricted to Business - MBA majors only

Note: Must receive a minimum grade of 'B' on project.

Normal Grade Rules
3 units

BUS 291. Global Strategy

This course examines the behavioral, managerial, organizational, and strategic consequences of globalization. Writings on global strategy, including the literature on multinational, transnational, and metanational firms, cases looking at the globalization of new technologies, economic development in a WTO world, and sustainable development or green strategies are covered.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

BUS 294. Management Simulation Competition

Developing analytical and general management decision-making skills as member of a team competing in the regional business schools' management simulation game. Extensive use of computers for simulation and analytical/planning tools.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules
3 units

BUS 295. Management Consulting Field Experience

Apply management theory and learn consulting skills by carrying out an intensive project. Identify and analyze actual business problems, develop and evaluate alternative solutions and present plan to management.

Prerequisite: Graduate standing and instructor consent.

Normal Grade Rules
1-3 units



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BUS 297A. Special Topics in Business Administration

Special topics to augment regularly-scheduled electives.
Prerequisite: Graduate standing and prerequisite courses as specified.

Repeatable for credit
Normal Grade Rules
1-4 units

BUS 297B. Special Topics in Business Administration

Special topics to augment regularly-scheduled electives.
Prerequisite: Graduate standing and prerequisite courses as specified.

Repeatable for credit
Normal Grade Rules
1 unit

BUS 297C. Special Topics in Business Administration

Special topics to augment regularly-scheduled electives.
Prerequisite: Graduate standing and prerequisite courses as specified.

Repeatable for credit
Normal Grade Rules
2 units

BUS 297D. Special Topics in Business Administration

Special topics to augment regularly-scheduled electives.
Prerequisite: Graduate standing and prerequisite courses as specified.

Repeatable for credit
Normal Grade Rules
3 units

BUS 298. Individual Study Problems

For the student with a specific project in mind, in an area not covered by existing coursework. The student must submit a one-page formal proposal to be accepted by an assigned faculty member and approved by the MBA program director. Number of units received will be based on depth and breadth of project.

Prerequisite: Graduate standing.

Repeatable for credit
Credit / No Credit
1-6 units

BUS 298C. Applied Business Experience Internship

Graduate internship provides opportunities to apply program content to real-world environments, gain appreciation of work expectations and demands, and relate academic experience to corporate work environment. The CMBA student must submit a one page proposal to the MBA Director of the Lucas Graduate School. At the end of the internship a final report is required.

Prerequisites: Advancement to Candidacy
Normal Grade Rules
3 units

BUS 298I. Applied Business Experience Internship

For the student who has identified a specific internship opportunity. The student must submit a one page formal proposal to the Associate Dean of the Lucas Graduate School of Business. An approved advancement to candidacy is required. The proposed internship must provide a quality business experience that reinforces the MBA curriculum as well as lead to meaningful work for the organization and student. A final report is required. The internship qualifies as Curricular Practical Training (CPT) for international students.

Prerequisite: An approved advancement to candidacy.

Repeatable for credit
Credit / No Credit
1 unit

BUS 299. Master's Thesis

Master's Thesis Plan A.

Prerequisite: Approval of the instructor and admission to candidacy.

Mandatory CR/NC/RP
1-4 units

BUSINESS 1

LOWER DIVISION

BUS1 020. Financial Accounting

Accounting postulates and principles; application of accounting theory to accumulate and summarize financial data; critical analysis and interpretation of financial statements.

Prerequisite: MATH 071.

Normal Grade Rules
3 units

BUS1 020N. Survey of Accounting

Introduction to accounting theory and techniques for business minors and non-business majors. Principles are applied to accumulating and summarizing financial data; critical analysis and interpretation of financial statements.

Prerequisite: Sophomore status recommended, non-business majors only.

Normal Grade Rules
3 units

BUS1 021. Managerial Accounting

Uses of accounting data for managerial decision-making. Topics include: cost accumulation for product costing; cost structure for control and motivation; cost-volume-profit relationships; profit planning; standard costing; flexible budgets; and relevant costs for non-routine decisions.

Prerequisite: BUS 20 or BUS 20N.

Normal Grade Rules
3 units

UPPER DIVISION

BUS1 120A. Accounting Information Systems

Documentation, flow and processing of accounting information in business organizations; related principles of internal control; system design principles. Computerized and non-computerized procedures are used for processing.

Prerequisite: BUS 20 with a minimum grade of "C".

Normal Grade Rules
3 units

BUS1 120B. Advanced AIS and IS Risk Assessment

Hands-on project-oriented computer lab to develop working knowledge and skills in using Microsoft Excel and Access as application development tools. Students design a prototype accounting system and generalized audit module prototype assessing integrity of previously designed databases.

Prerequisite: BUS 120A and COMM 100W or ENGL 100WB or LLD 100WB with a minimum grade of "C" or better in both.

Normal Grade Rules
3 units

BUS1 120C. Network Environment and Accounting Controls

Introduction to current network arrangements in small, medium and large corporations, including hardware/software components used to control the integrity, and access of networks. Internet interfaces including TCP/IP basics and network configurations. A practical NT domain and its administration will be included.

Prerequisite: BUS 120B with a minimum grade of "C".

Normal Grade Rules
3 units

BUS1 120D. Accounting Topics in IT Audit

Students will be exposed to real life audit environment cases. Students will apply the EDP auditing techniques of integrated audit risk management, auditing of platforms, applications, and network as appropriate. Discussion of network security, including telecommunications, firewall, encryption and other current IT Audit issues will be included as part of IT discussion.

Prerequisite: BUS1 120B and BUS1 120C with a grade of 'C' in each.

Normal Grade Rules
3 units

BUS1 120G. Programming and Systems Development in AIS

This course covers the process, technical elements and current techniques used in accounting systems development. Programming topics include business reporting languages. Systems development topics include requirements analysis, functional specification, system design, implementation, testing, and maintenance.

Prerequisite: BUS1 020 with a minimum grade of "C".

Normal Grade Rules
3 units

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BUS1 121A. Intermediate Accounting I

Principles, control and theory of accounting for assets; correction of prior year's earnings; measurement and determination of income. Projects involving spreadsheet software required.

Prerequisite: BUS 20 with a minimum grade of 'C' and student must be a declared Accounting, Accounting Information Systems, Finance, or Corporate Financial Management major to enroll.

Normal Grade Rules

3 units

BUS1 121B. Intermediate Accounting II

Principles, controls, and theory of accounting for liabilities and equities; preparation, utilization, and analysis of cash flow and fund statements; financial ratios and statistical analysis of financial statements accounting data. Projects involving spreadsheet software required.

Prerequisite: BUS 121A (with minimum grade of "C").

Normal Grade Rules

3 units

BUS1 122A. Management Accounting and Control Systems

Examination of the nature, objectives and procedures of cost management as applied to product and service costing, decision-making and cost planning and control systems.

Prerequisite: BUS 20 with a minimum grade of "C".

Normal Grade Rules

3 units

BUS1 122B. Advanced Management Accounting and Control Systems

Examination of contemporary issues and emerging practices in cost management. Topics include strategic cost management, activity-based cost management, life-cycle cost management, target costing, quality costing management and value chain-analysis.

Prerequisite: BUS 122A and COMM 100W or ENGL 100WB or LLD 100WB with a minimum grade of "C" in both.

Normal Grade Rules

3 units

BUS1 123A. Tax Factors of Business and Investment Decision

Introductory course in taxation with emphasis on certain themes that pervade the federal income tax system and its impact on business. Property transactions, deferral techniques, accounting periods, accounting methods and research techniques with emphasis on corporations.

Prerequisite: BUS 20 and COMM 100W or ENGL 100WB or LLD 100WB (with a minimum grade of "C" in both).

Normal Grade Rules

3 units

BUS1 123C. Taxation of Individuals and Pass Through Entities

Emphasis on the unique factors involved in taxation of individuals and pass-through entities (partnerships, S corporations, estates and trusts). Taxation of the transfer of wealth through gifts and inheritance.

Prerequisite: BUS 123A with a grade of "C" or better.

Normal Grade Rules

3 units

BUS1 124. Forensic Accounting

This course will examine the various frauds that are perpetrated on companies and discuss ways the accountant can uncover the frauds. The criminal justice system will be reviewed and the various litigation-support functions provided to attorneys by accountants will be discussed.

Prerequisite: BUS 20; COMM 100W or ENGL 100WB or LLD 100WB; BUS 121A and BUS 121B with a minimum grade of "C" in each.

Normal Grade Rules

3 units

BUS1 125. Special Financial Reporting Topics

Analysis of specialized and emerging accounting topics (such as interim reporting, deferred taxes, post-employment benefits and new FAS pronouncements) with emphasis on research, application and analytical skills.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB, BUS 121A and BUS 121B (with minimum grade of "C" in each).

Normal Grade Rules

3 units

BUS1 126. Advanced Accounting

Accounting for multi-unit operations: consolidated reporting issues, transfer pricing issues, globalization issues (foreign tax structures, organizational forms, and international accounting) translating foreign currency transactions and operations, hedging foreign currency exposures, goodwill, and business combinations. Extensive use of spreadsheets (Excel)

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB, BUS 121A and BUS 121B (with minimum grade of "C" in each).

Normal Grade Rules

3 units

BUS1 127A. Honors Practicum in Corporate Financial Management

Corporate sponsored projects in accounting and finance. Students are assigned to a host company and are required to work with the host company and faculty advisor on a topic in financial management. A report will be presented. Students are admitted based on an average 3.0 GPA in four prerequisite courses.

Prerequisite: COMM 100W (or ENGL 100W or LLD 100W), BUS 121A, BUS 121B, BUS 122A, and BUS 170 with a minimum grade of "C" in each and instructor approval.

Repeatable for credit

Normal Grade Rules

3 units

BUS1 127B. Advanced Honors Practicum

Course involves advanced corporate sponsored projects in accounting and finance. Students are assigned to supervisory personnel at the host company under the advisement of the instructor. Course is repeatable for credit for a total of 6 units.

Prerequisite: Declared major in Accounting, Finance, AIS or Corporate Financial Management and instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

BUS1 128. Accounting for Nonprofit Organizations

Principles, objectives and methods of accounting for governmental and other nonprofit organizations.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB and BUS 121A (with minimum grade of "C" in both).

Normal Grade Rules

3 units

BUS1 129A. Financial Auditing

Emphasis on traditional role of a test function-rendering of an opinion or published financial statement. The public accounting profession, generally accepted auditing standards, professional ethics, auditing procedures, work paper preparation and report writing. Projects involving spreadsheet software required.

Prerequisite: BUS 120A, BUS 121A, BUS 121B and BUS 122A with a minimum grade of "C" in each.

Normal Grade Rules

3 units

BUS1 129B. Operational Auditing

Study of professional and technical aspects of internal and operational auditing with emphasis on concepts, ethical conduct and significance in preparation/implementation of the audit and its findings. Effectiveness and efficiency of audits in industry and not-for-profits will be covered.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB; BUS 120A; BUS 121A; BUS 121B and BUS 122A (with minimum grade of "C" in each).

Normal Grade Rules

3 units



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BUS1 170. Fundamentals of Finance

The finance function and its relationship to other decision-making areas in the firm; the study of theory and techniques in acquisition and allocation of financial resources from an internal management perspective.

Prerequisite: BUS 21 or BUS 122A, ECON 1A, ECON 1B and BUS 90.

Normal Grade Rules
3 units

BUS1 171A. Financial Institutions and Markets

Study of financial markets and institutions that operate in them. Examinations of money and capital markets, interest rates and financial institutions, both depository and non-depository. Emphasis on past, current and future industry and regulatory authorities.

Prerequisite: BUS 170 (with minimum grade of "C").

Normal Grade Rules
3 units

BUS1 171B. Commercial Banking

Asset/liability management principles and decision experience in banking investment policy, loan policy, money desk operations, and corporate planning. Industry historical implications for banking policy and current applications via an interteam computer simulation exercise.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB and BUS 171A with a minimum grade of "C" in both.

Normal Grade Rules
3 units

BUS1 172A. Investment Analysis

Procedures and tools necessary to evaluate investment variables, determine value and analyze risk/return characteristics of equity, fixed income securities, and alternative individual investments. Emphasizes responsible decisions and provides background for portfolio analysis.

Prerequisite: BUS 170 (with minimum grade of "C").

Normal Grade Rules
3 units

BUS1 172B. Portfolio Management

Basic procedures and analytical tools necessary to construct, analyze, evaluate and revise investment portfolios or groups of assets, including computerized portfolio models. Approach and content consistent with objectives of Chartered Financial Analyst (CFA) program.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB and BUS 172A with a minimum grade of "C" in both.

Normal Grade Rules
3 units

BUS1 172C. Futures and Options

The use of derivatives for risk management by individuals, banks and corporations. The functioning of the futures and options markets for equities, fixed income and commodities. Option valuation models; Black-Scholes and beyond. Risk arbitrage. Applications in personal investment strategies.

Prerequisite: BUS 170 and BUS 172A with a minimum grade of "C" in each.

Normal Grade Rules
3 units

BUS1 173A. Financial Management: Theory and Policy

From the financial manager's perspective, considerations and alternatives for maximizing a firm's value. Tools for understanding what determines value and what managerial actions can alter value, by combining theory with practical knowledge of marketplace limitations.

Prerequisite: BUS 170 (with minimum grade of "C").

Normal Grade Rules
3 units

BUS1 173B. Problems in Financial Management

Advance study of business case materials, including assessment of financial condition; projection of capital requirements; and analysis of decisions pertaining to working capital, capital expenditures, financing, capital structure, dividends, mergers and reorganization.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB and BUS 173A with a minimum grade of "C" in both.

Normal Grade Rules
3 units

BUS1 173C. Entrepreneurial Finance

Basic principles of finance applied to new ventures and small businesses. Topics include incorporation, venture capital, business models, financial analysis, valuation, capital structure, cash flow forecasting, growth and exit strategies.

Prerequisite: BUS 170 with a minimum grade of 'C.' and Upper Division Standing

Normal Grade Rules
3 units

BUS1 174. Risk Management and Insurance

Principles and applications of risk determination and measurement in a firm's operations. Using cases, evaluate needs for insurance purchases or alternative risk handling techniques.

Prerequisite: BUS 170.

Normal Grade Rules
3 units

BUS1 175. Real Estate Finance

Real estate financing from the viewpoint of borrower and lender, financing mathematics, legal aspects of lending, appropriate financial instruments, taxes and real estate, loan cost analysis, loan valuation, development and assumability. Mortgage markets/institutions considered together with alternative financing techniques for various types of properties.

Prerequisite: BUS 170 (with minimum grade of "C").

Normal Grade Rules
3 units

BUS1 177. International Business Finance

Focuses on the determination of exchange rates and the workings of international financial markets. Develops exchange rate parity relationships and techniques for hedging exchange rate risk. Strategies for managing working capital, long term debt, fixed asset selection and international financial reporting are also examined.

Prerequisite: BUS 170 (with minimum grade of "C").

Normal Grade Rules
3 units

BUS1 179B. Selected Topics in Business Finance

Extensive investigation of selected topics with major emphasis on integration of finance theory and practice within a current business context.

Prerequisite: BUS 173A (with minimum grade of "C").

Normal Grade Rules
3 units

BUS1 195. Accounting Concepts for Engineers

Introduces the accounting process and the creation and analysis of financial statements (balance sheet, income statement, statement of retained earnings, statement of cash flows) information for decision making. Includes case versus accrual accounting with a focus on corporate business and annual reports.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

BUSINESS 2

LOWER DIVISION

BUS2 090. Business Statistics

In terms of theory and application: collection and presentation of data; measures of central values and spread; probability as a measure of uncertainty; sampling and sampling distribution of the sample mean; confidence intervals; hypothesis testing; regression and correlation.

Prerequisite: MATH 071.

Normal Grade Rules
3 units



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UPPER DIVISION

BUS2 130. Introduction to Marketing

Analysis of marketing opportunities; planning of marketing programs with emphasis on product, price, promotion and distribution; control of the marketing effort; social and ethical responsibilities of marketing.

Prerequisite: Junior standing.

Recommended: COMM 100W or ENGL 100WB or LLD 100WB.

Normal Grade Rules
3 units

BUS2 131A. Business to Business Marketing

Marketing of goods, services and ideas to businesses. Examines distribution, pricing, promotion, marketing research and planning. Emphasizes strategy development and the decision-making processes of customers.

Prerequisite: BUS 130.

Normal Grade Rules
3 units

BUS2 131B. Retail Marketing Management

Special issues faced and approaches taken in retailing. Topics include store location, merchandise selection and display, financial management, promotion, store layout and image.

Prerequisite: BUS 130.

Notes: Offered only occasionally.

Normal Grade Rules
3 units

BUS2 131C. Marketing of High Technology

Course is for students who have exposure to Marketing and who want to apply marketing concepts and methods in a high technology situation. A hands-on course as much as possible. Toward the end students will pursue individual group projects and several in-class exercises.

Prerequisite: BUS 130.

Normal Grade Rules
3 units

BUS2 131D. Marketing in New Ventures

Examines and explores the roles of marketing in the new venture. Focuses on learning conceptual framework for understanding customers, designing appropriate marketing activities, making marketing decisions and addressing marketing problems in building a new venture. Students analyze cases and undertake projects.

Prerequisite: BUS 130.

Normal Grade Rules
3 units

BUS2 132A. Marketing Channels and Institutions

Study of the interrelationship of channel members (vendors, manufacturers, wholesalers, retailers) and the collaborative nature of successful channels. The impact of the legal environment in marketing channels is examined.

Prerequisite: BUS 130.

Normal Grade Rules
3 units

BUS2 132B. Business Logistics

Logistics in the process of planning, implementing and controlling the efficient, effective flow and storage of goods, services and related information from the point of origin to the point of consumption for the purpose of conforming to customer requirements.

Prerequisite: BUS 130 and BUS 190.

Normal Grade Rules
3 units

BUS2 133A. International Marketing

Impact of the international business environment on the development of marketing strategy and marketing mix, with emphasis on development of a global perspective and cultural sensitivity. Also covers international trade, importing and exporting.

Prerequisite: BUS 130.

Normal Grade Rules
3 units

BUS2 133B. Relationship Marketing: Pacific Rim

Why not use PacRim marketing methods in PacRim markets? Americans tend to be short-term, sales-oriented. Asians tend to be relationship oriented. Why not master both marketing methods? Focus: Launching a "start-up". Topics: PacRim forms of product-launch, sales presentation, negotiation, promotion, PacRim risks.

Prerequisite: BUS 130.

Normal Grade Rules
3 units

BUS2 133C. International Marketing: Developing Nations

Why not use Third World marketing methods in Third World markets? Russian, African and Islamic regions pose special risks for U.S. marketers. Focus: Third World ways to cope. Topics: Bribery, corruption, terrorism, smuggling, as well as Anti-Americanism, Market-Communism, Fundamentalist Islam.

Prerequisite: BUS 130.

Normal Grade Rules
3 units

BUS2 133E. Marketing to Eastern/Western Europe

To market in Europe, one must learn how Europeans market. Developed and evolved over centuries, European business methods are complex, subtle, and largely unknown to America. This course provides insights into these methods.

Prerequisite: BUS2 130

Normal Grade Rules
3 units

BUS2 134A. Consumer Behavior

An examination of psychological, sociological, and other factors that affect customer behavior. These factors are examined in an effort to help businesses and other organizations to accurately assess and effectively satisfy customer needs.

Prerequisite: BUS 130, COMM 100W or ENGL 100WB or LLD 100WB.

Normal Grade Rules
3 units

BUS2 134B. Integrated Marketing Communications

Focus is on design and delivery of marketing messages to targeted audiences. Analysis and planning seeks integration of messages delivered through advertising, sales promotion, personal selling, public relations, and other communication methods.

Prerequisite: BUS 130 and COMM 100W or ENGL 100WB or LLD 100WB.

Normal Grade Rules
3 units

BUS2 134C. Marketing Through New Technology

This course seeks to provide students with insights into the latest technologies and media platforms available to marketers and used in marketing practice. Students will learn about major theories, best practices, new technologies, and new media platforms and apply them to real-life examples.

Prerequisite: BUS2 130.

Normal Grade Rules
3 units

BUS2 135. Sales Management

Teaches skills in personal selling with guidelines for designing and managing the sales function. Topics include advanced sales techniques, high impact questioning methodologies, closing techniques and managing objections, account and territory planning and management, resource planning and management, and sales compensation programs.

Prerequisite: BUS 130.

Normal Grade Rules
3 units

BUS2 136. Product Development

Integrative analysis of product development related to life-cycle management. Emphasis is on new product/service planning.

Prerequisite: BUS 130.

Normal Grade Rules
3 units



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BUS2 136E. Product Development in New Ventures

The course focuses on new products in new ventures. Topics areas includes success and failure determinants, analysis of market opportunities, new idea generation, planning and development processes, incubation and acceleration, entrepreneurial high-tech product development, and product portfolios.

Prerequisite: BUS2 130.

Normal Grade Rules

3 units

BUS2 137A. Soft Skills

An examination of the soft skills (self-management skills and people skills) employers feel recent college graduates are lacking. Some of these skills include, but aren't limited to, listening skills, likability, flexibility, giving/receiving criticism, work ethic, dining etiquette, cultural sensitivity, etc.

Prerequisites: BUS 130

Normal Grade Rules

3 units

BUS2 137D. Special Topics in Decision Sciences

Special topics in the management of decision sciences or in the decision sciences environment. The instructor may choose to address one special topic, theme, or several related topics.

Prerequisite: BUS2 130.

Normal Grade Rules

3 units

BUS2 137H. Marketing Honors Practicum

Course involves sponsored projects in the area of Marketing. Students are assigned to a host company and are required to work with the host company and faculty advisor on a topic in Marketing. A report will be presented.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

BUS2 137S. Special Topics in Marketing

Special topics in the management of marketing or in the marketing environment. The instructor may choose to address one special topic, theme, or several related topics. Requires one or more projects, at instructors discretion.

Prerequisite: BUS2 130.

Normal Grade Rules

3 units

BUS2 138. Marketing Research

Fundamentals of empirical study in marketing, including hypotheses formulation, testing, and the basis of inference. Questionnaire and experimental design, attitude measurement, sampling and data collection, and analysis are emphasized along with applications to marketing decision-making.

Prerequisite: BUS 90, BUS 130, Recommend: COMM 100W or ENGL 100WB or LLD 100WB.

Normal Grade Rules

3 units

BUS2 139. Marketing Management

Marketing management is a capstone course whose purpose is to provide the student with the opportunity to demonstrate and integrate the capabilities acquired from the prerequisite courses.

Prerequisite: BUS 130, BUS 134A, BUS 134B, BUS 138, COMM 100W or ENGL 100WB or LLD 100WB.

Recommend: BUS 190 is strongly recommended.

Normal Grade Rules

3 units

BUS2 190. Quantitative Business Analysis

Quantitative models and computer software used in business decision-making. Studies of network and transportation models, linear programming, CPM/PERT project analysis, decision analysis, simulation and other techniques used in management science applications.

Prerequisite: BUS2 090 and MATH 071.

Normal Grade Rules

3 units

BUS2 191. Decision Making Under Uncertainty

Decision analysis models and methods for optimizing decision policies: Bayes' Theorem, decision trees, influence diagrams, utility functions and certainty equivalence functions for risk-averse analyses, measures of the value of information, use of relevant spreadsheet computer tools.

Prerequisite: BUS2 090 or any one of the following: MATH 161, HS 167, ISE 130, ECON 003, ECON 103A, or Instructor Consent.

Note: Offered only occasionally.

Normal Grade Rules

3 units

BUS2 193. Data Mining

Data Mining is used to discover patterns and relationships in data. Emphasis is on large complex data sets such as those in very large databases or through web mining. Topics: data visualization, association rules, clustering, and various modern classification techniques.

Prerequisite: BUS2 90 or Instructor Consent

Normal Grade Rules

3 units

BUSINESS 3

LOWER DIVISION

BUS3 010. Discovering Business

Simulates setting up a small business to explore the many facets of an enterprise (marketing, accounting, finance, management, information systems, etc.). Through self-assessment and readings, directs students toward career paths that best reflect their personal aptitudes and interests.

Prerequisite: Highly recommended for SJSU freshman business majors, optional for others.

Normal Grade Rules

3 units

BUS3 012. Money Matters

Learn to manage your money for a more meaningful life: afford your life goals, pay for college, avoid financial stress, talk to family about money, choose a credit card, understand investing. Bonus: learn how to pump-up your grades.

Normal Grade Rules

GE: E

3 units

BUS3 016. Introduction to Leadership & Innovation

This interdisciplinary course covers basic theories of leadership and innovation and investigates key topics that influence contemporary social leadership issues. Students assess their leadership styles to create personal development plans leading toward positive, innovative impacts on society.

Normal Grade Rules

3 units

BUS3 080. Legal Environment of Business

Understand the judicial system and dispute resolution with emphasis on the role of law in purchasing, contracting and administering a business as it impacts the firm's constituencies and society as a whole.

Prerequisite: Sophomore status.

Normal Grade Rules

3 units

UPPER DIVISION

BUS3 140. Fundamentals of Operations Management

Familiarizes students with processes that transform inputs into finished goods and services; helps students understand the importance of operations management and how it interacts with other parts of the organization; develops skills in applying appropriate analytical tools to business operations challenges.

Normal Grade Rules

3 units

BUS3 141. Materials Management

Comprehensive survey of forecasting, inventory management (including just-in-time), purchasing, supplier relations, warehousing (tiered, centralized, decentralized) and distribution methods. Make-or-buy analysis and specification/standardization techniques.

Normal Grade Rules

3 units

BUS3 142. Total Quality Management

Holistic approach to managing quality: interaction of production design, work design and the manufacturing process. International view and roles qualitative and quantitative techniques play in successful quality management programs.

Normal Grade Rules

3 units



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BUS3 143. Intro Private Development and Planning

See URBP 143.

Normal Grade Rules
4 units

BUS3 144. Supply Chain Management

Addresses concepts/tools for effective and efficient management of supply chains. Topics include materials planning/control, sourcing strategy, strategic alliances, information technology role, quality/customer issues, inventory management, and distribution/logistics management.

Normal Grade Rules
3 units

BUS3 145. Global Operations Management

Studies operations management issues unique to manufacturers with extensive international operations. Educational objectives are to develop an understanding of: the strategic tradeoffs associated with global operations, total supply chain management and the economics of transnational logistics.

Normal Grade Rules
3 units

BUS3 146. Project Management

Project management from both strategic and operational points of view. Quantitative methods include project planning, budgeting, evaluation, selection, scheduling and control. Qualitative methods include project organization structure, staffing and team building. Role and responsibilities of the project manager and interfaces with other managers.

Normal Grade Rules
3 units

BUS3 147. Service Operations Management

Develops skills in setting formal standards for product attributes and operating procedures that comprise service experience. Categories of services; indirect and direct consumption. Psychological/social characteristics of the consumer/server encounters, enhancing ability to monitor service quality. Total quality management.

Normal Grade Rules
3 units

BUS3 149. Negotiation and Conflict Resolution

Provides conflict resolving and negotiation techniques. Case studies demonstrate applications of these methods in real world business, personal, interpersonal and international situations. Emphasis on acquiring and improving skills.

Normal Grade Rules
3 units

BUS3 150. Fundamentals of Human Resource Management

Theories, concepts and processes of human resource management; specific topics include EEO, employee motivation, job analysis and work design, strategic human resource planning, recruitment and selection, talent assessment and development, performance management, compensation and benefits, OSH, and employee rights and discipline.

Prerequisite: BUS 91L or instructor consent.

Normal Grade Rules
3 units

BUS3 151. Labor Relations

Private sector union-management relations; labor history, basic labor economics. Legislative, judicial, administrative issues in collective bargaining; contract negotiations, grievance procedures, dispute resolution. Overview of public sector collective bargaining and comparative labor relations. Current trends, including labor-management cooperation.

Normal Grade Rules
3 units

BUS3 152. Human Resource Information Systems

Examines the strategic role of Human Resource Information Systems (HRIS) in the effective management of organizations; needs analysis, criteria for selection and evaluation of software tools for HR decision-making; HRIS issues in Internet, privacy, security, system integration, expert systems.

Prerequisite: BUS 150 or instructor consent.

Normal Grade Rules
3 units

BUS3 153. Management of Diversity

Cross-cultural differences in effective HR management; organizational culture, cross-cultural communication, opportunity structures, organizational change; legal compliance and planning models such as Equal Employment Opportunity and Affirmative Action; conflict resolution strategies; dealing with internal and external compliance agencies.

Prerequisite: BUS 150 or instructor consent.

Normal Grade Rules
3 units

BUS3 154. Workforces Planning, Staffing and Training

Examines basic concepts, strategies and current issues in recruitment, talent acquisition, selection and training. Involves use of computer tools to analyze impacts of legal compliance, diversity, technology, outsourcing, restructuring and downsizing on effective management of human resources.

Prerequisite: BUS 150 and COMM 100W or ENGL 100WB or LLD 100WB.

Normal Grade Rules
3 units

BUS3 155. Performance Management and Development

Assessment and performance management of individuals, groups and organizations in a rapidly changing environment. Explores need for change management skills such as organizational development, career development and coaching to assess and improve the talent base of organizations. Project required.

Prerequisite: BUS 150, COMM 100W or ENGL 100WB or LLD 100WB.

Normal Grade Rules
3 units

BUS3 156. International Issues in Human Resource Management

Personnel practices in international context; cross-cultural management, human resource planning, recruitment and selection, expatriation/repatriation, training, performance appraisal, compensation and benefits, labor relations as experienced by multinational corporations; comparative human resource management.

Pre/Corequisite: BUS 150 or instructor consent.

Normal Grade Rules
3 units

BUS3 157. Legal Issues in Human Resource Management

Legal aspects of the employment relationship, including employment at will; contract, privacy, public policy, and whistleblower exceptions; EEO and affirmative action; prohibitions against discrimination and harassment; arbitration, trade secrets and non-competition agreements; occupational safety/health; compensation, benefit and family leave laws. Project required.

Prerequisite: BUS 80, BUS 150 and COMM 100W or ENGL 100WB or LLD 100WB.

Normal Grade Rules
3 units

BUS3 158. Compensation and Reward Systems

Theories and practices of compensation and benefits; strategies to establish and administer equitable pay structures; job analysis, and evaluation, salary surveys, pay and motivation, skill-based pay systems, long-term and short-term performance plans, merit increase, bonus, stock options, profit-sharing, executive compensation and computer tools in compensation.

Prerequisite: BUS 91L and BUS 150.

Normal Grade Rules
3 units



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BUS3 159. Senior Seminar in Human Resource Management

Extension and integration of student knowledge, skills and abilities in strategic HRM; critical analysis of current HRM issues; exploration of HR career options; analysis of existing organization to develop methods of improving HRM decision-making in a real-world setting.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB; BUS 150; BUS 157 and BUS 158. Restricted to Human Resource Management majors with graduating senior status.

Normal Grade Rules
3 units

BUS3 160. Fundamentals of Management and Organizational Behavior

Provides a foundation for major topics in management and organizational behavior by surveying theories and practices relating to managerial roles, organizational cultures, fundamental strategic issues, planning, team building, communication, motivation, leadership, decision-making, control, structure and change.

Normal Grade Rules
3 units

BUS3 161A. Applied Organizational Behavior

Focuses on high-level application, analysis, synthesis and evaluation of group dynamics, interpersonal communication, motivation, leadership, perception and attitudes, individual power and politics, conflict and stress management. In-depth emphasis on key theories plus interpersonal managerial skills.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB.

Normal Grade Rules
3 units

BUS3 161B. Organizational Theory, Design and Change

Managing organization-wide structural and cultural changes leading to designs that enhance organizational effectiveness. Change issues of managing growth, resistance, intervention phases, crisis management, intergroup conflict/power are combined with design issues of balancing innovation and predictability, decentralization and centralization.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB and BUS 161A.

Normal Grade Rules
3 units

BUS3 162. International and Comparative Management

Management functions and practices in an international context; comparison of management and business practices from various political and cultural perspectives; emphasis on what managers need to be aware of in order to perform in the international environment.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB, BUS 187 or instructor consent.

Normal Grade Rules
3 units

BUS3 163. Management Issues in High Technology Companies

Provides an overview of a wide variety of key managerial concerns, industry knowledge and management techniques that are especially relevant in high technology companies. Such organizations compete within an environment characterized by rapid technological change and a high degree of uncertainty.

Prerequisite: Senior standing.

Normal Grade Rules
3 units

BUS3 164. Strategies in High Technology Companies

Examines strategies for companies within high technology industries, focusing on how to anticipate, identify and exploit such technological change for competitive advantage. Technological change creates opportunities for new industries and products, but at the same time renders obsolete existing company capabilities.

Prerequisite: BUS 161A.

Repeatable for credit
Normal Grade Rules
3 units

BUS3 165A. Global Leadership

This course introduces students to global leadership and its development and is designed for students who want to work effectively with people in diverse settings. Taught experientially, the course involves simulations, innovation projects, and extensive individual feedback.

Prerequisite: Any 100W.

Normal Grade Rules
3 units

BUS3 165B. Leadership & Innovation Practicum

This is a project-based practicum course for students interested in global leadership and innovation. Course topics include project management of multicultural teams, innovation, and change management. Students apply theory and skills gained in previous courses as they implement personal leadership projects.

Prerequisites: Any 100W; BUS3 016; BUS3 165A; or instructor consent.

Normal Grade Rules
3 units

BUS3 166. Business, Government, & Society

Analysis of the American business system in terms of socio-economic and political constraints imposed upon business organizations by external, physical, legal, political, social and economic environments. Special reference to ethical issues in business, corporate social responsibility, profit maximization and countervailing powers in a pluralistic society.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB.

Normal Grade Rules
3 units

BUS3 167. Managing Environmental Issues

The management of environmental issues, including the relationship of business to the natural environment; the public policy context of management decision-making; and the greening of the corporation and implications for strategic management, operations, human resources, marketing and accounting.

Normal Grade Rules
3 units

BUS3 168. Global Business and Human Rights

Examines the implications of global business for human rights; the costs and benefits of globalization to various stakeholders; the institutional context within which global business is transacted; and the proliferation of international codes governing human rights. Includes a series of cases that focus on the human rights impacts of business practices in a range of industries and regions of the world.

Repeatable for credit
Normal Grade Rules
3 units

BUS3 169A. Honors Seminar

This course will introduce some of the seminal theories in management and related fields. The seminar will provide a variety of views on organizations, organizational life and the way organizations function. The course will be cross-disciplinary, drawing on readings about organizations from a variety of sources and disciplines. Students will be required to apply theoretical concepts to their own work, field study, or internship experiences.

Prerequisite: BUS 160 or BUS 161B.

Normal Grade Rules
3 units

BUS3 169B. Honors Practicum in Organization and Management

Second part of a two-semester honors program sequence. Student teams will work on a project sponsored by a company or other organization, under the supervision of the sponsor and the instructor. Teams will present their final report to the sponsor.

Prerequisite: BUS 160 or BUS 161A and permission of the instructor.

Normal Grade Rules
3 units

BUS3 181. Introduction to Entrepreneurship

Will offer an insight into the characteristics of entrepreneurs, the approaches they use to create, identify and evaluate opportunities for new ventures and the skills that are needed to start and manage new ventures and develop a preliminary business plan.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB; BUS 130; BUS 21 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units



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BUS3 182. Business Plans for New Ventures

An integrative course involving teamwork to prepare complete plans for starting a new business. This will require analyzing the industry and potential market, the competitive advantage of the business proposition, human and financial resource requirements and the founders' skills.

Prerequisite: BUS 181 or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

BUS3 183. Global Entrepreneurship

Will explore the opportunities that entrepreneurs create, encounter and change in the global and cross-cultural arena. It will examine how entrepreneurs adapt to and succeed in a global economy and how institutional networks facilitate global and immigrant entrepreneurship.

Prerequisite: BUS 181.

Repeatable for credit

Normal Grade Rules

3 units

BUS3 184. Business Strategy in Practice in Technology Enterprise

See ENGR 184.

Normal Grade Rules

3 units

BUS3 185. Family Business Dynamics

This course explores and analyzes the unique issues and challenges of family businesses in terms of the dynamic relationship between the family and business and its impact on decision-making and performance of the business.

Prerequisite: BUS3 181 or instructor consent.

Normal Grade Rules

3 units

BUS3 186. Professional and Business Ethics

See PHIL 186.

Normal Grade Rules

GE: S

3 units

BUS3 186H. Entrepreneurship Laboratory

Explores all facets of growing an entrepreneurial organization, including building the team, sales, marketing, operations, and finance. Opportunity to learn with practical internship and roundtables with entrepreneurs, venture capitalists and others in the new venture ecosystem.

Prerequisite: Instructor's consent.

Normal Grade Rules

3 units

BUS3 186S. Current Issues in Entrepreneurship

A presentation of topics of current interest to entrepreneurs and intrapreneurs. Focuses on one or more special topics of concern to current practice, such as green entrepreneurship, social entrepreneurship, or managing high-growth ventures.

Prerequisites: BUS3 181 or instructor consent.

Normal Grade Rules

3 units

BUS3 187. Global Dimensions of Business

An integrative interdisciplinary foundation for more specialized courses and self-directed learning. Provides an overview of economic, social, cultural and political/legal forces and factors influencing crossborder business and an introduction to international dimensions of business functions and operations.

Normal Grade Rules

3 units

BUS3 189. Strategic Management

Integrative capstone seminar analyzing interrelationships of managerial decisions/actions within and between the firm and its environment. Applies multi-disciplinary techniques to diagnose and recommend actions appropriate to specific company situations, using case method.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB. Restricted to graduating seniors only.

Normal Grade Rules

3 units

BUS3 194. Business Organization and Management of Technology Enterprise

See ENGR 194.

Normal Grade Rules

3 units

BUS3 198. Strategic Consulting for Small Business

An integrative course requiring student work in a consulting arrangement with a local small business. Field study involves working within an integrated strategic framework to guide original data collection/analysis/recommendations encompassing external and internal considerations.

Prerequisite: Senior standing.

Normal Grade Rules

3 units

BUSINESS 4

LOWER DIVISION

BUS4 025. The Digital World and Society

See CMPE 025.

Normal Grade Rules

GE: D1

3 units

BUS4 091L. Computer Tools for Business

An overview of computer hardware and software concepts and common operating system functions. Instruction in the use of microcomputer-based word processing, presentation graphics and spreadsheet productivity tools. Lab meets for 5 weeks.

Credit / No Credit

1 unit

BUS4 092. Introduction to Business Programming

Analysis of business problems to design and implement the software component of an information system. Emphasis on structured design and programming. Introduction to visual programming languages.

Prerequisite: BUS 91L.

Normal Grade Rules

3 units

UPPER DIVISION

BUS4 110A. Fundamentals of Management Information Systems

Prepares students for upper division MIS courses by providing an overview of the strategic and managerial issues involved in the design, implementation, and maintenance of information systems. Includes an introduction to business application programming.

Prerequisite: BUS 92, upper division standing.

Normal Grade Rules

3 units

BUS4 110B. Systems Analysis and Design

Introduction to systems development methodologies, techniques and tools. Emphasis on enterprise, process, data and object modeling techniques. Students use UML and prototyping tools to analyze and design an information system.

Corequisite: BUS4 092.

Normal Grade Rules

3 units

BUS4 111. Networking and Data Communications

Emphasis on the concepts, architectures, components, protocols and standards for message movement within information networks. Uses the network design process to develop understanding of business and information technology perspectives.

Prerequisite: Upper Division Standing

Normal Grade Rules

3 units

BUS4 112. Database Management Systems

Intermediate database management systems and procedures, stressing the design and development of efficient business information systems. Emphasis on data modeling, data integrity, SQL and implementation of a database application.

Prerequisite: A grade of "C" or better in BUS4 092.

Normal Grade Rules

3 units



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BUS4 113. Advanced Business Programming

Development of complex business applications; integration of structured programming methodologies and visual programming languages.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB, a grade of "C" or better in BUS 111 and BUS 112, senior status.

Normal Grade Rules
3 units

BUS4 113J. Advanced Business Programming in Java

Students gain experience with developing complex business application programs in the electronic commerce environment with an emphasis on the integration between structured and object oriented programming. Applications will be built for Unix and Windows platforms using the Java programming language.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB, a grade of "C" or better in BUS 111 and BUS 112, senior status.

Normal Grade Rules
3 units

BUS4 114. Advanced Systems Analysis and Design

Advanced topics in systems development, including CASE tools, object technologies, enterprise analysis and project management.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB, a grade of "C" or better in BUS 111 and BUS 112, senior status.

Normal Grade Rules
3 units

BUS4 115. Advanced Networking and Data Communications

Integration of telecommunications and database management systems concepts in a distributed information systems environment. Emphasis on information systems architectures, systems integration, open systems and other advanced topics.

Prerequisite: BUS4 111.

Normal Grade Rules
3 units

BUS4 116. Advanced Database Management Systems

Advanced topics in database management, including data analysis and design, SQL and client/server database development tools and applications.

Prerequisite: BUS4 112.

Normal Grade Rules
3 units

BUS4 118B. Executive Support and Expert Systems

Investigation of ESS/ES theory and application. Design, development and evaluation of real-world ESS/ES prototype systems in Excel/Visual Basic/etc.

Prerequisite: COMM 100W or ENGL 100W or LLD 100W, a grade of "C" or better in BUS 111 and BUS 112, senior status.

Normal Grade Rules
3 units

BUS4 118C. Information Security and Assurance Management

Introduces the spectrum of threats and associated best practices for managing information security and assurance in organizations. Covers use of education/training, policy/procedure and technology to balance information confidentiality, integrity and accessibility requirements against associated costs to support organizations' strategic goals.

Corequisite: BUS4 111.

Note: Offered only occasionally.

Normal Grade Rules
3 units

BUS4 118S. Special Topics in MIS

Special topics to augment regularly scheduled electives. Course is repeatable for credit, maximum 9 units.

Prerequisite: BUS 111; BUS 112; and COMM 100W or ENGL 100WB or LLD 100WB.

Repeatable for credit
Normal Grade Rules
3 units

BUS4 118W. Web Based Computing

Explores Web applications for personal, E-Commerce and corporate computing. Covers essentials of WWW protocols. Students will learn to design and program both client and server-side applications using HTML and extensions, JavaScript, Perl, VBScript, Active Server Pages, database connections, XML, Java.

Prerequisite: Grade of "C" or better in BUS4 110A and BUS4 112

Normal Grade Rules
3 units

BUS4 119A. Practicum in MIS

Students, working in teams, will complete an MIS project for a community organization. Requirements include using industry-standard project management tools and methods, interacting with project stakeholders in a professional manner, and applying appropriate technical skills and processes to the project.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB; and a grade of "C" or better in BUS 111 and BUS 112, senior status.

Normal Grade Rules
3 units

BUS4 119B. Business Strategy and Information Systems

Analysis of effective use of information systems and technology for competitive advantage by a business organization for enterprise, business-to-business, and E-Commerce computing. Emphasis on integration of information systems and technology with business strategy, financial justification, personnel and organizational considerations.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB, a grade of "C" or better in BUS 111 and BUS 112, senior status, taken in last semester before graduation.

Normal Grade Rules
3 units

BUS4 119H. Honors Practicum in MIS

Honors student teams will work to complete an MIS project for a community organization. Requirements include using industry-standard project management tools and methods, interacting with project stakeholders in a professional manner, and applying appropriate technical skills/processes to the project.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB; BUS 111 and BUS 112 (with a grade of "C" or better); senior standing.

Normal Grade Rules
3 units

BUS4 188. Business Systems and Policy

Provides system perspective on organizations, using information as an integrating vehicle. Examines how information systems can serve business functions and integrate value chain activities.

Prerequisite: COMM 100W or ENGL 100WB or LLD 100WB.

Pre/Corequisite: Fundamental courses.

Normal Grade Rules
3 units

BUS4 188L. Team Skills Workshop

A laboratory experience emphasizing experimental learning by working on a comprehensive project in Bus 188. Provides guided insights and techniques to enhance team learning and performance, with a focus on developing skills that transfer to other team projects.

Corequisite: BUS 188.

Credit / No Credit
1 unit



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TRANSPORTATION MANAGEMENT

GRADUATE

MTM 201. Fundamentals of Transportation Management

Provides a common core of surface transportation knowledge for further MS/TM courses. Includes discussion of the historic development of transportation economics, policy and culture. Reviews stakeholders whose commitment is necessary to create and sustain a successful transportation entity.

Normal Grade Rules
3 units

MTM 202. Introduction to Transportation Funding & Finance

Introduces financial and managerial uses of accounting information systems and concepts. Includes standard costs, cost-volume-profit relationships, contribution analysis, budgeting, performance measurement, variance analysis, working capital, valuing capital costs and financing investment decisions. Explores use of complex information decision systems.

Normal Grade Rules
3 units

MTM 203. Transportation Marketing and Communications Management

Emphasizes positioning services to meet the needs of particular groups/market segments and marketing the system to new users/user groups (including developing the public/private sector relationship). Examines strategies for developing the community relationship with marketing and public relations efforts (and using the media to advantage).

Normal Grade Rules
3 units

MTM 214. Transportation Policy and Regulation

Surveys political frameworks of governments as both customer and provider; development of transportation policy with public involvement; and performance measurement with public oversight. Reviews policy impact on intermodal development in seeking to manage public and private objectives and diverse agendas of federal, state and local agencies.

Normal Grade Rules
3 units

MTM 215. Transportation System Planning and Development

Examines transportation system development interrelationships with land use, environmental management and urban planning. Includes realities of politics, public administration, regulations and financing alternatives. Extends to construction administration including governmental approvals, specification development, contracting law and regulations and fiscal control.

Prerequisite: MTM 214.

Normal Grade Rules
3 units

MTM 217. Leadership and Management of Transportation Organizations

A study of the human resource aspects of managing transportation systems, including labor/management collaboration/negotiation and consultative employee relations programs. Builds skills in leadership and team building within the context of bringing about organizational change in a complex transportation system.

Normal Grade Rules
3 units

MTM 221. Introduction to Transportation Technologies

Provides students without technical backgrounds with an overview of various modes, systems and technology, with an intermodal focus. Discusses technology and environmental policy and issues.

Normal Grade Rules
3 units

MTM 222. Transportation Data Collection and Analysis

A survey of analytical and quantitative techniques used in transportation systems to determine information needs in a decision situation and assess results. Develops awareness of tools, techniques and methods to enable selection of an appropriate research supplier on a basis beyond reputation alone.

Normal Grade Rules
3 units

MTM 226A. Emergency Management Issues for Transportation Professionals

Examines the role of emergency management within transportation agencies and the role of transportation and related resources in community-wide responses to emergencies disasters. Includes instruction in Standardized Emergency Management Systems (SEMS).

Normal Grade Rules
3 units

MTM 226B. Security Issues for Transportation Professionals

Examines contemporary challenges to transportation security. Topics to be covered include: management of infrastructure challenges (such as tunnel, bridge, road and rail vulnerabilities) prevention of and response to theft, work place violence, disruptive terrorism, suicide and placement combating attacks, and their related protection strategies. Students will learn about federal and state grants for security, as well as regional transportation planning for disaster response planning.

Normal Grade Rules
3 units

MTM 230. Multi Modal Transportation in CA

Course provides an overview of public transit systems in California. It examines the maze of public transit services, funding and regulation.

Repeatable for credit
Normal Grade Rules
3 units

MTM 236. Contemporary Issues in Transportation Management

Emphasizes the impact of contemporary, political, and popular views on decision-making in transportation, and how collaborative efforts are made within the framework of government and business environments. May include significant content via guest speakers/professionals in transportation industry and government.

Prerequisite: Graduate standing and prerequisite courses as may be specified.

Normal Grade Rules
3 units

MTM 245. High Speed Rail Mgmt I

The course is designated for students interested in participating in the evolving high-speed rail program in the United States. The course will introduce students to the HS Passenger Rail mode and describe its attributes and technical components. The course will also deal with general enterprise management and the management competencies required. It will also introduce students to the issues of organizing for HSR project development and implementation.

Normal Grade Rules
3 units

MTM 283. Research Internship

With approval of the program administrator and the IISTPS Research Director, students may apply for an internship with IISTPS. A research team, consisting of a student cohort group and/or IISTPS research associates, will conduct research related to a specific aspect of surface transportation management.

Credit / No Credit
3 units

MTM 290. Strategic Management in Transportation

Provides a culminating experience through an individual comprehensive project. A variety of external learning experiences (internships, field assignments and mentorships) and in-class discussions and exercises provide a capstone seminar with practice in strategic planning to positively impact market environments in surface transportation.

Prerequisite: Prior completion of 21 MTM units.

Mandatory CR/NC/RP
3 units

MTM 295. Worldwide Approaches to Transportation

An optional summer international study tour, providing cross-cultural experiences with various surface transportation systems in other countries.

Prerequisite: Prior completion of 15 MTM units or permission of graduate advisor.

Normal Grade Rules
3 units



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MTM 297. Special Topics in Transportation Management

Special topics to supplement regularly programmed elective course. Topics can include, but are not limited to, special skills development, labor relations, information systems, legal environment, public policy, and urban planning.

Prerequisite: Graduate standing and prerequisite courses as may be specified.

Repeatable for credit

Normal Grade Rules

3 units



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Chemistry Department Courses

CHEMISTRY

LOWER DIVISION

CHEM 001A. General Chemistry

Topics including stoichiometry, reactions, atomic structure, periodicity, bonding, states of matter, energy changes, solutions using organic and inorganic examples. Lab program complements lecture.

Prerequisite: Proficiency in high school chemistry or CHEM 010 (with a grade of "C" or better; "C-" not accepted) or instructor consent; proficiency in high school algebra and eligibility for MATH 019; eligibility for ENGL 001A.

Misc/Lab: Lecture 3 hours/lecture 1 hour/lab 3 hours.

Normal Grade Rules
GE: B1+B3
5 units

CHEM 001B. General Chemistry

Topics including stoichiometry, colligative properties, kinetics, equilibria, thermodynamics and electrochemistry. Lab program complements lecture.

Prerequisite: CHEM 001A (with a grade of "C" or better; "C-" not accepted).

Misc/Lab: Lecture 3 hours/lab 4.5 hours/activity 1 hour

Normal Grade Rules
5 units

CHEM 008. Organic Chemistry

Introduction to the chemistry of carbon compounds for allied health majors and others requiring only 3 units of organic chemistry lecture.

Prerequisite: CHEM 001B (with a grade of "C" or better; "C-" not accepted).

Notes: CHEM 008 is not a satisfactory prerequisite for CHEM 112B. No credit toward Chemistry major or minor.

Normal Grade Rules
3 units

CHEM 009. Organic Chemistry Lab

Organic chemistry laboratory for allied health majors and others requiring only 1 unit of organic chemistry lab.

Pre/Corequisite: CHEM 008.

Misc/Lab: Lab 3 hours.

Notes: No credit toward Chemistry major or minor.

Normal Grade Rules
1 unit

CHEM 010. Chemical Calculations and Concepts

Fundamental concepts in chemistry and problems in chemical symbolism and calculations. For students wishing to continue in chemistry, but lacking prerequisites for CHEM 001A.

Prerequisite: One year high school algebra.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Notes: No credit towards chemistry major or minor.

Normal Grade Rules
3 units

CHEM 030A. Introductory Chemistry

The physical world as seen by a chemist; the ways this world affects humans, other animals and plants used as illustrations of fundamental general chemistry.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Notes: No credit toward Chemistry major or minor.

Normal Grade Rules
GE: B1+B3
3 units

CHEM 030B. Introductory Chemistry

Organic compounds produced both in nature and artificially and the reactions they undergo, particularly in the human.

Prerequisite: CHEM 030A or CHEM 001A (with a grade of "C" or better; "C-" not accepted).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Notes: No credit toward Chemistry major or minor.

Normal Grade Rules
3 units

CHEM 055. Quantitative Analysis

Introduction to theories and techniques of chemical analysis.

Prerequisite: CHEM 001B (with a grade of "C" or better; "C-" not accepted); eligibility for ENGL 001A.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Notes: A basic algebra, logarithms and chemistry test is given the first class meeting to determine eligibility.

Normal Grade Rules
4 units

CHEM 090. Problem Solving for Chemistry

Supplemental course taken simultaneously with lower division chemistry lecture courses. Techniques for studying and problem solving emphasis. Preparation and active participation expected. Consult schedule of classes for current offering(s).

Notes: No credit toward chemistry major or minor.

Repeatable for credit
Credit / No Credit
1 unit

UPPER DIVISION

CHEM 100W. Writing Workshop: Chemical Communications

Improvement of skills in scientific writing and speaking.

Prerequisite: ENGL 001B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing; CHEM 055 or CHEM 112A (with grades of "C" or better; "C-" not accepted).

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

CHEM 101. Chemistry and the Computer

Analysis of chemical problems. Spreadsheets, mathematical software packages, computer programming, computational chemistry methods.

Prerequisite: CHEM 055 and MATH 030 or MATH 030P (with a grade of "C" or better; "C-" not accepted).

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

CHEM 112A. Organic Chemistry

Chemistry of the carbon compounds, both aliphatic and aromatic, emphasizing underlying concepts.

Prerequisite: CHEM 1B (with a grade of "C" or better; "C-" not accepted).

Normal Grade Rules
3 units

CHEM 112B. Organic Chemistry

Continuation of CHEM 112A.

Prerequisite: CHEM 112A (with a grade of "C" or better; "C-" not accepted).

Normal Grade Rules
3 units

CHEM 113A. Organic Chemistry Lab

Fundamental techniques for the isolation, characterization and synthesis of organic compounds.

Prerequisite: CHEM 112A (with a grade of "C" or better; "C-" not accepted).

Misc/Lab: Lab 6 hours.

Normal Grade Rules
2 units

CHEM 113B. Organic Chemistry Lab

Continuation of CHEM 113A including more advanced work.

Prerequisite: CHEM 113A (with a grade of "C" or better; "C-" not accepted). Chemistry majors only or instructor consent.

Pre/Corequisite: CHEM 112B.

Misc/Lab: Lecture 1 hour/lab 6 hours.

Normal Grade Rules
3 units



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CHEM 114. Advanced Organic Chemistry Lab

A capstone course on special topics in laboratory experiments utilizing modern chemical, physical and spectrometric methods. A grade of $\geq C$ or better is required for majors.

Prerequisite: CHEM 055, CHEM 100W, CHEM 112B and CHEM 113B (with grades of "C" or better; "C-" not accepted).

Misc/Lab: Lecture 1 hour/lab 6 hours.

Normal Grade Rules
3 units

CHEM 118. Special Topics in Organic Chemistry

Introduction to a wide range of subjects typically missing from the traditional organic chemistry sequence (CHEM 112A and CHEM 112B, CHEM 113A and CHEM 113B). Consult schedule of classes for current offering(s).

Prerequisite: CHEM 112B (with a grade of "C" or better; "C-" not accepted).

Repeatable for credit
Normal Grade Rules
1 unit

CHEM 120S. Chemical Safety Seminar

Safety protocol appropriate to working with hazardous chemicals. Physical nature of hazards, biological effects, permissible exposures, safety precaution techniques. OSHA requirements.

Prerequisite: College level chemistry course.

Credit / No Credit
1 unit

CHEM 121S. Radiation Safety

See NUCS 121S.

Normal Grade Rules
1-2 units

CHEM 123. Radiation and Biological Systems

See NUCS 123.

Normal Grade Rules
2 units

CHEM 126. Introduction to Nuclear Science

Properties of the atomic nucleus. Applications of nuclear science in biology, chemistry, engineering, geology and physics.

Prerequisite: Lower division calculus, chemistry and physics.

Normal Grade Rules
3 units

CHEM 127. Nuclear Science Lab

Basic techniques and procedures used in nuclear science. Nuclear decay, nuclear reactions, radiation detection and measurements, nuclear analytical methods and tracer techniques.

Prerequisite: NUCS 121S, CHEM 100W and CHEM 126 (with grades of "C" or better; "C-" not accepted); or instructor consent.

Misc/Lab: Lecture 1 hour/lab 6 hours.
ABC/No Credit
3 units

CHEM 130A. Biochemistry

Chemistry of amino acids, carbohydrates, lipids and nucleotides. Studies of protein structure and function, protein isolation, enzyme kinetics and enzyme mechanisms.

Prerequisite: CHEM 055, CHEM 112B (with grades of "C" or better; "C-" not accepted).

Normal Grade Rules
4 units

CHEM 130B. Biochemistry

Continuation of CHEM 130A, Concepts of bioenergetics; biochemical pathways of degradation and synthesis; metabolic regulation.

Prerequisite: CHEM 112B, CHEM 130A and BIOL 3 (with a grades of "C" or better; "C-" not accepted).

Normal Grade Rules
4 units

CHEM 130C. Biochemistry

Advanced biochemical topics selected from the fields of immunology, physiology, molecular and cell biology.

Prerequisite: CHEM 112B, CHEM 130A and BIOL 3 (with a grades of "C" or better; "C-" not accepted).

Pre/Corequisite: CHEM 130B.

Normal Grade Rules
3 units

CHEM 131A. Biochemistry Lab

Fundamental qualitative and quantitative techniques and methodology in modern biochemistry.

Prerequisite: CHEM 113A (with a grade of "C" or better; "C-" not accepted).

Pre/Corequisite: CHEM 130A.

Misc/Lab: Lab 6 hours.
Normal Grade Rules
2 units

CHEM 131B. Biochemistry Lab

A capstone course on advanced isolation techniques and enzyme methodology. A continuation of CHEM 131A. A grade of "C" or better is required for majors.

Prerequisite: CHEM 100W, CHEM 130A, CHEM 131A (with grades of "C" or better; "C-" not accepted).

Pre/Corequisite: CHEM 130B or CHEM 130C.

Misc/Lab: Lecture 1 hour/lab 6 hours.

Normal Grade Rules
3 units

CHEM 132. Introductory Biochemistry

Cellular and nutritional biochemistry for those who do not plan to continue in biochemistry, such as nutritional science and other science majors.

Prerequisite: CHEM 30B or CHEM 8 (with grades of "C" or better; "C-" not accepted).

Notes: No credit toward Chemistry major or minor.

Normal Grade Rules
4 units

CHEM 132L. Introductory Biochemistry Lab

Lab work associated with chemistry of foods and nutrition, cellular metabolism, biomacromolecules, vitamins and the structure of carbohydrates, lipids, proteins and nucleic acids.

Prerequisites: CHEM 030B or CHEM 008 (with a grade of "C" or better; "C-" not accepted).

Pre/Corequisite: CHEM 132.

Misc/Lab: Lab 3 hours.

Notes: No credit toward Chemistry major or minor.

Normal Grade Rules
1 unit

CHEM 135. General Biochemistry

A survey course on structure/function of biological molecules such as amino acids, proteins including enzymes, lipids/membranes, carbohydrates, and nucleic. Course topics include intermediary metabolism, regulation, and molecular biology.

Prerequisite: BIOL 001B, CHEM 112A, CHEM 112B (with a grade of "C" or better; "C-" not accepted).

Normal Grade Rules
4 units

CHEM 137. Medical Biochemistry

Chemistry and pathology of some of the physiological processes of the body, especially those of importance to the medical sciences.

Prerequisite: CHEM 9 or CHEM 112B with a grade of "C" or better.

Notes: No credit toward chemistry major or minor.

Normal Grade Rules
3 units

CHEM 137L. Medical Biochemistry Lab

Diagnostic biochemistry including typical analysis of body fluids, function tests, and other clinical lab techniques emphasizing instrumentation.

Corequisite: CHEM 137.

Misc/Lab: Lab 3 hours.

Notes: No credit toward chemistry major or minor.

Normal Grade Rules
1 unit

CHEM 145. Inorganic Chemistry

Development of unifying principles to understand the chemistry of the elements. An introduction to the chemistry, bonding theories and applications of coordination compounds.

Prerequisite: CHEM 112B and CHEM 160 or CHEM 161A (with grades of "C" or better; "C-" not accepted).

Normal Grade Rules
3 units



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CHEM 146. Physical-Inorganic Techniques

Application of advanced instrumental and preparative techniques to the study of structure, reactivity and spectroscopy of inorganic and organic substances including materials. This is a capstone course. A grade of "C" or better is required for majors.

Prerequisite: CHEM 100W, CHEM 101, CHEM 145, CHEM 161A (with grades of "C" or better; "C-" not accepted) or instructor consent.

Pre/corequisite: CHEM 155

Misc/Lab: Lecture 1 hour/lab 6 hours.

Normal Grade Rules

3 units

CHEM 155. Instrumental Analysis

Principles and practices in the use of instrumental methods in chemical analysis. Basic physical chemistry necessary to understand the operation and limitations of the instruments.

Prerequisite: CHEM 100W, CHEM 160 or CHEM 161A (with grades of 'C' or better; "C-" not accepted).

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules

4 units

CHEM 159. Advanced Analytical Chemistry

A lecture and problem course which considers advanced topics in chemical analysis. Consult schedule of classes for current offering(s).

Prerequisite: Upper division standing or instructor consent.

Notes: A total of 6 units may apply toward degree.

Repeatable for credit

Normal Grade Rules

1-2 units

CHEM 160. Physical Chemistry

Introduction to the fundamental principles of physical chemistry. Thermodynamics, kinetics, quantum mechanics and spectroscopy.

Prerequisite: CHEM 55, PHYS 2B and MATH 30 (with grades of "C" or better; "C-" not accepted).

Normal Grade Rules

4 units

CHEM 161A. Physical Chemistry

Principles of classical physical chemistry. Chemical thermodynamics, kinetics and electrochemistry.

Prerequisite: CHEM 55 (or CHEM 1B and upper division standing for engineering majors), PHYS 50 (or equivalent) and MATH 32 (with grades of "C" or better; "C-" not accepted).

Normal Grade Rules

3 units

CHEM 161B. Physical Chemistry

Principles of modern physical chemistry. Quantum chemistry, spectroscopy and statistical mechanics.

Prerequisite: CHEM 161A and PHYS 52 (with grades of "C" or better; "C-" not accepted).

Normal Grade Rules

3 units

CHEM 162L. Physical Chemistry Lab

Physical chemical measurements with data analysis and written reports.

Prerequisite: CHEM 100W or ENGR 100W; CHEM 160 or CHEM 161A with concurrent enrollment in either CHE 158 or CHEM 161B (all prerequisites with grades of "C" or better; "C-" not accepted).

Misc/Lab: Lab 6 hours.

Normal Grade Rules

2 units

CHEM 172. Chemistry of Wine

Introduction to chemistry of important components (organic acids, pigments, tannins, flavor constituents, etc.) of grape wine. Chemical changes that occur during fermentation, maturation and aging.

Prerequisite: CHEM 1B (with a grade of "C" or better; "C-" not accepted) or instructor consent.

Normal Grade Rules

1 unit

CHEM 173. Polymer Chemistry

Chemistry of polymeric substances, both natural and synthetic, emphasizing polymers of current interest.

Prerequisite: CHEM 112B (with a grade of "C" or better; "C-" not accepted) or instructor consent.

Normal Grade Rules

3 units

CHEM 180. Individual Studies

Advanced supervised lab work. Work and results described in written and oral reports as required by instructor. An honors course.

Prerequisite: CHEM 120S, instructor consent and "B" average.

Repeatable for credit

Credit / No Credit

1-4 units

CHEM 184. Directed Reading

Assigned readings of selected books, journals and papers to fill gaps in training or for contact with new fields. Regular conferences with instructor. Written report required. An honors course.

Prerequisite: Instructor consent and CHEM 55.

Repeatable for credit

Credit / No Credit

1-3 units

CHEM 190. Advanced Problem Solving for Chemistry

Supplemental course taken simultaneously with upper division chemistry lecture courses. Techniques for studying and problem solving emphasis. Preparation and active participation expected. Consult schedule of classes for current offering(s).

Notes: No credit toward chemistry major or minor.

Repeatable for credit

Credit / No Credit

1 unit

CHEM 191. Undergraduate Seminar

Problem solving and presentation of topics within specialized sub-areas of chemistry by students, faculty and guests. A total of 2 units may be repeated.

Prerequisite: CHEM 1B.

Repeatable for credit

Credit / No Credit

0.5 units

CHEM 199. Senior Thesis or Project

Prerequisite: Minimum of 2 units of CHEM 180 or CHEM 184, instructor consent and CHEM 100W.

Credit / No Credit

1 unit

GRADUATE

CHEM 201. Graduate Studies in Chemistry

Principles and topics in contemporary chemical research. Mandatory for chemistry graduates during their first fall semester of enrollment in the M.S. or M.A. program. Open to senior undergraduates with instructor consent.

Repeatable for credit

Credit / No Credit

1 unit

CHEM 203. Methods of Instruction in Chemistry

A seminar and discussion course to introduce effective methods for teaching undergraduate chemistry laboratories. Management issues such as record-keeping, grading and classroom administration will be covered. This course is highly recommended for those graduate students who plan to teach. Open to senior undergraduates with instructor consent.

Credit / No Credit

1 unit

CHEM 205. Methods of Chemical Research

Concepts and techniques used in chemical research. Topics include theory of experimental design, analog and digital electronics, optical and mechanical design of scientific instruments.

Prerequisite: CHEM 155, CHEM 161B and CHEM 162L (or equivalents with grades of "C" or better; "C-" not accepted).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Notes: Alternate years.

Normal Grade Rules

3 units

CHEM 210. Advanced Organic Chemistry

Structures and mechanisms in organic chemistry. Pre/Corequisite: CHEM 112B and CHEM 161A (or equivalents with grades of "C" or better; "C-" not accepted).

Notes: Alternate years.

Normal Grade Rules

3 units



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CHEM 212. Natural Products

Topics from the structure proof, synthesis and biosynthesis of secondary metabolites.

Prerequisite: CHEM 114 (or equivalent with a grade of "C" or better; "C-" not accepted) or other advanced organic course.

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 213. Organic Synthesis

Synthetic methods and their application to multistep organic syntheses. Emphasis will be placed on synthetic strategy and a mechanistic understanding of synthetic reactions.

Prerequisite: CHEM 112B (or equivalent with a grade of "C" or better; "C-" not accepted). Alternate years 3 units.

Normal Grade Rules
3 units

CHEM 214. Heterocyclic Compounds

A course devoted to the organic chemistry of the ring compounds of oxygen, nitrogen and sulfur.

Prerequisite: CHEM 112B (or equivalent with a grade of "C" or better; "C-" not accepted).

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 216. Physical Organic Chemistry

Application of molecular orbital theory to organic chemistry and related topics.

Prerequisite: CHEM 112B and CHEM 161B (or equivalents with grades of "C" or better; "C-" not accepted).

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 218. Organotransition Metal Chemistry

Structure and reaction chemistry of compounds which contain transition metal-carbon bonds. Applications to catalytic processes and to organic synthesis.

Prerequisite: CHEM 112B and CHEM 145 (or equivalents with grades of "C" or better; "C-" not accepted) or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 227L. Synthesis with Radioisotopes

Basic techniques of handling, synthesizing and assaying labeled compounds.

Prerequisite: CHEM 112B (or equivalent); CHEM 120S, CHEM 121S and CHEM 127 (with grades of "C" or better; "C-" not accepted).

Misc/Lab: Lab 6 hours.

Notes: Alternate years.

Normal Grade Rules
2 units

CHEM 231. Advanced Biochemistry

Chemistry of the amino acids, peptides and proteins, the chemistry of enzyme action and introduction to the metabolism of amino acids and related compounds.

Prerequisite: CHEM 130B or CHEM 135 (or equivalent with a grade of "C" or better; "C-" not accepted).

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 232. Nucleic Acids

Topics include structural features of DNA and RNA, protein-DNA or RNA interactions, chemical and enzymatic basis for gene expression, and recombinant DNA methods.

Prerequisite: CHEM 130C or CHEM 135 (or equivalent with a grade of "C" or better; "C-" not accepted).

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 233. Immunochimistry

Topics include antibody-antigen reaction theory in solution, gels and solid phase; function and structure at both protein and gene level of immunoglobulins and other immunochemicals. Papers from immunochemical literature critiqued.

Prerequisite: CHEM 130A or CHEM 135 (or equivalent with a grade of "C" or better; "C-" not accepted) or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 234. Enzymology

Enzyme structure, function, classification, isolation and methodology, mechanisms, theory of catalysis, enzyme kinetics, pH effects, allostereism and regulation.

Prerequisite: CHEM 130B or CHEM 135 (or equivalent with a grade of "C" or better; "C-" not accepted).

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 235. Biochemical Separation Methods

Theory and methodology of biochemical separations. Topics selected from adsorption, bioaffinity, gas, gel, hydrophobic, ion-exchange and partition chromatography as well as electro-migration methods and centrifugation.

Prerequisite: CHEM 130B or CHEM 135 (or equivalent with a grade of "C" or better; "C-" not accepted).

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 236. Biophysical Methods

Advanced lectures on theory and methodology of biophysical measurements. Topics selected from spectroscopic, electromigration and hydrodynamic methods. Practice, limitations and data reduction procedures for each method examined.

Prerequisite: CHEM 130A or CHEM 135 (or equivalent with a grade of "C" or better; "C-" not accepted) or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 237. Bioinorganic Chemistry

Provides an in-depth survey of the frontiers of bioinorganic chemistry from both biochemical and synthetic inorganic chemistry perspectives.

Prerequisite: CHEM 130A (or equivalent with a grade of "C" or better; "C-" not accepted) or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 245. Advanced Inorganic Chemistry

Advanced topics of current interest in inorganic chemistry.

Prerequisite: CHEM 145 (or equivalent with grade of "C" or better; "C-" not accepted).

Notes: Alternate years.

Repeatable for credit
Normal Grade Rules
3 units

CHEM 250. Current Topics in Analytical Chemistry

Lecture, discussion and reading assignments on special topics in analytical chemistry. Topics vary each semester. Course may be repeated for credit for different topics.

Prerequisite: CHEM 155 (or equivalent with a grade of "C" or better; "C-" not accepted).

Repeatable for credit
Normal Grade Rules
3 units

CHEM 258. Advanced Analytical Chemistry - Chemometrics

Introduction to chemometric methods in analytical chemistry. Development and discussion of advanced numerical methods and simplex analysis in the design and refinement of experimental techniques in analytical chemistry.

Prerequisite: Satisfactory background in upper division chemistry, physics or engineering, or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units



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CHEM 259. Advanced Analytical Chemistry - Electrochemistry

Modern electrochemical techniques in analytical chemistry. Introduction to contemporary instrumental methods including polarography, cyclic voltammetry, coulometric and pulse methods and spectro-electrochemistry.

Prerequisite: Satisfactory background in upper division chemistry, physics, mathematics or engineering or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 261. Chemical and Statistical Thermodynamics

Development of classical and statistical thermodynamic principles. Applications to problems of chemical interest, including non-equilibrium processes.

Prerequisite: CHEM 161B (or equivalent with a grade of "C" or better; "C-" not accepted) or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 262. Chemical Kinetics

Chemical kinetics and reaction mechanisms of gaseous and liquid systems.

Prerequisite: CHEM 161B (or equivalent with a grade of "C" or better; "C-" not accepted) or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 263. Quantum Chemistry

Development of the principles of quantum mechanics, the application of quantum mechanical calculations to the electronic structure of polyatomic molecules, the nature of chemical bonding and recent developments in the structure of matter.

Prerequisite: CHEM 161B, MATH 32 and MATH 133A (or equivalents with grades of "C" or better; "C-" not accepted).

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 264. Chemical Applications of Group Theory

The application of group theoretical principles to problems in quantum chemistry, molecular structure, spectroscopy and ligand field theory.

Prerequisite: CHEM 161B (or equivalent with grade of "C" or better; "C-" not accepted) or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 265. Molecular Spectroscopy

Interaction of non-ionizing radiation with matter. Development of the foundations of modern molecular spectroscopy. Determination of detailed molecular structure through spectroscopic information.

Prerequisite: CHEM 161B (or equivalent with grade of "C" or better; "C-" not accepted).

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 268. Laser Spectroscopy

See PHYS 268.

Normal Grade Rules
3 units

CHEM 270. Advanced Chemistry

Lectures, discussions and reading assignments in special fields of chemistry. Topics vary. Course may be repeatable for maximum of 10 units.

Prerequisite: Satisfactory background in upper division chemistry and instructor consent.

Repeatable for credit
Normal Grade Rules
1-5 units

CHEM 270L. Advanced Chemistry Laboratory

Advanced laboratory assignments in special fields of chemistry. Topics vary. Maximum of 4 units may be repeatable.

Prerequisite: Satisfactory background in upper division chemistry, CHEM 120S and instructor consent.

Repeatable for credit
Normal Grade Rules
1-3 units

CHEM 272. Addition Polymerization

The synthesis and mechanisms of chain growth polymerizations. Introduction to copolymerization, coordination polymerization and emulsion polymerization.

Prerequisite: Satisfactory background in upper division chemistry or materials science or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 273. Condensation Polymerization

Step growth polymerizations. Stoichiometric, kinetic and statistical approaches to linear polymerization and gelation. Introduction to interfacial polymerization, copolymerization and ring opening polymerization.

Prerequisite: Satisfactory background in upper division chemistry or materials science or instructor consent.

Notes: Alternate years.

Normal Grade Rules
2 units

CHEM 276. Physical Polymer Chemistry

Techniques for characterizing molecular weights of polymers, their distribution functions, polymer chain statistics and solution thermodynamics.

Prerequisite: Satisfactory background in upper division chemistry or materials science or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 277. Analytical Polymer Chemistry

Modern analytical methods used to identify and characterize polymeric materials, such as DSC, TGA, TMA, DMA, chromatographic techniques, solid state NMR, FT-IR, introductory surface analysis techniques and x-ray diffraction methods.

Prerequisite: Satisfactory background in upper division chemistry or materials science or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

CHEM 285. Seminar

Presentation of chemical topics by graduate students, faculty and guests. A maximum of 2 units may be repeated.

Repeatable for credit
Normal Grade Rules
0.5 units

CHEM 291A. Divisional Seminar

Problem solving and presentation of topics within specialized sub-areas of chemistry by graduate students, faculty and guests (291A, organic; 291B, biochemistry; 291C, analytical-inorganic; 291D, physical; 291E, nuclear-radiochemistry). A maximum of 1 unit may be repeated.

Repeatable for credit
Credit / No Credit
0.5 units

CHEM 291B. Divisional Seminar

Problem solving and presentation of topics within specialized sub-areas of chemistry by graduate students, faculty and guests (291A, organic; 291B, biochemistry; 291C, analytical-inorganic; 291D, physical; 291E, nuclear-radiochemistry). Maximum of 1 unit may be repeated.

Repeatable for credit
Credit / No Credit
0.5 units

CHEM 291C. Divisional Seminar

Problem solving and presentation of topics within specialized sub-areas of chemistry by graduate students, faculty and guests (291A, organic; 291B, biochemistry; 291C, analytical-inorganic; 291D, physical; 291E, nuclear-radiochemistry). Maximum of 1 unit may be repeated.

Repeatable for credit
Credit / No Credit
0.5 units



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CHEM 291D. Divisional Seminar

Problem solving and presentation of topics within specialized sub-areas of chemistry by graduate students, faculty and guests (291A, organic; 291B, biochemistry; 291C, analytical-inorganic; 291D, physical; 291E, nuclear-radiochemistry). Maximum of 1 unit may be repeated.

Repeatable for credit

Credit / No Credit

0.5 units

CHEM 291E. Divisional Seminar

Problem solving and presentation of topics within specialized sub-areas of chemistry by graduate students, faculty and guests (291A, organic; 291B, biochemistry; 291C, analytical-inorganic; 291D, physical; 291E, nuclear-radiochemistry). Maximum of 1 unit may be repeated.

Repeatable for credit

Credit / No Credit

0.5 units

CHEM 297. MA Special Study

Supervised individual MA project. Maximum of 12 unit may be repeated.

Pre/corequisite: CHEM 201 and instructor consent.

Repeatable for credit

Credit / No Credit

1-3 units

CHEM 298. Research

Supervised individual laboratory work or directed chemical field studies for the student with adequate preparation. Maximum of 12 unit may be repeated.

Pre/Corequisite: CHEM 120S, CHEM 201 and instructor consent.

Repeatable for credit

Credit / No Credit

1-6 units

CHEM 299. Master's Thesis

Prerequisite: CHEM 298, instructor consent and admission to candidacy for the master's degree. Maximum of 6 unit may be repeated.

Notes: 1-2 units per semester.

Repeatable for credit

Mandatory CR/NC/RP

1-6 units



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Child and Adolescent Development, Department of Courses

CHILD AND ADOLESCENT DEVELOPMENT

LOWER DIVISION

CHAD 060. Child Development

The child in the family and community from prenatal life throughout the adolescent years. Observation required.

Normal Grade Rules

GE: E

3 units

CHAD 067. Development of Human Potential

Examines the interaction of psychosocial, cognitive, psychomotor, and physical attributes as related to the development and realization of human potential across the lifespan in a contemporary multicultural society.

Notes: Not open to KIN majors and minors for major/minor credit.

Normal Grade Rules

GE: E

3 units

CHAD 075. Imagination, Play and Adult Creativity

Explores childhood play and imagination as well as adult creativity and the influence of value systems, economic structures, political institutions, social groups and natural environments on the development of play, imagination and creativity.

Normal Grade Rules

GE: D1

3 units

UPPER DIVISION

CHAD 100W. Writing Workshop

Development of advanced skills in writing, particularly in the field of child development. Focus on development of a mature writing style and organization of persuasive and analytical prose.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules

GE: Z

3 units

CHAD 101. Research Methods in Child Development

Study of various techniques and methods used in child development research. Development of proposal writing skills.

Prerequisite: CHAD 060 or instructor consent.

Normal Grade Rules

3 units

CHAD 102. Development of Self in a Culturally Diverse Society

Examines the influence of various institutions and society on the psychosocial development of children and adolescents from culturally diverse backgrounds in the United States.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Lecture and field observations.

Normal Grade Rules

GE: S

3 units

CHAD 106. Concepts of Childhood

Explores the historical diversity in the ways in which childhood has been defined; investigates diverse cultural definitions of childhood; examines the impacts of those beliefs and definitions on human development.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: V

3 units

CHAD 123. Children and Youth in Contemporary Schools

Historical and contemporary school/society relationships which shape American educational institutions and practices. Focus on the influences of philosophical, social, political, demographic, economic, and public health trends on the delivery of educational programs.

Prerequisite: CHAD 060 or instructor consent.

Normal Grade Rules

3 units

CHAD 149. Child Health and Physical Activity

An integrative approach to understanding the multiple factors that impact children's health and physical fitness and that influence the development of lifelong habits. Emphasis is on the inter-relationships between health and fitness and cognitive, social, and emotional well-being.

Prerequisite: CHAD 060 or instructor consent.

Normal Grade Rules

3 units

CHAD 150. Development of Communicative Competence

Survey of major topics in the development of communicative competence (theoretical approaches to understanding language acquisition, contexts for development, language diversity, relationship between language and cognition). Attention given to language acquisition, media influences and language assessment.

Prerequisite: CHAD 060 or instructor consent.

Normal Grade Rules

3 units

CHAD 151. Developing Literacy in a Diverse Society

Knowledge of a balanced literacy approach, including an understanding and use of the major descriptors of developing literacy, appropriate assessment methods and instruments, and a developmental and analytical appreciation for writing strategies, conventions, and applications.

Prerequisite: CHAD 060 or instructor consent.

Normal Grade Rules

3 units

CHAD 159. Child Development K-8 Practicum

Principles, techniques, observation and participation in the guidance of elementary and middle school children.

Prerequisite: CHAD 060 or instructor consent.

Misc/Lab: Lecture 1 hours/lab 6 hours.

Normal Grade Rules

3 units

CHAD 160. Child Development Practicum

Principles, techniques, observation and participation in the guidance of children.

Prerequisite: CHAD 060 or instructor consent.

Misc/Lab: Lecture 1 hour/activity 4 hours.

Normal Grade Rules

3 units

CHAD 161. Child Care Administration II

Survey of practices and procedures integral to designing, operating, and assessing high quality care programs for young children. Focus is on parent and staff development, curriculum design, and hands-on- activities designed to develop administrative skills.

Prerequisite: CHAD 060 or instructor consent.

Normal Grade Rules

3 units

CHAD 162. Childhood and Adolescence in a Multicultural Society

Exploration of the agents and processes by which cultural values and social attitudes are transmitted. Interactions of individuals from four groups in the U.S. examined from culturally monolithic and pluralistic perspectives.

Prerequisite: CHAD 060 or instructor consent.

Normal Grade Rules

3 units



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CHAD 163. Critical Issues in Adolescent Development

Relationships among major socialization agents (family, peers, school, media). Ethnicity, primary language and socioeconomic status as they affect adolescents.

Prerequisite: CHAD 60 or instructor consent.

Normal Grade Rules
3 units

CHAD 164. Contemporary Parenting

Philosophies and theories of parent-child relationships in a multicultural society.

Prerequisite: CHAD 060 or instructor consent.

Normal Grade Rules
3 units

CHAD 167. Child Care Administration I

Policies, regulations, and licensing requirements related to administering and supervising child care facilities.

Prerequisite: CHAD 060 or instructor consent.

Misc/Lab: Lecture/activity 7 hours.

Normal Grade Rules
3 units

CHAD 168. Social and Emotional Development in Childhood and Adolescence

Understanding issues in social and emotional development and processes of development underlying the emergence of self, social behavior, and emotional competence. Study coping and models of resiliency as related to familial and extrafamilial contexts of social and emotional development.

Prerequisite: CHAD 060 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

CHAD 169. Motivating Children and Adolescents in Educational Settings

Perspectives of psychoanalysis, individual psychology, behaviorism and cognitive psychology as applied to the motivation of children and adolescents in educational settings.

Prerequisite: CHAD 060 and PSYC 001 (or equivalent) or instructor consent.

Normal Grade Rules
3 units

CHAD 170. Contextual Influences on Cognitive Development

Survey of major topics and issues in cognitive development and the acquisition of communication skills. The influence of family, school and cultural environment on these developmental changes.

Prerequisite: CHAD 060 or instructor consent.

Normal Grade Rules
3 units

CHAD 173. Crit. Issues in Infant/Toddler Develop.

Surveys infant and toddler development in five domains (i.e. social, emotional, cognitive, language, physical) as well as relevant contexts (e.g. culture). Attention given to best practices in infant and toddler care and factors that place infants and toddlers at risk.

Prerequisite: CHAD 060 (or equivalent) and PSYC 001.

Normal Grade Rules
3 units

CHAD 180. Individual Studies

Individual work on special topics by arrangement.

Prerequisite: Program director consent.

Repeatable for credit
Credit / No Credit
1-4 units

CHAD 195. Senior Seminar in Child Development

Advanced study of recent and seminal research and writing in the area of child and adolescent development.

Prerequisite: CHAD major, 12 units completed in CHAD, senior standing, and completion of CHAD or LLD 100W with a grade of 'C' or better ('C-' not accepted).

Normal Grade Rules
3 units

CHAD 199. Senior Honors Thesis

Supervised thesis. Enrollment limited to qualified senior child and Adolescent development majors.

Prerequisite: Senior or graduate standing and instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

GRADUATE

CHAD 260A. Seminar in Child and Adolescent Development: Research

Advanced study of recent child and adolescent development research. Examination of quantitative and qualitative research methodologies used in the field.

Prerequisite: Graduate standing; 12 units in CHAD or related disciplines; CHAD 101 (or equivalent); CHAD majors.

Normal Grade Rules
3 units

CHAD 260B. Seminar in Child and Adolescent Development

Capstone course with advanced study of recent research and writings in the area of child and adolescent development. Course includes completion of the cumulative experience project.

Prerequisite: Graduate standing; 9 units in CHAD MA core courses, co-registration in CHAD 298; CHAD majors.

Normal Grade Rules
3 units

CHAD 262. Multicultural Issues in Child and Adolescent Development

Examination of factors influencing the psychosocial development of children and adolescents in a multicultural society. Theoretical and methodological issues affecting the understanding of diversity in child development are also explored.

Prerequisite: 9 units in CHAD or related disciplines.

Normal Grade Rules
3 units

CHAD 266. Social Policy Issues in American Childhood and Youth

Survey of issues in child and adolescent development which are the topics of national debate in the United States. Research background and social policy implications of these topics are addressed.

Prerequisite: 9 units in CHAD or related disciplines.

Normal Grade Rules
3 units

CHAD 268. Seminar in Social and Emotional Development

Examination of current issues in childhood and adolescent social and emotional development: processes underlying self-esteem and self-control and emergence of the self. Contributions of family, school and society are considered.

Prerequisite: 9 units in CHAD or related disciplines.

Normal Grade Rules
3 units

CHAD 270. Seminar in Cognitive and Language Development

Examination of major topics in cognitive and language development: stages of development, nature/nurture controversy, stability of behavior over time. Individual differences in cognition and cognitive styles are also explored.

Prerequisite: 9 units in CHAD or related disciplines.

Normal Grade Rules
3 units

CHAD 298. Special Studies in Child and Adolescent Development

Supervised study in the field of child development.

Prerequisite: Admission to candidacy for the master's degree.

Repeatable for credit
Credit / No Credit
3-6 units

CHAD 299. Master's Thesis

Supervised thesis in the field of child development.

Prerequisite: Admission to candidacy for the master's degree.

Repeatable for credit
Mandatory CR/NC/RP
3-6 units



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Civil and Environmental Engineering Department Courses

CIVIL ENGINEERING

LOWER DIVISION

CE 008. Plane Surveying

Theory and practice of engineering measurements. Techniques and instruments used establishing horizontal and vertical control. Topographic methods.

Prerequisite: MATH 019 (or eligibility for MATH 30)

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

CE 020. Engineering Graphics, CAD and Programming

Develop visualization skills by using technical sketching, AutoCAD and manual drafting to solve civil engineering graphical problems. Subjects include: isometric sketching, orthographic projection, descriptive geometry, and plan reading. Writing computer programming code and logic flow.

Prerequisites: MATH 019 (or eligibility for MATH 30)

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

CE 095. Theory and Application of Statics

Detailed study of bodies in equilibrium to provide background for advanced study of engineering mechanics. Applications to general three-dimensional bodies and structural systems. Topics include free body diagrams, centroids, internal forces, distributed loads, moments of inertia and friction.

Prerequisites: MATH 031, PHYS 050

Normal Grade Rules
3 units

CE 099. Introductory Statics

Introduction to the study of two-dimensional bodies in equilibrium. Applications to two-dimensional particles and structural systems. Topics include free body diagrams, centroids, and moments of inertia.

Prerequisite: MATH 031, PHYS 050.

Normal Grade Rules
2 units

UPPER DIVISION

CE 105. Professional Design I

Planning, design, construction, maintenance and operation of civil engineering projects. Conducted as an internship program under supervision of a professional engineer.

Prerequisite: CE 140, CE 150, CE 160.

Credit / No Credit
1 unit

CE 112. Mechanics of Materials

Stress distributions, strain, stresses and deformations in machines and structures subject to axial, bending and torsional loads, including combined loads. Stability of columns.

Prerequisite: CE 99.

Corequisite: MATE 25 and MATH 133A.

Normal Grade Rules
3 units

CE 113. Mechanics of Materials Laboratory

Experimental stress analysis. Verification of theoretical models through testing. Deflection of beams, inelastic bending and column instability.

Prerequisite: CE 112.

Normal Grade Rules
1 unit

CE 120. Construction Materials Laboratory

Properties, testing and design of civil engineering construction materials, including aggregates for concrete and bituminous mixes. Theory and design of bituminous and portland cement-aggregate mixes.

Prerequisite: CE 112.

Misc/Lab: Lab 3 hours.

Normal Grade Rules
1 unit

CE 121. Transportation Engineering

Principles, theories, practices in transportation engineering design; planning surveys and data analysis; traffic flow characteristics; location and geometric design of systems to include highways, rail, airports, waterways and pipelines. Problems in planning, design and operations.

Prerequisite: CE 008, CE 020, MATH 032, PHYS 050.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

CE 122. Traffic Engineering

Design of traffic control systems to include traffic signals and other traffic control devices for safe and efficient vehicular flow; traffic surveys; traffic operations.

Prerequisite: Junior standing.

Normal Grade Rules
3 units

CE 123. Highway and Street Design

Geometric design of highways and streets. Discussion of design policy. Safety and operational features as well as the evaluation of improvements.

Prerequisite: CE 20.

Corequisite: CE 121 (with a grade of "C-" or better for CE majors) or graduate standing.

Normal Grade Rules
3 units

CE 130. Civil Engineering Economic Analysis

Marginal theoretic procedures for identifying optimal investment alternatives. Algorithmic approaches to one-dimensional deterministic benefit-cost analysis. Multidimensional and probabilistic decision problems.

Prerequisite: MATH 032.

Normal Grade Rules
2 units

CE 131. Introduction to Construction Engineering

Introduction to construction engineering, construction contract types, contracting documents, project delivery methods, owner-engineer-contractor relationships, professional liability, engineering ethics, construction cost estimates, construction planning, basic concepts and techniques of scheduling, creating CPM scheduling, updating and reporting a schedule.

Prerequisite: CE 130.

Normal Grade Rules
3 units

CE 132. Construction Methods and Equipment

Construction earthmoving, excavating, loading, compacting; safety; equipment productivity; construction methods and materials.

Prerequisite: CE 140 (with a grade of "C-" or better).

Normal Grade Rules
3 units

CE 133. Construction Structures

Design elements for timber and metal temporary structures, formwork, falsework, trenching, shoring and scaffolding, construction safety.

Prerequisite: CE 20, CE 160 (with a grade of "C-" or better).

Corequisite: CE 140.

Normal Grade Rules
3 units

CE 134. Project Management for Construction

Methods of planning and controlling construction including the participants, processes and techniques required to maintain the life cycle of a construction project. Planning construction operations, estimating, analyzing the bid process, jobsite operations and functions, safety, quality and scheduling.

Prerequisite: Junior standing in engineering.

Normal Grade Rules
3 units

CE 140. Soil Mechanics

Properties and action of soil related to engineering construction problems; drainage, settlement, strength, bearing capacity, stability and lateral earth pressures.

Prerequisite: CE 20, CE 112, ME 111, ENGR 100W

Misc/Lab: Lecture 3 hours/lab 3 hours.

Notes: Grade of "C-" or better for CE majors required.

Normal Grade Rules
4 units



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CE 141. Foundation Design

Design of spread footings, piers, piles and caissons. Analysis of mat foundations. Lateral loads and retaining structures. Eccentric and inclined foundation loads. Prerequisite: CE 20, CE 140 (with a grade of "C-" or better).

Normal Grade Rules
3 units

CE 142. Construction Dewatering

Applications of soil mechanics to excavations and construction dewatering; groundwater hydrology and modeling; design of dewatering systems.

Prerequisite: CE 140 (with grade of "C-" or better).

Normal Grade Rules
3 units

CE 150. Introduction to Hydrology and Hydraulics

Analysis and design of open channels and pipe networks. Introduction to hydraulic structures, machinery, basic hydrology, and computer modeling.

Prerequisite: CE 20, ME 111, ENGR 100W.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules
3 units

CE 152. Engineering Hydrology

Hydrologic processes; streamflow, hydrographs and flood routing; groundwater hydraulics; flood frequency analysis.

Prerequisite: CE 150.

Normal Grade Rules
3 units

CE 153. Groundwater Flow and Transport

Study of subsurface flow theory: storage properties, Darcy's equation, the aquifer flow equation, heterogeneity and anisotropy, unsaturated flow, well hydraulics. Introduction to subsurface contaminant transport and remediation.

Prerequisite: MATH 133A, CE 130, CE 150 or instructor consent.

Normal Grade Rules
3 units

CE 154. Hydraulic Design

Design of hydraulic structures-reservoirs, dams, spillways, energy dissipators, outlet works, hydroelectric systems and flood control.

Prerequisite: CE 20, CE 150.

Normal Grade Rules
3 units

CE 160. Structural Analysis

Analysis of statically determinate beams, frames, and plane trusses. Force method of analysis of statically indeterminate structures. Applications to building design. Introduction to computer analysis.

Prerequisite: CE 20, CE 112, and ME 101.

Misc/Lab: Lecture 3 hours/computation period 3 hours.

Normal Grade Rules
3 units

CE 161. Indeterminate Structural Analysis

Classical analysis of indeterminate structures; consistent deformations, slope-deflection and moment distribution. General methods of force and displacement analysis, matrix methods. Application of computer programs.

Prerequisite: CE 160.

Normal Grade Rules
3 units

CE 162. Structural Concrete Design

Strength design and alternative load and strength reduction factor theories of reinforced concrete. Design of beams, slabs, compression members, foundations and building frames. Design project required.

Prerequisite: CE 160.

Misc/Lab: Lecture 2 hours/design period 3 hours.

Normal Grade Rules
3 units

CE 163. Design of Steel Structures

Structural steel design elements for buildings and bridges, tension members, beams, columns, bolted and welded connections. Design project.

Prerequisite: CE 20, CE 160 (with a grade of "C-" or better).

Normal Grade Rules
3 units

CE 164. Design of Wood Structures

Design of structural elements for wood buildings. Horizontal and vertical plywood diaphragms for seismic and wind loads. Tension members, beams, columns and connections. Design project using the National Design Specifications and the Uniform Building Code.

Prerequisite: CE 20 and CE 160.

Normal Grade Rules
3 units

CE 165. Earthquake Resistant Design

Seismic resistant design according to the provisions of the Uniform Building Code. Elements of seismic hazard analysis.

Prerequisite: CE 160.

Normal Grade Rules
3 units

CE 170. Principles of Environmental Engineering

Introduction to environmental (water, air and land) pollution problem, surface water and groundwater quality, water and wastewater treatment processes, drinking water and wastewater treatment flowsheets, design of drinking water treatment processes, contemporary environmental issues, and environmental sustainability.

Prerequisite: CE 20, ME 111, CHEM 1A, and ENGR 100W

Misc/Lab: Lecture 2 hours; lab/design 3 hours.

Normal Grade Rules
3 units

CE 171. Environmental Engineering Analysis and Design

Fundamentals of environmental systems and design: Pollution flow and concentration, pollution materials balance, reaction kinetics for destruction of pollutants, pollution control reactor analysis and design, application in the design of water and wastewater treatment processes.

Pre/Corequisite: CE 170.

Normal Grade Rules
3 units

CE 172. Solid Waste Management Engineering

Introduction to engineering analysis, planning and design problems associated with storage, collection, processing, treatment and disposal of solid waste.

Corequisite: CE 170 or equivalent.

Normal Grade Rules
3 units

CE 173. Engineering for Sustainable Environment

Introduction to environmentally conscious engineering and pollution prevention for sustainable environment, and a review of impact of engineering projects, processes and products on the environment.

Prerequisite: CE 20.

Pre/Corequisite: CE 170.

Normal Grade Rules
3 units

CE 174. Design of Water Distribution and Wastewater Collection Systems

Application of environmental engineering and fluid mechanics to the design of water distribution systems, wastewater collection systems, water/wastewater storage systems, and appurtenances.

Prerequisite: CE 150 and CE 170

Normal Grade Rules
3 units

CE 180. Individual Studies

Individual work on special topics by arrangement.

Prerequisite: Upper division standing.

Repeatable for credit
Credit / No Credit
1-3 units

CE 181. Civil Engineering Systems

Principles of systems design for civil engineers, including formulation of project objectives, constraints, problem statements, alternatives generation, alternatives evaluation and decision analysis. Principles demonstrated through case studies.

Prerequisite: CE121, CE 130, CE131, CE140, CE150, CE160, CE170, CE192

Normal Grade Rules
3 units



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CE 190. Numerical Solutions of Civil Engineering Problems

Reformulating linear and non-linear, static and dynamic civil engineering problems for numerical solution by computers.

Prerequisite: MATH 133A, ENGR 10.

Normal Grade Rules
2 units

CE 192. Probabilistic Models for Civil Engineering Decisions

Elementary concepts of probability theory, statistics and decision theory. Applications to modeling and decision-making.

Prerequisite: MATH 032

Normal Grade Rules
2 units

GRADUATE

CE 210. Advanced Mechanics

Beams on elastic foundations, curved beams, torsion of non-circular sections, introduction to the theory of elasticity, three dimensional stress and strain, failure theories, deep beams.

Prerequisite: CE 161 and MATH 133A (or equivalent).

Normal Grade Rules
3 units

CE 212. Structural Dynamics

Analysis of lumped and distributed parameter systems subject to dynamic loading; matrix analysis and orthogonal functions applied to beams, frames and complex structures. Introduction to earthquake response spectrum analysis.

Prerequisite: CE 161 (or equivalent).

Normal Grade Rules
3 units

CE 216. Finite Elements with Civil Engineering Applications

Theory of finite elements applied to analysis and design of structures: plane stress and plane strain; axisymmetric and general solids; plates; axisymmetric and general shells; dynamic response and elastic instability.

Prerequisite: MATH 133A and CE 161 (or equivalent).

Normal Grade Rules
3 units

CE 220. Rigid and Flexible Pavement Design

Advanced study of the theories and practices in the structural design of flexible and rigid pavements for highways and airports; magnitude and arrangement of wheel loads; stresses in flexible and rigid pavements; pavement behavior under moving loads; design of bases and subbases; methods of structural design of flexible and rigid pavements; pavement evaluation, strengthening and selection criteria; accelerated traffic and loading tests.

Prerequisite: CE 120 and CE 140 (or equivalent).

Normal Grade Rules
3 units

CE 221. Advanced Highway Design

Advanced study of highway location and design principles; advanced analysis of criteria controlling geometric design of highways including design speed, design volume, vehicle requirements and capacity; advanced theory and practice in the design of alignment, grade and cross-section; design of intersections and interchanges; access control, frontage roads.

Prerequisite: CE 121 (or equivalent).

Normal Grade Rules
3 units

CE 222. Transportation Engineering Planning

Technical and economic evaluation of transportation improvements; capacity restraints; geometric design factors, location and relocation principles; optimization theory in transportation system design; user costs and benefits; transport equipment; operation and safety; economic impact, construction and maintenance practices; intergovernmental coordination, cooperation, responsibility and financial participation.

Prerequisite: CE 121 and CE 130.

Normal Grade Rules
3 units

CE 223. Airport Planning and Design

Determination and evaluation of requirements including planning, location and design of airports and heliports. Special emphasis on traffic operations and aircraft performance as related to design features such as site selection, configuration, geometric design, terminals, lighting and drainage.

Prerequisite: CE 121.

Normal Grade Rules
3 units

CE 224. Traffic Operations

Flow, density and speed characteristics. Capacity and level of service analysis of transportation facilities with emphasis on highways and streets. Analysis of strategies and tactics, including traffic control, related to optimal use of facilities.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

CE 225. Public Transportation Systems

Performance characteristics of public transportation systems. Planning, design and operational issues related to public transportation systems. Emerging technologies.

Prerequisite: CE 121 or instructor consent.

Normal Grade Rules
3 units

CE 226. Topics in Transportation Engineering

Presentation and discussion of special topics in transportation engineering. Topics may vary each semester. Course may be repeated with instructor consent.

Prerequisite: Graduate standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

CE 230. Construction Project Development

Operations required to develop construction projects from the preplanning to the construction stage including feasibility analysis, project development, construction funding, engineering economic analysis, marketing, starting a company and other aspects required to develop projects.

Prerequisite: CE 130.

Normal Grade Rules
3 units

CE 232. Construction Estimating and Cost Analysis

Estimating and bid preparation in the construction industry including cost analysis techniques for labor, materials, equipment and overhead costs on a construction project. Development of schedules and networks for construction.

Prerequisite: CE 130 and CE 131.

Repeatable for credit
Normal Grade Rules
3 units

CE 233. Construction Management

Provides a foundation of management skills appropriate for use in the engineering and construction industry such as management functions, time management, motivation, decision-making, conflict resolution, organizational design, leadership and the construction culture.

Normal Grade Rules
3 units

CE 234. Construction Law

Construction contracts and specifications, bid documents, sources of law, agency relationships, contract formation, breach of contract, tort law, contract interpretation, changes, mechanics liens, claims and disputes.

Prerequisite: CE 131 (or equivalent).

Normal Grade Rules
3 units

CE 235. Information Systems in Construction Management

Provides knowledge and skills to conceive, plan, organize, develop and implement construction decision support systems; decision and risk analysis techniques, construction computer applications, management information systems and data flow diagrams.

Prerequisite: CE 131, graduate standing or instructor consent.

Normal Grade Rules
3 units

CE 236. Construction Operations Analysis

Overall aspects of productivity improvement for construction operations. Quantitative methods for measuring, analyzing and improving productivity at job sites. Concepts of computer simulation to study, plan and optimize construction operations.

Prerequisite: CE 132 or instructor consent.

Normal Grade Rules
3 units



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CE 237. Sustainable Construction

Green construction processes, sustainable construction materials, material recycling and reuse in construction, green construction policy, green building case study, economic analysis of green buildings, and LEED rating systems and certification.

Prerequisite: CE 130 and CE 131, or instructor consent.

Normal Grade Rules
3 units

CE 238. Advanced Construction Project Management

Provides the principles and techniques of construction project management and develops the engineering project management skills necessary to successfully participate in the management of the project delivery process.

Prerequisite: CE 131 or instructor consent.

Normal Grade Rules
3 units

CE 239. Information Technology in Construction

Provides information technology applications in construction, from traditional computer applications to emerging web-based and mobile technologies. Design, development, and implementation of decision support systems for construction management applications.

Prerequisite: CE 131 or instructor consent.

Normal Grade Rules
3 units

CE 240. Advanced Soil Mechanics

Rigorous study of classical and modern theories of soil mechanics and their application in engineering practice. Limitations of theories. Stress and deformation, consolidation, shear strength. Stability analysis by means of finite difference method.

Prerequisite: CE 140 (or equivalent).

Normal Grade Rules
3 units

CE 241. Groundwater, Seepage and Drainage Control

Permeability, flow net construction and seepage in soils. Groundwater, filter design, slope drainage, seepage control in earth dams and levees, foundation dewatering and pavement drainage.

Prerequisite: CE 140 (or equivalent).

Normal Grade Rules
3 units

CE 242. Experimental Soil Mechanics

Project-oriented laboratory studies of permeability and seepage, pore pressures, compressibility, expansibility and shear strength. Effects of structure and time. Study of exploration and sampling techniques, in-situ soil tests.

Prerequisite: CE 140 (or equivalent).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

CE 243. Advanced Foundation Engineering

Analysis and design of difficult and unusual foundations for engineering structures. Behavior of foundations under dynamic and earthquake loading. Laterally loaded piles.

Prerequisite: CE 141 (or equivalent).

Normal Grade Rules
3 units

CE 244. Earth Structures

Analysis and design of structures made of earth. Permeability, shear strength and compressibility of compacted soils. Field observations. Influence of available materials on design and construction.

Prerequisite: CE 140 (or equivalent).

Normal Grade Rules
3 units

CE 245. Geotechnical/Structural Seminar

Meetings for the presentation and discussion of special topics and case histories of significant engineering projects by the faculty, guest lecturers and graduate students. Topics will vary each semester. May be repeated for credit when content changes.

Prerequisite: CE 140 (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

CE 246. Soil Dynamics

Fundamentals of dynamic soil behavior, wave propagation in soils and its applications, foundation vibrations, earthquake problems.

Prerequisite: CE 140 and ME 101 (or equivalent).

Normal Grade Rules
3 units

CE 250. Modeling in Water Resources Engineering

Technical, economic, legal, political, environmental and social factors in decision-making in water project planning and water resources development and management.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

CE 251. Hydraulics of Open Channels

Conveyance curves, the varied flow equation, specific energy, channel transitions, waves, routing of floods and super-critical flow.

Prerequisite: ME 111; Math 133A or instructor consent.

Normal Grade Rules
3 units

CE 252. Advanced Hydrology

Advanced topics in hydrograph analysis, flood routing, statistical methods and groundwater flow.

Prerequisite: CE 150 and CE 152.

Normal Grade Rules
3 units

CE 253. Advanced Hydraulics

In-depth treatment of hydraulics. Intended to equip the students with the necessary background to pursue more specialized topics in pipe networks and open channels.

Prerequisite: CE 150 or instructor's consent.

Normal Grade Rules
3 units

CE 254. Water Resources Systems Management

Various modeling techniques for optimal planning and operation of water resources systems, which involve many random variables.

Prerequisite: CE 150 or instructor's consent.

Normal Grade Rules
3 units

CE 255. Sediment Transport

Introduction to sediment transport; concepts of bedload, suspended load, bed formation, stable channels and regime theory; environmental issues.

Prerequisite: CE 150.

Normal Grade Rules
3 units

CE 256. Sustainable Water Resources Engineering

Water use, water-energy nexus, water excess management, environmental impact assessment, risk-based analysis, and water resources management.

Prerequisite: CE 150 or instructor's consent.

Normal Grade Rules
3 units

CE 258. GIS Applications in Water Resources Engineering

Geographic Information Systems (GIS) Applications in hydrology and water supply, spatial analysis, Digital Elevation Model (DEM), pre and post processing of hydrologic model

Prerequisites: CE 150 or instructor consent

Normal Grade Rules
3 units

CE 260. Matrix Analysis of Structures

Linear static and dynamic analysis of structures by matrix methods, including sidesway of frames and multistory buildings. Introduction to finite element analysis of structural systems. Discussion of computer-aided design of structures.

Prerequisite: CE 161 (or equivalent).

Normal Grade Rules
3 units

CE 261. Advanced Structural Concrete Design

Design of beams, columns, slabs, walls and connections according to provisions of the American Concrete Institute. Advanced topics in compression elements, shear torsion and development. Elements of bridge and building systems.

Prerequisite: CE 161 and CE 162 (or equivalent).

Normal Grade Rules
3 units



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CE 264. Prestressed Concrete Design

Basic concepts and history; pretensioned and post-tensioned systems; prestress losses; cracking and ultimate moments; design of simple spans, continuous spans and slabs; composite beams; tanks.

Prerequisite: CE 161 and CE 162 (or equivalent).

Normal Grade Rules
3 units

CE 265. Advanced Seismic Design

Design of frames, shear walls and other building systems to resist earthquake accelerations. Applications of dynamic analysis. Introduction to performance-based engineering.

Corequisite: CE 212 or instructor consent.

Normal Grade Rules
3 units

CE 267. Advanced Steel Design

LRFD (Load Resistant Design) of steel structures, including buildings and bridges. Detailing of steel frames for seismic resistance. Structural details of connections.

Prerequisite: CE 163 or instructor consent.

Normal Grade Rules
3 units

CE 269. Advanced Topics in Structural Design

Concepts in reinforced masonry, seismic isolation, structural retrofitting, computer aided design and modern construction materials. Topics to be specified at beginning of semester. May be repeated for credit when content changes.

Repeatable for credit
Normal Grade Rules
3 units

CE 270. Environmental Engineering Process Kinetics

Process kinetics in drinking water and wastewater treatment.

Prerequisite: CE 170

Normal Grade Rules
3 units

CE 271. Physical/Chemical Processes in Environmental Pollution Control

Theory, analysis and engineering design of physical and chemical systems in environmental pollution control. Topics include mechanisms involved in physical/chemical destruction of pollutants, clarification, softening, coagulation and others.

Prerequisite: CE 170 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

CE 272. Biological Processes in Environmental Pollution Control

Theory, analysis and engineering design of biological systems in environmental pollution control. Topics include mechanism of biological destruction of pollutants, aerobic and anaerobic processes, nutrient removals and others.

Prerequisite: CE 170 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

CE 273. Water Treatment and Plant Design

Studies in the theory, design and operation of water treatment facilities. Water quality standards and water quality control.

Prerequisite: CE 170 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

CE 274. Wastewater Treatment and Plant Design

Studies in the theory, design and operation of traditional primary and secondary sewage treatment facilities. Review of water pollution control laws and regulations.

Prerequisite: CE 170 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

CE 275. Industrial and Hazardous Waste Management and Treatment

Study of industrial and hazardous wastes. Sources, characteristics, management, treatment and disposal. Effects on the environment.

Prerequisite: CE 170 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

CE 276. Management and Reuse of Process Solids

Solids production at water and wastewater treatment plants, types, characteristics, processing, management and reuse including biofuel production from wastewater biosolids, and disposal of residual matter.

Prerequisite: CE 271 and CE 272.

Repeatable for credit
Normal Grade Rules
3 units

CE 277. Environmental Sustainability

Studies of various engineering design and practices for sustainable environment.

Prerequisite: CE 170 or Instructor Consent

Normal Grade Rules
3 units

CE 279. Special Topics in Environmental Engineering

Current problems in environmental engineering. Course is repeatable for credit with instructor consent.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

CE 290. Civil Engineering Analysis I

Study of mathematical techniques applicable to a broad range of problems. Included are topics in linear algebraic equations, ordinary differential equations, Fourier series, Bessel functions, Legendre polynomials and partial differential equations.

Prerequisite: MATH 133A.

Normal Grade Rules
3 units

CE 291. Civil Engineering Analysis II

Study of mathematical techniques applicable to a broad range of problems. Included are topics in functions of a complex variable and applications of conformal mapping and vector analysis.

Prerequisite: MATH 133A.

Normal Grade Rules
3 units

CE 292. Civil Engineering Economic Analysis

Principles of project feasibility and benefit analysis. Selected topics from utility and demand theory and from production theory, with applications in civil and environmental engineering. Study of unconstrained and constrained decision models in project planning.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

CE 297. Special Topics in Civil Engineering

Special topics to augment regularly-scheduled graduate courses.

Normal Grade Rules
1-4 units

CE 298. Special Problems

Advanced individual research and projects.

Repeatable for credit
Credit / No Credit
1-6 units

CE 299. Master's Thesis or Project

Prerequisite: Admission to candidacy for the MS degree.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units



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Communication Studies Department Courses

COMMUNICATION STUDIES

LOWER DIVISION

COMM 010. Communication and Human Relationships

Course examines role of communication in developing/maintaining human relationships. Discussion focuses on relational communication processes as they occur in various settings, such as the intercultural, the family, the intimate, the organizational, the public and between/within genders.

Normal Grade Rules
GE: D1
3 units

COMM 020. Public Speaking

Principles of rhetoric applied to oral communication; selecting, analyzing, adapting, organizing and delivering ideas effectively.

Normal Grade Rules
GE: A1
3 units

COMM 020N. Public Speaking for Nonnative Speakers

Public speaking for the nonnative speaker. Course content identical to COMM 20 with intercultural emphasis.

Repeatable for credit
Normal Grade Rules
GE: A1
3 units

COMM 021. Performing Culture and Society

Live performance used as a method for exploring human behavior as it occurs within contemporary cultures and societies. Performance assignments will draw from among the following: performance of texts, street performance, personal narrative, oral history, everyday life, and social justice.

Normal Grade Rules
GE: D1
3 units

COMM 040. Argumentation and Advocacy

Principles of inquiry and advocacy in public discussion and necessary basic skills for intelligent participation in discussion and debate.

Normal Grade Rules
GE: A1
3 units

COMM 041. Critical Decision Making

Critical reasoning and problem solving in group discussion. Examination of the relationship between critical decision-making and group communication. Practice in group problem solving as a means for developing critical thinking skills.

Normal Grade Rules
GE: A3
3 units

COMM 045. Communication Criticism

Application of critical reasoning skills to public communication. Examination of rhetorical and cultural criticism and standards used to evaluate communication in a variety of contexts. Practice in evaluating arguments and becoming critical consumers of public messages.

Normal Grade Rules
3 units

COMM 060. Verbal Reasoning

Focus on analysis of propositions, assumptions and issues; uses of deductive and inductive reasoning in ordinary discourse; recognition of formal and informal fallacies of language and thought.

Normal Grade Rules
3 units

COMM 074. Fundamentals of Intercultural Communication

Emphasis on direct experience and the development of skill in intercultural communication. Provides opportunity for discussion of variations within and among cultures. Encourages students to examine their own cultural heritage.

Prerequisite: First term Freshmen only.

Note: All courses with a 'Q' suffix are designated as First Year Experience courses.

Normal Grade Rules
GE: E
3 units

COMM 074Q. Fundamentals of Intercultural Communication

Emphasis on direct experience and the development of skill in intercultural communication. Provides opportunity for discussion of variations within and among cultures. Encourages students to examine their own cultural heritage.

Prerequisite: First term Freshmen only.

Note: All courses with a 'Q' suffix are designated as First Year Experience courses.

Normal Grade Rules
GE: E
3 units

COMM 080. Communication Workshop

Designed to enhance students' personal and professional communication and public speaking skills. Flexible student-directed course requires completion of instructional modules and workshops.

Repeatable for credit
Credit / No Credit
1 unit

COMM 091J. Judge Training

Community service course designed to train students to judge high school speech and debate tournaments. Students are taught the rules and given criteria for judging each event in oral interpretation of prose poetry, and drama; platform speaking; debate; and Student Congress. Students are required to write cogent ballots that help competitors.

Credit / No Credit
1 unit

UPPER DIVISION

COMM 100W. Writing Workshop: Writing for Influence

Current conventions and forms of exposition, argument and persuasion. Writing for the general and specialized audience from the thesis statement approach.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

COMM 101C. Junior Seminar: Theorizing Communication

Overview of the contemporary field of communication studies based on survey of theoretical and practical responses to communication problems arising from changing social contexts. Discussion of communication literature, resources and methods of inquiry. Students will begin their major portfolios.

Prerequisite: Completion of GE oral communication.

Normal Grade Rules
4 units

COMM 105P. Communication, Self and Society

Examines the role of communication in the development of the self and the creation of social worlds. Students develop an appreciation for and practical skills in negotiating self-society tensions inherent in a diverse, global, and mediated environment.

Prerequisite: Completion of A1 Core GE requirement or instructor consent.

Normal Grade Rules
4 units

COMM 110F. Interpersonal Communication

Integration of theory and practice to facilitate student understanding and skills in evaluating and participating in interpersonal relationships across contexts and the lifespan.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units



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COMM 111P. Interviewing

Setting and achieving communicative goals essential in preparing for and conducting interviews. Special attention on developing effective questions and responses. Participation in a variety of interviews, including employment, appraisal, journalistic, research, survey, health care, and persuasive.

Prerequisite: Completion of the GE oral communication.

Normal Grade Rules
4 units

COMM 114P. Business and Professional Speaking

Application of current theory and research to develop communications skills within larger global and ethical issues across a range of professional and workplace contexts, including interviews, oral reports, persuasive presentations, group meetings, and mediated public speaking.

Prerequisite: Completion of A1 Core GE requirement or instructor consent.

Normal Grade Rules
4 units

COMM 115P. Communication and Conflict

Focus on theories of communication as related to interpersonal and group conflict. Development of communication skills in conflict management, and applied activity in interpersonal conflict management.

Prerequisite: Completion of A1 Core GE requirement or instructor consent.

Normal Grade Rules
4 units

COMM 116P. Mediation: Theory and Practice

Theoretical background and communication skills training in Mediation Practice. Basic 40 hours of training includes readings, analysis and role plays as well as some observation.

Prerequisite: Completion of A1 Core GE requirement or instructor consent.

Normal Grade Rules
4 units

COMM 120P. Persuasive & Presentation Skills

Applies theories, concepts, and research associated with persuasive communication to develop effective presentation skills. Considers broader issues of persuasion and influence at societal and global levels, examining how those issues provide a context for everyday persuasion.

Prerequisite: Completion of A1 Core GE requirement or instructor consent.

Normal Grade Rules
4 units

COMM 121P. Performance as Practice

Exploration of performance as a site of communication and embodied practice. Will examine the many ways in which performance exists and operates in our culture with a focus on literature, ethnographic fieldwork, personal narrative, and everyday rituals.

Prerequisite: Completion of A1 Core GE requirement or instructor consent.

Normal Grade Rules
4 units

COMM 122F. Performing Studies

Examines the constitutive effects of performance, broadly understood, across a variety of communication contexts. Special attention paid to how performances construct experiences of culture, everyday life, ritual, political protest, social belonging, and identity.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

COMM 123I. Performance of Ethnodrama

Explores how live performance can be used to create, interpret, and present arts-based scholarship. Students will read ethnodramatic texts and engage in original research, script writing, rehearsal, and performance. Emphasis is on cross-cultural performances.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

COMM 124P. Communication Training and Development

Principles of designing and delivering ethical and socially responsible communication training programs including needs assessment, setting objectives, program design, selection and development of training materials, presentation skills, facilitation skills, and training evaluation.

Prerequisite: Completion of A1 Core GE requirement or instructor consent.

Normal Grade Rules
4 units

COMM 125P. Ensemble Performance

Students will collaborate to conceive, write, rehearse, and produce an ensemble project culminating in a public performance. Readings and written work will focus on performance as a community-building process as well as dramaturgical research for the production.

Prerequisites: Completion of A1 of Core GE requirement or instructor consent.

Repeatable for credit
Normal Grade Rules
4 units

COMM 130F. Social Movements Communication

Study of theoretical and historical documents that reveal how social movements and protests have shaped and fueled political and cultural communication both nationally and internationally. Civil rights, women's liberation, GLBT, environmentalism, labor, global justice, and indigenous movements.

Prerequisite: Upper division standing.

Normal Grade Rules
4 units

COMM 131P. New Media/You Media

Practical application of current communication theories and research to facilitate skill development in the use and critique of new media tools, such as social networking sites, blogs, microblogs, wikis, personal webpages, video sharing sites, and similar digital communication venues.

Prerequisite: Upper division standing.

Normal Grade Rules
4 units

COMM 133F. Ethical Problems in Communication

Examines current and historical theoretical approaches to ethical problems across communication contexts, including workplace, interpersonal, and mediated settings. Explores the role of cultural and societal practices in ethical communication.

Prerequisite: Upper division standing.

Normal Grade Rules
4 units

COMM 140P. Argumentation and Debate

Principles of argumentation including analysis of propositions, issues, evidence and reasoning. Training and experience in debate forms.

Prerequisite: Completion of A1 of Core GE requirement or instructor consent.

Normal Grade Rules
4 units

COMM 141P. Small Group Communication

An applied approach to small groups and teamwork that links theory and practice across a variety of contexts. Emphasis on the relationships between group communication and larger cultural issues, such as diversity and democracy.

Prerequisite: Completion of GE oral communication.

Normal Grade Rules
4 units

COMM 144F. Organizational Communication

Communication processes and functions in organizational life. Networks, culture, power, leadership, and ethics. Practical application of organizational communication theories and concepts.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units



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COMM 145I. Rhetorical and Cultural Criticism
Survey of leading theorists, critics and movements in the area of rhetoric and cultural studies. Examines interpretations of speech and discourse as an approach to understanding both real life issues and advanced work in communication studies.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

COMM 146F. Communication and the Environment

Examination of communication in environmental issues, especially conflicting values and modes of discourse that assume different meanings of human-nature relationship. Emphasis on environmentalism as popular movement, rhetoric of radical ecology and the technical discourse of environmental policy administration.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

COMM 147P. Argumentation and Persuasion in Courts of Law

Principles of legal argumentation, cross-examination, jury selection and strategy. Selected trial transcripts studied to explore differing uses of the trial forum.

Prerequisite: Completion of GE oral communication.

Normal Grade Rules
4 units

COMM 149F. Rhetoric and Public Life

Knowledge of rhetorical theory and practice as they relate to public life, democratic governance and social conflict and consensus from the classical era to contemporary times.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

COMM 150I. Inquiry in Organizational Communication

Introduction to research methods commonly used in studies of organizational communication, such as focus group, interviewing, survey, ethnography, appreciative inquiry, and textual analysis.

Prerequisite: Upper division standing.

Normal Grade Rules
4 units

COMM 151I. New Media/New Methods

Examines the internet and related digital communication systems as both a site of and a tool for communication research. Special attention to legal and ethical concerns associated with communication research in digital environments.

Prerequisite: Upper division standing

Normal Grade Rules
4 units

COMM 152I. Communication in World Cultures

Origins of human communication studies in early societies, including those of China, Egypt, Greece, India, Mesopotamia and Rome. Special attention to the cultural origins of classic texts and significant patterns of communication which continue to inform our contemporary experiences.

Prerequisite: Upper division standing.

Normal Grade Rules
4 units

COMM 155I. Quantitative Communication Inquiry

Quantitative social scientific approaches to communication facilitate students understanding of the philosophical foundations of quantitative methods and skills in hypothesis testing, research design, data collection, analysis, and interpretation. Methods to be covered include experimental design, survey research and content analysis.

Prerequisite: Upper division standing.

Normal Grade Rules
4 units

COMM 156I. Qualitative Communication Inquiry

Qualitative approaches to communication facilitate student understanding of the philosophical foundations of developing research questions, research design, data collection, analysis and interpretation. Methods covered include ethnography and participant observation, interviewing, textual/thematic analysis, focus groups, action research, and grounded theory.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

COMM 157. Community Action/Community Service

A campus-wide service learning program with opportunities for direct involvement with local community services, both off campus and on campus. Weekly seminars held on campus or at the field site, plus four to six hours of community service work per week at the field site.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Repeatable for credit
Normal Grade Rules
GE: S
3 units

COMM 160F. Language, Meaning and Culture

Course addresses the question of how language, symbols and society work together. Students will learn about the nature of language and how language and symbols shape individual and collective actions.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

COMM 161F. Communication and Culture

Human communication explored as a mechanism of control and as a vehicle of cultural change. Applies theoretical principles of communication to social issues and communication settings in different cultures.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

COMM 164F. Communication and Global Organizations

Examines the relationships among culture, communication, technology, and ways of organizing in various types of global organizations (e.g. nongovernmental organizations, not-for-profits, corporations). Explores the unique communicative processes and ethical issues that arise in international organizing.

Pre/Corequisite: upper division standing.

Normal Grade Rules
4 units

COMM 168A. Global Climate Change I

Scientific and social scientific approaches to the process and effects of global climate change: Climate changes in the Earth's past, interactions between climate and life, anthropogenic climate change, socioeconomic contexts of environmental effects, cultural influences on climate change mitigation strategies.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
6 units

COMM 168B. Global Climate Change II

Scientific and social scientific approaches to the process and effects of global climate change: Climate changes in the Earth's past, interactions between climate and life, anthropogenic climate change, socioeconomic contexts of environmental effects, cultural influences on climate change mitigation strategies.

Prerequisites: COMM/ENVS/GEOL/HUM/METR 168A, with a grade of "C" or better ("C-" not accepted); Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R+S+V



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3 units

COMM 169I. The Media: Response and Criticism

Examination of media as a locus of meaning making. Critical analysis of communication practices and content in a variety of venues, such as television, film, radio, social networking, and other sites of web-based communication.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

COMM 170F. Persuasion

Explores theories, concepts, and research associated with persuasive communication. Considers broader issues of persuasion and ethics at societal and global levels, examining how those issues provide a context for the kinds and contexts of persuasion encountered in everyday life.

Prerequisite: Upper division standing.

Normal Grade Rules
4 units

COMM 171F. Visual Communication

Explores theories, concepts, and research associated with visual communication. Considers power of imagery to shape conceptions of truth and beauty, impact of image production upon identity and society, and application of architectural imagery to enact and challenge perceptions of place.

Prerequisite: Upper division standing.

Normal Grade Rules
4 units

COMM 172F. Multicultural Communication in the United States

Analysis of the communication process between and among people in a culturally diverse domestic population (United States). Topics cover speech communication principles, conflict management, language, script analysis, attitudes and values. Includes both theory and activity-based exercises.

Prerequisite: Upper division standing.

Normal Grade Rules
4 units

COMM 173F. Intercultural Communication and Global Understanding

Analysis of communication among persons from different U.S. and world cultures. Experiences and research in intercultural communication. The influence of varying values, norms, belief structures and roles. Prejudice, ethnocentrism, nationalism and racism in communication.

Prerequisite: Upper division standing

Normal Grade Rules
4 units

COMM 174. Intercultural Comm & Struct Inequality

Analysis of intercultural communication in the U.S. as it relates to social inequalities, power differences, and diversity. Examines identities and interactions between people of different racial/ethnic backgrounds. Investigates influence of sociocultural forces on intercultural communication encounters and relationships.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units

COMM 175F. Nonverbal Communication

A look at differences between and the interdependency of verbal and nonverbal messages. Students will study the role of nonverbal communication in everyday life.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

COMM 176P. Communication and Gender

An analysis of issues and problems related to communication and gender. The course will consider theoretical and practical perspectives on male-female and same-sex interactions in a variety of situations and cultures.

Prerequisite: Completion of A1 of Core GE requirement or instructor consent.

Normal Grade Rules
4 units

COMM 179. Global Media and Resistance

Study of communication issues facing global resistance movements, particularly the role of new technology and social media in public dissent. Covers the application of social movements and resistance theories and concepts.

Prerequisites: Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Normal Grade Rules
GE: V
3 units

COMM 180. Individual Studies

Supervised study in specific fields of speech not covered by offered courses.

Prerequisite: Department chair consent.

Repeatable for credit
Credit / No Credit
1-3 units

COMM 181F. New Media/New World

Explores the impact of the internet, mobile devices, and other information and communication technologies on social interaction, self-representation, business, politics, and cultural production. Covers the application of mediated communication theories and concepts.

Prerequisite: Upper division standing.

Normal Grade Rules
4 units

COMM 182P. Communication in the Classroom

Analysis of the classroom as a communication system. Application of communication principles to the facilitation of educational dialogue.

Prerequisite: Completion of GE oral communication.

Normal Grade Rules
4 units

COMM 184. Directed Reading

Prerequisite: Upper division or graduate standing and department chair approval. A total of 3 units may be repeated.

Repeatable for credit
Credit / No Credit
1-2 units

COMM 190. Activity Projects in Speech

Supervised activity in communication studies. Application of principles and theories of communication in business, community and professional settings.

Prerequisite: Upper division or graduate standing and department chair approval.

Repeatable for credit
Credit / No Credit
1-6 units

COMM 190I. Activity Proj in Speech International

Supervised activity in communication studies for international students. Application of principles and theory of communication in business, community, and professional settings with specific attention to needs of visiting international students.

Prerequisite: Upper division or graduate standing, or department chair approval.

Repeatable for credit
Normal Grade Rules
1-6 units



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COMM 191A. Activity Projects in Forensics

Supervised activity in the forensics program. A: Competition in debate. B: Individual events-Platform Speaking including persuasive speaking and communication analysis. C: Individual events oral interpretation (field trips required). J: Preparation for and judging competitive speaking activities (debates, individual events in college and high school forensics tournaments, community-sponsored speech contests). M: Research and oral presentation of appellate court arguments from simulated cases before law judges or in intercollegiate tournaments. A total of 6 units applicable to the major may be repeated.

Repeatable for credit
Credit / No Credit
1-3 units

COMM 191B. Activity Projects in Forensics

Supervised activity in the forensics program. A: Competition in debate. B: Individual events-Platform Speaking including persuasive speaking and communication analysis. C: Individual events oral interpretation (field trips required). J: Preparation for and judging competitive speaking activities (debates, individual events in college and high school forensics tournaments, community-sponsored speech contests). M: Research and oral presentation of appellate court arguments from simulated cases before law judges or in intercollegiate tournaments. A total of 6 units applicable to the major may be repeated.

Repeatable for credit
Credit / No Credit
1-3 units

COMM 191C. Activity Projects in Forensics

Supervised activity in the forensics program. A: Competition in debate. B: Individual events-Platform Speaking including persuasive speaking and communication analysis. C: Individual events oral interpretation (field trips required). J: Preparation for and judging competitive speaking activities (debates, individual events in college and high school forensics tournaments, community-sponsored speech contests). M: Research and oral presentation of appellate court arguments from simulated cases before law judges or in intercollegiate tournaments. A total of 6 units applicable to the major may be repeated.

Repeatable for credit
Credit / No Credit
1-3 units

COMM 191J. Activity Projects in Forensics

Supervised activity in the forensics program. A: Competition in debate. B: Individual events-Platform Speaking including persuasive speaking and communication analysis. C: Individual events oral interpretation (field trips required). J: Preparation for and judging competitive speaking activities (debates, individual events in college and high school forensics tournaments, community-sponsored speech contests). M: Research and oral presentation of appellate court arguments from simulated cases before law judges or in intercollegiate tournaments. A total of 6 units applicable to the major may be repeated.

Repeatable for credit
Credit / No Credit
1 unit

COMM 191M. Activity Projects in Forensics

Supervised activity in the forensics program. A: Competition in debate. B: Individual events-Platform Speaking including persuasive speaking and communication analysis. C: Individual events oral interpretation (field trips required). J: Preparation for and judging competitive speaking activities (debates, individual events in college and high school forensics tournaments, community-sponsored speech contests). M: Research and oral presentation of appellate court arguments from simulated cases before law judges or in intercollegiate tournaments. A total of 6 units applicable to the major may be repeated.

Repeatable for credit
Credit / No Credit
1 unit

COMM 195. Special Topics in Communication Studies

Investigation of topics not included in regular departmental offerings. Topics range from corporate training to communication in health settings to teaching speech in the high school. Focus varies each semester and is announced in the schedule of classes. Course is repeatable with department chair consent no more than 3 times.

Repeatable for credit
Normal Grade Rules
1-3 units

COMM 198. Applied Activity in Communication

Practical application of communication theory to real world settings to provide meaningful applied capstone experiences. Students demonstrate proficiency in the critical application of core communication requirements to speech acts and contexts outside the traditional classroom.

Prerequisite: COMM 101 or COMM 101C; upper division standing.

Repeatable for credit
Credit / No Credit
1-2 units

COMM 199C. Senior Seminar: Synthesis & Application

Capstone overview of the contemporary field of communication studies that builds on theory, concepts, and skills learned in COMM 101C and upper-division major courses. Synthesis and application of communication literature, resources and methods of inquiry. Students complete their major portfolios.

Prerequisite: COMM 101 or COMM 101C; upper division standing

Normal Grade Rules
4 units

GRADUATE

COMM 200R. Graduate Study in Communication

History of and current research in the communication field; introduction to humanistic and social science methods and computer applications; theory-building and metatheoretical issues; reviewing and critiquing studies; preparing research questions/hypotheses and prospectus. Prerequisite: Admission into the Graduate Program, Graduate standing.

Normal Grade Rules
4 units

COMM 201. Communication Methodologies

Introduction to the methodologies and methodological considerations pertinent to the field of communication studies, including social scientific, humanist and critical approaches to quantitative, qualitative and rhetorical methods.

Prerequisites: Graduate standing or instructor consent

Corequisites: COMM 200R

Normal Grade Rules
3 units

COMM 203. Intro to Communication Research Methods

Introduction to the methodologies and methodological considerations pertinent to the field of communication studies, including reliability, validity, design, and ethics. Prerequisite: Graduate Standing, or instructor consent.

Pre/Corequisite: COMM 200R.

Normal Grade Rules
1 unit

COMM 204. Introduction to Quantitative Methods

Quantitative social scientific approaches to communication. Facilitate student understanding and practice of methods and skills such as survey research, experiment, content analysis, statistical data analysis.

Prerequisite: Graduate standing, or instructor consent.

Pre/Corequisites: COMM 200R and COMM 203.

Normal Grade Rules
1 unit



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COMM 204A. Advanced Quantitative Methods

Advanced quantitative social scientific approaches to communication. Focus on in depth understanding and practice of specific method and its technical application, such as survey research, experiment, content analysis, statistical data analysis.

Prerequisite: Graduate standing, or instructor consent.

Pre/Corequisite: COMM 200R, COMM 203, and COMM 204.

Repeatable for credit

Normal Grade Rules

1 unit

COMM 205. Qualitative Research Methods

Understanding and practice of qualitative approaches to communication research, including ethnography, autoethnography, ethnomethodology, focus groups, and interviewing.

Prerequisite: Graduate standing, or instructor consent.

Pre/Corequisite: COMM 200R and COMM 203.

Normal Grade Rules

1 unit

COMM 205A. Advanced Qualitative Methods

Understanding and practice of a specific qualitative communication research method and techniques of application. Individual methods application workshops in ethnography, autoethnography, ethnomethodology, focus groups, or interviewing.

Prerequisite: Graduate standing, or instructor consent.

Pre/Corequisite: COMM 200R, COMM 203, and COMM 205.

Repeatable for credit

Normal Grade Rules

1 unit

COMM 206. Intro to Critical & Rhetorical Methods

Understanding and practice of critical and rhetorical approaches to communication research. Facilitate student understanding and practice of methods and skills associated with areas such as performance studies, rhetorical criticism, and cultural studies.

Prerequisite: Graduate standing, or instructor consent.

Pre/Corequisite: COMM 200R and COMM 203.

Normal Grade Rules

1 unit

COMM 206A. Advanced Critical & Rhetorical Methods

Advanced understanding and practice of a specific critical or rhetorical method and technique of application. Focused methods workshops in performance studies, rhetorical criticism, or cultural studies.

Prerequisite: Graduate standing, or instructor consent.

Pre/Corequisite: COMM 200R, COMM 203, and COMM 206.

Repeatable for credit

Normal Grade Rules

1 unit

COMM 210R. Seminar in Interpersonal Communication

Examination of the role of communication in creating and maintaining social relationships. Draws on interpretive, critical, and/or quantitative theories and methods for investigating relationships in different cultural contexts and across the life span.

Prerequisite: Graduate standing.

Normal Grade Rules

4 units

COMM 231R. Performing Presentational Aesthetics

Explores the practice and theory of presentational aesthetics through performance. Students will acquire the skills of writing, adapting, directing, and presenting performances of literary texts, ethnographic interviews, and social activism. Required of graduate students who wish to do thesis performances.

Prerequisite: Graduate standing, or instructor consent.

Normal Grade Rules

4 units

COMM 232R. Seminar in Performance and Culture

Explores cultural identity as constructed, contested, and displayed through acts of performance such as theatre, dance, storytelling, performance art, film, literature, and everyday behavior. Focuses on performance as a site of cultural manifestation and transformation.

Normal Grade Rules

4 units

COMM 240R. Seminar in Argument and Debate

Advanced study of patterns, techniques, and theory of argumentation and advocacy as reflected in debates on significant issues in a variety of contemporary and historical settings.

Prerequisite: Graduate standing.

Normal Grade Rules

4 units

COMM 241R. Seminar in Small Group Communication

Exploration of group process and structure. Special attention given to democratic process, effective group decision-making, team-building concerns, group leadership, the distinctive place of communication research in small group studies.

Prerequisite: Graduate standing.

Normal Grade Rules

4 units

COMM 244R. Seminar in Organizational Communication

Examination of internal communication processes in large organizations. Emphasis on information flow, communication networks, communication relations and the design and management of communication systems. Experience in gathering and analyzing data to monitor and assess a communication system.

Prerequisite: Graduate standing.

Notes: MBA recommended elective.

Normal Grade Rules

4 units

COMM 245R. Seminar in Communication Criticism

Theories guiding critical evaluation of messages communicated in a variety of media, from oral to digital. Emphasis on the historical, political, and social contexts where such messages are designed, transmitted, interpreted, and used.

Prerequisite: Graduate standing.

Repeatable for credit

Normal Grade Rules

4 units

COMM 249R. Seminar in the Philosophy of Communication

Study of philosophical models of communication, their foundations, insights, and implications for social practice.

Prerequisite: Graduate standing, or instructor consent.

Normal Grade Rules

4 units

COMM 250R. Seminar in Communication Theory: Critical and Interpretive

Major theorists and theories of communication in the rhetorical, historical, critical, empirical, and philosophical traditions.

Prerequisite: Graduate standing.

Pre/Corequisite: COMM 200R.

Normal Grade Rules

4 units

COMM 255R. Seminar in Communication Theory

Review and evaluation of communication theories and research, past and present. Examination of methods of theory construction and scholarly inquiry. Experience in applying theory to designing and conducting communication research.

Prerequisite: Graduate standing, or instructor consent.

Normal Grade Rules

4 units



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COMM 260R. Seminar in Language and Social Interaction

Study of how language, politics, and diverse cultures interrelate. Examines language use in interpersonal, intercultural, organizational, mass media, and online contexts.

Prerequisite: Graduate standing.

Pre/Corequisite: COMM 200R.

Normal Grade Rules

4 units

COMM 265. Seminar in Crisis Communication

Role of public communication in crisis situations; types of crisis; pre- and post-crisis planning; crisis communication management; risk communication; crisis narratives and rhetoric; ethical obligations of crisis communication; dealing with media; image restoration. Independent research project required.

Prerequisite: Classified Graduate Standing or instructor consent.

Normal Grade Rules

3 units

COMM 269R. Seminar in Contemporary Communication

Advanced analysis of recent developments and trends in communication. Topics include globalization, symbolic power and creativity, media and information technology, and formation of cultural styles and identities.

Prerequisite: Admission into the Graduate Program, Graduate standing.

Normal Grade Rules

4 units

COMM 270R. Seminar in Social Influence

Advanced study of social and cultural influences on the formation of attitudes about contemporary life, both private and public. Draws upon historical, political, interpretive, and quantitative studies of the covert and overt forms of persuasion.

Prerequisite: Graduate standing.

Normal Grade Rules

4 units

COMM 274R. Seminar in Intercultural Communication

Advanced study of the theories, perspectives, and processes that affect intercultural communication among diverse cultural groups in the world.

Prerequisite: Graduate standing.

Pre/Corequisite: COMM 200R.

Normal Grade Rules

4 units

COMM 280. Independent Study

Supervised and specialized study in specific fields of communication not covered by offered courses or that extends beyond what can be covered in an offered course.

Prerequisite: Department Chair consent

Repeatable for credit

Mandatory CR/NC/RP

1-3 units

COMM 282R. Seminar in Communication Pedagogy

Investigation and analysis of the intersections of communication and instruction, including communication education, instructional communication, and critical communication pedagogy.

Prerequisite: Graduate standing, or instructor consent.

Normal Grade Rules

4 units

COMM 285A. Teaching Associate Practicum I

Instruction and supervised experience in teaching university level courses in Communication Studies. Topics include curriculum design, instructional objectives and activities and assessment.

Prerequisite: Appointment as Departmental Teaching Associate, or instructor consent.

Credit / No Credit

2 units

COMM 285B. Teaching Associate Practicum II

Instruction and supervised experience in teaching university level courses in Communication Studies. In addition to advanced discussion of topics from 285A, topics will include theories of teaching and learning, identity, culture and power.

Prerequisites: Appointment as Departmental Teaching Associate and COMM 285A, or instructor consent.

Repeatable for credit

Credit / No Credit

1-3 units

COMM 294. Comprehensive Graduate Exam

Comprehensive exam in communication theory, communication studies research methods, and special topics relevant to the student's program of study.

Prerequisite: COMM 200R; completion of at least 18 units of graduate coursework.

Credit / No Credit

2 units

COMM 295R. Special Topics in Communication

Advanced consideration of selected topics in communication research and theory with emphasis on current literature. The topic will vary from term to term. Course may be repeated with instructor and advisor consent.

Repeatable for credit

Normal Grade Rules

4 units

COMM 297. Advanced Writing Workshop

Advanced graduate level writing instruction in preparation for the culminating experience.

Prerequisite: Graduate standing or instructor consent.

Pre/Corequisite: COMM 200R.

Repeatable for credit

Normal Grade Rules

2 units

COMM 298. Master's Project

Supervised project work in the field of Communication Studies.

Prerequisites: Admission to candidacy for the master's degree, completion of core requirements and instructor consent.

Repeatable for credit

Mandatory CR/NC/RP

1-4 units

COMM 299. Master's Thesis

Supervised thesis work in the field of Communication Studies.

Prerequisites: Admission to candidacy for the master's degree, completion of core requirements and instructor consent.

Repeatable for credit

Mandatory CR/NC/RP

1-6 units

SPEECH EDUCATION

UPPER DIVISION

SPED 184Y. Student Teaching II - Classroom Teaching

Minimum 80-120 class periods of classroom, teaching laboratory or field teaching in appropriate single subjects, grades K-12 and related teaching activities/seminar.

Prerequisite: Joint approval of major and Education departments.

Repeatable for credit

Credit / No Credit

4-6 units

SPED 184Z. Student Teaching III - Classroom Teaching

Notes: May be in different subject/school and will be at a different grade level.

See SPED 184Y.

Repeatable for credit

Credit / No Credit

4-6 units

GRADUATE

SPED 242C. Educational Internship in Teaching

Designed to provide opportunity for supervised teaching on either the elementary or secondary school level on the basis of a special provisional credential.

Prerequisite: Matriculation as a Graduate student

Repeatable for credit

Credit / No Credit

4-6 units

SPED 257. Supervised Student Teaching in the Community College

Prerequisite: Permission of the instructor.

Credit / No Credit

4 units

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**ALL DATES, FEES & INFORMATION
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SPED 382. Drama and Speech - Communication Curricula and Techniques

Content, bibliography, materials and methods in drama and speech-communication education.

Prerequisite: Joint approval of major and Education departments.

Normal Grade Rules

3 units



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Computer Engineering Courses

COMPUTER ENGINEERING

LOWER DIVISION

CMPE 025. The Digital World and Society

The secure, effective and ethical use of information technology. The effect of such technology on people and institutions. Technology-related challenges to society and policy. Frameworks for the analysis of information technology with respect to its cultural, historical, environmental, and spatial contexts.

Normal Grade Rules
GE: D1
3 units

CMPE 030. Programming Concepts and Methodology

Introduction to programming; overview of computer organization and introduction to software engineering. Topics include methodologies for program design, development, style, testing, and documentation; algorithms, control structures, functions, and elementary data structures.

Prerequisites: ENGR 010

Corequisites: MATH 030 or equivalent. MATH 071 for BSIT and BS Aviation majors.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

CMPE 046. Computer Engineering I

Introduction to computing and computer engineering; problem solving with structured and object-oriented programming using the C++ language.

Prerequisites: ENGR 010, MATH 030.

Misc/Lab: Lecture: 2 hours/lab 3 hours.

Normal Grade Rules
3 units

CMPE 050. Object-Oriented Concepts and Methodology

Application of object-oriented software engineering techniques to the design and development of larger programs; data abstraction, structures, classes and associated algorithms.

Prerequisite: CMPE 030 with a minimum grade of "C-".

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

UPPER DIVISION

CMPE 101. Programming Concepts and Problem Solving

Develop skills and proficiency in the design and implementation of solutions to computer engineering problems using structured and objective-oriented programming techniques using the C++ programming language.

Prerequisite: CMPE 046 with a grade of "C-" or better.

Credit / No Credit
1 unit

CMPE 102. Fundamentals of Embedded Software

Assembly programming; assembly-C interface; CPU and memory organization; addressing modes; arithmetic, logic and branch instructions; arrays, pointers, subroutines, stack and procedure calls; software interrupts; multiplication, division and floating point arithmetic.

Prerequisite: CMPE 050 or CS 046B (with grade of "C-" or better)

Normal Grade Rules
3 units

CMPE 104. Fundamentals of Software Engineering

Measuring the software process, software process improvement. Lifecycle Models Design, Requirements Analysis. Validation and Verification. Conceptual Models in Logical languages. Formal Processes Methods.

Prerequisite: CMPE 050 or CS 046B (with a grade of "C-" or better in either course).

Normal Grade Rules
3 units

CMPE 110. Electronics for Embedded Systems

RC, RL and RLC circuit analysis, diodes and diode circuits, MOSFET and bipolar transistor I-V characteristics and circuits, TTL and CMOS logic circuits, CMOS-TTL interface, sensors and signal conditioning circuits using operational amplifiers, A/D and D/A converters, electromechanical device control.

Prerequisite: EE 101

Corequisite: CMPE 124.

Misc Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

CMPE 120. Computer Organization and Architecture

Introduction to computer organization and architecture, system buses, internal memory and external memory, input/output, central processing unit CPU, instruction sets, CPU structure and function, RISC, control unit.

Prerequisite: CMPE 050 or CS 046B (with a grade of "C-" or better).

Normal Grade Rules
3 units

CMPE 124. Digital Design I

Combinational and sequential logic theory and circuits. Emphasis on mixed logic and algorithmic state machines. Design projects using standard integrated circuit packages.

Prerequisite: EE 101

Corequisites: CMPE 110

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

CMPE 125. Digital Design II

Digital system building blocks, data path and control units, system-level RTL design, Verilog HDL for design and verification, contemporary design flow and methodology, lab experiments using industry standard CAD tools and field programmable gate array (FPGA) devices.

Prerequisite: CMPE 124 (with grade of "C-" or better).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

CMPE 126. Algorithms and Data Structure Design

Object-oriented data organization and representation as strings, arrays, stacks, queues, dequeues, lists, sets, trees, tables, and graphs. Sorting and searching and algorithm design and performance analysis. Testing methods and data will be discussed.

Prerequisite: CMPE 050 (with a grade of "C-" or better), ENGR 010

Misc/Lab: Lecture 2 hours/Lab 2 hours.

Normal Grade Rules
3 units

CMPE 127. Microprocessor Design I

Microprocessor architecture and assembly language. Design of peripheral blocks and their interfaces to the microprocessor. Design projects using standard integrated circuit packages.

Corequisite: CMPE 125

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

CMPE 130. Advanced Algorithm Design

Design and analysis of data structures and algorithms. Advanced tree structures, hashing, searching and sorting. Divide-and-conquer, greedy and dynamic programming algorithm design techniques.

Prerequisite: CMPE 126, ISE 130 (with grades of "C-" or better).

Normal Grade Rules
3 units



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CMPE 131. Software Engineering I

Why software engineering? What is software engineering? Software development lifecycle activities: project planning and management requirements analysis, requirement specification. Software design, software testing, verification, validation, and documentation. Software quality assurance and review techniques, software maintenance, team-based projects.

Prerequisite: For CMPE Major: CMPE126 with a grade of "C-" or better.

For SE Majors: CS 046B with a grade of "C-" or better.

Normal Grade Rules
3 units

CMPE 132. Information Security

A study of computer and network security from centralized systems to distributed networks. Cryptology, vulnerabilities and controls. Firewalls, privacy enhanced e-mail, viruses and worms. Case studies will be featured.

Prerequisite: CMPE 126.

Normal Grade Rules
3 units

CMPE 133. Software Engineering II

Software Architecture, Software Technical Metrics, evaluating products, processes, and resources, improving predictions, products, processes, and resources. Advanced topics such as: Formal Methods, Software Reuse, Reengineering, Client/Server Software Engineering, Computer-Aided Software Engineering, Team-Based Projects.

Prerequisite: CMPE 131 (with a grade of "C-" or better).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

CMPE 135. Object-Oriented Analysis and Design

Feasibility analysis and system requirements determination, object-oriented design methodology, and information systems design using object-oriented modeling techniques. Emphasis on both theoretical and practical aspects of object-oriented systems analysis and design. Team-based design project.

Prerequisite: For SE Majors: CS 046B or for others CMPE 126.

Normal Grade Rules
3 units

CMPE 136. Information Engineering

Major topics include computer-based information systems, electronic commerce, database management, network management, mobile computing, reengineering concepts, virtual office, knowledge-base systems artificial intelligence, expert systems, Computer-Aided Software/ Systems Engineering (CASE).

Prerequisite: ENGR 100W (with a grade of "C" or better), CMPE 131, CMPE 135.

Normal Grade Rules
3 units

CMPE 137. Wireless Mobile Software Engineering

Mobility analysis, design principles, techniques, and methods for software systems on a variety of wireless and mobile Internet based computing and communication platforms, such as advanced pocket/tablet PCs, GPS, Bluetooth, Infrared, Wi-Fi, and RFID. Design multi-disciplined mobile project.

Prerequisite: CMPE 131.

Normal Grade Rules
3 units

CMPE 138. Database Systems I

File organization and storage structure, database system architecture, entity relationship model, normalization techniques, SQL, relational algebra, storage organization, query processing, and concurrency control.

Prerequisite: CMPE 126 (with a grade of "C-" or better).

Normal Grade Rules
3 units

CMPE 140. Computer Architecture and Design

Pipelining and timing issues in CPU data-paths. Principles of RISC-type CPU instruction set and architecture. Structural, data and control hazards in a RISC processor, forwarding loops, branch mechanisms. Memory architectures in CPUs such as register files and caches.

Prerequisite: CMPE 125 (with grade of "C-" or better) and ENGR 100W (with a grade of "C" or better)

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

CMPE 142. Operating Systems Design

Overview: history, concepts, system calls and structures. Management of major components: processes, memory, input/output and files. Design of system calls and device drivers for hardware dependence. Concepts of kernel and shell, file protection and interactive computation.

Prerequisite: CMPE 102, CMPE 126 (all with grades of "C-" or better).

Corequisite: CMPE 130 (with grades of "C-" or better).

Normal Grade Rules
3 units

CMPE 143. Microcomputer Design

Microcomputer architecture using modern microprocessors and related integrated circuits: clock subsystem, BUS drivers, map decoders, R/W memory, ROM, serial and parallel I/O, DMA, interrupt.

Prerequisite: CMPE 127 (with a grade of "C-" or better).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Notes: Offered only occasionally.

Normal Grade Rules
3 units

CMPE 146. Real-Time Embedded System Co-Design

Embedded system architecture with real-time operating system including microcontrollers, interfacing techniques for industrial applications using transducers, sensors, and A/D-D/A converters. Hardware/software integration and codesign.

Prerequisite: CMPE 110 and CMPE 127 (both with grade of "C-" or better)

Misc/Lab: Lecture 2 hrs/lab 3 hrs.

Normal Grade Rules
3 units

CMPE 147. Fundamentals of System on Chip (SoC) Design

Review of system timing for pipelined structures. ARM processor and its Advanced Microprocessor Bus Architecture (AMBA) protocol. The fundamentals of SRAM, SDRAM and E2PROM and their interfaces with AMBA. Direct Memory Access (DMA) design and its interface with AMBA. Verilog skills are required for the labs.

Prerequisite: CMPE 125 and CMPE 127 (both with grades of "C-" or better).

Misc/Lab: 2 hours seminar/3 hours lab.

Normal Grade Rules
3 units

CMPE 148. Computer Networks I

Comparative evaluation of network architecture, layering model, standards, protocol examples for ISO and TCP/IP layers. Network applications, transport layer protocols, Internet routing, data link and physical transmissions. Applications in world wide web, file transfer, electronic mail, peer-to-peer and other areas.

Prerequisite: CMPE 050 or CS 046B, and ISE 130 or MATH 161A.

Normal Grade Rules
3 units

CMPE 149. Computer Networks II

Protocol design and simulation in local and metropolitan area networks.

Prerequisite: CMPE 148.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

CMPE 152. Compiler Design

Principles of lexical analysis, finite state automata and parsing; issues of variable declarations, variable types, control statements, function calls, nested scopes and efficient assembler target code.

Prerequisite: CMPE 126, CMPE 102 (both with grade of "C-" or better).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units



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CMPE 163. Computer Graphics Program Design

Introduction to principles of computer graphics. Elementary operations in two and three dimensional space. Homogeneous coordinates, projective transformations. Algorithms for clipping, hidden surface removal, initializing. Graphic system design. Individual laboratory projects.

Prerequisite: CMPE 050; CMPE 125; ENGR 100W; MATH 123 or MATH 129A or EE 112.

Normal Grade Rules

3 units

CMPE 164. Wireless Networks Architecture and Design

Wireless Network Design and Architecture, including the communication theory, communication protocols, wireless processors and system level design, Based Band encoding and communications, IF/RF communications, error correction coding, and system level implementation.

Prerequisite: CMPE 127 and CMPE 140.

Normal Grade Rules

3 units

CMPE 165. Software Engineering Process Management

Integrated approach to managing development within small teams; including mission statement, synthesis of design concepts, tradeoff studies, risk assessment and the interactions encountered in the optimal design, development, manufacture and test of systems.

Prerequisite: CMPE 133.

Normal Grade Rules

3 units

CMPE 168. Software Design Studio I

Advanced software requirements elicitation, analysis and documentation. Software architectural design. Software team process infrastructure. Technical management of software development teams and resource estimation to support appropriate levels of quality. Quality assurance planning and execution.

Prerequisite: CMPE 133, CMPE 104, CMPE 138, CS 146, CS 157A or instructor consent.

Co-requisite: CMPE 195A.

Misc/Lab: Lecture 2 hours/Lab 3 hours.

Normal Grade Rules

3 units

CMPE 172. Enterprise Software Platforms

Introduction to enterprise software systems. Covers network operating systems, DBMS, transaction monitors, groupware, distributed objects, system management and the Web. Covers standards such as J2EE, CORBA, SQL, JDBC, and HTTP; and emerging software technologies.

Prerequisite: CMPE 138 or CS 157A, and CMPE 142 or CS 149 (with grade of 'C-' or better in each).

Normal Grade Rules

3 units

CMPE 179. Digital Design Using Hardware Description Languages

See EE 179.

Repeatable for credit

Normal Grade Rules

3 units

CMPE 180. Individual Studies

Individual work in computer engineering.

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit

Credit / No Credit

1-3 units

CMPE 187. Software Quality Testing

Software quality control, software testing concepts, methods, strategies, coverage criteria, test automation.

Prerequisite: CMPE 131 or instructor consent.

Normal Grade Rules

3 units

CMPE 189. Special Topics in Computer Engineering

Advanced topics in Computer Engineering. Content varies from semester to semester.

Prerequisite: Instructor consent.

Normal Grade Rules

3 units

CMPE 195A. Senior Design Project I

Individual or group design projects. Proposal preparation with plans and specifications; oral and written reports; professional seminars.

Prerequisite: For CMPE Majors: CMPE 125; CMPE 127; CMPE 130; CMPE 131; ISE 130; ENGR 100W (all with a grade of "C" or better); in good standing in the major; major form on file.

For SE Majors: CMPE 131, ISE 130 or MATH 161A (all with a grade of "C-" or better), CS 100W or ENGR 100W (with a grade of "C" or better); in good standing in the major; major form on file.

Normal Grade Rules

1 unit

CMPE 195B. Senior Design Project II

Construction, testing, and evaluation of the design from 195A culminating in demonstrations and written and oral presentations to faculty and peers.

Prerequisite: CMPE 195A (with grade of "C-" or better).

Misc/Lab: Lab 9 hours.

Normal Grade Rules

3 units

CMPE 195C. Interdisciplinary Senior Project I

See ENGR 195C.

Normal Grade Rules

3 units

CMPE 195D. Interdisciplinary Senior Project II

See ENGR 195D.

Normal Grade Rules

3 units

CMPE 197. Cooperative Education Project

See ENGR 197.

Normal Grade Rules

3 units

CMPE 198. Technology and Civilization

See TECH 198.

Normal Grade Rules

GE: V

3 units

GRADUATE

CMPE 200. Computer Architecture

Computer design overview, processor instruction set architecture and microarchitecture, instruction-level parallelism, memory hierarchy, storage and I/O systems, multicore/multiprocessor and data/thread-level parallelism, introduction to parallel programming.

Prerequisite: Classified graduate standing or graduate advisor consent.

Normal Grade Rules

3 units

CMPE 202. Software Systems Engineering

Integrated approach to software design and development including requirements elicitation and analysis, system design and construction through studying multiple facets of software development processes, design methodologies, modeling approaches, and implementation techniques.

Prerequisite: Classified graduate standing or instructor consent.

Misc/Lab: Lecture 3 hours.

Normal Grade Rules

3 units

CMPE 203. Software Engineering Management

Development of software systems from the perspective of project management within the dynamic and complex nature of software technologies and environments; development lifecycle, communications, team dynamics, planning, estimation, scheduling, risk analysis, metrics tracking, problem management, and configuration management.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules

3 units

CMPE 206. Computer Network Design

Network topology and queuing theory. The seven layers of the ISO reference model: physical, data link, network, transport, session, presentation and application. Example networks. Network design project.

Prerequisite: Classified graduate standing or instructor consent.

Normal Grade Rules

3 units



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CMPE 207. Network Programming and Application

Development and implementation of networking software for building distributed applications. Application Programming Interfaces: BSD Sockets, Winsock, Remote Procedure Call and Middleware. Network programming project.

Prerequisite: CMPE 206, or instructor consent.

Normal Grade Rules
3 units

CMPE 208. Network Architecture and Protocols

In-depth study of the principles and architecture of Internet protocols in current practice. Analysis of protocols of network, transport, and application layers. Topics will also cover emerging network architecture and protocols. Network analysis project..

Prerequisite: CMPE 206 or instructor consent.

Normal Grade Rules
3 units

CMPE 209. Network Security

Network security protocols and applications, cryptography algorithms, authentication systems, intrusion detection, network attacks and defenses, system-level security issues, and how to build secure systems.

Prerequisite: CMPE 206 or EE 281.

Normal Grade Rules
3 units

CMPE 212. Computer System Design with SoC Approach

System-on-Chip technology overview, on-chip bus protocol, bus interface design, IP design and in-system verification, SoC system functional verification environment, SoC system integration and verification. Student must be fluent with Verilog HDL.

Prerequisite: CMPE 200 and CMPE 264 or instructor consent.

Normal Grade Rules
3 units

CMPE 213. Parallel Processing

Parallel processing hardware, software, and applications. State-of-the-art description of parallel architectures, communication operations, parallel programming models, parallel algorithms, and performance analysis.

Prerequisite: Classified graduate standing or instructor consent.

Normal Grade Rules
3 units

CMPE 217. Human Computer Interaction

See ISE 217.

Normal Grade Rules
3 units

CMPE 219. Research in Human Computer Interaction

See ISE 219.

Normal Grade Rules
3 units

CMPE 220. System Software

System software overview, assemblers, macro-assemblers, loaders and linkers, compilers and operating systems. Design project.

Prerequisite: Classified graduate standing or graduate advisor consent.

Normal Grade Rules
3 units

CMPE 221. SOA Analysis and Design

Service-oriented software development processes; service modeling, service-oriented analysis and design, service-oriented architecture (SOA) platforms and standards, SOA and Web services, software development tools, and group design projects.

Prerequisite: CMPE 275 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

CMPE 225. Operating System Design

Theory of operating systems: concepts, system calls, O/S structures, process management, input/output, memory management and file systems. Application of theory to a real operating system.

Prerequisite: CMPE 142.

Pre/Corequisite: CMPE 220.

Normal Grade Rules
3 units

CMPE 226. Database Systems

Database architectures, technologies, and practices for enterprise systems that use structured, semi-structured, and unstructured data. Provides opportunities to research and acquire experience using modern and emerging concepts in relational and non-relational database theory and technologies.

Prerequisite: CMPE 272 or instructor consent.

Normal Grade Rules
3 units

CMPE 227. Distributed Systems

Motivation for distributed systems, communications issues in distributed computing, design issues and alternative computing models.

Prerequisite: CMPE 220.

Normal Grade Rules
3 units

CMPE 232. Component-Based and Reuse-Driven Software Engineering

Advanced topics in industrial object-oriented and reuse-driven software engineering, processes, software architecture, architectural style, organizing a reuse business, and industrial examples of systematic large-scale software reuse. Team-based projects.

Prerequisite: ENGR 200W, CMPE 220, CMPE 221, CMPE 271 or instructor consent.

Normal Grade Rules
3 units

CMPE 234. Multimedia System Design

Multimedia software systems concepts and architecture. Topics include multimedia retrieval, representations, multimedia databases, geographic information systems. R-tree, video databases, and multimedia operating systems. Design of high performance media servers.

Prerequisite: CMPE 142 and CMPE 220 or instructor consent.

Normal Grade Rules
3 units

CMPE 235. Mobile Software System Design

Study of wireless-based software systems in design and engineering, underlying networks, infrastructures and frameworks, wireless security, mobile user security & privacy (i.e. biometric security), emergent mobile programming platforms and technologies (such as RFID/Barcode/NFC), mobile commerce and service application systems.

Prerequisite: CMPE 220 or CMPE 202 or instructor consent.

Normal Grade Rules
3 units

CMPE 236. Web-Based Application Systems and Tools

Fundamental web concepts, web technology, web system architectures, web security, web system design and methods, search engine, web authoring, Internet groupware, and basics of E-commerce.

Prerequisite: CMPE 271 and CMPE 220 or CMPE 202.

Normal Grade Rules
3 units

CMPE 237. Design of E-Commerce Systems

Current e-commerce concepts, business models, electronic transaction processing, e-commerce security problems and solutions, e-commerce systems and components, electronic auctions and negotiation, trading methods, business framework for e-commerce applications, and web advertising and marketing.

Prerequisite: CMPE 271 and CMPE 220 or CMPE 202.

Normal Grade Rules
3 units

CMPE 238. Agent-Oriented Enterprise Software Engineering

Key concepts of agent-oriented enterprise software engineering, agent technologies, multi-agent systems, software agents and workflows for enterprise application system engineering. Industrial examples. Team-based projects.

Prerequisite: ENGR 200W, CMPE 220, CMPE 221, or instructor consent.

Normal Grade Rules
3 units



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CMPE 239. Web and Data Mining

Data mining and Web mining, data preprocessing, association rules and sequential patterns, classification, clustering, Web crawling, information retrieval and search engines, social network analysis, link analysis, ranking, Web usage mining, Web personalization and recommender systems, advanced topics.

Prerequisites: CMPE 272 or instructor consent

Normal Grade Rules

3 units

CMPE 240. Advanced Microcomputer Design

Hardware implementation of a microcomputer architecture using modern microprocessors and related integrated circuits: clock subsystem, bus drivers, map decoders, R/W memory, ROM, serial and parallel I/O, DMA, interrupts.

Prerequisite: CMPE 127 or instructor consent.

Normal Grade Rules

3 units

CMPE 241. Embedded System Development Tools

Advanced topics dealing with embedded system development software tools, including system monitors, macro assemblers, in-circuit emulators, simulators, cross compilers, cross assemblers and interpreters.

Prerequisite: CMPE 240 or instructor consent.

Normal Grade Rules

3 units

CMPE 242. Embedded Hardware Design

Advanced topics dealing with microprocessor and microcontroller hardware and firmware including processor architecture, advanced memory and I/O systems design, multilevel bus architecture, interrupt systems. Design project.

Prerequisite: CMPE 240 or instructor consent.

Normal Grade Rules

3 units

CMPE 243. Embedded Systems Applications

Embedded system interfacing techniques; peripheral devices; discussion of industrial, telecommunication, automotive, medical, and consumer applications of embedded systems. Design project.

Prerequisite: CMPE 242 or instructor consent.

Normal Grade Rules

3 units

CMPE 244. Embedded Software

Experiments dealing with advanced embedded software programming concepts, interfacing techniques, hardware organization and software development using an embedded systems. Individual projects.

Prerequisite: CMPE 200, CMPE 220 or instructor consent.

Normal Grade Rules

3 units

CMPE 245. Embedded Wireless Architecture

Embedded Wireless architecture with basic communication protocols, hands on labs with state of the art embedded system development tools.

Prerequisites: CMPE 240 or instructor consent.

Normal Grade Rules

3 units

CMPE 250. Computerized Robots

Evolution of computerized robots, overview of robot applications, robot system elements, artificial intelligence, pattern recognition, computer controlled functions, robot controllers, survey of computerized robot products and future trends in robot technology.

Prerequisite: Classified standing or instructor consent.

Normal Grade Rules

3 units

CMPE 251. Software Techniques in Robotics

Discussion of software methods in robotics, robot programming languages, robot architecture and operating systems, robot interfacing and robot task software. Extensive software projects dealing with robots.

Prerequisite: CMPE 250 or instructor consent.

Normal Grade Rules

3 units

CMPE 261. Real Time Computer System

Applications of real time computer systems in different fields; characteristics, hardware and software aspects of real time systems; design of real time systems; application programs, files, databases and operating systems for real time systems; testing and debugging of real time systems.

Prerequisite: CMPE 240.

Normal Grade Rules

3 units

CMPE 262. Embedded Multimedia Architecture

Embedded RISC architecture for portable video, graphics processing engine, 2D/3D graphics module development, texture mapping, animation, H264 implementation, streaming and delivery, embedded multimedia servers, Linux OS and Web technology for web based multimedia applications are investigated.

Pre/Corequisite: CMPE 242.

Normal Grade Rules

3 units

CMPE 264. Advanced Digital and Computing System Design

Advanced topics in register-transfer-level design of complex digital functional blocks, application-specific instruction set processors, and system-level integration/validation using Verilog/VHDL/C-level hardware description languages.

Prerequisite: CMPE 200 or instructor consent.

Normal Grade Rules

3 units

CMPE 265. High Speed Digital System Design

Introduction to high speed interface design techniques and analyzing high speed circuits utilizing latest modeling and simulation tools to provide necessary knowledge for the printed circuit board layout.

Prerequisite: CMPE 200 or instructor consent.

Normal Grade Rules

3 units

CMPE 270. Information Engineering

See ISE 270.

Normal Grade Rules

3 units

CMPE 271. Advanced Java Programming

Language, environment tools for Mobile Object Application Construction; object-oriented software engineering principles and practices highlighting mobile objects design and performance; laboratory applications and applets with Java IDE.

Prerequisite: High-level language.

Misc/Lab: Lecture 3 hours.

Normal Grade Rules

3 units

CMPE 272. Enterprise Software Platforms

Enterprise software, system and virtualized platforms. Covers OSs, NOS, security, databases (OLTP, Big Data, Analytics), transactions, groupware, components, web services, web, systems management and app development. Covers standards and emerging technologies.

Prerequisite: Classified graduate standing or instructor consent.

Normal Grade Rules

3 units

CMPE 273. Enterprise Distributed Systems

Introduction to application protocols for large scale distributed systems including object request brokers, asynchronous messaging, and Web services. Lab is based on using protocols to build distributed systems.

Prerequisites: Java programming or instructor consent.

Corequisites: CMPE 272

Normal Grade Rules

3 units

CMPE 274. Business Intelligence Technologies

This course covers technologies that are key to delivering business intelligence to an enterprise. The goal of business intelligence is to analyze and mine business data to understand and improve business performance by transforming business data into information into knowledge.

Prerequisite: CMPE 272 or instructor consent.

Normal Grade Rules

3 units



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CMPE 275. Enterprise Application Development

Distributed component design, scalability, messaging, and integration practices for modern and emerging architectures and technologies.

Prerequisite: CMPE 273 or instructor consent.

Normal Grade Rules
3 units

CMPE 276. XML for E-Business

XML technologies for enabling e-business. Covers XML, (Namespaces), DTD, XML Schema, (DTD and XSD), XML APIs (SAX and DOM) XML languages (XPath, XPointer, and XSLT), and XML databases (XQuery). Lab is based on Xerces/Xalan, DTC/XSD, SAX/DOM, and XSDLT.

Prerequisite: CMPE 273.

Corequisite: CMPE 275 or instructor consent.

Normal Grade Rules
3 units

CMPE 277. Smartphone Application Development

Architectures, technologies, and programming concepts for developing smartphone applications. Covers current smartphone/tablet OSs, application development, and deployment environments.

Prerequisites: Classified graduate standing or instructor consent

Normal Grade Rules
3 units

CMPE 278. Advanced Enterprise Components

Server-side component construction on the J2EE application server platform focusing on the use of design patterns and advanced technologies. Includes UML modeling, database, user interface design, component testing, packaging and installation, and J2EE clustering. Team development is emphasized.

Prerequisite: CMPE 275.

Normal Grade Rules
3 units

CMPE 279. Software Security Technologies

The course provides the fundamental concepts, methods and tools used to design and implement software security technologies for constructing trustworthy centralized, distributed or enterprise-wide software systems.

Prerequisite: CMPE 220 or CMPE 202 or instructor consent.

Normal Grade Rules
3 units

CMPE 281. Cloud Technologies

Cloud computing concepts, evolution, architectures, infrastructures, opportunities, risks, enterprise adoption strategies, standards and policies, Software-as-a-Service (SaaS), Platform-as-a-Service (PaaS), Infrastructure-as-a-Service (IaaS), modern cloud computing technologies and tools, case studies and team projects.

Corequisites: CMPE 272 or instructor consent.

Normal Grade Rules
3 units

CMPE 282. Cloud Services

Cloud service architecture and layering, administrative issues, resiliency and security considerations; business development, operations and business support service, case studies and team projects.

Prerequisites: CMPE 281 or instructor consent.

Normal Grade Rules
3 units

CMPE 283. Virtualization Technologies

Virtualization concepts, components and infrastructure, hardware and software virtualization, virtualization machine life cycle management, virtualization services, case studies and team projects.

Prerequisites: CMPE 147 or instructor consent

Corequisites: CMPE 272 or instructor consent.

Normal Grade Rules
3 units

CMPE 284. Storage and Network Virtualization

Network and storage technologies, network virtualization and storage virtualization, including virtual local area networks, load balancers, firewalls, virtual private networks, network attached storage and storage area networks, case studies, and team projects.

Prerequisites: CMPE 283 or instructor consent.

Normal Grade Rules
3 units

CMPE 285. Software Engineering Processes

Software system development with emerging software engineering processes and technologies; planned and agile development processes, processes of Service-Oriented Architecture; component-based, Web-based, mobile based, event programming, wireless, user interface, and database access technologies.

Corequisite: CMPE 202 or CMPE 220 or instructor consent.

Normal Grade Rules
3 units

CMPE 286. Advanced Software Engineering Processes

Object-oriented analysis/design methodologies, tools and measures. A software maturity model used to explain the evolution of software processes. Advanced systems, networks and architectures.

Prerequisite: CMPE 285 or instructor consent.

Misc/Lab: Lecture 3 hours.

Normal Grade Rules
3 units

CMPE 287. Software Quality Assurance and Testing

Software testing concepts, processes, models, criteria, and methods; software unit testing, integration, function validation, system performance measurement, and reliability evaluation; software security testing methods, assurance criteria, and validation tools; software security assurance process, standards, techniques, and case study.

Prerequisite: CMPE 202 or instructor consent.

Normal Grade Rules
3 units

CMPE 289. Cloud Security Engineering

Cloud security engineering concepts, issues, infrastructures, risks, enterprise adoption concerns; cloud security management, standards, criteria, processes, policies, regulations, identity and access management; security as a service and emergent security solutions and tools in clouds, case studies and team projects.

Prerequisites: CMPE 272 or instructor consent

Normal Grade Rules
3 units

CMPE 290. Computer Engineering Research and Development Methods

Discussion of research and development methods and current R&D topics in computer engineering. Selection of topics for individual projects. Literature search, intensive readings, discussions and reports. Completion of individual project plans.

Prerequisite: CMPE 200.

Normal Grade Rules
3 units

CMPE 292. Int'l Program Studies

Repeatable for credit

Mixed Grading
1-9 units

CMPE 294. Computer Engineering Seminar

Provides graduate students with a background to conduct research, write proposals and present results in oral and written form.

Prerequisite: Instructor consent.

ABC/No Credit
3 units

CMPE 294A. Cyber Security Seminar

Provides graduate students with the background and capability to conduct research and write technical reports in the area of cyber security

Prerequisites: Instructor consent

Normal Grade Rules
3 units

CMPE 294L. Graduate Laboratory

Advanced laboratory in computer or software engineering to augment regularly-scheduled graduate courses and laboratories. Contents vary from semester to semester. May be repeated when content changes.

Prerequisite: Instructor consent.

Misc/Lab: Lab 3 hours.

Repeatable for credit
Credit / No Credit
1 unit



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CMPE 295A. Master Project I

In-depth developmental engineering work relating to problems of interest to an individual or a group of students. Project includes proposal formulation, analysis, design, implementation, and testing.

Prerequisite: Completed core courses and classified status.

Misc/Lab: Lab 9 hours.

Repeatable for credit
Mandatory CR/NC/RP
3 units

CMPE 295B. Master Project II

Students complete an in-depth project, write a detailed project report and make a comprehensive presentation and demonstration of project.

Prerequisite: Admission to Candidacy of Master's Degree and CMPE 295A.

Misc/Lab: Lab 9 hours.

Repeatable for credit
Mandatory CR/NC/RP
3 units

CMPE 295W. Master Project

In-depth developmental engineering work relating to problems of interest. Project includes proposal formulation, analysis, design, implementation, and testing.

Prerequisites: Completed core courses and classified status

Mandatory CR/NC/RP
3 units

CMPE 297. Special Topics in Computer Engineering

Special topics to augment regularly-scheduled graduate courses.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
1-4 units

CMPE 298. Special Problems

Advanced individual work in computer engineering.

Prerequisite: Instructor consent.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units

CMPE 298I. Computer/Software Engineering Internship

Field work for computer and software engineering graduate students. A report is required at the end of the semester addressing the goals set at the start of the assignment.

Prerequisite: 9 units of graduate courses and advisor consent.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units

CMPE 299A. Master Thesis I

The first part of a thesis culminating the work for the master's degree in the specialization.

Prerequisite: Completed core courses and classified status.

Mandatory CR/NC/RP
3 units

CMPE 299B. Master Thesis II

The second part of a thesis culminating the work for the master's degree in the specialization.

Prerequisite: Admission to Candidacy of Master Degree and CMPE 299A.

Mandatory CR/NC/RP
3 units



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Computer Science Department Courses

COMPUTER SCIENCE

LOWER DIVISION

CS 023. Introduction to Computer Science for Biologists and Chemists

Introduction to computer science topics needed to enter the field of bioinformatics. Intended for Biology and Chemistry students. Simple C and Perl programming in a Unix environment and basic database access techniques will be covered. No prior knowledge of computer programming required.

Prerequisite: BIOL 5 or CHEM 55; or instructor consent.

Normal Grade Rules
3 units

CS 025. The Digital World and Society

See CMPE 025.

Normal Grade Rules
GE: D1
3 units

CS 040. Introduction to Computers

For students with little or no computer experience. Topics include: history of computing, user interfaces, computer applications, programming, hardware and software, computer networks.

Normal Grade Rules
3 units

CS 046A. Introduction to Programming

Basic skills and concepts of computer programming in an object-oriented approach using Java. Classes, methods and argument passing, control structures, iteration. Basic graphical user interface programming. Problem solving, class discovery and stepwise refinement. Programming and documentation style. Weekly hands-on activity.

Prerequisite: Eligibility for college-level mathematics.

ABC/No Credit
4 units

CS 046B. Introduction to Data Structures

Stacks and queues, recursion, lists, dynamic arrays, binary search trees. Iteration over collections. Hashing. Searching, elementary sorting. Big-O notation. Standard collection classes. Weekly hands-on activity.

Prerequisite: Knowledge of Java equivalent to that obtained by completing CS 046A or CS 049J (with grade of "C-" or better). Eligibility for MATH 030 or MATH 030P, or instructor consent.

Pre/Corequisite: MATH 42.

Normal Grade Rules
4 units

CS 047. Introduction to Computer Systems

Instruction sets, assembly language and assemblers, linkers and loaders, data representation and manipulation, interrupts, pointers, function calls, argument passing, and basic gate-level digital logic design.

Prerequisite: CS 46B (with a grade of "C-" or better)

Normal Grade Rules
4 units

CS 049C. Programming in C

Beginning course in the C language.

Prerequisite: Previous programming experience and completion of math GE.

Normal Grade Rules
3 units

CS 049J. Programming in Java

Introduction to the Java programming language and libraries. Topics include fundamental data types and control structures, object-oriented programming, string processing, input/output, and error handling. Use of Java libraries for mathematics, graphics, collections, and for user interfaces.

Prerequisite: Previous programming experience in a language other than Java.

Normal Grade Rules
3 units

CS 050. Scientific Computing I

See METR 050.

Normal Grade Rules
2 units

CS 072. Unix and Unix Utilities

A practical introduction to Unix and Unix utilities. Topics include use of the major utilities, Unix file structure, interaction with the shell, graphical user interfaces and networking commands. This course is the first in the Unix Systems Administration Certificate Program.

Prerequisite: CS 46A (with a grade of "C-" or better) or equivalent.

Normal Grade Rules
3 units

CS 085A. Practical Computing Topics

Computing topics of current interest in industrial practice. Emphasis on effective use and integration of software/hardware. Different topics may be offered at different times in a short-course lecture/lab format. Different versions of this course may be repeated for credit.

Prerequisite: Varies with topic.

Repeatable for credit
Credit / No Credit
1 unit

CS 085B. Practical Computing Topics

Computing topics of current interest in industrial practice. Emphasis on effective use and integration of software/hardware. Different topics may be offered at different times in a short-course lecture/lab format. Different versions of this course may be repeated for credit.

Prerequisite: Varies with topic.

Repeatable for credit
Normal Grade Rules
2 units

CS 085C. Practical Computing Topics

Computing topics of current interest in industrial practice. Emphasis on effective use and integration of software/hardware. Different topics may be offered at different times in a short-course lecture/lab format. Different versions of this course may be repeated for credit.

Prerequisite: Varies with topic.

Repeatable for credit
Normal Grade Rules
3 units

UPPER DIVISION

CS 100W. Technical Writing Workshop

Advanced writing through preparation of technical reports and presentations. Improving skills for writing subject-related reports, project proposals and personal resumes through practice and evaluation. Course assignments will be related to issues concerning careers in computer science.

Prerequisite: ENGL 1B (with a grade of "C" or better); Completion of core GE; satisfaction of Writing Skills Test; upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

CS 108. Introduction to Game Studies

See ART 108.

Normal Grade Rules
3 units

CS 110L. Advanced Computing Laboratory

Programming projects demonstrating data structures, modular design, input/output handling, debugging, testing, error trapping, documentation. Required for use of department labs.

Corequisite: Any CS course and instructor consent.

Misc/Lab: Lab 3 hours.
Repeatable for credit
Credit / No Credit
1 unit



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CS 116A. Introduction to Computer Graphics

Vector geometry, geometric transformations and the graphics pipeline. Basic raster graphics algorithms for drawing discrete lines, clipping, visible surface determination and shading. Display of curves and surfaces. Graphics data structures.

Prerequisite: MATH 31, MATH 129A, CS 146 (with a grade of "C-" or better in each) and previous programming experience in C/C++, or instructor consent.

Normal Grade Rules

3 units

CS 116B. Computer Graphics Algorithms

In-depth discussion of algorithms and techniques used in computer graphics and their implementation. Topics include: animation, fractals, anti-aliasing, fill algorithms, visible surface algorithms, color and shading, ray tracing, radiosity and texture maps. Substantial programming required.

Prerequisite: CS 116A (with a grade of "C-" or better) or instructor consent.

Notes: Offered only occasionally.

Normal Grade Rules

3 units

CS 120A. Laboratory Electronics for Scientists I

See PHYS 120A.

Normal Grade Rules

3 units

CS 120I. Laboratory Electronics for Scientists II: Instrumentation

See PHYS 120I.

Normal Grade Rules

3 units

CS 122. Advanced Programming with Perl

Introduction to the Perl programming language, with emphasis on data manipulation, file processing, and database access. Real-life applications in various fields such as system administration, networking, and bioinformatics.

Prerequisite: CS 146 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules

3 units

CS 123A. Bioinformatics I

Introduction to the main public domain tools, databases and methods in bioinformatics. Analysis of algorithms behind the most successful tools, such as the local and global sequence alignment packages, and the underlying methods used in fragment assembly packages. Solution of complex biological questions requiring modification of standard code.

Prerequisite: CS 23, and BIOL 115 or CHEM 130A; or CS 46B and a molecular biology course.

Normal Grade Rules

3 units

CS 123B. Bioinformatics II

Computational methods used for searching, classifying, analyzing, and modeling protein sequences. Tools for analyzing DNA and RNA sequences. More advanced topics, such as genetic algorithms and simulated annealing, which can be used to address folding problems.

Prerequisite: CS 123A.

Normal Grade Rules

3 units

CS 130. Windows Programming

Introduction to the concepts and techniques of windows programming using the .NET Foundation Class Library (FCL) and C#. Topics include graphics programming, graphical user interface programming, current technology for code reuse (components), and programmatic access to web services.

Prerequisite: CS 46B (with a grade of "C-" or better), or instructor consent.

Normal Grade Rules

3 units

CS 134. Computer Game Design and Programming

Architectures and object-oriented patterns for computer game design. Animation, simulation, user interfaces, graphics, and intelligent behaviors. Team projects using an existing game engine framework.

Prerequisite: CS 146 and either CS 151 or CMPE 135 (with a grade of "C-" or better in each); or instructor consent.

Normal Grade Rules

3 units

CS 143C. Numerical Analysis and Scientific Computing

See MATH 143C.

Normal Grade Rules

3 units

CS 143M. Numerical Analysis and Scientific Computing

See MATH 143M.

Normal Grade Rules

3 units

CS 144. Advanced C++ Programming

Advanced features of C++, including operator overloading, memory management, templates, exceptions, multiple inheritance, RTTI, namespaces, tools.

Prerequisite: CS 46B and CS 49C (with a grade of C- or better in each), or equivalent knowledge of object-oriented programming and C, or instructor consent.

Normal Grade Rules

3 units

CS 146. Data Structures and Algorithms

Implementations of advanced tree structures, priority queues, heaps, directed and undirected graphs. Advanced searching and sorting (radix sort, heapsort, mergesort, and quicksort). Design and analysis of data structures and algorithms. Divide-and-conquer, greedy, and dynamic programming algorithm design techniques.

Prerequisite: MATH 030, MATH 042, CS 049J (or equivalent knowledge of Java), and CS 046B (with a grade of "C-" or better in each); or instructor consent.

Normal Grade Rules

3 units

CS 147. Computer Architecture

Introduction to the basic concepts of computer hardware structure and design, including processors and arithmetic logic units, pipelining, and memory hierarchy.

Prerequisite: CS 47 or CMPE 102 (with a grade of "C-" or better), or instructor consent.

Normal Grade Rules

3 units

CS 149. Operating Systems

Fundamentals: Contiguous and non-contiguous memory management; processor scheduling and interrupts; concurrent, mutually exclusive, synchronized and deadlocked processes; files. Substantial programming project required.

Prerequisite: CS 146 or SE 146 (with a grade of "C-" or better).

Normal Grade Rules

3 units

CS 151. Object-Oriented Design

Design of classes and interfaces. Value and reference semantics. Object-oriented design methodologies and notations. Design patterns. Reflection and serialization. Exception handling. Graphical user interface programming. Frameworks and components. Multithreading. Required team-based programming assignments.

Prerequisite: MATH 42, CS 46B, and CS 49J (or equivalent knowledge of Java) (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules

3 units

CS 152. Programming Paradigms

Programming language syntax and semantics. Data types and type checking. Scope, bindings, and environments. Functional and logic programming paradigms, and comparison to other paradigms. Extensive coverage of a functional language.

Prerequisite: CS 151 or CMPE 135 (with a grade of "C-" or better), or instructor consent.

Normal Grade Rules

3 units



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CS 153. Concepts of Compiler Design

Theoretical aspects of compiler design, including parsing context free languages, lexical analysis, translation specification and machine-independent code generation. Programming projects to demonstrate design topics.

Prerequisite: CS 47 or CMPE 102, CS 146, and CS 154 (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules
3 units

CS 154. Formal Languages and Computability

Finite automata, context-free languages, Turing machines, computability.

Prerequisite: MATH 42 and CS 46B (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules
3 units

CS 155. Introduction to the Design and Analysis of Algorithms

Algorithm design techniques: dynamic programming, greedy algorithms, Euclidean and extended Euclidean algorithms, Discrete and Fast Fourier transforms. Analysis of algorithms, intractable problems and NP-completeness. Additional topics selected from: selection algorithms and adversary arguments, approximation algorithms, parallel algorithms, and randomized algorithms.

Prerequisite: CS 146 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

CS 156. Introduction to Artificial Intelligence

Basic concepts and techniques of artificial intelligence: problem solving, search, deduction, intelligent agents, knowledge representation. Topics chosen from logic programming, game playing, planning, machine learning, natural language, neural nets, robotics.

Prerequisite: CS 146 and either CS 151 or CMPE 135 (with a grade of "C-" or better in each); or instructor consent.

Normal Grade Rules
3 units

CS 157A. Introduction to Database Management Systems

Current, classical database systems. Entity-relationship and enhanced entity models. Relational model, algebra, calculus. Current, emerging SQL standard. Embedded, Dynamic SQL. Application perspective on transactions and security. Interactive and programmatic interfaces to database systems. Application programming project using commercial database system.

Prerequisite: CS 146 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

CS 157B. Database Management Systems II

Survey course. Object-oriented data model, definition language, query language. Object relational database systems. Database trends like active, temporal, multimedia, deductive databases. Web database topics, namely, architectures, introduction to interface languages. Team projects.

Prerequisite: CS 157A (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

CS 158A. Computer Networks

Introduction to computer networks, including network layered architectures, local and wide area networks, mobile wireless networks, Internet TCP/IP protocol suite, network resource management, network programming, network performance, network security, network applications.

Normal Grade Rules
3 units

CS 158B. Computer Network Management: Principles and Technology

Introduction to computer networks, including network layered architectures, local and wide area networks, mobile wireless networks, Internet TCP/IP protocol suite, network resource management, network programming, network performance, network security, network applications.

Prerequisite: CS 158A or CMPE 148 (with a grade of "C-" or better), or instructor consent

Normal Grade Rules
3 units

CS 159. Introduction to Parallel Processing

Major parallel architectures: shared memory, distributed memory, SIMD, MIMD. Parallel algorithms: techniques for scientific applications, measures of performance. Parallel programming: principles and implementations in various languages. Assignments on available parallel and vector computers.

Prerequisite: CS 146 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

CS 160. Software Engineering

Software engineering principles, requirements elicitation and analysis, design, configuration management, quality control, project planning, social and ethical issues. Required team-based software development, including written requirements specification and design documentation, oral presentation, and tool use.

Prerequisite: CS 146, CS 151 (with a grade of "C-" or better in each); CS 100W (with a grade of "C" or better) or instructor consent.

Normal Grade Rules
3 units

CS 161. Software Project

A substantial project based on material from an advanced area of computer science. Includes lectures on the project topic and on the testing and maintenance of software systems. At least 50% of the course grade to be based on the project.

Prerequisites: CS 160 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

CS 166. Information Security

Fundamental security topics including cryptography, protocols, passwords, access control, software security, and network security. Additional topics selected from multilevel security, biometrics, tamper-resistant hardware, information warfare, e-commerce, system evaluation and assurance, and intrusion detection.

Prerequisite: CS 146 (with a grade of "C-" or better) and either CS 47 or CMPE 102 or CMPE 120 (with a grade of "C-" or better); or instructor consent.

Normal Grade Rules
3 units

CS 167A. DB2 Fundamentals for z/OS

Overview of the DB2 database systems for z/OS, including DB2 anatomy, application development with DB2, system administration for DB2, and performance issues in DB2 on the enterprise platform. Hands-on labs included.

Prerequisites: CS 146 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

CS 167B. DB2 Application Development for z/OS

Application interface for DB2 such as embedded SQL, ODBC, CLI, JDBC, SQLJ, and pureQuery. Preparation, execution, and advanced SQL functions of DB2 applications. Service-oriented architecture and data Web services. Current industrial applications. Hands-on labs included.

Prerequisites: CS 157A or CS 167A (with a grade of "C-" or better in each), or instructor consent.

Normal Grade Rules
3 units

CS 167C. DB2 Query Optimization for z/OS

Overview of query processing including query transformation, runtime environment, and predicate application. Discussion of access path, optimizer statistics, and access path selection. Query performance monitoring and tuning with industrial tools. Hands-on labs included.

Prerequisites: CS 157A or CS 167A (with a grade of "C-" or better in each), or instructor consent.

Normal Grade Rules
3 units



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CS 172A. Fundamentals of Unix System Administration

Basic tasks for Unix systems administration including system installation, administration of user accounts, file system installation and maintenance, backups, process management and introduction to shell scripting. Second course in Unix Systems Administration Certificate Program.

Prerequisite: CS 72 (with a grade of "C-" or better).

Normal Grade Rules

3 units

CS 172B. Unix System Administration

Topics include external device configuration, introduction to Perl programming, file and disk management, log files, script writing for common tasks, troubleshooting, TCP/IP and routing fundamentals, NFS and security. Third course in Unix Systems Administration Certificate program.

Prerequisite: CS 172A (with a grade of "C-" or better).

Normal Grade Rules

3 units

CS 173. Advanced Unix System Administration

System performance management including tuning to enhance performance. Network administration including NIS, DNS, email. Disk management including RAID. Large scale administration including software distribution and routine task automation. Required for Unix Systems Administration Certificate Level 2.

Prerequisite: CS 172B (with a grade of "C-" or better).

Normal Grade Rules

3 units

CS 174. Server-side Web Programming

Development and deployment of multi-tier web-based applications. Introduction to HTML, XML, enterprise design patterns, web services and database access.

Prerequisite: CS 46B (with a grade of "C-" or better).

Normal Grade Rules

3 units

CS 175. Mobile Device Development

Mobile Platform APIs including those for networking, touch, graphics, data, location, and camera. Testing and profiling on devices and emulators/simulators.

Prerequisites: CS 047 as well as knowledge of Java equivalent that can be obtained by completing CS 046A or CS 049J

Normal Grade Rules

3 units

CS 180. Individual Studies

Individual study in a specific field.

Prerequisite: Department chair consent.

Repeatable for credit

Credit / No Credit

1-3 units

CS 180H. Individual Studies for Honors

Senior project on advanced topics in computer science as determined by the instructor. Written paper or oral presentation of the project required. Intended for students graduating with departmental honors.

Prerequisite: At least junior standing as computer science major. GPA of 3.5 or higher in the major and department chair consent.

Credit / No Credit

3 units

CS 180I. Internship Project

Work on an approved semester-long paid project at an industrial site. Meet once per week on campus. Progress reports, oral presentations, final report, and evaluation by project supervisor will be used to demonstrate the acquisition of skills identified as goals prior to the start of the assignment.

Prerequisite: CS 146 (with a grade of "C-" or better), selection by a company, and instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

CS 185A. Advanced Practical Computing Topics

Computing topics of current interest in industrial practice. Emphasis on effective use and integration of software/hardware. Different topics may be offered at different times in a short-course lecture/lab format and may be repeated for credit.

Prerequisite: Varies with topic.

Repeatable for credit

Credit / No Credit

1 unit

CS 185B. Advanced Practical Computing topics

Computing topics of current interest in industrial practice. Emphasis on effective use and integration of software/hardware. Different topics may be offered at different times in a short-course lecture/lab format and may be repeated for credit.

Prerequisite: Varies with topic.

Repeatable for credit

Normal Grade Rules

2 units

CS 185C. Advanced Practical Computing Topics

Computing topics of current interest in industrial practice. Emphasis on effective use and integration of software/hardware. Different topics may be offered at different times in a short-course lecture/lab format and may be repeated for credit.

Prerequisite: Varies with topic.

Repeatable for credit

Normal Grade Rules

3 units

GRADUATE

CS 200W. Graduate Technical Writing

Graduate technical writing workshop to develop advanced communication skills that will meet the professional needs of computer scientists, along with research methodologies and proper documentation for the master's thesis project. (This course does NOT satisfy the undergraduate GE Area Z requirement.)

Prerequisite: Graduate standing.

ABC/No Credit

3 units

CS 216. Geometric Modeling

Representation of curves and surfaces, basic differential geometry, solid modeling fundamentals, implementation considerations.

Prerequisite: CS 116A or instructor consent.

Normal Grade Rules

3 units

CS 218. Topics in Cloud Computing

Topics in cloud computing, including distributed system models, virtual machines, virtualization, cloud platform architectures (IaaS, PaaS, SaaS), service-oriented architectures, cloud programming and software environments, peer-to-peer computing, ubiquitous cloud, cloud security and trust management.

Prerequisite: CS 149

Normal Grade Rules

3 units

CS 223. Bioinformatics

The course investigates the main algorithms for solving computational problems in bioinformatics. Methods will include Hidden Markov Models for gene prediction and protein profiling, and Genetic Algorithms for biological sequence analysis and structure prediction. Students will be given programming projects.

Prerequisite: CS 123A or CS 155.

Normal Grade Rules

3 units

CS 235. User Interface Design

Human-computer interaction principles. Direct manipulation, focus plus context, interaction history; interfaces for websites and website collections; usability testing; role of metaphors; case studies; advanced topics include information visualization, interfaces for collaboration, intelligent interfaces, and software agents.

Prerequisite: CS 130 or CS 116A, or instructor consent.

Normal Grade Rules

3 units

CS 240. Advanced Software Project

A semester-long project, assigned by the instructor. Class discussion of project issues, including software design methodologies, applicable algorithms/data structures and system interfaces.

Prerequisite: Classified standing in MSCS program, and either CS 100W or concurrent enrollment in CS 100W.

Normal Grade Rules

3 units



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CS 243A. Advanced Numerical Analysis

See MATH 243A.

Normal Grade Rules
3 units

CS 243B. Advanced Topics in Numerical Analysis

See MATH 243B.

Normal Grade Rules
3 units

CS 247. Advanced Computer Architecture

Advanced topics in vector architectures, including: pipelined architectures, dataflow computers, VLSI architectures, butterfly connections; bus and memory architectures; cache structures; hardware implementations of algorithms.

Prerequisite: CS 147 and CS 149 or instructor consent.

Normal Grade Rules
3 units

CS 249. Distributed Computing

Current issues in operating systems, including multiprocessor systems and distributed computing, networks, security and performance. Case studies of current operating systems.

Prerequisite: CS 149 or instructor consent.

Normal Grade Rules
3 units

CS 251A. Object-Oriented Analysis

Emphasizes the important concepts, activities, and artifacts of the analysis phase of object-oriented software development. CASE tools and UML are used to model application domain data, workflows, system requirements, deployment, and life cycles.

Prerequisite: CS 160 or instructor consent.

Normal Grade Rules
3 units

CS 251B. Object-Oriented Design

Course covers important concepts, activities, and artifacts of the design phase of object-oriented software development. Topics include design metrics, design patterns, refactoring, frameworks, and testing.

Prerequisite: CS 160 or instructor consent.

Normal Grade Rules
3 units

CS 252. Advanced Programming Language Principles

Language design and paradigms, including concepts underlying functional, logic, object-oriented and parallel paradigms. Theoretical foundations, including lambda calculus, denotational and axiomatic semantics. Proofs of program correctness. Programming projects emphasizing different aspects of language design.

Prerequisite: CS 152 or instructor consent.

Normal Grade Rules
3 units

CS 253. Advanced Compiler Design

Review of attribute analysis and static semantic evaluation. Runtime environments and code generation. Basic blocks and flow graphs. Register allocation and storage classes. Common subexpression elimination and constant propagation. Loop optimizations. Global data flow analysis. Completion of a code optimization project.

Prerequisite: CS 153 or instructor consent.

Normal Grade Rules
3 units

CS 254. Theory of Computation

Models of computation; decidability; complexity measures; hierarchies; P, NP and other complexity classes; intractable problems.

Prerequisite: CS 154 or instructor consent.

Normal Grade Rules
3 units

CS 255. Design and Analysis of Algorithms

Randomized algorithms. Parallel algorithms. Distributed algorithms. NP-completeness of particular problems. Approximation algorithms.

Prerequisite: CS 155 or instructor consent.

Normal Grade Rules
3 units

CS 256. Topics in Artificial Intelligence

Introduction to topics in artificial intelligence such as problem solving methods, game playing, understanding natural languages, pattern recognition, computer vision and the general problem of representing knowledge. Students will be expected to use LISP.

Prerequisite: CS 156 or instructor consent.

Normal Grade Rules
3 units

CS 257. Database System Principles

Design management and performance issues on: file organization and access methods, buffer management and storage management. Query processing and query optimization, transaction management, recovery, and concurrency control techniques. Reliability, protection and integrity techniques. Extensive programming project.

Prerequisite: CS 157B or instructor consent.

Normal Grade Rules
3 units

CS 258. Computer Communication Systems

Design, analysis and survey of the latest advancements in network and Internet technologies, such as supporting TCP/IP over various network media, software-defined networks, networks supporting cloud computing, network security, peer-to-peer and overlay networks, and quality of services.

Prerequisite: CS 158A or instructor consent.

Normal Grade Rules
3 units

CS 259. Advanced Parallel Processing

An advanced hardware architecture and software development class focused on multi-threaded, parallel processing algorithms and techniques. A study of high-performance parallel hardware architectures and parallel programming languages. Applications of parallel and GPU processing, including computer gaming.

Normal Grade Rules
3 units

CS 262. Randomized Algorithms and Applications

Design and analysis of algorithms which incorporate randomness in their design. Applications will be given in several of the following areas: data structures, pattern matching, cryptography, parallel computing, distributed computing, and interactive proof systems.

Prerequisite: CS 154 or CS 155.

Normal Grade Rules
3 units

CS 263. Information Security I

Selected security topics in cryptography and access control.

Prerequisite: CS 149 or instructor consent

Normal Grade Rules
3 units

CS 264. Information Security II

Selected security topics in security protocols and software.

Prerequisite: CS149 and CS265E, or instructor consent

Normal Grade Rules
3 units

CS 265. Cryptography and Computer Security

Security mechanisms for protecting information in computer systems and networks. Includes cryptography and its applications to security services in distributed systems, mathematics of cryptography, access control, protection models, security policies, design of secure systems, firewalls, and intrusion detection.

Prerequisite: CS 149 or instructor consent.

Normal Grade Rules
3 units

CS 266. Topics in Information Security

Advanced topics in the area of information security. Content differs with each offering. Possible topics include, but are not restricted to: Network Security, Software Reverse Engineering and Cryptanalysis.

Prerequisite: CS 166 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units



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CS 267. Topics in Database Systems

Advanced topics in the area of database and information systems. Content differs in each offering. Possible topics include though not restricted to: Data Mining, Distributed Databases and Transaction Processing.

Prerequisite: CS 157B.

Repeatable for credit
Normal Grade Rules
3 units

CS 268. Topics in Wireless Mobile Networking

Advanced topics in the area of wireless mobile networking. Content may differ in each offering. Possible topics include though not restricted to: wireless local and metropolitan area networks, mobile Internet, sensor networks, mobile computing, wireless network security. Repeatable when topic changes.

Prerequisite: CS 158A.

Repeatable for credit
Normal Grade Rules
3 units

CS 274. Topics in XML and Web Intelligence

XML: DTD, Schema, Namespace, XSLT, XPath, Xquery, Encryption, Signature in XML, applications in vertical industries; Semantic Web; RDF, RDFS, Ontology, Inferences; Web services, relevant tools for search, inference, data conversion in XML, Semantic web applications.

Prerequisites: CS 160 or instructor consent.

Normal Grade Rules
3 units

CS 280. Graduate Individual Studies

Individual study in specific field.

Prerequisite: Department chair consent.

Repeatable for credit
Credit / No Credit
1-3 units

CS 286. Advanced Topics in Computer Science

Selected topics in computer science. Topics vary each semester and may be repeated for a maximum of 6 units.

Prerequisite: Suitable upper division background in mathematics and computer science as set by instructor.

Repeatable for credit
Normal Grade Rules
3 units

CS 297. Preparation for Writing Project or Thesis

Supervised individual research and project work to prepare for a master's writing project or thesis.

Prerequisite: Department chair consent and either CS 100W or concurrent enrollment in CS 100W.

Credit / No Credit
3 units

CS 298. Master's Writing Project

Prerequisite: CS 297 or CS 240, and department chair consent and admission to candidacy for the MS degree.

Repeatable for credit
Credit / No Credit
3 units

CS 299. Master's Thesis

Prerequisite: CS 297 and department chair consent and admission to candidacy for the MS degree.

Repeatable for credit
Mandatory CR/NC/RP
3 units



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Creative Arts Program Courses

CREATIVE ARTS

UPPER DIVISION

CA 100W. Written Communication II

Examination and practice of professional writing for the arts.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

CA 121. Music and Religious Experience

See RELS 121.

Normal Grade Rules
3 units

CA 124. Literature and Religious Experience

See RELS 124.

Repeatable for credit
Normal Grade Rules
3 units

CA 134. Religion Film & Media

See RELS 134.

Normal Grade Rules
3 units

CA 139. Advanced Multicultural Art

See ART 139.

Normal Grade Rules
3 units

CA 148. The Art of Movement

See TA 148.

Normal Grade Rules
3 units

CA 150. Field Experience in the Arts

See ARED 150.

Normal Grade Rules
3 units

CA 172. The Arts in U.S. Society

Study of American arts and artists in their aesthetic, social, and political contexts, focusing on 20th and 21st centuries. Arts examined include architecture, poetry, music, visual arts, dance, theatre, performance art, and fiction. Special emphasis on issues of cultural diversity.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S

3 units

CA 173. Thinking About Contemporary World Arts

An interdisciplinary course on contemporary arts and culture which investigates connections between arts disciplines and world cultures. The course uses critical and creative thinking as the lens to focus on issues in the arts, especially personal and cultural identities.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

CA 174. Special Topics Seminar

In-depth study of historical and/or contemporary topics in the interdisciplinary creative arts. Content changes each semester.

Course repeatable when content changes

Prerequisite: Upper division standing

Repeatable for credit
Normal Grade Rules
3 units

CA 175. Seminar in Creative Process

An exploration of the Creative Process as it is reflected in producing cross-disciplinary works in the arts. Artistic productions will reflect their multi-trans-cultural context.

Prerequisite: Upper division standing and completion of 15 units in the arts.

Repeatable for credit
Normal Grade Rules
3 units

CA 176. Creativity and Creative Leadership

A course focusing on mastering current theories about creativity, adapting theoretical knowledge for an individual/personal strategy, and embodying both the knowledge and strategy in a collaborative project.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

CA 177. Interdisciplinary Arts for Teaching

Creativity in teaching and learning-a course designed for prospective teachers; connections between the various arts disciplines, integrating other core subjects taught in California's classrooms.

Normal Grade Rules
3 units

CA 178. Senior Seminar in Creative Arts

A capstone seminar in two sections. First, students present and facilitate discussion of a major book on a topic in creative arts. Second, students devote themselves to the production of senior projects (a written thesis and/or work in other media).

Prerequisite: CA 172 or CA 173.

Normal Grade Rules
3 units

CA 180. Individual Studies

Individual work on special topics, by arrangement.

Prerequisite: Coordinator approval.

Notes: Mixed grading.

Repeatable for credit
Credit / No Credit
1-4 units

CA 190. Field Work/Internship

Pre-professional experience in arts management/program design/implementation in a public setting.

Prerequisite: Coordinator approval.

Repeatable for credit
Credit / No Credit
1-3 units



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Design Department Courses

ANIMATION AND ILLUSTRATION

LOWER DIVISION

ANI 001. Animation / Illustration Survey

Survey of animation and illustration practice and its respective impact on modern culture. Evolution of both will be examined relative to current paradigms in the screen arts industry.

Prerequisites: Allowed declared Animation major only

Normal Grade Rules
3 units

ANI 012. Light & Optics

An investigation into the physical properties of light and optics relevant to the visualization of artwork for the screen arts industry.

Prerequisites: Allowed declared Animation major only

Normal Grade Rules
3 units

ANI 014. Color Principles for Screen Arts

Exploration of basic illustration problems involving studies in color, light, painting technique, and their application to color scripting in the screen arts industry.

Prerequisites: ANI 024.

Normal Grade Rules
3 units

ANI 024. Illustration Fundamentals

Basic principles of animation and illustration stressing composition, sequential visual storytelling, value drawing and other visual art techniques utilized by professionals in the screen arts industry.

Prerequisites: Allowed declared Animation major only

Normal Grade Rules
3 units

ANI 028. Animation Fundamentals

Introduction to the basic elements of animation and representation. Included are motion and animation exercises to understand mass, movement through space, and reaction to external forces. Progressing to other fundamental animation studies culminating in a short original film of each student's creation.

Prerequisites: Allowed declared Animation major only

Misc/Lab: Activity 6 hours.

Normal Grade Rules
3 units

ANI 050. Visual Principles

Presents concepts of 2D design as they apply to the creation of sequential narrative imagery for the screen arts.

Prerequisites: Allowed declared Animation major only

Normal Grade Rules
3 units

ANI 051A. Introduction to 3D Modeling

Emphasis is on generating an in-depth understanding of digital media using commercial 2-D and 3-D software. Students will be introduced to the underlying mathematical and conceptual processes of computer graphics.

Prerequisite: ANI 024 and Allowed declared Animation major only

Normal Grade Rules
3 units

ANI 051B. Introduction to 3D Animation

Basic concepts and professional practices used in 3D computer animation. Application of traditional principles of animation to the 3D digital environment.

Prerequisites: Allowed declared Animation major only

Normal Grade Rules
3 units

ANI 055. Beginning Drawing for Animation/ Illustration

Principles of drawing for illustration and animation: gesture, construction, anatomy and technique. An intensive study of the human figure from life, and its use in working in animation and the screen arts industry.

Prerequisite: ANI 024 and Allowed declared Animation major only

Normal Grade Rules
3 units

UPPER DIVISION

ANI 112A. Intro to Illustration/Animation

Basic principles of animation and illustration stressing composition, sequential visual storytelling, value drawing and other visual art techniques utilized by professionals in the screen arts industry.

Prerequisite: ANI 012, ANI 024 ; Allowed declared Animation major only

Misc/Lab: Activity 6 hours.

Normal Grade Rules
3 units

ANI 112B. Drawing for Animation/Illustration

Principles of drawing for illustration and animation: gesture, construction, anatomy and technique. An intensive study of the human figure from life, and its use in working in animation and the screen arts industry.

Prerequisite: ANI 55; Allowed declared Animation major only

Misc/Lab: Activity 6 hours.

Normal Grade Rules
3 units

ANI 113A. Intermediate Animation / Illustration

Exploration of basic illustration problems involving studies in color, light, painting technique, and their application to the screen arts industry.

Prerequisite: ANI 014; Allowed declared Animation major only

Normal Grade Rules
3 units

ANI 113B. Intermediate Project

Completion of a complex painting incorporating knowledge of drawing principles, construction, composition, value and technique.

Prerequisite: ANI 055; Allowed declared Animation major only

Misc/Lab: Activity 6 hours.

Normal Grade Rules
3 units

ANI 114. Animation

Fundamentals of animation involving the completion of a series of basic exercises in motion, action analysis and kinetics.

Prerequisite: ANI 113A, Passage of Mid-Program Review; Allowed declared Animation major only

Misc/Lab: Activity 6 hours.

Normal Grade Rules
3 units

ANI 115. Intermediate Animation

Demonstrate understanding of animation principles through the completion of a series of advanced exercises. Course is repeatable for credit with instructor approval up to 6 units.

Prerequisite: ANI 114; Allowed declared Animation major only

Misc/Lab: Activity 6 hours.

Normal Grade Rules
3 units

ANI 116. Conceptual Illustration

Emphasis on individual expression and development of personal direction.

Prerequisite: ANI 113B; Passage of Mid-Program Review; Allowed Declared Majors: Animation

Normal Grade Rules
3 units

ANI 117A. Advanced Illustration

Narrative problems for illustrative assignments, professional processes and technical accomplishment.

Prerequisite: ANI 114; Allowed Declared Majors: Animation

Normal Grade Rules
3 units

ANI 117B. Visual Development

Advanced visual development projects with emphasis on attaining professional standards.

Prerequisite: ANI 117A; Allowed Declared Majors: Animation

Normal Grade Rules
3 units



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ANI 118. Advanced Animation

Special problems in animation studies: film making, professional practices and portfolio preparation.

Prerequisite: ANI 115; Allowed Declared Majors: Animation

Misc/Lab: Activity 6 hours.

Normal Grade Rules
3 units

ANI 118B. Application of Advanced Animation to Film

Students will learn the concepts of sound design, video editing, compositing, and post production; principles necessary to put Advanced Animation skills into practical application for film production.

Prerequisite: Instructor Consent Required and BFA Status in Animation/Illustration

Normal Grade Rules
3 units

ANI 128A. Digital Animation I

This class focuses on how to create believable movement by applying the traditional principles of animation to 3D digital characters, focusing on body mechanics, with emphasis on the building blocks of an animated scene, and the work flow from planning phase to final animation.

Normal Grade Rules
3 units

ANI 128B. Digital Animation II

How to apply the traditional principles of animation for intermediate level character animation, with focus on arcs, overlapping action, spacing, squash and stretch, strong posing and silhouette. In terms of workflow, the emphasis will be on achieving a strong blocking more efficiently, and on techniques for polishing the animation.

Prerequisite: ANI 128A

Normal Grade Rules
3 units

ANI 130A. Digital Modeling I

This class will introduce students to intermediate level 3D Digital modeling techniques using current industry standard software for the creation of 3D digital models. This class will also introduce students to the concept of production pipelines, with focus on modeling.

Prerequisites: ANI 051A

Normal Grade Rules
3 units

ANI 130B. Digital Modeling II

This class we re-investigates the character pipeline with focus on a human characters with complicated costuming and accessories. This class expands the practice of standard industry software for modeling, focusing in high end organic modeling.

Prerequisites: ANI 130A

Normal Grade Rules
3 units

ANI 178. Animation / Illustration Internship

Professional practice in a selected field relevant to current practices in the screen arts industry.

Prerequisite: Program and Supervisor Approval; Allowed declared Animation major only

Repeatable for credit
Credit / No Credit
1-6 units

ANI 179. Special Topics in Animation/ Illustration

Individual Studies on a tutorial basis.

Prerequisites: Upper-Division standing in Animation/ Illustration; Allowed declared Animation major only

Repeatable for credit
Credit / No Credit
3-6 units

ANI 180. Individual Studies

Special topics or projects by arrangement with instructor

Prerequisites: Upper-division standing in Animation/ Illustration; Allowed declared Animation major only

Repeatable for credit
Credit / No Credit
3-6 units

ANI 198. Senior Seminar Animation/Illustration

The first in a two-course sequence that constitutes the capstone for the BFA degree in Animation/Illustration. In ANI 198, students will undertake the necessary research to successfully complete the second course in the sequence.

Prerequisite: ANI 115 and ANI 117; Allowed declared Animation major only

Normal Grade Rules
3 units

ANI 199. Senior Project Animation/Illustration

A project demonstrating professional competence in area of concentration. A gallery exhibition with the approval of the student's advisory committee is required.

Prerequisite: ANI 198; Allowed declared Animation major only

Normal Grade Rules
3 units

DESIGN STUDIES

UPPER DIVISION

DSGN 100W. Writing Workshop: Design

Advanced writing course for design majors, based upon philosophical issues and current professional practices in design. Clear analytical and critical writing in examination of these topics.

Prerequisites: Completion of core GE, ENGL 1B (with a grade of C or better), satisfaction of Writing Skills Test and upper division standing. Fulfills junior level writing requirement.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

DSGN 127. Internship

Experience in the methods and procedures employed by professional designers in consulting offices and corporate design departments. Professional responsibilities in local design offices on a weekly basis. Course is repeatable for a total of 6 units.

Prerequisite: Completion of 3 units of DSIT 104, DSGD 106, or DSID 123, with GPA in major of at least 3.0, or instructor consent.

Repeatable for credit
Normal Grade Rules
1-4 units

DSGN 148. Computers in Urban Design

See URBP 148.

Normal Grade Rules
4 units

DSGN 180. Individual Studies

Special topics or projects by arrangement with faculty.

Prerequisite: Art and design majors with upper division standing.

Repeatable for credit
Credit / No Credit
1-3 units

DSGN 197. BA Senior Project

In-depth study of current issues in the design fields. Utilizes interdisciplinary approaches and concepts to provide a capstone experience for the design studies student.

Prerequisite: DSGD 93, DSGD 99 and DSGD 104

Misc/Lab: Activity 6 hours.

Normal Grade Rules
4 units



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GRADUATE

DSGN 206. Seminar in Design

An analysis of decorative, structural and functional design.

Prerequisite: Classified status in art or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

DSGN 248. Advanced Computers in Urban Design

See URBP 248.

Normal Grade Rules

4 units

GRAPHIC DESIGN

LOWER DIVISION

DSGD 063. Fundamental Graphic Visualization

Critical examination and theories on how to work with two-dimensional compositional space and the interrelated basic principles, attributes, and elements of graphic design, includes the relationships between some production methods and materials.

Normal Grade Rules

3 units

DSGD 083. Digital Applications: Basics

The fundamental use of features and functions inherent within graphic software programs for graphic design.

Normal Grade Rules

3 units

DSGD 099. Introduction to Typography

Study and demonstration of letterforms and fundamental typographic principles. Emphasis on the vocabulary of typographic form and its relationship to message/purpose.

Prerequisite: GD majors: ART 24 or ANI 12, DSGD 63, DSGD 83; IT majors: DSIT 33, DSIT 10, DSIT 83; ID majors: completion of DSID 22 or completion of DSGD 83 and concurrently enrolled in DSID 22

Normal Grade Rules

3 units

UPPER DIVISION

DSGD 100. Visual Communication & Process

Problems explore methods of visual organization used in graphic communication. The course also promotes the critical examination and development of ideas, two-dimensional spaces, and three-dimensional structures, including the relationship between some production methods and materials.

Prerequisites: ART 024 (ANI 012 or Ani 024), DSGD 063, DSGD 083

Normal Grade Rules

3 units

DSGD 102. Intermediate Typography

Application of typographic principles to a diverse series of graphic design problems utilizing text and display letterforms, organizational systems, fundamental design theories and conceptual innovation.

Prerequisite: Pass BFA portfolio review, DSGD 104

Normal Grade Rules

3 units

DSGD 103A. Advanced Typography I

Advanced conceptual investigations, verbal and visual problem solving utilizing typography and image.

Prerequisite: Pass BFA Portfolio Review, DSGD 105, DSGD 186

Normal Grade Rules

3 units

DSGD 103B. Advanced Typography II

Capstone conceptual investigations, verbal and visual problem solving utilizing typography and image.

Prerequisite: Pass BFA Portfolio Review, DSGD 105, DSGD 186

Normal Grade Rules

3 units

DSGD 104. Introduction to Graphic Design

Familiarization to form and message development. Emphasis on visual concepts and fundamental design theory. Course is repeatable for a total of 6 units.

Prerequisite: DSGD 100, DSGD 99

Repeatable for credit

Normal Grade Rules

3 units

DSGD 105. Intermediate Graphic Design

Development of concepts combining image/form, message, typography and function with fundamental design theory. Course is repeatable for a total of 6 units.

Prerequisite: Pass BFA Portfolio Review, DSGD 102, DSGD 110

Normal Grade Rules

3 units

DSGD 106. Advanced Graphic Design

Advanced and diverse series of topics confronting a wide variety of situations and needs emphasizing conceptual innovation, organization, planning and analysis.

Prerequisite: Pass BFA Portfolio Review, DSGD 105, DSGD 186

Normal Grade Rules

3 units

DSGD 107A. Special Topics in Graphic Design

The course focuses on comprehensive design problems utilizing design theories, analysis, experimentation, innovation and conceptual development as systematic approaches to structuring various degrees of graphic design issues; database scientific visualization, graphic information system, publication design, and promotion & media graphics.

Prerequisite: Pass BFA Portfolio Review, DSGD 105, DSGD 186

Misc/Lab: Lab 6 hours.

Normal Grade Rules

3 units

DSGD 107B. Special Topics in Experience Design

Capstone design problems utilizing design methodologies, theories, and analysis in the area of time-base multi-media design; narrative filming, kinetic typography in motion, interaction design, and event design as related to visual information design.

Prerequisite: Pass BFA Portfolio Review, DSGD 105, DSGD 186

Misc/Lab: Lab 6 hours.

Normal Grade Rules

3 units

DSGD 108. Graphic Design Portfolio

Portfolio preparation using various media and methods for effective professional presentation.

Prerequisite: Pass BFA Portfolio Review, DSGD 105, DSGD 186

Normal Grade Rules

3 units

DSGD 110. Visual Literacy: Image Making

A course that defines the ability to assess and utilizes communications composed of various visual images (hybridization of manual, analog, and digital processes) for goal oriented projects. Students will develop tools needed to critically examine the visual world and strategies for creating unique visual forms and process of visual encoding and visual decoding for incorporating into graphic design projects.

Prerequisites: Pass BFA portfolio review; DSGD 104.

Normal Grade Rules

3 units

DSGD 120. Exhibition Design & Info Graphics

Introducing principles, processes, and vocabularies of exhibition design. A substantial amount of student activity in the classroom will address acquiring and refining the two- and three-dimensional visualization of objects and spaces.

Prerequisites: Pass BFA Portfolio Review, DSGD 105, DSGD 186

Normal Grade Rules

3 units



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DSGD 127. Design Practicum

Building a successful design career requires an understanding of best practices and the standards governing the ever-evolving business of graphic design. This course aims to explore the creative business processes, marketing, negotiation and pricing, ethical standards of design business, and professional relationships in design.

Prerequisite: Pass BFA Portfolio Review, DSGD 105, DSGD 186

Normal Grade Rules
3 units

DSGD 131. Motion Graphics

A capstone design problems course that exposes students to the principles, methodologies, and elements of motion graphics and narrative design. Students will develop techniques and skills for synthesizing the language of motion simultaneously with an emphasis on narrative structure, and text and image in relation to time-based media. The project will be examined in terms of its historical, cultural and conceptual implications.

Prerequisites: Pass BFA Portfolio Review, DSGD 105, DSGD 186

Normal Grade Rules
3 units

DSGD 132. User Interface & Interaction Design

An advanced course focusing on the fundamental theory and practice of computer user interface and interactive design with emphasis on: the 2D graphic digital user interfaces, the current interaction development technology, theory, process and methods, and its overall impact on culture and society.

Prerequisites: Pass BFA Portfolio Review, DSGD 105, DSGD 186

Normal Grade Rules
3 units

DSGD 141. 3D Branding & Promotion Design

Experimental problems and themes exploring theories, strategies, and methodologies in 3D branding and Promotion Design such as marketing communication tools, packaging and P.O.P design, emphasizing innovative expression. Projects also examine contextual and conceptual prototyping for point of purchase display.

Prerequisite: Pass BFA Portfolio Review, DSGD 105 and DSGD 186

Normal Grade Rules
3 units

DSGD 150. Degree Project: Senior Studio

This in-depth studies course focuses on research concerning current issues in visual communication/information/graphic design fields. This course is for procuring the undergraduate degree in BFA Graphic Design degree where the student will develop an individual design approach, process, and methodology for the application of graphic design solutions as the thesis project that will fulfill the criteria expected for graduation.

Prerequisites: Pass BFA Portfolio Review, DSGD 105, DSGD 186

Normal Grade Rules
4 units

DSGD 176A. Graphic Design History and Theory

See ARTH 176A.

Normal Grade Rules
3 units

DSGD 186. Digital Applications: Methodology

This course will provide and expose students to the tools, skill sets, and languages that are essential to understanding the fundamentals for web based information and interaction design principles and discovery of its practice in the profession.

Prerequisite: Pass BFA Portfolio Review, DSGD 102 and DSGD 110

Misc/Lab: Lab 6 hours.

Normal Grade Rules
3 units

INDUSTRIAL DESIGN

LOWER DIVISION

DSID 021. Visualization I

Presenting design concepts in both preliminary and finished states. Appraisal and application of media used in industry. Includes elements of color theory.

Prerequisites: Declared BS Industrial Design Major

Corequisites: DSID 031

Normal Grade Rules
3 units

DSID 022. Visualization II

Sketching techniques commonly used by designers for communicating their concepts.

Prerequisites: Declared BS Industrial Design Major, DSID 021, DSID 031.

Corequisites: DSID 032, DSID 032A

Repeatable for credit
Normal Grade Rules
3 units

DSID 031. Industrial Design Foundation I

Practical exploration of the basics of industrial design aesthetics. Introduction to the design process with special emphasis on 3D form development and presentation.

Prerequisites: Declared BS Industrial Design Major

Corequisite: DSID 021.

Repeatable for credit
Normal Grade Rules
3 units

DSID 032. Industrial Design Foundation II

Development and application of basic industrial design skills, methodology and aesthetics to elementary product design. Project assignments leading from abstract exercises to actual product design.

Prerequisite: Declared BS Industrial Design Major, DSID 021, DSID 031.

Corequisites: DSID 022, DSID 32A

Normal Grade Rules
3 units

DSID 032A. ID Portfolio Project I

ID portfolio project class combines 2D and 3D skills from previous ID classes, in the first complete product design application. Complete presentation for ID faculty review required.

Prerequisites: Declared BS Industrial Design Major, DSID 021, DSID 031

Corequisites: DSID 022, DSID 032

Repeatable for credit
Credit / No Credit
1 unit

DSID 041. Materials and Processes I

Introduction to materials and manufacturing processes as they relate to product development and the Industrial Design profession.

Prerequisites: DSID 021, DSID 022, DSID 032, DSID 032A

Repeatable for credit
Normal Grade Rules
3 units

UPPER DIVISION

DSID 121. Industrial Design Process

Explores how a conscious and rational approach can enhance creativity. Techniques used include goalsetting, brainstorming, time-management, evaluation matrices and journal keeping.

Prerequisite: DSID 123A or Instructor consent

Normal Grade Rules
3 units



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DSID 122. Cont. & Crit. Studies: Industrial Design

This course thematically offers readings in Industrial Design theory, considers specific applications intended to highlight problems in contemporary practice, and is divided into five modules. Course content and examples will be selected to complement the studio projects in the program.

Prerequisite: DSGN 072 and DSGN 100w

Corequisite: DSGN 100w

Normal Grade Rules

3 units

DSID 123. Intermediate Industrial Design

Design theories, methods and presentation techniques used by product designers in small scale product design. Stress application of knowledge of ergonomics, industrial materials and manufacturing processes. Course is repeatable for total of 6 units.

Prerequisite: DSID 032A Credit; PHYS 001, ARTH 070B

Repeatable for credit

Normal Grade Rules

3 units

DSID 123A. ID Portfolio Project 2

Provides instruction on integrating ergonomics (DSID 126), CAD (DSID 129), typography (DSGD 99 or equivalent), materials and processes (DSID 41), and at least two major design projects (DSID 123 and at least one Design Elective) into Intermediate Design Projects and Portfolio. Comprehensive presentation to ID faculty required.

Prerequisites: DSID 041, DSID 123, DSID 126, DSID 129, DSGD 099, Design Elective

Credit / No Credit

3 units

DSID 124. Design for All

Designing for as broad a percentage of the population as possible. Course focuses on accessible design despite physical, cognitive and/or socioeconomic obstacles. Course is repeatable for a total of 6 units.

Prerequisite: DSID 123A or DSID 125A; Instructor Permission

Prerequisite: Pass portfolio review.

Misc/Lab: Lab 9 hours.

Repeatable for credit

Normal Grade Rules

3 units

DSID 125. Advanced Industrial Design

Advanced exploration of industrial design theory and practice with projects involving high levels of complexity of technological, functional and aesthetic constraints. Course is repeatable for a total of 6 units.

Prerequisite: DSID 123A, DSID 137, 6 units of Design Electives

Corequisites: DSID 142, DSID 136

Misc/Lab: Lab 9 hours.

Repeatable for credit

Normal Grade Rules

3 units

DSID 125A. ID Portfolio Project 3

Class requires integration of advanced computer graphics and technology knowledge in the advanced ID Projects, comprehensive presentation for ID faculty and invited professionals required.

Prerequisites: DSID 123A, DSID 176B

Corequisites: DSID 121

Pre/Corequisites: DSGN 127, DSGN 100W

Credit / No Credit

2 units

DSID 126. Ergonomics for Design

Aspects of products affecting human performance, comfort and safety. Emphasis on design of computer interfaces, automobiles and furniture. Topics include visual displays, anthropometry, seating design and safety design.

Prerequisite: DSID 022, DSID 032, DSID 032A

Normal Grade Rules

3 units

DSID 128. Advanced Projects in Industrial Design

Comprehensive, in-depth analysis and design of faculty-assigned projects as well as a student-proposed project. Student proposed projects must meet with the approval of the Industrial Design faculty.

Prerequisite: DSID 125A, DSGN 100W, DSGN 127

Corequisites: DSID 125 or DSID 130

Misc/Lab: Lab 9 hours.

Repeatable for credit

Normal Grade Rules

3 units

DSID 128A. ID Portfolio Project 4

Class requires integration of business and advanced technologies into the special graduating project. Final show and presentation for ID faculty and invited professionals required.

Prerequisite: DSID 125A, DSID 128; DSID 124 or DSID 130

Corequisites: DSID 128 and Design elective

Repeatable for credit

Credit / No Credit

1 unit

DSID 129. Visualization III

Principles of computer graphics, computer-aided technology and applications in industrial design. Emphasis on the transition from 2D applications to 3D applications.

Prerequisite: DSID 022, DSID 032, DSID 032A

Corequisites: DSID 126 or DSID 123 or Design elective.

Repeatable for credit

Normal Grade Rules

3 units

DSID 130. Sustainable Design

Design products with a focus on minimizing their impact on the environment. The entire lifespan of designed and manufactured products will be explored. Course is repeatable for credit for a total of 6 units.

Prerequisite: DSID 123A or Instructor Permission

Notes: Offered only occasionally.

Repeatable for credit

Normal Grade Rules

3 units

DSID 131. Interactive and Interface Design

Advanced practical applications of interactive design theory, involving hardware and software/human interface. Emphasis on computer-related interface design.

Prerequisite: DSID 126, DSGD 099; HFE Graduate Student

Repeatable for credit

Normal Grade Rules

3 units

DSID 132. Softgoods

Design of products that incorporate soft materials and textiles in their construction. Products include furniture, clothing, shoes, and other products that contribute to current lifestyles.

Prerequisite: DSID 032A, ARTH 070B, DSID 041; or Instructor's Consent

Repeatable for credit

Normal Grade Rules

3 units

DSID 133. Design Projects: Making It

Students take an idea from concept to actual product (and multiples of the product) in one semester. The course ends with the creation of a store and the sale of the products produced.

Prerequisite: DSID 032A credit or instructor permission.

Repeatable for credit

Normal Grade Rules

3 units

DSID 134. Design and Meaning

This course will focus on the formal properties of products to better understand how design addresses and projects meaning as it relates to designed and manufactured objects. Coursework will explore this via experiments in specification and fabrication.

Prerequisite: DSID 32A

Normal Grade Rules

3 units

DSID 135. Design, Entrepreneurship, Intellectual Property and Professional Practice

Strategies for entering the profession as a business owner or design entrepreneur. Course includes the exploration of past and future business models as well as issues of intellectual property protection.

Prerequisite: DSID 123A or Instructor Permission.

Repeatable for credit

Normal Grade Rules

3 units



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DSID 136. Advanced Digital Workshop

Advanced Digital modeling and prototyping tools for Industrial Design.

Prerequisite: DSID 123A, DSID 129; or Instructor Permission

Repeatable for credit

Normal Grade Rules

3 units

DSID 137. Advanced Physical Prototyping

Advanced Prototyping techniques for Industrial Design including patternmaking, sewing and casting.

Prerequisite: DSID 032A (credit), DSID 041, DSID 129, DSID 126

Repeatable for credit

Normal Grade Rules

3 units

DSID 142. Materials and Process II

Further exploration into materials and manufacturing processes as they relate to product development and the Industrial Design profession.

Prerequisite: DSID 032A and DSID 041 or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

DSID 143. Advanced Materials, Process & Technology

Advanced Materials, Processes and Technology will enhance themes covered in Materials and Processes coursework with the addition of study of the relevance and implications of advanced materials and technologies on designed artifacts.

Prerequisite: DSID 041, DSID 123A, or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

DSID 144. Transportation Design

This course introduces students to traditional and innovative ideas about design, materials, and manufacturing processes related to personal and public transport design. It focuses on how regional endeavors could bring sustainable transport methods to populated and condensed urban regions.

Prerequisites: DSID 136 or instructor consent

Normal Grade Rules

3 units

DSID 176B. Industrial Design in Society

See ARTH 176B.

Normal Grade Rules

3 units

GRADUATE

DSID 226. Ergonomics for Design

Aspects of products which affect human performance, comfort and safety. Emphasis on design of computer interfaces, automobiles and furniture. Topics include visual displays, anthropometry, seating design and safety design.

Prerequisite: Graduate standing or pass BS Design portfolio review.

Normal Grade Rules

3 units

INTERIOR DESIGN

LOWER DIVISION

DSIT 005. Introduction of Interior Design and Architecture

A comprehensive introduction to the field of Interior Architecture. Focuses on social, psychological, economic and aesthetic challenges facing designers in the 21st century. Integration of design principles, creative expression and consumer information pertaining to living environments and public spaces.

Normal Grade Rules

3 units

DSIT 010. Sketching, Drawing + Modeling

Explore the processes of conceptual sketching and drawing. Utilize and teach architectural documentation techniques such as interior: floor plans, reflected ceiling plans, elevations, sections, details, perspectives and axonometric drawings. Demonstrate techniques in pencil, contemporary pens, markers, and artistic visualization techniques.

Corequisite: DSIT 005

Normal Grade Rules

3 units

DSIT 015. Architectural Drawing and 3-D Modeling

Study, exploration and comprehensive development of the technical and conceptual aspects of architectural drawing and architectural modelmaking used to visualize innovative and functional interior spaces.

Prerequisite: ART 12 or ART 13, and ART 24.

Normal Grade Rules

3 units

DSIT 029. Design Process

Study, exploration and comprehensive development of theoretical and conceptual methodologies used to formulate innovative and functional interior spaces.

Prerequisite: DSIT 15.

Normal Grade Rules

3 units

DSIT 033. Architectural Presentation

Further study, exploration, and comprehensive development of the technical and conceptual aspects of architectural drawing and modelmaking used to visualize innovative and functional interior spaces.

Prerequisite: DSIT 15.

Normal Grade Rules

3 units

DSIT 034. Interior Architecture Foundation Studio

In-depth study, exploration, and comprehensive development of innovative and functional interior spaces using the technical and conceptual aspects of architectural drawing and architectural modelmaking and the theoretical and conceptual methodologies used to formulate interior spaces.

Prerequisite: DSIT 15, DSIT 29, DSIT 33.

Normal Grade Rules

3 units

DSIT 080. The Applied Arts in Interior Design

See ARTH 080.

Normal Grade Rules

3 units

DSIT 083. Visual Communication I

The first half of this course introduces the principles of digital drawing and presentation tools essential to 2D architectural representation. The second half of this course introduces students to the principle skills and disciplines of making 3D forms through the use of digital technology.

Prerequisites: DSIT 005, DSIT 010.

Corequisites: DSIT 015, DSIT 029.

Normal Grade Rules

3 units

DSIT 088. Visual Communication II

Introduction to Building Information Modeling concepts, practices, and drafting techniques. Using parametric 3D modeling software, students will create a virtual architectural model that will aid in the creation of construction documents and design presentation materials.

Prerequisites: DSIT 005, DSIT 010.

Corequisites: DSIT 033, DSIT 034.

Normal Grade Rules

3 units

DSIT 098. Architectural Forum

Discussion and analysis of the processes of interior architecture; lectures and field trips emphasizing critical thinking, communication skills and professional ethics.

Prerequisite: ART 1.

Normal Grade Rules

3 units



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UPPER DIVISION

DSIT 100. Building Codes

Introduction to building codes and legal regulations relate to interior architecture design. Egress, occupancy levels, regulations for the handicapped, general accessibility requirements, finishes and material specifications and fire ratings, will be highlighted in the class.

Prerequisites: DSIT 103.

Normal Grade Rules

3 units

DSIT 101. Architectural Systems and Materials + Adv Modeling

This course covers functional, aesthetic and environmental aspects of building materials and systems, focusing on the documentation of design in 3D modeling software.

Prerequisites: DSIT 033, DSIT 034, DSIT 088.

Normal Grade Rules

3 units

DSIT 102. Computer Graphics for Interior Architecture

Examination of programs related to the development of state of the art presentation methods and portfolios.

Prerequisite: DSIT 34.

Normal Grade Rules

3 units

DSIT 103. Interior Architecture Conceptual Design Studio

Project oriented study, examination, and analysis of planning and designing innovative and functional interior spaces. Emphasis on the conceptual design of state of the art commercial environments. Additional emphasis on implementation and interpretation of laws, codes and regulations.

Prerequisite: DSIT 34, DSIT 102.

Normal Grade Rules

3 units

DSIT 104. Interior Architecture Space Planning Studio

Further project-oriented study, examination and analysis of planning and designing innovative and functional interior spaces. Emphasis on the space planning of state of the art commercial environments. Additional emphasis on implementation and interpretation of laws, codes and regulations. Course is repeatable for a total of 6 units.

Prerequisite: DSIT 103 and pass portfolio review .

Repeatable for credit

Normal Grade Rules

3 units

DSIT 105. Interior Architecture Advanced Design Studio

In-depth project oriented study, examination and analysis of planning and designing innovative and functional interior spaces. Emphasis on the advanced design of state of art commercial environments. Additional emphasis on implementation and interpretation of laws, codes and regulations.

Prerequisite: DSIT 103, and pass portfolio review.

Normal Grade Rules

3 units

DSIT 106. Architectural Project Materials

Discussion and analysis of materials for interior architecture lectures and field trips emphasizing aesthetic sensibilities, human factors, manufacturing processes and specifications.

Prerequisite: DSIT 34.

Normal Grade Rules

3 units

DSIT 107. Furniture Design

Design and production of original furniture, including drawing, prototypes and materials selection. Course is repeatable for a total of 6 units.

Prerequisite: DSIT 105 or upper division standing and instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

DSIT 108. Architectural Lighting Design

Theory and practice of architectural lighting emphasizing aesthetics, drawing, specifications, terminology, calculations and advances in technology. Course is repeatable for a total of 6 units.

Prerequisite: DSIT 103, DSIT 104 or upper division standing and instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

DSIT 109. Object Design for Interiors

Advanced exploration of object design theory and practice with projects involving high levels of aesthetic and functional complexity.

Prerequisite: DSIT 105, DSIT 106 and DSIT 108.

Normal Grade Rules

3 units

DSIT 110. Capstone Thesis Studio

Students will select an appropriate project type, determine the site, prepare existing drawings, write a project statement and program, and develop a design solution. Work must be presented to a jury of professionals, and exhibited in a thesis exhibition.

Prerequisites: DSIT 104, DSIT 105.

Normal Grade Rules

3 units

DSIT 111. Interior Architecture Seminar

A capstone course for discussion of design work and professional values as a basis for portfolio and resume preparation.

Prerequisite: DSIT 105 and enrollment in graduation semester.

Normal Grade Rules

3 units

DSIT 112. Professional Practice of Interior Architecture

This course focuses on the business, legal, financial, and managerial considerations of interior design practice as well as the role and responsibilities of a design assistant, with emphasis on ethical considerations and the legal issues of the profession and licensing.

Prerequisites: DSIT 103, Pass portfolio.

Corequisites: DSIT 104.

Normal Grade Rules

3 units

DSIT 116. Solar Energy Analysis

See ENVS 116.

Normal Grade Rules

3 units

DSIT 132. Solar Home Design

See ENVS 132.

Normal Grade Rules

3 units

DSIT 151. Introduction to Urban Design

See URBP 151.

Normal Grade Rules

4 units

DSIT 152. Introduction to Urban Design Studio

See URBP 152.

Normal Grade Rules

4 units

DSIT 192C. History of Interior Design

See ARTH 192C.

Normal Grade Rules

3 units



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Economics Department Courses

ECONOMICS

LOWER DIVISION

ECON 001A. Principles of Economics: Macroeconomics

Determination of economic aggregates such as total output, total employment, the price level and the rate of economic growth.

Notes: May be taken concurrently or prior to ECON 1B.

Normal Grade Rules
4 units

ECON 001B. Principles of Economics: Microeconomics

Allocation of resources and distribution of income as affected by the workings of the price system and by government policies.

Notes: May be taken concurrently or prior to Econ 1A.

Normal Grade Rules
GE: D1
4 units

ECON 002A. Principles of Macroeconomics Online Lab

Self-paced, online lab guides students through practice and graded problem sets of key macroeconomics tools and concepts.

Credit / No Credit
1 unit

ECON 002B. Principles of Microeconomics Online Lab

Self-paced on line lab guides students through practice and graded problem sets of key microeconomics tools and concepts.

Credit / No Credit
1 unit

ECON 003. Economic Statistics

Elementary statistical analysis of economic data, probability theory, probability distributions, sampling, sampling distributions, estimation, hypothesis testing, simple linear regression, correlation and index numbers.

Prerequisite: ECON 1A, ECON 1B and MATH 70.

Misc/Lab: Lecture 3 hours/lab 2 hours.

Normal Grade Rules
4 units

UPPER DIVISION

ECON 100W. Writing Workshop: Economic Reports

Writing skills appropriate to majors in economics of lucid expression in essays, reports and other types of communication.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

ECON 101. Microeconomic Analysis

Consumer behavior determining demands for goods and services. Theory of the firm including theories of production and cost. Theory of distribution to production factors.

Prerequisite: ECON 1B.

Normal Grade Rules
3 units

ECON 102. Macroeconomic Analysis

Theory of aggregate demand and related topics: national income accounting, employment and inflation, monetary and fiscal policies, economic stability, growth and balance of payments equilibrium.

Prerequisite: ECON 1A.

Normal Grade Rules
3 units

ECON 103. Introduction to Econometrics

Use of econometric methods in analyzing economic data. Simple and multiple regression. Problems of autocorrelation multicollinearity and heteroskedasticity.

Prerequisite: ECON 3.

Misc/Lab: Lecture 3 hours/lab 2 hours.

Normal Grade Rules
4 units

ECON 104. Mathematical Methods for Economics

Applications of linear algebra and differential calculus to economic analysis. Topics include market equilibrium, properties of production functions, multipliers, optimization methods, comparative statics analysis.

Prerequisite: ECON 1A, ECON 1B & MATH 30 or MATH 71

Normal Grade Rules
3 units

ECON 106. Managerial Economics

Applications of economic analysis to practical problems in the private and public sector. Demand and cost analysis, market structure, statistical estimation and forecasting; case studies.

Prerequisite: ECON 1B.

Normal Grade Rules
3 units

ECON 107. Introduction to Environmental Economics and Policy

See ENVS 107.

Normal Grade Rules
3 units

ECON 108. Topics in Cost-Benefit Analysis

Theory and practice of cost-benefit analysis applied to various topics including public projects and environment. Welfare foundations of CBA, valuation of goods (such as clean air, wilderness, and sports arenas), discounting future values and cost.

Prerequisite: ECON 1B or instructor consent.

Normal Grade Rules
3 units

ECON 109. Analysis of Economic Issues for Teachers

Economic analysis of such topics as unemployment, inflation, poverty, pollution, education and international trade will be covered within the context of K-12 education.

Prerequisite: Upper division standing.

Notes: Not acceptable for Economics majors, except double majors; acceptable for Economics minors.

Normal Grade Rules
3 units

ECON 112. Economic Development

Theories of development and underdevelopment. Problems of initiating and sustaining growth. Relations between developed and underdeveloped regions. Economic reform and change in the underdeveloped world.

Prerequisite: ECON 1A and ECON 1B.

Normal Grade Rules
3 units

ECON 113A. Economic History of the United States

Economic analysis of U.S. and Canadian history to the mid-20th century and its application to understanding the causes, patterns and consequences of economic development.

Prerequisite: Upper division standing or instructor consent.

Notes: Offered summer and winter sessions and occasionally during the academic year.

Normal Grade Rules
3 units

ECON 113B. Economic History of Europe

Historical setting of economic institutions, problems, theories and policies traced from antiquity, Greece, Rome and the Middle Ages to the early twentieth century.

Prerequisite: Upper division standing or instructor consent.

Notes: Offered summer and winter sessions and occasionally during the academic year.

Normal Grade Rules
3 units



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ECON 121. Industrial Organization

Microeconomic theory applied to pricing of products by seller having different market structures such as competition, imperfect competition, monopoly, public utility regulation or government pricing.

Prerequisite: ECON 1B.

Normal Grade Rules
3 units

ECON 132. Public Finance

Microeconomics of the public sector. Role of government in market systems. Cost-benefit analysis, public choice theory, taxation, fiscal federalism. State and local government sector.

Prerequisite: ECON 1B.

Normal Grade Rules
3 units

ECON 135. Money and Banking

Monetary institutions and theory, central banking, Federal Reserve System, interest rates, foreign exchange, price level theory, flow of funds, policy relative to private, government and international finance.

Prerequisite: ECON 1A.

Normal Grade Rules
3 units

ECON 136. International Economics

International trade theory, customs union, tariffs, quota policies. International monetary system balance of payments problems, foreign exchange markets.

Prerequisite: ECON 1A and ECON 1B.

Normal Grade Rules
3 units

ECON 137A. Fundamentals of Corporate Finance

Net present value criterion for investment and financial decisions, portfolio analysis, capital assets pricing model, information efficiency of security markets, influence of dividend policy on stock prices and optimality of financial structure of corporations.

Prerequisite: ECON 1B.

Normal Grade Rules
3 units

ECON 137B. Topics in Corporate Finance

Analytical coverage of topics such as role of leverage, valuation of options (warrants, puts, calls and convertibles), valuation of risky debt, capital budgeting, mergers, financial planning and international aspects of corporate finance.

Prerequisite: ECON 137A or instructor consent.

Normal Grade Rules
3 units

ECON 138. Business and Economic Forecasting

Use of regression techniques to forecast movements in economic conditions having effects on business firms and governments.

Prerequisite: ECON 1A, ECON 1B and a semester of statistics.

Normal Grade Rules
3 units

ECON 139. Principles of Investments

Stocks, bonds, money market instruments, options, futures and real estate. Institutions, markets and theory. Speculation, present value theory, yields, term structure, taxes, portfolios and insurance.

Prerequisite: ECON 1A and ECON 1B.

Normal Grade Rules
3 units

ECON 140. Economics of Race and Gender

Race and gender in the American economy. Economic origins of race and sex discrimination as they relate to markets in labor, land (housing) and capital.

Prerequisite: ECON 1B.

Notes: Offered summer and winter sessions and occasionally during the academic year.

Normal Grade Rules
3 units

ECON 141. Law and Economics

Effects on resource use of existing and proposed laws concerning contracts, tort liability, crime, water resources, antitrust, real property, the environment and corporations.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

ECON 151. Labor Economics

Development of labor institutions and markets, public regulation of unions, economics of collective bargaining. Theories of wages, employment and labor income. Hours of work and automation.

Prerequisite: ECON 1A or ECON 1B.

Notes: Offered occasionally during the academic year.

Normal Grade Rules
3 units

ECON 158. Economics of Entrepreneurship

Examines how economists have approached the phenomenon of entrepreneurship, from its behavioral foundations to its effects on economic growth and progress. Explores the role of entrepreneurship in theory and policy, and emphasizes its cultural, legal, and political determinants.

Prerequisite: ECON 001A and ECON 001B.

Normal Grade Rules
3 units

ECON 160. Public Regulation of Business

Economic criteria of public regulation and control of private business with emphasis on the problems of public policy.

Prerequisite: ECON 1B.

Notes: Offered summer and winter sessions and occasionally during the academic year.

Normal Grade Rules
3 units

ECON 165. Regional Economics

The economic structure of a region, including the economic base and its relation to industries serving the local market, the relationships among the subregions and the location of industry.

Prerequisite: ECON 1A or ECON 1B or instructor consent.

Normal Grade Rules
3 units

ECON 166. Urban Economics

Analysis of major economic problems of metropolitan areas: taxation, financing of urban services, transportation, residential and industrial development, local growth controls, zoning and housing.

Prerequisite: ECON 1B.

Normal Grade Rules
3 units

ECON 180. Individual Studies

Prerequisite: Instructor consent and department chair approval.

Repeatable for credit
Credit / No Credit
1-4 units

ECON 185. Applied Economics Internship

Supervised work with a private or public employer. Provides opportunity to gain experience in applied economics or in a discipline closely related to economics. Prerequisite: Junior or senior standing and consent of internship coordinator.

Repeatable for credit
Credit / No Credit
3 units

ECON 190A. History of Economic Thought

The meaning and relevance of classical economic theory; origins of political economy; Adam Smith to J.S. Mill.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units



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ECON 193. Institutional Economics

This course covers the various approaches to institutions and their role in the economy. These include the traditional American institutionalism of Veblen, Commons and Galbraith, the new institutionalist and the neo institutionalist and Marxist schools of thought.

Notes: Offered summer and winter sessions and occasionally during the academic year.

Normal Grade Rules
3 units

ECON 195. Computer Applications in Economics

Covers the use of software which has the greatest applicability in economics; i.e., word processing, spreadsheets, databases, statistical processing of data, project presentations and web page creation. There is also a survey of other computer applications.

Prerequisite: ECON 1A and ECON 1B.

Normal Grade Rules
3 units

GRADUATE

ECON 200. Seminar in Law and Economics

Examines economic effects of legal institutions and doctrines, existing and proposed, on managerial decision making. Evaluates the interactions between legal and economic principles using examples of escalating demands on private firms and public agencies presented by changing legal and quasi-legal structures.

Prerequisite: Previous education in economics and business law helpful, but not essential.

Normal Grade Rules
3 units

ECON 201. Seminar in Microeconomic Analysis

Advanced analysis of costs, pricing, revenue, market structures, economic efficiency, rates of wages, rent, interest, profits and allocation of resources; analytical models and economic equilibrium.

Prerequisite: ECON 101 and ECON 104.

Normal Grade Rules
3 units

ECON 202. Seminar in Macroeconomic Analysis

Aggregate analyses of inflation and unemployment (and of alternative fiscal and monetary policies) using general equilibrium and dynamic disequilibrium adjustment models of real output, labor, real capital and financial markets (both domestic and international).

Prerequisite: ECON 101, ECON 102 (or equivalents approved by the instructor, with grades of "B" or better).

Normal Grade Rules
3 units

ECON 203. Seminar in Econometric Methods

Elements of statistical inference (t, F and Chi-square tests); the classical regression model and simultaneous equations models; estimation and prediction; the use of lagged and dummy variables; problems of multicollinearity, heteroskedasticity, serial correlation of disturbances and errors in the variables.

Prerequisite: ECON 103 or instructor consent.

Normal Grade Rules
3 units

ECON 204. Seminar in Mathematical Economics

The use of mathematical techniques such as differential and integral calculus, linear algebra, topology, differential and difference equations, mathematical programming, optimal control theory and game theory to analyze economic models.

Prerequisite: ECON 104 (or equivalent).

Notes: Offered summer and winter sessions and occasionally during the academic year.

Normal Grade Rules
3 units

ECON 205A. Economic Decision Making (Quantitative Economic Analysis for Public Decision-Making)

The nature and use of techniques for estimating the impact of alternative courses of action. Emphasizes fiscal impact analysis, cost benefit analysis, input-output analysis and multiplier methods.

Prerequisite: ECON 101 and ECON 102, or instructor consent.

Notes: Usually offered in the Fall semester.

Normal Grade Rules
3 units

ECON 205B. Workshop in Policy Analysis

Survey of major areas of economic policy such as taxes, transportation, health, housing, environment, trade and education. Students prepare a written report on some topic of policy analysis and present the results to the class.

Prerequisite: ECON 205A or instructor consent.

Notes: Usually offered in the Spring semester.

Repeatable for credit
Normal Grade Rules
3 units

ECON 206. Managerial Economics

Aspects of microeconomic theory relevant to managerial decision-making: consumer demand theory, estimation and forecasting; production and cost theory and estimation; managerial decision-making under the competitive market structure; optimal pricing strategies; investment decisions and capital budgeting.

Prerequisite: ECON 1A, ECON 1B, ECON 101 or ECON 106; elementary statistics or instructor consent.

Notes: Usually offered once per year.

Normal Grade Rules
3 units

ECON 212. Seminar in Economic Development and Institutions

Advanced topics in development and under-development in world economy, growth theory, empirical data sources and analysis and use of quantitative methods in development planning.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

ECON 221. Industrial Organization

Analysis of the relations between industry structures, business conduct and economic performance under conditions of limited governmental interference.

Appraises the role of competition and monopoly in the American economy. Stresses the role played by antitrust laws and regulatory commissions in the U.S. economy.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

ECON 232. Seminar in Public Finance

The public sector. Determination of objectives of the public sector; pricing and output in the public sector; taxes, their distribution and allocative effects; public expenditure theory; public debt theory and policy.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

ECON 235. Seminar in Monetary Theory and Policy

Concentration on the theoretical aspects of money and monetary policy. Early and modern theories of money demand; early Keynesian and Monetarist monetary analysis; expectations and dynamic monetary business cycles; monetary policy under the Keynesian, Monetarist and New Classical assumptions; open economy monetary theory.

Prerequisite: ECON 1A, ECON 102 and ECON 135, or instructor consent.

Normal Grade Rules
3 units

ECON 236. Seminar in International Trade and Finance

Advanced theory of international trade and finance and its application to current problems in international economics.

Prerequisite: Instructor consent.

Notes: Not offered on a regular basis.

Normal Grade Rules
3 units



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ECON 250. Seminar in Labor Economics

Analysis of labor markets, utilizing economic theory and empirical techniques with applications to public policy. Topics include: investment in human capital; employee compensation issues; compensating wages; discrimination; unions; and public sector labor markets.

Prerequisite: Instructor consent.

Notes: Offered summer and winter sessions and occasionally during the academic year.

Normal Grade Rules

3 units

ECON 285. Applied Economics Internship

Supervised work with a private or public employer.

Prerequisite: Graduate standing and 3.0 GPA.

Credit / No Credit

3-6 units

ECON 298. Special Study

Advanced individual research projects.

Prerequisite: Instructor consent and department chair approval.

Repeatable for credit

Credit / No Credit

1-3 units

ECON 298E. Special Study Comprehensive Exam

Individual preparation for the comprehensive exam.

Students must file for candidacy before enrolling.

Approval of department chair, graduate advisor, or instructor is required. Satisfactory completion satisfies culminating experience requirement.

Mandatory CR/NC/RP

1 unit

ECON 299. Master's Thesis or Project

Open only to approved candidates for the MA - Economics degree.

Description: Open only to approved candidates for the MA - Economics degree.

Repeatable for credit

Mandatory CR/NC/RP

1-6 units



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Education - Communicative Disorders and Sciences, Department of Courses

AUDIOLOGY

UPPER DIVISION

EDAU 115. Introductory Hearing Science

Anatomy, physiology and psychoacoustics of the auditory system; theories of hearing and physics of sound.

Prerequisite: CDS major, upper division standing, or instructor consent.

Normal Grade Rules
3 units

EDAU 170. Audiology I

Theory and application of the fundamentals of pure tone and speech, audiometric procedures and immittance measurements basic to identification audiometry and the differential diagnosis of peripheral auditory problems.

Prerequisite: EDAU 115 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

EDAU 172. Introduction to Principles of Aural Rehabilitation

Principles and methods of aural rehabilitation procedures. Components include development of listening, visual and oral communication skills; psycho-social aspects of hearing loss.

Prerequisite: EDAU 115 and EDAU 170.

Normal Grade Rules
3 units

EDAU 177. Practicum in Audiology

Supervised clinical experience in basic testing and treatment of children and adults with communicative disorders due to hearing impairments.

Prerequisite: EDAU 170 and EDAU 172 or instructor consent.

Repeatable for credit
Credit / No Credit
3 units

EDAU 180. Individual Studies

Supervised study in specific fields of audiology not covered by offered courses.

Prerequisite: Upper division standing and area coordinator consent.

Repeatable for credit
Credit / No Credit
1-3 units

GRADUATE

EDAU 257. Seminar in Audiology

Current issues impacting the practice of audiology.

Prerequisite: 6 units of graduate work or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

EDAU 273. Aural Rehabilitation

Aural rehabilitative services and procedures for the hearing impaired. Emphasis on governmental agencies, community services, especially for adult and geriatric populations, school programs and the professional role and responsibilities of the audiologist.

Repeatable for credit
Normal Grade Rules
3 units

EDAU 277. Advanced Practicum in Aural Rehabilitation

Supervised advanced clinical experience with children and adults with complex communicative disorders due to hearing impairments, leading to independence in administering therapeutic services.

Prerequisite: EDAU 177, EDAU 172 (or equivalent) and instructor consent.

Repeatable for credit
Normal Grade Rules
1-3 units

EDAU 298. Special Studies

Supervised study in a specific field of audiology.

Prerequisite: Consent of area coordinator.

Repeatable for credit
Credit / No Credit
1-3 units

SPEECH PATHOLOGY

LOWER DIVISION

EDSP 060. Communication Disorders Service Program

For students with speech, language and hearing behaviors that interfere with daily communication. Individual student needs determined by assessment conducted at beginning of semester.

Misc/Lab: Lab 3 hours.

Repeatable for credit
Credit / No Credit
1 unit

UPPER DIVISION

EDSP 102. Language Development in Children

Students will acquire knowledge concerning the language learning process and theories as well as the factors that intervene in its normal development. We will review linguistic terminology, components in language, stages of language development, and language diversity factors.

Prerequisites: CDS major or instructor consent.

Normal Grade Rules
3 units

EDSP 110. Resources for Human Communication Disorders

Scope of human communication disorders and public attitudes affecting educational, sociological, psychological and vocational opportunities of the communication disordered. Management resources for the communication handicapped.

Prerequisite: CDS major, upper division standing, or instructor consent.

Normal Grade Rules
3 units

EDSP 111. Introduction to Phonetics

Principles of the International Phonetic Alphabet and their application.

Prerequisite: CDS major, upper division standing, or instructor consent.

Normal Grade Rules
3 units

EDSP 112. Treatment and Management of Speech-Language Disorders

Impact of technological and societal changes on the delivery of human communication services with emphasis on study of cultural diversity in communication disorders.

Prerequisite: EDSP 110 and EDSP 111.

Misc/Lab: Lecture/lab 5 hours.

Normal Grade Rules
3 units

EDSP 113. Speech Science

Analysis and measurement of the components and processes involved in the production and reception of speech.

Prerequisite: CDS major, upper division standing, or instructor consent.

Normal Grade Rules
3 units

EDSP 120. Articulation and Language Disorders

Etiology and remediation for deviant and disordered articulation and language.

Prerequisite: EDSE 102, EDSP 110, EDSP 111 EDSP 113 or instructor consent.

Misc/Lab: Lecture/lab 5 hours.

Normal Grade Rules
3 units



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EDSP 124. Assessment in Speech Pathology

Principles and practices of assessment of language, speech and communication disorders. Clinical procedures and theory in diagnostic evaluations.

Prerequisite: EDSE 102, EDSP 110, EDSP 111 or instructor consent.

Misc/Lab: Lecture/lab 5 hours.

Normal Grade Rules
3 units

EDSP 125. Language Disorders

Etiology and remediation of deviant and disordered language.

Prerequisite: EDSE 102, EDSP 110, EDSP 111 or instructor consent.

Misc/Lab: Lecture/lab 5 hours.

Normal Grade Rules
3 units

EDSP 161. Normal Processes of Speech, Language and Hearing

Normal neuropsychological processes of swallowing, speech, language and hearing. Normal functioning of the nervous system in sensory, cognitive and motor processes.

Prerequisite: Upper division standing, EDSP 113 or instructor consent.

Normal Grade Rules
3 units

EDSP 162. Communication Disorders of Aging

Study of etiology, assessment and treatment of acquired and developmental disorders associated with aging. Speech, language, hearing and related disorders emphasized.

Prerequisite: EDSP 110, EDSP 112, EDSP 113, EDSP 120, EDSP 125, EDSP 161 or instructor consent.

Misc/Lab: Lecture/lab 5 hours.

Normal Grade Rules
3 units

EDSP 177. Practicum in Speech Pathology

Supervised clinical experience with children and adults who have speech and language disorders.

Prerequisite: EDSP 112, EDSP 120 and EDSP 125 or instructor consent.

Credit / No Credit
1-3 units

EDSP 180. Individual Studies

Supervised study in specific fields of speech pathology.

Prerequisite: Upper division standing and area coordinator consent.

Repeatable for credit
Credit / No Credit
1-3 units

GRADUATE

EDSP 221. Research Seminar in Communicative Disorders

An overview of the theory, procedures, application and use of research in educational settings; assist in the study of a specific area of applied research from the current professional literature; and assist in the development of a specific research proposal.

Normal Grade Rules
3 units

EDSP 222. Navigating Oral and Written Connections: Theory and Applications

Explores and discusses connections between listening, speaking, reading and writing with applications in assessing and planning intervention programs for monolingual and bilingual individuals who have a developmental or acquired language-learning disabilities. Required for speech-language pathologists.

Prerequisite: EDSP 251, EDSP 259, EDSP 262, EDSP 276 or instructor consent.

Normal Grade Rules
3 units

EDSP 250. Seminar in Voice Resonance Disorders

Provides an understanding of anatomical, neuroanatomical, physiological and acoustic parameters of normal speech production in diagnosing and in treating voice and resonance disorders.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules
3 units

EDSP 251. Seminar in Phonological Disorders

Establishes a level of advanced competency in the knowledge and understanding of phonology and phonological disorders: the procedures of analysis, the assessment of phonological disorders and the establishment of intervention strategies as a logical consequence of diagnostic findings.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules
3 units

EDSP 254. Seminar in Neurological Disorders

Provides an understanding of the neuropsychological, cognitive and linguistic correlates underlying adult neurological disorders. Assessment and treatment for a variety of disorders emphasized.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules
3 units

EDSP 255. Seminar in Motor Speech Disorders

Provides an understanding of anatomy, physiology and neurology of motor speech disorders. Emphasis on assessment and treatment of apraxia and dysarthrias.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules
3 units

EDSP 258. Seminar in Fluency Disorders

Etiological theories, group and individual therapy, parameters of research, interdisciplinary considerations.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules
3 units

EDSP 259. Seminar in Language Disorders in Children

Provides an understanding of the neuropsychological, cognitive and linguistic correlates of developmental language disorders which underlie the competencies to diagnose and provide treatment for children with language impairments.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules
3 units

EDSP 260. Seminar in Dysphagia

A review of the anatomic, neurologic, physiologic, and behavioral correlates of normal and disordered swallowing across the life-span. Assessment and treatment of swallowing disorders will be emphasized in children and adults with genetic and acquired disorders.

Prerequisite: EDSP 254, 255, 265 or Instructor Consent.

Normal Grade Rules
3 units

EDSP 262. Speech and Language in a Cross-Cultural Society

Communication development and disorders in bilingual clients. Emphasis on the assessment of such disorders to the bilingual population.

Normal Grade Rules
3 units

EDSP 264. Contemporary Professional Issues

Organization and development of profit and nonprofit agencies that serve the communicatively impaired. Role and responsibilities of supervisors included.

Normal Grade Rules
3 units

EDSP 265. Seminar in Cognitive Disorders

Provides a framework for better understanding the process of cross-generational communication and the improvement of communication competencies for interaction with cognitively impaired persons.

Normal Grade Rules
3 units

EDSP 269. Field Experience in Public Schools - Speech Pathology and Audiology

Supervised teaching in speech pathology and audiology. Two hundred clock hours minimum requirement for credential as speech, language and hearing specialist.

Repeatable for credit
Normal Grade Rules
10 units



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EDSP 276. Practicum in Advanced Assessment

Supervised clinical experience in assessment of a variety of speech/language disorders. Laboratory and classroom experience required.

Prerequisite: EDSP 124 and instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

EDSP 277. Advanced Practicum-Speech Pathology

Working with children, adult, and group clients within a clinical practicum setting including preparing lesson plans, analyzing assessment results, developing and implementing therapy activities, collecting data, conducting client conferences and writing reports and home programs.

Prerequisite: Graduate standing and instructor consent.

Repeatable for credit

Normal Grade Rules

1-3 units

EDSP 278. Clinical Management and Practicum

Supervised clinical experience.

Prerequisite: EDSP 254, EDSP 255, EDSP 276, EDSP 277 and instructor consent.

Repeatable for credit

Credit / No Credit

6-10 units

EDSP 288. Seminar in ACC and Communication Disorders

Exploration of how augmentative and alternative communication is used for individuals with complex communication needs. The impact of cognition, educational, physical, psychosocial and linguistic aspects of behavior on AAC use, assessment, intervention and research will be explored.

Prerequisite: EDSP 255, graduate standing or instructor consent.

Normal Grade Rules

3 units

EDSP 298. Special Studies

Supervised study in a specific field of speech pathology.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-3 units

EDSP 299. Master's Thesis

Supervised thesis work in the field of speech pathology.

Prerequisite: Instructor consent.

Repeatable for credit

Mandatory CR/NC/RP

1-4 units



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Education - Counselor Education, Department of Courses

COUNSELOR EDUCATION

LOWER DIVISION

EDCO 004. Personal, Academic and Career Exploration

This course explores the concepts and applications of personal decision-making. Introduction to life-span development concepts through the use of self-assessment instruments and procedures. Orientation to San Jose State University.

Normal Grade Rules
GE: E
3 units

EDCO 010. Adjunct Learning

Reading/writing/learning skills necessary for comprehension of textbooks and lectures in various disciplines; includes notetaking, exam preparation and library techniques. Not repeatable for graduation credit.

Repeatable for credit
No Degree Credit
1-2 units

UPPER DIVISION

EDCO 180. Individual Studies

Supervised study in specific fields of counselor education not covered by other courses.

Prerequisite: Program director consent.

Repeatable for credit
Credit / No Credit
1-3 units

GRADUATE

EDCO 215. Introduction to Counseling and Guidance

Introduction to the theories, concepts and competencies of counseling and guidance. Overview of the related professional roles and settings.

Normal Grade Rules
3 units

EDCO 218. Practicum in Guidance I

Develops skills in the use of a systematic communication process and psychodynamic action methods. In Program courses, these processes together are basic to all further individual and group counseling and teaching courses. One weekend required.

Credit / No Credit
3 units

EDCO 219. Practicum in Guidance II

Provides for the expansion and extension of the skills with a focus on group systems communication. Media will be used to help students be aware of constructive and destructive elements of interpersonal functioning in group systems. Two intensive training weekends.

Repeatable for credit
Credit / No Credit
3 units

EDCO 221. Research Seminar in Counselor Education

An overview of the theory, procedures, application and use of research in educational settings; assist in the study of a specific area of applied research from the current professional literature; and assist in the development of a specific research proposal.

Normal Grade Rules
3 units

EDCO 227. Dynamics of Community/School Relations

Psychological dynamics and social relationships influencing community and school. A major focus on increased understanding of multiethnic and historical traditions in relation to pupil personnel services.

Normal Grade Rules
3 units

EDCO 232. Laws and Ethics for Counselors

Meets the requirement "Laws relating to children and child welfare" in the Student Counseling Programs. Covers local, state and federal laws relating to children, youth and family.

Normal Grade Rules
2-3 units

EDCO 244G. Seminar in Cultural Perspectives in Counseling

Advanced study of concepts and procedures of counseling and consulting with an emphasis on understanding human behavior dynamics in the context of specific ethnic and cultural experiences.

Normal Grade Rules
3 units

EDCO 248. Dynamics of Behavior and Development

Study of the dynamics of individual and group behavior over the lifespan. Specific study of selected personality and development theory and practices.

Normal Grade Rules
3 units

EDCO 266. Education and Career Planning

Study of theory and practice of educational and career planning. Includes sources, uses, evaluation and filing of educational and career information and procedures for working with both individuals and groups.

Normal Grade Rules
3 units

EDCO 267. Practicum in Lifespan and Career Development

Practicum in lifespan development and career planning with emphasis on the development of applied skills in career counseling. May be repeated for credit when an alternate focus is shown in the Schedule of Classes.

Prerequisite: Core curriculum.

Repeatable for credit
Normal Grade Rules
1-3 units

EDCO 268. Lifespan Development Theory

Study of lifespan and career development across cultures and ages. Emphasis on the holistic integration of cognitive, affective and physiological aspects of development over the lifespan. This development considered in the context of diverse cultural and ethnic perspectives.

Normal Grade Rules
3 units

EDCO 269. Transpersonal Development Theory

Development of further understanding of theoretical material focusing on transpersonal theory and its application to individual and institutional renewal, creativity, curricula and workshops. Recommended for further journal practice.

Normal Grade Rules
3 units

EDCO 279. Advanced Group Process Theory and Practice

Focus on diverse theoretical approaches in group dynamics, group facilitation/leadership and the group as an instrument of learning within varying institutional settings.

Prerequisite: Core curriculum and instructor consent.

Normal Grade Rules
3 units

EDCO 280. Practicum in Multicultural Counseling

Focus on individual and group counseling skills with emphasis on unique aspects of varying cultures. May be repeated for credit when an alternate focus is shown in the Schedule of Classes.

Prerequisite: Core curriculum.

Repeatable for credit
Normal Grade Rules
3 units

EDCO 282. Educational Assessment for Counselors

Utilization of standardized group tests and other evaluative techniques of ability and achievement with special emphasis upon interpretation and use of test results in the improvement of instruction and in administrative procedures. Elementary statistical techniques essential for test interpretation.

Normal Grade Rules
3 units



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EDCO 283. Advanced Educational Assessment

Concept and practice in uses of standardized evaluative instruments in school and community. Emphasis on generating curriculum and guidance hypotheses for groups.

Prerequisite: Core curriculum.

Normal Grade Rules

3 units

EDCO 286. Theory of Organization Change

Organizational development theory and practice with emphasis given to school and related agency settings. Knowledge and skill development in using institutional change strategies and innovations stressed.

Prerequisite: Core curriculum.

Normal Grade Rules

3 units

EDCO 287. Seminar in Guidance Systems Analysis

Problems of handling data in school systems. In addition to the functional analysis, includes development of computer software applications. Flexibility given in terms of the special areas of interest to the students.

Prerequisite: Core curriculum and instructor consent.

Normal Grade Rules

3 units

EDCO 288. Seminar in Counseling Theory and Practice

Assists students in the clarification of philosophical and psychological theory and develops a consistent individual and group counseling theory in relation to a defined lifestyle and the study of practice in school and agency settings.

Prerequisite: Core curriculum.

Corequisite: EDCO 280.

Normal Grade Rules

3 units

EDCO 289. Seminar in Professional Counseling

A culminating seminar which emphasizes a critical review and critique of theory and research in application of human development specialties. May be repeated for credit when an alternate focus is shown in the Schedule of Classes.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

EDCO 292. Supervised Experience in Counseling

Supervised field experience in guidance and counseling. Assignments to public schools or agencies.

Prerequisite: Core curriculum.

Repeatable for credit

Credit / No Credit

3-6 units

EDCO 293. Practicum in Child and Substance Abuse

A practicum in peer group systems and psychodrama counseling intervention for treatment of addiction, physical and sexual abuse, teen pregnancy and other at-risk groups. Required participation in a peer group counseling process.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

EDCO 294. Practicum in Self-Development

Facilitates training in individual and group counseling methods, including transpersonal journal, psychodrama and peer group techniques.

Prerequisite: EDCO 218, EDCO 219 and instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

EDCO 298. Special Studies in Education

Supervised study in the field of counseling and guidance.

Prerequisite: Consent of program director or designated faculty.

Repeatable for credit

Credit / No Credit

1-3 units

EDCO 299. Master's Thesis

Supervised thesis in the field of counseling and guidance.

Prerequisites: Advanced to candidacy, satisfactory completion of EDCO 221 & advisor/designated faculty consent

Repeatable for credit

Mandatory CR/NC/RP

3 units



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Education - Educational Leadership, Department of Courses

ADMINISTRATION AND HIGHER EDUCATION

GRADUATE

EDAD 200. The School Manager

Management skills for leading effective school organizations. Present and emerging issues in our society and how they relate to schooling. Governance of education.

Prerequisite: Admission to Graduate Division.

Normal Grade Rules
3 units

EDAD 201. The School Leader

Leadership as principal and program administrator in a variety of settings. Promotion of successful learning. Instructional program administration. Personnel functions at school level. Group problem solving and decision-making.

Prerequisite: Admission to Graduate Division

Normal Grade Rules
3 units

EDAD 202. The Educator

Curriculum development and implementation. Instructional program organization and improvement. Instructional program and curriculum evaluation. Characteristics of effective schools. Curriculum balance, integration and congruence.

Prerequisite: Admission to Graduate Division.

Repeatable for credit
Normal Grade Rules
3 units

EDAD 203. The School Human Resources Administrator

Certificated staff supervision and staff development. Organization development, staff motivation and personnel management functions at the district level.

Prerequisite: Admission to Graduate Division.

Normal Grade Rules
3 units

EDAD 204. School Fiscal and Legal Leadership

State and federal legal frameworks and landmark judicial decision in education. Application of constitutional, statutory, case and administrative law to school settings. Process of collective bargaining. Management of employee agreements. Sources of public school funding. School site budget development.

Prerequisite: EDAD 200 and admission to Graduate Division

Normal Grade Rules
3 units

EDAD 205. The School Leader in the Community

Mobilization of community and public agency resources. Response to cultural and socio-economic diversity in the community. Communication with the community.

Prerequisite: Admission to Graduate Division.

Normal Grade Rules
3 units

EDAD 206. Advocate for All Students

Administration of programs for handicapped, economically disadvantaged and other exceptional students. Needs assessment and goal setting. Preparation of proposals for competitive funding to foundations and public agencies.

Prerequisite: Admission to Graduate Division.

Normal Grade Rules
3 units

EDAD 221. Research Seminar in Educational Leadership

An overview of the theory, procedures, application and use of research in educational settings; assist in the study of a specific area of applied research from the current professional literature; and assist in the development of a specific research proposal.

Repeatable for credit
Normal Grade Rules
3 units

EDAD 242. Administrative Field Experiences

Application of administrative skills in various educational settings in instructional leadership, school management, personnel management and business management. Leadership and management of school change initiative.

Prerequisite: EDAD 200 and advisor consent.

Repeatable for credit
Credit / No Credit
3-6 units

EDAD 242A. Internship in School Administration and Supervision

Application of administrative skills in various educational settings in instructional leadership, school management, personnel management and business management. Appropriate for educators with a greater than half-time management assignment.

Prerequisite: Program director consent.

Repeatable for credit
Credit / No Credit
3-6 units

EDAD 242H. Educational Field Work in Higher Education

Designed to provide opportunity for supervised field experience in administration in community colleges and universities.

Repeatable for credit
Credit / No Credit
3 units

EDAD 253. Seminar in Administration in Educational Settings

Analysis of practical problems in educational administration. Application of planning, evaluation and research methodologies to problems in education.

Prerequisite: Completion of all other courses in the administrative credential sequence and EDLD 221.

Repeatable for credit
Normal Grade Rules
3 units

EDAD 270. Administrative Assessment and Induction

Assessment activities for development of Professional Development Action Plan. Development of a plan with official district representative, student, mentor and university supervisor.

Prerequisite: Admission to Professional Services Credential Program.

Credit / No Credit
2 units

EDAD 275A. The Successful School

Based on problem approach to educational administration through exploration of essential questions dealing with leadership in successful schools. Challenged to answer questions/problems in a way that continues development as an educational leader. Challenged to raise questions/problems that you feel are essential.

Prerequisite: EDAD 270 and admission to Professional Services Credential Program.

Normal Grade Rules
2 units

EDAD 275B. Improving Schools From Within and Without

One of the courses in the core program of the Professional Credential Program. Assessment and improvement of school level learning support systems; development, supervision and evaluation of certificated staff.

Prerequisite: EDAD 270 and admission to the Professional Services Credential Program.

Normal Grade Rules
6 units

EDAD 275C. Building Equity in Diverse Communities

One of the courses in the core program of the Professional Credential Program. Exploring leadership behaviors that maximize learning for all students.

Prerequisite: EDAD 270 and EDAD 275B.

Normal Grade Rules
2 units



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EDAD 275D. Politics and Economics of Education

One of the courses in the core program of the Professional Credential Program. School, district, state and federal governance, and management. Private sector/public sector financial relationships and school/community pressure groups.

Prerequisite: EDAD 270 and admission to the Professional Services Credential Program.

Normal Grade Rules

2 units

EDAD 285A. Advanced Fieldwork/Peer Coaching/Mentoring

Supervised advanced field experiences for school administrators. Peer coaching skills are applied to specialization areas. May not be repeated in the same semester.

Prerequisite: EDAD 270, admission to Graduate Division and admission to the Professional Services Credential Program.

Repeatable for credit

Credit / No Credit

2-6 units

EDAD 298. Individualized Studies in Education

Supervised study in school administrations for both the Preliminary and Professional Services Credential Programs.

Prerequisite: Admission to Graduate Division; EDAD 200 or EDAD 270; advisor consent.

Repeatable for credit

Credit / No Credit

1-4 units



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Education - Elementary Education, Department of Courses

ELEMENTARY EDUCATION

UPPER DIVISION

EDEL 102. Psychological Foundations of Education

Cognitive, affective and social/emotional development related to school settings. Theories of development, learning and instruction critically examined. Other topics include individual differences, measurement, evaluation, instructional goals, classroom management and diversity in the classroom.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

EDEL 103. Social-Multicultural Foundations of Education

Foundational preparation focused on implications of social, cultural, linguistic and economic diversity on teaching and learning. Emphasis on understanding the implications of history and social context on the educational endeavor in a pluralistic and democratic society.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

EDEL 108A. Curriculum: Reading/Language Arts

Elementary school language/literacy acquisition in culturally diverse classrooms; emphasis on listening, speaking, reading and writing within the context of theory and practice. May be repeated for different subtitle.

Prerequisite: Upper division standing.

Repeatable for credit

Normal Grade Rules

2-6 units

EDEL 108B. Curriculum: Science

Elementary school science curriculum and theoretical approaches; emphasis on materials, methods, content and evaluation procedures for teaching science in elementary and middle schools in a multicultural and technological society. May be repeated for different subtitle.

Prerequisite: Upper division standing.

Repeatable for credit

Normal Grade Rules

1-3 units

EDEL 108C. Curriculum: Social Studies

Elementary school social studies curriculum and instruction with emphasis on the influence of ethnic, linguistic, cultural, economic, gender and disability factors on present day culture.

Prerequisite: Upper division standing.

Repeatable for credit

Normal Grade Rules

1-3 units

EDEL 108D. Curriculum: Mathematics

Elementary school mathematics curriculum and methodology relationships between instructional materials and how children construct knowledge; the role of technology and issues that bear on the teaching of school mathematics. May be repeated for different subtitle.

Prerequisite: Upper division standing.

Repeatable for credit

Normal Grade Rules

1-3 units

EDEL 108E. Teaching Reading in Linguistically and Culturally diverse classrooms

Assessing and teaching reading in diverse classrooms in grades K-8. Integrates research, theory and practice. Requires some classroom observation and working in schools with K-8 students.

Prerequisite: LLD 108, ENGL 103 or LLD 107.

Note: Should be taken in final semester of undergraduate program.

Repeatable for credit

Normal Grade Rules

3 units

EDEL 143A. Orientation to Student Teaching

Role of state and local government in education. Clinical observation of classroom, school and district organization. Emphasis on lesson planning.

Prerequisite: Upper division standing.

Repeatable for credit

Credit / No Credit

1-6 units

EDEL 143B. Student Teaching: Practicum

Practicum in public school classrooms at two grade levels for student teaching experience; includes field and campus seminar. Supervision by College of Education faculty.

Prerequisite: EDEL 143A.

Repeatable for credit

Credit / No Credit

2-10 units

GRADUATE

EDEL 205. Advanced Studies in Early Childhood Education Curriculum

Issues in early childhood education curriculum. Includes current issues and practices, curriculum planning and interrelation of theory and practice in early childhood curriculum.

Prerequisite: EDEL 102 and EDTE 208.

Normal Grade Rules

3 units

EDEL 243. Seminar in Early Childhood Education

Application of the psychological and sociological foundations of early childhood education to the classroom. Meets requirements of students seeking MA degrees in education with a concentration in early childhood education.

Prerequisite: EDTE 208 or instructor consent.

Normal Grade Rules

3 units

EDEL 286. Elementary School Mathematics

Comprehensive study of the theoretical and practical considerations underlying effective elementary and middle school mathematics programs. Emphasis on psychological/epistemological factors, research in mathematics education, including curriculum, materials, and gender and cross-national/cultural issues.

Prerequisite: EDEL 108D or instructor consent.

Normal Grade Rules

3 units

EDEL 291. Seminar in Teaching Elementary Social Studies

Recent developments and innovations in elementary social studies education including inquiry teaching, curriculum development and revision, implementation of social science concepts and development and utilization of multicultural studies for effective teaching.

Prerequisite: EDEL 108C.

Normal Grade Rules

3 units



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TEACHER EDUCATION

UPPER DIVISION

EDTE 107. Clinical Supervision for Master Teachers

For master/resident teachers focusing on supervision of student teachers using clinical perspective. Proficiency in conferencing, observing instruction, data collecting and providing feedback gained while assisting student teacher's progress in instructional planning, implementation and evaluation.

Prerequisite: Teaching credential or instructor consent.

Misc/Lab: Activity 2 hours.

Notes: Offered only on an irregular basis.

Repeatable for credit

Credit / No Credit

1 unit

EDTE 160. Integrating Asian Culture Into the Classroom

Integrating Asian languages and cultures into the classroom, enhancing knowledge and developing strategies for teaching in multicultural settings.

Prerequisite: Upper division standing.

Repeatable for credit

Normal Grade Rules

1-3 units

EDTE 162. Meeting the Needs of Second Language Learners

Second Language acquisition theories and application of teaching in diverse secondary classrooms.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

EDTE 166. Pre-Professional Experience

Observation of learners; service as teacher assistants in public school classrooms; tutoring. May be repeated once.

Prerequisite: Upper division standing.

Repeatable for credit

Credit / No Credit

1-3 units

EDTE 180. Individual Studies

Supervised study in specific fields of elementary or secondary education not covered by offered courses.

Prerequisite: Division head consent.

Repeatable for credit

Credit / No Credit

1-3 units

EDTE 190. Health Education for the Classroom Teacher

Current problems of individual, family and community health. Theories, organization, methods and materials for teaching health education.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

GRADUATE

EDTE 201. Critical Issues in Education

A cross-disciplinary investigation of fundamental value issues of American education in a democratic society, considered in the context of the problems and prospects of world civilizations.

Normal Grade Rules

3 units

EDTE 206. Advanced K-8 Curriculum and Instruction

Advanced methods in K-8 school curriculum and instruction for beginning teachers. Emphasis on best practices as delineated in the California Standards for the Teaching Profession.

Normal Grade Rules

3 units

EDTE 207. Comparative Education

Education systems in selected foreign countries. Emphasis given to educational objectives, curriculum content, teacher education and school organization.

Normal Grade Rules

3 units

EDTE 208. Educational Sociology

Role of education in modern social, economic and political life. The school as institution. Problems in American life which affect and are affected by public schools.

Normal Grade Rules

3 units

EDTE 209. History of Education

Major developments in educational thought and practice from ancient Greece to now; emphasis on Western Civilization.

Normal Grade Rules

3 units

EDTE 210. Becoming a Reader at Any Age

Theory and practice of teaching beginning and struggling readers and writers, both native and nonnative English speakers.

Prerequisite: EDEL 108A or EDSC 138A.

Normal Grade Rules

3 units

EDTE 211. Developing Academic Language for Reading Across the Curriculum

Focus on comprehension across subject areas for first and second language learners: background knowledge, fluency, vocabulary, and metacognition.

Prerequisite: EDEL 108A or EDSC 138A.

Normal Grade Rules

3 units

EDTE 212. Leadership, Politics and Literacy Program Evaluation

Review of reading research, public policy and effective literacy programs for curriculum leaders.

Prerequisite: EDTE 216 and EDTE 217.

Notes: Open to MA candidates in Reading only.

Normal Grade Rules

3 units

EDTE 213. Multicultural Literature for Children and Young Adults

Literature for children and young adults that reflects diverse experiences and perspectives. Will address the role of this literature in classrooms.

Normal Grade Rules

3 units

EDTE 214. Learning in a High Tech Environment

Teaching and learning with high technology from student-centered perspectives. Lab activities, field observations and investigations in individual areas of specialization. Includes theory to practice, exploring new uses of technology, logistics, leadership roles. May not be repeated in the same semester.

Prerequisite: EDIT 122 (or equivalent).

Repeatable for credit

Normal Grade Rules

3 units

EDTE 215. A Constructivist Approach to Science

Advanced seminar in elementary and middle level science teaching and learning with emphasis on constructivist perspectives.

Prerequisite: EDEL108B or equivalent.

Normal Grade Rules

3 units

EDTE 216. Ongoing Assessment in Your Classroom

Prevention and correction of reading/writing/language difficulties with emphasis on diagnosis and evaluation.

Prerequisite: EDEL 108A, EDSC 138A or instructor consent.

Normal Grade Rules

3 units

EDTE 217. Ongoing Assessment in a Clinical Setting

Application of research, diagnostic, prognostic and program development methodology in field settings.

Prerequisite: EDTE 216.

Credit / No Credit

3 units



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EDTE 217A. Reading Practicum I

For Reading/Language Arts Specialist Credential or Reading Certificate candidates. In a supervised after-school program, candidates work with struggling readers and implement effective ongoing assessment and instructional strategies to meet the needs of diverse struggling readers.

Prerequisites: EDTE 210, EDTE 211, EDTE 216, EDTE 292.

Misc/Lab: Lecture 2.5 hours/Activity 1.0 hours

Credit / No Credit

3 units

EDTE 217B. Reading Practicum 2

For Reading/Language Arts Specialist Credential or Reading Certificate candidates. In a supervised summer school program, candidates work with struggling readers and implement effective ongoing assessment and instructional strategies to meet the need of diverse struggling readers.

Prerequisites: EDTE 210, EDTE 211, EDTE 216, EDTE 292

Misc/Lab: 2.5 hour Seminar/1.0 hour activity

Credit / No Credit

3 units

EDTE 221. Research Seminar in Elementary Education

An overview of the theory, procedures, application and use of research in educational settings; assist in the study of a specific area of applied research from the current professional literature; and assist in the development of a specific research proposal.

Normal Grade Rules

3 units

EDTE 223. The Politics of Literacy

State, national and global decisions about literacy instruction and the impact on the profession.

Prerequisite: Teaching experience or English major.

Normal Grade Rules

3 units

EDTE 224. Seminar in Educational Psychology

Role of psychology in education. Contributions of educational research to current classroom practice and curriculum design. Applications of educational psychology research to current problems in education. Theoretical and practical approaches to understanding learning and teaching.

Prerequisite: EDSC 172A and EDEL 102.

Normal Grade Rules

3 units

EDTE 225. Theory and Practice of Dual Language Instruction

Exploration of the historical, social and political contexts and theoretical foundations of bilingual education. Useful for all who will work with culturally or linguistically different children.

Prerequisite: EDEL 103 or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

EDTE 226. Seminar in Literacy Theories

This course will explore various theoretical perspectives on literacy and language acquisition and development, the underlying research and practices related to some of the theories, and their impact on schooling and assessment.

Normal Grade Rules

3 units

EDTE 230. Mathematics: Teaching Common Core (K-3)

Course focuses on the mathematical knowledge for teaching K-3 Common Core content standards and mathematical practices within the domains of number, operations, and algebraic thinking. Additional emphasis on pedagogical strategies to foster motivation, engagement, and development of academic language.

Normal Grade Rules

3 units

EDTE 231. Math Seminar: Common Core (grades K-3)

Seminar focuses on implementation of Common Core standards and mathematical practices within teachers' specific curricular and school context. Emphasis on classroom implementation of high leverage mathematical practices within foundational K-3 content domains of number and operations, measurement, geometry, and data.

Normal Grade Rules

3 units

EDTE 232. Mathematics: Teaching Common Core (4-8)

Course focuses on mathematical knowledge for teaching 4th -8th grade Common Core content standards and mathematical practices within the domains of number, operations, proportional relationships, and algebra. Additional emphasis on strategies to foster motivation, engagement, and development of academic language.

Normal Grade Rules

3 units

EDTE 233. Math Seminar: Common Core (grades 4-8)

Seminar focuses on implementation of Common Core standards and mathematical practices within teachers' specific curricular and school context. Emphasis on classroom implementation of high leverage mathematical practices within foundational 4-8 content domains of algebraic thinking, measurement, geometry, statistics, and probability.

Normal Grade Rules

3 units

EDTE 242C. Educational Internship in Teaching

Repeatable for credit

Credit / No Credit

4-6 units

EDTE 242R. Field Experience - Reading/Language Arts Specialist

Conducting reading/language arts assessments; designing, organizing and implementing reading programs; assisting teachers with reading programs.

Credit / No Credit

1-4 units

EDTE 244. Seminar in School Curriculum

Curriculum in the elementary and middle level school. Includes current issues and practices, curriculum planning and interrelation of theory and practice in elementary education curriculum.

Prerequisite: EDTE 208.

Normal Grade Rules

3 units

EDTE 245. Supervision of Student Teaching

Principles, procedures and problems of supervising classroom student teachers.

Prerequisite: Teaching experience.

Normal Grade Rules

3 units

EDTE 246. Classroom Management and Governance

Study of theory, practice and research related to effective communication in bilingual/cross-cultural settings.

Prerequisite: EDEL 102, EDEL 103, EDSC 172A and EDSC 173, or instructor consent.

Normal Grade Rules

1-3 units

EDTE 247. Supervisory/Coaching Practices for Teacher Leaders

Development of coaching/supervisory behaviors which encourage the development of reflective practitioners. Includes understanding of principles and methods of observing teachers and children, and how to record, analyze and share data to best meet their needs.

Prerequisite: Two years of teaching experience.

Normal Grade Rules

3 units

EDTE 250. Qualitative Research in Education

The role of qualitative research in education and society. Historical theoretical groundings, ethical considerations, procedures in development and evaluation of research proposals, techniques of research data analysis.

Prerequisite: EDEL 221 or instructor consent.

Normal Grade Rules

3 units

EDTE 255. Community College Education

An introduction to the principles and practices of the community college. Course content includes background, organization, curriculum and contemporary issues in higher education.

Prerequisite: Classified graduate status and/or instructor consent.

Normal Grade Rules

3 units



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EDTE 256. Learning and Instruction in the Community College

Principles of learning, instructional materials and procedures; and evaluation of learning applied to community college instruction.

Prerequisite: Classified graduate status and/or instructor consent.

Normal Grade Rules
3 units

EDTE 257. Supervised Student Teaching in the Community College

An assignment of teaching in the student's major field in a community college for one quarter or one semester. Students are required to meet periodically with the supervisors from the Teacher Education Program.

Prerequisite: Instructor consent.

Credit / No Credit
3-4 units

EDTE 260. Critical Perspectives on Schooling for a Pluralist Democracy

Critical study of theory, practice and research related to effective communication in cross-cultural, multilingual settings.

Prerequisite: EDEL 103.

Normal Grade Rules
3 units

EDTE 261. Cross-Cultural Communication for Teachers: Critical Studies in Language, Culture and Narrative

Study of cross-cultural communication for teachers with a focus on theory and practice related to language, culture and narrative in educational settings.

Prerequisite: EDTE 225 or instructor consent.

Normal Grade Rules
3 units

EDTE 262. Classroom Issues in the Language/Literacy Development of L2 Learners

Theories of first and second language acquisition and their application to teaching reading, writing and SDAIE in linguistically diverse classrooms.

Prerequisite: EDEL 108A, EDSC 138A or instructor consent.

Normal Grade Rules
3 units

EDTE 281. Philosophy of Education

Critical philosophical issues as they bear on education in a democratic society.

Normal Grade Rules
3 units

EDTE 290A. ESL Curriculum: Theoretical Foundations

Designed for practicing or prospective teachers of English as a Second Language. Emphasizes the social, psychological and cultural foundations of first and second language learning as they apply to the teaching of language minority students in American schools.

Normal Grade Rules
3 units

EDTE 290B. ELD Curriculum: Methods and Approaches

Emphasizes a practical approach to the learning and teaching of English to nonnative speakers. Focuses on all language modalities. Pays particular attention to specially designed academic instruction in English (SDAIE).

Normal Grade Rules
3 units

EDTE 290C. Research on Literacy Across the Curriculum for an Equitable Society

Emphasis on research/teacher inquiry with attention to research designs and methods from various disciplinary perspectives for the study of literacy. An historical look at three additional program themes: Reading and Writing Across Cultures and the Curriculum; Second Language Learners; and The politics of Literacy.

Pre/Corequisite: EDTE 290A or EDTE 290B.

Repeatable for credit
Normal Grade Rules
3 units

EDTE 290F. Assessing L1 and L2 Language and Literacy

Assessment of L1/L2 students' language and literacy development and learning. Emphasis on authentic assessment, diagnosis and instructional decision-making. Classroom case studies.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

EDTE 292. Writing Across Cultures and the Curriculum

Research, theory and practice of writing development of instruction for native and nonnative English speakers. Emphasis on writing in an integrated curriculum.

Prerequisite: EDEL 108A or instructor consent.

Normal Grade Rules
3 units

EDTE 298. Special Studies in Education

Supervised study in a specific educational field.

Prerequisite: Consent of program director.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units

EDTE 299. Master's Thesis

Supervised thesis in the field of education.

Prerequisite: Admission to candidacy for the master's degree.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units



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Education - Secondary Education, Department of Courses

SECONDARY EDUCATION

UPPER DIVISION

EDSC 138A. Reading, Language and Instruction in Diverse Content Area Classrooms

Methods for incorporating reading and language instruction in subject area courses; theory and practice of specially designed academic instruction in English for limited English speaking students. Models of instruction for bilingual and limited English speaking students.

Prerequisite: Program director consent.

Normal Grade Rules
3 units

EDSC 151. Learning Theories and Reading Instruction for Secondary Students

Addresses theories of teaching and learning, instructional design, and supporting diverse learning needs. Foundation for implementing learning theory and literacy instruction. Interns reflect on practice and apply theory through the development of professional portfolio.

Prerequisite: EDSC 184X, Methods.

Normal Grade Rules
4 units

EDSC 152. Student Teaching/Seminar for Interns

Second course in a series required of second year interns. Interns examine student work and curriculum and implement literacy strategies and theories of learning. Includes classroom observation and feedback.

Prerequisite: EDSC 151.

Credit / No Credit
3 units

EDSC 153. Student Teaching/Seminar for Interns

Third of three courses required of second year interns. Action research, peer observation, and self reflection serve as vehicles for examining how instructional design affects student outcomes in content literacy. Includes classroom observations and professional development activities.

Prerequisite: EDSC 152.

Credit / No Credit
2 units

EDSC 162. Language/Literacy Development of L2 Learners

Principles of language structure, variation, and usage. First and second language acquisition theories and application of teaching in diverse secondary classrooms. Social and psychological influences on linguistic behavior of students. Cultural and political issues affecting language attitudes.

Prerequisite: Program Director consent.

Normal Grade Rules
3 units

EDSC 172A. Social, Philosophical Multicultural Foundations of Secondary Education

Social, cultural, historical and philosophical concepts in secondary teacher education: Application to problems of curriculum and instruction in multilingual, multicultural classrooms.

Prerequisite: Program director consent.

Normal Grade Rules
4 units

EDSC 173. Psychological Foundations of Secondary Teacher Education

Application of developmental cognitive and socio-cultural theories of adolescent psychology and culture as a rationale for teaching and learning.

Prerequisite: Program director consent.

Normal Grade Rules
3 units

EDSC 182. Assessment and Evaluation

Principles and practices of measurement and evaluation. Instructional objectives as criteria; construction, selection and use of evaluation instruments. Interpretation of data.

Prerequisite: Program director consent.

Normal Grade Rules
3 units

EDSC 184X. Student Teaching I

Supervised teaching of public middle or high school students. In-class experience ranging from observation to classroom teaching. Emphasis on application of theories examined in foundation courses.

Prerequisite: Program director consent.

Repeatable for credit
Credit / No Credit
5 units

EDSC 184Y. Student Teaching II

Minimum 80-120 class periods of classroom teaching in grades K-12. Related school activities.

Prerequisite: Joint approval of major advisor, program director and field placement coordinator.

Repeatable for credit
Credit / No Credit
2-6 units

EDSC 184Z. Student Teaching III

Minimum 80-120 class periods of classroom teaching in grades K-12. Related school activities.

Prerequisite: Joint approval of major advisor, program director and field placement coordinator.

Repeatable for credit
Credit / No Credit
2-6 units

GRADUATE

EDSC 246. Learning Communities: Methods and Management

Examine factors that contribute to a healthy, inclusive, and collaborative classroom community. Through critical reflection on their field experiences, teacher credential candidates develop a broad view of classroom management, and develop their own approach to building a learning community.

Prerequisites: EDSC 184X.

Normal Grade Rules
3 units



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Education - Special Education, Department of Courses

SPECIAL EDUCATION

LOWER DIVISION

EDSE 014A. American Sign Language I

Introductory course covering basic vocabulary and grammatical structures, appropriate cultural and linguistic behaviors within the deaf community and basic information about the deaf community.

Normal Grade Rules
3 units

EDSE 014B. American Sign Language II

Continuation of EDSE 14A. Covers additional basic vocabulary and grammatical structures, cultural and linguistic behaviors within the deaf community and information about the deaf community.

Prerequisite: EDSE 14A or instructor consent.

Normal Grade Rules
3 units

UPPER DIVISION

EDSE 102. Speech, Language & Typical, Atypical Dev

Developmental levels of speech, language, and communicative competence. Dialectal variations. Second language acquisition. Communication disorders. Language assessment and development.

Prerequisite: Department consent.

Normal Grade Rules
3 units

EDSE 104. Atypical Development in Young Children

Historical and philosophical background of intervention theories of learning related to young children with high risk development. Skills and techniques to promote optimal environments and appropriate methods for early intervention and stimulation of young children with special needs.

Prerequisite: CD 60 (or equivalent).

Normal Grade Rules
3 units

EDSE 105. Supervision and Induction Plan Evaluation

Supervised observation, support and feedback for new special education teachers and evaluation of the induction plan.

Prerequisite: Department consent.

Credit / No Credit
6 units

EDSE 105X. Intern Support Seminar

Discussion about challenging aspects of Interns' jobs and a focus on problem solving. Collaboration and effective practices for collaborative group work is addressed. Interns learn to collaboratively interact with others, and to provide support to each other.

Prerequisite(s): Enrollment in the Collaborative Intern Program and teaching with an Intern Credential.

Repeatable for credit
Credit / No Credit
1 unit

EDSE 108. Assessment and Evaluation: Atypical Young Children

Identification, description and assessment of atypical children ages birth through 8 years. Introduction to early intervention and collaboration.

Prerequisite: Department consent.

Normal Grade Rules
3 units

EDSE 119. Introduction to Education of Deaf and Hard of Hearing Students

Characteristics of deaf and hard of hearing students. Historical, cultural, educational and linguistic aspects. Introduction to teaching and training techniques for deaf and hard of hearing students.

Prerequisite: Department consent.

Normal Grade Rules
3 units

EDSE 154. Practicum and Student Teaching in Special Education

Field-based course to measure competency in a special education setting.

Prerequisite: Department consent.

Repeatable for credit
Credit / No Credit
6 units

EDSE 180. Individual Studies

Supervised study of a specific problem or topic.

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit
Credit / No Credit
1-4 units

EDSE 192A. Including and Supporting Students

Preparation for teaching students with disabilities in general education; provides intervention strategies prior to referral for special education with policies and procedures regarding placement of and services for students with disabilities, either in special education or within an inclusive classroom.

Prerequisites: Department consent

Normal Grade Rules
3 units

GRADUATE

EDSE 206A. Assessment Strategies for M/S

Strategies for comprehensive assessment of students from diverse backgrounds and with a variety of language and cognitive skills for the purpose of making instructional decisions. Required field experiences and an emphasis on developing effective communication practices and collaborative partnerships.

Prerequisite: Department consent.

Normal Grade Rules
3 units

EDSE 209. Educating Students with Emotional Disorders

Identification of students with emotional disorders, effective models of instruction, educational theories, teaching strategies and positive behavior support.

Prerequisite: Department consent.

Corequisite: EDSE 105 or instructor consent.

Normal Grade Rules
3 units

EDSE 213A. Curriculum, Instruction and Transition

Exploration of instructional practices and current issues for students with moderate-severe disabilities and English Learners with moderate-severe disabilities. Curriculum design aligned with content standards that promote life skills and successful student transition into school and community settings.

Prerequisite: EDSE 206A and department consent.

Normal Grade Rules
3 units

EDSE 214A. Augmentative and Alternative Comm Strat

The use of augmentative and alternative communication (AAC) devices and strategies for assessing and instructing individuals with complex communication needs in home, school, and community settings, and computer-based technology to facilitate the teaching and learning process.

Prerequisite: Department consent.

Normal Grade Rules
3 units

EDSE 215. Assessment And Evaluation of Individuals with Mild/Moderate Disabilities

Formal and non-formal evaluation methods to assess students with mild/moderate disabilities for first and second language learners. Includes standardized and alternative assessment, tools and practices, case studies, report development, and a comprehensive understanding of related research.

Prerequisite: Department consent.

Normal Grade Rules
3 units



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EDSE 216A. Teaching Reading and Language Arts

Emphasis on socio-cultural propensities of diverse groups and theories of culturally relevant pedagogy and a model of teaching reading and writing that is based in scientific research.

Prerequisite: Department consent.

Normal Grade Rules
3 units

EDSE 217A. Directed Teaching I

Supervised teaching experience in educational settings for students with mild to moderate disabilities.

Concurrent seminar.

Prerequisite: Department consent.

Credit / No Credit
6 units

EDSE 217B. Directed Teaching II

Supervised teaching experience in educational settings for students with mild to moderate disabilities.

Concurrent seminar.

Prerequisite: Completion of prescribed credential program including EDSE 217A and departmental consent.

Credit / No Credit
6 units

EDSE 217D. Advanced Directed Teaching

Supervised teaching experience in educational settings for students with disabilities.

Prerequisite: Departmental consent.

Credit / No Credit
6 units

EDSE 218A. ASD: Moderate to Severe Disabilities

Theoretical foundations and application of evidence-based best practices for students with ASD and M/S disabilities including social language interventions, social stories, integrated playgroups, positive behavior support, self-advocacy skills inclusive education, recreation and leisure, and special interventions for young children.

Prerequisite: Department consent.

Normal Grade Rules
3 units

EDSE 218B. ASD: Mild to Moderate Disabilities

Theoretical foundations and application of evidence-based best practices for students with ASD and M/M disabilities including social language interventions, social stories, integrated playgroups, positive behavior support, self-advocacy skills, inclusive education, recreation and leisure, and special interventions for young children.

Prerequisite: Department consent.

Normal Grade Rules
3 units

EDSE 218C. ASD: Collaboration and Implementation of Best Practices

Focus on collaboration and understanding roles of service providers for students with autism spectrum disorders. Team work and strategies for working with educational professionals and parents or significant others in the life of the students with autism spectrum disorders.

Prerequisite: Department consent.

Normal Grade Rules
3 units

EDSE 220. Research Seminar on Exceptional Individuals

Applied research or projects in the field of special education.

Prerequisite: Department consent.

Normal Grade Rules
3 units

EDSE 221. Intervention for Young Children with Disabilities and Delays

Intervention strategies for young children with special needs; theory and design of content; linkage between assessment, intervention and evaluation; inclusion of motor, adaptive, cognitive communication and social skills development; attention to multicultural/linguistic considerations. When content changes may be repeated.

Prerequisite: Department consent.

Normal Grade Rules
4 units

EDSE 224. Methodologies for Second Language Learners in Special Education Programs

Examines the unique considerations, legislation, and approaches to working with culturally and linguistically diverse students with special education needs.

Prerequisite: Department consent.

Normal Grade Rules
1-3 units

EDSE 228A. Topics in Collaboration and Transition

Strategies for effective communication and collaboration practices with members of the various teams that plan and serve students receiving special education services. Emphasis in planning transitional life experiences across the lifespan.

Prerequisite: Department consent.

Normal Grade Rules
3 units

EDSE 230A. Curriculum and Instruction M/M

Focus on special education alignment with content standards, integrated curriculum design, information literacy, evidence-based practices for differentiated classroom instruction, multiple intelligences and modeling and integrating habits of mind.

Prerequisite: Department consent.

Normal Grade Rules
3 units

EDSE 231. Issues and Research in Special Education

Evaluation of research on characteristics and methods of identification of individuals with disabilities; including minority and underachieving students. Current funding issues, research models, research on individuals with disabilities and instructional organization are reviewed and analyzed.

Prerequisite: Department consent.

Repeatable for credit
Normal Grade Rules
3 units

EDSE 231X. Educational Research: Design and Implementation

EDSE 231X is a continuation of the process for the development of educational research, implementation of the study, and writing for the Masters of Arts project or thesis started in EDSE 231.

Prerequisites: EDSE 231 and EDSE 285.

Normal Grade Rules
3 units

EDSE 234. Advanced Fieldwork in Special Education

Application of knowledge and skills in classrooms. Examination of ethical practices, work with parents, challenges in application, and professional growth.

Prerequisite: Department consent.

Repeatable for credit
Credit / No Credit
6 units

EDSE 235A. Movement, Mobility, Sensory and Health

Identifies the special services available to students with moderate/severe disabilities and defines the implementation of these services in the school and community. The course will define the role, function and services provided by professionals available to meet the health care and educational needs of students with multiple disabilities. The course will also address appropriate assessment and referral practices for teachers, seizures protocols, basic first aid and universal precautions, medication administration, positioning and handling for students with severe disabilities and feeding techniques.

Prerequisite: Department consent.

Normal Grade Rules
3 units

EDSE 241. Emerging Technology for All Learners

Effective use of the computer to meet exceptional learning needs, including special education software evaluation, word processing for written language development, logo, individualized lessons with graphics and speech and database management for cognitive and language development.

Prerequisite: Department consent.

Repeatable for credit
Normal Grade Rules
3 units



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EDSE 276C. Speech and Auditory Development for Deaf and Hard of Hearing Students

Evaluating, implementing and facilitating speech development in deaf and hard of hearing youth. Practical preparation in use and care of hearing aids and amplification systems. Includes techniques for educating parents on topics pertaining to speech and auditory habilitation.

Prerequisite: Department consent.

Normal Grade Rules

3 units

EDSE 276D. Language and Literacy Assessment

Assessment strategies for communication, language and literacy skills of deaf and hard of hearing students, with focus on the socio-cultural perspective and the development of instruction and lesson planning based on assessment results.

Prerequisite: Department consent.

Normal Grade Rules

3 units

EDSE 277. Principles of Curriculum and Instruction for Deaf and Hard of Hearing Students

Advanced study of the pedagogy, assessment, curricular theories and instruction strategies appropriate for deaf and hard of hearing students.

Prerequisite: Department consent.

Normal Grade Rules

3 units

EDSE 279. Managing Behavior and Emotional Problems of Students in Special Education

Introduction to the application of various management approaches to individual and group instruction of exceptional individuals.

Prerequisite: Department consent.

Repeatable for credit

Normal Grade Rules

3 units

EDSE 281. Student Teaching with Deaf and Hard of Hearing Students

Classroom teaching with hearing impaired students in an educational setting under supervision of the instructor.

Prerequisite: Department consent.

Repeatable for credit

Credit / No Credit

6 units

EDSE 285. Seminar on Issues Related to Teaching Exceptional Individuals

Issues, trends and research in educating handicapped students.

Prerequisite: Department consent.

Repeatable for credit

Normal Grade Rules

3 units

EDSE 298. Special Studies

Supervised study in a specific field of special education; to be taken only with the consent of the division head.

Prerequisite: Department consent.

Repeatable for credit

Credit / No Credit

1-3 units

EDSE 299. Master's Thesis

Supervised thesis in the field of special education, to be taken only with chair consent.

Prerequisite: Department consent.

Repeatable for credit

Mandatory CR/NC/RP

3 units



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Electrical Engineering Department Courses

ELECTRICAL ENGINEERING

LOWER DIVISION

EE 097. Introductory Electrical Engineering Laboratory

Basic instruments and experimental techniques in electrical engineering. Oscilloscopes, function generators, frequency counters and multiple-use meters. Measurements of voltage, current, frequency response, transient response and computer simulation of circuits.

Pre/Corequisite: EE 98.

Misc/Lab: Lab 3 hours.

Normal Grade Rules

1 unit

EE 098. Introduction to Circuit Analysis

Circuit laws and nomenclature, resistive circuits with DC sources, ideal operational amplifier, controlled sources, natural and complete response of simple circuits, steady-state sinusoidal analysis and power calculations.

Prerequisites: ENGR 10 and PHYS 51 or PHYS 71.

Corequisite: MATH 133A or MATH 123.

Normal Grade Rules

3 units

UPPER DIVISION

EE 101. Circuits Concepts and Problem Solving

Development of skill and proficiency in solving electric circuit, calculus, and differential equation problems; techniques for analyzing DC circuits, AC circuits, and transients. Well prepared students should consider credit by examination for this course.

Prerequisite: EE 98 (with a grade of "C" or better).

Misc/Lab: Activity 2 hours.

Repeatable for credit

Credit / No Credit

1 unit

EE 102. Probability and Statistics in Electrical Engineering

Discrete probability theory. Theory of one and two random variables. Elementary statistics and hypothesis testing. EE Applications.

Prerequisite: EE 112 with a grade of "C" or better.

Normal Grade Rules

3 units

EE 104. Numerical Methods in Electrical Engineering

Review of matrix algebra. Solution of linear equations. Eigen value and Eigen vector problems. Solution of nonlinear equations. Interpolation. Numerical integration. Numerical solution of ordinary differential equations. Approximation of functions. Emphasis on electrical engineering applications of numerical methods.

Prerequisite: EE 110, EE 118 and EE 140 (with grades of "C" or better).

Normal Grade Rules

3 units

EE 105. Electronics and Microprocessor Applications

Introduction to microprocessor, hardware interfacing, A/D and D/A converters and data acquisition. Microprocessor assembly language and programming. Motors, sensors, actuators and microcontrollers. Emphasis on hardware interfacing and design with microprocessors. Not open to EE majors.

Prerequisite: EE 98.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

EE 106. Fundamentals of Mechatronics Engineering

See ME 106.

Normal Grade Rules

3 units

EE 110. Circuits and Systems

Continuous-time signals, circuits and systems. Impulse response and convolution. Laplace and Fourier transforms. Frequency response, transfer function, poles/zeros, filtering. Application to passive and active circuits, and to basic control, communications, and bio-systems.

Prerequisite: EE 098 and MATH 133A (with grade of "C" or better) and EE 101.

Normal Grade Rules

3 units

EE 112. Introduction to Signal Processing

Introduction to discrete-time signal processing. Sampling and aliasing. Frequency response, transfer function, poles/zeros. Z-transform. FIR and IIR filtering. The four Fourier transforms. Computing spectra and spectrograms. Bio-systems, speech, music, image processing applications with Matlab.

Prerequisite: EE 098 and MATH 133A (with grade of "C" or better) and EE 101.

Normal Grade Rules

3 units

EE 118. Digital Design I

Boolean algebra and number systems. Combinational and sequential circuits. Realization of logic blocks with standard integrated circuit packages. Design of counters, dividers, registers, arithmetic logic units and algorithmic state machines.

Prerequisite: EE 98 (with grade of "C" or better), MATH 133A, ENGL 1A.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules

4 units

EE 120. Microprocessor Based System Design

Advanced algorithmic processes using MSI and SSI integrated circuits. Organization and interface requirements for a microcomputer. Hardware-software tradeoffs in digital systems.

Prerequisite: EE 118 with grade of "C" or better.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules

4 units

EE 122. Electronic Design I

Design of circuits based on OPAMPS, diodes, MOSFETs and BJTs, as applied to the contemporary issues of biomedical devices and power generation (solar cell modules), and power usage. Electronic CAD tools (LTPSICE) will be used extensively, PCB board design.

Prerequisite: EE 110 with grade of "C" or better, EE 97.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules

4 units

EE 124. Electronic Design II

Analysis and design of Operational Amplifiers using Bipolar and CMOS transistors. Topics include current mirrors, bandwidth, differential pair, frequency response, frequency compensation and output driver. Opamp based comparators, oscillators, function generators, rectifiers, peak and envelope detectors and zero crossing circuits.

Prerequisite: Submission of major form; ENGR 100W, EE 122 and EE 128 (with grade of "C" or better).

Misc/Lab: Lecture 3 hours/lab 3 hour.

Normal Grade Rules

4 units

EE 125. Analog CMOS Integrated Circuits

Analysis and design of analog CMOS integrated circuits. Voltage references, noise analysis, amplifiers and comparators, sample-and-hold circuits, switched-capacitor circuits and converters.

Prerequisite: EE 124.

Normal Grade Rules

3 units



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EE 127. Electronics for Bioengineering Applications

Study of the fundamental concepts of electrical circuits relevant to the use and design of biomedical instruments and devices currently used for patient care using several examples.

Prerequisite: EE 98

Normal Grade Rules
3 units

EE 128. Physical Electronics

Review of semiconductor theory. Methods of device fabrication; p-n junctions; bipolar junction transistors; field-effect transistors (FETs); MOSFETs; and equivalent circuits.

Prerequisite: MATE 153.

Misc/Lab: Lecture 3 hours.

Normal Grade Rules
3 units

EE 129. Introduction to Integrated Circuits Processing and Design

See MATE 129.

Normal Grade Rules
3 units

EE 130. Electric Machines and Drives

This course introduces the theory of operation and the control of electro-mechanical machines including DC machines, DC brushless machines, and AC synchronous machines and their electric drive systems. Applications include robotics, electric vehicle, and electric power generation.

Prerequisite: EE 110 and EE 112 (with grade of "C" or Better).

Misc/Lab: Lecture 3 hours.

Normal Grade Rules
3 units

EE 132. Theory of Automatic Controls

Theory of linear feedback control systems. Transfer functions and block diagrams; root-locus techniques; frequency analysis techniques; compensation; transducers and servo-system elements.

Prerequisite: EE 110 with a grade of "C" or better.

Normal Grade Rules
3 units

EE 134. Power Systems

Introduction to power systems including: complex power, power factor correction, power quality, power flow analysis, grid steady state and transient stability, fault analysis, integration of renewable energy, theory and modeling of transformers, transmission lines, and synchronous generators.

Prerequisites: EE 110 and EE 112 (with grade of "C" or better).

Normal Grade Rules
3 units

EE 135. Control and Electronics for Renewable Energy Systems

This course introduces control methodology and electrical systems commonly used in renewable energy systems including wind turbines and solar panels. Topics include control of turbine, generator, peak power tracking for solar panels, and power conversion circuits.

Prerequisites: EE 110 and EE 112 (with grade of "C" or better) or ME 147 (with grade of "C" or better).

Normal Grade Rules
3 units

EE 136. Semiconductor Power Electronics

Study of power electronic circuits and applications including switch-mode regulators, AC-DC, DC-DC and DC-AC conversion, uninterruptible power supplies, variable speed drives, active filtering and harmonic cancellation; laboratory demonstrations. Applications include electric vehicle propulsion and spacecraft power systems.

Prerequisite: EE 124.

Normal Grade Rules
3 units

EE 138. Introduction to Embedded Control System Design

Embedded system design challenge and metrics. Processor and IC technologies. Software and hardware architectures for ESD. Design flow and tools. The design of standard peripherals, microcontrollers, single-purpose and general-purpose processors. Basic concepts of interfacing and communication protocols in ESD.

Prerequisite: EE 120.

Normal Grade Rules
3 units

EE 140. Principles of Electromagnetic Fields

Static electric and magnetic fields using vector calculus methods. Development of Maxwell's Equations.

Prerequisite: PHYS 52 or PHYS 72, EE 98 (with grade of "C" or better), MATH 133A, ENGL 1A.

Normal Grade Rules
3 units

EE 142. Fields and Waves

Application of Maxwell's Equations to time-varying electric and magnetic fields. Plane waves, transmission lines, waveguides and antennas.

Prerequisite: EE 140 with grade of "C" or better.

Normal Grade Rules
3 units

EE 153. Introduction to Digital Signal Processing

Digital signal processing fundamentals, discrete system theory, convolution, DFT, and design of IIR and FIR filters. MATLAB based lab exercises are used for verification of DSP principles, signal analysis, and design of filters for audio signals.

Prerequisite: EE 112.

Normal Grade Rules
3 units

EE 160. Principles of Communication Systems

Introduction to communication systems. Harmonics for analysis of amplifiers and amplitude modulators. Sampling and its application to frequency shifting. Communication receiver architectures: Direct-conversion and heterodyne. Amplitude modulators and demodulators. Basic binary modulation techniques.

Prerequisite: EE 112 with grade of 'C' or better.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

EE 161. Digital Communication Systems

Introduction to communication systems and noise. Binary communication systems. Pulse amplitude modulation. Digital modulation of amplitude, phase and frequency of a carrier signal. Modulation and signaling for wireless communication channels. Digital wireless communication using multiple antennas.

Prerequisite: EE 102, EE 112.

Normal Grade Rules
3 units

EE 164. Fiber Optic Communication

Fiber optic systems components (cables, sources, detectors, and transmitters); systems transmission noise and reliability; system design (specifications, limitations, components). Design project.

Prerequisite: EE 128.

Normal Grade Rules
3 units

EE 165. Photovoltaic Fabrication/Testing Lab

See MATE 165.

Normal Grade Rules
1 unit

EE 166. Design of CMOS Digital Integrated Circuits

Analysis and design of MOS based combinational sequential digital integrated circuits. Industry standard CAD tools (Cadence) will be used extensively in homework and a group final project.

Prerequisite: EE 128.

Normal Grade Rules
3 units

EE 167. Microelectronics Manufacturing Methods

CMOS manufacturing methods; advanced processing for integrated circuits. Analysis of yield, statistical process control and design of experiments as applied to process design, integration and characterization.

Prerequisite: MATE 129 and EE 128.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

EE 168. Microfluidics Fabrication and Design

See ME 168.

ABC/No Credit
1 unit



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EE 169. Microelectromechanical Systems Fabrication and Design

See ME 169.

Normal Grade Rules
1 unit

EE 170. CMOS Radio Frequency Circuit Design

High frequency modeling of CMOS transistors, noise analysis, distortion, impedance matching, low noise amplifiers, power amplifiers, mixers, super heterodyne transmitters, image reject receivers.

Prerequisites: EE 122 with a grade of C or better

Normal Grade Rules
3 units

EE 172. Microwaves

Introduction to microwave engineering and techniques. Transmission lines and waveguides, microwave network analysis, impedance matching and tuning. Resonators, dividers, couplers.

Prerequisite: EE 142.

Normal Grade Rules
3 units

EE 173. Active Microwave Circuit Design

Active microwave circuits. Microwave amplifier and oscillator circuits. BJT, MESFET/PHEMT devices introduced. Introduction to microwave systems.

Prerequisite: EE 172.

Normal Grade Rules
3 units

EE 174. Operational Amplifiers

Voltage amplifiers, converters, oscillators, filters, active filters, integrated circuits and subsystems, gain and bandwidth, design examples.

Prerequisite: EE 122.

Normal Grade Rules
3 units

EE 175. Filter Design: Passive, Active and Switched-Capacitor

Design of passive, active and switched-capacitor filters. Computer-aided design of filters and computer simulation of switched-capacitor structures. Fundamentals of digital filters and application to exact design of switched-capacitor filters.

Prerequisites: EE 112, EE 122.

Normal Grade Rules
3 units

EE 176. Computer Organization

Design of instruction sets, addressing modes and memory management. Data and control paths of the CPU. Microprogramming. Arithmetic units and I/O organization.

Prerequisite: EE 120.

Normal Grade Rules
3 units

EE 177. High Speed System Design and Interfacing

Hardware and software aspects of microcomputer interfacing, specifications, organizations. Asynchronous and synchronous memory interfacing. Chip-to-chip interfacing: PCI, PCI-X, PCIe, MII, I2C, SGMII. System-to-system interfacing: UART, USB, Internet protocol and timing. A/D and D/A conversions. High Speed System Design Issues.

Prerequisite: EE 120 with a grade of C- or better.

Normal Grade Rules
3 units

EE 178. Digital Design with FPGAs

Advanced Digital Design Technologies as they relate to synchronous digital systems. Requires student design projects that deal with the use of CAD tools for the Design, Simulation, and Implementation of Systems with FPGAs.

Prerequisite: EE 118.

Normal Grade Rules
3 units

EE 179. Digital Design Using Hardware Description Languages

Basic constructs of Verilog/VHDL; modeling techniques; chip-level and system level design. Compilation, simulation, source-level debugging, and synthesis. Design exercises and major project carried out in open lab.

Prerequisite: EE 118.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Repeatable for credit
Normal Grade Rules
3 units

EE 180. Individual Studies

Individual work on special topics arranged by the student and faculty mentor. Enrollment is handled by the EE department office. A completed and approved application is required.

Prerequisite: BS in Electrical Engineering Senior in good standing.

Repeatable for credit
Credit / No Credit
1-3 units

EE 181. Fundamentals of Internetworking

Data communication concepts, protocols, algorithms; 7-layer OSI reference model and implementations; physical media (fiber, wire); switching systems; LAN architectures and components, Ethernet, FDDI, TCP/IP, and related standards.

Prerequisite: EE 118.

Normal Grade Rules
3 units

EE 182. Electronics Test Design Engineering I

Introduction to Test Design Engineering; Basic IC and Component measurements; Measurement accuracy, Correction, and Calibration; DSP based testing; Design for Test; Laboratory Bench test development and execution.

Prerequisite: EE 122.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

EE 183. Electronics Test Design Engineering II

Best practices in Test methods and techniques; ATE Test hardware/software, Device characterization; Multi-system reliability; Device interface board design, building, debug; ATE development and Execution.

Prerequisite: EE 182.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

EE 189. Special Topics in Electrical Engineering

Advanced topics in Electrical Engineering. Content varies from semester to semester.

Prerequisite: Instructor consent/senior standing.

Repeatable for credit
Normal Grade Rules
3 units

EE 195C. Interdisciplinary Senior Project I

See ENGR 195C.

Normal Grade Rules
3 units

EE 195D. Interdisciplinary Senior Project II

See ENGR 195D.

Normal Grade Rules
3 units

EE 197. Cooperative Education Project

See ENGR 197.

Normal Grade Rules
3 units

EE 198A. Senior Design Project I

Team Design Project Proposal, Business Plan, Oral Design Review Presentations of the initial phases of the Design Project, a written and oral defense of the proposed Design Project. Individual written reports on Professional Development plans.

Prerequisite: EE Senior in good standing in Major, ENGR 100W (with grade of "C" or better), EE120, EE122, and EE128 (with grades of "C-" or better).

Misc/Lab: Lab 3 hours.

Normal Grade Rules
1 unit



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EE 198B. Senior Design Project II

Implementation of group design projects initiated in EE 198A. Group oral and written reports.

Prerequisite: EE 198A (with grade of "C" or better), Senior EE student in good standing.

Misc/Lab: Lab 9 hours.

Normal Grade Rules
3 units

GRADUATE

EE 209. Network Security

See CMPE 209.

Normal Grade Rules
3 units

EE 210. Linear System Theory

Continuous and discrete convolution and correlation. Review of transform theory. Two-side transforms including continuous and discrete Fourier transforms. Continuous and discrete state variable theory. Applications and computer simulations.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

EE 211. Network Analysis and Synthesis

Basic methods for synthesizing passive one-port and two-port networks. Review of analysis methods and mathematical tools; LC, RC input impedance synthesis; two-port synthesis; properties of second-order systems; sensitivities; operational-amplifier considerations.

Prerequisite: EE 112.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

EE 212. Active Network Synthesis

Active network synthesis. Advanced and specialized techniques of analysis, synthesis and approximation; consideration of recent developments in the field.

Prerequisite: EE 211.

Normal Grade Rules
3 units

EE 220. Radio Frequency Integrated Circuit Design I (RFIC Design I)

Study of transmitter and receiver architectures and their building blocks for modern wireless communication standards, high frequency modeling of passive and active circuit components realized in CMOS and BiCMOS technologies, networks theory, wideband matching, nonlinearity and noise link budgets.

Prerequisite: EE 124 or instructor consent.

Normal Grade Rules
3 units

EE 221. Semiconductor Devices I

Study of semiconductors in equilibrium and nonequilibrium conditions; principles of semiconductor device fabrication, p-n junctions; and junction transistors; device modeling for circuit analysis.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

EE 222. Semiconductor Devices II

Continuation of EE 221. MOS devices; short channel effects; Device Scaling; NMOS, CMOS and BiCMOS technologies; device modeling and simulation, memory cell design. Optoelectronic and microwave devices.

Prerequisite: EE 221.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

EE 223. Analog Integrated Circuits

Introduction to analog integrated circuits. Bipolar and MOS transistor models. Analysis and design of monolithic operational amplifiers. Frequency response. Feedback amplifier theory and design. Applications to specific case studies, such as phase-locked oscillators and wide-band amplifiers. Switched-capacitor filters.

Prerequisite: EE 221.

Normal Grade Rules
3 units

EE 224. High Speed CMOS Circuits

Analysis and design of digital integrated circuits; bipolar and MOS inverters and logic gates; semiconductor memories; gate arrays; standard cells; programmable logic array; computer-aided design; SPICE program will be used extensively.

Prerequisite: EE 221.

Normal Grade Rules
3 units

EE 225A. Analog IC Transistor Process Design

Advanced process design, fabrication and testing of transistors for analog integrated circuits, design of statistical process control procedures for yield management, industry standard TCAD tools (Synopsys) and IC fabrication equipment will be used extensively in lab.

Prerequisite: EE 221

Normal Grade Rules
3 units

EE 226. VLSI Technologies

CMOS/BiCMOS technologies for VLSI circuits; theoretical and practical aspects of individual fabrication steps; necessity of particular steps in order to achieve required device/circuit parameters; trade-offs in optimizing device performance; CMOS memory design projects.

Prerequisite: EE 221.

Normal Grade Rules
3 units

EE 227. Signal Integrity in AMS IC

This course studies essential blocks for wire-line communication integrated circuits such as analog equalizer circuits, Decision-Feedback Equalization (DFE), Phase Locked Loop (PLL) and Clock and Data Recovery (CDR) circuits. True understanding of system level modeling and behavioral of the PLL will be discussed. Matlab/Simulink Modeling techniques will be introduced as new vehicle for system level design and simulation. Performance metrics, such as random jitter, BER, jitter transfer, jitter tolerance, phase noise, will be introduced. Integrated circuit design consideration for the key essential blocks for PLL and equalizer block will be covered.

Prerequisite: EE 221.

Normal Grade Rules
3 units

EE 228. Design Projects in VLSI Systems

Students must complete modest sized MOS projects through layouts, simulation and design rule checking. Topics include: design tools, logic simulation, placement, routing, floor planning, cell library, test pattern generation, and design for testability.

Prerequisite: EE 227.

Normal Grade Rules
3 units

EE 229. Advanced Topics in Microelectronics

Current topics in electronic devices, technology and design; applications to state of the art topics in the microelectronics area.

Prerequisite: EE 221 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

EE 230. Radio Frequency Integrated Circuit Design II

Low noise amplifiers, mixers, power amplifiers, LC voltage controlled oscillators, phase shifters, patch antennas and advanced layout to improve noise, stability, efficiency and bandwidth performance of nanoscale CMOS integrated circuits.

Prerequisite: EE 220 or instructor consent.

Normal Grade Rules
3 units

EE 231. Automatic Control Theory

Fundamentals of state space techniques in the analysis and synthesis of dynamic control systems; relationship to classical control theory via the Laplace transform; controllability; observability; performance indices discrete systems; introduction to optimal control and Kalman filtering.

Prerequisite: EE 132.

Normal Grade Rules
3 units



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EE 232. Sampled-Data Control Systems

Reconstruction of sampled systems. Root-locus analysis of sampled data control systems, the discrete compensation method and physical realization of discrete compensators. Statistical analysis and design of sampled data systems with emphasis on robotics applications.

Prerequisite: EE 231.

Normal Grade Rules
3 units

EE 233. Optimal Control Systems

Optimization of discrete and continuous systems with applications from aerospace, robotic and process control areas. Variational calculus, numerical solutions, dynamic programming and steepest descent algorithms. Optimal linear regulator problem, matrix Ricatti equation and stochastic processes.

Prerequisite: EE 231.

Normal Grade Rules
3 units

EE 235. Nonlinear Control Systems Analysis

Linearized approximations, Polynomial approximations, phase plane analysis; numerical integration and describing function techniques of analysis and computer simulation.

Prerequisite: EE 112 and EE 231.

Normal Grade Rules
3 units

EE 237. Vector Control of AC Machines

This course introduces modeling and control of electrical drive for AC motors and generators including induction, permanent magnet, and synchronous machines. The dynamic model, control methods, current regulation, and space vector modulation are discussed by both analysis and computer simulation.

Prerequisites: EE 210

Normal Grade Rules
3 units

EE 239. Selected Topics in Systems and Control

Critical analysis of current literature pertinent to control systems.

Prerequisite: EE 231 and instructor consent.

Normal Grade Rules
3 units

EE 240. Introduction to Nanoelectronics

This course introduces basic concept of nanoelectronics. The course covers related concepts in solid state physics, quantum mechanics, and general nanoelectronic device fabrication and characterization.

Prerequisites: EE 221 or Instructor consent.

Normal Grade Rules
3 units

EE 250. Probabilities, Random Variables and Stochastic Processes

Random variables, random processes, power spectral density, optimum linear systems, queuing theory.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

EE 251. Digital Data Transmission I

Review of random processes. Gaussian noise. Sampling, quantization and pulse transmission. Bandlimited channels and equalization. Signal space analysis. Digital modulation techniques. Tradeoffs between power and transmission rate.

Prerequisite: EE 250.

Normal Grade Rules
3 units

EE 252. Digital Data Transmission II

Digital modulation techniques for power and bandwidth limited communication systems. Offset QPSK, GMSK, noncoherent modulation and detection. Multipath fading channels, diversity and combining methods.

Prerequisite: EE 251.

Normal Grade Rules
3 units

EE 253. Digital Signal Processing I

Time/frequency analysis of discrete-time signals and systems. Fast implementations of the DFT and its relatives. IIR and FIR digital filter design, implementation and quantization error analysis. Decimation, interpolation and multirate processing.

Prerequisite: EE 210.

Normal Grade Rules
3 units

EE 254. Digital Signal Processing II

Optimal filtering of discrete-time noisy signals. LMS and RLS adaptive processing. Interference canceling. Linear prediction. Adaptive FIR and lattice implementation. Classical, model based, and eigen analysis spectral estimation. Dynamic power spectra and wavelets.

Prerequisite: EE 250 and EE 253.

Normal Grade Rules
3 units

EE 255. Wireless/Mobile Communications

Cellular mobile radio systems, propagation models, multipath propagation effects, diversity and combining noise, and interference are discussed. Analog and digital modulation techniques and their performance measures multiple access techniques such as FDMA, TDMA and CDMA are discussed.

Prerequisite: EE 142.

Normal Grade Rules
3 units

EE 256. Programmable DSP Architectures and Applications

Implementations of DSP algorithms using programmable DSP architectures. Internal architectural requirements for a DSP device, system level hardware/software design and applications of programmable DSP architectures.

Prerequisite: EE 210.

Normal Grade Rules
3 units

EE 257. Digital Communications Processing

Application of signal processing techniques to analysis and simulation of basic digital communication functions. Optimal filtering, digital modulation, optimal receivers in the presence of noise, carrier and symbol synchronization, ISI and channel equalization, adaptive implementation, digital beamforming.

Prerequisite: EE 210, EE 250.

Normal Grade Rules
3 units

EE 258. Neural Networks

Principles of neural networks. Basic neurophysiology, neural nets as finite-state machines, synaptic learning, perceptrons, the LMS and back propagation algorithms, capacity theorems, feedforward nets as statistical classifiers, stability of feedback nets, self-organizing feature maps, adaptive resonance theory, retinal and cochlear models.

Prerequisite: EE 210.

Normal Grade Rules
3 units

EE 259. Selected Topics in Signal Processing

Advanced topics in signal processing. Content varies from semester to semester.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

EE 261. Acq. & Analysis of Biomedical Imaging

Study of the image acquisition physics and analysis concepts of biomedical imaging systems like X-Ray, MRI, Ultrasound etc. currently used for patient care in diagnosing various disease conditions.

Prerequisites: EE 210 or equivalent.

Normal Grade Rules
3 units

EE 262. Acquisition and Analysis of Biosignals

Study of various biomedical signals and their physiological origin. Study of analog instrumentation design to extract such signals with extensive biomedical signal analysis in the context of disease management, pathology and treatment with numerous case studies.

Prerequisite: EE 210 or equivalent, or instructor consent.

Normal Grade Rules
3 units

EE 263. Digital Image Processing

Fundamental principles and algorithms for digital image processing. Topics include image formation, modeling, transforms, enhancement, compression, segmentation, representation, feature extraction, and object recognition. Introduction to imaging system hardware components and architectures.

Prerequisite: EE 210.

Normal Grade Rules
3 units



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EE 264. Computed Imaging

Fundamentals of the two-dimensional Fourier transform and its relatives. Application to selected problems in Imaging Transducer Arrays, Transform Image Coding, Spatial Filtering, Computed Tomography, Radar Imaging, Medical Imaging and Planetary Exploration.

Prerequisite: EE 112 or equivalent..

Normal Grade Rules
3 units

EE 270. Advanced Logic Design

Logic design theory, advanced logic minimization, design and analysis of sequential circuits, asynchronous circuit design, logic circuit testing and design for testability. Review Verilog/VHDL. CAD tools are used for design, modeling and simulation.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

EE 271. Digital System Design and Synthesis

In depth study of concepts and practices in modern digital system design, such as high-speed arithmetic, cache memory design, advanced pipelining and processor design. Verilog or VHDL is used for simulation and synthesis.

Prerequisite: EE 270.

Normal Grade Rules
3 units

EE 272. SoC Design & Verifi. with System Verilog

The course covers topics in System-on-Chip design and verification with SystemVerilog. Major topics include top-down SoC design; design metrics, techniques, and system-level synthesis; IP integration and system-level verification; SystemVerilog design hierarchy, data types, assertions, interfaces, verification constructs, and testbench structures.

Prerequisite: EE 271 or instructor consent.

Normal Grade Rules
3 units

EE 274. VLSI Design for Testability

Test generation methods for analog, digital logic, memories and microprocessors. Design to enhance testability of analog, digital, and mixed-signal circuits including data converters and frequency synthesizers. Built-in self test and built-in self repair. SOC testing.

Prerequisite: EE270

Normal Grade Rules
3 units

EE 275. Advanced Computer Architectures

Performance metrics, instruction set architectures, instruction pipelining and pipeline hazards, instruction-level parallelism, multithreading, cache and virtual memory, I/O performance and advanced topics in storage systems, topologies and hardware/software issues of interconnection networks.

Prerequisite: EE 270.

Normal Grade Rules
3 units

EE 276. Parallel Computer Systems

Advanced concepts in parallel computer architectures and algorithms. Cache memory for multiprocessor systems, multistage networks, pipelined vector processors, massive parallel processors, systolic arrays and array processors, parallel processing algorithms and time complexity analyses. Design project.

Prerequisite: EE 270.
Normal Grade Rules
3 units

EE 277. Fault Tolerant Digital Systems

Continuation of EE 275 with emphasis on error detection and correction, fault tolerance, non-numeric architecture and direct execution architecture of digital electronic systems.

Prerequisite: EE 120, EE 124 and EE 270.

Normal Grade Rules
3 units

EE 278. Digital Design for DSP/Communications

Digital Circuit Design for DSP and Communication Circuits; Applications include FIR Filters, FFT, Modulation, Error Detection/Correction Circuits, CDMA and Video Imaging; CAD/FPGA/MATLAB, and HDL are used throughout the course for modeling, simulation, and synthesis.

Prerequisite: EE 270, and EE 253 or equivalent.

Normal Grade Rules
3 units

EE 279. Special Topics in Digital Systems

Advanced topics in digital systems. Content varies from semester to semester.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

EE 281. Internetworking

Network layers, packet networks, ATM, SONET, TCP/IP protocols, high-performance switches and routers, queuing theory, error detection coding, quality of service, multicast, IPv6.

Prerequisite: EE 210 and EE 250.

Normal Grade Rules
3 units

EE 282. Internet Security and Cryptography

Internet security principles, protocols and crypto hardware designs, private and public key cryptosystems, DES, RSA, and AES, GPF(p) and encryption engines, hash functions and digital signatures, authentication, key management and security assessments.

Prerequisite: EE 281 or equivalent.

Normal Grade Rules
3 units

EE 283. Broadband Communication Networking

Packet Delay Modeling, Network of Queues, Quality of Service in Broadband Networks and Bandwidth Allocations, Architecture of High-Speed Switches and Routers, Multicast Protocols, VPNs, Overlay Networks, Multi-Protocol Label Switching, and Broadband Network Architectures.

Prerequisite: EE 281.
Normal Grade Rules
3 units

EE 284. Convergent Voice and Data Networks

Network Convergence: Telecommunication standards, Evolution to IP network. Voice in telecommunications: transmission, switching, signaling. multimedia in data network: network requirements, QoS, coding signaling, inter-working. Transport in data network: protocols, voice over frame relay, ATM, IP; FAX. Broadband access network.

Prerequisite: EE 281.

Normal Grade Rules
3 units

EE 285. Fiber Optic Networking

Principles of photonic communication systems. Photonic components, optical fibers, detectors, sources, modulation methods, electrical interfaces, multiplexing strategies, optical-electronic-optical systems, all-optical systems, switches, routers, optical networking architectures.

Prerequisite: EE 164 and EE 221 or instructor consent.

Normal Grade Rules
3 units

EE 287. ASIC CMOS Design

CMOS ASIC design principles. Topics include ASIC architectures, cell libraries, synthesis issues, latches, clocking multiple clock synchronizers, delay calculation, timing closure, I/O specification, and testing.

Prerequisite: EE 270.

Normal Grade Rules
3 units

EE 288. Data Conversions/Analog Mixed Signal ICs

Study of different architectures for analog to digital convertors and digital to analog convertors. System level modeling & simulation. Design considerations and techniques for circuit implementation. Data conversion testing methods.

Prerequisites: EE 221

Normal Grade Rules
3 units

EE 289. Special Topics in Networking

Advanced topics in networking that are currently of high interest to both industry and academia. Content varies from semester to semester, and may include, but not limited to, network security, virtual private network, network availability and reliability, network management.

Repeatable for credit
Normal Grade Rules
3 units



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EE 295. Technical Writing - Engineering Ethics

Students learn to analyze and write about issues in engineering ethics. Three types of ethics are explored: ethics of the person, the process, and the product.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

EE 297A. MSEE Project Proposal

Written project proposal development for research/design project, subsequently culminating the MSEE work in EE297B. An approved application for EE297A registration including project title and abstract, graduate seminar participation, oral proposal presentation and defense required.

Prerequisite: Competency in written English certification and admission to Candidacy for the Master's Degree.

Credit / No Credit
3 units

EE 297B. MSEE Project

Implementation of the research/design project, culminating the MSEE work proposed in EE 297A. Formal Master's project report and its formal defense required.

Prerequisite: EE 297A

Credit / No Credit
3 units

EE 298. Special Problems

Advanced individual work in electrical engineering.

Prerequisite: Graduate standing.

Repeatable for credit
Credit / No Credit
1-6 units

EE 298I. Electrical Engineering Internship Experience

For this course a student is employed in industry as an electrical engineering intern or in an equivalent position. The course supplements and supports student's plan of study.

Prerequisite: Graduate standing.

Repeatable for credit
Credit / No Credit
1-3 units

EE 299A. MSEE Thesis Proposal

Written Thesis proposal development for research/design, subsequently culminating the MSEE work in EE299B. An approved application for EE299A registration, including project title and abstract, graduate seminar participation, oral proposal presentation and defense required.

Prerequisite: Competency in written English certification and admission to Candidacy for the Master's Degree.

Mandatory CR/NC/RP
3 units

EE 299B. MSEE Thesis

Implementation of the research/design, culminating the MSEE work proposed in EE 297A. Formal Master's Thesis report and its formal defense required.

Prerequisite: EE 299A

Mandatory CR/NC/RP
3 units



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English and Comparative Literature Courses

COMPARATIVE LITERATURE

UPPER DIVISION

CLIT 121. Introduction to Comparative Literature

Critical approaches, reference sources, problems of translation.

Prerequisite: One year of college level foreign language or instructor consent.

Normal Grade Rules
3 units

CLIT 122. Topics in Comparative World Literature

An exemplary theme as treated in various literatures in different languages, e.g., war, love, freedom, religious experience. May be repeated when course content changes.

Prerequisite: One year of college level foreign language or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

CLIT 124. Literature and Religious Experience

See RELS 124.

Repeatable for credit
Normal Grade Rules
3 units

ENGLISH

LOWER DIVISION

ENGL 001A. Composition I

Expository writing, supplemented by critical reading.

Prerequisite: English Placement Test.

Normal Grade Rules
GE: A2
3 units

ENGL 001B. Composition 2

Continuation of expository writing, supplemented by critical reading and analysis of expository prose or literature.

Prerequisite: ENGL 1A and English Placement Test.

Normal Grade Rules
GE: C3
3 units

ENGL 007. Critical Thinking

Nature and meaning of critical thought, Western and non-Western. Relationship between logic and language. Examination of contrasting arguments on related subjects as a means for developing skill in analysis of prose.

Prerequisite: ENGL 1A.

Normal Grade Rules
GE: A3
3 units

ENGL 010. Great Works of Literature

Fiction, drama and poetry for non-English majors. Emphasis on critical appreciation of various literary forms.

Notes: No credit in the English major.

Normal Grade Rules
GE: C2
3 units

ENGL 022. Fantasy and Science Fiction

Students will examine works of literary fantasy and science fiction to understand them as expressions of human intellect and Imagination; to comprehend their historical and cultural contexts; and to recognize their diverse cultural traditions. Both contemporary and historical works will be studied.

Notes: No credit in the English major.

Normal Grade Rules
GE: C2
3 units

ENGL 040. Contemporary World Fiction

A study of selected works of fiction in English and in English translation written since 1975. The course both focuses on international texts that address significant themes of our time and explores ways of reading and understanding literature.

Notes: No credit in the English major.

Normal Grade Rules
GE: C2
3 units

ENGL 056A. English Literature to the Late 18th Century

Major literary movements, figures and genres from the Anglo-Saxon period through the eighteenth century. Works and writers may include Beowulf, Sir Gawain, Chaucer, Spenser, Sidney, Shakespeare, Donne, Milton, Dryden, Pope, Swift, Fielding, Johnson, Boswell.

Normal Grade Rules
3 units

ENGL 056B. English Literature Late 18th Century to Present

Major literary movements, figures and genres from the Romantic age to the present. Writers may include Austen, the Romantics, Tennyson, Browning, Arnold, Dickens, the Brontës, George Eliot, Hardy, Yeats, Joyce, Lawrence, Forster, Woolf, T.S. Eliot, Auden, Beckett.

Normal Grade Rules
3 units

ENGL 068A. American Literature to 1865

Survey of American literature. Native American myths to Walt Whitman.

Normal Grade Rules
3 units

ENGL 068B. American Literature 1865 to Present

Survey of American literature. Emily Dickinson to present.

Normal Grade Rules
3 units

ENGL 071. Creative Writing

Examinations of works of poetry, creative nonfiction and short fiction as expression of human intellect and imagination, to comprehend the historic and cultural contexts, and recognize issues related to writing by men and women of diverse cultural traditions. Students will also write poetry, creative nonfiction, and a short fiction.

Normal Grade Rules
GE: C2
3 units

ENGL 078. Introduction to Shakespeare's Drama

Reading of five or six representative plays. The Elizabethan era, dynamics of performance and close analysis of the plays.

Notes: No credit in the English major.

Normal Grade Rules
GE: C2
3 units

UPPER DIVISION

ENGL 100A. Writing Competency Through Genres

Satisfies the WST requirement if passed with a C or better (C- or lower will not satisfy the WST). Prepares students for 100W through drafting, feedback, and revision to demonstrate writing competency. Develops ability to analyze written genres used in the students' chosen disciplines as well as write analytical and reflective essays.

Prerequisite: Must have failed the WST at least once.

Note: A CR/NC option may not be used to satisfy the WST requirement.

Normal Grade Rules
3 units

ENGL 100W. Writing Workshop

Advanced workshops in Reading and Composition.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of Core GE, satisfaction of Writing Skills Test and upper division standing.

Notes: Required of all English majors before they achieve senior standing. Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units



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ENGL 100WB. Written Communication: Business

Written communications for business majors; includes minimum of 8,000 words of writing spaced throughout the semester.

Prerequisites: English 1B (with a grade of C or better); completion of Core GE; satisfaction of Writing Skills Test and upper-division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules

GE: Z
3 units

ENGL 101. Introduction to Literary Criticism

Study and application of various historical and contemporary approaches to literature, such as formalism, structuralism, new criticism, cultural studies, new historicism, post-structuralism, Marxism, post-colonialism, feminism, etc. Application of these approaches to works of literature.

Prerequisite: ENGL 100W.

Normal Grade Rules
3 units

ENGL 102. History of the English Language

Course traces the development of the English language—its sounds, word forms, grammatical structures, vocabulary, and punctuation—from its origins as a dialect of the Germanic-speaking peoples to its status as a world language today.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 103. Modern English

The growth and structure of modern English, including its phonology, morphology, syntax and semantics. Attention to social and regional varieties, with implications for language development and literacy among native and nonnative speakers.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 105. Seminar in Advanced Composition

Advanced expository writing.

Prerequisite: Six units of lower division composition and completion of the Written Communication II requirement (ENGL100W). May be repeated once for credit with different instructor and department chair consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 106. Editing for Writers

Copy editing, substantive editing and reorganization of technical documents. Review of grammar and punctuation to ensure technical mastery and ability to justify editing decisions. Graphics editing, access aids and professional skills of an editor.

Prerequisite: ENGL 1A and ENGL 1B.

Normal Grade Rules
3 units

ENGL 107. Professional Technical Writing

Research methods, audience analysis and development of reader-based writing techniques. Writing based on models from scientific and technical discourse.

Prerequisite: ENGL 1A and ENGL 1B.

Normal Grade Rules
3 units

ENGL 109. Writing and the Young Writer

Emphasis on workshop approach to improve creative and expository writing skills and to transfer knowledge gained as a writer into practice as a prospective teacher of writing.

Normal Grade Rules
3 units

ENGL 112A. Children's Literature

Study of literature for elementary and intermediate grades, representing a variety of cultures. Evaluation and selection of texts.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 112B. Literature for Young Adults

Study of selected literary material, representing a variety of cultures, chosen to motivate secondary school readers.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 113. Gothic Novel and Horror Fiction

Study of the gothic novel in Britain and America 1795-1900. Current trends in horror fiction and films will be traced to these gothic predecessors.

Prerequisite: Upper division standing

Normal Grade Rules
3 units

ENGL 114. Myth, Fantasy, and Science Fiction

A historically-based introduction to two of the most popular contemporary literary genres. Authors studied may include: Apuleius, Malory, More, Shelley, Wells, Carroll, Tolkien, Lewis, Williams, Clarke, Bradbury, Le Guin, Bradley, Stephenson, Butler and Delaney.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 115. The Bible as Literature

Study of the Bible from the perspective of literature, examining key portions of the Bible, its subjects, themes, literary styles and genres, and contributions to Western Literature.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 116. Myth in Literature

Relations between archetypes, artistic style and cultural context in masterworks, ancient through modern.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 117A. American Literature, Film, & Culture

Using both film and literature, course examines narratives that create and define cultural identities in the United States. A variety of cultural moments in the history of North America as depicted in both film and literature as well as the artistic practices used to shape those representations will be discussed.

Prerequisites: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units

ENGL 117B. Global Film, Literature, and Cultures

Using films and literary works, students will appreciate and understand the narratives (myths and other stories) that create and define cultural identity, explore cultural interaction, and illustrate cultural preservation and cultural difference over time.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

ENGL 118. Modern European Fiction

Representative European novels in English translation from the French, German, Scandinavian, Russian, Central European, Spanish and Italian.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units



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ENGL 119. Topics in Jewish Literature

Topics in Jewish Literature: Studies in Jewish Literature by authors from around the world.

Prerequisite: Upper division standing.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 120. Theatre History

See TA 120.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 121. Introduction to Comparative Literature

See CLIT 121.

Normal Grade Rules
3 units

ENGL 122. Topics in Comparative World Literature

See CLIT 122.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 123A. Literature for Global Understanding-The Americas

Course promotes global understanding by examining the cultures and literary arts of a selected region of the world, the Americas, and covers representative texts and authors from Latin America and the Caribbean/West Indies.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

ENGL 123B. Literature for Global Understanding-Africa

Course promotes global understanding by examining the cultures and literary arts of a selected region of the world, Africa, and covers representative texts and authors from North Africa and Sub-Saharan Africa.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

ENGL 123C. Literature for Global Understanding-Oceania

Course promotes global understanding by examining the cultures and literary arts of a selected region of the world, Oceania, and covers representative texts and authors from Australia, New Zealand, and the Pacific Islands.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

ENGL 123D. Literature for Global Understanding-Asia

Course promotes global understanding by examining the cultures and literary arts of a selected region of the world, Asia, and covers representative texts and authors from a sub-region of Asia such as East Asia, South Asia, Southeast Asia, Central Asia, or West Asia/the Middle East.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

ENGL 124. Literature and Religious Experience

See RELS 124.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 125. European Literature: Homer through Dante

Classical and medieval literature in translation: Homer, Aeschylus, Sophocles, Euripides, Virgil and Dante.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 126. Holocaust Literature

Survey of literature written by survivors or witnesses of the Holocaust, the destruction of European Jewry during World War II, focusing upon diaries, memoirs, fiction, and occasionally poetry and drama. Writers may include Elie Wiesel, Primo Levi, Anne Frank, Charlotte Delbo.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

ENGL 127. Contemporary Theatre

See TA 127.

Normal Grade Rules
GE: V
3 units

ENGL 128. Scriptwriting

See TA 128.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 129. Introduction to Career Writing

Practice in various professional writing tasks: instructions, descriptions, reviews, interviews, articles, creative nonfiction, short stories, poetry. Publication of a newsletter. Study of models and application of techniques to achieve given stylistic effects.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 130. Writing Fiction

Workshop in short stories or other short fiction. Beginning the novel in individual cases. May be repeated once for credit.

Prerequisite: ENGL 71 (or equivalent) or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 131. Writing Poetry

Workshop in verse forms. Study of traditional and contemporary models. May be repeated once for credit.

Prerequisite: ENGL 71 (or equivalent) or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 133. Reed Magazine

Student-edited and managed literary magazine. Contents selected from local, national and international submissions. Students urged to work on the magazine for the two semesters required for publication. Open to all majors. May be repeated once for credit.

Prerequisite: Upper division standing.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 135. Writing Nonfiction

Advanced creative writing workshop in literary nonfiction. Study of traditional and contemporary models. May be repeated once for credit.

Prerequisite: ENGL 71, ENGL 100W, ENGL 105, ENGL 129 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units



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ENGL 139. Visiting Authors

Study of works by contemporary writers participating in the Major Authors series and other programs sponsored by the Center for Literary Arts. Includes meetings with visiting authors and attending their various presentations. Required for the Creative Writing Concentration.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 140A. Old English

Introduction to the language, with short selections for translation.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 141. Medieval Literature

Middle English and continental literature, including such forms as the lyric, allegory, narrative, romance and biblically-based drama.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 142. Chaucer

Chaucer's language and major poetic works. The Legend of Good Women, The Canterbury Tales and Troilus and Cressida.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 143. The Age of Elizabeth

Poetry and prose of the early English Renaissance. Origin and development of English literary genres. Focus on Sidney and Spenser, lyric and narrative poetry of Shakespeare.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 144. Shakespeare I

Major plays such as Twelfth Night, Henry IV, Part I and Hamlet.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 145. Shakespeare and Performance

Course examines in depth several of Shakespeare's plays, specifically addressing issues of performance. We will discuss each play in the context of its original performance during Shakespeare's time and its life on stage and screen in the ensuing centuries.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 146. The Later English Renaissance

English poetic forms and prose styles from the accession of James I to the fall of the Commonwealth. Writers may include Donne, Bacon, Wroth, Lanyer, Browne and Marvell.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 147. Milton

The man, the thinker, the revolutionary, the poet. English poems, major prose, selected modern criticism.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 148. British Literature: 1660-1800

Major writers including Dryden, Behn, Swift, Pope and Johnson. With instructor consent may be repeated.

Prerequisite: Upper division standing.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 149. The Romantic Period

Study of major British authors and poets from 1780 to 1837, tracing changes in philosophy, religion, society, and culture represented in their works.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 150. The Victorian Age

Study of major British authors and poets from 1837 to 1900, tracing changes in philosophy, religion, society and culture represented in their works.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 151. Twentieth Century Poetry

Major British and American poets, including figures such as Yeats, Eliot, Pound, Frost, Auden, Stevens, Rich.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 152A. English Drama to 1642

Drama and theater in the Middle Ages and Renaissance. Marlowe, Jonson, Webster and other contemporaries and successors of Shakespeare.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 152B. English Drama from 1660

Masterpieces of Restoration and modern drama.

Prerequisite: Upper division standing.

Notes: Offered only occasionally.

Normal Grade Rules
3 units

ENGL 153A. Eighteenth Century British Novel

Study of the novel as a new literary form expressing psychological and sociological realities of the individual as hero/heroine in eighteenth century England. Authors may include Defoe, Richardson, Fielding, Smollett, Sterne, Burney and Austen.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 153B. Nineteenth Century British Novel

Study of the novel through the early nineteenth century and into the early modern period. Novelists may include Shelley, Scott, Dickens, Thackeray, the Brontes, Eliot, Hardy and Conrad.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 156. Black Women Writers: Race, Culture and Life Cycle in Cross-Cultural Perspective

See AFAM 156.

Normal Grade Rules
3 units

ENGL 161. American Literature to 1830

Major literary works of the Colonial, Revolutionary and post-Colonial periods. In addition to selected translations of non-English materials, readings may include Bradstreet, Wheatley, Rowson, Mather, Cooper, Taylor and Jefferson.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 162. American Literature: 1830-1865

Writers may include Emerson, Douglass, Fuller, Hawthorne, Stowe, Thoreau, Melville and Whitman.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 163. American Literature: 1865-1910

Rise of realism and the seeds of modernism. Writers may include Twain, James, Howells, Dickinson, DuBois, Dunbar, Dreiser, Wharton, Chesnutt and Chopin.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENGL 164. American Literature: 1910-1945

Writers may include Wright, Hurston, Cather, Eliot, Moore, Faulkner, William Carlos Williams and Gertrude Stein.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units



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ENGL 165. Topics in Ethnic American Literature

Focused study of a topic in ethnic American Literature, such as African American, Asian American, Latino American, or ethnic autobiography. Check schedule of classes for current offering.

Prerequisite: Upper division standing.

Repeatable for credit

Normal Grade Rules

3 units

ENGL 166. American Literature Since 1945

Major works of American literature since 1945, including writers such as Barth, Reed, Kingston, Lowell, Rich, Pynchon and Ozick.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

ENGL 167. Steinbeck

Major works of John Steinbeck. Use of Steinbeck Center for research.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

ENGL 168. The American Novel

Selected American novels from the Revolution to the present.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

ENGL 169. Ethnicity in American Literature

Study of race and ethnicity in the literary arts of North America. Selected works of authors from such groups as African Americans, European Americans, Asian Americans, Chicanos, Latinos and American Indians.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: S

3 units

ENGL 172. The Arts in U.S. Society

See CA 172.

Normal Grade Rules

GE: S

3 units

ENGL 173. Thinking About Contemporary World Arts

See CA 173.

Normal Grade Rules

GE: V

3 units

ENGL 176. The Short Story

Analysis and interpretation of selected short stories from the nineteenth century to the present.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

ENGL 177. Topics in Fiction Since 1900

Course will focus on different topics in modern fiction. Novels and short stories will be examined as works of art and as expressions of intellectual and social movements. May be repeated when course content changes.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

ENGL 178. Creative Nonfiction

This class will study the canonical texts in the genre of creative nonfiction and the historical influences which led to its development.

Prerequisite: Upper Division Standing

Normal Grade Rules

3 units

ENGL 180. Individual Studies

By arrangement with instructor and department chair approval.

Prerequisite: Upper division standing.

Repeatable for credit

Credit / No Credit

1-3 units

ENGL 181. Special Topics

Significant topics or themes in English or Comparative Studies.

Prerequisite: Upper division standing.

Repeatable for credit

Normal Grade Rules

3 units

ENGL 182. Women in Literature

Image of women in literature or works of significant women writers.

Prerequisite: Upper division standing.

Repeatable for credit

Normal Grade Rules

3 units

ENGL 183. Major Authors

One major author's works. Author changes each semester.

Prerequisite: Upper division standing.

Repeatable for credit

Normal Grade Rules

3 units

ENGL 184. Directed Reading

For upper division students with special objectives.

Prerequisite: Instructor and department chair approval.

Repeatable for credit

Credit / No Credit

1-2 units

ENGL 190. Honors Colloquium

Selected topics.

Prerequisite: Admission to departmental honors program.

Normal Grade Rules

3 units

ENGL 193. Capstone Seminar in Literature and Self-Reflection

This Capstone Course invites students to reflect on the English major by compiling a portfolio of written work from at least five courses. Students also respond to readings on representations of self and write a research-informed critical or creative paper.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

ENGL 193C. Capstone Seminar in Creative Writing and Self Reflection

Culminating seminar for the Creative Writing Concentration, requiring students to reflect on experiences and revise work completed in several other courses taken in the Concentration. New writing done for the seminar will be included with revised work in a final Portfolio.

Prerequisite: Upper division standing. For Creative Writing Concentration Credit only.

Normal Grade Rules

3 units

ENGL 195. Literary Theory

Examines major theoretical approaches to literature with attention to the history and politics of reception and canon formation.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

ENGL 199. Writing Internship

Internship at a local industry, publisher, arts or public agency. Discussion of experiences and problems in the internship. Study of professional practices and demands, including those of career preparation and development.

Prerequisite: 3.0 GPA both overall and in English; no credit in English major.

Repeatable for credit

Credit / No Credit

3 units

GRADUATE

ENGL 201. Materials and Methods of Literary Research

Use and evaluation of resource for literary research; problems in critical writing and literary history. Required for all English Masters students (to be taken as early as possible after achieving Classified standing).

Normal Grade Rules

3 units



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ENGL 201C. Materials and Methods of Literary Production

Introduces Creative Writing graduate students to the resources, traditions, techniques, and standards for writing poetry, fiction, and creative nonfiction. Students will study the role of the individual writer within the literary and academic communities, and explore various forms of literary activity and the literary life. Co-requisite with first MFA Workshop Course.

Prerequisite: Classified standing or instructor consent.

Normal Grade Rules
3 units

ENGL 202. Poetic Craft and Theory

Poetry as a literary genre - its patterns and sub-types (such as the epic, lyric, pastoral, and elegy). Attention to the theories of poetics applied to practical criticism. Prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 203. Narrative Craft and Theory

Study of prose fiction and nonfiction as a literary genre (with sub-genres) and an art which can be learned through imitation and analysis. Course emphasizes the formal and technical properties of prose narrative, with attention to Narratology. Prior permission of graduate advisor may be repeatable once for credit.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 204. Seminar in Modern Approaches to Literature

Study of modern approaches to the theory and practice of literary criticism. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 208. Seminar in Comparative Literature

Study of selected topics in comparative literature. Students will be encouraged to do some reading and research in a language other than English. With prior permission of graduate advisor repeatable twice for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 211. Seminar in Twentieth Century Poetry

Intensive study of selected major English and American poets of the twentieth century. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 215. Seminar in Myth and Symbolism

Comparative study of mythic and symbolic forms in literature, focusing on theory and a variety of texts. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 216. Seminar in Medieval English Literature

Study of selected writings in medieval English literature and their continental sources. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 217. Seminar in English Renaissance

Study of selected writers of the sixteenth century. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 220. Seminar in Performance Cultures

See TA 220.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 224. Studies in English Early Modern Literature

Study of selected writers or topics of the sixteenth and seventeenth century.

Prerequisite: Classified graduate standing or instructor consent

Normal Grade Rules
3 units

ENGL 225. Seminar in Shakespeare

A close study of selected plays and of selected major issues in Shakespearean criticism. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 226. Seminar in Tragedy

An exploration of the nature of tragedy based on a study of the theory of tragic drama and of representative works from the Greeks to the moderns. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 227. Seminar in Comedy

Study of the bases of the comic and their application in dramatic form.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

ENGL 228. Seminar in Genre Studies

Provides focused study of a single genre of British and/or World Literature.

Prerequisite: Classified graduate standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 229. Seminar in Seventeenth Century British Literature

Study of selected writers from 1600 to 1660. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 230. Seminar in Eighteenth Century British Literature

Study of selected writers from 1660 to 1789. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 232. Seminar in Romanticism

Study of selected British writers from the late eighteenth and early nineteenth centuries. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 233. Seminar in the Victorian Period

Study of selected British writers from 1832 to 1900. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Upper division standing.

Repeatable for credit
Normal Grade Rules
3 units



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ENGL 240. Poetry Writing Workshop

Poetics and poetry writing as preparation for thesis. Includes theory and practice of major trends in contemporary poetry. Intensive workshop experience. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Graduate standing and admission via portfolio acceptance to the Writing Focus.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 241. Fiction Writing Workshop

Fiction writing as preparation for thesis. Study of canonical and contemporary fiction and fiction produced by students. Intensive workshop experience. May be repeatable twice for credit.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 242. Nonfiction Writing Workshop

Nonfiction writing as preparation for thesis. Study and critique of canonical and contemporary nonfiction. Intensive workshop experience. May be repeatable twice for credit.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 253. Seminar in Period Studies of American Literature

Focuses on a period of American literature such as Colonial, Revolutionary/Federal, Romantic, Realist, Modernist, Post-modernist. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 254. Seminar in Genre Studies of American Literature

Focuses of a genre of American Literature such as poetry, the novel, the short story, drama, autobiography, the personal and/or philosophical essay. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 255. Seminar in Thematic Studies of American Literature

Focuses on development of a theme in American Literature. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 256. Seminar in Twentieth Century British Literature

Study of selected British writers since 1900. With prior permission of graduate advisor may be repeatable once for credit.

Prerequisite: Classified standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

ENGL 257. Seminar in the History of Rhetoric

Study of rhetorical theory and practice from classical to modern times.

Prerequisite: Classified standing or instructor consent.

Normal Grade Rules
3 units

ENGL 259. Seminar in Composition Studies

Study of current approaches to composition.

Prerequisite: Classified standing or instructor consent.

Normal Grade Rules
3 units

ENGL 292. Beowulf

A critical reading of the Anglo-Saxon poem in the original language.

Prerequisite: Classified standing or instructor consent.

Normal Grade Rules
3 units

ENGL 298. Special Study

Advanced and individual research and projects.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
1-4 units

ENGL 299. Master's Thesis or Project

Prerequisite: Admission to candidacy for the master's degree.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units

ENGLISH EDUCATION

UPPER DIVISION

ENED 184Y. Student Teaching II - Classroom Teaching

Minimum of 75 periods of classroom teaching, laboratory or field teaching in appropriate subject, grades 7-12, plus related school activities and seminar. Course is repeatable for credit in the same term.

Prerequisite: ENED 353.

Repeatable for credit
Credit / No Credit
4 units

ENED 184Z. Student Teaching III - Classroom Teaching

Notes: May be in a different subject/school and will be at a different grade level. Includes final summary project for student teaching.

See ENED 184Y.

Repeatable for credit
Credit / No Credit
4 units

GRADUATE

ENED 242C. Educational Internship in Teaching

Designed to provide opportunity for supervised teaching on either the elementary or secondary school level on the basis of a special provisional credential.

Prerequisite: Matriculation as a Graduate student.

Repeatable for credit
Credit / No Credit
4-6 units

ENED 353. Methods of Teaching English

Theory and practice of teaching literature and language arts to a diverse student population. Strategies for planning and implementing curricula appropriate to junior and senior high school.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

ENED 365. Seminar in English Education

Topics in English Education for middle and high school English teachers.

Prerequisite: Acceptance into the English Credential Program.

Repeatable for credit
Credit / No Credit
1 unit



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Environmental Studies, Department of Courses

ENVIRONMENTAL STUDIES

LOWER DIVISION

ENVS 001. Introduction to Environmental Issues

What effects are human activities having on the natural environment and our quality of life? Discover the technical and social causes of environmental degradation; learn how your personal and career choices can protect the environment for current and future generations.

Normal Grade Rules
GE: D3
3 units

ENVS 010. Life on a Changing Planet

An introduction to basic knowledge and theory in the life sciences, focusing on the theme of environmental change. Examines challenging issues in biology and methods for evaluating conflicting data and claims. Develops students' analytical and writing skills.

Prerequisite: As required for Core GE courses in B2.

Normal Grade Rules
GE: B2
3 units

UPPER DIVISION

ENVS 100W. Environmental Research and Writing

Advanced research and writing skills for future environmental professionals. Focus on issues, literature and challenges associated with environmental writing. Emphasis on writing for technical and general audiences.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing; declared major in environmental studies.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

ENVS 105. Environmental Change and Problems, San Francisco Bay Area

Systematic inquiry into physical environments of the San Francisco Bay Area, with emphasis on impacts and changes to those systems by human action. Analysis of public action and policies regarding regional environmental issues.

Prerequisite: ENVS 1 and ENVS 100W.

Notes: Offered only occasionally.

Normal Grade Rules
3 units

ENVS 107. Introduction to Environmental Economics and Policy

Analysis of basic economic and political factors related to the environmental crisis. Surveys policy approaches to the problem: regulation, taxes, subsidies, cost benefit analysis.

Prerequisite: ECON 1B or instructor consent.

Normal Grade Rules
3 units

ENVS 108. Topics in Cost-Benefit Analysis

See ECON 108.

Normal Grade Rules
3 units

ENVS 110. Resource Analysis

Quantitative analysis of Earth's natural resources. Topics typically include the status and trends of resources such as topsoil, agriculture, water, energy, wildlife and the impacts of human population growth on these resources. Emphasis is on problem solving and computational methods applied to resource management problems.

Prerequisite: ENVS 001, ENVS 010, STAT 095.

Normal Grade Rules
4 units

ENVS 111. Geology and the Environment

See GEOL 111.

Normal Grade Rules
GE: R
3 units

ENVS 112. Hazardous Waste

Familiarization with major environmental problems through study of federal, state and regional regulation of hazardous waste management. Methods of treatment, disposal and destruction.

Prerequisite: Junior standing, two semesters chemistry and biological science or instructor consent.

Normal Grade Rules
3 units

ENVS 113. Atmospheric Pollution

See METR 113.

Normal Grade Rules
GE: R
3 units

ENVS 116. Solar Energy Analysis

Provides a comprehensive overview of sustainable solar energy resources, economics, and policy. Includes a review of basic solar energy physics and interdisciplinary analysis of economic, social justice and environmental strategies for a solar powered civilization.

Prerequisite: ENVS 119, CHEM 001A, PHYS 002A (or equivalent).

Normal Grade Rules
3 units

ENVS 117. Human Ecology

Diversity and similarity of human adaptation, cultural evolution, cultural change and environmental modification in African, Asiatic, Oceanic and Latin American cultural groups. Emphasis: traditional non-Western conservation practices and their lessons for the modern-day resource manager.

Prerequisite: ENVS 1, ENVS 10 and ENVS 100W, or instructor consent.

Normal Grade Rules
3 units

ENVS 118. Sustainable Home Gardens

Techniques for designing landscape gardens which are sustainable in the various biomes of California. Students first research, explore, and photograph California native plant communities. Then, they design a California native home garden based on their field investigations and principles of ecology.

Prerequisite: ENVS 001 or instructor consent.

Misc/Lab: Lecture 3 hours / Activity 2 hours

Repeatable for credit
Normal Grade Rules
4 units

ENVS 119. Energy and the Environment

Introduces students to the sources of energy that fuel industrial civilization and the environmental impacts of energy extraction, distribution, and consumption. Explores a range of approaches to moving society toward a more sustainable energy future.

Prerequisite: ENVS 001.

Normal Grade Rules
GE: R
3 units

ENVS 121. Population and Global Change

See GEOG 121.

Normal Grade Rules
3 units

ENVS 123. Intro to Historic Preservation Planning

See URBP 123.

Normal Grade Rules
4 units

ENVS 124. Introduction to Environmental Law

Development, interpretation, application and enforcement of environmental laws, regulations and legal policies by legislatures, courts, administrative agencies and citizens. Examination of air and water quality, hazardous materials, workplace, land use and wetlands regulation, international, ethical and efficacy issues.

Prerequisite: ENVS 1.

Normal Grade Rules
3 units



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ENVS 125. Advanced Environmental Law

Detailed evaluation of practical environmental law problems. Students use an interdisciplinary approach, combining evaluation of technical data with review and application of law and policy. Extensive legal analysis and writing.

Prerequisite: ENVS 1 and ENVS 124.

Normal Grade Rules
3 units

ENVS 126. Environmental Ethics and Philosophy

See PHIL 126.

Normal Grade Rules
3 units

ENVS 128. Water Resource Management

Water uses and supplies; water resource measurement methods; hydrology; erosional processes; sediment production and transport particularly on Northern California coastal watershed; flood hazards and methods of control; groundwater and groundwater aquifers; water quality.

Prerequisite: ENVS 129 and STAT 095 or appropriate math course; or instructor consent.

Normal Grade Rules
3 units

ENVS 129. Water Policy in the Western U.S.

Water resource development; federal reclamation policy; water law and water rights; interbasin transfers; Colorado River, Central Valley Project and State Water Project; groundwater overdrafting; agricultural water and water pricing.

Prerequisite: ENVS 001.

Normal Grade Rules
3 units

ENVS 130. Energy Policy Analysis

Energy policy questions and examination of choices including energy pricing, options for controlling oil imports, incentives for reducing consumption, allocation and end use controls, synthetic fuel production, offshore oil development.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENVS 131. Air Pollution Meteorology

See METR 131.

Normal Grade Rules
3 units

ENVS 132. Solar Home Design

Techniques for designing environmentally-sensitive, healthy, passive solar homes via site selection, energy conservation, lighting, non-hazardous natural building materials. Residential passive solar heating and cooling approaches for retrofits and new construction. For homeowners, teachers, professional designers and architects.

Prerequisite: ENVS 001 or instructor consent.

Normal Grade Rules
3 units

ENVS 133. Sustainable Energy Strategies

Challenges and opportunities facing sustainable energy pathways for heat, fuel, and electricity with a focus on energy efficiency, solar, wind, geothermal, bioenergy, alternative modes of transportation and other energy consuming infrastructures.

Prerequisite: ENVS 119 and Phys 2B, or instructor consent

Normal Grade Rules
3 units

ENVS 135. U.S. Environmental Policy

See POLS 135.

Normal Grade Rules
3 units

ENVS 136. Intro to Land Use and Urban Planning

See URBP 136.

Normal Grade Rules
4 units

ENVS 137. Green Building Design Issues

Provides an overview of green building design strategies based on renewable energy, water conservation, healthy interior design, beneficial building orientation, native landscaping, sustainable building materials; includes economics, policy, and green building auditing and certifications.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ENVS 140. Politics and the Environment

Application of different political strategies to local issues examined through examples from specific environmental challenges facing the Bay Area. Considers relative contributions of the public, elected officials, government employees and interest groups in environmental decision-making.

Prerequisite: ENVS 1, ENVS 107 and ENVS 124 or instructor consent.

Normal Grade Rules
3 units

ENVS 142. Introduction to Environmental Planning

See URBP 142.

Normal Grade Rules
4 units

ENVS 144. California Wetland Controversies

Impact of agriculture, urbanization and other human land uses upon the California coastal wetlands with emphasis on current environmental problems and controversies. State public agencies concerned with vital environmental problems and analysis of current environmental legislation. May be repeated for a maximum of 8 units.

Prerequisite: ENVS 1 or instructor consent.

Repeatable for credit
Normal Grade Rules
4 units

ENVS 146F. Communication and the Environment

See COMM 146F.

Normal Grade Rules
4 units

ENVS 148. Recycling and Resource Management

Principles and techniques of applying integrated waste management solutions to the municipal solid waste problem. Examines environmental, political, technological and economic aspects. Concentration on source reduction, recycling, composting, incineration and landfilling.

Prerequisite: ENVS 1 or instructor consent.

Normal Grade Rules
3 units

ENVS 150. Introduction to Environmental Thought

An introduction to significant works in the field of environmental studies. Topics covered include preservation, conservation, biocentrism, environmental justice, eco-feminism, deep ecology, and environmental activism.

Prerequisites: Upper division standing or instructor consent.

Normal Grade Rules
3 units

ENVS 151. Race, Poverty and the Environment

See AFAM 151.

Normal Grade Rules
3 units

ENVS 152. Globalization and the Environment

Scientific approach to goods distribution worldwide, and environmental consequences of shipping materials and packaging, which when discarded become waste. Mutual interests of commerce and environment.

Prerequisite: Completion of Core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

ENVS 154. Sustainable Agriculture

Analysis of and practicum in environmentally sustainable methods of food production, emphasizing biological diversity, water conservation, air quality, social equity and economic justice. Special focus on primary research in natural and social sciences for sustainable agriculture. Field trips and labs.

Prerequisite: ENVS 001 and GE B2 course, or instructor consent.

Misc/Lab: Lecture 3 hours/lab 2 hours.

Normal Grade Rules
4 units



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ENVS 156. Introduction to Local Transportation Planning

See URBP 156.

Normal Grade Rules
4 units

ENVS 158. Environmental Education

Education of individuals can make a difference in protecting the environment. Comprehensive overview from the perspective of schools, American culture and law. Interdisciplinary approaches for correcting conditions created by modern living, energy and environmental demands.

Prerequisite: ENGL 1A and ENGL 1B; upper division standing or instructor consent.

Normal Grade Rules
3 units

ENVS 159. Nature and World Cultures

See AMS 159.

Normal Grade Rules
GE: V
3 units

ENVS 160. Topics in Environmental Planning

See URBP 160.

Repeatable for credit
Normal Grade Rules
4 units

ENVS 165. National Parks

See GEOG 165.

Normal Grade Rules
3 units

ENVS 166. Nature and Conservation Photography

Still photography of nature and illustrative conservation subjects in both color and black and white. Theory critique sessions supplemented with field experience. May be repeated for a maximum of 8 units.

Prerequisite: Photo experience or instructor consent.

Misc/Lab: Lecture 2 hours/activity 4 hours.

Repeatable for credit
Normal Grade Rules
4 units

ENVS 167. Managing Environmental Issues

See BUS3 167.

Normal Grade Rules
3 units

ENVS 168A. Global Climate Change I

See COMM 168A.

Normal Grade Rules
6 units

ENVS 168B. Global Climate Change II

See COMM 168B.

Normal Grade Rules
GE: R+S+V
3 units

ENVS 169. Introduction to Social Media in Planning

See URBP 169.

Normal Grade Rules
1-4 units

ENVS 170. Introduction to Environmental Health and Safety

An overview of environmental health and safety issues that affect industry and government, including regulatory framework and basic technical elements; course covers historical and legislative background, risk management and training required in the field.

Prerequisite: ENVS 100W.

Normal Grade Rules
3 units

ENVS 173. Sustainable Forest Management

A field based course that provides students with a conceptual framework and practical tools for understanding sustainable forest management. Students explore issues such as forest restoration, community based forestry, forest diversity, agroforestry, and techniques for monitoring forest health.

Prerequisite: ENVS 01. ENVS 10, or upper division standing.

Normal Grade Rules
4 units

ENVS 178. Intro to Regional Transport Planning

See URBP 178.

Normal Grade Rules
4 units

ENVS 179A. Fundamentals of GIS for Urban Planning

See URBP 179A.

Normal Grade Rules
4 units

ENVS 181. Environmental Resource Center

Supervised projects that support the Environmental Resource Center, a source of sustainability information and activities for the campus and community; projects help students take personal action toward achieving a sustainable lifestyle.

Prerequisite: ENVS 001 or instructor consent.

Misc/Lab: Activity 2-6 hours.

Repeatable for credit
Credit / No Credit
1-3 units

ENVS 184. Directed Reading

Directed reading in an environmental subject to gain broader knowledge.

Prerequisite: Specific proposal to or need defined by department, with consent of faculty.

Credit / No Credit
1-4 units

ENVS 185. Environmental Impact Analysis

Current environmental impact reports subjected to critical review; determination of alternative procedures and mitigating opportunities; extensive field analysis and practice.

Prerequisite: ENVS 1, ENVS 124.

Misc/Lab: Lecture 3 hours/lab 2 hours.

Normal Grade Rules
4 units

ENVS 187. Environmental Restoration

Interdisciplinary art and science of restoring destroyed or degraded habitats. Emphasis on the interplay of ecological principles, policy, public involvement and economics in the planning, implementation and monitoring of restoration plans. Field work and independent research required.

Prerequisite: ENVS 001, GE B2 course and any 100W, or instructor consent.

Misc/Lab: Lecture 3 hours/lab 2 hours.

Normal Grade Rules
4 units

ENVS 189. Coastal Field Studies

Introduction to coastal resource management. Field work and independent research ranging from Big Sur to Tomales Bay emphasizing marine sanctuaries, environmental problems and conservation strategies. Suitable for Multiple Subjects Waiver Program elective. May be repeated for a maximum of 12 units.

Prerequisite: ENVS 1.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Repeatable for credit
Normal Grade Rules
3 units

ENVS 190. Advanced Environmental Impact Assessment

Advanced work in the field of environmental impact assessment. Analysis of EIA documents for regulatory adequacy, consistency with local planning documents and technical accuracy.

Prerequisite: Familiarity with CEQA and NEPA required; ENVS core, ENVS 185 or instructor consent.

Misc/Lab: Lecture 3 hours/lab 2 hours.

Normal Grade Rules
4 units

ENVS 191. Advanced Environmental Restoration

Advanced restoration research and applications. Emphasis on independent literature research and field data collection. Participation in on-going restoration project. Fieldwork and grasp of restoration principles required.

Prerequisite: ENVS 187.

Misc/Lab: Lecture 3 hours/lab 2 hours.

Notes: Offered only occasionally.

Normal Grade Rules
4 units



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ENVS 193. Supervised Projects and Research

Projects and/or research to build practical environmental skills. Work on or off campus on projects with direct social value.

Prerequisite: Upper division standing.

Repeatable for credit

Normal Grade Rules

1-15 units

ENVS 194. Environmental Internship

Service in a local, city, county, state or federal environmental/sustainability agency, school or in environmental/sustainability industry; or with a worthwhile environmental education or protection organization or center.

Prerequisite: Senior standing in Environmental Studies.

Repeatable for credit

Credit / No Credit

1-9 units

ENVS 195. Instructor Assistant in Environmental Studies

Experience as a tutor assistant in classroom demonstrations, field techniques and discussion. May be repeated for a 4 unit maximum, but not for same course or instructor.

Prerequisite: Senior standing, ENGL 1A, instructor consent and appropriate academic background.

Repeatable for credit

Credit / No Credit

1-3 units

ENVS 198. Senior Seminar

Culmination of interdisciplinary curriculum in environmental studies through integration and critical assessment of the field. Goal is transition from undergraduate experience to full professionalism.

Prerequisite: Filed for graduation, completion of Environmental Studies core, including ENVS 100W.

Normal Grade Rules

3 units

ENVS 199. Senior Thesis

Thesis demonstrating grasp of environmental subjects and principles, ability to research in depth particular environmental problems and facility at recommending practical solutions.

Prerequisite: Senior standing in Environmental Studies, completion of all Environmental Studies core requirements and university 100W writing requirement.

Credit / No Credit

3 units

GRADUATE

ENVS 200. Seminar: Environmental Methods

Rigorous analysis of methods used by social, physical and natural scientists in assessing a region's natural resources and quality of environment. Environmental application of such techniques as field methods, maps, social surveys and project evaluation. Critique of individual research proposals.

Description: ENVS 297 and consent of graduate advisor.

Normal Grade Rules

3 units

ENVS 210. Current Topics in Environmental Studies

An investigation of current research topics in the field of Environmental Studies. lectures by faculty, visiting scholars, and Master's student candidates are accompanied by class discussions and analysis of academic journal articles.

Prerequisites: Graduate Student Standing or instructor consent

Repeatable for credit

Credit / No Credit

1-3 units

ENVS 230. Seminar: Environmental Theory

Intensive probe into interdisciplinary research and theories related to natural resources and environmental management. Applications of these theories to the present-day concerns of the resource manager and environmental professional. Oral critiques of various theories; advanced individual research paper and presentation.

Prerequisite: Graduate standing in Environmental Studies or instructor consent.

Normal Grade Rules

3 units

ENVS 250. Seminar: Environmental Thought and Philosophy

An in-depth critical analysis of significant works in the field of environmental studies. Topics covered include preservation versus conservation, biocentrism, environmental justice, eco-feminism, deep ecology, and environmental activism. Individual student research is presented with oral and written reports.

Prerequisite: Graduate standing in Environmental Studies or instructor consent.

Normal Grade Rules

3 units

ENVS 260. Computer Applications in Environmental Analysis

Overview of environmental simulation software used by professionals to investigate design alternatives and decision-making in the social and life sciences. Application of model designs to individual projects.

Prerequisite: Graduate standing in Environmental Studies or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

ENVS 270. Field Studies in Water Resource Management

An intensive field investigation of water resource agencies and projects to acquaint resource managers, environmental quality specialists and other interested students with projects and philosophies unique to particular geographic areas.

Prerequisite: Upper division standing and ENVS 128 or ENVS 129, or instructor consent.

Normal Grade Rules

4 units

ENVS 284. Directed Reading for Graduate Students

Directed reading on an environmental subject to assist graduate-level research thesis development. Analysis of peer-reviewed and grey literature; development of a literature review.

Prerequisite: Graduate student standing or instructor consent

Repeatable for credit

Credit / No Credit

3 units

ENVS 285. Graduate Internship

Advanced service in a local, city, county, state agency, federal agency or environmental industry.

Prerequisite: Graduate standing in Environmental Studies or instructor consent.

Repeatable for credit

Credit / No Credit

3-9 units

ENVS 291. Advanced Topics in Environmental Restoration

High-level restoration research and applications for advanced students. Emphasis on independent literature research and field data collection/analysis. Participation in ongoing restoration project and/or thesis research. Fieldwork and grasp of restoration principles required.

Repeatable for up to 8 units of credit

Prerequisite: Graduate standing and ENVS 187 or equivalent, or instructor consent.

Repeatable for credit

Normal Grade Rules

4 units

ENVS 295. Graduate Teaching Assistant

Teaching experience in environmental studies at the college level. Does not meet requirements for California Certification in Elementary or Secondary Education. May be repeated for maximum of 6 units, but not for same course or instructor.

Prerequisite: Graduate standing in Environmental Studies or instructor consent.

Repeatable for credit

Credit / No Credit

3 units



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ENVS 297. Research and Proposal Development

Students develop their thesis topic through extensive literature research. The product will be a draft thesis proposal to be circulated among potential committee members.

Prerequisite: Graduate Standing in Environmental Studies or consent of instructor.

Repeatable for credit

Normal Grade Rules

3 units

ENVS 298. Special Study

Advanced individual research and projects.

Prerequisite: Graduate standing in Environmental Studies or instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

ENVS 299. Master's Thesis or Project

Masters thesis research.

Prerequisite: Graduate standing in Environmental Studies or instructor consent.

Repeatable for credit

Mandatory CR/NC/RP

1-6 units



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General Engineering Courses

GENERAL ENGINEERING

LOWER DIVISION

ENGR 005. Science of High Technology

Scientific principles underlying commonly used high technology devices and systems such as the computer, cell phone, IPODS, cameras, and the Internet. Emphasizes practical applications of scientific principles to contemporary engineering products and services.

Normal Grade Rules
GE: B1
3 units

ENGR 008Q. Engineering Success

Combination of workshop and lab exercises emphasizing group interaction, communications skills and problem solving for incoming students. May be repeated for a total of 2 units.

Misc/Lab: Activity 2 hours.
Repeatable for credit
Credit / No Credit
1 unit

ENGR 010. Introduction to Engineering

Introduction to engineering through hands-on design projects, case studies, and problem-solving using computers. Students also acquire non-technical skills, such as team skills and the ability to deal with ethical dilemmas.

Prerequisite: Open to all majors; high school algebra, geometry and trigonometry
Misc/Lab: Lecture 2 hour/lab 3 hours.

Normal Grade Rules
3 units

ENGR 011. Intro to Engineering: Transfer Students

Ethical issues related to engineering. Information literacy and communication skills in engineering. Working on multidisciplinary teams on collaborative engineering projects.

Prerequisite: Upper division transfer student in engineering
Normal Grade Rules
1 unit

ENGR 081W. Basic Writing Workshop

Weekly writing to improve grammar and punctuation skills needed for student success. Repeatable for up to 6 units. No Degree Credit.

Misc/Lab: Activity 3 hours.
Repeatable for credit
No Degree Credit
1 unit

ENGR 090W. Technical Writing Workshop

Weekly writing and speaking practice to develop technical communication skills. Repeatable not for graduation credit.

Prerequisite: Referral by engineering faculty.
Repeatable for credit
Credit / No Credit
2 units

ENGR 098. Technology and Women

See TECH 098.

Normal Grade Rules
GE: D1
3 units

UPPER DIVISION

ENGR 100W. Engineering Reports

Regular technical writing assignments and company-focused oral presentations while integrating effects of environmental factors as they relate to products, systems and engineering processes.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z+R
3 units

ENGR 102. Renewable Energy Engineering

Essentials of fluid dynamics and heat transfer. Solar thermal theory and applications. Photovoltaic generation. Biomass and biofuels. Fuel cells. Energy systems, generation and storage.

Prerequisite: CHEM 1A and (PHYS 71 or PHYS 52 or PHYS 2B); Upper division standing in engineering.

Normal Grade Rules
3 units

ENGR 103. Life Cycle Engineering

Life cycle analysis of products focused on the contexts of reducing energy and the carbon footprint. Methods to analyze and evaluate the environmental impacts of engineering activities. Interdisciplinary case studies and projects related to life cycle engineering.

Prerequisite: ENGR 102, ME 172, ISE 105 or METR 135, or instructor consent.

Normal Grade Rules
3 units

ENGR 108. Green Electronics

Scientific principles underlying electronic and computer devices for non-engineers. Energy efficiency of consumer devices. Electricity consumption of the electronics students use in their daily lives. Social impacts of energy efficiency.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

ENGR 109. Climate Solutions Initiative

See UNVS 109.

Normal Grade Rules
GE: R+V
6 units

ENGR 119. Energy and the Environment

See ENVS 119.

Normal Grade Rules
GE: R
3 units

ENGR 157. Community Action/Community Service

See COMM 157.

Repeatable for credit
Normal Grade Rules
GE: S
3 units

ENGR 180. Individual Studies

Individual work on special topics, by arrangement.

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

ENGR 184. Business Strategy in Practice in Technology Enterprise

This course provides students with the practical tools and assessment for applying their business acumen. The first half introduces the students to standard business assessment tools that feed business strategies, such as marketing, business development and M & A. The second half of the course is comprised of developing the basic elements of a formal Business Plan and providing both comprehension and application levels of learning of business strategy.

Prerequisite: BUS 193 or ENGR 193 and BUS 181.

Normal Grade Rules
3 units



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ENGR 194. Business Organization and Management of Technology Enterprise

This course provides a "top down" overview of how commercial business works, including the business components: Corporate Environments, Human Resources, Legal, Marketing, Customer Insights, Management/Leadership. Communication and business soft skills will be covered providing a foundation for a solid business acumen. All class sessions focus on local and global perspectives.

Prerequisite: BUS 193 or ENGR 193.

Normal Grade Rules
3 units

ENGR 195A. Senior Software Engineering Design Project I

Individual or group design projects. Proposal preparation with plans and specifications; oral and written reports; professional seminars.

Prerequisite: CMPE 120, ENGR 125, CMPE 135, ENGR 142, CMPE 131, CMPE 138, ISE 130, ENGR 100W, major form on file and senior standing.

Repeatable for credit
Normal Grade Rules
1 unit

ENGR 195B. Senior Software Engineering Design Project I

Construction, testing and evaluation of the design from ENGR 195A culminating in demonstrations and written and oral presentations to faculty and peers.

Prerequisite: ENGR 195A (with a grade of "C" or better).

Repeatable for credit
Normal Grade Rules
3 units

ENGR 195C. Interdisciplinary Senior Project I

Interdisciplinary team senior design projects. Proposal preparation with feasibility plans and specifications; oral and written reports; professional seminars.

Prerequisites: ENGR 100W; eligible for senior project course in major

Normal Grade Rules
3 units

ENGR 195D. Interdisciplinary Senior Project II

Construction, testing, and evaluation of the design from ENGR 195C culminating in demonstrations and written and oral presentations to faculty, industry mentors and peers.

Prerequisites: ENGR 195C with a grade of 'C' or better.

Normal Grade Rules
3 units

ENGR 197. Cooperative Education Project

Part or full-time on-site paid work experience based on a pre-approved project assignment in area of student's career objective. Oral presentations, written final report and evaluation by project supervisor. Approved technical elective.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

ENGR 198. Technology and Civilization

See TECH 198.

Normal Grade Rules
GE: V
3 units

GRADUATE

ENGR 200W. Engineering Reports and Graduate Research

Graduate level technical writing workshop designed to develop advanced communication skills that will readily transfer to the engineer's professional needs, along with research methodologies, copyright issues, and proper documentation for the master's thesis project.

Prerequisite: Graduate standing and completion of an undergraduate writing course.

ABC/No Credit
3 units

ENGR 201. Engineering Analysis

Mathematical techniques for solving engineering problems. Topics include linear systems analysis, probability and statistics, and differential equations.

Applications include modeling and simulation, optimization, projection, experimental design. Several computer projects are required.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules
3 units

ENGR 202. Systems Engineering

Large scale system design and development. Integrated approach including mission statement, synthesis of design concepts, tradeoff studies, risk assessment and interactions encountered in the optimal design, development, manufacture and test of systems.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules
3 units

ENGR 203. Engineering Management

Students will develop contemporary expertise in the principles of engineering finance, management, IP, operations management, performance metrics, and their application to design, development, and commercialization of new products and services in dynamic environments.

Prerequisite: Graduate standing and instructor consent.

Normal Grade Rules
3 units

ENGR 205. Machine Learning

Machine learning and learning processes, Linear classifiers, Introduction to Nonlinearity, Multi-class classification, Learning to Rank Search Results, Unsupervised Learning, K-Means clustering, Mixture models, Bayesian Networks, Dimensionality reduction in classification, Collaborative filtering.

Prerequisite: Instructor consent

Normal Grade Rules
3 units

ENGR 206. Renewable Energy Systems

Advanced knowledge in renewable energy resources such as solar, wind, geothermal, biomass, waves and tidal energy. Solar resources and technologies, Integrated Resource Planning and System Operations, Enabling technologies and new energy use trends: Smart Grid, Demand Response, Energy Storage, and Electric Vehicles.

Prerequisite: Instructor consent

Normal Grade Rules
3 units

ENGR 207. Solar Cell Device Physics

PN Junction, Band Structures, Energy levels, Material types, Defects, Contacts, Physics of light, Carrier life times, Doping concentrations, Diffusion lengths, Absorption refraction reflection, Theoretical efficiencies, Other technologies, Multi-junction, and Cell Models.

Prerequisite: Instructor consent

Normal Grade Rules
3 units

ENGR 208. Solar Module Technologies

Strings of Cells, Module Packaging, Environmental Conditions, UV and Materials, Wind Loading, Certification Testing, Safety Specification and Achieving Objectives, Shading Binning and Cell Selection, Heat Transfer, Maximum Power Point, Lenses and Concentrators, Connectors and Electrical Issues, Reliability Degradation Mechanisms.

Prerequisite: Instructor consent

Normal Grade Rules
3 units

ENGR 210. Green Technology

This multi-disciplinary course instructs students about how Environmental Management Systems are planned and organized. How enterprises systematically manage interactions with the environment within ISO standards will be covered. Case studies in solar, wind, and geothermal are covered.

Prerequisites: Graduate student or undergraduate with upper division standing.

Normal Grade Rules
3 units

ENGR 211. PV Manufacturing

Thin film deposition, Crystal growth, Doping Lithography, Patterning, Passivation, Coatings, Wafer cutting, Scribing, Edge delete, Texturing processes. Wafer attachments, Lamination Waste management Cost and yield issues. Annealing Materials characterization and selection. Clean rooms and manufacturing environment. Automation, Calibration, Handling, Breakage, Storage SPC.

Prerequisite: Instructor Consent

Normal Grade Rules
3 units



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ENGR 212. Engineering Management in a Global Economy

Application of engineering methodologies and practices to manage projects and organizations in a global digital economy. Topics include shifting from a manufacturing, production, marketing, and supply chain to a service economy, premium manufacturing, ethics, and competitive soft skills.

Prerequisites: ENGR 203 or Instructor Consent.

Normal Grade Rules

3 units

ENGR 220. Bioinfo Comp Tools & Alg for Engr

Students will experience hands-on application and problem-solving oriented introduction to Perl, Python, or R script programming and the analysis and management of bioengineering and biological data.

Prerequisite: Instructor consent.

Normal Grade Rules

3 units

ENGR 230. Special Topics Next Generation Sequencing for Engineers

This course will provide students with an understanding of the genomic landscape, description of sequence generation methodologies and technologies, computational tools for genome browsing and mining data, association studies, genomic microbes and microbiomes, pharmacogenomics, and large-scale expression analysis.

Prerequisite: BIOL 023, BIOL 116, or BIOL 117, and CHE 162, HS 167, ISE 130, or equivalent, or instructor consent.

Normal Grade Rules

3 units

ENGR 236. Design for Manufacturability

Knowledge-based design, value engineering, DFM methodologies, robust design, process and materials selection, design constraints, design for assembly. Techniques of quality engineering, CAD/CAM integration and simultaneous engineering, cost estimating, activity-based costing, case studies, team projects.

Prerequisite: Principles of Design and Manufacturing Processes.

Normal Grade Rules

3 units

ENGR 240. Introduction to Microelectronic Packaging

Fundamental principles of packages and packaging requirements for microelectronic circuitry. Topics include: survey of package types, future trends, design, fabrication, processing, assembly, electrical requirements, reliability and testing.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules

3 units

ENGR 242. Electrical Requirements for Microelectronic Packaging

Study of high speed requirements, design and characterization. Topics include: high speed system design, packaging and interconnect properties, modeling and simulation, transmission line effects and measurement techniques.

Prerequisite: ENGR 240 or instructor consent.

Normal Grade Rules

3 units

ENGR 244. Mechanical and Thermal Requirements for Microelectronic Packaging

Study of thermal and mechanical requirements for microelectronic packaging, covering fundamentals of heat transfer, strength of materials, thermal stresses, vibration theory and modeling. Application of fundamental theories to package design.

Prerequisite: ENGR 240 or instructor consent.

Normal Grade Rules

3 units

ENGR 271. Passive Optical Sensing

An introduction to passive optical sensing systems, including application areas, phenomenology and component/technology performance analysis. Detector types, principles, noise and sensor cooling issues will be addressed. Case studies and system analysis of complete passive optical sensing systems included.

Prerequisite: Instructor consent.

Normal Grade Rules

3 units

ENGR 273. Active Optical Sensing

Fundamentals of active optical sensing systems, including application areas, phenomenology and component/technology performance analysis. Laser fundamentals/properties (emphasis in solid-state and fiber lasers), light detection and ranging (LIDAR) principles and sensor cooling/noise. Direct detection vs. heterodyne detection and case studies.

Prerequisite: ENGR 271.

Normal Grade Rules

3 units

ENGR 281. Master's Project/Thesis Preparation Seminar

Preparation for project or thesis research, including development of scope, assembly of committee, preparation of schedule, completion of literature survey, completion of introductory chapter for final report, and research proposal examination at the end of the course.

Prerequisite: Complete common and option core courses, a grade of "B" or better in ENGR 200W or any GS&R approved course that satisfies the Graduate Writing Competency Requirement and approved candidacy form on file.

Misc/Lab: Lab 3 hours.

Mandatory CR/NC/RP

1 unit

ENGR 282A. Engineering for Teachers: Introduction to Engineering Design

A thematic approach to the study of relevant topics and concepts in engineering. Development of inquiry-based, hands-on classroom activities in engineering education. Design process, research and analysis, teamwork, communication methods, global and human impacts, engineering standards, and technical documentation.

Prerequisites: Instructor consent

Mandatory CR/NC/RP

3 units

ENGR 282B. Engineering for Teachers: Principles of Engineering

A thematic approach to the study of relevant topics and concepts in engineering. Communication, presentation skills and teamwork, visualization and sketching techniques, introduction to mechanical systems and mechanisms, basic thermodynamics, fluid control and hydraulic systems, control systems and feedback, robotics, engineering units, instruments, tools and measurements, statics, material properties and strength of materials

Prerequisites: Instructor consent

Mandatory CR/NC/RP

3 units

ENGR 282C. Engineering for Teachers: Digital Electronics

A thematic approach to the study of relevant topics and concepts in electronics engineering. Introduction to process and control of digital signals, design process for combinational and sequential logic design, teamwork, communication methods, engineering standards, and technical documentation.

Prerequisites: Instructor consent

Mandatory CR/NC/RP

3 units

ENGR 282D. Engineering for Teachers: Gateway to Technology Foundations

A project-based curricular approach to the teaching of technology, designed to challenge and engage the natural curiosity and imagination of middle school students. Introduction to mechanical and computer control systems, robotics and animation, and explorations of the importance of energy, including innovative ways to reduce, conserve and produce it using solar, thermal and wind power.

Prerequisites: Instructor consent

Mandatory CR/NC/RP

3 units



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ENGR 282E. Engineering for Teachers: Gateway to Technology Specializations

A project-based curricular approach to the teaching of technology, designed to challenge and engage the natural curiosity and imagination of middle school students. Includes units on the impact of energy on our lives and the environment; the science behind aeronautics; design, build and test an

airfoil; the science of electricity, behavior and parts of atoms, and sensing devices; knowledge and skills in basic circuitry design and examine the impact of electricity on our lives.

Prerequisites: Instructor consent
Mandatory CR/NC/RP
3 units

ENGR 282F. Engineering for Teachers: Civil Engineering and Architecture

A thematic approach to the study of relevant topics and concepts in engineering. Development of inquiry-based, hands-on classroom activities in engineering education. History of and careers in civil engineering and architecture including residential and commercial design, aesthetics and building safety codes.

Prerequisites: Instructor consent
Mandatory CR/NC/RP
3 units

ENGR 282G. Engineering for Teachers: Aerospace Engineering

A thematic approach to the study of relevant topics and concepts in engineering. Development of inquiry-based, hands-on classroom activities in engineering education. Introduction to the study of relevant topics and concepts in aerospace engineering, including the history and physics of flight, flight navigation, aerospace design, materials and structures, propulsion, flight physiology, space travel and aerospace careers.

Prerequisites: Instructor consent
Mandatory CR/NC/RP
3 units

ENGR 282H. Engineering for Teachers: Biotechnical Engineering

A thematic approach to the study of relevant topics and concepts in engineering. Development of inquiry-based, hands-on classroom activities in engineering education and careers. Topics include biotechnical history and industry, impact of technology on human health and safety, forensics, biomedical, environmental and agricultural applications.

Prerequisites: Instructor consent
Mandatory CR/NC/RP
3 units

ENGR 282J. Engineering for Teachers: Computer Integrated Manufacturing

A thematic approach to the study of relevant topics and concepts in engineering. Development of inquiry-based, hands-on classroom activities in engineering education and careers. Topics include history of manufacturing, control systems, design for manufacturability, cost estimating, and elements of automation.

Prerequisites: Instructor consent
Mandatory CR/NC/RP
3 units

ENGR 282K. Engineering for Teachers: Engineering Design and Development

A thematic approach to the study of relevant topics and concepts in engineering. Development of inquiry-based, hands-on classroom activities in engineering education and careers. Topics include project management, research and development of problem solutions, prototyping and testing, project and process evaluation, documentation and presentation.

Prerequisites: Instructor consent
Mandatory CR/NC/RP
3 units

ENGR 295A. Master Project I

In-depth developmental engineering work relating to problems of interest to an individual or a group of students. Project includes proposal formulation, analysis, design, implementation, and testing.

Prerequisite: Graduate Advisor consent.

Repeatable for credit
Mandatory CR/NC/RP
3 units

ENGR 295B. Master Project II

A continuation of ENGR 295A. Students complete the in-depth project, write a detailed project report and make a comprehensive presentation and demonstration of project.

Prerequisite: Admission to Candidacy of Master's Degree and CMPE 295A or CMPE 295W

Mandatory CR/NC/RP
3 units

ENGR 297B. Special Topics in Bioinformatics

This course augments regularly-scheduled graduate courses and programs in bioinformatics by providing an opportunity for students to learn about and develop skills in specialized and well focused areas of bioinformatics.

Prerequisites: BIOL 135, CHEM 130A, CS 123A (all with grades of B or better)

Normal Grade Rules
1-3 units

ENGR 297C. Special Topics in Systems Engineering

Special seminars and discussions to augment regularly-scheduled graduate courses. Emphasis on systems, process, product, and service integration in short-life cycle product and service industries using systems, concurrent engineering, and cost of ownership principles.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

ENGR 297D. Special Topics in Emerging Technologies

Special topics in emerging technologies that emphasize new development in technologies, skills and knowledge which are suitable for the new technologies development such as but not limited to Machine Learning, Big Data Processing, Analytics, Data Analysis, and Information retrieval.

Prerequisite: Instructor consent.

Normal Grade Rules
1-3 units

ENGR 297E. Special Topics in Electronic Materials and Devices

Special Seminars and discussions to augment regularly-scheduled graduate courses. Emphasis on VLSI design computer-aided design, modeling, simulation and testing. Materials and processes includes characterizing and processing of electronic materials.

Prerequisite: Instructor's consent

Normal Grade Rules
3 units

ENGR 297G. Special Topics in Green Technology

Special seminars and discussions to augment regularly-scheduled graduate courses. Emphasis on how Environmental Management Systems work, and how enterprises systematically manage interactions with the environment within ISO standards, and contemporary solar, wind, and geothermal case studies.

Prerequisite: Graduate standing or instructor's consent

Normal Grade Rules
3 units

ENGR 297M. Special Topics in Engineering Management

Special seminars and discussions to augment regularly-scheduled graduate courses. Emphasis on engineering management fundamentals, product development and marketing, finance management, managing people and organizations and communication, planning, estimation, tracking metrics, risk analysis, e-business, project and change management.

Prerequisite: Graduate standing or instructor's consent

Normal Grade Rules
3 units



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ENGR 298. Master's Project

Completion of an in-depth project, a detailed project report, followed by a comprehensive presentation and demonstration of project.

Prerequisite: ENGR 281, satisfaction of English Proficiency requirement, advancement to candidacy.

Misc/Lab: Lab 6 hours.

Mandatory CR/NC/RP

2 units

ENGR 298I. MSE Internship

Student will be employed in an industry as an intern, working in an engineering area to their MSE option. This course supplements and supports the student's program of study. Course is repeatable for a total of 9 units.

Prerequisite: Students must have graduate standing.

Credit / No Credit

1-3 units

ENGR 299. Master's Thesis

Master's thesis work in engineering.

Prerequisite: Admission to candidacy for master's degree; written contract with thesis advisor and graduate coordinator.

Misc/Lab: Lab 9 hours.

Repeatable for credit

Mandatory CR/NC/RP

1-6 units



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Geography Department Courses

GEOGRAPHY

LOWER DIVISION

GEOG 001. Geography of Natural Environments

Atmospheric, biologic and geologic processes that create the natural environments of the world. Discovery of local, regional and global patterns in the location and distribution of environmental phenomena, and the human modifications of natural environments.

Normal Grade Rules

GE: B1

3 units

GEOG 010. Cultural Geography

The human population studied through the perspective of cultural groups, their institutions and geographic distributions, how different people occupy, use, and modify their environment, and the interaction of individuals from one group with those of another.

Normal Grade Rules

GE: D1

3 units

UPPER DIVISION

GEOG 100W. Writing Workshop

Development of skills required for geographical research and writing.

Prerequisite: Prerequisite: Completion of core GE, ENGL 1B (with a grade of "C" or better), satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules

GE: Z

3 units

GEOG 101. Global Geography

Comparative geography of our world: regions and countries, natural environments and resources, settlements and land use, cultural diversity, economic and political patterns.

Prerequisite: Sophomore or upper division standing.

Normal Grade Rules

GE: D2

3 units

GEOG 105. Urban Geography

Spatial patterns in the urban environment: City function and morphology; population patterns and functional zonation; analysis of recent changes.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

GEOG 107. Mapping the World

Finding, preparing, and using maps, satellite and aerial images, and spatial data to create effective presentations. Includes a basic introduction to geographic visualization through cartography, geographic information systems, and remote sensing for professionals outside geography.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

GEOG 112. Nations, Cultures, and Territorial Disputes

In a world with rapidly diminishing resources new conflicts are emerging based on factors such as ethnicity, economic opportunity, religion, and nationalism. Explore global circumstances leading to conflict.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: V

3 units

GEOG 115. Geography of the Global Economy

Exploration of contemporary global economy using variety of analytical approaches developed by geographers. Provides geographic perspective on world economy and environmental issues within a spatial context.

Prerequisite: Upper division standing. GEOG 101 recommended.

Normal Grade Rules

3 units

GEOG 120. Food Supply and Agricultural Systems

Geography of world agriculture and nutritional needs of a growing world population. Comparison of traditional and modern agricultural systems in their use of resources and technologies. Effectiveness in meeting demands and sustainability.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

GEOG 121. Population and Global Change

Impact of population changes on countries, regions, and their environments. Demographic comparisons of developed and developing societies from perspectives of land use, economics and politics.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

GEOG 123. Geography for K-12 Teachers

Geography for future K-12 teachers. Topics include mapping, places, and regions, and themes of human, physical and historical geography. Overview of geography in the California K-12 Frameworks as well as the geography in the California teacher credential examinations.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

GEOG 124. Topics in Physical Geography

Interactions between humans and environment from a geographical perspective.

Prerequisite: GEOG 1 or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

GEOG 125. Selected Topics in Human Geography

Changing topics in human geography.

Prerequisite: Upper division standing.

Repeatable for credit

Normal Grade Rules

3 units

GEOG 130. Natural Resources

Geography of economic, environmental, political and technological factors that define natural resources and affect their availability and use. Focus on water, food-producing and energy resources.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

GEOG 132. Creating Built Worlds

See ANTH 132.

Normal Grade Rules

3 units

GEOG 135. Qualitative Methods in Geographical Research

Development of skills required for geographical research and writing. Library research, oral presentations, variety of writing assignments dealing with diverse geographic problems.

Prerequisite: ENGL 1B.

Normal Grade Rules

3 units

GEOG 137. California in Historical and Social Scientific Perspectives

See SOCS 137.

Normal Grade Rules

3 units



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GEOG 138. United States in Historical and Social Science Perspectives

See SOCS 138.

Normal Grade Rules
GE: S
3 units

GEOG 139. The World in Historical and Social Science Perspectives

See SOCS 139.

Normal Grade Rules
GE: V
3 units

GEOG 140. The United States

Geography of the U.S. emphasizing the continuing changes of America's places and regions. Themes include environmental, culture, economic, and social geographies at community, regional and national scales.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

GEOG 145. California

Origins and patterns of California's diverse landscapes, including the geography of natural environments and resources, economic regions, land use, cultural patterns, political trends and the future.

Normal Grade Rules
3 units

GEOG 150. Latin America and the Caribbean

Geography of Mexico, Central America, Caribbean, and South America. Themes include environmental, historical, political, and economic geographies at the scales of the region, its countries, and selected cities.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

GEOG 155. Europe

Geography of Western and Central Europe. Themes include environmental, historical, political, and economic geographies at the scales of the region, its countries, and selected cities. Particular emphasis is given to the increasing economic and political unity through the European Union.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

GEOG 160. East and South Asia

Geography of Eastern, Southeastern, and Southern Asia. Themes include environmental, historical, political, and economic geographies at the scales of the region, its countries, and selected cities. Particular emphasis is given to comparing and analyzing the variable rates of economic progress across the region.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

GEOG 165. National Parks

An exploration of the history, philosophy, and science of park and wilderness preservation. Includes site visits to selected parks and wilderness areas.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

GEOG 168. Sub-Saharan Africa

Regional study of environments, as well as cultural, economic and political geography of Africa south of the Sahara. Special attention given to geographic factors in the progress of less developed countries.

Normal Grade Rules
3 units

GEOG 170. Introduction to Mapping and Geographic Information Systems

Foundations of the mapping sciences and geographic information systems. Basics of earth measurement, location and mapping. Thematic map display and analysis. Application through a variety of laboratory experiences.

Prerequisite: Geog 1 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

GEOG 171. Map and GIS Analysis

Maps as tools of geographic expression and research. Introduction to spatial analysis through geographic information systems. Data collection and description; measuring absolute and relative location, patterns, interaction and association.

Prerequisite: GEOG 1, GEOG 170 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

GEOG 172. Cartography: Compilation and Presentation

Techniques of compilation, design, construction and production. Lab projects applying computer graphics and geographic information systems to the effective presentation of geographic themes and information.

Prerequisite: GEOG 1 and GEOG 170 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

GEOG 173. Cartography: Dynamic and Interactive Mapping

Design and implementation of dynamic and interactive presentations for visualizing geographic information. Lab projects creating animated and multimedia presentations. Designing user-interfaces for interactive mapping systems.

Prerequisite: GEOG 170, GEOG 172 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

GEOG 175. Geographic Information Systems: Project Development

Creation of geographic information system databases and application software to solve specific problems in such areas as resource and facilities management, demographic analysis and planning.

Prerequisite: Geog 170 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

GEOG 178. Geographic Information Systems Project

Develop geographic database, web mapping, interactive mapping, and/or remote sensing solutions to a GIS problem. Identification of appropriate methods, and design, implementation, testing, and documentation of solution.

Prerequisites: GEOG 170 and GEOG 171; 3 units from GEOG 173, GEOG 175, GEOG 181, or GEOG 182; or instructor consent.

Normal Grade Rules
3 units

GEOG 180. Individual Studies

Student-initiated in-depth study of a mutually agreeable topic conducted under faculty guidance.

Prerequisite: Supervisor and department chair approval.

Repeatable for credit
Credit / No Credit
1-4 units

GEOG 181. Remote Sensing: Basic Theory and Image Interpretation

Acquisition, interpretation and applications of imagery obtained from both airborne and satellite platforms. Includes visual interpretation and analysis of airphotos and non-photographic images, such as radar and thermal infrared. Remotely-sensed imagery as a source for mapping and geographic information systems.

Prerequisite: GEOG 170 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units



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GEOG 182. Remote Sensing: Digital Analysis

Digital image systems and application to earth resource problems. Emphasis on non-photographic sensors, including digital manipulation and image enhancement. Integration of digital imagery with geographic information systems.

Prerequisite: GEOG 170 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours/field trips.

Normal Grade Rules

3 units

GEOG 186. Field Study in Physical Geography

Field research methods in physical geography, including biogeography, hydrology, soils, geomorphology, and human-environment studies. Mapping, GPS, landscape remote sensing, and field measurements. Local field trips and projects tailored to class interests.

Prerequisite: 6 units of upper division geography courses.

Credit / No Credit

3 units

GEOG 187. Field Study in Human and Historical Geography

Introduction to field methods in human and historical geography. Field trips, archival research, and student projects provide practical and applied skills and an informed view of the relationships between people and their environments.

Prerequisite: 6 units of upper division geography courses.

Credit / No Credit

3 units

GEOG 195. Spatial Analysis

Quantitative analysis of geographic information, including spatial statistics and analytical mapping; application of descriptive and inferential statistics to geographic problems.

Prerequisite: GEOG 170 and GEOG 171 or instructor consent.

Normal Grade Rules

3 units

GEOG 197. Geography Internship

Work/activity with professional application in off-campus establishment or agency. Course requirements and units determined in consultation with faculty advisor and work/activity supervisor.

Prerequisite: 12 units of geography.

Repeatable for credit

Credit / No Credit

1-6 units

GEOG 199. Senior Seminar

Capstone course examining the history of geographic thought and themes with emphasis on critical assessment of issues affecting current trends; objective of placing undergraduate experience in a professional context.

Prerequisite: Senior standing in geography.

Credit / No Credit

3 units

GRADUATE

GEOG 239. Geographic Information Technology

Research in application of technology to the design and implementation of computer mapping, remote sensing, and geographic information systems. Includes spatial database design issues, spatial processing algorithms, and cartographic visualization. Research project and paper. May be repeated for credit when offered as a different technology.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

GEOG 279. Geographic Information Science Applications

Research in applications of geographic information science in such areas as urban spatial analysis, environmental analysis, geo-demographic analysis, regional analysis, facilities management, and geographic education. Research project and paper. May be repeated for credit when offered as a different technology.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

GEOG 282. Advanced Geographic Techniques

Specific topics in display and analysis of geographic information. Possible topics include advanced spatial analysis, cartographic representation, user-interface design, internet map server technology. May be repeated for credit when offered as a different technique.

Prerequisite: GEOG 170 or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

GEOG 286. Geographic Information Systems: Project Management

Principles of project management applied to geographic information systems projects. Requirements assessment, estimating, scheduling, system design, and acceptance testing. Students will negotiate, plan and execute projects for outside agencies. May be repeated when course content changes

Prerequisite: GEOG 175 or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

GEOG 290. Seminar in Research Design for Geographic Information Science

Introduction to research in geographic information science. Includes definition of research problems, design of research project, identification of appropriate methodologies for acquiring, organizing and analyzing data, and presentation of research results. Research paper.

Prerequisite: Instructor consent.

Normal Grade Rules

3 units

GEOG 298. Special Study

Advanced individual research and projects unavailable in other department offerings conducted under the supervision of a faculty member.

Prerequisite: Approval of supervising faculty member and department chair.

Repeatable for credit

Credit / No Credit

1-4 units

GEOG 299. Master's Thesis or Project

Prerequisite: Approved master's degree candidate.

Repeatable for credit

Mandatory CR/NC/RP

1-6 units



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Geology Department Courses

GEOLOGY

LOWER DIVISION

GEOLOGY 001. General Geology

Examination of geologic processes and materials, including volcanoes, earthquakes, rock formation, oceans, streams, and plate tectonics and their importance to society.

Misc/Lab: Lecture 3 hours/field trips.

Normal Grade Rules

GE: B1+B3

4 units

GEOLOGY 002. Introduction to Earth Science

Unified interdisciplinary study of the Earth. Overview of geologic processes, emphasizing the place of humans in space and time and the origin and distribution of resources.

Normal Grade Rules

3 units

GEOLOGY 003. Planet Earth

Origins and processes of Earth's interconnected physical and chemical systems, including aspects of astronomy, geology, meteorology, and oceanography. Impacts of these systems on humans, and of humans on the systems.

Normal Grade Rules

GE: B1

3 units

GEOLOGY 004L. Planet Earth Laboratory

Hands-on investigations, measurements, and analysis of Earth's materials, processes, and hazards. Supplements general lecture courses in Geology.

Misc/Lab: Lab 3 hours.

Normal Grade Rules

GE: B3

1 unit

GEOLOGY 005. Human Development and the Natural World

Introductory course examining the role of the natural world on the physiological, social, and psychological development of human beings within the context of the environmental, social, and academic community system.

Normal Grade Rules

GE: E

3 units

GEOLOGY 006. Geology of California

California's geology, illustrating physical processes, landscapes, geologic history and resources. California's seismic, volcanic, landslide and flooding hazards, and their impact on society.

Misc/Lab: Lecture 3 hours/field trips.

Normal Grade Rules

GE: B1

3 units

GEOLOGY 007. Earth, Time and Life

Earth's geosphere: processes that act on it and materials that comprise it; how rocks and fossils are used to interpret the history of Earth's geosphere, atmosphere, oceans, and life forms.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules

GE: B1+B3

4 units

GEOLOGY 010. Planet Earth

The dynamic interplay of processes that shape the Earth system-the solid planet, its atmosphere, its oceans, and the universe that spawned and supports it. Investigations of humanity's impact on the Earth system, and its impact on us.

Misc/Lab: Lecture 2 hours/lab 3 hours/field trips.

Normal Grade Rules

3 units

GEOLOGY 028. Geology Outdoors

Hands-on introduction to geology in a variety of field settings. Develop your observational skills at several of California's spectacular geologic attractions. Includes one-day field trips, a multi-day field trip, and short written reports.

Prerequisite: Completion of or co-enrollment in GEOL 3, GEOL 4L, and GEOL 7.

Credit / No Credit

1 unit

UPPER DIVISION

GEOLOGY 100W. Writing Workshop

Advanced writing, including planning and preparation of scientific reports. Improvement of skills needed for writing scientific reports, project proposals and resumes through practice and evaluation.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing. Completion of or co-enrollment in GEOL 125, or instructor consent.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules

GE: Z

3 units

GEOLOGY 102. Historical Geology

Principles of geology used in interpretation of the history of the Earth as revealed in rocks and their fossils.

Misc/Lab: Lecture 2 hours/lab 3 hours/field trips.

Normal Grade Rules

3 units

GEOLOGY 103. Earth Systems and the Environment

Fundamental earth/space science concepts. Emphasis on active learning and guided inquiry. Recommended for students preparing for multiple subject credential.

Prerequisite: PHYS 001 or CHEM 030A, completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Note: Departmental consent required.

Normal Grade Rules

GE: R

3 units

GEOLOGY 104. Earth Science Teacher Enhancement

A thematic approach to the study of regionally significant topics, including earthquakes, landslides and volcanoes. Development of hands-on classroom activities. Normally offered through University Continuing Education. Field trips.

Prerequisite: Teaching credential and instructor consent.

Repeatable for credit

Credit / No Credit

0.5-3 units

GEOLOGY 104L. Earth Science Teacher Enhancement Laboratory

Laboratory-based studies to supplement concepts developed in Geol 104. Normally offered through University Continuing Education.

Prerequisite: Instructor consent.

Misc/Lab: Lab 3 hours.

Notes: Offered through Continuing Education.

Repeatable for credit

Normal Grade Rules

1 unit

GEOLOGY 105. General Oceanography

Scientific examination of the impact of oceans on global society, and human impacts on the oceans, through classroom discussions, computer exercises and field trips.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Misc/Lab: Lecture 3 hours/field trips.

Normal Grade Rules

GE: R

3 units



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GEOL 107. Prehistoric Life

Integrated interdisciplinary examination of the fossil record, including information from the fields of paleontology, genetics and cosmology that aids in the understanding of organic evolution and periodic massive extinctions.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

GEOL 108. Water, Ecosystems and Society

Interdisciplinary investigation of hydrologic systems and their interactions with biologic communities and with society. Streams, lakes, estuaries, groundwater and the safety and protection of water resources.

Prerequisite: Upper division standing.
Misc/Lab: Lecture 3 hours/field trips.

Normal Grade Rules
3 units

GEOL 111. Geology and the Environment

The effect of Earth processes on humans and their structures. Environmental problems related to earthquakes, landslides, minerals, energy, water and urban growth.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Misc/Lab: Lecture 3 hours/field trips.

Normal Grade Rules
GE: R
3 units

GEOL 112. Hazards, Risks of Earthquakes and Volcanoes

How, where and why earthquakes and volcanic eruptions occur. Analysis of hazards posed by earthquakes and volcanoes. Risks incurred by humankind due to these hazards. Minimizing risk; economic, social and political problems associated with earthquakes.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

GEOL 120. Fundamentals of Mineralogy

Laboratory course designed to give students basic skills for identifying minerals and basic understanding of geologic processes that form minerals. Emphasis is on hand specimen and microscope identification.

Prerequisite: GEOL 003, GEOL 004L and GEOL 007.

Misc/Lab: Lecture 2 hours / Lab 3 hours

Normal Grade Rules
3 units

GEOL 122. Petrology

Identification of minerals and rocks in hand sample and under the microscope. Processes of formation, description, and classification of igneous, sedimentary and metamorphic rocks.

Prerequisite: GEOL 120; completion of or co-enrollment in CHEM 1A.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules
4 units

GEOL 124. Sedimentology and Stratigraphy

Study of the origin and description of sediment and sedimentary rocks; study of the formation, sequence, and correlation of stratified rocks.

Prerequisite: GEOL 003, GEOL 004L, GEOL 007.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

GEOL 125. Structural Geology

Recognition, interpretation and representation of structures of the Earth's crust. Analysis of basic principles of rock deformation.

Prerequisite: MATH 019, GEOL 001 or GEOL 003, GEOL 004L, GEOL 007, GEOL 028.

Misc/Lab: Lecture 3 hours/lab and field 3 hours.

Normal Grade Rules
4 units

GEOL 127. Tectonics

Description of large-scale features of the Earth's crust and upper mantle and the processes which formed them. Emphasis on plate tectonics and its implications for the evolution of North America.

Prerequisite: GEOL 100W, GEOL 122, GEOL 124, GEOL 125.

Normal Grade Rules
3 units

GEOL 128. Geologic Field Techniques

Introduction to geologic mapping and use of geologic field instruments.

Prerequisite: GEOL 124 and GEOL 125.

Misc/Lab: Lecture 1 hour/field 6 hours.

Normal Grade Rules
3 units

GEOL 129. Field Geology

Geologic field mapping and interpretation of geologic and tectonic history. Students stay at camp sites that vary from year to year.

Prerequisite: GEOL 100W, GEOL 122, GEOL 124, GEOL 125.

Misc/Lab: Lab 6-12 hours.

Repeatable for credit
Normal Grade Rules
2-4 units

GEOL 130. Marine Geology

Introduction to the geology of continental margins and ocean basins. Discussions focus on crustal structures and the effect of plate tectonics and oceanographic processes on modern marine sedimentation.

Prerequisite: GEOL 3, GEOL 4L, and GEOL 7.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

GEOL 132. Mineralogy and Petrology II

Investigations of minerals and rocks in hand sample and under the microscope. Introductions to petrogenesis, lithospheric evolution, and other advanced petrologic topics.

Prerequisite: GEOL 122.

Misc/Lab: Lecture 3 hours/lab 6 hours.

Normal Grade Rules
5 units

GEOL 134. Geomorphology

Earth's surficial processes and landforms; effects of tectonics, climate and geology; landscape evolution. Landform interpretation using maps; surface water hydrology; applications.

Prerequisite: GEOL 003 and GEOL 004L, GEOL 007, or instructor consent; 1 year of college calculus and physics recommended.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules
4 units

GEOL 135. Geochemistry

Application of geochemical and thermodynamic principles to solution of geologic problems. Topics include: equilibrium-disequilibrium reactions, major and trace element behavior, isotope systematics and modern analytical methods.

Prerequisite: GEOL 122 and CHEM 1B (or equivalent).

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules
4 units

GEOL 136. Map and Aerial Photo Interpretation

Use of topographic maps, aerial photographs and satellite imagery to interpret geologic features. Introduction to computer mapping applications in geology.

Prerequisite: GEOL 125, GEOL 134 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units



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GEOL 137. Introduction to GPS/GIS for Geologic Applications

Introduction to digital geologic mapping and analysis using Trimble GPS and ArcView GIS.

Prerequisite: GEOL 3, GEOL 4L, and GEOL 7, or instructor consent. Computer literacy assumed.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
4 units

GEOL 138. Hydrogeology

Geological principles of the occurrence, accumulation and migration of water; groundwater as a manageable resource; groundwater geochemistry and contaminant transport.

Prerequisite: GEOL 125 or instructor consent.

Recommend: MATH 32 and GEOL 135.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules
4 units

GEOL 140. Principles of Engineering Geology

Qualitative and quantitative analysis of geologic factors influencing site selection, development and use; methods of data collection, interpretation and presentations.

Prerequisite: GEOL 125.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules
4 units

GEOL 142. Paleontology

Study of the major groups of invertebrate fossils and their use in geological studies; principles of stratigraphy, including seismic stratigraphy.

Prerequisite: GEOL 003, GEOL 004L, and GEOL 007.

Misc/Lab: Lecture 2 hours/lab and field trips 3 hours.

Normal Grade Rules
4 units

GEOL 147. Introduction to Applied Geophysics

Introduction to modern geophysical techniques with emphasis and environmental applications. Field techniques and case histories.

Prerequisite: PHYS 2A and PHYS 2B (or equivalent); GEOL 100W.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

GEOL 150. Field Studies in Natural History

See BIOL 150.

Repeatable for credit
Normal Grade Rules
GE: B3
1-2 units

GEOL 168A. Global Climate Change I

See COMM 168A.

Normal Grade Rules
6 units

GEOL 168B. Global Climate Change II

See COMM 168B.

Normal Grade Rules
GE: R+S+V
3 units

GEOL 171. The End of the World (as you knew it)

Examines challenges to the survival of modern complex societies. Natural resources, particularly petroleum; the economics of energy resources; possible replacements for petroleum; climatic impacts of available choices; futures ranging from zero-growth sustainability to plunges in economic and social stability.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

GEOL 174. Hazardous Materials

See CHE 174.

Normal Grade Rules
3 units

GEOL 180. Individual Studies

Advanced lab or field work.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

GEOL 184. Directed Reading

Reading of books, journals and papers chosen to fill gaps in training. Evaluation through weekly reports and conference.

Repeatable for credit
Credit / No Credit
1-3 units

GRADUATE

GEOL 204. Earth Systems Science for Teachers

Peer teaching and leadership instruction in earth science. Demonstrations, classroom activities, field projects and teaching strategies for K-12 teacher groups.

Prerequisite: Teaching credential and instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

GEOL 205. Advanced Earth Science

Selected topics in earth science. Topics change with each offering.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
1-3 units

GEOL 213. Advanced Igneous and Metamorphic Petrology

Igneous and metamorphic processes and the evolution of the lithosphere. Application of field, petrographic and chemical data to models of petrogenesis. Laboratory emphasizes microscope studies and computer modeling.

Prerequisite: GEOL 121 (or equivalent).

Misc/Lab: Lecture 3 hours/lab 3 hours; field trips.

Normal Grade Rules
4 units

GEOL 214. Sedimentary Petrology and Petrography

Petrographic study of sedimentary rocks with application of petrographic information to reconstructions of source terranes, depositional conditions and diagenesis. Discussion of nature and origin of carbonate and terrigenous components is emphasized.

Prerequisite: GEOL 124 and GEOL 213 or instructor consent.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules
4 units

GEOL 220. Advanced Engineering Geology

Application of geologic and engineering concepts to construction practices and land use planning.

Prerequisite: GEOL 140 or instructor consent.

Misc/Lab: Lecture 3 hours/lab 3 hours; field trips.

Normal Grade Rules
4 units

GEOL 222. Advanced Sedimentary Geology

Analysis of sedimentary facies, patterns of facies architecture and major controls on evolution of sedimentary basins.

Prerequisite: GEOL 123 and GEOL 127.

Misc/Lab: Lecture 3 hours/lab 3 hours; field trips.

Normal Grade Rules
4 units

GEOL 231. Advanced Structural Geology

Analysis of deformed rocks with emphasis on deformation mechanisms, small-scale structures, shear zones, faults and folds. Techniques of strain analysis and analyzing structure on maps are emphasized in the laboratory.

Prerequisite: GEOL 125.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules
4 units



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GEOL 234. Advanced Geomorphology

Applications of geomorphology and Quaternary geology in evaluating landscape development. Topics include soil chronosequences, Quaternary dating methods, long-term flood frequency, active fault investigations. Field techniques and data analysis emphasized in laboratory.

Prerequisite: GEOL 134 or instructor consent.

Misc/Lab: Lecture 3 hours/lab 3 hours; 3-day field trip required.

Normal Grade Rules

4 units

GEOL 237. Advanced GIS/GPS Mapping

Advanced methods of ArcGIS mapping and analysis using published digital datasets and/or student-generated Differential GPS files. Topics vary, depending on student interest, but are generally limited to natural sciences.

Prerequisite: GEOL 137 or instructor consent.

Normal Grade Rules

3 units

GEOL 238. Advanced Hydrogeology

Numerical methods in groundwater modeling, vadose zone monitoring and transport and geochemistry of natural and contaminated waters.

Prerequisite: GEOL 138 or instructor consent.

Misc/Lab: Lecture 3 hours/lab 3 hours; field trips.

Normal Grade Rules

4 units

GEOL 242. Advanced Paleontology

The lecture portion of this course will be conducted as a seminar; students will read and discuss classic and important newer papers on macroevolutionary theory and paleobiology. In the lab portion of this course, students will use fossil samples to develop and test scientific hypotheses that will be part of a semester-long project.

Prerequisites: Suitable background in geology or evolutionary biology.

Normal Grade Rules

3 units

GEOL 255. Advanced Geology

Selected topics in geology. Topics change with each offering.

Prerequisite: Suitable background in geology.

Repeatable for credit

Normal Grade Rules

1-5 units

GEOL 285. Seminar

Fundamental problems in geology. Topics change with each offering. May be repeated when content changes.

Prerequisite: Instructor consent.

Misc/Lab: Discussion 2 hours.

Repeatable for credit

Normal Grade Rules

2 units

GEOL 298. Research

Advanced individual study in geology.

Repeatable for credit

Credit / No Credit

1-4 units

GEOL 299. Master's Thesis

Prerequisite: Admission to candidacy for the master's degree.

Repeatable for credit

Mandatory CR/NC/RP

1-4 units



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Gerontology Program Courses

GERONTOLOGY

LOWER DIVISION

GERO 015. Human Life Span

See HS 015.

Normal Grade Rules
GE: D1
3 units

GERO 099. Death, Dying and Religions

See RELS 099.

Normal Grade Rules
GE: E
3 units

UPPER DIVISION

GERO 102. Health Team Building

See HS 102.

Normal Grade Rules
3 units

GERO 107. Aging and Society

Social, psychological and physiological aging processes. Implications of aging for individuals and societies, with emphasis on issues related to diversity, equality and gender in the U.S.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units

GERO 108. Health in Later Life

Normal age-related health changes and common illnesses in later life. Health status, behavior and attitudes of older adults. The continuum of health care services. Professional and ethical issues in service delivery.

Prerequisite: College biological sciences course.

Normal Grade Rules
3 units

GERO 111. Medical Ethics

See PHIL 111.

Normal Grade Rules
3 units

GERO 114. Psychology of Aging

See PSYC 114.

Normal Grade Rules
3 units

GERO 116. Aging and Nutrition

See NUF5 116.

Normal Grade Rules
3 units

GERO 117. Social Policy and Services in Aging

Social policy on aging from a historical perspective. Implications for service to the elderly. Indicators for future program projections.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

GERO 118. Long Term Care Services

History and organization of the continuum of long term care for U.S. families, financing and regulatory policies, and factors influencing the quality of care. Professional and ethical issues facing long term care providers.

Prerequisite: GERO 107 or HS 162.

Normal Grade Rules
3 units

GERO 122. Women in the Second Half of Life

The roles and problems of the older woman in a changing society. Societal attitudes, stereotypes, employment and interaction patterns. Opportunity for focus on specific areas of interest.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

GERO 127. Aging and Mental Health

Theories and concepts of psychological adaptation, common emotional problems, functional disorders and organic disorders in late life. Assessment, prevention and treatment of mental health problems of elderly individuals and their caregivers.

Prerequisite: PSYC 1 (or equivalent).

Normal Grade Rules
3 units

GERO 133. Gerontology Field Work

Supervised work experience in an organization providing services to older adults. Short-term projects, observation of organizational dynamics and individual skills development.

Prerequisite: Completion of 9 units in gerontology.

Repeatable for credit
Credit / No Credit
3 units

GERO 137. Families, Aging, and Diversity

Family relationships of older adults in diverse U.S. ethnic groups. Current patterns of family and formal assistance to elders with disabilities. Critical analysis of eldercare policies and services.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

GERO 156. Independent Living for the Aging and Disabled

See OCTH 156.

Normal Grade Rules
3 units

GERO 166. Medical Sociology

See SOCI 166.

Normal Grade Rules
3 units

GERO 180. Individual Studies

Individual work on special topics in gerontology by arrangement.

Prerequisite: Coordinator approval and upper division standing.

Repeatable for credit
Credit / No Credit
1-4 units

GERO 182. Ethnicity and Aging

See AAS 182.

Normal Grade Rules
3 units

GERO 185. Leisure, Recreation and Aging

See RECL 185.

Normal Grade Rules
3 units

GRADUATE

GERO 210. Issues in Gerontology: Theory and Research

Interdisciplinary examination of current theories and research on biological, psychological and social aspects of aging. Application to issues faced by professionals working with elderly persons.

Prerequisite: One undergraduate gerontology course or instructor consent.

Normal Grade Rules
3 units

GERO 220. Gerontological Services Administration

Application of administrative principles and skills to services for older adults and their families in community and institutional settings. Covers planning, service delivery, human resource management, budgeting, marketing and evaluation.

Prerequisite: GERO 117, SCWK 250 or instructor consent.

Normal Grade Rules
3 units



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GERO 230. Long Term Care: Organization and Administration

History and organization of residential and community-based long term care services, funding and regulatory policies, and factors affecting quality of care. Development of skills for effective management.

Prerequisite: One course in health services organization or instructor consent.

Normal Grade Rules

3 units

GERO 251. Social Work with Aging Populations

See SCWK 251.

Normal Grade Rules

3 units

GERO 260. Multidisciplinary Health Promotion in Later Life

See NUFS 260.

Normal Grade Rules

3 units

GERO 265. Seminar in Cognitive Disorders

See EDSP 265.

Normal Grade Rules

3 units

GERO 268. Lifespan Development Theory

See EDCO 268.

Normal Grade Rules

3 units

GERO 292. Graduate Internship in Gerontology

Supervised work experience in an organization serving older adults. Emphasis on the development of management, advanced clinical or applied research skills in multicultural settings. Ten hours a week for fifteen weeks.

Prerequisite: GERO 210 and HPRF 295 (may be taken concurrently with or following GERO 220).

Repeatable for credit

Credit / No Credit

3 units

GERO 298. Special Project

Supervised research in the field of gerontology to be taken only with approval of the program coordinator.

Credit / No Credit

3 units

GERO 299. Master's Thesis or Project

Supervised individual research in gerontology. Preparation for doctoral level study.

Prerequisite: Admission to candidacy for the master's degree and instructor consent.

Repeatable for credit

Mandatory CR/NC/RP

3-6 units



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Global Studies Courses

GLOBAL STUDIES

LOWER DIVISION

GLST 001A. Introduction to Global Studies

Introduces students to the scope of global studies as seen from the social and cultural perspectives. Readings based on the best critical studies of globalization and its outcomes. Occasionally, visiting professors will give new academic approaches to this field.

Normal Grade Rules
3 units

GLST 001B. Introduction to Global Studies

Presents scientific ways for understanding global phenomena and for developing policy to achieve positive outcomes of globalization. Interdisciplinary approaches require new analytical models. Visiting professors will collaborate with instructor.

Normal Grade Rules
3 units

UPPER DIVISION

GLST 100W. Writing Workshop

See GEOG 100W.

Normal Grade Rules
GE: Z
3 units

GLST 109. Climate Solutions Initiative

See UNVS 109.

Normal Grade Rules
GE: R+V
6 units

GLST 179. Capstone Seminar in Global Studies

Course is designed for majors to help them to gain coherence in their theoretical knowledge, factual grounding, international living, personal aptitudes, and career aspirations. It will also give them experience in interdisciplinary research through preparation of a major scholarly paper. The format includes discussion, group analysis, visiting professors, and individual work.

Prerequisite: Completion of GLST 1A, GLST 1B, senior standing.

Normal Grade Rules
3 units

GLST 187. Special Topics

Selected topics in Global Studies. Topics vary and will be announced each semester.

Prerequisite: Upper division standing.

Repeatable for credit
Normal Grade Rules
3 units

GLST 188. Special Topics in International Experiences

Participation in a faculty-led international educational program or a semester-long residence abroad to gain an appreciation cultures outside the U.S. and how the culture(s) of their host countries have influenced American culture and society.

Prerequisites: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or co-requisite in a 100W course is required.

Repeatable for credit
Normal Grade Rules
GE: V
3 units

GLST 189. Global Experience

Required for Global Studies majors. Completion of Global Studies sponsored faculty-led international educational study, semester-long residence abroad, for formal study, research, service learning, or internship. Students will develop their programs with the advice and approval of the GLST advisor and the International Programs and Service office. Students may transfer in additional credits from approved study, with prior approval of the GLST advisor.

Prerequisite: Completion of GLST 1A and GLST 1B, junior standing.

Repeatable for credit
Credit / No Credit
1-3 units



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Health Professions Division Courses

HEALTH PROFESSIONS

UPPER DIVISION

HPRF 100W. Writing Workshop

Development of skills in scientific and technical writing. How to write a critical review of published writing, a business letter, a scholarly paper, and give an oral presentation.

Prerequisite: ENGL 001B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules

GE: Z

3 units

HPRF 134. Complementary and Alternative Health Practices

Philosophical, historical, clinical, and scholarly aspects of complementary and alternative medicine and associated health practices used in the US, with emphasis on scientific clinical investigation and evidence based efficacy.

Prerequisite: Completion of Core GE or instructor consent.

Normal Grade Rules

3 units

HPRF 135. Health Issues in a Multicultural Society

Multidisciplinary interpretation and evaluation of consumer health issues. Impact of cultural variables (including communication methods, socioeconomic status and traditional beliefs) on health and illness. Interaction of individuals in families and other groups.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: S

3 units

HPRF 180. Individual Studies

Individual work on special topics by arrangement.

Prerequisite: Upper division standing, instructor consent and division director approval.

Repeatable for credit

Credit / No Credit

1-5 units

GRADUATE

HPRF 221. Patient Education

Theory relating to planning and implementing patient education programs. Aspects of training, behavior modification and working within the health care system.

Normal Grade Rules

3 units

HPRF 260. Multidisciplinary Health Promotion in Later Life

See NUF 260.

Normal Grade Rules

3 units

HPRF 295. Research Methodology

This course provides basic principles of research, both quantitative and qualitative. Novice researchers are familiarized with research methodology. Candidates engage in evaluating public research, and develop and write a feasible proposal ready for implementation as a research project.

Prerequisite: STAT 095 (or equivalent).

Normal Grade Rules

3 units



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Health Science and Recreation Department Courses

HEALTH SCIENCE

LOWER DIVISION

HS 001. Understanding Your Health

Introductory course on the interdependence of the physiological, social and psychological factors influencing the healthy well-being of individuals throughout the life span. Emphasis is on identifying and utilizing both university and community resources to assist in personal and educational development.

Normal Grade Rules
GE: E
3 units

HS 015. Human Life Span

Emphasizes growth and development of the individual from conception to death - perspective on biological, cultural, sociological and psychological changes and continuities during the human life span. Special attention will be given to socioeconomic status, gender and ethnic variations.

Normal Grade Rules
GE: D1
3 units

HS 067. Introductory Health Statistics

A practical introduction to the statistical methods used in health, health care, biomedical, and public health settings. Concepts are illustrated with concrete examples that demonstrate how principles operate and are applied to common health problems.

Prerequisite: Satisfaction of ELM requirement.

Normal Grade Rules
GE: B4
3 units

HS 074. Healthy Communities

Transdisciplinary introduction to community health. Strategic analysis of local communities, evidence-based interventions, impact of environmental changes at individual, family, neighborhood, and community levels. Focus on healthy policies, built environment, leisure, equity, and integration of recreation and population health approaches.

Pre-requisites: Successful Completion of HS 001 or RECL 10

Normal Grade Rules
3 units

UPPER DIVISION

HS 100W. Writing Workshop

See HPRF 100W.

Normal Grade Rules
GE: Z
3 units

HS 101B. Computer Applications for Professionals

See NUFS 101B.

Normal Grade Rules
3 units

HS 102. Health Team Building

Develops skills to work effectively on a health team. Learning to plan, implement and evaluate health programs; understanding the dynamic forces operating in groups; integrating and applying theory and practice.

Prerequisite: Completion of HS 1, HS 15, and HS 67 with minimum grade of C in each.

Normal Grade Rules
3 units

HS 103. Introduction to Health Policy

Examination of historical and current policies related to public health, stakeholders in health policy making and advocacy, and health policy frameworks for conducting policy analysis and policy making.

Prerequisites: HS/HPRF 100w and 162

Normal Grade Rules
3 units

HS 104. Community Health Promotion

Examination of community health issues, needs and assets, core determinants, enabling factors, and levels of intervention. Introduction to community approaches to disease prevention and health promotion, risk and resilience, social capital, and social change to promote community health.

Prerequisite: Completion of HS 1, HS 15, and HS 67 with minimum grade of C in each.

Normal Grade Rules
3 units

HS 105. Current Issues in Nutrition

See NUFS 105.

Normal Grade Rules
3 units

HS 106. Concepts in Peer Health Education

Exploration of peer and lay health education as an effective health promotion strategy. Emphasis on college health and the skills and knowledge to be a successful peer health educator in a university setting. Interactive, skills-based seminar includes service-learning at SJSU.

Repeatable for credit
Normal Grade Rules
3 units

HS 107. Aging and Society

See GERO 107.

Normal Grade Rules
GE: S
3 units

HS 108. Health in Later Life

See GERO 108.

Normal Grade Rules
3 units

HS 111. Medical Ethics

See PHIL 111.

Normal Grade Rules
3 units

HS 117. Social Policy and Services in Aging

See GERO 117.

Normal Grade Rules
3 units

HS 118. Long Term Care Services

See GERO 118.

Normal Grade Rules
3 units

HS 122. Women in the Second Half of Life

See GERO 122.

Normal Grade Rules
3 units

HS 126. Drugs, Brain and Behavior

See PSYC 126.

Normal Grade Rules
3 units

HS 135. Health Issues in a Multicultural Society

See HPRF 135.

Normal Grade Rules
GE: S
3 units

HS 137. Families, Aging, and Diversity

See GERO 137.

Normal Grade Rules
3 units

HS 140. Human Sexuality

See ANTH 140.

Normal Grade Rules
GE: S
3 units

HS 145. Community Mental Health

Theories and knowledge of mental health factors influencing the well-being of individuals across the lifespan. Emphasis is on identifying and utilizing community resources to facilitate personal development and empowerment at all ages.

Prerequisite: Completion of a 100W workshop, or instructor consent.

Normal Grade Rules
3 units

HS 158. Health Communications and Technology

Explores the evolving use of Internet technology in health care, disease prevention, and health promotion. The health professional's role as developer and use of online health resources is examined. The Internet's future role in health is assessed.

Prerequisite: HS 1, HS 15, and HS 67 with a grade of C or better in each.

Normal Grade Rules
3 units



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HS 159. Health Program Planning

Students will develop a community health plan that is based on an assessment of needs and community assets. The plan will include interventions that reflect "Best Practices" and recognize the value of partnerships, media advocacy and policy advocacy.

Prerequisite: HPRF 100W and HS 104 with a grade of C or better in each.

Normal Grade Rules
3 units

HS 159A. Community Assessment for Health Promotion Program Planning

Introduction to principles and practices of community health assessment with a focus on health disparities and social equity. Application of ecological perspective to community health issues. Development of community health assessment.

Prerequisites: HS/HPRF 100W, HS 104, HS 161

Normal Grade Rules
3 units

HS 159B. Health Promotion Program Planning for Community Change

Continued development of community health program planning skills. Application of behavioral and social science theory to community health challenges. Creation of community health promotion program plan using assessment created in HS 159A.

Prerequisite: HS 159A

Normal Grade Rules
3 units

HS 161. Epidemiology

The study of population-based risks of infectious and noninfectious diseases and how these risks relate to cause, treatment and prevention.

Prerequisite: Completion of HS 1, HS 15, and HS 67 with a grade of C or better.

Normal Grade Rules
3 units

HS 162. Health Care Organization and Administration

Exploration of health economics, financing, insurance theory and contemporary trends in health care organization, management and administration.

Co-requisite HPRF 100W

Normal Grade Rules
3 units

HS 164. Health Services and Social Marketing

Introduction to marketing principles and concepts as applied in community health education and health services settings. Examination of difference between strategic business marketing and social marketing for health, through examples of successful health education and health services programs.

Prerequisite: HS 158 and HS 159 with a grade of C or better in each.

Normal Grade Rules
3 units

HS 165. The Health Professional

Preparation for entry into community health professions with an emphasis in four areas; (1) settings and roles, (2) skills for practice, (3) ethics, and (4) leadership and professional associations.

Prerequisite: HS majors in Final Semester.

Normal Grade Rules
3 units

HS 166A. Field Experience Seminar

Theory and practice in a community health agency, health care facility or industry.

Prerequisite: HS 104, HS 159, HS 161 and HS 162 with a grade of C or better in each.

Corequisite: HS 166B.

Notes: For majors only with instructor consent.

Credit / No Credit
3 units

HS 166B. Field Experience in Health Science

Supervised work experience in an official or voluntary health agency, health care facility or industrial setting: short-term projects, observation of agency or facility dynamics and individual skills development.

Prerequisite: HS 162 and HS 165 (with grades of "C" or better) and senior standing.

Corequisite: HS 166A.

Notes: For majors only with instructor consent.

Credit / No Credit
3 units

HS 167. Biostatistics

Statistical analysis of health and biological data covering measurement scales, random sampling, data quality, data storage descriptive and exploratory techniques, probability distributions, estimation and hypothesis testing, includes an integrated lab activity.

Prerequisite: HS 67 with a minimum grade of C.

Misc/Lab: Lecture 2 hours/activity 2 hours

Normal Grade Rules
3 units

HS 168. Health Education Theory and Methods

Explores the foundations and applications of health education theory. Students will study models of individual, interpersonal and community health behavior. They also will learn methods for applying theory in research and health education practice.

Prerequisite: HS 104.

Normal Grade Rules
3 units

HS 169. Diversity, Stress and Health

See KIN 169.

Normal Grade Rules
GE: S
3 units

HS 170. Health Care Economics

Study of the economics of health care and understanding cost-benefit, cost-effectiveness ratio and decision tree analysis for health care.

Prerequisite: HS 162 with a minimum grade of C.

Normal Grade Rules
3 units

HS 171. Managed Health Care

Study of managed health care and its growth and impact on the organization and delivery of health services in the United States.

Prerequisite: HS 162 with a grade of C or better.

Normal Grade Rules
3 units

HS 172. Contemporary Environmental Health Issues

Examines the complex and interdependent relationship between environment and health outcomes. Advances scientific understanding of evolution and biodiversity, ecosystems, population dynamics, sustainability of earth's resources, pest management, solid and hazardous waste, water and air pollution, climate change, and environmental/occupational exposures.

Prerequisites: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

HS 173. Comparative Healthcare Systems

A comprehensive examination of the structure of healthcare systems in selected countries worldwide. Specific attention is paid to the developmental history of the national healthcare systems, financing, and delivery infrastructure. The impact of international relations is also examined.

Prerequisite: HS 162 with grade of 'C' or higher.

Note: HS 173 required for students completing the Health Science, Option 4, Health Services Administration Concentration.

Normal Grade Rules
3 units

HS 174. Fundamentals of Health Information Technology

Introduction to the principles and practices of health information technology to administer healthcare systems and promote public health. Focus on best practices, case-based learning, and global comparisons of innovative systems.

Prerequisite: HS 162
Normal Grade Rules
3 units



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HS 175. Legal/Ethical Aspects, Healthcare Admin

Exploration of legal and ethical issues facing the health care industry, government regulation, patient rights, and corporate/administrative responsibility.

Prerequisite: HS 162

Note: HS 175 required for students completing the Health Science, Option 4 Health Services Administration Concentration. To register, students must have completed HS 162 with grade of 'C' or higher.

Normal Grade Rules

3 units

HS 176. Introduction to Global Health

Examination of global distribution of disease and wellbeing. Explore connections between global health and social/economic development. Multidisciplinary approach to critical problems including HIV/AIDS, malaria, complex humanitarian emergencies, and disasters. Addresses ethics and leadership in global health.

Prerequisite: Upper Division Standing

Normal Grade Rules

3 units

HS 180. Individual Studies

Individual work on special topics by arrangement.

Prerequisite: Upper division standing, instructor consent and department chair approval.

Repeatable for credit

Credit / No Credit

1-4 units

HS 184. Directed Reading

Directed reading in journals and books of authorities in the field of health.

Prerequisite: Upper division standing and department chair consent.

Repeatable for credit

Credit / No Credit

1-4 units

GRADUATE

HS 200. Contemporary Practice in Public Health

Introduction to the philosophy, ethics, historical roots, and approaches of contemporary public health education and health promotion. Emphasis is on frameworks and strategies used in practice.

Repeatable for credit

Normal Grade Rules

2 units

HS 201. Groups and Training: Theory and Practice

Study of group processes and learning theories as they apply in the public health training environment. Apply experiential learning concepts and principles in the design, implementation, and evaluation of training programs.

Normal Grade Rules

2 units

HS 230. Long Term Care: Organization and Administration

See GERO 230.

Normal Grade Rules

3 units

HS 261. Principles of Epidemiology

Introduction to epidemiologic concepts and methods with applications to public health practice for students intending to engage in, collaborate in, or interpret the results of epidemiologic studies in the scientific appraisal of community health.

Prerequisite: HS 167 or equivalent.

Normal Grade Rules

3 units

HS 262. Health Services Organization

In-depth examination of the organization and administration of health services in the United States. Topics explored include health care economics, health service expenditures, insurance theory, comparative health systems, government role, cost containment and quality.

Normal Grade Rules

2 units

HS 263. Principles and Skills of Health Administration

Application of administrative concepts and skills in health systems agencies. Includes decision-making, communication, funding, budgeting, marketing, personnel management, labor relations, planning, evaluation and health promotion.

Normal Grade Rules

2 units

HS 264. Health Policy

Analysis of major policy issues with an emphasis on neoclassical economics. Topics to be explored include health insurance and its effect on utilization, antitrust, managed care, health care legislation and health care reform.

Prerequisite: HS 117 (or equivalent).

Normal Grade Rules

3 units

HS 265. Environmental Health

Investigation of environmental health issues: risk evaluation, risk management, hazardous materials, occupational health and safety, plus air, water and noise pollution. Learning fundamentals of managing environmental health problems.

Repeatable for credit

Normal Grade Rules

3 units

HS 267. Computational Public Health Statistics

Methods of public health and biostatistical data collection, management, analysis and reporting using microcomputers, including the detection and control of confounding factors.

Prerequisite: HS 167 or instructor consent.

Normal Grade Rules

3 units

HS 268. Advanced Program Evaluation

Advanced study of health program evaluation. Includes examination of key concepts, integrating qualitative and quantitative methods, selecting appropriate indicators of measuring success, and overcoming barriers evident in community settings.

Prerequisite: HS 272.

Normal Grade Rules

3 units

HS 269. Applied Data Analysis

Overview of quantitative and qualitative data analysis and reporting. Application of basic quantitative analysis concepts introduced in computational statistics and research courses. Specific emphasis of interpretation of qualitative data including data reduction, text management, coding, content analysis, and data trustworthiness.

Prerequisites: HS 295

Pre/Corequisites: HS 267

Repeatable for credit

Normal Grade Rules

3 units

HS 270. Interpersonal Processes

Study of group processes and their effects on changes in health behavior within individuals and members of groups. Practice interpersonal skills in group problem solving, conflict resolution and management, communications and creative learning.

Normal Grade Rules

3 units

HS 271. Theoretical Foundations of Public Health

Role of theory in shaping practice, research and evaluation that facilitates social change and promotes health across the spectrum of prevention, including individual, community, organization, and policy levels.

Normal Grade Rules

3 units

HS 272. Health Promotion Planning and Evaluation

Theory and practice of developing community health programs. Focus on program planning within the context of strategic planning, problem/needs assessment, setting of program goals and objectives, approaches to program evaluation and grant writing.

Prerequisite: HS 271.

Normal Grade Rules

3 units

HS 273. Systems Approach to Community Health Problems and Program Design

General systems theory and its application to a selected community health problem. Systems analysis and the use of a variety of specific and broad systems tools within the context of program design. Structured opportunities to apply and practice specific methodologies.

Repeatable for credit

Normal Grade Rules

3 units



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HS 274. Training

Students learn and apply theory and skills by participating in a training design process.

Normal Grade Rules
3 units

HS 276. Community Organization and Health Promotion

Advanced study of the principles, practices and ethical considerations underlying community organization, health promotion, empowerment and advocacy. Includes examination of the change process and introduction to the skills and tools of effective public health organizing.

Normal Grade Rules
3 units

HS 277. Multicultural Communication for Health Professionals

Theories and skills of multicultural communication necessary for effective professional practice with diverse clients, communities, staff and colleagues. Examination of concepts and indicators of cultural competence begins with intensive self-study and concludes with community examples.

Normal Grade Rules
3 units

HS 278. Organizational Behavior and Development in Health Care Settings

Organizational behavior, development and change in health care settings; the practice of organizational development technology skills.

Prerequisite: HS 270 or instructor consent.

Normal Grade Rules
3 units

HS 291. Practicum I: Professional Experience

Supervised work experience in community, health care organization or worksite setting; emphasis will be on individual responsibility in a program area and joint responsibility in several ongoing programs.

Credit / No Credit
6 units

HS 291A. Fieldwork Seminar

Preparation for fieldwork placement, with emphasis on (1) self-assessment of strengths, competencies, professional objectives, and fieldwork priorities; (2) identification of fieldwork site and negotiation of Memorandum of Understanding; and (3) planning for professional development.

Prerequisite: HS 200, HS 201, HS 271, HS 272 or instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

HS 291B. Fieldwork Practicum

Application of theory and skills to health education practice, research, and/or policy under the supervision of a preceptor.

Prerequisite: HS 200, HS 201, HS 271, HS 272 or instructor consent.

Corequisite: HS 291A.

Repeatable for credit
Credit / No Credit
3 units

HS 291C. Fieldwork Synthesis

Critical reflection on and synthesis of fieldwork experience.

Prerequisite: HS 291B or instructor consent.

Normal Grade Rules
1 unit

HS 291D. Work Experience Practicum

Supervised work experience in community, health care organization, or worksite settings.

Prerequisites: HS 200, HS 201, HS 271, HS 272, HS 291A.

Repeatable for credit
Credit / No Credit
1-2 units

HS 291E. Work Experience Synthesis

Critical reflection and synthesis of fieldwork experience, including lessons learned, organizational analysis, and professional self-assessment.

Prerequisites: HS 200, HS 201, HS 271, HS 272, HS 291A, HS 291D.

Normal Grade Rules
2 units

HS 291P. Professional Development

Strategically selected professional development activities to supplement experiences during fieldwork and advance public health career objectives.

Prerequisite: HS 291A

Credit / No Credit
1 unit

HS 292. Practicum II: Professional Experience

Supervised experience. Emphasis is on short term projects and observations related to practice.

Prerequisite: HS 291.

Credit / No Credit
3 units

HS 293. Public Health Leadership

Preparation for leadership in public health. Emphasis is on: policy and politics of health advocacy, ethics in public health education, and final self-assessment of skills for practice and continuing education priorities.

Prerequisite: HS 291A and HS 291B or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

HS 295. Research Methodology

See HPRF 295.

Normal Grade Rules
3 units

HS 298. Graduate Project

Development and analysis of independent activity in the field of community health education, health administration or school health.

Prerequisite: Approved graduate project proposal and instructor consent.

Notes: More than one semester may be required to complete activity.

Repeatable for credit
Credit / No Credit
3 units

HS 299. Master's Thesis

Supervised original research in the field of community health education.

Prerequisite: Approved master's thesis proposal and instructor consent.

Notes: One to two semesters and 3 to 6 units required.

Repeatable for credit
Mandatory CR/NC/RP
3 units

RECREATION

LOWER DIVISION

RECL 010. Creating a Meaningful Life

Study how a meaningful life relates to the freedom to pursue happiness. Examines personal, social, and cultural bases for a creative and successful lifestyle. Learn to recognize and foster creative potential for lifelong personal growth, meaningful rewards, and leisure enjoyment.

Normal Grade Rules
GE: E
3 units

RECL 015. Human Life Span

See HS 015.

Normal Grade Rules
GE: D1
3 units

RECL 090. Foundations of Recreation Parks & Tourism

Field of parks and recreation; history of development of the recreation profession; survey of recreation and leisure services.

Normal Grade Rules
3 units



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RECL 094. The Outdoor Recreation Experience

Students will explore, understand, and experience firsthand the value, meaning, and benefits of a variety of outdoor recreation activities. Socio-cultural and ecological systems will be examined as they relate to the delivery of outdoor recreation experiences in both the public and private sector.

Normal Grade Rules
3 units

RECL 097A. Event Planning

Principles of event planning with emphasis on development and integration of operational strategies in recreation and hospitality management. Application of programming techniques and exploration of career opportunities in event management.

Misc/Lab: Lecture 2 hours/activity 3 hours.

Normal Grade Rules
3 units

UPPER DIVISION

RECL 100W. Writing Workshop

Developing and enhancing written communication skills in the recreation and leisure profession in the following areas: scientific/technical writing, administrative writing, public-relations-related writing and funding proposals.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Normal Grade Rules
GE: Z
3 units

RECL 110. Leisure, Life and Contemporary Society

Explore conceptual foundations of play, recreation and leisure and their importance in physical, social, psychological and spiritual development across the lifespan. Assess the roles of existing services in enhancing quality of life across social, cultural, economic and environmental realms.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

RECL 111. Leisure, Culture, and Identity

Perspectives of leisure as a source of self-expression and social control related to cultural beliefs, values, and practices and institutionalized social systems. Observation, analysis and critique of history and social structures, leisure and culture, and personal opportunities for change.

Prerequisite: Completion of core GE, successful completion of Writing Skills Test, upper division standing.

Normal Grade Rules
GE: S
3 units

RECL 112. Foundations of Recreation Therapy

Fundamentals of the profession; history, delivery models, theory and practice of Recreation Therapy as a treatment modality for persons whose functional abilities are impaired. Exposure to ADA facility assessment, inclusion, and impact of social attitudes through didactic and experiential learning.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

RECL 113. Leisure: Philosophy and Education

Examination of philosophical, historical, psychological, and wellness foundations for education for leisure. Learning systems to facilitate the process of change through leisure opportunities for wellness.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

RECL 132. Recreation Program Planning

Learn to plan and implement programs and events for diverse individual, group and community recreation experiences using contemporary needs assessment, outcomes oriented goal setting, program/event selection, leadership techniques and evaluation tools.

Pre/corequisite: RECL 110.

Normal Grade Rules
3 units

RECL 135. Planning and Managing Rec Areas & Facil

Content includes legal principles and risk management, as well as fundamentals of facility design and preventive maintenance in reaction, park, and tourism settings. This is a problem-based learning course, including case study, problem solving, project applications, and working with stakeholders.

Prerequisites: RECL 090, RECL 110.

Corequisite: RECL 137.

Normal Grade Rules
3 units

RECL 136. Principles of Recreation and Park Admin

In the context of leadership roles and responsibilities in the field of recreation and park administration, this course examines issues related to the organization and administration of human resources, finances, areas and facilities, programs, risk management, and liability.

Prerequisites: RECL 090, RECL 110.

Normal Grade Rules
3 units

RECL 137. Recreation Risk & Financial Management

Legal and financial aspects of managing parks, recreation and leisure service organizations.

Prerequisites: Upper division standing; RECL 090, RECL 110.

Corequisite: RECL 136.

Normal Grade Rules
3 units

RECL 143. Festivals and Community Special Events

Principles and applications for effective management of festivals, fairs and community special events; including planning, marketing, financing, evaluating, logistics, consumer behavior, corporate sponsorship, licensing agreements, risk management, and sustainable practices.

Prerequisite: RECL 097.

Normal Grade Rules
3 units

RECL 150. For-Profit Enterprises in Recreation

Development of knowledge and skills relating to the variety and types of for-profit recreation enterprises, including planning for and management of commercial ventures, development of corporate identity and market niche, and forecasting of trends and shifts in consumer culture.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

RECL 152. Non-Profit Leadership & Management

Introduction to the historical and philosophical foundations of the Non-Profit sector. Provides a basic understanding of key issues in managing contemporary nonprofit organizations including: organizational behavior; board development; fund-raising; boundary-spanning skills; and developing leadership skills for social innovation and entrepreneurship.

Prerequisite: Upper Division Standing.

Normal Grade Rules
3 units

RECL 153. Youth Development and Services

Surveys the field of youth development, its historical roots, sociocultural and psychological development, and contemporary innovations. Develop knowledge of the institutional and programmatic factors that lead to positive developmental outcomes for youth in leisure and human service organizations.

Prerequisite: Upper Division Standing

Normal Grade Rules
3 units

RECL 155. Outdoor Recreation Systems

Overview of outdoor recreation in the United States. Study of the historic, social, economic and political factors influencing natural resource protection. Includes a survey of organizations that manage visitors and protected areas to provide quality outdoor recreation experiences.

Prerequisite: Upper Division Standing.

Normal Grade Rules
3 units



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RECL 156. Principles of Sustainable Travel and Tourism

Examination of travel and tourism as it relates to tourist motivations, hospitality and destination management. The impact of tourism on the physical, cultural and economic environment.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

RECL 157. Sustainable Recreation & Ecotourism

Course examines cultural, ethical, environmental and social science issues, and uses applied research methods to achieve competence in making programmatic and resource management decisions for recreational and tourism purposes.

Prerequisite: Upper division standing, RECL 110.

Normal Grade Rules
3 units

RECL 160. Research and Evaluation in Recreation

Methods applicable to recreation problem-solving, leading to the completion of an individual research project. Exposure to computer-assisted applications regarding retention, retrieval and analysis of research-generated data.

Prerequisite: Upper division standing, RECL 090, RECL 100W, RECL 110.

Corequisite: RECL 136.

Normal Grade Rules
3 units

RECL 169. Practicum in Recreation Therapy

Supervised 100 hour competency-based field learning in approved health agency (e.g., hospital, community health, municipal). Learning exposes the learner to different populations, interventions, terminology, resources. Learner will observe job task skills, apply knowledge, and gain abilities of Recreation Therapy practice.

Pre-requisites: RECL 90

Credit / No Credit
1 unit

RECL 170A. Pre-Intern Workshop

Introduces and prepares upper division majors for senior internship. Includes career goal clarification, resume development and interviewing through both workshops and online delivery.

Prerequisites: RECL 090, RECL 100W, RECL 110.

Corequisites: RECL 136, RECL 137.

Credit / No Credit
1 unit

RECL 170B. Internship in Recreation

Supervised 40-hour per week internship (minimum of 12 weeks) in one of a variety of approved agencies (leisure services, park and recreation, or tourism/commercial recreation).

Prerequisites: Upper division standing; RECL 136, RECL 160, RECL 170A.

Credit / No Credit
4-10 units

RECL 170C. Internship in Therapeutic Recreation

Supervised 40-hour per week internship program (minimum of 12 weeks) in one of a variety of approved health agencies (e.g. hospital, rehabilitation clinic).

Prerequisites: Upper division standing; RECL 136, RECL 160, RECL 170A.

Credit / No Credit
4-10 units

RECL 180. Individual Studies

Individual work investigating special topics/problems through research, applied projects, and/or field experiences. Assessment by project(s) and/or paper(s).

Prerequisites: Upper division standing, supervising instructor approval, and department chair consent.

Repeatable for credit
Credit / No Credit
1-4 units

RECL 184. Directed Reading

Directed reading in journals and books by authorities in Hospitality, Recreation, Tourism and related fields. Assessment by project(s) and/or paper(s).

Prerequisite: Upper division standing, supervising instructor approval, and department chair consent.

Repeatable for credit
Credit / No Credit
1-4 units

RECL 185. Leisure, Recreation and Aging

Theory and practice related to the role of leisure services in maximizing the quality of life for older adults. Interrelationship of leisure and other supportive services for older adults in community and institutional settings.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

RECL 193. RT Interventions for People with Physical Conditions

Theoretical foundations, research, and evidenced based Recreation Therapy interventions for persons with physical, intellectual, and developmental disabilities and other chronic conditions. Focuses on rehabilitation, community reintegration, day programs, and inclusion.

Prerequisite: Upper division standing

Normal Grade Rules
3 units

RECL 194. Advanced Practices in Therapeutic Recr

The application and examination of concepts, techniques, research, and legal issues utilized by advanced practitioners and managers. Includes trends and issues related to clinical supervision, reimbursement, quality improvement, legislation, comprehensive program design, and applied research that produces evidenced based practice.

Prerequisite: RECL 112.

Normal Grade Rules
3 units

RECL 197. Facilitation Processes in Therapeutic Recreation

Study and application of concepts and facilitation processes of leisure education within therapeutic recreation settings. Includes instructional, leadership, counseling and behavioral change processes utilized within clinical and community settings.

Prerequisite: Upper division status, RECL 112 and RECL 113.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

RECL 198. Rec Therapy Assessment and Documentation

Clinical procedures utilized in Recreation Therapy whereby habilitation/rehabilitation is the primary goal; client assessment, development of behavioral objectives and treatment plans, evaluation, documentation, medical terminology, and charting procedures are covered. Extensive skill development regarding critique and development of assessment tools.

Normal Grade Rules
3 units



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History Department Courses

HISTORY

LOWER DIVISION

HIST 001A. World History to 1500

Introduces students to the world's regions and civilizations as interconnected entities. HIST 1A examines the growth and development of traditional civilizations to 1500. HIST 1B surveys the transformation of civilizations since 1500.

Normal Grade Rules
3 units

HIST 001B. World History from 1500

Introduces students to the world's regions and civilizations as interconnected entities. HIST 1A examines the growth and development of traditional civilizations to 1500. HIST 1B surveys the transformation of civilizations since 1500.

Normal Grade Rules
3 units

HIST 010A. Western Civilization

History and culture of Europe; social and political structures; roles of individuals and groups; relationships among ideas, institutions, society and culture; to 1648.

Normal Grade Rules
GE: D2
3 units

HIST 010B. Western Civilization

History and culture of Europe; social and political structures; roles of individuals and groups; relationships among ideas, institutions, society and culture; 1648 to present.

Normal Grade Rules
GE: D2
3 units

HIST 015A. U.S. History and Government

Treatment of essentials of U.S. history and politics. Satisfies the American Institutions requirements in history, government and ideals.

Note: Entire sequence satisfies GE Areas D2,3; F1,2,3.

Normal Grade Rules
GE: M6
3 units

HIST 015B. U.S. History and Government

Treatment of essentials of U.S. history and politics. Satisfies the American Institutions requirements in history, government and ideals.

Note: Entire sequence satisfies GE Areas D2,3; F1,2,3.

Normal Grade Rules
GE: M7
3 units

HIST 020A. History of the American People

Survey of continuity and change in society, culture, institutions and environment. Origins through slavery conflict.

Normal Grade Rules
3 units

HIST 020B. History of the American People

Survey of continuity and change in society, culture, institutions and environment. Emergence of modern society and world power status.

Normal Grade Rules
3 units

HIST 050. Historical Process: Understanding Historical Reasoning

Modes and skills of practical logic and reasoning through study of historical method. Historical problems examined to that end.

Normal Grade Rules
GE: A3
3 units

HIST 099. History Fundamentals

An introduction to the skills, technology and technique of history reading, writing and research. It is a prerequisite to History 100W. Sophomores and transferring juniors are required to take this course.

Prerequisite: Open to history majors only; lower or upper division standing.

Normal Grade Rules
3 units

UPPER DIVISION

HIST 100W. History Writers' Workshop

Development of skills required for the art and practice of historical research and writing. Library research, oral reports and written exercises dealing with a variety of historical problems.

Prerequisite: ENGL 001B (with a grade of C or better); Completion of Core GE, satisfaction of Writing Skills Test and upper division standing. HIST 099 required or Department permission.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment Requirement.

Normal Grade Rules
GE: Z
3 units

HIST 101. History Honors

Selected topics in history in more than one area or chronological period.

Prerequisite: History major or minor or social science major with overall GPA of 3.0 and a history GPA of 3.5.

Normal Grade Rules
4 units

HIST 102. Historiography

Critical study of the writings of great historians.

Prerequisite: HIST 099 and HIST 100W.

Normal Grade Rules
4 units

HIST 103. History of the Modern Middle East

Survey from late 18th century to the present. Topics include imperialism and dissolution of the Ottoman Empire; World War I, the Mandate System, and the growth of nationalism; secularism versus fundamentalist Islam; formation of the state of Israel and the Israeli-Palestinian conflict; the Iranian Revolution; U.S.-Middle East relations and the quest for oil; the changing status of women.

Prerequisites: Upper division standing and instructor consent

Normal Grade Rules
4 units

HIST 104. Advanced Topics in Ancient History

An investigation in depth of selected periods or topics in Ancient history. Repeatable for credit when topic changes up to 12 units.

Prerequisites: Upper division standing or instructor consent

Repeatable for credit
Normal Grade Rules
4 units

HIST 105A. History of Africa

Sub-Saharan Africa from Paleolithic times to the nineteenth century: Development of the Sudanic state and the pre-European empires of Africa.

Normal Grade Rules
3 units

HIST 105B. History of Africa

African history in the nineteenth and twentieth centuries, emphasizing the growth of African nationalism.

Normal Grade Rules
3 units

HIST 106. History of the Holy Land

This course covers the history of the land successively known as Canaan, Israel and Palestine--the Holy Land of the Jews, Christians and Moslems--from the Neolithic down to the present.

Prerequisite: Upper division standing

Normal Grade Rules
3 units

HIST 107. History of Southeast Asia

Southeast Asia from the eighteenth century to the present with emphasis on European colonization and the emergence of independent states in the region.

Normal Grade Rules
3 units

HIST 109A. History of China

Traditional society from earliest times to 1800.

Normal Grade Rules
3 units

HIST 109B. History of China

China's revolutions and ongoing modernization.

Normal Grade Rules
3 units



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HIST 110A. History of Japan

From earliest times to 1750.

Normal Grade Rules
3 units

HIST 110B. History of Japan

Since 1750 emphasizing the process of modernization.

Normal Grade Rules
3 units

HIST 111. Special Topics in Jewish Studies

See JWSS 111.

Repeatable for credit
Normal Grade Rules
3 units

HIST 112. Ancient West to 500 BCE

Political, social and cultural history of the Ancient West (Europe, the Middle East and North Africa, from ca. 15,000 BCE to 500 BCE).

Prerequisites: Upper division standing
Normal Grade Rules
4 units

HIST 113A. Economic History of the United States

See ECON 113A.

Normal Grade Rules
3 units

HIST 113B. Economic History of Europe

See ECON 113B.

Normal Grade Rules
3 units

HIST 114. The Ancient West, 500 BCE-400 CE

Political, social, and cultural history of the Ancient West (Europe, the Middle East, and North Africa), from ca. 500 BCE to 400 CE.

Prerequisites: Upper division standing or instructor consent
Normal Grade Rules
4 units

HIST 115. Ancient Near East

Great river civilizations (Nile, Tigris-Euphrates and Indus) from 3500 BC to the Roman Conquest, including the empires of the Hittites, Assyrians, Persians and the Hebrews. Emphasis on politics, culture, religion and contributions to Greek, Roman and Christian developments.

Normal Grade Rules
3 units

HIST 116. History of Greece

Ancient Near East and the Hellenic world from earliest times to the Roman conquest of Greece.

Normal Grade Rules
3 units

HIST 117. History of Rome

Romans from the founding of Rome to the end of the ancient world.

Normal Grade Rules
3 units

HIST 118. Byzantine World to 1453

The political, social, economic and cultural history of the Byzantine Empire from the fourth to the fifteenth centuries.

Normal Grade Rules
3 units

HIST 121A. The Medieval World (300-1000)

From 300 - 1000 emphasizing decline of the Roman Empire, growth of feudalism, Carolingian Empire.

Normal Grade Rules
3 units

HIST 121B. The Medieval World (1000-1500)

From 1000 - 1500 emphasizing growth of papal power, commercial revolution, twelfth century Renaissance and decline of medieval civilization.

Normal Grade Rules
3 units

HIST 122. The Renaissance and Reformation

The European world in transition from 1400-1600.

Normal Grade Rules
3 units

HIST 123. Intro to Historic Preservation Planning

See URBP 123.

Normal Grade Rules
4 units

HIST 124. Early Modern Europe

The European world in transition from 1580 to 1750. A continuation of History 122, exploring the central place of the princely court in the transformation of politics, religion, art, culture, science, technology and philosophy. Introduction to the Enlightenment.

Normal Grade Rules
3 units

HIST 126. Advanced Topics in Medieval History

An investigation in depth of selected periods or topics in Medieval history. Repeatable for credit when topic changes.

Prerequisites: Upper division standing
Repeatable for credit
Normal Grade Rules
4 units

HIST 130A. Military History

Principles and problems of strategy, tactics and civil-military relationships. To the end of the Franco-Prussian War (1871).

Normal Grade Rules
3 units

HIST 130B. Military History

Principles and problems of strategy, tactics and civil-military relationships. From 1871 to the present.

Normal Grade Rules
3 units

HIST 132. Advanced Topics in World History

Aspects of world history under various topics. Repeatable for credit when topic changes.

Prerequisites: Upper division standing or instructor consent
Repeatable for credit
Normal Grade Rules
4 units

HIST 134. History of the Vietnam War

Military and diplomatic aspects of American involvement in Vietnam, 1945-1975. History and present status of the peoples of Indochina and the domestic impact of the War upon American politics, society and culture.

Normal Grade Rules
3 units

HIST 136. History of Terrorism in the Modern World

A study of the historical origins of modern terrorism-both domestic and international. Includes an examination of terrorist typologies and demographics, as well as the economic, social, psychological, and political consequences of terrorism.

Normal Grade Rules
3 units

HIST 137. California in Historical and Social Scientific Perspectives

See SOCS 137.

Normal Grade Rules
3 units

HIST 138. United States in Historical and Social Science Perspectives

See SOCS 138.

Normal Grade Rules
GE: S
3 units

HIST 139. The World in Historical and Social Science Perspectives

See SOCS 139.

Normal Grade Rules
GE: V
3 units

HIST 142. History of Science, Medicine and Technology in the Modern World

Survey of major developments in science, medicine, and technology since 1500. Focus on their impacts on thought, politics, economies and societies.

Normal Grade Rules
3 units



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HIST 143. Europe, 1750-1900

Major political, economic, social and cultural themes of European history from the Enlightenment to 1900.

Prerequisites: Upper division standing

Normal Grade Rules
4 units

HIST 144. Europe, 1900-1945

A history of political, economic, social and cultural developments in Europe during the era of the two world wars.

Prerequisites: Upper division standing

Normal Grade Rules
4 units

HIST 145. Europe and the World Since 1945

Political, economic and social developments since World War II, with emphasis on Europe.

Prerequisites: Upper division standing

Normal Grade Rules
4 units

HIST 146. Advanced Topics in European History

An investigation in depth of selected periods or topics in European history. Repeatable for credit when topic changes up to 12 units.

Prerequisites: Upper division standing

Repeatable for credit
Normal Grade Rules
4 units

HIST 149. History of Music

A lecture course designed to introduce students to the way in which "sound" has influenced and reflected the lives of humans throughout history.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

HIST 151A. History of Britain

Ancient-Medieval Britain from the first century BCE to the end of the fifteenth century CE. May be repeated for up to 6 units of credit when content changes.

Prerequisite: Upper division standing.

Repeatable for credit
Normal Grade Rules
3 units

HIST 151B. History of Britain

Early Modern Britain from the fifteenth to the eighteenth centuries.

Normal Grade Rules
3 units

HIST 151C. History of Britain

Modern Britain from the eighteenth century to the present.

Normal Grade Rules
3 units

HIST 151D. Women in the British Empire

Course will examine women in Britain and in areas that it dominated from the eighteenth to twentieth centuries. These areas include India, South Africa, Nigeria, Egypt, Iraq, Palestine, Hong Kong and the Caribbean Islands (Bermuda and Jamaica).

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

HIST 152. The History of the City

The origin and development of the city in its several modes within traditional societies.

Notes: Offered only once every three years.

Normal Grade Rules
3 units

HIST 153. History of Women in Europe

Changes in women's private and public roles in diverse national, class, religious, ethnic and racial contexts from Ancient Greece to Modern Europe.

Prerequisite: Completion of Core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

HIST 154. Global Jewish History

The Jews from their origins in the ancient Near East, through their diaspora to every part of the world, to the present. Jewish life and thought within the framework of individual regions, as well as of global history.

Notes: Cross-listed with Jewish studies.

Normal Grade Rules
3 units

HIST 155. 20th Century World

Global perspectives on a century of scientific progress that also saw the violent deaths of millions, with emphasis on the decline of traditional imperialism and the ideological contention that led to World War II and the Cold War.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

HIST 159. Gender and Medicine

Roles and experiences of American women as both patients and practitioners of western medicine. The medical invention of sex and gender, gendered medical definitions and experiences of bodily functions, disease and suffering, women as healers and health care professionals.

Prerequisite: Upper division standing

Normal Grade Rules
3 units

HIST 162. Colonial Latin American History

Survey of Latin America from pre-Columbian times to nineteenth century independence, emphasizing the invention, establishment and reform of institutions; the role of missionary religion and intellectual tradition; and issues of race, class and gender.

Normal Grade Rules
3 units

HIST 163. Modern Latin America, 1800-Present

Latin America since 1800. Focus on major political changes, such as independence, wars, popular uprisings, and systems of government. Also economic and cultural affairs, especially when they disrupt existing societies, and outstanding leaders who charted their nations' destinies.

Prerequisites: Upper division standing or instructor consent

Normal Grade Rules
4 units

HIST 164. Latin America in the Twentieth Century

Latin American history since the Mexican Revolution of 1910, with emphasis on revolution, military rule, religion, economics, race, gender and inter-American relations.

Normal Grade Rules
3 units

HIST 165. History of Brazil

Brazilian history and civilization from the Portuguese discovery to the present day.

Prerequisite: Upper division standing.

Repeatable for credit
Normal Grade Rules
3 units

HIST 166. Contemporary Mexico

History of Mexico from 1910 to the present, with emphasis on the political, social and economic impact of the first major revolution of the twentieth century and the rise and decline of the ruling PRI.

Normal Grade Rules
3 units



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HIST 167. Advanced Topics in Latin American History

An investigation in depth of selected periods or topics in Latin American history. Repeatable for credit when topic changes up to 12 units.

Prerequisites: Upper division standing or instructor consent

Repeatable for credit
Normal Grade Rules
4 units

HIST 170. Topics in American History

An investigation in depth of selected periods or problems. Repeatable for credit when topic changes.

Prerequisite: Upper division standing.

Note: No credit for history majors or minors.

Repeatable for credit
Normal Grade Rules
3 units

HIST 170S. Topics in American History: American Identities and Institutions

An investigation in depth of selected periods or problems. This topic focuses on historical relationships between social groups and the political, social, economic and cultural institutions they created.

Prerequisites: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units

HIST 171. American Constitutional and Legal History

Origins and evolution of the United States Constitution and federal system from the American Revolution to the present.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

HIST 172A. History of American Foreign Relations to 1913

The United States' foreign relations, from the American Revolution to 1913.

Normal Grade Rules
3 units

HIST 172B. History of American Foreign Relations from 1913

The United States' foreign relations, since 1913.

Normal Grade Rules
3 units

HIST 173. New World Encounters, 1400-1750

Examines the first wave of European expansion, from 1400-1750, through the prism of cultural and religious interactions. Explores how Europeans, Africans, and Indians understood each other during European exploration, conquest, and colonization of the "New World".

Prerequisite: Upper division standing or instructor consent.

Notes: Offered only occasionally.

Normal Grade Rules
4 units

HIST 174. Colonial & Revolutionary America

Investigates the socio-political development of British North America from the 1600s to the era of the American Revolution. Examines how mentalities, voluntary and involuntary immigration, demographic catastrophes, rebellions, and religious revivals shaped the British Atlantic.

Prerequisites: Upper division standing

Normal Grade Rules
4 units

HIST 175. Inventing America, 1800-1860

The history of the United States from 1800-1860.

Topics include the rise of democratic political culture, industrialization, the emergence of a market economy, pivotal changes in institutions such as the family and church and the redefinition of key American values.

Prerequisites: Upper division standing

Normal Grade Rules
4 units

HIST 176. The Civil War and Reconstruction

Course takes a topical approach, examining the political, social, economic, military, and ideological dimensions of the Civil War and Reconstruction. Focus will be on the war and its aftermath as a revolutionary experience rather than solely as a military struggle.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

HIST 177. Industrial America, 1877-1920

Economic, social, and political history from the end of Reconstruction to the achievement of women's suffrage. Topics include the triumph of industrial capitalism, labor conflict, women's suffrage, Populism/Progressivism, race/ethnicity, and World War I.

Prerequisites: Upper division standing or instructor consent

Normal Grade Rules
4 units

HIST 178. Crash, Depression and War, 1920-1950

The United States from the "Roaring Twenties" through the Great Crash, the Great Depression, the New Deal, World War II, the home front, the Atomic Age, and the beginning of the Cold War.

Prerequisites: Upper division standing or instructor consent

Normal Grade Rules
4 units

HIST 179. Cold War America, 1950-Present

Modern history of the United States since 1950 including the Cold War, the Korean and Vietnam wars, the Civil Rights Movement, postwar society, culture, economics and politics.

Prerequisites: Upper division standing or instructor consent

Normal Grade Rules
4 units

HIST 180. Individual Studies

Individual work on special topics by arrangement.

Prerequisite: History majors or minors.

Repeatable for credit
Credit / No Credit
1-4 units

HIST 180H. Senior Honors Thesis Seminar

Topic arranged with the instructor.

Prerequisite: Enrollment in honors program and HIST 101

Normal Grade Rules
4 units

HIST 181. Advanced Topics in American History

An investigation in depth of selected periods or topics in American history. Repeatable for credit when topic changes up to 12 units.

Prerequisites: Upper division standing

Repeatable for credit
Normal Grade Rules
4 units

HIST 182. Business, Industry and Technology in America

Historical survey of business from commerce in a predominantly agricultural society through the evolution of corporate structures in the modern industrial state, with emphasis on the impact of technology.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

HIST 183. The American West

History of the North American West from 1492 to the present. Native American civilizations; European contact, trade and colonization; American expansion, conquest and development. Emphasis on race, class, economics, politics, society, environment and culture.

Normal Grade Rules
3 units



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HIST 184. Directed Reading

Directed reading on a specific topic in history.

Prerequisite: History major/minor and instructor and department chair consent.

Repeatable for credit
Credit / No Credit
1-4 units

HIST 186. Ethnicity and Race in United States History

Formulation of multiethnic society in the United States. Comparison of immigration with experiences of slaves and Native Americans. Ethnic incorporation contrasted with racism and domination. Significance of gender, class and ideology.

Normal Grade Rules
3 units

HIST 187. United States Social History

Aspects of social history under various topics such as urbanization, class stratification, labor, sports, family and community life and others. May be repeated for credit for different topics.

Repeatable for credit
Normal Grade Rules
3 units

HIST 188. History of Women in the United States

A multi-faceted history of women in the United States from colonial times to the present.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Repeatable for credit
Normal Grade Rules
GE: S
3 units

HIST 189A. California History to 1900

Topics include Native American civilizations, Spanish discovery and missions, the Mexican era, the American conquest, the Gold Rush, Chinese immigration, the railroad, growth, development, politics and class conflict. Prerequisite: Upper division standing or instructor consent.

Notes: Satisfies American Institutions requirement in California government.

Normal Grade Rules
4 units

HIST 189B. California History Since 1900

Social, political, and economic history of California since 1900.

Prerequisite: Upper division standing or instructor consent

Notes: Satisfies American Institutions requirement in California government.

Normal Grade Rules
4 units

HIST 194. Colloquium in African Studies

See AFRS 194.

Repeatable for credit
Normal Grade Rules
3 units

HIST 197. Introduction to Public History

Introduction to preservation and presentation of history to the community and to roles historians play in public agencies. Exploration of archives, museums and historic sites. Required for admission to Public History internship.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

HIST 199. Public History Internship

Supervised placement in historical organizations, public institutions and community agencies concerned with preservation of history. May be repeated for 6 unit maximum.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
3 units

GRADUATE

HIST 200. Graduate Methodology, Research and Writing

An orientation to history graduate study focusing on the critical advanced writing, library, research and historiographical skills needed for success as a graduate student and professional historian. Includes an overview of current methodologies and trends in the field.

Normal Grade Rules
4 units

HIST 205. Topics in History

Supervised readings, discussions and reports in areas unavailable in other departmental offerings.

Prerequisite: Instructor consent and approval by graduate advisor.

Repeatable for credit
Normal Grade Rules
3 units

HIST 209. Colloquium in Ancient and Medieval Europe

Intensive readings, discussions and reports on Ancient and Medieval Europe. For areas and field of emphasis see the schedule of classes. May be repeated when content changes.

Prerequisites: Graduate standing or instructor consent

Repeatable for credit
Normal Grade Rules
4 units

HIST 210A. Advanced Colloquium United States History

Intensive readings, discussions, and reports on American history in the seventeenth and eighteenth centuries. Repeatable for credit once with different instructor.

Prerequisites: Graduate standing

Repeatable for credit
Normal Grade Rules
4 units

HIST 210B. Advanced Colloquium United States History

Intensive readings, discussions, and reports on American history in the nineteenth century. Repeatable for credit once with different instructor.

Prerequisites: Graduate standing

Repeatable for credit
Normal Grade Rules
4 units

HIST 210C. Advanced Colloquium United States History

Intensive readings, discussions, and reports on American history in the twentieth century. Repeatable for credit once with different instructor.

Prerequisites: Graduate standing

Repeatable for credit
Normal Grade Rules
4 units

HIST 211. Advanced Colloquium in Modern Europe

Intensive readings, discussions and reports. Topics have included the French Revolution, the Holocaust in Europe and issues of marginalization of gender and class during the modern period. May be repeated with different instructor or topic.

Prerequisites: Graduate standing or instructor consent

Repeatable for credit
Normal Grade Rules
4 units

HIST 220. Advanced Colloquium in World History

Intensive readings, discussions and reports in Asian, African, European and North and South American history, in one of three eras: ancient and classical eras (before 1000), between 1000 and 1750 or since 1750. May be repeated with different instructor or topic.

Prerequisites: Graduate standing or instructor consent

Repeatable for credit
Normal Grade Rules
4 units

HIST 221. Seminar in World History

An intensive study of some area, problem or period in world history. Topics have included World War II, the Atlantic Economy, World Slavery, British Imperialism. Repeatable when course content changes.

Repeatable for credit
Normal Grade Rules
3 units



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HIST 230. Seminar in Ancient and Medieval Europe

An intensive study of some areas, problem or period in Ancient or Medieval Europe. Individual research with oral and written reports. May be repeated with different instructor or topic.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

HIST 240. Seminar in Pre-Twentieth Century Europe

An intensive study of some area, problem or period in European history before 1900. Topics have included economic, social and gender differences in Industrial Europe and social theories of Max Weber. May be repeated when content changes.

Prerequisite: Instructor consent.

Normal Grade Rules
4 units

HIST 241. Seminar in Twentieth Century Europe

An intensive study of some area or problem. Individual research with oral and written reports. Topics have included the Cold War, European diplomacy and international security.

Prerequisite: Graduate standing

Normal Grade Rules
4 units

HIST 272. Seminar in American Diplomatic History

An intensive analysis of some chronological period, area or major problem in American diplomatic history. Individual research with oral and written reports.

Prerequisite: Graduate standing

Repeatable for credit
Normal Grade Rules
4 units

HIST 274. Seminar in American Social and Intellectual History

An intensive study of some phase of American social and intellectual history. Individual research with oral and written reports. Topics have included the economic, social and gender differences in American history. May be repeated when content changes.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

HIST 276. Seminar in Early American History

An intensive study of some phase in, or problem of, American history from colonial period through the Civil War. Topics have included American independence from British control, the development of the industrial North and the colonization of the West. May be repeated when content changes.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
4 units

HIST 280. Seminar in Recent American History

An intensive study of some phase or problem in the period from the Civil War to the present. Individual research with oral and written reports. May be repeated when content changes.

Prerequisite: Graduate standing or instructor consent.

Repeatable for credit
Normal Grade Rules
4 units

HIST 283. Seminar in California and Western History

An intensive study of an area, phase or period of history associated with California or the West. Individual research with oral and written reports. May be repeated for credit when course content changes.

Prerequisite: Graduate standing and instructor consent.

Repeatable for credit
Normal Grade Rules
4 units

HIST 288. Seminar in the History of Women in the United States

An intensive study of some phase of the history of women in the United States. Individual research with oral and written reports.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

HIST 298. Special Study

Advanced individual research.

Prerequisite: Instructor consent and approval by graduate advisor.

Notes: More than 3 units only in areas where graduate courses not normally offered.

Repeatable for credit
Credit / No Credit
1-6 units

HIST 299. Master's Thesis or Project

Open only to approved master's candidates in history. Reserved for students under Plan A.

Repeatable for credit
Mandatory CR/NC/RP
3-6 units



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Hospitality Management Courses

HOSPITALITY MANAGEMENT

LOWER DIVISION

HSPM 001. Introduction to Hospitality Management

Overview of structure and financial performances of hospitality industry; food and lodging, resorts, tourism enterprises, attractions and related operations. Focus on orientation to customer service, cultural/economic trends and career opportunities.

Normal Grade Rules
3 units

HSPM 011. Restaurant Management

Overview of food and beverage with emphasis on food quality.

Prerequisites: HSPM 001; HSPM 065.

Corequisite: HRTM 001

Normal Grade Rules
3 units

HSPM 012. Cost Control in Hospitality

Food, beverage and payroll systems, including standards determination; variable, semi-variable and fixed costs; the operating budget; income and cost control and menu pricing. Cost control simulation exercises implemented through software programs.

Prerequisites: HSPM 001, HSPM 011, BUS1 020N.

Normal Grade Rules
3 units

HSPM 020. Sanitation and Environmental Issues in the Hospitality Industry

See NUFS 020.

Normal Grade Rules
2 units

HSPM 022. Catering and Beverage Management

See NUFS 022.

Normal Grade Rules
2 units

HSPM 023. Culinary Concepts

Food and beverage production techniques; preparation of food and beverage with emphasis on quality standards.

Misc/Lab: Lecture 1 hour/Lab 6 hours.

Normal Grade Rules
3 units

HSPM 065. Professional Seminar in Hospitality Mgmt

Designed for students who have declared a major in the Hospitality, Tourism and Event Management degree. The topics selected will facilitate the student's entry into the academic program and the profession of hospitality management.

Corequisite: HSPM 001.

Credit / No Credit
1 unit

HSPM 097B. Special Events Management in Hospitality Recreation and Tourism

This course provides students with hands-on experience in the operation, coordination, and management of special events as they relate to hospitality recreation and tourism. Students will develop management skills and experience in the planning and execution of a major event.

Prerequisite: Instructor consent

Normal Grade Rules
3 units

UPPER DIVISION

HSPM 100W. Writing Workshop

Developing and enhancing written communication skills in the hospitality, recreation and tourism professions in the following areas: scientific/technical writing, administrative writing, public-relations-related writing and funding proposals.

Prerequisites: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

HSPM 101. Multicultural & Intl Issues Hospitality

Multicultural/international issues in the hospitality industry; historical, socioeconomic, cultural and linguistic variables presented in relationship to these issues.

Prerequisite: HSPM 001.

Normal Grade Rules
3 units

HSPM 102. Hotel & Lodging Operations

Principles of organization, management and decision models applied to the tasks and challenges of hotel operations. Involves techniques of problem solving (including planning, organizing, staffing, directing and controlling operations) in areas of front office operations, housekeeping, food/beverage and personnel.

Prerequisites: HSPM 001, HSPM 065 or instructor consent. HSPM Majors and Minors only.

Corequisite: HSPM 001.

Normal Grade Rules
3 units

HSPM 104. Hospitality Marketing

Applying marketing principles, theories, and concepts in developing marketing strategies for hospitality, recreation and tourism organizations in a dynamic business environment. Emphasis is placed on marketing mix, market segmentation and analysis, sales planning, and public relations.

Prerequisite: HSPM 001, HSPM 100W.

Normal Grade Rules
3 units

HSPM 105. Finance in Hospitality

This course provides an introduction to the fundamentals of hotel and restaurant finance and develops an understanding of the strategic roles and financial analysis and finance play in internal management decision-making. Prerequisites: HSPM 012, BUS1 020N.

Normal Grade Rules
3 units

HSPM 107. Legal Aspects of Hospitality Management

Introduction to fundamental legal issues and concepts related to the fields of hospitality, recreation and tourism. Content will include legal process, source of law, organization structure, and a survey of selected legal principles from the areas of employment, public health and safety, contract, negligence, premise liability, personal property, environmental and constitutional law.

Prerequisite: HSPM 011, HSPM 102.

Normal Grade Rules
3 units

HSPM 108. Hospitality Information Systems

Focuses on the application of various information systems to the management of facilities, programs, services, finances and accounting, products, marketing and sales, human resources and other major functions of hospitality, recreation, and tourism organizations/agencies.

Prerequisite: Upper division standing

Normal Grade Rules
3 units

HSPM 134. Human Resource Management

Explores HR functions in business settings with a focus on development of knowledge and skills needed by managers. Supervisor's role within organizations with emphasis on recruitment, selection, staff training and development, legal issues, performance appraisal, motivational strategies, public relations, and maintenance of effective environments.

Prerequisite: HSPM 001, RECL 090.

Normal Grade Rules
3 units



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HSPM 140. Meeting, Convention and Event Industry

Leisure service system planning through explanation of the scope and segmentation of the conference, convention and event market. Strategies in planning, developing and implementing meeting and convention services.

Prerequisite: HSPM 001.

Normal Grade Rules
3 units

HSPM 141. Resort and Club Management

Management and operation of resort and private club properties from their historical development to their economic and environmental impact; marketing and managing of services provided by these facilities within the leisure industry.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

HSPM 142. Tradeshow Event & Meeting Mgmt

Management and operations of tradeshows from business, economic and hospitality service perspectives; understanding the marketing, fiscal, and evaluative processes necessary to provide large scale meetings including hotel negotiations, food service, contract negotiation, and onsite management.

Prerequisites: HSPM 140 or instructor consent.

Normal Grade Rules
3 units

HSPM 148. Wine Appreciation

Introduces the student to the significance of wine in the dining experience. The class will study the wine-making process, wine grape varieties, health and legal issues of wine and include in-class evaluation of wine.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

HSPM 154. Revenue Management

Formulating tactical pricing decisions to maximize revenues for hospitality organizations. Topics include: history of revenue management, reservation systems, forecasting demand, inventory control, cost analysis, pricing strategy, channel management, revenue management tactics, and applications.

Prerequisites: HSPM 105.

Normal Grade Rules
3 units

HSPM 175. Entrepreneurship in Hospitality Recreation and Tourism

Explores the entrepreneurial opportunities available in the public, non-profit, and private sectors by examining the process of creating, planning, and managing hospitality, recreation, and tourism ventures, programs, and services.

Prerequisite: Upper division status.

Normal Grade Rules
3 units

HSPM 180. Individual Studies

Investigation of special problems, including research project and/or field experience.

Prerequisite: Instructor consent.

Credit / No Credit
1-3 units

HSPM 184. Directed Reading

Directed reading in journals and books by authorities in Hospitality, Recreation, Tourism and related fields.

Assessment by project(s) and/or paper(s).

Prerequisite: Upper division standing, supervising instructor approval, and department chair consent.

Repeatable for credit
Credit / No Credit
1-4 units

HSPM 186. Strategic Management

A capstone course focuses on the development and evaluation of management strategies with special emphasis on hospitality, recreation and tourism fields.

Prerequisite: HSPM 012, HSPM 104, HSPM 105.

Normal Grade Rules
3 units

HSPM 191A. Internship Level 1

Supervised professional broad-based work experience in hospitality management industry for a total of 200 hours.

Prerequisite: HSPM 001, HSPM 065.

Credit / No Credit
1-4 units

HSPM 191B. Internship Level 2

Supervised professional in-depth work experience in hospitality management industry for total of 300 hours.

Prerequisite: HSPM 012, HSPM 104, HSPM 105, HSPM 191A.

Credit / No Credit
3 units

HOSPITALITY, RECREATION AND TOURISM MANAGEMENT

UPPER DIVISION

HRTM 103. Facility Planning and Design in Hospitality & Tourism

Development, planning, and maintenance of hospitality/tourism facilities. Topics include real estate economics, income generation, lease and management contracts, project development sequencing, space and building operations planning, financing, asset management, industry practices, renovation, environmental impact and public relations.

Prerequisite: Upper division standing

Normal Grade Rules
3 units

HRTM 133. Principles of Recreation Leadership

In-service training workshops to develop skills in planning, implementation and evaluation processes. Self-awareness, communication and group process.

Prerequisite: Upper division standing.

Normal Grade Rules
4 units

HRTM 147. Service Operations Management

See BUS3 147.

Normal Grade Rules
3 units

HRTM 151. Planning and Development of Tourism and Event Enterprises

Practices utilized in private profit, nonprofit and commercial sectors for planning, developing and operating leisure, tourism, and event enterprises. Management functions and consumer behavior related to products and services.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

HRTM 165. Senior Seminar in Recreation

A capstone experience designed to help students synthesize and further develop skills acquired in program planning and development, implementation, and evaluation. Emphasis placed on negotiation of all phases of designing and facilitating meaningful recreation experiences in a variety of agencies and communities.

Prerequisite: Completion of 36 units of HRTM coursework including HRTM 90, HRTM 97, HRTM 110 and HRTM 113. Major form completed and signed by HRTM advisor and chair. Senior standing.

Normal Grade Rules
3 units

GRADUATE

HRTM 200. Foundations of Recreation and Tourism

Basic philosophical, historical, and scientific foundations and developments in leisure, recreation and tourism; analyses of the significance of leisure in modern societies; critical review of major and classical writings in the field with special attention to academic writing.

Corequisite: HRTM 110

Normal Grade Rules
3 units

HRTM 202. Evaluation and Assessment in Recreation and Tourism

Acquires knowledge and principles of evaluating selected areas in recreation and tourism services. Through use of analytical tools and processes, students learn how to write evaluation report to meet stakeholders' information and decision-making needs.

Prerequisite: HRTM 200.

Normal Grade Rules
3 units



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HRTM 203. Seminar in Recreation-Park Administration

A discussion of selected problems and their possible solutions dealing with personnel administration, planning of recreation and park areas and facilities, program organization, public relations, financial procedure, legal aspects of recreation, etc.

Normal Grade Rules
3 units

HRTM 204. Research Methods in Recreation and Tourism

A critical examination of the various approaches and methods used in research; a survey of research design, data collection, data coding, and analysis in the recreation, tourism and related fields.

Prerequisite: HRTM 202 or instructor consent.

Normal Grade Rules
3 units

HRTM 205. Finance in Recreation

Examination of bases, sources and strategies for financing and marketing of recreation programs and services. Includes public, private-for-profit, nonprofit and commercial leisure service agencies.

Normal Grade Rules
3 units

HRTM 210. Contemporary Theories in Recreation and Tourism

Reviews theoretical and empirical social science literature in recreation and tourism. Review, interpretation and evaluation of contemporary research in recreation, leisure, tourism, and related fields.

Prerequisite: HRTM 200.

Normal Grade Rules
3 units

HRTM 211. Therapeutic Recreation Practices

Development and analysis of individualized program plans based upon selected theoretical foundations; emphasis on assessment, program design, follow-up services. Major service delivery systems studied in depth with regard to implications for leisure service delivery affecting disabled or ill individuals.

Normal Grade Rules
3 units

HRTM 212. Facilitation and Intervention in Therapeutic Recreation

Theories of intervention and facilitation integrated with methodology to recognize the interdependence of the individual and the environment. Direct and enabling technique application to the therapeutic recreation profession analyzed for situational effectiveness.

Normal Grade Rules
3 units

HRTM 213. Advanced Professional Therapeutic Recreation Practices

Professional practices, including in-service and pre-service training, consultation and group facilitation; processes for addressing professional trends and issues, including credentialing, legislative processes, interdisciplinary service delivery and networking.

Prerequisite: HRTM 211 and HRTM 212.

Normal Grade Rules
3 units

HRTM 215. International Tourism Trends and Issues

Analyze international tourism concepts, trends, and issues associated with development. Study goals and procedures for basic and applied tourism research and introduce varied information sources for independent research. Adopt a culturally sensitive perspective for interpreting information related to different cultures.

Normal Grade Rules
3 units

HRTM 216. Marketing for Tourism and Recreation

Study of characteristics which define cultural groups around the world. Learn to adjust marketing approaches, materials, and technology to accommodate the different ways people communicate to attract specific markets. Includes field-based market research.

Normal Grade Rules
3 units

HRTM 217. Information Technology and Tourism

Analysis of concepts, trends, and issues associated with technology and tourism development. History and applications of various information technologies in tourism businesses. Trends in technology and the impact on the travel industry.

Normal Grade Rules
3 units

HRTM 218. Tourism Planning and Development

Review, analysis, and application of concepts, strategies, techniques, and approaches associated with destination tourism planning, development, and management. Emphasis is on integrated and sustainable tourism planning and development models at global, national, regional, and local/community levels.

Normal Grade Rules
3 units

HRTM 219. Cultural and Heritage Tourism

Introduction to the concerns and issues involved in studies of heritage, tradition, historic preservation, public archaeology, and heritage tourism.

Normal Grade Rules
3 units

HRTM 265. Graduate Research Seminar

Presentation, discussion, and evaluation of leisure research.

Prerequisite: HRTM 200, HRTM 202, or instructor consent.

Normal Grade Rules
3 units

HRTM 270. Graduate Internship in Recreation and Tourism

A 12-week, 15 hours per week of applied management experience in a leisure service or tourism organization under the joint supervision of a faculty advisor and an organizational representative.

Prerequisite: HRTM 200, HRTM 202, HRTM 204.

Normal Grade Rules
3 units

HRTM 298. Special Studies

Individual work investigating special topics/problems through research and/or applied projects.

Prerequisite: HRTM 202

Repeatable for credit
Credit / No Credit
1-3 units

HRTM 299. Master's Thesis

Supervised thesis in the field of recreation or tourism.

Prerequisite: Admission to candidacy for the master's degree; HRTM 202,

Repeatable for credit
Mandatory CR/NC/RP
1-6 units



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Humanities Department Courses

AMERICAN STUDIES

LOWER DIVISION

AMS 001A. American Civilization

American culture examined through political, literary, artistic, economic and social development. American values, ideas and institutions from popular culture as well as traditional sources.

Note: Entire sequence satisfies GE Areas C1,2; D2,3; F1,2,3.

Normal Grade Rules
GE: M4
6 units

AMS 001B. American Civilization

American culture examined through political, literary, artistic, economic and social development. American values, ideas and institutions from popular culture as well as traditional sources.

Prerequisite: AMS 1A.

Note: Entire sequence satisfies GE Areas C1,2; D2,3; F1,2,3.

Normal Grade Rules
GE: M5
6 units

UPPER DIVISION

AMS 100W. Writing in the Humanities

See HUM 100W.

Normal Grade Rules
GE: Z
3 units

AMS 129. How the World sees the United States

Comparative analysis of the cultural meaning of "America" outside the United States from the perspectives of global interdependence and transnationalism, and including both pro- and anti-American views through history.

Prerequisite: Upper division standing

Normal Grade Rules
3 units

AMS 159. Nature and World Cultures

The influence of industrialization and globalization on earth and the environment as seen through culture.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

AMS 160. Seminar in Special Topics

See HUM 160.

Repeatable for credit
Normal Grade Rules
3 units

AMS 169. The American Dream

The American search for identity and meaning, the struggle for equality and success, in relation to myths, illusions and realities reflected in history, literature and the arts.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units

AMS 179. American Popular Culture

Music, sports, fashion, popular literature, television and other arts and activities that are main forms of influence, entertainment and escape. Expressions of American attitudes and ideas as important influences upon evolving culture and consciousness.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

AMS 180. Individual Studies

Supervised study of a particular aspect of American culture not covered in a regular course offering.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
1-4 units

AMS 190. Senior Seminar in Humanities

See HUM 190.

Normal Grade Rules
3 units

ASIAN STUDIES

LOWER DIVISION

ASIA 019. Music in World Cultures

See MUSC 019.

Normal Grade Rules
GE: C1
3 units

ASIA 070B. Eastern Religions

See RELS 070B.

Normal Grade Rules
GE: C2
3 units

ASIA 070C. Arts of Asia

See ARTH 070C.

Normal Grade Rules
GE: C1
3 units

UPPER DIVISION

ASIA 102. Chinese Culture

See CHIN 102.

Normal Grade Rules
3 units

ASIA 104. Asian Philosophy

See PHIL 104.

Normal Grade Rules
GE: V
3 units

ASIA 107. History of Southeast Asia

See HIST 107.

Normal Grade Rules
3 units

ASIA 109A. History of China

See HIST 109A.

Normal Grade Rules
3 units

ASIA 109B. History of China

See HIST 109B.

Normal Grade Rules
3 units

ASIA 110A. History of Japan

See HIST 110A.

Normal Grade Rules
3 units

ASIA 110B. History of Japan

See HIST 110B.

Normal Grade Rules
3 units

ASIA 114. Legacy of Asia

See HUM 114.

Normal Grade Rules
GE: V
3 units

ASIA 115. The Emerging Global Culture

See ANTH 115.

Normal Grade Rules
GE: V
3 units

ASIA 122. English as a World Language

See LING 122.

Normal Grade Rules
GE: V
3 units



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**ALL DATES, FEES & INFORMATION
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ASIA 133B. Relationship Marketing: Pacific Rim

See BUS2 133B.

Normal Grade Rules
3 units

ASIA 140. Chinese Culture and Politics Through Literature

See CHIN 140.

Normal Grade Rules
GE: V
3 units

ASIA 142. Contemporary Buddhism and its Roots

See RELS 142.

Normal Grade Rules
3 units

ASIA 143. Spiritual Traditions of India

See RELS 143.

Normal Grade Rules
3 units

ASIA 144. Chinese Traditions

See RELS 144.

Normal Grade Rules
3 units

ASIA 145. Asian Politics

See POLS 145.

Normal Grade Rules
3 units

ASIA 148B. Improvisational Traditions of the World - Asia

See MUSC 148B.

Normal Grade Rules
2 units

ASIA 160. East and South Asia

See GEOG 160.

Normal Grade Rules
3 units

ASIA 177. Anthropology of Asia

See ANTH 177.

Repeatable for credit
Normal Grade Rules
3 units

ASIA 193B. East Meets West in Art

See ARTH 193B.

Normal Grade Rules
GE: V
3 units

ASIA 194A. Art of China

See ARTH 194A.

Normal Grade Rules
3 units

ASIA 194B. Art of India and South East Asia

See ARTH 194B.

Normal Grade Rules
3 units

ASIA 195. Art of Japan

See ARTH 195.

Normal Grade Rules
3 units

HUMANITIES

LOWER DIVISION

HUM 001A. Background of Western Culture and Society

To the seventeenth century. Institutions, thought and literary and artistic expression of the ancient world, medieval society and early modern Europe. Written expression and oral discussion.

Note: Entire sequence (HUM 1A/B and 2A/B) satisfies GE Areas A1,2,3; C1,2,3; D2,3; F1,2,3.

Normal Grade Rules
GE: M4
6 units

HUM 001B. Background of Western Culture and Society

To the seventeenth century. Institutions, thought and literary and artistic expression of the ancient world, medieval society and early modern Europe. Written expression and oral discussion.

Prerequisite: Hum 1A

Note: Entire sequence (HUM 1A/B and 2A/B) satisfies GE Areas A1,2,3; C1,2,3; D2,3; F1,2,3.

Normal Grade Rules
GE: M2
6 units

HUM 002A. Modern Culture and Social Institutions

Seventeenth century to the present. Interrelationships between Europe and America. Modern political, economic and philosophical ideas and institutions, literary and artistic expression. Written expression and oral discussion.

Prerequisite: HUM 1B.

Note: Entire sequence (HUM 1A/B and 2A/B) satisfies GE Areas A1,2,3; C1,2,3; D2,3; F1,2,3.

Normal Grade Rules
GE: M3
6 units

HUM 002B. Modern Culture and Social Institutions

Seventeenth century to the present. Interrelationships between Europe and America. Modern political, economic and philosophical ideas and institutions, literary and artistic expression. Written expression and oral discussion.

Prerequisite: HUM 2A.

Note: Entire sequence (HUM 1A/B and 2A/B) satisfies GE Areas A1,2,3; C1,2,3; D2,3; F1,2,3.

Normal Grade Rules
GE: M1
6 units

HUM 070A. Western Religions

See RELS 070A.

Normal Grade Rules
GE: C2
3 units

HUM 070B. Eastern Religions

See RELS 070B.

Normal Grade Rules
GE: C2
3 units

HUM 085. Introduction to Liberal Education

This course will introduce students to interdisciplinary humanistic learning through critical evaluation of the aims and purposes of liberal education, the nature of "good work" (work that is excellent, ethical and personally meaningful), and their connections.

Normal Grade Rules
1 unit

HUM 090. Bible History and Literature

See RELS 090.

Normal Grade Rules
GE: C2
3 units

HUM 099. Death, Dying and Religions

See RELS 099.

Normal Grade Rules
GE: E
3 units

UPPER DIVISION

HUM 100W. Writing in the Humanities

Advanced workshop in composition and reading. Composition further develops skills of Core G.E.: writing expository essays, doing library research. Readings acquaint students with major works and ideas of Eastern and Western civilizations.

Prerequisite: Completion of core GE, ENGL 1B (with a grade of C or better), satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

HUM 101. Human Life: Let's think about it

Introduction to interdisciplinary comparative and creative studies. A range of methodologies will be explored through two contrasting subjects. Students learn and synthesize approaches - geography, history, literature, arts, and social science - to achieve a holistic understanding of the topics.

Prerequisites: Upper Division Standing.

Normal Grade Rules
3 units



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HUM 106. History of the Holy Land

See HIST 106.

Normal Grade Rules
3 units

HUM 111. Special Topics in Jewish Studies

See JWSS 111.

Repeatable for credit
Normal Grade Rules
3 units

HUM 114. Legacy of Asia

Interdisciplinary focus on continuity and change in China and India as these ancient civilizations responded to challenges throughout their history.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

HUM 119A. Interdisciplinary Studies of Antiquity

Interrelationships of institutions, thought, literature and arts in Europe during selected periods of ancient Greece and Rome.

Normal Grade Rules
3 units

HUM 119B. Interdisciplinary Studies of the Middle Ages

Interrelationships of institutions, thought, literature and arts in Europe during selected periods of the Middle Ages.

Normal Grade Rules
3 units

HUM 120A. Interdisciplinary Studies of the Renaissance and Baroque Eras

Interrelationships of institutions, thought, literature and arts in Europe during the fifteenth, sixteenth and seventeenth centuries.

Normal Grade Rules
3 units

HUM 120B. Interdisciplinary Studies of the Enlightenment and Romantic Eras

Interrelationships of institutions, thought, literature and arts in Europe from about 1700 to 1850.

Normal Grade Rules
3 units

HUM 121. Introduction to Comparative Literature

See CLIT 121.

Normal Grade Rules
3 units

HUM 122. Topics in Comparative World Literature

See CLIT 122.

Repeatable for credit
Normal Grade Rules
3 units

HUM 126. Holocaust Literature

See ENGL 126.

Normal Grade Rules
GE: V
3 units

HUM 128. Perspectives on the Twentieth Century: The West in a Global Context

Literature and the arts of selected world cultures contextualized in significant events and concepts of the twentieth century, such as two world wars, totalitarian systems, the revolt against colonial powers, modernity and postmodernity, and the global challenge to western hegemony.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

HUM 134. Religion Film & Media

See RELS 134.

Normal Grade Rules
3 units

HUM 141. Medieval Literature

See ENGL 141.

Normal Grade Rules
3 units

HUM 142. Contemporary Buddhism and its Roots

See RELS 142.

Normal Grade Rules
3 units

HUM 143. Spiritual Traditions of India

See RELS 143.

Normal Grade Rules
3 units

HUM 144. Chinese Traditions

See RELS 144.

Normal Grade Rules
3 units

HUM 148. Children's Dance

See DANC 148.

Normal Grade Rules
3 units

HUM 155. Pagan Traditions

See RELS 155.

Normal Grade Rules
3 units

HUM 157. Islamic Cultures

See RELS 157.

Normal Grade Rules
3 units

HUM 159. Nature and World Cultures

See AMS 159.

Normal Grade Rules
GE: V
3 units

HUM 160. Seminar in Special Topics

Comparative studies of vital issues and enduring ideas (ethical, political, social, cross-cultural, etc.). Content varies each semester and with each instructor. Repeatable for up to 9 units of credit when course topic changes.

Repeatable for credit
Normal Grade Rules
3 units

HUM 168A. Global Climate Change I

See COMM 168A.

Normal Grade Rules
6 units

HUM 168B. Global Climate Change II

See COMM 168B.

Normal Grade Rules
GE: R+S+V
3 units

HUM 169. The American Dream

See AMS 169.

Normal Grade Rules
GE: S
3 units

HUM 179. American Popular Culture

See AMS 179.

Normal Grade Rules
3 units

HUM 180. Individual Studies

Directed reading and thesis by arrangement.

Prerequisite: Department chair consent.

Repeatable for credit
Credit / No Credit
1-3 units

HUM 183C. Art of Islam 13th-19th Century

See ARTH 183C.

Normal Grade Rules
3 units



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HUM 185. Field Experience in Humanities

Supervised field work for liberal studies and humanities majors. Includes weekly meetings to discuss readings and field work experiences and to reflect upon humanities education, multicultural school settings and other nonprofit agencies and organizations that promote the humanities.

Prerequisite: HUM 85.

Credit / No Credit
3 units

HUM 190. Senior Seminar in Humanities

Readings, discussions and individual research projects relating to an interdisciplinary theme selected by the instructor.

Prerequisite: Any 100W class.

Normal Grade Rules
3 units

HUM 191. Religion in America

See RELS 191.

Normal Grade Rules
GE: S
3 units

MIDDLE EAST STUDIES

LOWER DIVISION

MDES 070A. Western Religions

See RELS 070A.

Normal Grade Rules
GE: C2
3 units

MDES 090. Bible History and Literature

See RELS 090.

Normal Grade Rules
GE: C2
3 units

UPPER DIVISION

MDES 106. History of the Holy Land

See HIST 106.

Normal Grade Rules
3 units

MDES 108. Jewish Mysticism, Magic and Folklore

See RELS 108.

Normal Grade Rules
3 units

MDES 112. Topics in the Bible

See RELS 112.

Repeatable for credit
Normal Grade Rules
3 units

MDES 115. Ancient Near East

See HIST 115.

Normal Grade Rules
3 units

MDES 118. Byzantine World to 1453

See HIST 118.

Normal Grade Rules
3 units

MDES 144. Middle Eastern Politics

See POLS 144.

Normal Grade Rules
3 units

MDES 145. Middle Eastern Traditions

See RELS 145.

Normal Grade Rules
GE: V
3 units

MDES 152. Visual Culture and Jewish Identity

See ARTH 152.

Repeatable for credit
Normal Grade Rules
3 units

MDES 153. Jewish Cultures

See RELS 153.

Normal Grade Rules
3 units

MDES 154. Global Jewish History

See HIST 154.

Normal Grade Rules
3 units

MDES 156. Islam, Politics and the West

See RELS 156.

Normal Grade Rules
3 units

MDES 157. Islamic Cultures

See RELS 157.

Normal Grade Rules
3 units

MDES 180. Individual Studies

See RELS 180.

Repeatable for credit
Credit / No Credit
1-4 units

MDES 183A. Art of Egypt and Mesopotamia

See ARTH 183A.

Normal Grade Rules
3 units

MDES 183B. Art of Islam-Early Islam to the Seljuks

See ARTH 183B.

Normal Grade Rules
3 units

MDES 183C. Art of Islam 13th-19th Century

See ARTH 183C.

Normal Grade Rules
3 units

MDES 184. Directed Reading

See RELS 184.

Repeatable for credit
Credit / No Credit
1-4 units

MDES 189. Islamic Perspectives on Gender

See WOMS 189.

Normal Grade Rules
3 units

RELIGIOUS STUDIES

LOWER DIVISION

RELS 010A. Elementary Hebrew

See HEBR 010A.

Normal Grade Rules
3 units

RELS 010B. Elementary Hebrew

See HEBR 010B.

Normal Grade Rules
3 units

RELS 015A. Intermediate Hebrew

See HEBR 015A.

Normal Grade Rules
3 units

RELS 015B. Intermediate Hebrew

See HEBR 015B.

Normal Grade Rules
3 units

RELS 070A. Western Religions

Primitive beginnings to present expressions such as Egyptian, Greek, Roman, Jewish, Christian and Islamic. Structure and dynamics manifest in sacred texts, institutions, rituals, central figures and movements. Emphasis on living religions and their traditional roots.

Normal Grade Rules
GE: C2
3 units

RELS 070B. Eastern Religions

Hindu, Buddhist, Confucian, Taoist and other Asian traditions from ancient beginnings to present expressions. Structure and dynamics manifest in sacred texts, institutions, rituals, central figures and movements. Emphasis on living religions and their traditional roots.

Normal Grade Rules
GE: C2
3 units



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RELS 090. Bible History and Literature

The Bible in context of its history, literary sources and as a reflection of Jewish and Christian traditions. Motifs and themes in light of their original audience, historic usage and contemporary development.

Normal Grade Rules
GE: C2
3 units

RELS 099. Death, Dying and Religions

Is death the end or the beginning? Learn how people integrate the physical, emotional, psychological, and spiritual dimensions of living and dying. Examine religious teachings and practices for making death personally meaningful, socially significant, or even politically powerful.

Normal Grade Rules
GE: E
3 units

UPPER DIVISION

RELS 100W. Writing in the Humanities

See HUM 100W.

Normal Grade Rules
GE: Z
3 units

RELS 101. Introduction to the Study of Religion

Introduction to the approaches of various disciplines (sociology, psychology, theology, philosophy, textual criticism, etc.) to the study of religion. Experience in using these approaches to understand religious theory, practices and organizations.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

RELS 102A. Advanced Hebrew

See HEBR 102A.

Normal Grade Rules
3 units

RELS 102B. Advanced Hebrew

See HEBR 102B.

Normal Grade Rules
3 units

RELS 104. Asian Philosophy

See PHIL 104.

Normal Grade Rules
GE: V
3 units

RELS 105A. Classical and Koine Greek

See GRK 105A.

Normal Grade Rules
3 units

RELS 105B. Classical and Koine Greek

See GRK 105B.

Normal Grade Rules
3 units

RELS 108. Jewish Mysticism, Magic and Folklore

Jewish sacred texts from the Talmudic Period (200 BCE - 500 CE) to the development and elaboration of Kaballah. Theological and legal development of Midrash, Mishna and Gemara. Primary sources in translation and the Talmudic method. Jewish mysticism and symbols of the Zohar.

Prerequisite: Upper divisions standing or instructor consent.

Normal Grade Rules
3 units

RELS 109. Philosophy of Religion

See PHIL 109.

Normal Grade Rules
3 units

RELS 111. Special Topics in Jewish Studies

See JWSS 111.

Repeatable for credit
Normal Grade Rules
3 units

RELS 112. Topics in the Bible

Specific areas of the Bible explored in depth according to announced topics: e.g. Psalms, Prophets, Gospels, Letters of Paul. Course is repeatable for credit for different topic.

Prerequisite: Upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

RELS 114. Legacy of Asia

See HUM 114.

Normal Grade Rules
GE: V
3 units

RELS 121. Music and Religious Experience

The relationship between music and religion, including sacred music, chant traditions, and/or religious themes in popular music. The use of music in ritual, trance, and mystical experience.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

RELS 122. Magic, Science and Religion

Exploring the ways in which people have attempted to gain mastery over the natural and supernatural worlds beginning with prehistoric times and concluding with modern day society and the contemporary world.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

RELS 123. Body, Mind and Spirit

Approaches to body, mind and spirit in world religions and cultures. Physical evolution of the body, cultural evolution and products of the human mind and evolutionary transcendence of spirit. Explorations of the interface of these three models of experience.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

RELS 124. Literature and Religious Experience

How authors and poets represent spiritual ideals and human dilemmas in a variety of literary genres such as the epic, the novel, the essay, love poetry and the haiku; and writers such as Plato, Emerson, Emily Dickinson, Thomas Merton, Shakespeare, Basho, Hanshan, Rumi and Sufi poets, Kabir, Indian Virashaiva poets, and authors of The Book of Odes and The Mahabharata. Course is repeatable as readings and themes change.

Prerequisite: Upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

RELS 130. Psychology and Religious Experience

Interdisciplinary approaches to religious experiences (such as confession, conversion, mystical ecstasy, and possession). Discussion of writings and empirical research on consciousness; dream, trance, meditative states; religious healing, and so forth. Comparing religious interpretations to psychological and scientific explanations of religious phenomena.

Prerequisite: Upper division standing and one prior course in Psychology or Religious Studies, or instructor consent.

Normal Grade Rules
3 units

RELS 131. Gender, Sexuality, and Religion

Women's roles and gendered categories within diverse religions. Feminist critiques, reforms, and creations of religious institutions. The political and feminist dimensions of women's religious experience. Understanding the roles of sexuality in religion.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

RELS 134. Religion Film & Media

Depictions of religion, religions, religious behavior, and religious propaganda in film and media. Exploring these from several perspectives, (e.g. emic and etic, cross-national, aesthetic) and examining the murky problem of "the truth" in the depiction of religious and spiritual experience.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

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RELS 137. Religion in the Black Community

See AFAM 137.

Normal Grade Rules
3 units

RELS 142. Contemporary Buddhism and its Roots

Teachings of Gautama, the Buddha and ways in which those teachings were modified in forms of Buddhism that followed: Theravada in southeast Asia and Mahayana in east Asia.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

RELS 143. Spiritual Traditions of India

History, scriptures, practices, and contemporary movements of the Hindu, Jain, Sikh, and Islamic traditions of India. From Vedic gods and goddesses to Sufi masters. From Guru Nanak to Mahatma Gandhi. Religious art, music, meditation, pilgrimage, and philosophy.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

RELS 144. Chinese Traditions

Religious thought and practice of China's three Great Traditions (Buddhism, Taoism and Confucianism) as well as China's Little Tradition (Chinese folk religion). The role of these traditions within traditional Chinese culture and their relevance to the modern world, including China.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

RELS 145. Middle Eastern Traditions

Introduction to the various religions of the Middle East through exploration of the cooperation, competition, conflict and dialogues between the religious communities of contemporary Middle Eastern countries.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

RELS 148. Religion and Anthropology

See ANTH 148.

Normal Grade Rules
3 units

RELS 151. Catholic and Protestant Traditions

Christian religious history from Jesus to the present day, development of Roman Catholic traditions, Protestant traditions and especially living thought and practice in Christianity today.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

RELS 152. Visual Culture and Jewish Identity

See ARTH 152.

Repeatable for credit
Normal Grade Rules
3 units

RELS 153. Jewish Cultures

Tradition, law, ceremony, people and expressions of Judaism from the Old Testament period to the present.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

RELS 155. Pagan Traditions

Thematic and historical examination of localized religious traditions; e.g., Shamanic, Animistic, Polytheistic, Pantheistic. These traditions will be studied through their arts, music, myths, life patterns, cosmologies and contact between indigenous and universalizing religions.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

RELS 156. Islam, Politics and the West

An in-depth look at the roots of Islamic tradition, law, politics, culture, and society. Emphasis on Islam's growing global prominence; relations with the West; stereotypes and misconception, as well as the nature of the Islamic state.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

RELS 157. Islamic Cultures

Exploring how diverse Islamic communities have addressed and debated issues of love, sexuality, power, grief and spiritual growth through visual art, music and poetry. Special focus on Sufi devotional music, love, poetry, and architecture.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

RELS 161. Varieties of Spiritual Experience

Comparative analysis of mystical experience, emphasizing the writings and creative works of the mystics themselves. Perspectives include comparative religions, theology, psychology, anthropology, philosophy, music and literature. Focus on ultimate transformation of self and the world.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

RELS 162. Religion and Political Controversy in the US

Contemporary problems (e.g., ecology, abortion, war, gender, sexuality and race) as interpreted by a diverse range of American ethno-religious groups.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units

RELS 180. Individual Studies

A project.

Prerequisite: Religious studies upper division major or minor and coordinator consent.

Repeatable for credit
Credit / No Credit
1-4 units

RELS 184. Directed Reading

Prerequisite: Religious studies upper division major or minor and coordinator consent.

Repeatable for credit
Credit / No Credit
1-4 units

RELS 186A. Medieval Art from Fourth to Eleventh Centuries

See ARTH 186A.

Normal Grade Rules
3 units

RELS 186B. Medieval Art from Eleventh to Fifteenth Centuries

See ARTH 186B.

Normal Grade Rules
3 units

RELS 190. Senior Seminar in Humanities

See HUM 190.

Normal Grade Rules
3 units



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RELS 191. Religion in America

History of social and intellectual influence of religious groups, stressing their African-, Asian-, European-, Latin- and Native-American roots. Highlights contact between groups, immigration, religious diversity and syncretism.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: S

3 units



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Industrial and Systems Engineering Courses

INDUSTRIAL AND SYSTEMS ENGINEERING

UPPER DIVISION

ISE 102. Engineering Economic Systems

Systems analysis applied to economic decisions in engineering; comparison of alternatives based on cost breakdown structure and time value of money; system life-cycle process; life-cycle economic concepts, costing methodology and applications.

Corequisite: MATH 31 and ENGR 10 or equivalent.

Normal Grade Rules
3 units

ISE 103. Life Cycle Engineering

See ENGR 103.

Normal Grade Rules
3 units

ISE 105. Introduction to Systems Engineering and Activity Costing

Techniques for integrating engineering problem solving methods with systems theory including principles of problem identification, description, modeling, solution and implementation; applying traditional and activity based cost systems to assist engineers in decision making process through the product life cycle.

Prerequisite: MATH 31.

Normal Grade Rules
3 units

ISE 110. Manufacturing Processes

See ME 110.

Normal Grade Rules
3 units

ISE 112. Occupational Health Engineering

Legislative framework and historical perspective of work-related injuries and diseases: prevention assessments, legal and regulatory issues surrounding solutions to occupational health problems, principles of industrial hygiene and program management.

Prerequisite: Junior standing in engineering.

Normal Grade Rules
3 units

ISE 114. Safety Engineering

Hazards, accident prevention and engineering approaches to the design of equipment, facilities and processes. Provides familiarity with system safety, system evaluation and evaluation of alternative countermeasures. Latest safety regulations and agencies responsible for their enforcement.

Prerequisite: Junior standing.

Normal Grade Rules
3 units

ISE 115. Computer Integrated Manufacturing

Analyze, design and integrate manufacturing processes with CAD/CAM technologies including numerical control, material handling and storage, group technology and computer control.

Prerequisite: ISE 120.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

ISE 120. Work Methods Design and Measurement

Design of efficient and effective work processes; includes process management, methods analysis and improvement and work measurement.

Prerequisite: MATH 032

Corequisite: ISE 130.

Normal Grade Rules
3 units

ISE 130. Engineering Probability and Statistics

Probability theory, graphical displays of data, graphical methods of comparisons of samples and hypotheses testing. Statistical estimation and inference. Uses graphical statistical packages.

Prerequisite: MATH 32 or MATH 071.

Normal Grade Rules
3 units

ISE 131. Statistical Process Control and Improvement

Statistical computations, sampling procedures, development and use of control charts and utilization of computerized statistical packages. Design of statistical quality control systems. The seven tools of quality; process capability studies.

Prerequisite: ISE 130 (with a grade "C-" or better) or equivalent.

Normal Grade Rules
3 units

ISE 135. Design of Experiments

Tests of composite hypotheses, analysis of variance, statistical decision theory, sampling procedures, design and implementation of statistical process control systems, response surface experimental design, Taguchi experimental design, system reliability, utilization of computerized statistical packages.

Prerequisite: ISE 130 (with grade of "C-" or better) or equivalent.

Normal Grade Rules
3 units

ISE 140. Operations Planning and Control

Design, implementation and evaluation of manufacturing, planning and control systems. Includes MRP II, ERP, JIT.

Prerequisite: ISE 102, ISE 120, ISE 170.

Normal Grade Rules
3 units

ISE 142. Service Systems Engineering and Management

Operational productivity, operational quality strategy and information technology applications in the service sector through the use of tools, techniques and case studies. Contrasts manufacturing and service sector issues related to supply chain, process quality, information systems and other topics.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

ISE 145. Lean Manufacturing

See TECH 145.

Normal Grade Rules
3 units

ISE 151. Managing Engineering

Broad overview of engineering management theory and practice including: management's roles, responsibilities, skills, strategy and planning; management systems, human resource management, problem solving and decision-making; engineering ethics.

Prerequisite: 100W course.

Normal Grade Rules
3 units

ISE 155. Supply Chain Engineering

A comprehensive coverage of supply chain topics; real world applications including logistics, inventory management, risk pooling, value of information, strategic alliance, procurement and outsourcing strategies, information technology, coordinated product and supply chain design, customer value, decision, support systems.

Prerequisite: ISE 140.

Normal Grade Rules
3 units

ISE 159. Materials Handling and Distribution

Materials handling equipment, transport and storage environments. Design of distribution systems for efficiency. Distribution cycles. Hazardous materials and military packaging. Monitoring and lab simulation of distribution hazards.

Prerequisite: ISE 135.

Normal Grade Rules
3 units

ISE 162. Engineering Statistics and Analysis

See CHE 162.

Normal Grade Rules
3 units

ISE 164. Computer and Human Interaction

Introduction to human/computer interaction, paradigms for interaction, human performance capabilities, computer input/output device analysis and design, pattern recognition 3D audio, 3D visualization, application to virtual reality and multimedia.

Prerequisite: Junior standing.

Normal Grade Rules
3 units



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ISE 167. System Simulation

Introduction to simulation. Monte Carlo techniques. Design and use of discrete-event computer simulation modeling techniques; theoretical and practical treatment of input to models; model validation methods and output analysis. Synchronized sampling, model comparisons. Prerequisite: CMPE 30 or CMPE 46; ISE 130 (with grade of "C-" or better); ISE 170.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

ISE 170. Operation Research

Development and application of mathematical models to industrial problems. Linear programming, network analysis, Markov models, game theory, queuing theory and decision analysis.

Prerequisite: ISE 130 (with grade of "C-" or better).

Pre/corequisite: MATH 123.

Normal Grade Rules
3 units

ISE 180. Individual Studies

Individual work on special topics by arrangement.

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

ISE 190. Industrial Engineering Design

Design of a complete industrial system including quality function development, technology trends, financial analysis, functional specifications, process design, production capability, quality management, manufacturing resources planning, equipment requirements, human resource management, management information systems, facility design, and project management.

Prerequisite: ISE 115, ISE 140 and instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

ISE 195A. Senior Industrial Engineering Design I

Individual or group design projects. Proposal preparation with plans and specifications. Oral and written reports. Professional seminars.

Prerequisite: ISE 105, ISE 120, ENGR 100W, major form on file and good standing in the major.

Misc/Lab: Lab 3 hours.

Normal Grade Rules
1 unit

ISE 195B. Senior Industrial Engineering Design II

Design of a complete industrial system including quality function deployment, technology trends, financial analysis, functional specifications, process design, production capability, quality management, manufacturing resource planning, equipment requirements, human resource management, management information systems, facility design and project management.

Prerequisite: ISE 140 and ISE 195A (with grade of "C" or better).

Misc/Lab: Lab 9 hours.

Normal Grade Rules
3 units

ISE 195C. Interdisciplinary Senior Project I

See ENGR 195C.

Normal Grade Rules
3 units

ISE 195D. Interdisciplinary Senior Project II

See ENGR 195D.

Normal Grade Rules
3 units

ISE 197. Cooperative Education Project

See ENGR 197.

Normal Grade Rules
3 units

ISE 199. Special Topics in Industrial & Systems Engineering

Special Topics in Industrial & Systems Engineering. Content varies from semester to semester. May be repeated for a total of 6 units.

Prerequisite: Instructor approval.

Repeatable for credit
Normal Grade Rules
3 units

GRADUATE

ISE 200. Financial Methods for Engineers

Systematic approach and methods for engineering decision making where economic outcomes are principal criteria. Accounting analysis and decision making topics that aid in understanding the relationships between various functional areas of business and the decision making processes of engineering managers.

Normal Grade Rules
3 units

ISE 201. Software Engineering Analysis

Mathematical concepts, techniques relevant to software engineering, motivation by real world examples. Discrete mathematics including: Algorithms, efficiency, mathematical induction. Probability, statistics including set theory, combinatorics, random variables, distributions, estimation, confidence interval, hypothesis testing, regression.

Prerequisite: MSE or CMPE graduate standing.

Normal Grade Rules
3 units

ISE 202. Design and Analysis of Engineering Experiments

Review of statistical inference and tests of hypotheses. Introduction to analysis of variance and covariance. Theory and applications of experimental designs for engineering problems. Random and systematic designs. Randomized blocks. Latin squares. Factorial and fractional factorial designs. Taguchi methods.

Prerequisite: ISE 130.

Normal Grade Rules
3 units

ISE 210. Human Factors/Ergonomics

Analysis and evaluation of work systems in terms of the capabilities and limitations of human participants. Person as a system component. Emphasis is on evaluation of how work affects people and how people affect the work.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

ISE 212. Human Factors Experiments

Research and experimentation on specific aspects of the person as a system or in systems. Particular emphasis is placed on in-depth studies of unique human factors.

Prerequisite: ISE 210 or instructor consent.

Normal Grade Rules
3 units

ISE 215. Usability Evaluation and Testing

Seminar is designed to provide students with a comprehensive overview of usability testing methods, as applied to systems products and software-web applications. Course will address testing methods, processes and marketing justification for usability testing. Prerequisite: ISE 130 or instructor consent.

Normal Grade Rules
3 units

ISE 217. Human Computer Interaction

Human performance characteristics, computational tools, and HCI applications. How to access/evaluate HCI requirements, to design HCI requirements, to assess the impact of design on performance, and to generalize the design implication to system function.

Normal Grade Rules
3 units



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ISE 219. Research in Human Computer Interaction

Concepts of Human and Computer Information Processing to support research, design and analysis of the effectiveness of human/machine systems in meeting performance objectives. Review of important and recent research in a broad range of HCI topics.

Normal Grade Rules
3 units

ISE 222. Advanced Systems Engineering

Comparison of different kinds of systems; unique characteristics. Mathematical models for the description, analysis and design of systems. Synthesis and analysis of systems of various types. Theory of organizations, information theory and control theory applied to problems in system design.

Prerequisite: ISE 130.
Normal Grade Rules
3 units

ISE 230. Advanced Operations Research

Advanced operations research techniques and topics. Practical consideration in understanding and utilizing operations research methods. Critical analysis of case studies.

Prerequisite: ISE 130.
Normal Grade Rules
3 units

ISE 232. Industrial Systems Seminar

Familiarization with research techniques in industrial and systems engineering. The broad range of literature studies will develop the student's ability to solve practical engineering problems in areas not previously encountered.

Prerequisite: Instructor consent.
Normal Grade Rules
3 units

ISE 235. Quality Assurance and Reliability

Selection of adequate variables to monitor a manufacturing/service process; quality improvement through process design, vendor management, customer feedback and product development; use of statistical control charts, the Pareto principle, PDCA, process capability; design for reliability, statistical techniques for analysis of reliability and reliability growth.

Prerequisite: ISE 130 (or equivalent).
Normal Grade Rules
3 units

ISE 240. Mathematical Models in Systems Engineering

A rigorous study of the formulation and analysis of mathematical models used in operations research. Markov chains. Algorithms for solution of discrete optimization problems. Integer and Evolutionary programming. Sequential search minimization problems.

Prerequisite: ISE 130.
Normal Grade Rules
3 units

ISE 241. Advanced Operations Planning and Control

Design, implementation and evaluation of production and service systems; manufacturing strategy, choice of processes, resources planning, production and procurement control, forecasting methods, scheduling considerations and decision-making techniques.

Prerequisite: ISE 140 or instructor consent.
Normal Grade Rules
3 units

ISE 242. Advanced Service Systems Engineering and Management

Advanced studies of operational productivity, operational quality, strategy and information technology applications in the service sector through the use of tools, techniques and case studies. Current literature review of issues related to service sector productivity, quality and value.

Prerequisite: Graduate standing.
Normal Grade Rules
3 units

ISE 245. Advanced Supply Chain Engineering

Supply chain concepts, strategies; emphasis on analytical tools to solve supply chain problems. Fundamentals of supply chain modeling of inventory, transportation, location, facility planning problems. Information sharing, risk pooling. Mechanisms for increasing profits.

Prerequisite: ISE 140.
Normal Grade Rules
3 units

ISE 247. Logistics for Supply Chain

An exploration of logistics for entire supply chain system from inbound movement through material management to physical distribution to customers. Topics include: packaging and handling, material management, transportation and traffic management, facility location and global logistics.

Prerequisite: Graduate standing.
Normal Grade Rules
3 units

ISE 250. Leading the Six Sigma Improvement Project

Improvement projects are critical. Covers Six Sigma methodology, problem-solving tools to improve cost, quality, time and variability. Management of projects, teams, change, and benchmarking; root cause problem solving, and implementation effectiveness. Practical experience through course project.

Prerequisite: Instructor consent.
Normal Grade Rules
3 units

ISE 251. Managing the Lean Enterprise Improvement Program

The elements of an effective organizational improvement program composed of multiple projects. Covers capabilities-based strategy; dimensions of performance such as cost, quality and time; when to use Six Sigma, Lean, Theory of Constraints and Reengineering.

Prerequisite: Instructor consent.
Normal Grade Rules
3 units

ISE 260. Process Improvements in Healthcare

Evaluation of US healthcare systems with emphasis on operational and quality aspects. Quantitative techniques and applications to improve health care systems efficiency and quality. Queuing models, capacity planning and analysis. Quality control and six sigma deployment in healthcare environment.

Prerequisite: ISE 230 and ISE 235
Normal Grade Rules
3 units

ISE 261. Medical Errors Reduction and Patients Safety Engineering

Standardization of national reporting of medical errors; patient safety and high risks processes performance analysis; Safety improvements utilizing human factors techniques; information technology applications to reduce medication errors and improve patient safety; structured teams and systems to reduce clinical errors.

Prerequisite: Graduate standing.
Normal Grade Rules
3 units

ISE 262. Healthcare Financial Engineering Management

Evaluation of healthcare systems underlying health economics principles with emphasis are on financial strategy planning and capital formation; integrated analysis that spans clinical, access and revenue financial functions; new approaches to reimbursement methods and pricing of alternatives health care providers.

Prerequisite: ISE 200 and ISE 230.
Normal Grade Rules
3 units

ISE 263. Healthcare Information Systems

Current and emerging use of clinical information, electronic medical records and clinical information systems. Healthcare enterprise architecture. Pre-built automation models of unified patients records. Automated decision support. Integrated interfaces, interoperable record exchange, and meta knowledge integration. Security of healthcare information.

Prerequisite: Graduate standing.
Normal Grade Rules
3 units



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ISE 265. Advanced System Simulation

Use of computerized simulation and modeling techniques to conduct experiments, evaluate the costs of a process, evaluate alternative inspection policies and determine effects of JIT management models for shop setting.

Prerequisite: ISE 167 or instructor consent.

Normal Grade Rules

3 units

ISE 270. Information Engineering

Technologies, strategies and systems for planning, analyzing, designing and implementing data resources in order to ensure and continuously improve processes in the enterprise; object-oriented development, Computer-Aided Software/Systems Engineering (CASE); information superhighway, client/server computing and distributed database management systems.

Prerequisite: CMPE 46 or instructor consent.

Normal Grade Rules

3 units

ISE 290. Human Factors & Ergonomics Professional Seminar

Real world skills necessary to start your professional HR/Ergo career, i.e. public presentation, terminology, field evaluations, current research and industry issues in human factors and ergonomics.

Prerequisite: Graduate standing.

Credit / No Credit

2 units

ISE 297. Special Topics in Industrial Engineering

Special topics to augment regularly-scheduled courses.

Prerequisite: Graduate standing in industrial engineering.

Repeatable for credit

Normal Grade Rules

1-4 units

ISE 298. Special Problems

Advanced individual work in industrial engineering.

Prerequisite: Instructor consent.

Repeatable for credit

Mandatory CR/NC/RP

1-4 units

ISE 299. Master's Thesis

Prerequisite: Consent of thesis advisor.

Repeatable for credit

Mandatory CR/NC/RP

1-4 units



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Interdisciplinary Studies Courses

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Jewish Studies Program Courses

JEWISH STUDIES

LOWER DIVISION

JWSS 010A. Elementary Hebrew

See HEBR 010A.

Normal Grade Rules
3 units

JWSS 010B. Elementary Hebrew

See HEBR 010B.

Normal Grade Rules
3 units

JWSS 015A. Intermediate Hebrew

See HEBR 015A.

Normal Grade Rules
3 units

JWSS 015B. Intermediate Hebrew

See HEBR 015B.

Normal Grade Rules
3 units

JWSS 018Q. Superheroes & Geeks

This FYE seminar studies a key moment in American / Jewish-American history: World War II, the Holocaust, and the Golden Age of Comics. Key authors include Michael Chabon and Art Spiegelman.

Prerequisite: First Year Freshmen.

Note: All courses with a 'Q' suffix are designated as First Year Experience courses.

Normal Grade Rules
GE: C2
3 units

JWSS 090. Bible History and Literature

See RELS 090.

Normal Grade Rules
GE: C2
3 units

UPPER DIVISION

JWSS 102A. Advanced Hebrew

See HEBR 102A.

Normal Grade Rules
3 units

JWSS 102B. Advanced Hebrew

See HEBR 102B.

Normal Grade Rules
3 units

JWSS 106. History of the Holy Land

See HIST 106.

Normal Grade Rules
3 units

JWSS 108. Jewish Mysticism, Magic and Folklore

See RELS 108.

Normal Grade Rules
3 units

JWSS 111. Special Topics in Jewish Studies

Special Topics in Jewish Studies. Topics vary and will be announced each semester. Repeatable for credit when topic changes.

Prerequisite: Upper division standing.

Repeatable for credit under different subtitles.

Repeatable for credit
Normal Grade Rules
3 units

JWSS 115. Ancient Near East

See HIST 115.

Normal Grade Rules
3 units

JWSS 119. Topics in Jewish Literature

See ENGL 119.

Repeatable for credit
Normal Grade Rules
3 units

JWSS 126. Holocaust Literature

See ENGL 126.

Normal Grade Rules
GE: V
3 units

JWSS 136. WWII Press Coverage: Holocaust Concentration Camps and Japanese Internment Camps

See MCOM 136.

Normal Grade Rules
3 units

JWSS 144. Middle Eastern Politics

See POLS 144.

Normal Grade Rules
3 units

JWSS 152. Visual Culture and Jewish Identity

See ARTH 152.

Repeatable for credit
Normal Grade Rules
3 units

JWSS 153. Jewish Cultures

See RELS 153.

Normal Grade Rules
3 units

JWSS 154. Global Jewish History

See HIST 154.

Normal Grade Rules
3 units

JWSS 180. Individual Studies

Directed studies in relevant fields not covered by courses offered.

Prerequisite: Instructor consent and program coordinator.

Repeatable for credit
Credit / No Credit
1-3 units



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Journalism and Mass Communications Courses

ADVERTISING

LOWER DIVISION

ADV 091. Introduction to Advertising

Comprehensive survey of the basic principles of advertising. Topics include: strategic planning, integrated communications, audience targeting, creative strategy, advertising media, social responsibility, advertising ethics, international advertising and current issues in advertising.

Normal Grade Rules
3 units

ADV 092. Int'l Program Studies

Repeatable for credit
Mixed Grading
1-6 units

UPPER DIVISION

ADV 116. Spartan Daily Advertising Staff

This class constitutes the paid advertising staff of the online and print editions of the Spartan Daily. Students work with clients and handle the newspaper's advertising sales and production.

Prerequisite: ADV 91 or instructor consent.

Misc/Lab: Daily lecture and production.

Repeatable for credit
Normal Grade Rules
3 units

ADV 121. Consumer Advertising

Principles and practices of advertising consumer products and services using traditional mass media, alternative media and new media. Topics include consumer behavior; branding, targeting, and positioning; national brand advertising; retail strategy, advertising and merchandising.

Prerequisite: ADV 91.

Normal Grade Rules
3 units

ADV 122. Business-to-Business Advertising

Principles and practices of developing marketing communications programs and collateral materials for business-to-business products and services; translating technical information into persuasive communications; direct marketing, and other forms of sales support communications.

Prerequisite: ADV 091.

Normal Grade Rules
3 units

ADV 123. Broadcast and New Media Advertising

History, development, and current applications of traditional broadcast advertising, the Internet as an advertising medium, and the implications of emerging new media. Focus is on creative strategy and media strategy.

Prerequisite: ADV 91.

Normal Grade Rules
3 units

ADV 124. Copywriting

Conceptual development. Advertising theory used in the development of writing, editing and evaluating advertising copy. Research methods and techniques. Ethical problems.

Prerequisite: ADV 091, MCOM 100W and ENGL 071.

Normal Grade Rules
3 units

ADV 125. Advertising Layout and Production

Principles of design applied to print advertising; print production theory and practical application. Preparation of layouts and mechanicals utilizing latest computer applications. Instruction in use of type, printing processes, types of paper, uses of color.

Prerequisite: ADV 91.

Normal Grade Rules
3 units

ADV 126. Media Planning and Buying

Theory, evaluation and selection of advertising media for a variety of target audiences; demographics and psychographics. Students plan, buy and measure the success of a real media plan.

Prerequisite: ADV 091 and BUS2 130.

Normal Grade Rules
3 units

ADV 128. Integrated Marketing Communications (IMC)

Learn how advertising, public relations, promotions, and marketing all work together to achieve campaign objectives. Strategic planning, budgeting, research, tactics, evaluation, presentation skills and team building.

Prerequisite: Three ADV courses and BUS2 130.

Normal Grade Rules
3 units

ADV 129. Advertising Campaign Planning and Management

Capstone course in which students engage hands-on in the process and methods employed to develop a fully integrated advertising campaign based on the marketing objectives established by a real-world client.

Prerequisite: MCOM 111 or ADV 116.

Normal Grade Rules
3 units

ADV 130. Advanced Layout and Production

Creative development, strategy, concept, and execution using InDesign and PhotoShop. Advanced layout and design principles, integration of language, and visual communication theory will be emphasized in product positioning.

Prerequisite: ADV 125 or instructor consent.

Normal Grade Rules
3 units

JOURNALISM

LOWER DIVISION

JOUR 061. Writing for Print, Electronic and Online Media

Introduction to writing for media--newspapers, magazines, electronic and the Internet--as well as producing content for multi-media distribution in a converged media environment. Emphasis on how different media require different writing styles and content.

Prerequisite: ENGL 1A, ENGL 1B.

Normal Grade Rules
3 units

JOUR 095. Beginning Digital News Photography

Basic introduction to news photography and photojournalism field. Includes camera use -- composition, aperture, shutter speed and lens selection -- and processing for print or electronic media using PhotoShop. Emphasis on technical aspects of digital news photography and storytelling with photographs.

Normal Grade Rules
3 units

UPPER DIVISION

JOUR 132. Information Gathering on the Internet

Development of expertise and strategies for finding information for news stories from computerized databases, public records and reports. Also includes techniques for interviewing and covering press conferences and meetings.

Prerequisite: JOUR 61A, JOUR 61B, JOUR 61C or instructor consent.

Normal Grade Rules
3 units

JOUR 133. Editing and News Management

Media Lab. for the editor serving as wordsmith and coach, a hands-on approach to copy editing and headline writing for online and print media. Students work as editors for media lab publications.

Prerequisite: JOUR 61 or instructor consent.

Normal Grade Rules
3 units



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JOUR 134. In-Depth Online Reporting

Media Lab. Designed for experienced writers who want to report for online media. Includes feature and in-depth reporting as well as Web design for a team project.

Prerequisite: JOUR 61 or instructor consent.

Normal Grade Rules
3 units

JOUR 135. Reporting, Editing, and Management

Media Lab. A team of reporters, photographers and editors will produce the Spartan Daily online publications as well as its daily newspaper and magazines. The editors will direct the coverage, including digital photography and audio/video streaming. May be repeated for credit with instructor consent.

Prerequisite: Reporters, JOUR 61, JOUR 132A; Photographers, JOUR 142; Editors, JOUR 135 as reporters; non majors with demonstrated writing and/or Web-design skills, instructor consent.

Repeatable for credit
Normal Grade Rules
1-3 units

JOUR 136. Newspaper and Magazine Design

Principles of newspaper and magazine design--news judgment, story and headline hierarchy, typography and meaningful visual storytelling through use of photos/art. Practice in creating newspaper pages and magazine layouts and cover designs.

Prerequisite: JOUR 061, JOUR 133 or instructor consent.

Normal Grade Rules
3 units

JOUR 142. Beginning Visual Journalism for Print/Electronic Media

Media Lab. Introduction to basic principles and practices of photojournalism for online media, newspapers, magazines and corporate publications, using still photographs to tell the story.

Prerequisite: JOUR 95, PHOT 040, or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

JOUR 144. Picture Editing for Print/Electronic Media

Presentation and picture editing for online media, newspapers, magazines and other publications; visual tactics to bring readers to a page, picture selection, graphics, layout, design and ethical considerations using illustrative art and photography.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

JOUR 145. Advanced Visual Journalism for Print/Electronic Media

Media Lab. Advanced practices in photojournalistic storytelling with single and multiple picture color assignments. Technical emphasis on achieving proper color balance via lighting techniques. Aesthetic emphasis on pictures elevating a student's portfolio to professional level.

Prerequisite: JOUR 142 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

JOUR 153. Magazine Writing & Editing

Overview of magazine field, focusing on reporting, writing and editing. Students learn how an idea progresses from manuscript through art meetings to the printed or online page. Prepares students to produce San Jose State's student magazine, Access, in JOUR 155.

Prerequisite: JOUR 132C.

Normal Grade Rules
3 units

JOUR 155. Magazine Editing and Production

Media Lab. Editing/producing print and online versions of award-winning Access and Etc. magazines. Staff edits articles, art and photography submitted by media lab students and other SJSU freelancers.

Prerequisite: JOUR 132C, JOUR 153.

Misc/Lab: Lecture 2 hours/activity 2 hours

Repeatable for credit
Normal Grade Rules
3 units

JOUR 164. Electronic News Gathering for Television

Media Lab. Principles and techniques of covering news for electronic media. Instruction in all aspects of television news gathering, presentation and production including writing, shooting, editing, producing and anchoring. Includes both field and studio work.

Prerequisite: JOUR 61 or instructor consent.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

JOUR 165. Television News Staff

Media Lab. Reporting, shooting and editing in digital and analog formats, producing and anchoring for television.

Working in the field and studio to produce a weekly newscast/Webcast. May be repeated for credit with instructor consent.

Prerequisite: JOUR 164 or instructor consent.

Repeatable for credit
Normal Grade Rules
1-3 units

JOUR 166. Convergence Newsroom

This course is designed for the experienced journalism major who wishes to learn about multimedia reporting for online platforms. Reporting/editing, magazine, broadcast and photo majors will work together to produce multimedia packages for posting online.

Prerequisites: Upper division standing, JOUR 135, JOUR 155, JOUR 165, or instructor consent

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

MASS COMMUNICATIONS

LOWER DIVISION

MCOM 063. New Media

Hands on instruction in multimedia and emerging new media technologies. Print and web page design, blogging, podcasting, videocasting, RSS and creation of multimedia presentations by combining still photos, graphics, and video with music and/or audio.

Normal Grade Rules
3 units

MCOM 064A. Special Topics: Technology

Seminar/workshop course focusing on a particular technology skill for the advertising, journalism, or public relations professions.

Repeatable for credit
Credit / No Credit
1 unit

MCOM 070. Visual Communication for Modern Media

Design for television, newspapers, advertising, public relations, magazines, film and video. Modules include design and impact of visual imagery and how to apply sound ethical principles.

Normal Grade Rules
3 units

MCOM 072. Mass Communication and Society

Mass communication and its relationship to society. Basic theories in mass communication, contemporary issues and milestones in our understanding of media effects.

Prerequisite: Not repeatable for credit if equivalent course has been taken elsewhere.

Normal Grade Rules
GE: D3
3 units

MCOM 092. Int'l Program Studies

Repeatable for credit
Mixed Grading
1-12 units



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UPPER DIVISION

MCOM 100W. Writing Workshop: Mass Communications

Advanced writing across the media -- advertising, journalism and public relations. Writing and research for an increasingly convergent media with multiple media formats from the Web to print and broadcast, including writing to accompany audio and visual images.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing. Should be taken junior year; required of all advertising, journalism and public relations majors before they reach senior standing. The course will be waived for students receiving a waiver score on the Writing Skills Test.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules

GE: Z

3 units

MCOM 101. Media Law and Ethics

Principles and case studies of mass communications law and ethics. Constitutional guarantees, libel, privacy, contempt, privilege, copyright, Internet law, FCC and FTC regulatory law.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

MCOM 103. History of American Media

Development of mass communications in the United States from colonial times to the present. Social, economic and political factors that shaped modern media and the impact of mass media on the society.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

MCOM 104. Introduction to Mass Communications Research

Introduction to social science research in mass communications; emphasis on public opinion research, including sampling, survey research design, measurement; also precision journalism, content analysis and external databases; may include class project.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

MCOM 105. Lifestyles, Diversity and the Media

Identifies and evaluates the impact of ethnicity/culture, alternative lifestyles and gender issues on advertising, television, radio, newspapers, magazines and public relations. Examines attitudes, trends and perceptions that help shape mass communication messages.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

MCOM 106. Global Mass Communication

Societal factors behind gathering and disseminating information and entertainment content among mass communication systems of the world. Basic theoretical concepts about international communication and international relations. Impact on economy, politics, culture and governmental communication policies.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

MCOM 111. Internship

Field work for advertising, journalism and public relations majors near end of junior or beginning of senior year, including summer term.

Prerequisite: At least 9 units of major course work in the department (including specified foundation courses) and advisor consent.

Credit / No Credit

3 units

MCOM 136. WWII Press Coverage: Holocaust Concentration Camps and Japanese Internment Camps

Investigation of World War II American media coverage of the Holocaust and Concentration Camps in Europe, and the relocation and internment campus in the USA for Japanese Americans. Review of extent of coverage and placement in media.

Normal Grade Rules

3 units

MCOM 139. Specialized Writing

Writing for mass communication with focus on specific topic during the semester. Topics may include specialized writing in public relations, advertising, broadcast and print media.

Prerequisite: JOUR 61, upper division standing or instructor consent.

Notes: Offered only occasionally.

Normal Grade Rules

3 units

MCOM 163. Advanced New Media Technologies

Hands on instruction in multimedia and emerging new media technologies. Print and web page design, blogging, podcasting, RSS and creation of interactive multimedia presentations by combining still photos, graphics, and video with music and/or other audio.

prerequisites: MCOM 63 or Instructor Consent

Normal Grade Rules

3 units

MCOM 180. Global Leadership

This program is designed to help students begin a journey of becoming globally competent. Through classroom instruction, interaction with local business leaders, and cultural excursions, this course will introduce students to the theories and practices of global leadership.

Repeatable for credit

Credit / No Credit

1-6 units

MCOM 181A. Special Topics: Professional Development

Seminar/workshop course focusing on a particular professional skill for advertising, journalism and public relations.

Prerequisite: Upper division standing.

Repeatable for credit

Credit / No Credit

1 unit

MCOM 199A. Advertising & Public Relations Agency I

The first of a two-semester capstone course where seniors will work in teams in a School-sponsored Advertising and Public Relations Agency to plan and execute real-world integrated strategic campaigns as well as to prepare entries for national competitions. Enrollment by permission only.

Prerequisite: PR Majors: PR 099, PR 190 or PR 192; PR 191; ADV Majors: ADV 091.

Normal Grade Rules

3 units

MCOM 199B. Advertising & Public Relations Agency II

The second of a two-semester capstone course where seniors will work in teams in a School-sponsored Advertising and Public Relations Agency to plan and execute real-world integrated strategic campaigns as well as to prepare entries for national competitions. Enrollment by permission only.

Prerequisite: MCOM 199A.

Normal Grade Rules

3 units

GRADUATE

MCOM 210. Media and Social Issues

Selected readings and group discussions of significant published works dealing with mass communications: history, biography and appraisals; law and ethics of the print and broadcast media, advertising and public relations; public opinion and propaganda.

Normal Grade Rules

3 units

MCOM 215. New Media Visionaries

Class lecture series by visiting Silicon Valley leaders on the development of new media products, including such topics as idea generation, intellectual property, funding, design, development and integrated communication strategies.

Prerequisites: Admission to Graduate program.

Normal Grade Rules

3 units

MCOM 240. Mass Communications History

Application of historical method in mass communications research; emphasis on source and bibliographical materials. Research projects in media history and development.

Normal Grade Rules

3 units



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MCOM 250. International Communications

Factors affecting the international flow of news; sociocultural-economic influences on national media systems and concepts of press freedom; comparative mass media systems; the technology of international communications and its implications in developing a world community.

Normal Grade Rules
3 units

MCOM 260. Integrated Strategic Communications

Investigates the theory and practice of integrated communications to include promotion, advertising, public relations, direct marketing and branding. It explains how to integrate these processes of communication and how to develop a comprehensive integrated marketing communications plan.

Prerequisite: Intro course in advertising, public relations or marketing, or instructor consent.

Normal Grade Rules
3 units

MCOM 270. Communication Law and Public Policy

A case history approach to the law of communications, including libel, privacy and regulation of broadcasting. Major development and landmark decisions, with emphasis on contemporary ethical and social issues such as free-press/fair trial and new technology.

Normal Grade Rules
3 units

MCOM 280. Communication Management

Explores the practice and theory of media management as it applies to: online media, newspapers, magazines, radio stations, television stations, advertising agencies, public relations firms, corporate communications and marketing communications. It incorporates leadership, media economics and conflict resolution.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

MCOM 284. Interactive Project Management

Students will work in teams to create, develop and implement hypothetical Web and mobile applications while living the role of the interactive project manager, design manager and development manager. This class focuses on the rapidly changing creative and technological base of interactive Web and mobile application development.

Prerequisites: Admission to Graduate Program.

Normal Grade Rules
3 units

MCOM 285. New Media Technologies

An examination of new technologies and the ways they influence and converge with traditional media and other communication specialties. Social, political, and regulatory aspects of emerging technologies are discussed.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

MCOM 290. Theory of Mass Communications

Basic theories of communications systems. Functional comparisons of various communications systems in relation to political structure. Communications theories in related disciplines of psychology, sociology, anthropology, economics and political science.

Prerequisite: MCOM 210 or instructor consent.

Normal Grade Rules
3 units

MCOM 295. Mass Communications Research

Methodologies of research in mass communications: historical, descriptive and empirical with emphasis on statistical aspects of data processing and interpretation.

Prerequisite: MCOM 210 and MCOM 290 or instructor consent.

Normal Grade Rules
3 units

MCOM 298. Special Studies in Mass Communications

Independent studies in specific areas of mass communications. May be repeated for credit (not in same semester).

Notes: Units can be used for Plan B master's degree projects.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units

MCOM 299. Master's Thesis

Supervised thesis in the field of mass communications. May be repeated for credit (not in same semester).

Prerequisite: Admission to candidacy for the master's degree and approval of thesis proposal.

Repeatable for credit
Mandatory CR/NC/RP
3-6 units

PUBLIC RELATIONS

LOWER DIVISION

PR 099. Contemporary Public Relations

Principles, evolution and professional practice of modern public relations. Concepts of planning and executing effective communication strategies, including message design and distribution for any organization.

Normal Grade Rules
3 units

UPPER DIVISION

PR 190. Media Writing in the Information Age

Writing and preparation of public relations materials for distribution to today's print, broadcast, and Internet media. Writing techniques for various media to reach specific audiences.

Prerequisite: JOUR 061.

Normal Grade Rules
3 units

PR 191. Strategic Writing for the Organization

Writing and production of marketing communication materials such as speeches, direct mail, brochures, newsletters and Web sites, all with an emphasis on computer-aided design and graphics.

Prerequisite: JOUR 061.

Normal Grade Rules
3 units

PR 192. Case Studies in Strategic Communication

Case studies focusing on the problems and challenges faced by a variety of organizations. Practical application of creative problem-solving, theory, and research about "real world" situations.

Prerequisite: PR 099.

Normal Grade Rules
3 units

PR 193. Special Event Management

The planning and managing of events for the purpose of accomplishing organizational objectives. Emphasis on creative thinking, logistics and practical application of strategies and tactics. A major project is the execution of an actual event.

Prerequisite: PR 099 or instructor consent.

Normal Grade Rules
3 units

PR 194. Fund Raising Management

Strategies and tactics of managing fund development programs for non-profits and charitable organizations. The planning and execution of annual giving programs, major gifts, capital campaigns, and fund-raising events.

Prerequisite: PR 099 or instructor consent.

Normal Grade Rules
3 units

PR 199. Campaign Planning and Management

Creative problem-solving in strategic planning and program management. Conceive, develop and present an integrated communications plan to a "real-world" client.

Prerequisite: PR 099, PR 190 or PR 191, PR 192, and MCOM 111.

Normal Grade Rules
3 units



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Justice Studies Department Courses

FORENSIC SCIENCE

LOWER DIVISION

FS 011. Survey of Forensic Science

This survey course introduces students to the profession of forensic science. Topics include the field's history and sub-disciplines, the CSI Effect, the application of the scientific method to physical evidence analysis. Virtual labs may be used to augment readings.

Normal Grade Rules
3 units

UPPER DIVISION

FS 160. Special Topics in Forensic Science

Range of topics in Forensic Science which will vary by semester. Topics may include Blood Spatter Analysis, Microscopy and Trace Evidence, Forensic Art, Facial Reconstruction, and others.

Repeatable for up to 9 units credit when content changes.

Prerequisite: Justice Studies or Forensic Science major;
Justice Studies minor.

Repeatable for credit
Normal Grade Rules
1-5 units

FS 161. Crime Scene Investigation

Fundamental theories of physical evidence practically applied and the legal considerations involved in its recognition, collection preservation and presentation in court are covered. Topics include securing and recording the crime scene, collecting evidence, maintaining the chain of custody and reconstruction.

Prerequisites: Upper division standing.

Normal Grade Rules
3 units

FS 162. Forensic Science Applications

Scientific analysis and interpretation of physical evidence using identification and comparison techniques. Practical lab exercises in human identification, questioned documents, bite marks, trace evidence, presumptive testing and glass analysis. Additional topics include court testimony, quality assurance and ethics.

Prerequisites: Upper division standing.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

FS 163. Fingerprint Science

History and use of fingerprints in criminal identification. Topics include the scientific basis for fingerprint ID, anatomy of friction ridge skin, pattern classification, minutiae marking, the Henry System, AFIS and ACE-V, and court presentation of fingerprint evidence.

Prerequisite: Justice Studies or Forensic Science major;
Justice Studies minor.

Normal Grade Rules
3 units

FS 164. Crime Scene and Evidence Photography

Practical use of photography in documenting crime scenes and evidence. Topics will include 35mm camera operation, lenses, focus, exposure, depth of field, lighting, composition, flash, injury documentation, digital cameras and video, and court presentation of photographic evidence.

Prerequisite: JS 010 or FS 011.

Normal Grade Rules
3 units

FS 165. Forensic Biometrics

A survey of scientific and biometric tools and applications used to establish human identity. Topics include identification of missing persons; casualties of mass disasters; victims of war crimes; and the ethical, legal and social implications of such technology.

Prerequisites: JS 112, JS 113, and upper division standing.

Normal Grade Rules
3 units

FS 166. Forensic Chemistry

An exploration of scientific concepts, methods, practices, instrumentation, interpretation, statistics and court issues of chemistry as applied in forensic science including special topics: drug analysis, toxicology, arson and trace analysis emphasizing the instrumentation that allows chemical examination of evidence.

Prerequisites: CHEM 001A, CHEM 001B, CHEM 055, CHEM 112A, PHYS 070 (or PHYS 050/PHYS 002A), JS 112, and JS 113.

Corequisites: CHEM 112B

Normal Grade Rules
3 units

FS 167. Forensic Molecular Biology

History, scientific concepts, methods, practices, instrumentation, interpretation, statistics and court issues of forensic DNA analysis via lectures, hands-on activities/laboratories, and videos. Collection, documentation and preservation of biological evidence, bioethics, QA, validation, admissibility and training will also be covered.

Prerequisite: Upper division standing, BIOL 003, CHEM 001A, CHEM 001B all with grades of 'C' or better.

Misc/Lab: Lecture 4 hours/lab 2 hours.

Normal Grade Rules
5 units

FS 168. Fluorescent Applications in Molecular Biology and Forensic Science

This course covers scientific concepts, methods, practices, instrumentation, interpretation, statistics and court issues of fluorescence applications in molecular biology and forensic science. Topics include, atomic and molecular basis of fluorescence, emission, photophysical processes, energy transfer, QA, validation, accreditation, and admissibility.

Prerequisites: BIOL 001A, BIOL 001B, CHEM 001A, CHEM 001B, FS 162 all with grades of 'C' or better.

Normal Grade Rules
3 units

FS 169. FS Senior Sem : Studies in Contemporary FS Issues

Identification, discussion and analysis of selected problems in forensic science. A major term paper, presentation on a selected topic and participation on written as well as in-class assignments and activities are required.

Prerequisites: JS 100W (or other acceptable 100W), JS 112, JS 113, BIOL 001A, BIOL 001B, CHEM 001A, CHEM 001B

Normal Grade Rules
3 units

JUSTICE STUDIES

LOWER DIVISION

JS 010. Introduction to Justice Studies

Historical and philosophical development of the justice system. Description, analysis and evaluation of criminal justice agencies. Relationship between theory and practice.

Normal Grade Rules
3 units

JS 012. Introduction to Legal Studies

The course presents historical and modern perspectives of the theories and structures of law, and provides an overview of the economic and sociological challenges to law making. This course also examines the nexus between law, social change, and dispute resolution.

Normal Grade Rules
3 units

JS 015. Introductory Statistics in Justice Studies

Introduction to measures of central tendency, variation, correlation and regression, probability, estimation and hypothesis testing as used in Justice Studies.

Normal Grade Rules
3 units



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JS 025. Introduction to Human Rights and Justice

This course is a lower division introduction to the history of human rights as a concept and body of international law, and to the complicated role of human rights in contemporary social justice campaigns.

Normal Grade Rules
3 units

UPPER DIVISION

JS 100W. Writing Workshop

Development of advanced communication skills, both written and oral. Emphasis on writing formats used by criminal justice professionals. A scholarly paper, written in APA format and informed by research, will be required.

Prerequisite: Completion of core GE, ENGL 1B (with a grade of C or better), satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

JS 101. Critical Issues and Ideas in Justice

Interdisciplinary, historical and comparative examination of justice concepts and controversies, including the state's role in promoting justice and perpetuating injustice; legitimate versus illegitimate violence; human rights, stateless persons, and the international community; the relationship between social justice and criminal justice.

Prerequisite: Upper division standing.

Note: A grade of "C" or better is required for Justice Studies majors.

Normal Grade Rules
3 units

JS 102. Police and Society

A multidisciplinary study of law enforcement from the early 1800's to the present. Focus on significant studies in relation to the role of police and analysis of current models and practices.

Prerequisite: Upper division standing.

Note: A grade of "C" or better is required for graduation.

Normal Grade Rules
3 units

JS 103. Courts and Society

Structure and functions of the court system. Emphasizes attorneys' and judges' roles and the court process. Examination of federal and state legislative, executive and judicial branch actions, including Supreme Court decisions in civil and criminal cases.

Prerequisite: Upper division standing.

Note: A grade of "C" or better is required for graduation.

Normal Grade Rules
3 units

JS 104. Penal Politics & Institutions

Interdisciplinary examination of issues of race, class, gender, ethnicity, economy, and culture as it relates to punishment, the penal process, and social control.

Prerequisite: Upper division standing; restricted to Justice Studies majors and minors or with departmental consent.

Note: A grade of "C" or better is required for Justice Studies majors.

Normal Grade Rules
3 units

JS 106. Forensic Entomology

See ENT 106.

Normal Grade Rules
3 units

JS 107. Justice Management and Ethics

The theory and practice of managing justice system agencies, including organizational change and contemporary issues. In-depth examination of ethical challenges in managing justice agencies, and strategies for ensuring ethical practices.

Prerequisite: Upper division standing.

Note: A grade of "C" or better is required for graduation.

Normal Grade Rules
3 units

JS 114. Research Methods in Justice Studies

Introduction to qualitative and quantitative research methods used in Justice Studies. Includes relationship of theory to empirical evidence; logic underlying methods of inquiry; ethics in conducting empirical research; and methodological design, operationalization, and data analysis.

Prerequisite: Upper Division Standing; JS 10, 11, 12, or 25; 100w; Stat 95 or equivalent.

Note: A grade of "C" or better is required for Justice Studies majors.

Normal Grade Rules
3 units

JS 117. Qualitative Research Methods

Introduction to qualitative research methods used in Justice Studies. Includes relationship of empirical evidence to theory, ethics in conducting empirical research, methodological design, interviewing techniques, field methods, participant observation, and content analysis.

Prerequisites: Upper division standing; 100W; or instructor permission.

Normal Grade Rules
3 units

JS 121. Media and Justice

This course is an interdisciplinary and comparative media examination of justice concepts and controversies, including forms of violence, human rights, undocumented persons, the state's role in promoting criminalization and social inequality, and the need for social justice and media reform.

Prerequisites: Upper division standing, JS 100W.

Restricted to JS majors and minors or with departmental consent

Normal Grade Rules
3 units

JS 122. Drugs and Society

Examines the physiological effects of psychoactive drugs; history of legal and illegal drug use; causes and rates of use and addiction; drugs in the media; drug-related crime and violence; criminalization, decriminalization, legalization, harm reduction; drug courts; drug treatment.

Prerequisite: Upper Division Standing; JS 10, 11, 12, or 25; 100w;

Note: A grade of "C" or better is required for graduation.

Normal Grade Rules
3 units

JS 123. Terrorism, Intelligence, and Security

Examination of terrorist organizations and activities, definitions of terrorism, and social and political consequences of terrorism. Includes policy responses to terrorism, including roles of intelligence and security agencies, and impacts on law, rights and liberties.

Prerequisite: Upper division standing.

Note: A grade of "C" or better is required for Justice Studies majors.

Normal Grade Rules
3 units

JS 127. Immigration and Justice

Interdisciplinary analysis of cultural, social and political implications of transnational migrations and their historical and present influences on US culture. Emphasis on issues of social justice and human rights related to contemporary migratory movements.

Prerequisite: Upper Division Standing; JS 10, 11, 12, or 25; 100w;

Normal Grade Rules
3 units

JS 128. Punishment, Culture and Society

Critical analysis of the cultural, political and economic dimensions of penal politics in contemporary American society, with particular reference to the relationships between criminal justice and social justice. Emphasis on issues of racial, economic, and gender inequality.

Prerequisite: Upper Division Standing; JS 10, 11, 12, or 25; 100w;

Normal Grade Rules
3 units



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JS 129. International Crime and Deviance

This course offers an international perspective on violence. This course analyzes transnational crime and deviance trends, their causes, as well as organizational responses. Topics discussed in this class include international drug markets, sexual commerce, child soldiers, and terrorism.

Prerequisite: Any 100W, upper division standing; or instructor permission.

Normal Grade Rules

3 units

JS 130. Sexuality & Justice

JS130 surveys the relationship between sexuality and social and criminal justice. Students explore the nature and extent of sexual offenses against adults and children. A critical examination of recent public policies aimed at managing sexual aggression is included.

Prerequisite: Upper Division Standing; JS 10, 11, 12, or 25; 100w. Restricted to JS majors and minors.

Normal Grade Rules

3 units

JS 131. Crisis Intervention, Mediation and Restorative Justice

Review of theory, research and practical skill development in communication and problem resolution strategies using techniques of crisis intervention, mediation and restorative justice in community policing, family court, dependency court and juvenile justice settings.

Prerequisite: Upper division standing, completion of 100W.

Note: A grade of "C" or better is required for Justice Studies majors.

Normal Grade Rules

3 units

JS 132. Race, Gender, Inequality and the Law

History of legal issues and individual and institutional discrimination of women, ethnic/cultural and religious minorities, gays and lesbians and the disabled in education, employment, criminal justice and the family. Affirmative action and reverse discrimination. Solutions for structured inequality in the U.S.

Prerequisites: Completion of core GE, satisfaction of Writing Skills Test, and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: S

3 units

JS 136. Family and Community Violence

Examines abusive relationships and responsive community and justice system policy and preventive interventions. Topics include child abuse, neglect, gang and hate crimes, rape, marital violence and elderly abuse.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: S

3 units

JS 137. Collaborative Response to Family Violence

Employs an ecological framework to explore the scope, effects and response to family violence by diverse services and systems. Students are introduced to theory and practice of interdisciplinary collaboration and how it applies to respond more effectively to family violence.

Prerequisite: 100W, upper division standing or instructor permission

Corequisite: JS 136 or instructor permission

Normal Grade Rules

3 units

JS 140. Record Clearance Project

RCP teaches students to give community education presentations and advise clients regarding court procedures to clear criminal convictions. Students learn legal interviewing, counseling, ethics, reading rap sheets, performing legal research and writing, court interpreting and related skills.

Prerequisites: JS 100W.

Normal Grade Rules

3 units

JS 141. Record Clearance Project Representation

Record Clearance Project Representation teaches students to assist clients in preparing and filing petitions to clear criminal convictions in court, and related tasks. Under attorney supervision, students represent between two to four clients.

Prerequisites: JS 140 or instructor consent.

Credit / No Credit

3 units

JS 142. RCP - Advanced Study and Comm Involvement

Record Clearance Project - Advanced Study and Community Involvement involves mentoring RCP students in client interviews, coordinating project tasks and events, collecting data from former clients and students, helping with RCP community involvement, and assisting in other tasks.

Prerequisites: JS 141 or instructor consent.

Credit / No Credit

3 units

JS 143. Criminal Evidence and Procedure

Origin, development, philosophy and constitutional basis of evidence; administrative and judicial rules and procedures that govern admissibility; examination of judicial decisions interpreting individual rights; exploration of process by which attorneys introduce evidence as proof or exculpation of crime.

Prerequisite: Upper division standing. Restricted to JS majors and minors.

Corequisite: JS 100W

Normal Grade Rules

3 units

JS 144. Criminal Law

Historical development of philosophy of law and constitutional provisions, legal definitions, classifications of crime, case law, methodology and concepts of criminal law as a social force.

Prerequisites: Upper division standing; open to JS majors, minors and FS majors.

Normal Grade Rules

3 units

JS 145. White Collar Crime

Growth and development of white collar crime in the United States: crimes at the workplace, computer fraud, swindles, embezzlement, bribery and graft at the corporate and governmental levels.

Prerequisite: Upper division standing.

Note: A grade of "C" or better is required for Justice Studies majors.

Normal Grade Rules

3 units

JS 150. Gender and Crime

Analysis of gender and its influence upon criminal participation and victimization, treatment in the criminal justice system, and those working in the criminal justice fields. Emphasis on women's experiences.

Prerequisite: Upper Division Standing; JS 10, 11, 12, or 25; 100w

Normal Grade Rules

3 units

JS 151. Criminological Theory

Analysis of the nature and extent of crime, including causation and prevention. Descriptions of offenses, criminal typologies and victim surveys. Evaluation of various control and prevention strategies.

Prerequisite: Upper division standing. Completion of 100W.

Note: A grade of "C" or better is required for Justice Studies majors.

Normal Grade Rules

3 units



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JS 152. Juvenile Delinquency & Justice

History, theory and functions of the juvenile justice system. The legal processes for delinquent minors, status offenders and dependent children, including intake, detention, adjudication and disposition. Current legal issues and debate.

Prerequisites: Upper Division Standing; JS 10, 11, 12, or 25; 100W

Normal Grade Rules
3 units

JS 153. Crime and Justice Across the Life Course

Explores how crime and justice are experienced by individuals over time. The nature and extent of offending and victimization at various ages across the life course is examined. A critical consideration of the criminal career paradigm is also provided.

Prerequisites: JS 010.

Pre/corequisites: JS 100W.

Normal Grade Rules
3 units

JS 155. Victimology

Examination of the relationship between victim and offender; the behavior and attitudes of family, society and justice system toward the victim; nature and extent of loss, injury and damage to the victim.

Prerequisite: SOCI 1 or equivalent.

Normal Grade Rules
3 units

JS 156. Gangs, Criminal Syndicates & Justice

A socio/historical examination of the emergence, evolution, persistence, activities and social structure of gangs and mobs, the effects of social factors, e.g., politics, law, technology and the economy, and consequences for communities and social institutions.

Prerequisite: Upper division standing; Restricted to JS majors and minors or with Departmental consent.

Normal Grade Rules
3 units

JS 157. Deviance and Justice

This course examines various areas of norm violations and rule-breaking behaviors including, alcohol and drug use/abuse, criminal violence, corporate deviance, gang violence, and sexual deviance, child abuse, hate crime, mental illness, computer piracy and evaluates justice policies.

Prerequisites: Upper division standing. Restricted to JS majors and minors or with Departmental consent.

Normal Grade Rules
3 units

JS 158. The Prison Community

Analysis of formal and informal systems of organization and interaction among inmates and staff. Effects of the social structure and external system on the organization of the prison community.

Prerequisite: SOCI 1 or equivalent.

Normal Grade Rules
3 units

JS 171. Human Rights and Justice

Interdisciplinary exploration of human rights instruments, institutions, and notable human rights campaigns. The historical development of human rights and contemporary threats to the realization of fundamental dignity for humans and non-humans will also be explored.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

JS 174. Fundamentals of Health Information Technology

Introduction to the principles and practices of health information technology to administer healthcare systems and promote public health. Focus on best practices, case-based learning, and global comparisons of innovative systems.

Prerequisite: HS 162

Normal Grade Rules
3 units

JS 179. Human Rights Practicum and Seminar

Complete field experience in human rights advocacy/ reporting/organizing while surveying recent human rights scholarship in seminar format.

Prerequisites: JS 025, JS 116, 100W

Normal Grade Rules
3 units

JS 180. Individual Studies

Individual work on special topics by arrangement.

Prerequisite: Upper division standing.

Repeatable for credit
Credit / No Credit
1-3 units

JS 181. Internship: Justice Studies

The internship is designed to provide broad exposure to the operations of a variety agencies and organizations that range from a criminal justice to social justice focus, including courts, law enforcement agencies, law offices, nonprofit organizations and community based programs.

Prerequisite: Upper division standing, Justice Studies major, instructor consent and 2.0 GPA.

Notes: 4 units are required. Students can take up to 3 additional units as JS electives.

Repeatable for credit
Credit / No Credit
1-7 units

JS 184. Directed Reading

Designed to meet individual needs and interests.

Prerequisite: Upper division standing

Repeatable for credit
Credit / No Credit
1-3 units

JS 185. Special Topics in Law and Justice

Range of law and justice issues and topics may be addressed. Content varies by semester. Topics may include international law and globalization, the struggle for justice, human rights, law, inequality and injustice, and others. May be repeated for credit when content changes for a maximum of 9 units.

Prerequisites: Upper division standing.

Repeatable for credit
Normal Grade Rules
3 units

JS 189. Senior Seminar: Contemporary Problems

Identification, discussion and analysis of selected problems in justice studies. A major term paper on a selected topic is required.

Prerequisite: Senior standing, Completion of JS 100W with a grade of C or better, and completion of JS 105 with a grade of C or better, or instructor consent.

Note: A grade of "C" or better is required for Justice Studies majors.

Normal Grade Rules
3 units

GRADUATE

JS 201. Seminar in Justice and Social Theory

Examines classic and contemporary theories of justice, including legal, social, economic and criminal justice and their application to current social issues.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

JS 202. Seminar in Justice Research Methods

Examination of research methods applied to solving problems and resolving issues in justice-related agencies, organizations and processes. Focuses on the application of the scientific method to problem-solving and program evaluation.

Prerequisite: STAT 95 or equivalent, JS 105 or equivalent, and graduate standing.

Normal Grade Rules
3 units

JS 203. Seminar in Applied Statistics in Justice

An evaluation of specific statistical methods for quantitative and nonquantitative analyses, concentrating on applications and interpretations in justice related settings.

Prerequisite: STAT 95 or equivalent, JS 105 or equivalent, and graduate standing.

Normal Grade Rules
3 units



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JS 204. Justice Organizational Behavior & Change

An examination of significant organization and management theories, behavioral processes, and organizational change and development.

Prerequisite: Graduate standing, JS 201, JS 202.

Corequisite: JS 203.

Normal Grade Rules
3 units

JS 205. Seminar in Law and Courts

Roles of the law in society. Analysis and critique of courts, attorneys, judges and juries; dispute resolution; race, class, sex inequality; law's symbolic functions and unintended consequences; new socio-legal research; and comparative perspectives.

Normal Grade Rules
3 units

JS 206. Seminar in Juvenile Justice

Analysis of philosophy, theories, relevant law, research, constitutional issues related to juvenile justice. Structure and purpose of juvenile court proceedings. Minors in criminal and civil court, juvenile corrections, death penalty for juveniles, transfers to adult court, child victims, fetal abuse.

Normal Grade Rules
3 units

JS 207. Seminar in Qualitative Research Methods

Qualitative research methods used in Justice Studies. Includes relationship of empirical evidence to theory, ethics in conducting empirical research, methodological design, interviewing techniques, field methods, participant observation, and content analysis.

Prerequisites: Graduate standing; or instructor permission.

Normal Grade Rules
3 units

JS 208. Seminar in Punishment

Examination of a range of penal ideas and practices; includes historical analysis of punishment, overview of theoretical perspectives and empirical social science research on punishment and alternative sanctions and implications for contemporary penal policy.

Normal Grade Rules
3 units

JS 209. Seminar in Police and Social Control

Critical examination of democratic policing, including internal and external strategies for control and reform. Emphasis on police role in democracy, policy, culture, performance measures for individuals and organizations, and alternative policing methods and policies.

Normal Grade Rules
3 units

JS 253. Seminar in Advanced Criminology

A critical review of classical and contemporary theories and research in criminology. Evaluation of contemporary criminal justice and its relationship to theories of criminal behavior.

Normal Grade Rules
3 units

JS 257. Seminar in Deviance & Justice

This course examines various areas of norm violations and rule-breaking behaviors including, alcohol and drug use/abuse, criminal violence, corporate deviance, gang violence, and sexual deviance, child abuse, hate crime, mental illness, computer piracy and evaluates justice policies.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units

JS 258. Seminar in Advanced Corrections

A critical review of historical and contemporary theoretical models. Evaluation of current research on treatment, rehabilitation/punishment models and their use in adult and juvenile institutions and community settings.

Normal Grade Rules
3 units

JS 281. Justice Practicum

Supervised placement in a justice organization or agency in a position emphasizing analytical and research skills and/or managerial responsibilities. Culminating research or policy paper required.

Prerequisite: Graduate standing and graduate coordinator consent.

Repeatable for credit
Credit / No Credit
1-3 units

JS 288. Seminar in Special Topics

In-depth exploration and analysis of selected justice-related topic. Course will consider relevant theories, issues, and research on the selected topic.

Prerequisite: Graduate standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

JS 289. Advanced Seminar in Justice

Identification of contemporary areas in justice related to theory, empirical research, and policy analysis, leading to comprehensive examinations.

Prerequisite: 21 units in residency, instructor consent and classified graduate standing. Students must have a cumulative 'B' average (3.0) in the following courses: JS 201, JS 202, JS 203, and JS 204. Course cannot be repeated.

Normal Grade Rules
3 units

JS 297. Program Evaluation Project

A substantial paper/mock evaluation of a justice agency program, justice policy, or organizational issue.

Prerequisite: Completion of JS 201, JS 202, JS 203, JS 204

Repeatable for credit
ABC/No Credit
3 units

JS 298. Special Study

Advanced individual research not covered in a regular course and not related to the project or the thesis topic.

Prerequisite: Instructor and Grad Coordinator permission.

Repeatable for credit
Credit / No Credit
1-3 units

JS 299. Master's Thesis

Six units are required to complete the thesis and oral defense of the thesis. Required for Plan A. Must be repeated for a total of 6 semester units.

Prerequisite: Admission to candidacy for the MS degree and thesis chair consent.

Repeatable for credit
Mandatory CR/NC/RP
3-6 units



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Kinesiology Department Courses

KINESIOLOGY

LOWER DIVISION

KIN 001. Adapted Physical Activities

Structured individualized physical activities to enhance physical/motor fitness and develop an active, health-oriented lifestyle for students unable to participate in the general activity program.

Repeatable for credit

Normal Grade Rules

1 unit

KIN 002A. Beginning Swimming

This course is designed for the non-swimmer and beginning swimmer. It is assumed that all students enrolled in the class have had little or no experience in learning the basic skills of swimming. The course is designed to instruct the student in the basic skills necessary to enable him/her to swim safely in deep water. There are no prerequisites for the course.

Normal Grade Rules

1 unit

KIN 002B. Intermediate Swimming

This course is designed to meet the needs of students who have satisfactorily completed the skills involved in beginning swimming.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules

1 unit

KIN 002C. Advanced Swimming

This course is designed to refine and extend the development of advanced skills in swimming.

Prerequisite: Intermediate level or its equivalent.

Normal Grade Rules

1 unit

KIN 005. Lifeguard Training

This course is designed to teach the basic concepts involved in "nonsurf" lifeguard training in accordance with the American Red Cross and the criteria set forth by that organization.

Normal Grade Rules

1 unit

KIN 008. Skin and SCUBA Diving

Both skin and SCUBA diving skills for enjoyment and to understand dangers connected with the sport. Only one unit can be applied for the physical education graduation requirement.

Prerequisite: KIN 2C (or equivalent).

Misc/Lab: Lecture 1 hour/activity 3 hours.

Normal Grade Rules

2 units

KIN 009A. Beginning Sailing

Basic skills and safety knowledge in small boats for those with little or no sailing experience

Prerequisite: Student must be able to swim 100 yards without stopping, tread water for 5 minutes, and exit from an overturned dinghy. Students will be tested for this in the SPX pool.

Normal Grade Rules

1 unit

KIN 010A. Beginning Kayaking

Beginning skills and knowledge for those with little or no experience of flat water kayaking. The emphasis will be on safe operation at all times.

Prerequisite: Students must be able to swim 100 yards without stopping, tread water for 5 minutes, and exit from an overturned kayak. Students will be tested for this in the SPX pool.

Normal Grade Rules

1 unit

KIN 011A. Beginning Rowing

Basic skills and knowledge for those with little or no experience of sweep rowing or sculling. Initial classes will be on indoor rowing machines, then eight-oared boats will be used. Students will learn both how to row and how to cox; improvement of strength / fitness is central.

Prerequisite: Swim 100 yards without stopping; thread water for 5 minutes; don lifejacket in the water. Tested in pool.

Normal Grade Rules

1 unit

KIN 013A. Beginning Rugby

This course is designed to familiarize the student with the rules, skills and basic concepts of modern Rugby Union Football. The class will equip the student to be an informed rugby spectator and/or participant.

Normal Grade Rules

1 unit

KIN 014A. Beginning Volleyball

This course provides the student with the opportunity to learn and develop the basic rules and skills of volleyball, the 6-6 offense and the defense against the 6-6 offense.

Normal Grade Rules

1 unit

KIN 014B. Intermediate Volleyball

This course provides the intermediate student with the opportunity to refine and perfect the basic volleyball skills and to master individual positions when using the 6-2 offense and the defense against the offense.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules

1 unit

KIN 014C. Advanced Volleyball

This course is designed to teach advanced skills, principles and techniques necessary and fundamental to understanding and playing volleyball.

Prerequisite: Intermediate level or its equivalent.

Normal Grade Rules

1 unit

KIN 015A. Beginning Basketball

This course is designed to assist students in the development of fundamental skills necessary for effective involvement in playing the game of basketball.

Normal Grade Rules

1 unit

KIN 015B. Intermediate Basketball

This course provides the intermediate student with the opportunity to refine and perfect basic basketball skills.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules

1 unit

KIN 018A. Beginning Handball

Designed to develop beginning level handball skills, tactics/strategies, rules, court etiquette, sportsmanship, and game play that will lead to a positive attitude toward handball as a lifetime activity.

Normal Grade Rules

1 unit

KIN 019A. Beginning Soccer

This course is designed to introduce students to the game of soccer, and to provide students with the fundamental ability and knowledge needed to enjoy this game as players and as spectators.

Normal Grade Rules

1 unit

KIN 020A. Beginning Badminton

The purpose of this course is to give the student basic understanding of the game of badminton. Students will be given a chance to learn and practice all aspects of the game, which will include strokes, strategy and rules.

Normal Grade Rules

1 unit

KIN 020B. Intermediate Badminton

Emphasis on improving basic badminton skills and tactics; learning intermediate skills, tactics and strategies; and playing more effective games.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules

1 unit

KIN 020C. Advanced Badminton

Emphasis on the development of advanced skills, drills, tactics and strategies through practice and games. The class focuses on drills and game play applying a variety of professional rules and etiquette, advanced skills and strategies.

Prerequisite: Intermediate level or its equivalent.

Normal Grade Rules

1 unit

KIN 021A. Beginning Tennis

This course is designed to give students a basic understanding of the game of tennis. Students will be given a chance to learn through lecture, demonstration, drilling and match play.

Normal Grade Rules

1 unit



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KIN 021B. Intermediate Tennis

This course is designed to review the students' understanding of the game of tennis. Students will be given a chance to review and practice all aspects of the game, which will include strokes, strategy and rules.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules

1 unit

KIN 021C. Advanced Tennis

This course deals with the maximizing of tennis skills techniques and high levels of strategy in order to compete successfully in a competitive game situation.

Prerequisite: Intermediate level or its equivalent.

Normal Grade Rules

1 unit

KIN 022A. Beginning Racquetball

This course is designed to acquaint the student with the game of racquetball. Content area in this course will include rules, safety, appreciation of the game and introductory skills.

Normal Grade Rules

1 unit

KIN 022B. Intermediate Racquetball

This course is designed to assist students in the enhancement of their skill level in the game of racquetball, through involvement in a variety of skills, drills, lead-up games and play situations.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules

1 unit

KIN 023A. Beginning Archery

This course is designed to introduce the student to the basic skills and concepts, provides the opportunity to learn, practice and analyze correct shooting form and to participate in a variety of archery tournaments.

Normal Grade Rules

1 unit

KIN 023B. Intermediate Archery

This course builds upon beginning level skills and knowledge and provides the opportunity to shoot a variety of different archery rounds.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules

1 unit

KIN 024A. Beginning Bowling

This course is designed to give students an understanding of the sport of bowling and develop fundamental bowling skills.

Normal Grade Rules

1 unit

KIN 024B. Intermediate Bowling

This course is designed to meet the needs of students who have satisfactorily completed the skills in beginning bowling. The course will add more advanced theory and techniques.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules

1 unit

KIN 024C. Advanced Bowling

Designed for students who are skilled bowlers. A brief review of bowling fundamentals and principles will be followed by in depth lectures on application of principles. Drills will be used to improve skills.

Prerequisite: KIN 24B and a bowling average of 150 or better; alternative would be "scratch" league or a low handicap league plus instructor consent.

Normal Grade Rules

1 unit

KIN 025A. Beginning Golf

This course is designed for those who have never played golf or who have played very little and have had no basic formal instruction. This course will provide the student with a sound set of fundamentals to prepare for further instruction, if desired.

Normal Grade Rules

1 unit

KIN 025B. Intermediate Golf

This course is designed for those who have played some golf but have had little or no formal instruction. The student should finish the class knowing enough golf fundamentals, terminology and rules to play the game and/or proceed on with private, advanced instruction.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules

1 unit

KIN 025C. Advanced Golf

This course is designed for people who might score from the high seventies to the high eighties on a regular basis.

Prerequisite: Intermediate level or its equivalent.

Normal Grade Rules

1 unit

KIN 027A. Beginning Table Tennis

Emphasis on learning fundamental table tennis skills, basic tactics, strategies, etiquette, rules, and application to game situations.

Normal Grade Rules

1 unit

KIN 027B. Intermediate Table Tennis

Emphasis on improving fundamental skills and learning intermediate/advanced skills, tactics, and strategies for more effective games.

Prerequisite: Beginning level or its equivalent

Normal Grade Rules

1 unit

KIN 028A. Beginning Gymnastics

This course is designed to develop the student's awareness and performance of basic skills in gymnastics.

Normal Grade Rules

1 unit

KIN 029. Cardio Kickboxing

Cardio Kickboxing is a noncontact aerobic conditioning activity combining punches, kicks, and traditional aerobic skills. This activity is designed to enhance cardiovascular endurance, muscular strength, and muscular endurance.

Normal Grade Rules

1 unit

KIN 030. Pilates

Pilates develops core strength and enhances range of motion in the major joints of the body. This course teaches the fundamentals of the Pilates workout: breathing, relaxation, neutral spine position, key bony landmarks used in alignment cueing, and limb control.

Normal Grade Rules

1 unit

KIN 031. Body Sculpting

Increases muscular endurance and improves muscle tone by performing a higher number of repetitions using light to moderate weights. Taught in a group setting with music. Equipment includes: dumbbells, tubing, light weight barbells, and steps.

Normal Grade Rules

1 unit

KIN 032. Aerobics

This course is designed to teach the key components of fitness, using aerobics as the mode of exercise. Aerobics can be defined as group exercise to music, using large, continuous, rhythmic movements to elevate the heart rate and produce a training effect, enhancing cardiorespiratory endurance.

Normal Grade Rules

1 unit

KIN 033. Advanced Aerobic Activities

A combination of intense activities designed to enhance cardiorespiratory endurance and muscular strength and endurance. Activities include: power aerobics, power step, interval training, resistance/step (aerobelt), jump rope, and boxaerobics.

Prerequisite: KIN 032 or KIN 034 or instructor consent.

Normal Grade Rules

1 unit

KIN 034. Step Training

Step training is a low-impact aerobic conditioning activity designed to enhance cardiorespiratory endurance and muscular strength and endurance.

Normal Grade Rules

1 unit



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KIN 035A. Beginning Weight Training

This course is designed to teach the basic concepts of weight training for muscular strength and endurance. Its goal is to provide students with knowledge about the principles involved in weight training and the health-related components of fitness through a variety of exercises.

Normal Grade Rules
1 unit

KIN 035B. Intermediate Weight Training

This course is designed for individuals with prior training experience and involves higher level exercises. Students will be exposed to a wide variety of machine as well as free weight exercises and will then design a program based on individual needs.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules
1 unit

KIN 035C. Advanced Weight Training

This course is designed for students who have had prior class experience in resistive exercise training. Students who have not taken these classes must demonstrate adequate knowledge of lifting technique, terminology and weight room etiquette.

Prerequisite: Intermediate level or its equivalent.

Normal Grade Rules
1 unit

KIN 037. Fitness Walking

This course is designed to develop cardiovascular endurance at a low intensity level. Walking at a brisk pace with full arm movement.

Normal Grade Rules
1 unit

KIN 038. Beginning Jogging

The purpose of this class is to assist the student in the improvement of his or her cardiovascular fitness through running. This course also seeks to increase the student's knowledge of training methods so that they may develop their own training programs.

Normal Grade Rules
1 unit

KIN 040A. Modern Dance I

See DANC 040A.

Repeatable for credit
Normal Grade Rules
2 units

KIN 040B. Modern Dance II

See DANC 040B.

Repeatable for credit
Normal Grade Rules
2 units

KIN 041A. Ballet I

See DANC 041A.

Repeatable for credit
Normal Grade Rules
2 units

KIN 041B. Ballet II

See DANC 041B.

Repeatable for credit
Normal Grade Rules
2 units

KIN 042A. Jazz Dance I

See DANC 042A.

Repeatable for credit
Normal Grade Rules
2 units

KIN 042B. Jazz Dance II

See DANC 042B.

Repeatable for credit
Normal Grade Rules
2 units

KIN 044. Line/Country Western Dance

Basic skills, techniques, and rhythmic progressions of current line and country western dancing.

Normal Grade Rules
1 unit

KIN 045A. Beginning Lindy Hop and Night Club Swing

Covers steps, patterns, tricks, technique, and style in Lindy Hop, Jitterbug, Street Swing, Jive and Triple-Time Swing. Will work on "tricks" such as lifts, drops, and dips associated with the Swing era.

Normal Grade Rules
1 unit

KIN 046A. Beginning Social Dance

Designed to teach the basic skills and techniques of social dance through participation in selected dances.

Normal Grade Rules
1 unit

KIN 046B. Intermediate Social Dance

This course is designed to build on students' current understanding of ballroom dancing and expand their repertoire of dance skills across a wide range of traditional and popular ballroom dances.

Normal Grade Rules
1 unit

KIN 048A. Beginning Latin Dance

Designed to enhance students' understanding of Latin dancing and improve fundamental dance skills with a particular focus on the International Style Latin and American Rhythm Style dances such as Rumba and Cha Cha.

Normal Grade Rules
1 unit

KIN 048B. Intermediate Latin Dance

Designed to advance students' current understanding of ballroom/social/Latin dancing, expand their repertoire of dance skills, and explore the Latin dances found in International Latin and American Rhythm style social/ballroom dancing.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules
1 unit

KIN 049A. Tap Dance I

See DANC 049A.

Repeatable for credit
Normal Grade Rules
1 unit

KIN 049B. Tap Dance II

See DANC 049B.

Repeatable for credit
Normal Grade Rules
1 unit

KIN 050. Tai Chi (Non-Combative)

Emphasis on knowledge and skill, development of the standard Simplified Tai Chi Form and applications of Tai Chi for life. It is assumed that students enrolled in the class have had little or no experience in Tai Chi.

Normal Grade Rules
1 unit

KIN 051A. Beginning Aikido

An introduction to the philosophy, history and basic level training skills in the Japanese-derived martial art of Aikido.

Normal Grade Rules
1 unit

KIN 051B. Intermediate Aikido

Intermediate level training in the Japanese-derived martial art of Aikido.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules
1 unit

KIN 052A. Beginning Judo

Judo is a challenging martial art based on the philosophy of using maximum efficiency and maximum effort. This course is designed to teach the fundamental skills and techniques to the student as a recreational activity and/or on a competitive basis.

Normal Grade Rules
1 unit

KIN 052B. Intermediate Judo

This course is designed to continue the study of fundamental techniques of Judo from the Beginning Judo course. This course will introduce the student to more advanced judo techniques for the purpose of recreational activity and/or on a competitive basis.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules
1 unit



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KIN 052C. Competitive Judo

Prepares students to use Judo techniques in competitive tournaments. The course will offer intermediate and advanced skills (standing, mat and falling techniques) and strategies to improve competitiveness.

Prerequisite: KIN 052A or KIN 052B, and/or instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

KIN 053A. Beginning Karate

This course is designed to teach the beginning concepts of Japanese Karate-do. Its goal is to provide the student with the skills and knowledge necessary for belt promotion and insights into the martial arts.

Normal Grade Rules
1 unit

KIN 053B. Intermediate Karate

This course is designed to reinforce basic level skill fundamentals and to introduce intermediate techniques required for higher levels of performance in the art of Karate-do.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules
1 unit

KIN 054A. Beginning Tae Kwon Do

Introduction to history, forms, techniques, practice and etiquette of the martial art of Tae Kwon Do. Techniques include basic prearranged patterns (poomse), basic kicking and combination of kicking, and basic prearranged one-step defenses.

Normal Grade Rules
1 unit

KIN 054B. Intermediate Tae Kwon Do

Continuation of beginning level pattern series and defenses. Introduction to tournament rules, regulations and techniques (competition, footwork, blocking, attacking, point scoring, and knowledge of free-sparing), leading to advancement in rank.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules
1 unit

KIN 055A. Beginning Self-Defense

Emphasis on the development of basic self-defense awareness, knowledge, mental strategies, physical skills, self-confidence and hands-on experience.

Normal Grade Rules
1 unit

KIN 061A. Beginning Hatha Yoga

In this course the student will learn the correct movements, postures and sequence used in traditional Hatha Yoga.

Normal Grade Rules
1 unit

KIN 061B. Intermediate Hatha Yoga

Further exploration of the theories and practices of Hatha Yoga encompassing the second level series of traditional intermediate Hatha Yoga postures, breathing exercises, and relaxation techniques.

Prerequisite: Beginning level or its equivalent.

Normal Grade Rules
1 unit

KIN 062A. Beginning Ice Skating

A beginning ice skating course that covers the skills identified by the International Ice Skating Association (IISA).

Normal Grade Rules
1 unit

KIN 063A. Beginning Hiking and Backpacking

An introductory course designed to impact skills such as topographical map reading, navigation and hiking. The emphases will be on logistics and operations of adventure excursions and fitness in various wilderness environments.

Normal Grade Rules
1 unit

KIN 063B. Intermediate Hiking and Backpacking

Intermediate course designed for the student with previous hiking or outdoor adventure experience. Students are responsible for planning, packing and leading at intervals, the entire group on a 3-day overnight hiking and backpacking excursion. Students will learn topographical map, compass reading, fundamental hiking and trip planning.

Prerequisite: KIN 063A or instructor approval

Normal Grade Rules
1 unit

KIN 065A. Beginning Ice Hockey

Basic skills, techniques, strategies and rules of ice hockey. No previous skating is required but the ability to skate is highly recommended.

Normal Grade Rules
1 unit

KIN 067. Development of Human Potential

See CHAD 067.

Normal Grade Rules
GE: E
3 units

KIN 069. Stress Management: A Multidisciplinary Perspective

The stress process and its relation to health, disease, lifestyle, and the sociocultural environment. Physiological, psychological, sociological, and environmental parameters of stress across the lifespan, emphasizing university resources and stress management strategies to enhance academic, personal, and social development.

Normal Grade Rules
GE: E
3 units

KIN 070. Introduction to Kinesiology

Explores the broad spectrum of kinesiology as an academic discipline, fundamental concepts and meaning of movement/physical activity, diversity of humans as moving beings, professional/career options, current issues, personal characteristics/professional responsibilities, Kinesiology at SJSU; initiates professional portfolio.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Notes: Required for KIN majors and minors only.

Normal Grade Rules
3 units

KIN 080. Individual Movement Studies

Individual work related to motor performance and activity made by special arrangement.

Misc/Lab: Activity 2 hours.

Repeatable for credit
Credit / No Credit
1 unit

UPPER DIVISION

KIN 100W. Writing Workshop

Advanced skills in writing. Development of writing style and creation of organized, persuasive and analytical prose. Generalized and specialized forms of writing.

Prerequisite: ENGL 001B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing; KIN 70 for major/minors only or instructor consent.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

KIN 101. Sport in America

The role of sport (recreational and professional) as a social, political and economic institution in American society. Critical examination of contemporary issues affecting sport and sport involvement by diverse cultural groups within American society.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Notes: Not open to KIN majors for major/minor credit.

Normal Grade Rules
GE: S
3 units

KIN 105. Water Safety Instructor's Course

Designed to teach the basic concepts, skills and knowledge for successful teaching in the American Red Cross aquatics program. The content and requirements are in accordance with the American Red Cross and the criterion set forth by the organization.

Prerequisite: Minimum age of 18.

Misc/Lab: Lecture 1 hour/activity 2 hours.

Normal Grade Rules
2 units



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KIN 106. Advanced SCUBA and Aquatic Technology

Underwater navigation, light salvage, searches, biological sampling, communications, weightless simulations, construction problem solving and lighting.

Prerequisite: NAUI SCUBA certification (or equivalent).

Misc/Lab: Lecture 1 hour/activity 4 hours.

Normal Grade Rules
3 units

KIN 107. Adapted Aquatics

Theories, techniques and practices in the instruction of persons with disabilities as they function in the aquatic environment.

Prerequisite: KIN 070 for majors/minors only or instructor consent.

Misc/Lab: Activity 2 hours.

Normal Grade Rules
1 unit

KIN 149. Child Health and Physical Activity

See CHAD 149.

Normal Grade Rules
3 units

KIN 152. Theory of Sport and Fitness Management

Basic theory of sport management. Topics include sport management and organizational skills; sport marketing and sales; sport communication; sport finance, economics, law and governance.

Prerequisite: KIN 070 for majors/minors only or instructor consent.

Normal Grade Rules
3 units

KIN 153. Sport Facility and Event Management

Provide students with the skills necessary to effectively manage sport and fitness facilities and events.

Prerequisite: KIN 070; and KIN 152 for sports management emphasis. Open only to declared KIN majors/minors, or instructor consent.

Normal Grade Rules
3 units

KIN 154A. Instrumentation in Exercise Physiology and Biomechanics

Familiarity and proficiency with methods and instruments of assessing physiological and biomechanical characteristics of human performance.

Prerequisite: KIN 070 (or equivalent) for majors/minors only or instructor consent; KIN 070; KIN 155; KIN 158 with grades of 'C-' or better in each.

Misc/Lab: Lecture 1 hour/activity 4 hours.

Normal Grade Rules
3 units

KIN 154B. ECG Interpretations and Graded Exercise Testing

Theoretical background and practical proficiency in the methods and instruments of electrocardiogram interpretations and graded exercise testing.

Prerequisite: KIN 070 (or equivalent) for majors/minors only or instructor consent; KIN 070; KIN 155 with grades of 'C-' or better in each.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

KIN 155. Exercise Physiology

Physiological responses and adaptations of the human organism to physical activity.

Prerequisite: KIN 070; BIOL 066 and CHEM 030A with a grade of 'C' or better in each; approved GE Math Concept course. Open only to declared KIN majors/minors, or instructor consent.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

KIN 156. Introduction to Adapted Physical Activity

Focus on attitude change as well as knowledge, comprehension and application of human movement principles related to individuals with disabling conditions.

Prerequisite: KIN 070 for majors/minors only or instructor consent.

Normal Grade Rules
3 units

KIN 158. Biomechanics

Relationship of structural and mechanical principles of the musculoskeletal system to the analysis of human performance.

Prerequisite: KIN 070; BIOL 065 with a grade of 'C' or better; approved GE Math Concept Course. Open only to declared KIN majors/minors, or instructor consent.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

KIN 159. Sport and Adapted Activities

Principles of kinesiology for adapting sport and activity for individuals with disabling conditions.

Prerequisite: KIN 070 for majors/minors only or instructor consent.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

KIN 160. History of Sport and Physical Education

Historical survey of physical education and sport from primitive societies through classical and medieval periods to the nineteenth and twentieth centuries. Development of sport, physical education and recreation in the U.S. and factors affecting their growth.

Prerequisite: KIN 070 for majors/minors only or instructor consent.

Normal Grade Rules
3 units

KIN 161. Philosophical Perspectives of Sport

Emphasis on systems of philosophy, aesthetic and moral considerations, metaphysical fitness and contemporary issues. Review of leading human movement theorists.

Prerequisite: KIN 070 for majors/minors only or instructor consent.

Normal Grade Rules
3 units

KIN 162. Advanced Fitness Assessment and Exercise Prescription

In-depth study and analysis of the principles and techniques used in the assessment of physical fitness and health as well as the design of conditioning programs and physical activities.

Prerequisite: KIN 070 (or equivalent) for majors/minors only and KIN 155, or instructor consent. Grade of 'C-' or better in KIN 070 and KIN 155.

Misc/Lab: Lecture 2 hours/Activity 2 hours.

Normal Grade Rules
3 units

KIN 163. Physical Fitness and Nutrition

See NUFS 163.

Normal Grade Rules
GE: R
3 units

KIN 164. Sociocultural Perspectives

Sociocultural processes of sport and play in contemporary society. The study of phenomena arising out of group relations within the realm of kinesiology.

Prerequisite: KIN 070 for majors/minors only or instructor consent or lower division social science core GE.

Repeatable for credit
Normal Grade Rules
3 units

KIN 165. Motor Development

Motor development of the individual from birth to maturity. Emphasis upon motor behavior, needs, capacities and interests.

Prerequisite: KIN 070 for majors/minors only or instructor consent.

Normal Grade Rules
3 units



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KIN 166. Motor Learning

Concepts, principles and theories of motor learning with application to physical activities.
Prerequisite: KIN 070 for majors/minors only or instructor consent; BIOL 066 with a grade of 'C' or better.
Misc/Lab: Lecture 2 hours/lab 2 hours.
Normal Grade Rules
3 units

KIN 167. Sports Psychology

See PSYC 167.
Normal Grade Rules
3 units

KIN 168. Psychology of Coaching

Social, clinical, child, measuring, industrial, personality and organizational psychology and the practical application of the material to coaching.
Prerequisite: KIN 070 for majors/minors only or instructor consent.
Normal Grade Rules
3 units

KIN 169. Diversity, Stress and Health

Impact of structured inequalities on stress and health of diverse populations. Analysis of physiological/ psychosocial health factors related to diversity, as well as behavioral interventions and social actions that mediate stress and optimize health and social justice.
Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.
Normal Grade Rules
GE: S
3 units

KIN 170A. Field Experience Teaching on Campus

Practical experiences for developing teaching competencies in an on-campus or field-based activity.
Prerequisite: KIN 070 for majors/minors only or instructor consent; 35 completed units in major courses.
Repeatable for credit
Credit / No Credit
1 unit

KIN 170B. Field Experience-Teaching

Practical experiences to satisfy certification requirement in off-campus or field-based programs. May be repeated for a maximum of 4 units.
Prerequisite: KIN 070 for majors/minors only or instructor consent. Concurrent enrollment in KIN 172, KIN 173, KIN 178, or KIN 179.
Repeatable for credit
Credit / No Credit
1 unit

KIN 170C. Fieldwork in Adapted Physical Activity

Supervised experiences in adapted physical activity at selected public and private agencies.
Prerequisite: KIN 070 for majors/minors only or instructor consent; KIN 156. Concurrent enrollment in KIN 172 or KIN 178 or KIN 179.
Repeatable for credit
Credit / No Credit
1-3 units

KIN 170D. Fieldwork in Sport Management

Practical experience in a professional work setting while working and observing 100 hours under direct supervision of qualified sport management professionals. Interns assigned a variety of duties and experiences.
Prerequisite: KIN 070, KIN 152, and upper division standing.
Repeatable for credit
Credit / No Credit
1-3 units

KIN 170E. Field Experience Coaching on Campus

Practical experience in on-campus programs for coaching minors. May be repeated once for credit.
Prerequisite: KIN 070 for majors/minors only or instructor consent.
Repeatable for credit
Credit / No Credit
2 units

KIN 170F. Field Experience Coaching off Campus

Practical experience in off-campus programs for coaching minors. May be repeated once for credit.
Prerequisite: KIN 070 for majors/minors only or instructor consent.
Repeatable for credit
Credit / No Credit
2 units

KIN 170G. Field Experience Activity Programs on Campus

Practical experience in on-campus activity programs. Appropriate only for non-teaching concentration areas. Maximum of 3 units may be repeated.
Prerequisite: KIN 070 for majors/minors only or instructor consent.
Repeatable for credit
Credit / No Credit
1 unit

KIN 170H. Field Experience Skin and SCUBA Diving on Campus

Practical experience in skin and SCUBA diving situations. Appropriate for certified SCUBA divers to satisfy certification requirements in on-campus program. Maximum of 4 units may be repeated
Prerequisite: SCUBA Diver Certificate, Life-Saving, first-aid and CPR certification.
Repeatable for credit
Credit / No Credit
1 unit

KIN 171A. Non Traditional Game and Sport Activities

Non traditional and global game and sport activities appropriate for preadolescents and adolescents in instructional settings.
Prerequisite: KIN 070 for majors/minors only or instructor consent; upper division standing.
Misc/Lab: Lecture/activity 4 hours
Normal Grade Rules
3 units

KIN 172. Elementary School Programs, K-6

Philosophy, principles and activities of physical education appropriate for children.
Prerequisite: KIN 070; KIN 165 or KIN 173. Open only to declared KIN majors/minors or instructor consent.
Co-requisites: KIN 170B or KIN 170C.
Misc/Lab: Lecture/activity 4 hours.
Normal Grade Rules
3 units

KIN 173. Introduction to Teaching Physical Education

Introduce future physical educators to the teaching profession in today's schools. Includes personal exploration, philosophy of teaching ethics. Standards for the Teaching Profession, legal and business aspects, current issues and trends, development of learning communities, and observation of effective teaching.
Prerequisite: KIN 070 for majors/minors only or instructor consent or concurrent enrollment; KIN 171A.
Co-requisite: KIN 170B.
Normal Grade Rules
3 units

KIN 174. Assessment of Psychomotor Function

Basic procedural elements of informal observation, formal performance testing and direct measures of psychomotor function of individuals with disabling conditions.
Prerequisite: KIN 070; Open only to declared KIN majors/minors or instructor consent.
Normal Grade Rules
3 units



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KIN 175. Measurement and Evaluation in Kinesiology

Designed to develop an understanding of measurement and evaluation concepts and application relevant to assessment in the psychomotor, cognitive and affective domains. Activities include collection and computer analysis of data.

Prerequisite: KIN 070 for majors/minors only or instructor consent; approved GE Math Concept Course.

Misc/Lab: Lecture/activity 4 hours.

Normal Grade Rules

3 units

KIN 177. Movement Experiences for Children

Physical Education K-6 curricular philosophy and activities appropriate for elementary school personnel; emphasizes the social, emotional, physical and skill development of children in the elementary school setting.

Prerequisite: CHAD 060 or CHAD 067.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules

3 units

KIN 178. Management Practices for Physical Education Teachers

Examines current practices for managing student behaviors, instructional technology, legal regulations, and physical fitness needs as well as exploring adolescent development.

Prerequisite: KIN 070 for majors/minors only or instructor consent; KIN 172, KIN 171A or concurrent enrollment and upper division standing.

Co-requisite: KIN 170B or KIN 170C.

Misc/Lab: Lecture 2 hours/lab 2 hours.

Normal Grade Rules

3 units

KIN 179. Design and Assessment of Movement Experiences

Integrate concepts from kinesiology, motor learning, motor development to address sequential movement experiences, including qualitative analysis and interactions with performer.

Prerequisite: KIN 070 for majors/minors only or instructor consent; KIN 158, KIN 166 and KIN 178.

Corequisite: KIN 170B or KIN 170C.

Misc/Lab: Lecture/activity 4 hours

Normal Grade Rules

3 units

KIN 180. Individual Studies

Individual work on special topics by arrangement. May be repeated for a total of 4 units.

Prerequisite: KIN 070 for majors/minors only or instructor consent; physical education major or minor; minimum GPA 2.5; advisor consent.

Repeatable for credit

Credit / No Credit

1-4 units

KIN 180C. Individual Studies: Coaching

Individual education in selected coaching situations.

Prerequisite: KIN 070, upper division coaching minor; appropriate concepts and performance course, intermediate level competency or instructor consent.

Repeatable for credit

Credit / No Credit

2 units

KIN 184. Directed Reading

Assigned reading of selected books, journals and papers. Conferences with instructor, seminars, reports (oral and written). May be repeated for a total of 4 units.

Prerequisite: KIN 070 for majors/minors only for; instructor and department chair consent.

Repeatable for credit

Credit / No Credit

1-4 units

KIN 185. Senior Seminar

Problem centered study of perspectives on human beings in motion; a culminating class for students to synthesize their undergraduate preparation, including completion of a professional portfolio and movement project.

Prerequisite: KIN 070 for majors/minors only for instructor consent. 35 units of KIN upper division coursework; major form completed and signed by an advisor, advising manager, and undergraduate coordinator.

Normal Grade Rules

3 units

KIN 185H. Senior Seminar - Honors

Examination of a topic of current interest in human performance. Summarized paper to be presented at student seminar.

Prerequisite: KIN 070 for majors/minors only or instructor consent; senior standing, 3.2 or better GPA and 3.5 or better average in major.

Normal Grade Rules

3 units

KIN 186. Pharmacology in Sports Medicine

Focuses on the basic pharmacology principles including legislation, administration, pharmacotherapeutics, drug classifications, and drug therapy and testing. Primary emphasis is placed upon pharmacology in the sports medicine arena. This course is accessible only on-line.

Prerequisite: A basic prevention and care of athletic injuries course is highly recommended.

Normal Grade Rules

3 units

KIN 187. Clinical Exercise Physiology

Physiological principles applied to the prevention, management, and treatment of chronic health conditions. Focus on the pathophysiology, acute response to exercise, chronic training effects, and development of appropriate conditioning and training programs for chronic conditions.

Prerequisite: KIN 070 (or equivalent) for majors/minors only or instructor consent; KIN 155; with grades of 'C-' or better in each.

Normal Grade Rules

3 units

KIN 188. Prevention and Care of Athletic Injuries

Prevention through safe equipment, facilities and protective strapping. Methods used to aid recovery.

Prerequisite: KIN 070, BIOL 065 with a grade of 'C' or better, or instructor consent.

Misc/Lab: Lecture/activity 4 hours.

Normal Grade Rules

2 units

KIN 189. Prevention and Care of Athletic Injuries Laboratory

The laboratory course is designed to provide hands-on experience in the prevention and care of athletic injuries, including preventive and supportive taping techniques, emergency management, and various hands-on experiences related to the prevention of activity related injuries.

Prerequisite: KIN 070, KIN 188 (concurrent enrollment acceptable).

Normal Grade Rules

1 unit

KIN 191A. Advanced Assessment of Lower Extremity Injuries

An advanced course designed to develop knowledge and skills in recognition, assessment, and medical referral of athletic injuries to the lower extremity, thoracolumbar spine, posture and gait. Activity sessions are designed to assist in the development of clinical assessment skills.

Prerequisite: KIN 070, KIN 188, KIN 189. Open only to declared KIN majors/minors or instructor consent.

Normal Grade Rules

3 units

KIN 191B. Advanced Assessment of Upper Extremity Injuries

An advanced course designed to develop knowledge and skills in recognition, assessment, and medical referral of athletic injuries to the upper extremity, abdomen, thorax, cervical spine, head, and general medical conditions. Activity sessions are designed to develop clinical assessment skills.

Prerequisite: KIN 070; KIN 191A.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units



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KIN 193. Organization & Administration in Athletic Training

Theoretical and practical information concerning organization and administration of a modern athletic training program, including managerial styles, personnel, facilities/equipment management, budget, medical records, insurance issues, legal aspects, public relations, and other current topics in athletic training.

Prerequisite: KIN 070 for majors/minors only or instructor consent; KIN 188.

Normal Grade Rules
2 units

KIN 194. Therapeutic Exercise

Theoretical and clinical bases for the use of therapeutic exercise in rehabilitation settings; basic biomechanics, indications, contraindications, and proper application procedures of therapeutic exercise in athletic injury rehabilitation.

Pre/Corequisite: KIN 191A and KIN 191B.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

KIN 195. Therapeutic Modalities

Theoretical and clinical aspects of therapeutic modalities in athletic rehabilitation. Includes the physics and physiological effects, indications and contra-indications, as well as application procedures of various therapeutic modalities.

Prerequisite: KIN 070 for majors/minors only or instructor consent. KIN 188 and upper division standing.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

KIN 197A. Practicum in Athletic Training I

Introductory level supervised practical experiences at selected athletic training clinical settings.

Prerequisite: BIOL 065 and BIOL 066 with a grade of 'C' in each, KIN 188, KIN 189 and 50 hours of observation. Open only to KIN majors.

Repeatable for credit
Credit / No Credit
1 unit

KIN 197B. Practicum in Athletic Training II

Observations and experiences within the profession of athletic training to assist in developing required National Athletic Trainers' Association competencies. Interns supervised on a daily basis by a NATA-certified athletic trainer.

Prerequisite: KIN 197A. Open only to KIN majors.

Repeatable for credit
Credit / No Credit
1 unit

KIN 197C. Practicum in Athletic Training III

Clinical internship in allied health-related situations, e.g., physician's offices, physical therapy sports medicine clinics, etc. Typically off-campus assignment.

Prerequisite: KIN 191A and KIN 191B (concurrent enrollment in KIN 191B is allowed), KIN 197B and professional insurance recommended.

Repeatable for credit
Credit / No Credit
1 unit

KIN 197D. Practicum in Athletic Training IV

Course is designed to provide the student with advanced, diverse, supervised, and practical experiences in the athletic training profession. Selected on-an-off campus clinical settings will be used to assist the student in the development of professional competencies and proficiencies.

Prerequisite: KIN 195, KIN 197C.

Credit / No Credit
1 unit

KIN 198. Internship in Kinesiology

Practical experiences in a professional work setting. Experiences will include exercise testing and evaluation, exercise prescription and program design, leadership and fitness program administration. Maximum of 4 units may be repeated.

Prerequisite: KIN 070 for majors/minors only or Instructor consent.

Repeatable for credit
Credit / No Credit
1-4 units

GRADUATE

KIN 250. Fundamentals of Quantitative Research

Design, analysis and interpretation of quantitative research. Course focuses on the research process from the formulation of a research problem through the analysis of data. Topics include: ethics in research, research design and analysis issues and techniques, psychometrics, descriptive statistics, parametric and non-parametric inferential statistics, critiquing research.

Prerequisite: KIN 175 (or equivalent).

Normal Grade Rules
3 units

KIN 251. Fundamentals of Qualitative Research

Design, analysis and interpretation of qualitative research. Course focuses on the research process from the formulation of a research problem through the analysis of data. Topics include: ethics in research, research design and analysis issues and techniques, data representation, critiquing research.

Normal Grade Rules
3 units

KIN 255. Advanced Exercise Physiology

Survey and critical evaluation of current concepts and literature regarding physiological regulatory mechanisms of the oxygen transport system and muscle metabolism. Acute and chronic effects of exercise with emphasis placed on physiological limitations.

Prerequisite: KIN 155 (or equivalent).

Normal Grade Rules
3 units

KIN 256. Environmental Exercise Physiology

Survey and critical evaluation of current concepts and literature regarding various and environmental (heat, cold, altitude, etc.) conditions as they affect the typical responses to exercise. Acute effects and chronic adaptations examined.

Prerequisite: KIN 155 (or equivalent).

Normal Grade Rules
3 units

KIN 257. Biomechanics

Principles and laws of physics and mechanics as applied to analysis of human movement activities. Critical evaluation of current research findings in sport biomechanics.

Prerequisite: KIN 158 (or equivalent).

Normal Grade Rules
3 units

KIN 258. Adapted Physical Activity

Continuum of comprehensive service delivery in Adapted Physical Activity. Advanced Pedagogical, Adapted Physical Recreation and Disability Sport areas are addressed.

Prerequisite: KIN 156 (or equivalent).

Normal Grade Rules
3 units

KIN 259. Advanced Internship in Adapted Physical Activity

Advanced, supervised practicum for the development of direct service, administration/supervision, in-service training and advocacy/leadership competencies in adapted physical activity.

Prerequisite: BS degree with emphasis in adapted physical education and/or satisfactory completion of specified didactic curriculum.

Repeatable for credit
Credit / No Credit
1-3 units

KIN 260. Philosophy of Sport and Embodiment

Development of a consistent set of basic professional values compatible with individual differences which may serve as a frame of reference for professional behavior.

Prerequisite: KIN 161 (or equivalent).

Normal Grade Rules
3 units



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KIN 261. Historical Interpretations of Sport and Physical Education

A historical examination of the origins and development of the various sport and physical education forms around the world.

Prerequisite: KIN 160 (or equivalent).

Normal Grade Rules

3 units

KIN 263. International Sport and Physical Education

An analysis of the current structure, organization and methods of physical education and sport in selected countries. Social, cultural, political, economic and religious influences.

Normal Grade Rules

3 units

KIN 264. Sport Sociology

An in-depth study of the relationship between sport and society. Focus will be on social and cultural factors that affect how Americans play and view sport.

Prerequisite: KIN 164 (or equivalent).

Normal Grade Rules

3 units

KIN 265. Advanced Motor Development

Examination of specific theory and research related to the movement changes that occur across the lifespan. Interpretation of recent related research and individually guided investigation of a specific area of concern in motor development.

Prerequisite: KIN 165 (or equivalent).

Normal Grade Rules

3 units

KIN 266. Principles and Concepts of Perceptual Motor Learning

Motor behavior and the learning patterns developed in acquiring skill in a motor activity.

Prerequisite: KIN 166 (or equivalent).

Normal Grade Rules

3 units

KIN 267. Advanced Sport Psychology

Sport psychology research and its use in field settings. Major theoretical areas (anxiety, motivation, cohesion, etc.) and their application in sport.

Prerequisite: KIN 167 and KIN 168 (or equivalent).

Normal Grade Rules

3 units

KIN 268. Evidence Based Research and Practice in Management and Assessment of Injuries to Lower Extremities

Multidisciplinary approach for recognition, initial care, treatment, and rehabilitation used to return athletes to lower extremity pre-injury fitness levels. (First course in two-course series.)

Prerequisite: BIOL 065, BIOL 066, KIN 155, KIN 158 and KIN 188.

Normal Grade Rules

2 units

KIN 269. Evidence Based Research and Practice in the Mgmt and Assessment of Injuries to the Upper Extremity

Multidisciplinary approach for recognition, initial care, treatment and rehabilitation used to return an athlete to upper extremity pre-injury fitness levels (second course in two-course series).

Prerequisite: KIN 268.

Normal Grade Rules

2 units

KIN 272. Evidence Based Research in the Practice of Therapeutic Exercise

Investigation of the scientific and philosophical bases of therapeutic exercise and therapeutic modalities with reference to the rehabilitation process, and to acquire skills necessary for prudent application of current modalities and techniques.

Prerequisite: KIN 155, KIN 158 and KIN 188 (or equivalent).

Normal Grade Rules

3 units

KIN 273. Evidence Based Research in the Practice of Therapeutic Modalities

An advanced course designed to critically evaluate the scientific and philosophical bases of therapeutic modality use. The course is intended to provide the student with the information necessary to perform prudent clinical applications of therapeutic modalities on orthopedic injuries.

Normal Grade Rules

2 units

KIN 275. Measurement Theory and Design

Theory and procedures related to the analysis, selection and design of tests in human performance. Emphasis on validity, reliability and statistical interpretation of test data.

Prerequisite: KIN 175 and competency in elementary statistics.

Normal Grade Rules

3 units

KIN 280. Advanced Fieldwork in Sport Management

Advanced practical experience in a professional work setting under the direct supervision of qualified sport management professionals. Interns assigned a variety of duties and experiences.

Prerequisite: Graduate standing or instructor consent.

Credit / No Credit

1-3 units

KIN 281. Legal and Ethical Aspects of Sport

Topics include sport and its relationship to the common law of contracts and torts, the statutory law of labor and antitrust, constitutional and civil rights law, communications law and ethics.

Prerequisite: Graduate standing

Normal Grade Rules

3 units

KIN 282. Marketing and Social Aspects of Sport

Sport and its relationship to market research designs, strategies, plans, fundraising, consumer behavior, political, sociological and historical parameters.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules

3 units

KIN 283. Management, Leadership and Communication in Sport

Management, administration, organizational behavior and communication theories, problems and issues in leadership in sport.

Prerequisite: Graduate standing.

Normal Grade Rules

3 units

KIN 284. Financial Aspects of Sport

Examines traditional and innovative methods of revenue acquisition available to sport organizations. Current financial challenges, innovative concepts and strategies used in financing sport operation.

Prerequisite: Graduate standing or approval of the instructor.

Normal Grade Rules

3 units

KIN 285. Internship in Kinesiology

Advanced practical experience in a professional work setting under direct supervision of qualified professionals. Interns assigned various duties and experiences related to areas of specialization.

Prerequisite: Graduate standing and instructor consent.

Repeatable for credit

Credit / No Credit

1-3 units

KIN 289. Master of Arts Seminar in Kinesiology

The purpose of this seminar course is to offer an intensive, comprehensive focus of a specific topic, and/or theme as it relates to the study of kinesiology.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules

3 units

KIN 292A. Leadership and Administration in Athletic Training

Current problems and issues related to the athletic training profession. Topics include professional ethics and competency, medicolegal issues, administration of athletic training programs, stress management and drug testing.

Normal Grade Rules

1 unit

KIN 292B. Seminar in Sports Medicine II

Current issues related to the athletic training profession. Topics include eating disorders, injury rehabilitation and management. Related topics of medical and scientific nature will be discussed with guest lecturers.

Normal Grade Rules

2 units



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KIN 293A. Fieldwork in Athletic Training I

Advanced practical experience in athletic training under the direct supervision of qualified sports medicine professionals.

Credit / No Credit

3 units

KIN 293B. Fieldwork in Athletic Training II

Advanced practical experience in athletic training under the direct supervision of qualified sports medicine professionals.

Prerequisite: KIN 293A.

Credit / No Credit

3 units

KIN 293C. Fieldwork in Athletic Training III

Advanced practical experience in athletic training under the direct supervision of qualified sports medicine professionals.

Prerequisite: KIN 293A, KIN 293B.

Credit / No Credit

3 units

KIN 293D. Fieldwork in Athletic Training IV

Advanced practical experience in athletic training under the direct supervision of qualified sports medicine professionals.

Prerequisite: KIN 293A, KIN 293B and KIN 293C.

Credit / No Credit

3 units

KIN 298. Special Studies

Advanced individual research and projects.

Prerequisite: KIN 250.

Repeatable for credit

Credit / No Credit

3 units

KIN 299. Master's Thesis or Project

Prerequisite: KIN 250 and admission to candidacy for the master's degree.

Repeatable for credit

Mandatory CR/NC/RP

1-6 units

KNED 184Y. Student Teaching II: Classroom Teaching

Minimum 80-120 class periods of classroom, teaching laboratory or field teaching in appropriate single subjects, grades K-12 and related teaching activities and seminar.

Prerequisite: Joint approval of major and Education departments.

Repeatable for credit

Credit / No Credit

4-6 units

KNED 184Z. Student Teaching III - Classroom Teaching

Notes: May be in different subject/school and will be at a different grade level.

See KNED 184Y.

Repeatable for credit

Credit / No Credit

4-6 units

KNED 339. Instructional Materials and Procedures in Physical Education

Application of theories of learning and principles of teaching to the selection of instructional procedures to be used in physical education. Practical experience provided.

Prerequisite: KIN 170B, KIN 172 and KIN 179 and department teacher education approval.

Notes: Physical education majors and minors only.

Misc/Lab: Lecture/activity 4 hours.

Normal Grade Rules

3 units

KINESIOLOGY TEACHER EDUCATION

UPPER DIVISION

KNED 184I. Student Teaching for Kinesiology Individualized Interns

Supervised student teaching in Kinesiology class(es) in the public school where the student is employed as an individualized intern.

Prerequisite: Admission to Single Subject Credential Program; kinesiology advisor and Single Subject Coordinator consent

Repeatable for credit

Credit / No Credit

2-4 units



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Library and Information Science Courses

LIBRARY AND INFORMATION SCIENCE

LOWER DIVISION

LIBR 020. Introduction to Computing for Personal Information Management

Introduction to computing for personal information access, use and management including basic computer operations, access to geographically distributed information on the global Internet, electronic communication, word processing and document design, data modeling with spreadsheets, database design and maintenance for information storage and retrieval and information presentation.

Normal Grade Rules
3 units

GRADUATE

LIBR 200. Information and Society

Explores the complex and interrelated historical, social, economic, cultural, political, and technological influences that shape information and society. Emphasis is on the various roles and responsibilities of information organizations and the values and ethics of information professionals.

Prerequisite: Demonstrated computer literacy.
Normal Grade Rules
3 units

LIBR 202. Information Retrieval

Principles of information retrieval and their application to information systems and services. Emphasizing models of user information-seeking behavior, human information processing and their relationship to retrieval models in information systems.

Prerequisite: Demonstrated computer literacy.
Normal Grade Rules
3 units

LIBR 203. Online Social Networking: Technology and Tools

This course introduces students to a variety of new and emerging technologies used in today's online environment. It covers various social networking platforms, content and learning management tools, web conferencing, immersive environments, and other trends in social computing.

Credit / No Credit
1 unit

LIBR 204. Information Organizations and Management

Identifying distinguishing characteristics, culture and relationships of information organizations. Emphasizing theories examining the interaction between human beings and the organizations in which they work.

Prerequisite: Demonstrated computer literacy.
Normal Grade Rules
3 units

LIBR 210. Reference and Information Services

Process-oriented examination of how information professionals answer reference questions. Stresses interpersonal skills required for effective question negotiation and sources with which questions are answered.

Prerequisite: LIBR 202.
Normal Grade Rules
3 units

LIBR 211. Transfer Course One

Prerequisite: Transfer content for MLIS students who transfer graduate credits. Needs graduate advisor and/or academic advisor approval.

Misc/Lab: Lecture 2 hours/lab 3 hours.
Normal Grade Rules
3 units

LIBR 212. Transfer Course Two

Prerequisite: Transfer Content for MLIS Students who transfer graduate credits. Needs graduate advisor and/or academic advisor approval.

Misc/Lab: Lecture 2 hours/lab 3 hours.
Normal Grade Rules
3 units

LIBR 213. Transfer Course Three

Prerequisite: Transfer content for MLIS students who transfer graduate credits.
Needs graduate advisor and/or academic advisor approval.

Misc/Lab: Lecture 2 hours/lab 3 hours.
Normal Grade Rules
3 units

LIBR 220. Resources and Information Services in Professions and Disciplines

Examination of the nature of resources for, and services to, professions and disciplines. Possible disciplines for study may be law, business and economics, life and/or physical sciences, medical sciences, engineering and computer science, maps, and visual and performing arts. Course is repeatable in the same semester for a maximum of nine units when content changes.

Prerequisite: For Business: LIBR 202, LIBR 204, LIBR 210. For Science/Technology: LIBR 210. For Visual and Performing Arts: LIBR 210.
Repeatable for credit
Normal Grade Rules
1-3 units

LIBR 221. Government Information Sources

Study in government publications and databases, their bibliographic organization, use in all types of libraries and information centers, methods of acquiring information from federal, state and local sources; problems of depository and non-depository collections.

Prerequisite: LIBR 210.
Repeatable for credit
Normal Grade Rules
3 units

LIBR 228. Advanced Information Resources and Services

In-depth survey of information needs, uses, and sources across different user groups; current methods of providing reference services and instruction in different information seeking contexts; and techniques for evaluating reference sources and services.

Prerequisite: LIBR 202 and LIBR 210 .
Normal Grade Rules
3 units

LIBR 229. Practicum/Seminar in Information Services

Opportunity to work in a setting delivering information services. Discussion of encountered problems, current trends and contemporary approaches to information service delivery.

Prerequisite: LIBR 244 or instructor consent.
Credit / No Credit
3 units

LIBR 230. Issues in Academic Libraries

Investigate current issues that impact the functioning of the academic library. Topics include issues related to social and political environments, clientele, services, collections, physical settings, financing, staffing and future trends in the academic library sector.

Prerequisite: LIBR 200, LIBR 202 and LIBR 204.
Normal Grade Rules
3 units

LIBR 231. Issues in Special Libraries and Information Centers

This course will investigate current issues that impact the functioning of special libraries/information centers. Topics covered will include issues related to social and political environments, clientele, services, collections, physical settings, financing and staffing, and future trends in the special library/information center sector.

Prerequisite: LIBR 200, LIBR 202, LIBR 204.
Normal Grade Rules
3 units

LIBR 232. Issues in Public Libraries

This course will investigate current issues that impact the functioning of the public library. Topics covered will include issues related to social and political environments, clientele, services, collections, physical settings, financing and staffing, and future trends in the public library sector.

Prerequisite: LIBR 200, LIBR 202, LIBR 204.
Normal Grade Rules
3 units



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LIBR 233. School Library Media Centers

The role of the school library media teacher and the school library media program in the educational community. Emphasis on creation of effective learning environments, involvement in the curriculum and teaching process as well as philosophies of service and management.

Prerequisites: LIBR 204 and LIBR 250.

Normal Grade Rules
3 units

LIBR 234. Intellectual Freedom Seminar

Focuses on current intellectual freedom issues and the centrality of intellectual freedom to librarianship.

Prerequisite: LIBR 200, LIBR 204.

Normal Grade Rules
3 units

LIBR 237. School Library Media Materials

Survey of materials in a variety of formats that meet the needs of K12 students. Materials will be examined that support state and national curriculum standards as well as material that support independent reading and learning. Course can be repeated one time.

Prerequisites: Libr 200, Libr 202, Libr 203, Libr 204

Repeatable for credit
Normal Grade Rules
3 units

LIBR 240. Information Technology Tools and Applications

Focuses on building practical skills in a variety of networked computer applications. Topics will vary, but will typically include web coding languages and designing web sites.

Prerequisite: LIBR 202.

Normal Grade Rules
3 units

LIBR 241. Automated Library Systems

Review of major systems for library automation. Problems associated with the planning, implementation and use of the systems, negotiation of systems acquisition and trends in the field.

Prerequisite: LIBR 200, LIBR 202 and LIBR 204. Not available to Open University Students.

Normal Grade Rules
3 units

LIBR 242. Database Management

Design and implementation of fully interactive database-driven Web-applications. Includes ODBC and SQL compliant database systems such as Oracle.

Prerequisite: LIBR 200, LIBR 202 and LIBR 204. Not available to Open University Students

Repeatable for credit
Normal Grade Rules
3 units

LIBR 243. Systems Analysis

Study of systems as applied to libraries and information centers. Application of methods for studying the means by which libraries deliver information services to users.

Prerequisite: LIBR 200, LIBR 202 and LIBR 204. Not available to Open University Students.

Normal Grade Rules
3 units

LIBR 244. Online Searching

Techniques of searching and managing online search services. Includes searching strategies, evaluation of database structures, implementation and management of search services and online experience.

Prerequisite: LIBR 202.

Normal Grade Rules
3 units

LIBR 245. Advanced Online Searching

Emphasis is on on-line techniques for developing current awareness services.

Prerequisite: LIBR 244.

Normal Grade Rules
3 units

LIBR 246. Information Technology Tools and Applications - Advanced

Designing advanced Web applications using technology such as dynamic HTML and XML and Web programming languages such as XSLT, JavaScript, JSP, Perl, PHP, MySQL, and ASP. May be repeated for up to 12 units when content changes.

Prerequisite: LIBR 202.

Repeatable for credit
Normal Grade Rules
1-3 units

LIBR 247. Vocabulary Design

Survey of principles and practices used to index information-bearing objects such as documents or images. Includes term assignment, review of existing vocabularies, thesaurus design, metadata structures and automatic and natural language processes.

Prerequisite: LIBR 202.

Normal Grade Rules
3 units

LIBR 248. Beginning Cataloging and Classification

Theory and practice of bibliographic control including the study of representative cataloging using AACR2, machine-based representation using MARC formats and other standards, subject analysis and classification using LCSH. Dewey, and LCC with application to books, non-book materials and serials.

Prerequisite: LIBR 202.

Normal Grade Rules
3 units

LIBR 249. Advanced Cataloging and Classification

Application of cataloging and organization of information principles to multi- and hyper-media resources. Complex serial publications, evolving standards for representation of non-traditional networked information, and cataloging policy development. Specific focus of the course may vary each time taught.

Prerequisite: LIBR 202, LIBR 248.

Normal Grade Rules
3 units

LIBR 250. Design and Implementation of Instructional Strategies for Information Professionals

Examination of concepts of instruction in the use of information technologies, information services and sources. Includes investigation of learning theory and instructional design. Emphasis on application of theory through development of instruction and instructional resources in various media for use in a broad array of institutional environments.

Prerequisite: LIBR 200. Not available to Open University Students.

Normal Grade Rules
3 units

LIBR 251. Web Usability

Surveys the theory and practice of designing user-centered interfaces in information systems and services. Includes theories of user information seeking, cognition, human-computer interaction, the design process, and application in information systems and the Internet. Emphasis on the design and evaluation of interface.

Prerequisite: LIBR 202.

Normal Grade Rules
3 units

LIBR 252A. Information Processing and Management I

An introduction to programming in the Java programming language. Emphasis on techniques necessary for manipulating character strings, sorting and searching algorithms frequently used for information storage and retrieval problems, and fundamental concepts of modern software engineering.

Prerequisite: Computer Literacy.

Normal Grade Rules
3 units

LIBR 252B. Information Processing and Management II

Introduction to Object-Oriented Programming (OOP) and Object-Oriented Database Design (OODB) in the Java programming language. Emphasis is on how to apply these concepts and techniques to problem solving in the field of information storage and retrieval.

Prerequisite: LIBR 252A or instructor consent.

Normal Grade Rules
3 units



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LIBR 253. Natural Language Processing and Automatic Indexing/Abstracting

Introduction to natural language processing and automatic indexing/abstracting with emphasis on text processing. Topics include: semantic dictionary, lexical analysis, word frequency analysis and automatic selection of indexing tokens, term weighting, the vector space model and document representation.

Prerequisite: LIBR 252B or instructor consent.

Normal Grade Rules

3 units

LIBR 256. Archives and Manuscripts

An introduction to the theory and practice of managing archival documents, such as personal papers, institutional records, photographs, electronic records and other unpublished material. Topics covered include manuscript and records acquisition and appraisal, arrangement and description, conservation and preservation, reference and access.

Prerequisite: LIBR 200, LIBR 202, LIBR 204.

Normal Grade Rules

3 units

LIBR 257. Records Management

An introduction to the theories, methodologies and technologies used in managing institutional information and records. Topics include the history of records management, the records' life cycle, record inventory and analysis, classification and filing, retention scheduling and equipment.

Prerequisite: LIBR 200, LIBR 202, LIBR 204.

Normal Grade Rules

3 units

LIBR 259. Preservation Management

An introduction to the philosophies and techniques used to preserve manuscript, printed and digital materials. Examination of the evolution of preservation practice, with emphasis on emerging theories, models and technologies in digital preservation.

Prerequisite: LIBR 200, LIBR 202, LIBR 204.

Normal Grade Rules

3 units

LIBR 260. Resources for Children, Ages 0-6

Survey of children's materials for infants to age six, with emphasis on books for beginning readers, integration of this material into library and school programs, planning and implementation of public relations. Repeatable for credit when content changes.

Repeatable for credit

Normal Grade Rules

3 units

LIBR 260A. Programming and Services for Children Ages 0-8

This course examines the importance of programming for children, including parent education programs, story hours, outreach techniques, services with schools, summer reading programs, and program series such as weekly or monthly programs on manga, knitting, book discussions, or homework help.

Prerequisite: LIBR 200

Normal Grade Rules

3 units

LIBR 261. Resources for Children, Ages 6-12

A survey of the books and media available for children 6-12, and of the evaluation, selection, and use of these materials in the contexts of collection development, children's reading interests, informational needs, school curricula, and multicultural library service. Repeatable for credit when content changes.

Repeatable for credit

Normal Grade Rules

3 units

LIBR 261A. Programming and Services for Young Adults Ages 9-18

Administration and delivery of professional library and information services with multi-cultural young adult populations: features critical youth studies cultural/historical research, resources, policy, threats, tools, methods, service philosophies and management skills necessary for a comprehensive profile of YA library services.

Prerequisite: LIBR 200

Normal Grade Rules

3 units

LIBR 262. Resources for Young Adults

Materials for adolescents and pre-adolescents and methods for incorporating these materials into library planning. Collection development, needs assessment and programming will be featured. Information services for young adults in a variety of settings will also be addressed. Repeatable for credit when content changes.

Repeatable for credit

Normal Grade Rules

3 units

LIBR 262A. Materials for Children Ages 0-4

Survey of children's materials, including "toy" books, picture books, and various media and technology appropriate for this age group, and how they can meet developmental needs. Collection development tools and techniques for these materials will also be included.

Prerequisite: LIBR 200

Normal Grade Rules

3 units

LIBR 263. Materials for Children Ages 5 - 8

Survey of materials in a variety of formats including nonfiction, beginning chapter books, fictional genres, paperback series and electronic resources, and how they can help meet developmental needs. Collection development tools and techniques for this material will also be included.

Prerequisite: LIBR 200

Normal Grade Rules

3 units

LIBR 264. Materials for Tweens Ages 9 -14

Survey of materials in various formats including fiction, nonfiction, movies, CDS, computer games and other materials, and how they can meet the developmental needs of this age group. Collection development tools and techniques for this material will also be included.

Prerequisite: Demonstrated computer literacy through completion of required new student online technology workshop.

Normal Grade Rules

3 units

LIBR 265. Materials for Young Adults Ages 15 - 18

This course will allow students to take an in depth look at materials in a variety of formats for teens, including fiction, popular nonfiction, graphic novels, movies, computer games, websites, other media, and determine how they can meet developmental needs.

Prerequisite: LIBR 200.

Normal Grade Rules

3 units

LIBR 266. Collection Management

Study of collection management in all types of libraries and information centers. Includes analysis of information needs, criteria for selection, collection use evaluation and resources for collection development.

Prerequisite: LIBR 202, LIBR 204.

Normal Grade Rules

3 units

LIBR 267. Services to Youth

Seminar in planning, developing and evaluating youth services in public libraries. Special needs of children and young adults in the public library, liaison with schools, reference services, and collection planning will be featured. Repeatable for credit when content changes.

Prerequisite: LIBR 200

Repeatable for credit, for up to 9 units.

Repeatable for credit

Normal Grade Rules

1-9 units



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LIBR 268. History of Youth Literature

The history of literature for children and teens from its earliest examples to today's current trends, including how childhood has changed over the years, the influence of culture on those changes, and on the materials created for children and teens.

Prerequisite: LIBR 200

Normal Grade Rules
3 units

LIBR 269. Reading and Development

This course will focus on the developmental needs and tasks of children and teens, and how library materials can help meet those needs. A variety of developmental theorists and the value of literature as bibliotherapy will also be examined.

Normal Grade Rules
3 units

LIBR 270. Intellectual Freedom and Youth

This course will focus on intellectual freedom issues with youth, the value of youth literature to enhance individuals' lives, the ethics of intellectual freedom, the psychology of censorship and how to combat it, and how to defend materials for youth.

Normal Grade Rules
3 units

LIBR 271A. Genres and Topics in Youth Literature

Various topics and genres in literature for children or teens will be examined in depth, such as graphic novels, poetry, fantasy, science fiction, publishing and writing trends, reading motivation techniques, literature in the classroom, and the art of picture books. Repeatable for up to 9 units.

Prerequisite: LIBR 200

Repeatable for credit
Normal Grade Rules
3 units

LIBR 272. Authors and Illustrators in Youth Literature

This course will look at selected authors and/or illustrators of youth literature, examining their work, their lives, their motivations, their criticism, and the usefulness of their work.

Repeatable for credit
Normal Grade Rules
3 units

LIBR 275. Library Services for Racially and Ethnically Diverse Communities

This course focuses on developing skills for planning, implementing and evaluating programs for addressing the information needs of racially, ethnically and linguistically diverse communities. Reviews the major national, state and local studies.

Prerequisites: LIBR 200 and LIBR 204. Not available to Open University Students.

Normal Grade Rules
3 units

LIBR 280. History of Books and Libraries

This class traces the development of the book through its many stages and explores how the creation, use, and storage of information are affected by social and technological change. The development of libraries and librarianship and how they have accommodated themselves to the changing form of the book will also be considered.

Prerequisite: LIBR 200

Normal Grade Rules
3 units

LIBR 281. Seminar in Contemporary Issues

Investigation of major contemporary issues within the information profession. Topics range from censorship to the need for a national information policy and change each time the course is offered. A maximum of nine units may be repeated in the same semester when content changes.

Prerequisite: LIBR 200, LIBR 202, LIBR 204.

Repeatable for credit
Normal Grade Rules
1-3 units

LIBR 282. Seminar in Library Management

Application of management theory to specific problems. Readings and discussions of the development of effective strategies for planning and implementing organizational change. Content changes each time offered. A maximum of nine units may be repeated in the same semester when content changes.

Prerequisite: LIBR 200 and LIBR 204. Not available to Open University Students.

Repeatable for credit
Normal Grade Rules
1-3 units

LIBR 283. Marketing of Information Products and Services

Applications of marketing concepts to library and information services. Market analysis, use surveys, market targeting and introduction of services.

Prerequisites: LIBR 200 and LIBR 204. Not available to Open University Students.

Normal Grade Rules
3 units

LIBR 284. Seminar in Archives and Records Management

In-depth study of current issues and practices in archives and records management. The course addresses new areas of research and application such as oral history, sound and visual archives, digitization, archival automation, archival security, genealogy, and more. Course is repeatable for credit for up to 12 units.

Prerequisite: Libr 200, Libr 202, Libr 204

Repeatable for credit
Normal Grade Rules
1-3 units

LIBR 285. Research Methods in Library and Information Science

Selection, formulation and development of problems in library and information science research. Evaluation of published research and in the field.

Prerequisites: LIBR 200, LIBR 202, LIBR 204

Repeatable for credit
Normal Grade Rules
1-4 units

LIBR 286. Interpersonal Communication Skills for Librarians

The principles and practice of interpersonal communication; small group and peer relationships.

Prerequisites: LIBR 200 and LIBR 204. Not available to Open University Students.

Repeatable for credit
Normal Grade Rules
1-3 units

LIBR 287. Seminar in Information Science

Current issues and problems in information retrieval as related to concepts and theories of information science. A maximum of nine units may be repeated with different content.

Prerequisite: LIBR 200. Not available to Open University Students.

Repeatable for credit
Normal Grade Rules
1-3 units

LIBR 289. Advanced Topics in Library and Information Science

Advanced independent examination of selected issues and problems in library and information science with a focus on the integration of theory and practice. Issues and problems addressed will vary each semester.

Mandatory CR/NC/RP
3 units

LIBR 292. Professional Experience: Projects

Gives students the opportunity to complete a professional project related to the theory and method of Library & Information Science in an information organization or institution, and to gain practical experience in one or more areas of LIS.

Prerequisites: LIBR 200, 202, 204, plus six advanced courses.

Credit / No Credit
3 units

LIBR 293. Introduction to Data Networking

An introduction to computer networking in both Lan and Wan environments with an emphasis on hands-on projects.

Prerequisite: LIBR 200, LIBR 202, LIBR 204. LIBR 240 desirable.

Repeatable for credit
Normal Grade Rules
3 units



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LIBR 294. Professional Experiences: Internships

Supervised professional experience in an approved public, academic, or special library or other information-based organization.

Prerequisite: LIBR 200, LIBR 202, LIBR 204, and three advanced courses.

Repeatable for credit

Credit / No Credit

2-4 units

LIBR 295. School Library Field Work

A supervised professional experience of school librarianship at the levels of both elementary and secondary (middle or high) schools. Emphasis is on observation and guided practice with a credentialed school librarian (library media teacher).

Prerequisite: LIBR 200, LIBR 202, LIBR 204.

Credit / No Credit

3 units

LIBR 297. Practicum in Instruction for Information Literacy

Experience with instruction in the computer, network and media aspects of information literacy. Course may be repeated in different semester.

Repeatable for credit

Credit / No Credit

3 units

LIBR 298. Special Studies

Advanced individual research and projects related to libraries and information systems. Available only to those students who have completed the major portion of the degree coursework. May be repeated for a maximum of six units of credit.

Prerequisite: LIBR 200, LIBR 202, LIBR 204, instructor consent.

Repeatable for credit

Mandatory CR/NC/RP

1-3 units

LIBR 299. Thesis

Approved thesis proposal and consent of a faculty advisor required. May be repeated for a maximum of six units of credit.

Prerequisite: LIBR 200, LIBR 202, LIBR 204, LIBR 285.

Repeatable for credit

Mandatory CR/NC/RP

3 units



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Linguistics and Language Development Department Courses

LINGUISTICS

LOWER DIVISION

LING 020. Nature of Language

Introduction to the nature of language as a social institution and practice in observing language structure and use in local speech communities.

Normal Grade Rules
GE: D1
3 units

LING 021. Language and Thinking

Exploring systems of language and logic in oral and written discourse, with a focus on the role of shared cultural assumptions, language style and the media of presentation in shaping the form and content of argumentation.

Normal Grade Rules
GE: A3
3 units

LING 022. Language across the Lifespan

Introduction to what is known about how people successfully learn second languages, with a focus on physiological, psychological, social-cultural and linguistic factors that affect second language acquisition, and on skills and strategies that promote language learning across the lifespan.

Normal Grade Rules
GE: E
3 units

LING 092. Int'l Program Studies

Repeatable for credit
Mixed Grading
1-9 units

UPPER DIVISION

LING 101. Introduction to Linguistics

Scientific study of language. Phonetics, phonology, morphology, syntax, semantics, pragmatics, sociolinguistics, psycholinguistics, historical linguistics, language universals and typology.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

LING 107. Patterns of English

Description of the sound, word-formation, sentence, semantic and discourse patterns of English. Analysis of contemporary examples of spoken and written English.

Prerequisite: Written Communication I (or equivalent).

Normal Grade Rules
3 units

LING 108. Introduction to Second Language Development, Teaching, and Assessment

Theoretical and practical approaches to how people learn first, second, and foreign languages in bilingual and multilingual educational settings. Methods, materials, and assessment of language development for English language learners K-16.

Prerequisite: LING 101 or ENGL 103 or LLD 107.

Normal Grade Rules
3 units

LING 111. Introduction to Linguistic Phonetics

Production, recognition and accepted transcription of speech sounds used in languages. Physiological and acoustic analysis of speech.

Prerequisite: LING 101 or instructor consent.

Normal Grade Rules
3 units

LING 112. Introduction to Syntax

Introduction to the study of sentence structure: Syntactic constructions; constituent structure; grammatical relations; dependency relations; problems in syntactic analysis; formal systems for describing syntactic structure; typological range of syntactic phenomena.

Prerequisite: LING 101.

Normal Grade Rules
3 units

LING 113. Introduction to Phonology

Examination of sound patterns found in the world's languages, their description via traditional phonemic analysis, distinctive feature analysis and rule writing in the format of generative phonology.

Prerequisite: LING 101 and LING 111.

Normal Grade Rules
3 units

LING 114. Introduction to Semantics and Discourse

Approaches to meaning, truth conditional semantics, relation of semantics to pragmatics and speech act theory (e.g., presupposition, deixis, adjacency pairs) and text structure (cohesion).

Prerequisite: LING 101 or instructor consent.

Normal Grade Rules
3 units

LING 115. Corpus Linguistics

Introduction to the use of large collections of computer-readable text ("corpora") in linguistics. Focus on text processing techniques and quantitative data analysis. Other topics: philosophical foundations; lexical resources; the WWW as corpus; applications to stylistics, language teaching, and sociolinguistics.

Prerequisite: LING 101 or instructor consent.

Normal Grade Rules
3 units

LING 122. English as a World Language

A survey of the ways and the purposes which English is used in diverse societies and cultures around the world, including the United States; implications for international and cross-cultural communication.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

LING 123. Sound and Communication

Basic acoustics and nature of sound as applied to the study of vocal communication by humans and other animals. Voice communication as transmission of a speech code via sound.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

LING 124. Introduction to Speech Technology

Strategies in man-machine communication, with a focus on speech recognition and speech synthesis. Computer modeling of speech production and perception.

Prerequisite: LING 101, LING 111 or instructor consent.

Normal Grade Rules
3 units

LING 125. Introduction to Historical-Comparative Linguistics

Why and how languages change; how linguists go about studying, documenting and explaining such change. Social and phonetic motivations for change. Language families and proto-languages.

Prerequisite: LING 101, LING 111, LING 112, LING 113 or instructor consent.

Normal Grade Rules
3 units

LING 129. Culture, Language and Ethnicity in the U.S.

The role of language in the formation of culture and ethnicity in the U.S. Language and culture contact between indigenous, colonial and immigrant peoples.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units



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LING 161. Psycholinguistics

Psychology of language. Child language acquisition, language disorders, representation of language in the brain, cognitive aspects of linguistic communication, theories of language in linguistics and psychology.

Prerequisite: LING 101.

Normal Grade Rules
3 units

LING 162. Introduction to Morphology

Examination of the morphological structure of words; morphological typology; morphemes, morphs and allomorphs; issues in inflectional and derivational morphology; morphophonemics; word syntax; productivity, markedness, iconicity.

Prerequisite: LING 101 or instructor consent.

Normal Grade Rules
3 units

LING 165. Introduction to Natural Language Processing

Computer processing of text using data-driven (statistical) and knowledge-driven (rule-based) methods. Applications including spelling correction, information retrieval, question answering, and machine translation.

Prerequisite: LING 101 and LING 115, or instructor consent.

Normal Grade Rules
3 units

LING 166. Sociolinguistics: Cross-Cultural Communication

Relationship between language and society; inter- and intracultural communication; non-verbal communication; language and cognition; language planning.

Prerequisite: LING 101 or Instructor Consent

Normal Grade Rules
3 units

LING 180. Individual Studies

Individual work by arrangement.

Prerequisite: Instructor consent and department chair approval.

Repeatable for credit
Credit / No Credit
1-3 units

GRADUATE

LING 201. Phonology: Theory and Applications

Survey of the theoretical issues in phonology; language universals; notions of markedness and natural rules; psychological reality of phonological constructs. Applications to language teaching, speech synthesis and automatic speech recognition.

Prerequisite: LING 101, LING 111 and LING 113.

Normal Grade Rules
3 units

LING 202A. Syntactic Theory

Aspects of syntax and grammatical theory.

Prerequisite: LING 101 and LING 112.

Normal Grade Rules
3 units

LING 202B. Current Issues in Syntactic Theory

Aspects of syntax and grammatical theory.

Prerequisite: LING 101, LING 112 and LING 202A.

Normal Grade Rules
3 units

LING 203. Semantic Structures

Aspects of meaning and semantic theory.

Prerequisite: LING 101 and LING 114, or instructor consent.

Normal Grade Rules
3 units

LING 204. English Sound Patterns

English phonological structure and type of argumentation leading to knowledge of English segmental and prosodic phonology, theoretical issues involved in the analysis of the phonologies of languages and the critical ability to be able to evaluate alternative theories and analyses; relationship of English spelling to pronunciation.

Prerequisite: LING 101, LING 111 and LING 113.

Normal Grade Rules
3 units

LING 213. Linguistic Field Methods

Methods in phonological, morphological and syntactic analysis of linguistic data obtained from native-speaker informants.

Prerequisite: LING 101, LING 111, LING 112 and LING 113 (or equivalents).

Normal Grade Rules
3 units

LING 240. Language Change

The nature and motivation of language change, including perspectives from neogrammarian, structuralist and transformational-generativist traditions; construction of a comprehensive theory of language change based upon studies of language acquisition, pidgins/creoles and dialectology.

Prerequisite: LING 101, LING 111, LING 112 or instructor consent.

Normal Grade Rules
3 units

LING 297. Computers and Language

Natural language processing by computers; elements of syntactic recognition for natural language, language understanding in limited semantic domains, database structure, machine translation, automatic speech recognition and speech synthesis.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

LING 298. Individual Studies

Advanced individual research.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
1-4 units

LING 299. Master's Thesis or Project

Thesis or project research.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units

LINGUISTICS AND LANGUAGE DEVELOPMENT

LOWER DIVISION

LLD 001. Academic English I

Emphasis on development of English for academic purposes. Integration of reading and writing, supplemented by use of oral language. Required for students scoring 141 and below on the EPT.

Misc/Lab: Lecture 3 hours/act 2 hours

Notes: No graduation credit.

No Degree Credit
5 units

LLD 002. Academic English II

Continued emphasis on the development of English for academic purposes. Integration of reading and writing, supplemented by use of oral language. Required for students scoring between 142 and 148 (inclusive) on the EPT or advancing from LLD 01.

Notes: No graduation credit.

No Degree Credit
3 units

LLD 004. Tutorial for Successful Writing

Tutorial consists of a combination of one-on-one interaction with a tutor and facilitated word processing in the computer lab. It is designed to support the development of academic writing skills.

Notes: No graduation credit.

Repeatable for credit
No Degree Credit
1 unit



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UPPER DIVISION

LLD 100A. Writing Competency through Genres

Satisfies the WST requirement if passed with a C or better. Prepares students for 100W through drafting feedback and revision to demonstrate competency. Develops the ability to analyze written genres used in the students' chosen disciplines and to write analytical and reflective essays.

Prerequisite: Must have failed the WST at least once.

Note: A CR/NC option may not be used to satisfy the WST requirement.

Normal Grade Rules

3 units

LLD 100W. Writing Workshop

Advanced composition. Instruction and practice in reading, discussing and writing about issues germane to the student's major field of study.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules

GE: Z

3 units

LLD 100WB. Writing Workshop for Business Students

Instruction and practice in reading, oral interaction and writing activities germane to the genres of the business world.

Prerequisite: "C" or better in ENGL 1B or its equivalent, completion of Core GE, satisfaction of Writing Skills Test, and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules

GE: Z

3 units

LLD 104. Introduction to Second Language Learning and Teaching

A survey of historical and contemporary approaches to language learning and teaching in bilingual and multilingual settings. Methods, materials and assessment for language learners.

Prerequisite: LING 101, LLD 107 or ENGL 103.

Normal Grade Rules

3 units

LLD 163. Introduction to Second Language Development

Theoretical and practical considerations in understanding how people learn first, second and foreign languages in various settings; introduces basic techniques in analyzing data from language learners.

Prerequisite: LING 101, ENGL 103 or LLD 107.

Normal Grade Rules

3 units

LLD 182. Tutorial Practicum

Directed practical experience in tutoring academic English at the college level.

Prerequisite: LING 101, LLD 107 or ENGL 103.

Repeatable for credit

Credit / No Credit

1 unit

GRADUATE

LLD 230. Seminar in Linguistics/TESOL

Topics in TESOL or linguistic theory.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

LLD 250C. Oral Communication Competence for Multicultural Students

Emphasis on the development of spoken English in academic and professional settings.

Notes: No graduation credit.

Repeatable for credit

No Degree Credit

3 units

LLD 250W. Becoming a Professional in Linguistics/TESOL

Course focuses on the research and communication skills needed to become an active and effective member of the professional community in linguistics or TESOL.

Repeatable for credit

Normal Grade Rules

3 units

LLD 260. English Structures for Teaching I

The phonological, morphological and syntactic structures of English for pedagogical purposes.

Prerequisite: LING 101 and LLD 107.

Normal Grade Rules

3 units

LLD 261. English Structures for Teaching II

The semantic, pragmatic and discourse structure of English for pedagogical purposes.

Prerequisite: LLD 260 or Instructor Consent

Normal Grade Rules

3 units

LLD 270. Second Language Acquisition

Products and processes of child and adult second language acquisition: classroom instruction versus untutored settings; psychological variables; individual differences; interlanguage hypothesis; input and interaction in language development; organization of language systems of bilinguals.

Prerequisite: LING 101.

Normal Grade Rules

3 units

LLD 271. Intercultural Communication and Second Language Acquisition

The social and cultural factors that affect first and second language acquisition and use. Understanding how to function in intercultural settings.

Prerequisite: LING 101.

Normal Grade Rules

3 units

LLD 280. Methods and Materials for Teaching English to Speakers of Other Languages

A critical approach to evaluating learners' needs, designing curricula, identifying and evaluating materials, and applying appropriate methods and techniques in the ESL classroom.

Prerequisite: LING 101.

Normal Grade Rules

3 units

LLD 282. Practicum in Teaching English to Speakers of Other Languages

Directed practical experience in teaching English to speakers of other languages.

Prerequisite: LLD 280.

Credit / No Credit

3 units

LLD 283. Curriculum and Assessment in TESOL

Theories and practices of needs analysis, curriculum design and assessment. Hands-on experience in identifying learner needs, determining instructional objectives, designing curricula/syllabi and constructing appropriate assessment instruments.

Prerequisite: LLD 280 (or equivalent).

Normal Grade Rules

3 units

LLD 289. Classroom Techniques for TESOL Professionals

Practical approaches for teachers to maximize learning potential; use of cognitively, affectively and communicatively-based high involvement techniques for TESOL learners.

Prerequisite: LLD 280 (or equivalent).

Normal Grade Rules

3 units

LLD 290. Foundations of ESP

Principles and theories involved in the teaching/planning of ESL/EFL courses for vocational, professional, academic or sociocultural purposes. Needs assessment of a local setting.

Prerequisite: LING 101.

Normal Grade Rules

3 units



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LLD 291. ESP Course Design

Practical application of ESP theory. Curriculum design, methodology, construction and evaluation of an ESP course as reflected in a class designed for an ESP setting in the region.

Prerequisite: LLD 280, LLD 283, LLD 290 or instructor consent.

Normal Grade Rules
3 units

LLD 292. Special Topics in ESP

Professional practices and materials for training in English for specific professional, occupational, academic, or sociocultural purposes. Observation and participation in business and workplace training. Development of ESP resources. Case study practice/application.

Prerequisite: LLD 290, LLD 291 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

LLD 293. Developmental Reading/Writing: Principles and Practices

Cognitive and sociocultural perspectives on reading and writing; contrastive rhetoric; teaching developmental reading and writing.

Prerequisite: LING 101, LLD 107 or ENGL 103.

Normal Grade Rules
3 units

LLD 294. Analyzing Classroom Language

Theoretical and practical approaches to observing, analyzing and reflecting on the processes of classroom second/foreign language teaching and learning.

Prerequisite: LLD 260 (or equivalent).

Normal Grade Rules
3 units

LLD 295. Cross-Cultural Literacy

Reading and writing in different social and cultural settings: acquisition of literacy, contrastive rhetoric, reading and writing in a second language.

Prerequisite: LING 101, ENGL 103 or LLD 107.

Normal Grade Rules
3 units

LLD 297. English in the Global Context

The spread of English as a native and nonnative language around the world. Implications of this spread for linguistics, language planning and TESOL.

Prerequisite: LLD 260 (or equivalent).

Normal Grade Rules
3 units

LLD 298. Individual Studies

Advanced individual research.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
1-4 units

LLD 299. Master's Thesis or Project

Thesis or project research.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units



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Mathematics and Statistics Department Courses

MATHEMATICS

LOWER DIVISION

MATH 003A. Intensive Learning Mathematics I

A first course in a two semester sequence of courses designed to review topics from elementary and intermediate algebra. A credit grade in Math 3A is required to enroll in Math 3B. Four hours discussion per week.

Prerequisite: A score of 370 or less on the ELM exam, or a score of 30 or less on the ELM2 exam.

Notes: No credit for graduation.

No Degree Credit

4 units

MATH 003B. Intensive Learning Mathematics II

The second course in a two semester sequence of courses designed to review topics from elementary and intermediate algebra. A credit grade in Math 3A is required to enroll in Math 3B. Completion of 8 units of Math 3A and Math 3B with a credit grade indicates satisfaction of the ELM requirement. Four hours discussion per week.

Prerequisite: CR grade in MATH 3A.

Notes: No credit for graduation.

No Degree Credit

4 units

MATH 003R. Entry Level Mathematics Review

Review of topics from elementary and intermediate algebra. Completion of this course with a credit grade indicates satisfaction of the ELM requirement.

Notes: No credit for graduation.

No Degree Credit

5 units

MATH 006A. Entry Level Mathematics I

A first course in a two semester sequence of courses designed to review topics from elementary and intermediate algebra. A credit grade is required to enroll in Math 6B.

Prerequisite: A score from 380 through 450 on the ELM exam, or a score from 31 through 40 on the ELM2 exam.

Misc/Lab: Lecture 2 hours/act 2 hours.

Notes: No credit for graduation.

No Degree Credit

3 units

MATH 006B. Entry Level Mathematics II

The second course in a two semester sequence of courses designed to review topics from elementary and intermediate algebra. A credit grade in Math 6A is required to enroll in Math 6B. Completion of Math 6B with a credit grade indicates satisfaction of the ELM requirement.

Prerequisite: A credit grade in MATH 6A.

Misc/Lab: Lecture 2 hours/act 2 hours.

Notes: No credit for graduation.

No Degree Credit

3 units

MATH 006D. Entry Level Mathematics

A review of topics from elementary and intermediate algebra. Completion of this course with a credit grade indicates satisfaction of the ELM requirement.

Prerequisite: A score from 500 through 540 on the ELM exam, or a score from 46 through 49 on the ELM2 exam.

Misc/Lab: Discussion 5 hours/week.

Notes: No credit for graduation.

No Degree Credit

5 units

MATH 006L. Entry Level Mathematics

A review of topics from elementary and intermediate algebra. Completion of this course with a credit grade indicates satisfaction of the ELM exam.

Prerequisite: A score from 460 through 540 on the ELM exam or a score from 41 through 49 on the ELM2 exam.

Misc/Lab: Lecture 3 hours/lab 2 hours.

Notes: No credit for graduation.

No Degree Credit

5 units

MATH 008. College Algebra

Review of basic algebra. Complex numbers, functions, graphs, polynomials, inverse functions, exponential and logarithmic functions.

Prerequisite: Satisfaction of ELM requirement.

Corequisite: MATH 008W; to opt out of MATH 008W contact the Math Department office.

Normal Grade Rules

GE: B4

3 units

MATH 008W. College Algebra Workshop

A course designed to help all students excel in College Algebra. Students work in groups on challenging college algebra problems to help them understand the concepts in College Algebra more deeply and lay the groundwork for success in future math courses.

Corequisites: MATH 8 is required.

Repeatable for credit

Credit / No Credit

1 unit

MATH 010. Mathematics for General Education

Topics from: methods of proof, problem solving, trigonometry, probability, statistics, applications to scheduling and apportionment, population studies, consumer math, theory of games, polyhedra, networks, graph theory, linear programming.

Prerequisite: Satisfaction of ELM requirement.

Normal Grade Rules

GE: B4

3 units

MATH 012. Number Systems

Structure of the real number system, numeration systems, elementary number theory, and problem-solving techniques; technology integrated throughout the course.

Prerequisite: Two years of high school algebra; one year of high school geometry; satisfaction of ELM requirement.

Normal Grade Rules

GE: B4

3 units

MATH 015A. Statway A: Statistics-Concepts & Methods

See UNVS 015A.

No Degree Credit

5 units

MATH 015B. Statway B: Statistics-Concepts & Methods

See UNVS 015B.

No Degree Credit

2 units

MATH 015C. Statway C: Statistics-Concepts & Methods

See UNVS 015C.

Normal Grade Rules

GE: B4

3 units

MATH 016A. Statway A: Statistics-Concepts & Methods

See UNVS 016A.

Credit / No Credit

5 units

MATH 016C. Statway C: Statistics-Concepts & Methods

See UNVS 016C.

Normal Grade Rules

GE: B4

3 units

MATH 019. Precalculus

Preparation for calculus: polynomial, rational, exponential, logarithmic and trigonometric functions; analytic geometry.

Prerequisite: Satisfaction of ELM requirement.

Corequisite: MATH 19W; to opt out of MATH 19W contact the Math department office.

ABC/No Credit

GE: B4

5 units



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MATH 019W. Precalculus Workshop

A course designed to help all students excel in Math 19. Students work in groups on challenging problems to help them understand precalculus concepts more deeply and lay the groundwork for success in future math courses.

Prerequisite: Concurrent enrollment in Math 19 required.

Repeatable for credit
Credit / No Credit
1 unit

MATH 030. Calculus I

Introduction to calculus including limits, continuity, differentiation, applications and introduction to integration. Graphical, algebraic and numerical methods of solving problems.

Prerequisite: Satisfaction of ELM requirement; Satisfactory score on the Calculus Placement Exam, or MATH 019 (with a grade of "B" or better to waive the placement exam).

Corequisite: MATH 030W; to opt out of MATH 030W contact the Math department office.

Note: For students who pass this course with a grade of "C" or better ("C-" not accepted), course will be allowed to fulfill Area B4.

Normal Grade Rules
GE: B4
3 units

MATH 030P. Calculus I with Precalculus

Selected topics in precalculus. Introduction to calculus including limits, continuity, differentiation, applications, and introduction to integration. Graphical, algebraic and numerical methods of solving problems.

Prerequisite: Satisfaction of ELM requirement; Satisfactory score on the Calculus Placement Exam, or MATH 019 (with a grade of "C" or better).

Corequisite: MATH 030W; to opt out of MATH 030W contact the Math department office.

Note: For students who pass this course with a grade of "C" or better ("C-" not accepted), course will be allowed to fulfill Area B4.

Normal Grade Rules
GE: B4
5 units

MATH 030W. Calculus I Workshop

A course designed to help all students excel in Calculus I. Students work in groups on challenging calculus problems to help them understand the concepts in Calculus I more deeply and lay the groundwork for success in future math courses.

Corequisite: MATH 30 or MATH 30P required.

Repeatable for credit
Credit / No Credit
1 unit

MATH 031. Calculus II

Definite and indefinite integration with applications. Sequences and series. Graphical, algebraic and numerical methods of solving problems.

Prerequisite: MATH 030 or MATH 030P (with a grade of "C-" or better).

Corequisite: MATH 031W; to opt out of MATH 031W contact the Math department office.

Note: For students who pass this course with a grade of "C" or better ("C-" not accepted), course will be allowed to fulfill Area B4.

Normal Grade Rules
GE: B4
4 units

MATH 031W. Calculus II Workshop

A course designed to help all students excel in Calculus II. Students work in groups on challenging calculus problems to help them understand the concepts in Calculus II more deeply and lay the groundwork for success in future math courses.

Pre/Corequisite: Concurrent enrollment in MATH 31 is required.

Repeatable for credit
Credit / No Credit
1 unit

MATH 032. Calculus III

Functions of more than one variable, partial derivatives, multiple integrals and vector calculus. Graphical, algebraic and numerical methods of solving problems.

Prerequisite: MATH 031 (with a grade of "C-" or better).

Note: For students who pass this course with a grade of "C" or better ("C-" not accepted), course will be allowed to fulfill Area B4.

Normal Grade Rules
GE: B4
3 units

MATH 032W. Calculus III Workshop

A course designed to help all students excel in Calculus III. Students work in groups on challenging calculus problems to help them understand the concepts in Calculus III more deeply and lay the groundwork for success in future courses.

Corequisite: Concurrent enrollment in MATH 032 required

Repeatable for credit
Credit / No Credit
1 unit

MATH 042. Discrete Mathematics

Sets, logic, methods of proof including mathematical induction, functions, relations, elementary combinatorics, probability, Boolean algebras.

Prerequisite: MATH 19 with a grade of "C" or better, or eligibility for MATH 30 or 30P.

Normal Grade Rules
3 units

MATH 042W. Discrete Math Workshop

A course designed to help all students excel in Discrete Mathematics. Students work in groups on challenging discrete math problems to help them understand the concepts in discrete math more deeply and lay the groundwork for success in future courses.

Corequisite: Concurrent enrollment in MATH 042 required.

Repeatable for credit
Credit / No Credit
1 unit

MATH 050. Scientific Computing I

See METR 050.

Normal Grade Rules
2 units

MATH 060. Calculus for Biological Sciences

Selected topics in precalculus and an introduction to calculus for students of the biological sciences. Functions and graphs, differentiation, optimization, exponential and logarithmic functions, and integration. Emphasis on applications in the life sciences.

Prerequisites: Satisfaction of the ELM requirement. Satisfactory score on the Calculus Placement Exam, or MATH 019 (with a grade of C or better).

Note: For students who pass this course with a grade of "C" or better ("C-" not accepted), course will be allowed to fulfill Area B4.

Normal Grade Rules
GE: B4
5 units

MATH 070. Finite Mathematics

Systems of linear equations and inequalities, matrices, linear programming, set theory and probability theory, applications to business and to social sciences.

Prerequisite: Satisfaction of ELM requirement.

Note: For students who pass this course with a grade of "C" or better ("C-" not accepted), course will be allowed to fulfill Area B4.

Normal Grade Rules
GE: B4
3 units

MATH 071. Calculus for Business and Aviation

Functions and graphs, limits, continuity, differentiation, integration, partial differentiation. Emphasis on business and economics applications.

Prerequisites: Math Remediation Completed, or a post baccalaureate, or Open University; MATH 008 (with a grade of C- or better) or MATH 019 (with a grade of C or better), or a score of 550 or higher on the SAT Math, or a score of 23 or higher on ACT math.

Corequisites: MATH 071W.

Note: For students who pass this course with a grade of "C" or better ("C-" not accepted), course will be allowed to fulfill Area B4.

Normal Grade Rules
GE: B4
3 units



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MATH 071W. Calculus Workshop for Business/Aviation

A course designed to help all students excel in Calculus for Business/Aviation. Students work in groups on challenging calculus problems to help them understand the concepts in calculus more deeply and lay the groundwork for success in future courses.

Corequisite: Concurrent enrollment in MATH 071 is required.

Repeatable for credit

Credit / No Credit

1 unit

UPPER DIVISION

MATH 100W. Technical Writing Workshop

Advanced writing through preparation of technical reports and presentations. Improving skills for writing subject-related reports, project proposals and personal resumes through practice and evaluation. Course assignments will be related to issues concerning careers in mathematics and mathematics education.

Prerequisite: ENGL 1B (with a grade of "C" or better); Completion of core GE; satisfaction of Writing Skills Test; upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules

GE: Z

3 units

MATH 101. Problem Solving for Teachers

Problem solving involving elementary number theory, algebra, geometry, logic, measurement, probability and statistics. Selected problems explored and extended across content strands. Various instructional methods and assessment alternatives modeled. Designed specifically for teachers of mathematics, grades K-8.

Prerequisite: MATH 106 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules

3 units

MATH 102. Secondary School Mathematics

Secondary school mathematics from an advanced viewpoint, plus topics from higher mathematics. Emphasizes inductive reasoning in problem solving. Applications useful to junior and senior high school teachers.

Prerequisite: Equivalent of mathematics minor (with 9 upper division units) or instructor consent.

Normal Grade Rules

3 units

MATH 104. History of Mathematics

Mathematical development from earliest times to the twentieth century.

Prerequisite: MATH 42 and MATH 115 (with a grade of "C-" or better in each), or instructor consent.

Normal Grade Rules

3 units

MATH 105. Concepts in Mathematics, Probability and Statistics

Introduction to functions and algebraic reasoning, introduction to probability, data, graphs, statistics, problem solving; technology integrated throughout the course.

Prerequisite: Two years of high school algebra, one year of high school geometry, MATH 12 with a "C-" or better.

Normal Grade Rules

3 units

MATH 106. Intuitive Geometry

Introductory geometry, measurement, inductive and deductive reasoning, introduction to transformations, and problem-solving techniques; technology integrated throughout the course.

Prerequisite: MATH 012 and MATH 105 (with grades of "C-" or better); two years of high school algebra; one year of high school geometry.

Normal Grade Rules

3 units

MATH 107A. Explorations in Algebra

Comprehensive view of school algebra primarily for the mathematical preparation of teachers. The computer will be used to generate examples, investigate relationships, explore algorithms and solve problems. Functions and relations used as a unifying theme throughout.

Prerequisite: MATH 106 (with a grade of "C-" or better), or instructor consent.

Normal Grade Rules

3 units

MATH 107B. Explorations in Geometry

Comprehensive view of elementary geometry primarily for the mathematical preparation of teachers. The computer will be used to investigate two- and three-dimensional patterns, measurement and parallelism. Transformational approach to congruence and similarity. Nature of inductive reasoning and deductive proof.

Prerequisite: MATH 106 (with a grade of "C-" or better), or instructor consent.

Normal Grade Rules

3 units

MATH 108. Introduction to Abstract Mathematics and Proofs

The purpose of this course is to develop students' mathematical maturity and skill with proofs. Material covered will include logic; set theory including functions, relations, and cardinality; the real number system, including the completeness axiom; and selected topics.

Prerequisite: MATH 31 and MATH 42 (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules

3 units

MATH 109. Mathematical Software

Use of mathematical software in selected fields of mathematics such as calculus, multivariable calculus, differential equations, combinatorics, statistics, and linear algebra. A programming project will be required.

Prerequisite: MATH 32 and either MATH 123 or MATH 129A (with a C- or better in each course), or instructor consent.

Normal Grade Rules

3 units

MATH 110L. Mathematics Computing Laboratory

Programming projects related to mathematics courses. Required for use of department labs.

Corequisite: Any Math course and instructor consent.

Notes: Does not count towards major or minor requirements.

Repeatable for credit

Credit / No Credit

1 unit

MATH 112. Vector Calculus

Vector fields, line and surface integrals, Green's Theorem, Stokes' Theorem, Divergence Theorem and advanced topics such as differential forms or applications to mechanics, fluid mechanics, or electromagnetism.

Prerequisite: MATH 32 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules

3 units

MATH 113. Differential Geometry

Properties of curves and surfaces, Frenet-Serret formulas and the fundamental forms. Study of curves and surfaces in the small by means of differential calculus.

Prerequisite: MATH 32 and MATH 129A (with a grade of "C-" or better in each) or instructor consent.

Notes: Offered only occasionally.

Normal Grade Rules

3 units

MATH 115. Modern Geometry and Transformations

Synthetic and analytic theory of projective transformations, similarities, Euclidian motions, inversive geometry and an introduction to non-Euclidean geometry.

Prerequisite: MATH 31 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules

3 units

MATH 123. Differential Equations and Linear Algebra

Matrices, determinants, systems of linear equations, vector geometry, linear transformations, eigenvalues and eigenvectors, diagonalization, first order differential equations, linear systems of differential equations, higher order differential equations, Laplace transforms.

Prerequisite: Math 31 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules

3 units



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MATH 126. Theory of Numbers

Divisibility, prime numbers, congruences of first and higher degrees, theorems of Fermat, Euler and Wilson. Quadratic residues.

Prerequisite: MATH 31 and MATH 42 (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules
3 units

MATH 128A. Abstract Algebra I

Group theory: permutation groups, abelian groups, morphism theorems, finite groups. Introduction to rings and fields.

Prerequisite: MATH 108 and MATH 129A (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules
3 units

MATH 128B. Abstract Algebra II

Emphasis on rings, integral domains, fields, field extensions, Galois theory.

Prerequisite: MATH 128A (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

MATH 129A. Linear Algebra I

Matrices, systems of linear equations, vector geometry, matrix transformations, determinants, eigenvectors and eigenvalues, orthogonality, diagonalization, applications, computer exercises. Theory in \mathbb{R}^n emphasized; general real vector spaces and linear transformations introduced.

Prerequisite: MATH 31 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

MATH 129B. Linear Algebra II

Continuation of Math 129A. Abstract vector spaces and linear transformations, diagonalization, Cayley-Hamilton theorem, minimal polynomials, Jordan canonical form. Selected topics from inner product and adjoint, duality, rational canonical form and applications.

Prerequisite: MATH 108 and MATH 129A (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules
3 units

MATH 131A. Introduction to Analysis

Properties of real numbers including completeness and compactness. Continuous functions, uniform continuity, the derivative.

Prerequisite: MATH 32 and MATH 108 (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules
3 units

MATH 131B. Introduction to Real Variables

The theory of the Riemann integral, sequences and series of functions, spaces of functions.

Prerequisite: Math 131A (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

MATH 132. Advanced Calculus

Calculus of several variables; Jacobian, inverse and implicit function theorems, contracting mapping theorem, change of variables in integration and applications.

Prerequisite: MATH 32 and MATH 129A (with a grade of "C-" or better in each), or instructor consent.

Normal Grade Rules
3 units

MATH 133A. Ordinary Differential Equations

First order differential equations, first order linear systems, second order linear equations, applications, Laplace transforms, series solutions. Additional topics.

Prerequisite: MATH 32 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

MATH 133B. Partial Differential Equations

Partial differential equations of physics and engineering, Fourier series, Legendre polynomials, Bessel functions, orthogonal functions, the Sturm-Liouville equation.

Prerequisite: MATH 133A (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

MATH 134. Dynamical Systems

Introduction to dynamical systems theory and its applications. Topics include dynamical systems defined by maps and ordinary differential equations, stability, bifurcation theory, invariant manifolds and attractors. Applications will be taken from the physical sciences and engineering.

Prerequisite: MATH 129A and MATH 133A (with a grade of "C-" or better in each), or instructor consent.

Normal Grade Rules
3 units

MATH 138. Complex Variables

Analytic functions, complex integration, residues and power series.

Prerequisite: MATH 32 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

MATH 142. Introduction to Combinatorics

Sets, permutations, combinations, probability, mathematical induction, counting techniques, generating functions, partitions, recurrence relations, inclusion-exclusion. Polya's theorem and applications to computer science, mathematics, engineering and physical sciences.

Prerequisite: MATH 31 and MATH 42 (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules
3 units

MATH 143C. Numerical Analysis and Scientific Computing

Development and comparison of important algorithms for scientific computing in terms of efficiency, accuracy and reliability. Topics include nonlinear equations, interpolation, approximation theory, differentiation, integration, differential equations, numerical stability and error analysis. Substantial assignments using contemporary software packages and professional subprogram libraries.

Prerequisite: MATH 032; one of CS 050, CS 046A or CS 049 (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules
3 units

MATH 143M. Numerical Analysis and Scientific Computing

Development and comparison of important algorithms for scientific computing in terms of efficiency, accuracy and reliability. Topics include systems of linear equations-direct and iterative methods, least squares problems, eigenvalues and eigenvectors, numerical stability and error analysis. Substantial assignments using contemporary software packages and professional subprogram libraries.

Prerequisite: MATH 129A; one of CS 50, CS 46A or CS 49 (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules
3 units

MATH 160. Statistics for Biol Sciences

Calculus-based introductory course in statistical data analysis with applications in the biological sciences.

Emphasis on applications of statistical inference methods through software. Design of experiments, descriptive statistics, confidence intervals, hypothesis tests, regression, analysis of variance, and categorical data analysis.

Prerequisites: BIOL 001 and BIOL 002 with a grade of "C" or better in each, and MATH 060 with a grade of "C-" or better; or instructor consent.

Normal Grade Rules
3 units



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MATH 161A. Applied Probability and Statistics I

Descriptive and inferential statistics. Collection and analysis of data, discrete and continuous probability models, random variables, Central Limit Theorem, confidence intervals, hypothesis testing.

Prerequisite: MATH 31 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

MATH 161B. Applied Probability and Statistics II

A continuation of Math 161A. Two sample confidence intervals and hypothesis tests, analysis of variance, simple and multiple regression, chi-square tests of homogeneity and goodness-of-fit, other topics as time permits. Use of statistical software is integral to the course. Student project required.

Prerequisite: MATH 161A (with a grade of "C-" or better), or instructor consent

Normal Grade Rules
3 units

MATH 162. Statistics for Bioinformatics

Introduction to the theory and applications of statistical methodology in the biological sciences. Topics include inference, stochastic processes, Markov chains, hidden Markov models, clustering, and gene expression analysis. Applications to current molecular biology and genetics problems. No biology background required.

Prerequisite: MATH 161A (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

MATH 163. Probability Theory

Probability axioms; random variables; marginal and conditional density and distribution functions; binomial, geometric, Poisson, gamma and normal probability laws; mathematical expectations, moment generating functions; limit theorems; sampling distributions.

Prerequisite: MATH 32 and MATH 161A (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules
3 units

MATH 164. Mathematical Statistics

Sampling distributions, confidence intervals, order statistics, sufficient statistics, the Rao-Blackwell Theorem, completeness, uniqueness, point estimation, maximum likelihood, Bayes' methods, testing hypotheses, likelihood ratio tests, categorical data analysis, nonparametric tests.

Prerequisite: MATH 163 (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

MATH 167. Programming in SAS

Programming and applying the computer language SAS to perform statistical computations and to analyze large amounts of data. Data preparation and transformations, creating and managing data files, macros, data reporting techniques, basic statistical methods.

MATH 161A (with grade of 'C-' or better), or instructor consent.

Normal Grade Rules
3 units

MATH 171. Foundations of Mathematics and Computer Science

Fundamental and unifying principles of logic and computation. Introduction to mathematical logic for the mathematician and computer scientist.

Prerequisite: MATH 42 and upper division algebra (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules
3 units

MATH 175. Introduction to Topology

Set theory, topological spaces and separation axioms, completeness, compactness, connectedness, functions and continuity, product spaces.

Prerequisite: MATH 131A (with a grade of "C-" or better) or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

MATH 177. Linear and Non-Linear Optimization

Linear inequalities, the simplex method and other algorithms, duality, integer optimization, convex optimization, quadratic optimization, game theory.

Prerequisite: MATH 070 and MATH 071 (with a grade of 'C-' or better in each); or MATH 129A (with a grade of "C-" or better); or instructor consent.

Normal Grade Rules
3 units

MATH 178. Mathematical Modeling

Basic modeling techniques including graphing, proportion, curve fitting and interpolation, optimization, probability and computer simulation, derivatives and differences. Technology will be incorporated to model applied problems from business/economics, physical/life/social sciences and engineering.

Prerequisite: MATH 129A (with a grade of "C-" or better) or instructor consent.

Normal Grade Rules
3 units

MATH 179. Introduction to Graph Theory

Hamiltonian and Eulerian properties, matching, trees, connectivity, coloring problems and planarity. Emphasis on algorithms and applications, including optimal network flows.

Prerequisite: MATH 42 and MATH 129A (with a grade of "C-" or better in each) or instructor consent.

Normal Grade Rules
3 units

MATH 180. Individual Studies

Individual study in a specific field.

Prerequisite: Department chair consent.

Repeatable for credit
Credit / No Credit
1-4 units

MATH 180H. Individual Studies for Honors

Senior project on advanced topics in mathematics as determined by the instructor. Written paper and oral presentation of the project required. Intended for students graduating with departmental honors.

Prerequisite: At least junior standing as mathematics major. GPA of 3.5 or higher in the major and department chair consent.

Credit / No Credit
3 units

GRADUATE

MATH 201A. Mathematics for Secondary Teachers

Secondary school mathematics from an advanced viewpoint, plus topics from higher mathematics. Emphasizes inductive reasoning in problem solving. Applications useful to junior and senior high school teachers.

Prerequisite: Equivalent of mathematics minor or instructor consent.

Normal Grade Rules
3 units

MATH 201B. Mathematics for Secondary Teachers

Secondary school mathematics from an advanced viewpoint, plus topics from higher mathematics. Emphasizes deductive reasoning in problem solving. Applications useful to junior and senior high school teachers.

Prerequisite: Equivalent of mathematics minor or instructor consent.

Notes: MATH 201A is not a prerequisite.

Normal Grade Rules
3 units

MATH 203. Applied Mathematics, Computation, and Statistics Projects

Supervised teamwork to solve a substantial problem in mathematics or computer science usually supplied by an outside agency such as a local company. The number of different projects offered and the topics will vary widely. A project usually continues for two consecutive semesters.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
3 units



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MATH 211A. Geometry of Projective Spaces

Structure of projective planes; finite planes and combinatorics; automorphism groups; configuration theorems and coordinatizations; conics; introduction to projective n -space over a field; topological properties; subgeometries.

Prerequisite: MATH 112 or MATH 115 or instructor consent.

Notes: Alternate years.

Normal Grade Rules

3 units

MATH 211B. Advanced Topics in Geometry

Projective n -space, linear geometry, crystallography, algebraic geometry and additional topics.

Prerequisite: MATH 211A or instructor consent.

Notes: Alternate years.

Normal Grade Rules

3 units

MATH 213A. Introduction to Smooth Manifolds

Smooth manifolds and maps. Tangent bundle. Sard's theorem, transversality, Whitney embedding theorem. Vector fields and flows on manifolds, Lie derivative, Lie groups and Lie algebras. Frobenius theorem, differential forms, Stokes' theorem. Basic Morse theory. Additional topics chosen by the instructor.

Prerequisites: MATH 113 or MATH 175 or MATH 132; or instructor consent.

Notes: Alternate years.

Normal Grade Rules

3 units

MATH 213B. Introduction to Riemannian Geometry

Riemannian metric and Levi-Civita connection. Geodesics, completeness and Hopf-Rinow theorem. Curvature. First and second variations of arc-length. Spaces of constant curvature. Additional topics selected by the instructor such as theorems of Myers, Hadamard, Synge, and Gauss-Bonnet.

Prerequisites: MATH 213A or instructor consent.

Notes: Alternate years.

Normal Grade Rules

3 units

MATH 221A. Higher Algebra I

Topics from groups, rings, integral domains, modules, fields, vector spaces.

Prerequisite: MATH 128B or instructor consent.

Normal Grade Rules

3 units

MATH 221B. Higher Algebra II

Continuation of Math 221A with additional advanced topics in algebra selected by instructor.

Prerequisite: MATH 221A or instructor consent.

Normal Grade Rules

3 units

MATH 226. Theory of Numbers

Advanced topics in number theory selected by the instructor. Emphasis may be in algebraic number theory (e.g. Diophantine equations), analytic number theory (e.g. the prime number theorem), and/or computational number theory (e.g. cryptography).

Prerequisite: MATH 126 and MATH 128A or instructor consent.

Notes: Alternate years.

Normal Grade Rules

3 units

MATH 229. Advanced Matrix Theory

Eigenvalues, unitary equivalence and Schur's theorem. Normal, Hermitian and symmetric real matrices. Positive definite matrices, polar and singular value factorizations, and selected topics at the discretion of the instructor.

Prerequisite: MATH 129B or instructor consent.

Notes: Alternate years.

Normal Grade Rules

3 units

MATH 231A. Real Analysis

Sigma algebras, construction of measures, differentiation, product measures, integration theory, the spaces L^1 and C .

Prerequisite: MATH 131B or instructor consent.

Normal Grade Rules

3 units

MATH 231B. Functional Analysis

Function spaces and their duals, operators on function spaces, applications to analysis (classical and functional) and topics selected at the discretion of the instructor.

Prerequisite: MATH 231A or instructor consent.

Normal Grade Rules

3 units

MATH 233A. Applied Mathematics I

Derivation of the partial differential equations of classical mathematical physics. Existence and uniqueness of solutions of first order ordinary and partial differential equations. The classical theory of initial and boundary value problems for hyperbolic, parabolic and elliptic equations. Fourier series and transforms. Nonlinear partial differential equations.

Prerequisite: MATH 133B or instructor consent.

Normal Grade Rules

3 units

MATH 233B. Applied Mathematics II

Continuation of Math 233A. Selected topics such as Green's functions, eigenvalue problems, integral equations, perturbation theory or variational methods.

Prerequisite: MATH 138 and MATH 233A or instructor consent.

Normal Grade Rules

3 units

MATH 234. Advanced Dynamical Systems

Continuous and discrete dynamical systems with applications. Topics include stability of equilibria and closed orbits, structural stability, applications in classical mechanics, biology and engineering, including control systems.

Prerequisite: MATH 134 or instructor consent.

Notes: Alternate years.

Normal Grade Rules

3 units

MATH 235. Wavelets and their Applications

Wavelets with particular emphasis on their use in the representation of digital signals and image analysis. Theory of filters, filter banks and wavelets with applications selected from image and video compression, speech, audio and ECG compression, and communication applications.

Prerequisites: MATH 129A and MATH 133A, or instructor consent.

Notes: Alternate years.

Normal Grade Rules

3 units

MATH 238. Advanced Complex Variables

A course specializing in one or more of the advanced branches of the theory of complex functions.

Prerequisite: MATH 138 or instructor consent.

Notes: Alternate years.

Normal Grade Rules

3 units

MATH 243A. Advanced Numerical Analysis

Finite difference methods applied to parabolic, elliptic and hyperbolic equations including numerical methods for solving the discretized problem, convergence, stability, error control, and applications.

Prerequisites: MATH 143C or MATH 143M or instructor consent.

Notes: Alternate years.

Normal Grade Rules

3 units

MATH 243B. Advanced Topics in Numerical Analysis

Advanced topics in numerical methods.

Prerequisite: MATH 143C or MATH 143M; and instructor consent.

Notes: Alternate years.

Normal Grade Rules

3 units

MATH 258. Categorical Data Analysis

Analysis of categorical multivariate data, including analysis of multi-way contingency tables, logistic and loglinear regression, goodness of fit statistics, measures of association, model selection, and inference.

Prerequisites: Math 161B or Math 261A. Math 261A may be taken concurrently.

Normal Grade Rules

3 units



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MATH 259. Sampling Design and Analysis

Theory and practice of sampling. Simple random, systematic, stratified, cluster, multi-stage, and double sampling. Sampling with unequal probabilities. Estimation procedures and properties of their estimators. Nonresponse theory. Sample size calculations.

Prerequisites: Math 161B or Math 261A. Math 261A may be taken concurrently

Normal Grade Rules
3 units

MATH 261A. Regression Theory and Methods

Simple linear regression, multiple regression, indicator variables, influence diagnostics, transformations, assumption analysis, generalized linear models, nonlinear regression, CART, hypothesis testing, confidence and prediction intervals, variable selection and model building. Prerequisites: MATH 129A and either MATH 161A or MATH 164.

Normal Grade Rules
3 units

MATH 261B. Design and Analysis of Experiments

Principles, construction and analysis of experimental designs. ANOVA; randomized blocks, Latin squares, factorial, nested and other designs; fixed and random effects, multiple comparisons, repeated measures. Expected mean squares. Diagnostics and model comparison.

Prerequisite: MATH 261A.

Normal Grade Rules
3 units

MATH 265. Time Series Theory and Methods

Analysis of correlated data in time, trends, seasonal patterns, periodicity, autocorrelation, spectral/frequency analysis, filtering, ARIMA models, state-space models, forecasting. Applications from various fields including economics, signal processing, finance, atmospheric science.

Prerequisites: MATH 129A and either MATH 161A or MATH 164.

Notes: Alternate years.

Normal Grade Rules
3 units

MATH 266. Survival Analysis

Statistical methods for analysis of time-to-event censored data. Survival distributions and hazard rates; Kaplan-Meier estimator; proportional hazards; partial likelihood; diagnostics. Applications from clinical trials, toxicology and tumorigenicity studies, epidemiological studies, and engineering reliability.

Prerequisite: MATH 161A or MATH 164.

Notes: Alternate years.

Normal Grade Rules
3 units

MATH 267. Computational Statistics

Use of statistical software in programming statistical applications. Data extraction and processing. Use and linking of a variety of programming languages and environments. Random number generation, Monte Carlo and Bayesian methods, randomization tests, simulation, exploratory data analysis.

Prerequisites: MATH 129A; MATH 161B or MATH 261A; a computer programming course (e.g., MATH 109, MATH 167, CS 046A, CS 049C, or CS 049J).

Normal Grade Rules
3 units

MATH 269. Statistical Consulting

Theoretical and practical aspects of statistical consulting. Development through classwork, group discussion, role-playing and real consulting activities, of tools necessary to conduct effective consulting sessions, present oral arguments and written reports, and work collaboratively to solve problems.

Prerequisite: By permission of instructor.

Note: This course is normally taken near the end of a student's course of study.

Normal Grade Rules
3 units

MATH 271A. Mathematical Logic

Formal systems; introductory model theory (Godel's completeness theorem, compactness, Lowenheim-Skolem theorem, etc.); Godel's incompleteness theorems.

Prerequisite: MATH 171 or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

MATH 271B. Advanced Mathematical Logic

A course specializing in one or more of the branches of mathematical logic such as set theory, model theory, recursion theory, proof theory.

Prerequisite: MATH 271A or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

MATH 275. Topology

A course specializing in one or more topics from advanced topology such as homotopy and the fundamental group, homology groups of spaces, continuum theory, function spaces, metrization, dimension theory, manifolds, topological groups.

Prerequisite: MATH 175 or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

MATH 279A. Graph Theory

Advanced course in graph theory covering graphs, digraphs, trees, networks, connectedness, eulerian circuits, hamiltonian cycles, graph embeddings, matchings, factorizations, graph colorings and Ramsey theory.

Prerequisite: MATH 179, or both MATH 142 and an upper division algebra class, or instructor consent.

Notes: Alternate years.

Normal Grade Rules
3 units

MATH 279B. Advanced Graph Theory

Advanced topics in modern graph theory selected by instructor. Possible topics are algebraic graph theory, random graph theory, matroid theory, ramsey theory, expander graphs, and others.

Prerequisite: MATH 279A or instructor consent.

Normal Grade Rules
3 units

MATH 285. Advanced Topics in Mathematics

Selected topics in Mathematics. Topics vary each semester. A maximum of 12 units may be repeated.

Prerequisite: Suitable upper division background in mathematics set by instructor.

Repeatable for credit
Normal Grade Rules
3 units

MATH 298. Special Study

Advanced individual research and projects.

Prerequisite: Department chair consent.

Repeatable for credit
Mandatory CR/NC/RP
1-4 units

MATH 299. Master's Thesis

Prerequisite: Admission to candidacy for the MA or MS degree.

Repeatable for credit
Mandatory CR/NC/RP
1-4 units

MATHEMATICS EDUCATION

UPPER DIVISION

MTED 166. Pre-Professional Experience

Participation in a tutoring program for lower division mathematics students or serving as teacher assistant. Instruction appropriate to tutoring. A maximum of 6 units may be repeated.

Repeatable for credit
Credit / No Credit
1-3 units



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MTED 184I. Student Teaching for Mathematics Individualized Interns

Supervised student teaching in mathematics class(es) in the public school where the student is employed as an Individualized Intern. A total of 12 units may be repeated.

Prerequisite: Admission to Single Subject Credential Program; mathematics advisor and Single Subject Coordinator consent.

Repeatable for credit

Credit / No Credit

2-4 units

MTED 184Y. Student Teaching II - Classroom Teaching

Minimum 80-120 class periods of classroom teaching, laboratory or field teaching in appropriate single subjects, grades K-12 and related teaching activities. Attendance at a weekly seminar is required.

Prerequisite: MTED 394 and joint approval of Mathematics and Education departments.

Repeatable for credit

Credit / No Credit

4-6 units

MTED 184Z. Student Teaching III - Classroom Teaching

Same as MTED 184Y, including the seminar, but in a different course. May be in a different school.

Prerequisite: MTED 394 and joint approval of the Mathematics and Teacher Education Departments.

Repeatable for credit

Credit / No Credit

4-6 units

GRADUATE

MTED 209. Research in Mathematics Education

Theories of learning mathematics; recent trends in mathematics curriculum and pedagogy; types of research in mathematics education; methods of conducting research in mathematics education; developing research questions; conducting library research; and synthesis of research in various areas of mathematics education.

Pre/Corequisite: MATH 201A or MATH 201B or instructor consent.

Normal Grade Rules

3 units

MTED 394. Secondary School Mathematics

The place and function of mathematics in secondary education, improvement and evaluation of instruction. Teaching the subject matter of secondary mathematics.

Prerequisite: MATH 201A or MATH 201B and, either passing score on the CSET exams or be within 3 courses of completing the subject matter preparation program, or instructor consent.

Normal Grade Rules

3 units



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Mechanical and Aerospace Engineering Department Courses

AEROSPACE ENGINEERING

UPPER DIVISION

AE 110. Space Systems Engineering

Introduction to design, analysis and operation of spacecraft power, communications, attitude determination/control, structures, propulsion, thermal management systems. Typical payload systems design and operation, including remote Earth sensors. System integration issues. Lab experiments and field trips.

Prerequisite: AE 165 with a grade of 'C-' or better.

Normal Grade Rules
3 units

AE 114. Aerospace Structures

Aircraft, missile, spacecraft structural design and analysis. Static, elastic and stress analysis of structures. Structural materials. Deflection analysis of structural systems. Conventional, stiffened, sandwich and composite structures. Structural dynamics. Thermal effects.

Prerequisite: CE 112 with a grade of 'C-' or better.

Corequisite: ENGR 100W

Normal Grade Rules
3 units

AE 135. Introduction to Composite Materials

See MATE 135.

Normal Grade Rules
3 units

AE 140. Rigid Body Dynamics

Coordinate frames and descriptions of absolute and relative motion. General equations of rotational motion for single and multibody systems in Euler and Lagrangian formulations. Elasticity and dissipation effects. Spinning body motions. Impulsive motions. Applications to aerospace vehicles.

Prerequisite: ME 101.

Normal Grade Rules
3 units

AE 160. Aerodynamics I

Aerodynamic forces and moments. Flow classification. Flow similarity. Conservation laws with applications in the calculation of aerodynamic forces. Boundary layer theory; skin friction and pressure drag. Wind tunnel measurements of airfoil drag and boundary layer properties.

Prerequisites: MATH 032, PHYS 050 or PHYS 070 (with a grade of 'C-' or better in each)

Corequisite: ENGR 100W

Normal Grade Rules
3 units

AE 162. Aerodynamics II

Two-dimensional and three-dimensional, incompressible and compressible potential flow theory. Airfoil and wing theory for subsonic, supersonic, and hypersonic flows. Flow visualization in a water tunnel. Lift and drag measurements in a subsonic wind tunnel.

Prerequisite: ENGR 100W, MATH 133A, AE 160 or ME 111 (with a grade of 'C-' or better in each).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

AE 164. Compressible Flow

Normal shock waves, oblique shocks, expansion waves, nozzle flow, heat addition, friction, method of characteristics. Numerical methods. Shock tunnel experiment.

Prerequisite: ENGR 100W, AE 160 or ME 111, and ME 113 (with a grade of 'C-' or better in each).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

AE 165. Aerospace Flight Mechanics

Trajectory dynamics of atmospheric flight (aircraft and missiles) and spaceflight (orbital mechanics). Influence of vehicle design on trajectory. Aircraft static performance, stability and control. Rocket launch and re-entry dynamics. Computer simulations.

Prerequisite: ME 101 with a grade with 'C-' or better.

Corequisite: AE 162.

Normal Grade Rules
3 units

AE 167. Aerospace Propulsion

Basic one-dimensional flows: isentropic, area change, heat addition. Overall performance characteristics of propellers, ramjets, turbojets, turbofans, rockets.

Performance analysis of inlets, exhaust nozzles, compressors, burners, and turbines. Rocket flight performance, single-/multi-stage chemical rockets, liquid/solid propellants and design problems.

Prerequisite: AE 160 or ME 111, and ME 113 (with a grade of 'C-' or better in each).

Normal Grade Rules
3 units

AE 168. Aerospace Vehicle Dynamics and Control

Aircraft/spacecraft dynamics, stability and control. Linearization and Euler transformations. Eigenvalues and eigenvectors. State space and transfer function analysis of dynamics of aerospace vehicles. Feedback control design and synthesis using advanced control techniques.

Prerequisite: AE 140, AE 165 (with a grade of 'C-' or better in each).

Normal Grade Rules
3 units

AE 169. Computational Fluid Dynamics

Physical and mathematical foundations of computational fluid mechanics with emphasis on applications. Solution methods for the advection, diffusion model equations, the Euler and the Navier-Stokes equations. The finite volume formulation of the equations. Classification of partial differential equations and solution techniques. Truncation errors, stability analysis.

Prerequisite: MATH 129A or ME 130, AE 160 or ME 111 (with a grade of 'C-' or better in each).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

AE 171A. Aircraft Design I

Conceptual and preliminary design of airplanes.

Mission specification, figures of merit, weight sizing, performance constraint analysis, configuration design, fuselage design, wing and high-lift system design, empennage design, landing gear design. Ethics, safety and liability issues.

Prerequisites: ME 20, AE 114, AE 162, AE 165, ENGR 100W (with a grade of 'C-' or better in each). Good standing in the major.

Pre/Corequisite: AE 164, AE 167, AE 168.

Misc/Lab: Lab 9 hours.

Normal Grade Rules
3 units

AE 171B. Aircraft Design II

Conceptual and preliminary design of airplanes. Mission specification, figures of merit, weight sizing, performance constraint analysis, configuration design, fuselage design, wing and high-lift system design, empennage design, landing gear design. Ethics, safety and liability issues.

Prerequisite: AE 164, AE 167, AE 168, AE 171A (with a grade of 'C-' or better in each).

Misc/Lab: Lab 9 hours.

Normal Grade Rules
3 units

AE 172A. Spacecraft Design I

First semester of a capstone, senior design, 2-semester course sequence. Students work in teams to design spacecraft to specific mission requirements as provided in RFP (Request for Proposal).

Prerequisites: ME 20, AE 114, AE 162, AE 165, ENGR 100W (with a grade of 'C-' or better in each). Good standing in the major.

Pre/corequisite: AE 164, AE 167, AE 168.

Misc/Lab: Lab 9 hours.

Normal Grade Rules
3 units



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AE 172B. Spacecraft Design II

Preliminary and detail design of spacecraft. Spacecraft construction, integration, and testing. Ethics, safety, and liability issues.

Prerequisites: AE 164, AE 167, AE 168, AE 172A (with a grade of 'C-' or better).

Misc/Lab: 9 hour Lab.

Normal Grade Rules

3 units

AE 180. Individual Studies

Individual work on special topics. By arrangement.

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit

Credit / No Credit

1-3 units

AE 198. Technology and Civilization

See TECH 198.

Normal Grade Rules

GE: V

3 units

GRADUATE

AE 210. Advanced Space Systems Engineering

Overview of the engineering process used in aerospace mission and system design spanning the entire system life cycle for the near-Earth and outer space environment. Effects of gravity field, temperature and radiation on physical systems and the human organism. Mission program inception, proposal development, cost analysis and risk management.

Prerequisites: BSAE or Instructor Consent

Normal Grade Rules

3 units

AE 222. Spacecraft Payload Sensors

Analysis/design of common spacecraft instrumentation and payload sensors. Mission-based characterization of payload sensors including electro-optical, visible, infrared, active/passive RF sensor types. Performance criteria and influence of orbit; computer simulations.

Prerequisite: BSAE or Instructor Consent.

Normal Grade Rules

3 units

AE 242. Orbital Mechanics and Mission Design

Two-body problem, conic sections, time of flight. Gibb's method of orbit determination, maneuver analysis for Earth orbiters and interplanetary flight. Euler-Hill equations. Mission design constraints on orbit geometry and launch window analysis.

Prerequisite: BSAE or Instructor Consent.

Normal Grade Rules

3 units

AE 243. Advanced Astrodynamics

Analysis of spacecraft motion using different dynamic models and perturbations. Use of the state transition matrix and differential corrections technique for trajectory computation. Orbit determination and station-keeping methods. Introduction to the three-body problem. Application of computational and analytic methods to solve astrodynamics problems.

Prerequisite: AE 242.

Normal Grade Rules

3 units

AE 245. Spacecraft Dynamics and Control

Rigid body dynamics review. Attitude kinematical representations. Development and solution of general equations of motion. Single and dual-spin, zero and biased-momentum spacecraft. Control system design strategies. Common torque elements. Computer simulations.

Prerequisite: BSAE or Instructor Consent.

Normal Grade Rules

3 units

AE 246. Advanced Aircraft Stability and Control

Natural longitudinal and lateral/directional motion of aircraft; mode shapes, eigenvalues, eigenvectors. Analysis and synthesis of various aircraft autopilots using classical and state space formulations.

Prerequisite: BSAE or Instructor Consent.

Normal Grade Rules

3 units

AE 250. Advanced Structures and Materials

Design and analysis of modern flight structures including static and dynamic structural response; materials design including metals, alloys, composites. Introduction to modern computational methods including finite elements.

Prerequisite: BSAE or Instructor Consent.

Normal Grade Rules

3 units

AE 262. Advanced Aerodynamics

Thin airfoil theory. Prandtl's lifting-line theory. Subsonic and supersonic airfoil and wing theory. High-angle of attack aerodynamics. Boundary layer theory; Blasius and Falkner-Skan solutions, compressible boundary layers, turbulent flows, separation criteria.

Prerequisite: BSAE or Instructor Consent.

Normal Grade Rules

3 units

AE 264. Advanced Compressible Flow

Advanced topics in compressible flow. Shock and expansion waves. Flow through nozzles and diffusers. Method of characteristics. Unsteady wave motion. Subsonic, transonic, supersonic, and hypersonics flows.

Prerequisite: BSAE or Instructor Consent.

Normal Grade Rules

3 units

AE 267. Space Propulsion Systems

Rocket propulsion fundamentals. propulsion requirements for: multi-stage launch; orbit establishment, maneuvers and maintenance; spacecraft attitude control. Nozzle flow, thermochemical calculation of performance. Design and performance calculations for systems and components of chemical rockets (liquid, solid, hybrid), electric rockets and advanced concepts.

Prerequisite: BSAE or Instructor Consent.

Normal Grade Rules

3 units

AE 269. Advanced Computational Fluid Dynamics

Advanced topics in computational fluid dynamics and numerical techniques to solve the Euler and Navier-Stokes equations. The student will use MatLAB, grid generation, CFD and visualization software for homework, and projects.

Prerequisite: BSAE or Instructor Consent.

Misc/Lab: Seminar 2 hours/lab 3 hours.

Normal Grade Rules

3 units

AE 270. Spacecraft Thermal Systems

Review of heat transfer fundamentals. Steady-state and transient modeling and computational solution techniques. Spacecraft thermal requirements; applicable standards. Applications to electronic packages, solar arrays, SDI designs, cryogenic and optical systems.

Prerequisite: BSAE or Instructor Consent.

Normal Grade Rules

3 units

AE 271. Advanced Aircraft Design

Aircraft design project using Class II methods. Unconventional configurations. Trade studies, drag polars, airplane performance, FARs, structural arrangement, V-n diagram.

Prerequisite: Graduate Standing in AE/ME or instructor consent

Normal Grade Rules

3 units

AE 275. Spacecraft Power Systems

Design/implementation of space power systems including source, conversion, distribution protection, control and regulation elements. Integration into the spacecraft system. Generation elements include solar cells/arrays, fuel cells, batteries, nuclear. Test and verification.

Prerequisite: BSAE or Instructor Consent.

Normal Grade Rules

3 units



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AE 295A. Aerospace Engineering Project I

Research, design and development projects involving aerospace systems/components. Most projects will involve local aerospace industry applications, support and participation. Projects may involve individuals or student teams.

Prerequisite: Admission to candidacy for the master's degree and a written proposal approved by instructor and graduate advisor.

Mandatory CR/NC/RP

3 units

AE 295B. Aerospace Engineering Project II

Continuation of AE 295A. Students complete the in-depth project, write a detailed engineering report and make a comprehensive presentation. Students must also attend an Aerospace Engineering seminar and participate in a teaching project.

Prerequisite: AE 295A.

Mandatory CR/NC/RP

3 units

AE 298. Special Projects in Aerospace Engineering

Advanced individual work in Aerospace Engineering.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-3 units

AE 299. Master's Thesis

Master's thesis work in aerospace engineering. Participation in a teaching experience.

Prerequisite: Admission to candidacy for the master's degree and a written proposal approved by instructor and graduate advisor.

Repeatable for credit

Mandatory CR/NC/RP

3 units

MECHANICAL ENGINEERING

LOWER DIVISION

ME 015. Empower MAE Students

Empower MAE students to stay on course towards achieving career goals as engineers. Provide tools and opportunities to guide students towards career development, community and service involvement, technology and entrepreneurship. Expose these students to career opportunities through technical seminars, outreach technical and community related projects, and tours.

Normal Grade Rules

3 units

ME 019. Graphics for Engineers

Introduction to graphical communication tools. Design and graphical solutions to two and three-dimensional design problems. Development of visualization and technical sketching skills in conjunction with pictorial projections Individual design project. Focus on computer-aided drawing and design.

Normal Grade Rules

1 unit

ME 020. Design and Graphics

Introduction to design and graphical solutions to three-dimensional design problems involving points, lines, surfaces and solids. Development of visualization and technical sketching skills in conjunction with orthographic and pictorial projections. Focus on computer-aided design and graphical analytical methods.

Corequisite: Engineering majors: ENGR 10; Technology majors: none

Misc/Lab: Lecture 1 hour/lab 3 hours.

Normal Grade Rules

2 units

ME 030. Computer Applications

Using a computer to solve engineering problems through programming and the use of engineering application procedures. Use of procedural and informational problem solving methods and practices applied to software design, application, programming and testing.

Misc/Lab: Lecture 1 hour/lab 3 hours.

Normal Grade Rules

2 units

ME 040. Product Design & Manufacturing

See TECH 040.

Repeatable for credit

Normal Grade Rules

3 units

ME 041. Machine Shop Safety

See TECH 041.

Repeatable for credit

Normal Grade Rules

1 unit

ME 042. Manufacturing and Machine Shop Projects and Practices

See TECH 042.

Repeatable for credit

Credit / No Credit

1 unit

UPPER DIVISION

ME 101. Dynamics

Vector mechanics. Two and three dimensional motion of particles and rigid bodies. Force, energy and momentum principles.

Prerequisite: CE 095 or 099 and MATH 032 (with a grade of "C-" or better in each).

Normal Grade Rules

3 units

ME 106. Fundamentals of Mechatronics Engineering

Foundational concepts in mechatronics including analog and digital electronics, sensors, actuators, microprocessors and microprocessor interfacing to electromechanical systems. Hands-on laboratory experiments with components and measurement equipment used in the design of mechatronic products.

Prerequisites: EE 098 and ME 030 (with a grade of 'C-' or better in each). For IT majors: TECH 060, MATH 071, CMPE 046 (with a grade of 'C-' or better in each).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

ME 109. Heat Transfer in Electronics

See CHE 109.

Normal Grade Rules

3 units

ME 110. Manufacturing Processes

Fundamentals of manufacturing processes such as machining, forming, casting, molding and welding. Surface treatments, powder-based processes, and microfabrication methods. Materials behavior and selection for manufacturing. Geometric dimensions and tolerancing.

Prerequisite: ME 020 with a grade of "C-" or better.

Pre/Corequisites: MATE 025.

Normal Grade Rules

3 units

ME 111. Fluid Mechanics

Fluid properties, statics, dynamics of fluids; continuity, linear and angular momentum and energy principles. Viscous and non-viscous flow. Pumps, turbines, flow in pipes and around submerged obstacles. Dimensional analysis and dynamic similitude.

Prerequisite: CE 095 or 099 and MATH 032 (with a grade of "C-" or better in each).

Normal Grade Rules

3 units

ME 113. Thermodynamics

Properties of simple compressible substances, ideal gas and other equations of state. First and Second Laws of Thermodynamics, energy, and irreversibility. Power cycles and refrigeration cycles. Gas mixtures, gas-vapor mixtures, and air conditions processes.

Prerequisite: PHYS 070 or PHYS 052, and MATH 032 (with a grade of 'C-' or better in each).

Normal Grade Rules

4 units

ME 114. Heat Transfer

Conduction, convection and radiation heat transfer with applications. Analytical, experimental, and computational methods of analyzing heat transfer behavior.

Prerequisites: MATH 133A or MATH 123, and ME 113 (with a grade of 'C-' or better in each).

Normal Grade Rules

3 units



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ME 115. Thermal Engineering Laboratory

Thermodynamics and heat transfer experiments. Temperature, pressure, and flow rate measurements. Technical reports and presentations.

Pre/Corequisite: ME 114.

Misc/Lab: 3 hour Lab.

Normal Grade Rules

1 unit

ME 120. Experimental Methods

Theory and practice of experimental methods and sensors for mechanical measurements; statistical and uncertainty analysis; computer-hosted data acquisition, processing and analysis; formal report writing and presentations.

Prerequisite: CE 112, ENGR 100W, ME 130 (with a grade of 'C-' or better in each). AE majors may substitute AE 162 and AE 168 (with a grade of 'C-' or better in each) for ME 130.

Misc/Lab: Lecture 1 hour/lab 3 hours.

Normal Grade Rules

2 units

ME 130. Applied Engineering Analysis

Analytic models for physical systems in mechanical engineering. Practical interpretations of analytical solutions. Introduction to linear algebra and statistics.

Prerequisite: MATH 133A, ME 101 and ME 113 (with a grade of 'C-' or better in each).

Pre/Corequisite: ME 111 or AE 160.

Normal Grade Rules

3 units

ME 135. Introduction to Composite Materials

See MATE 135.

Normal Grade Rules

3 units

ME 136. Design for Manufacturability

Principles and practice of design and manufacturability, design parameters; manufacturing techniques; reliability; design for quality, assembly and environmental considerations; case study projects and laboratory activities.

Prerequisite: ME 110 and either ME 154 or AE 114, all with C- or better.

Normal Grade Rules

3 units

ME 140. Green & Sustainable Product Design

See TECH 140.

Repeatable for credit

Normal Grade Rules

3 units

ME 141. Product Design III

See TECH 141.

Normal Grade Rules

3 units

ME 145. Electronic Packaging and Design

Introduction to electronic packaging including thermal management and application of integrated cooling and thermal MEMS; shock and vibrations; materials; EMI/RFI/ESD; reliability and standard test.

Prerequisite: ME 114 and ME 130 (with a grade of 'C-' or better in each).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

ME 146. Thermal Management of Electronic Systems

Fundamentals of heat transfer in electronic systems.

Application of theory and engineering practice to the design and analysis of systems for the thermal management of electronic systems.

Prerequisite: ME 114 or ME 109 or CHE 109 (with a grade of 'C-' or better).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

ME 147. Dynamic Systems Vibration and Control

Mathematical representation of dynamic systems. Damped and undamped free and forced vibrations for single and multiple degree of freedom systems. Vibration control and isolation. Dynamic analysis of control systems. Transient response, frequency response and the stability criteria. State-variables approach. Feedback and feedforward compensation. Emphasis on engineering problems involving analysis and design.

Prerequisite: ME 130 (with a grade of 'C-' or better).

Normal Grade Rules

3 units

ME 149. Engineering Acoustics

Generation, transmission and absorption of sound. Noise measurement. Applications to architectural design, control and reduction of noise.

Prerequisite: ME 130.

Normal Grade Rules

3 units

ME 154. Mechanical Engineering Design

Introduction to the design and analysis of mechanisms and machine elements. Linkage synthesis. Kinematic and dynamic analysis of mechanisms. Application of statics, dynamics, strength of materials, static failure theories and fatigue theory to the design of machine components. Threaded fasteners. Group design project.

Prerequisite: CE 112, ME 20 and ME 101 (with a grade of 'C-' or better in each).

Corequisite: TECH/ME 041

Normal Grade Rules

4 units

ME 157. Mechanical System Design

Introduction to the mechanical design process. Design and selection of specific machine components including springs, bearings, brakes, clutches and gears. Introduction to fatigue design using fracture mechanics. Application of plastics, composite materials and finite element methods in design. Group design project. Computer applications in the design process and in design optimization.

Prerequisite: ME 154 (with a grade of 'C-' or better).

Pre/Corequisites: ME 110, ME 147.

Normal Grade Rules

3 units

ME 160. Introduction to Finite Element Method

Matrix algebra, interpolation functions. Deformation and stress analysis, using truss, beam, plate and axisymmetric elements.

Prerequisite: CE 112 and either ME 130 or MATH 129A, with a grade of C- or better in each.

Normal Grade Rules

3 units

ME 165. Computer-Aided Design in Mechanical Engineering

Theory and application of CAD. 2-dimensional and 3-dimensional modeling, commercial CAD software. Application to finite element analysis.

Prerequisite: ME 020, CE 112, and either ME 130 or MATH 129A, with a grade of C- or better in each.

Normal Grade Rules

3 units

ME 167. Introduction to Engineering Biomechanics

Introduction to the mechanics of the muscular-skeletal system, Kinematics and dynamics of Motion, mechanical behavior of Physiological Systems. Application of engineering fundamentals to the human body structure and functional relationship

Prerequisites: ME 130, ME 154, Instructor Consent.

Normal Grade Rules

3 units

ME 168. Microfluidics Fabrication and Design

Hands-on design, fabrication, and testing of microfluidic devices. Processes including photolithography, soft lithography, and plasma bonding. Design problems for microfluidic devices. Introduction to microfluidics simulation.

Prerequisite: MATE 025 or MATE 153 or MATE/EE 129.

ABC/No Credit

1 unit



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ME 169. Microelectromechanical Systems Fabrication and Design

Hands-on design, fabrication, and testing of micro electro-mechanical systems (MEMS). Processes including photolithography, etching, and metal deposition applied to MEMS. Design problems for MEMS transducer components. Introduction to MEMS simulation.

Prerequisite: MATE 25 or MATE 153 or MATE/EE 129.

Misc/Lab: Lab 3 hours.

Normal Grade Rules

1 unit

ME 170. Solar Energy Engineering

Fundamentals of solar energy engineering, basic principles, design and operation of solar systems. Solar energy generation, storage and system efficiency.

Prerequisites: EE 98 and ME 109, ME 114 or CHE 190 (with a grade of 'C-' or better in each)

Normal Grade Rules

3 units

ME 172. Alternative and Renewable Energy Resources

An introduction to alternative energy sources such as solar, wind, nuclear, geothermal, hydroelectric, biomass and fuel cell. Stationary power generation and storage.

Prerequisite: ME 114 or CHE/ME 109 or CHE 190.

Normal Grade Rules

3 units

ME 180. Individual Studies

Individual work on special topics. By arrangement.

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit

Credit / No Credit

1-3 units

ME 182. Thermal Systems Design

Integration of thermodynamics, fluid mechanics, heat transfer and economics in the design of energy conversion and transfer systems, e.g., power generation, electronics and human thermal control.

Prerequisite: ME 114, and either ME 111 or AE 160 (with a grade of 'C-' or better in each).

Normal Grade Rules

3 units

ME 183. HVAC Systems Design

Calculation of heating and cooling loads. Psychrometrics and human comfort. Heating, ventilation and air conditioning systems and equipment. Design of secondary systems for heating and cooling of buildings.

Pre/Corequisite: ME 114.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

ME 184. High Vacuum Systems Engineering with Applications

Vacuum technology and methods for creation/control of vacuum process environment. Vacuum pumping, pressure measurement, process gas control, robotic loading mechanisms. Process applications: deposition, etching. Materials and instrumentation in design, construction of vacuum systems.

Prerequisite: ME 106, ME 154.

Normal Grade Rules

3 units

ME 186. Automotive Engineering

Overview of automotive engineering including aerodynamics, structures, suspension, steering, brakes and drive-train. Application of engineering principles in automotive design and analysis. Use of vehicle dynamic simulation for performance analysis.

Prerequisite: ME 114, ME 130, ME 154 with a grade of C- or better in each.

Normal Grade Rules

3 units

ME 187. Automatic Control Systems Design

Analysis of dynamic systems in time and frequency domain. Design of automatic control systems. Analog and digital control systems design. Computer aided control system design and performance evaluation.

Prerequisite: ME 147 with a grade of C- or better.

Normal Grade Rules

3 units

ME 188. Introduction to Hard Disk Drive Technology

Overview of the technologies involved in computer hard disk drives. Topics such as magnetic recording principles, tribology, shock and vibration, electromechanical devices and control, thermal, and reliability will be presented.

Prerequisite: ME 106, ME 147, ME 154.

Normal Grade Rules

3 units

ME 189. Design and Manufacture of Microsystems

Overview of design and manufacture of microdevices and systems including MEMS. Engineering physics and mechanics; scaling laws for miniaturization, microfabrication technique, material selection, microsystems design methodologies, microsystems packaging design.

Prerequisite: ME 106, ME 154.

Normal Grade Rules

3 units

ME 190. Mechatronics System Design

Process modeling from test data. Computer-aided dynamic system control analysis and design. Application and integration of micro-controller for digital process and servo control. Development of smart and intelligent products with micro-controller.

Prerequisite: ME 106 (with a grade of 'C-' or better).

Corequisite: ME 147.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

ME 192. Robotics and Manufacturing Systems

Scientific and engineering principles of robotics in the area of mechanical manipulation, dynamics, sensing, actuation, control, computer vision and manufacturing automation application. Motor, motion control, digital control devices application and integration.

Prerequisite: ME 106 and ME 130 (with a grade of 'C-' or better in each).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

ME 195A. Senior Design Project I

First half of a one-year team project carried out under faculty supervision. Project will proceed from problem definition to analysis, design and validation, experimentation including possible construction and testing.

Prerequisite: ME 114, ME 154 and ENGR 100W (with a grade of 'C-' or better in each).

Pre/Corequisite: ME 120, good standing in the program with an approved major form.

Note: ME 195A and B sequence must be completed in the same academic year.

Misc/Lab: Lab 9 hours.

Normal Grade Rules

3 units

ME 195B. Senior Design Project II

Continuation of ME 195A. Culmination of project requiring a formal report consisting of documentation of project results and oral presentation.

Prerequisite: ME 195A with a C- or better.

Note: ME 195A and B sequence must be completed in the same academic year.

Misc/Lab: Lab 9 hours.

Normal Grade Rules

3 units

ME 197. Cooperative Education Project

See ENGR 197.

Normal Grade Rules

3 units

ME 198. Technology and Civilization

See TECH 198.

Normal Grade Rules

GE: V

3 units



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ME 199. Special Topics in Mechanical Engineering

Special Topics in Mechanical Engineering. Content varies from semester to semester. A total of six units may be repeated.

Prerequisite: Instructor Consent.

Repeatable for credit
Normal Grade Rules
3 units

GRADUATE

ME 200. Thermal/Fluids Engineering

Application of fundamental thermal-fluids relationships to the analysis, selection, and modeling of thermal-fluid equipment such as pumps, compressors, fans, and heat exchangers. Computer simulations of thermal-fluid systems. System optimization using economic and energy-based constraints.

Prerequisite: ME 111 and ME 114 or equivalent.

Normal Grade Rules
3 units

ME 210. Advanced Thermodynamics

Application of the first and second laws of thermodynamics to the analysis of engineering systems. Equations of state and thermodynamic property relations. Chemical equilibrium and combustion.

Prerequisite: BSME or Instructor Consent.

Normal Grade Rules
3 units

ME 211. Advanced Heat Transfer

Conduction, convection and radiation heat transfer, including conjugate problems. Numerical methods and use of the computer to solve heat transfer problems.

Prerequisite: ME 114 or equivalent.

Normal Grade Rules
3 units

ME 221. Viscous Flow Analysis and Computation

The Navier-Stokes equations for laminar flow; exact solutions, lubrication theory and boundary layer forms with computer-based solution techniques. Reynolds-averaging and turbulent flow; solution of the Reynolds-averaged full and boundary layer equations using computers.

Prerequisite: ME 200 and ME 270.

Normal Grade Rules
3 units

ME 223. Gas Dynamics

Integral and differential mass, momentum, energy equations for compressible flow. One-dimensional flow with area change, heat addition, friction. Normal and oblique shocks, expansion waves and unsteady wave motion. Linearized flow. Numerical techniques. Real gas effects.

Prerequisite: BSME or Instructor Consent.

Normal Grade Rules
3 units

ME 230. Advanced Mechanical Engineering Analysis

Designed to supplement and enrich students with advanced mathematical methods in treating problems selected from various areas of mechanical engineering. Topics discussed will include Fourier series, special functions, solutions to partial differential equations and numerical methods.

Prerequisite: BSME or BSAE or Instructor Consent.

Normal Grade Rules
3 units

ME 240. Rigid Body Dynamics

Introduction to Euler's method, Lagrange's equations of motion and Hamilton's principle. Three-dimensional dynamics in vector and tensor notation. Multi-body dynamics. Application to engineering problems including numerical solutions.

Prerequisite: BSME or Instructor Consent.

Normal Grade Rules
3 units

ME 243. Vibration of Mechanical Systems

Vibration of MDOF (Multi-degree of Freedom) systems. Eigenvalue problems. Modal analysis of damped systems. Superposition and direct integration methods. Complex frequency response. Random vibration of MDOF systems. Shock and impulse. Vibration of strings, rods and beams.

Prerequisite: BSME degree or instructor consent.

Normal Grade Rules
3 units

ME 244. Modal Analysis Theory and Applications

Structural dynamic analysis, test data acquisition, transfer function measurement and the estimation of modal parameters. Digital signal processing, Fourier transform, random vibrations, sampling, measurement of power and cross spectrum, the frequency response function and Coherence function.

Prerequisite: Graduate standing in ME, AE or Instructor Consent.

Normal Grade Rules
3 units

ME 250. Precision Machine Design

Principles of precision machine design. Exact kinematic constraint. Error motions of a machine. Integration of mechanical design, materials, sensors, and metrology for precision applications.

Prerequisite: BSME or Instructor Consent.

Normal Grade Rules
3 units

ME 260. Applied Stress Analysis

Introduction to stress analysis techniques, including advanced strength of materials, energy methods and theory of elasticity. Elastic-plastic stresses, creep, fatigue, fracture mechanics, failure analysis.

Prerequisite: BSME or Instructor Consent.

Normal Grade Rules
3 units

ME 265. Computer-Aided Mechanical Engineering Design

Integrated approach to CAD including: overview of CAD, numerical techniques for CAD, computer graphics and design, principles and management of design database systems, finite element analysis and CAD, design optimization, computer-aided linkage design and integrated CAD systems.

Prerequisite: BSME or Instructor Consent.

Normal Grade Rules
3 units

ME 267. Engineering Biomechanics

Biomechanics and biodynamics modeling of physiological components, application of engineering fundamentals to the human body structure and function. Bioelastic and biofluids, bioengineering, and design consideration for biomedical and orthopedic devices.

Prerequisite: Graduate standing or Instructor Consent.

Normal Grade Rules
3 units

ME 270. Numerical Methods in Engineering

Introduction and application of numerical methods to the solution of physical and engineering problems. Generalized coordinate transformation, grid generation, and computational algorithms. Techniques for parabolic, elliptical and hyperbolic differential equations. Implicit and explicit methods of solution. Accuracy and stability considerations.

Prerequisite: BSME or BSAE or Instructor Consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

ME 273. Finite Element Methods in Engineering

Introduction into various finite element methods for developing stiffness equation. Truss, beam, 2-D, 3-D and axisymmetric elements. Applications and case studies.

Prerequisite: BSME or Instructor Consent.

Normal Grade Rules
3 units

ME 274. Advanced Finite Element Methods In Engineering

Advanced concepts in finite element analysis, assembly modeling, contact and welded joints, anisotropy and composites, structural dynamics, nonlinear modeling, linear and nonlinear multiphysics coupled heat transfer and fluid flow, thermal stress analysis, and electromechanical coupling.

Prerequisites: ME 160 or ME 273, or instructor consent.

Normal Grade Rules
3 units



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ME 280. Automatic Control Engineering

Formulation of multiple dynamic systems in state space form. System transient response, stability, controllability and observability. Design of control system using conventional and modern methods. Optimum system design. Computer aided dynamic system analysis, control system design and simulation.

Prerequisite: BSME or Instructor Consent.

Normal Grade Rules
3 units

ME 281. Advanced Control System Design

Establishment of design criteria. Digital control system design based on conventional and modern approaches. Intelligent control system design. Digital control system hardware and software. Case studies. Microprocessor implementation of control systems.

Prerequisite: ME 280 or equivalent.

Normal Grade Rules
3 units

ME 283. Automatic Control of Manufacturing Processes

Develops general concepts for control of manufacturing processes. The concepts of and tools for process modeling, process optimization and process control. Emphasizes the integrated approach combining statistical process control (SPC) and automatic process control.

Prerequisite: BSME or Instructor Consent.

Normal Grade Rules
3 units

ME 284. Sensor Technology and Principles

Sensors and principles, including mechanical and magnetic sensors, optical sensors, chemical sensors, and bio sensors; Sensor circuitry, signal characterization and processing; Sensor design, fabrication and applications.

Prerequisite: BSME or Instructor Consent.

Normal Grade Rules
3 units

ME 285. Mechatronic Systems Engineering

Introduction of mechatronic systems. Combine hardware, software and system integration. Subjects include basic circuits, logic gates, OpAmps, encoder/decoder, DC and stepper motor, A/D and D/A, C-language, interfacing and control. Hands-on lab practices.

Prerequisite: BSME or Instructor Consent.

Misc/Lab: Lecture 2 hours/Lab 3 hours.

Normal Grade Rules
3 units

ME 295A. Mechanical Engineering Project I

Advanced individual work in mechanical engineering, including but not limited to research, design, development, and simulation studies.

Prerequisite: Admission to Candidacy for Master's Degree in Mechanical Engineering; written proposal approved by instructor and graduate advisor.

Mandatory CR/NC/RP
3 units

ME 295B. Mechanical Engineering Project II

Continuation of ME 295A. Students complete the in-depth project, write a detailed engineering report and make a comprehensive presentation.

Prerequisite: ME 295A.

Mandatory CR/NC/RP
3 units

ME 297. Special Topics in Mechanical Engineering

Special topics in Mechanical Engineering. Content varies from semester to semester.

Prerequisite: Instructor Consent.

Repeatable for credit
Normal Grade Rules
3 units

ME 298. Special Project in Mechanical Engineering

Advanced individual work in mechanical engineering for Plan B.

Prerequisite: Consent of project advisor.

Repeatable for credit
Credit / No Credit
1-3 units

ME 299. Master's Thesis

Advanced individual work in mechanical engineering for Plan A.

Prerequisite: Consent of thesis advisors.

Repeatable for credit
Mandatory CR/NC/RP
3 units



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Meteorology and Climate Science Department Courses

METEOROLOGY

LOWER DIVISION

METR 001B. Introduction to Global Studies

See GLST 001B.

Normal Grade Rules
3 units

METR 010. Weather and Climate

A descriptive introduction to the atmosphere, with emphasis on weather phenomena, climate, climate change, forecasting and air pollution.

Normal Grade Rules
GE: B1
3 units

METR 012. Global Warming: Science and Solutions

Examination of past, present and future climates. Examination of global warming and mitigation strategies.

Normal Grade Rules
GE: B1
3 units

METR 040. Weather Seminar

Meteorology program planning; careers in Meteorology; a survey of major problems in the atmosphere; faculty research programs; department, college and university resources, survival in the university; strategies for success.

Repeatable for credit
Credit / No Credit
1 unit

METR 050. Scientific Computing I

Computer systems and programming, emphasizing solution of problems in atmospheric sciences. Includes computer systems, flow diagrams, UNIX and C FORTRAN programming, mass data handling and formatting.

Prerequisite: MATH 030 .

Corequisite: MATH 031, METR 060, PHYS 050 (or CHEM 001A and METR 060 for Climate Science Concentration).

Misc/Lab: Lecture 1 hour/Lab 3 hours.

Normal Grade Rules
2 units

METR 051. Scientific Computing II

Computer systems and C programming, and UNIX, emphasizing solution of problems in atmospheric sciences. Includes computer systems, flow diagrams, advanced programming, mass data handling and formatting.

Prerequisite: METR 050 (or equivalent).

Corequisite: METR 061 or METR 071.

Misc/Lab: Lecture 1 hours/lab 3 hours.

Normal Grade Rules
2 units

METR 060. Meteorology I

A quantitative introduction to Atmospheric Science for Meteorology majors.

Prerequisite(s): MATH 030 or MATH 030P (and PHYS 002B for Climate Science Concentration).

Corequisite(s): MATH 031, PHYS 050, METR 050 (or CHEM 001A and METR 050 for Climate Science Concentration).

Lecture 2 hours/Lab 3 hours

Normal Grade Rules
3 units

METR 061. Meteorology II

A continuation of METR 060, introducing Meteorology majors to quantitative aspects of the science.

Prerequisite: METR 060, CHEM 001A .

Corequisite: METR 051, MATH 032, PHYS 052, METR 163.

Normal Grade Rules
2 units

METR 071. Introduction to Climate Science

Continuation of METR 060, but with an emphasis on Climate Science.

Prerequisite: METR 060.

Corequisite(s): METR 051, BIOL 001A.

Normal Grade Rules
2 units

UPPER DIVISION

METR 100W. Writing Workshop: Meteorological Reports

Introduction to scientific writing, research methods and preparation of technical reports in the meteorology field.

Prerequisite: ENGL 001B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Corequisite: METR 121A or METR 135, or instructor consent.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment Requirement.

Normal Grade Rules
GE: Z
3 units

METR 110. Aviation Meteorology

Introduction to meteorology with emphasis on aviation applications.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

METR 112. Global Climate Changes

Formation and evolution of the atmosphere. Climate changes in the Earth's past. Interactions between climate and life. Anthropogenic climate change.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

METR 113. Atmospheric Pollution

Descriptive discussion of the sources, effects and fates of pollutants in the atmosphere. Interaction of pollutants and weather systems, including acid precipitation, ozone destruction; air pollution policy and regulations.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

METR 120A. Laboratory Electronics for Scientists I

See PHYS 120A.

Normal Grade Rules
3 units

METR 120I. Laboratory Electronics for Scientists II: Instrumentation

See PHYS 120I.

Normal Grade Rules
3 units

METR 121A. Dynamic Meteorology

Theoretical examination of the motion and behavior of the atmosphere. Governing equations and applications; vorticity; waves; numerical prediction; baroclinic instability.

Prerequisite: METR 051, METR 061

Corequisite: MATH 133A

Notes: Year course.

Normal Grade Rules
4 units

METR 121B. Dynamic Meteorology

Theoretical examination of the motion and behavior of the atmosphere. Governing equations and applications; vorticity; waves; numerical prediction; baroclinic instability.

Prerequisite: METR 121A.

Notes: Year course.

Normal Grade Rules
3 units



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METR 123. Advanced Climatology

The physical basis of climate with emphasis on the theory of global warming.

Prerequisite: METR 061 or METR 071.

Normal Grade Rules
3 units

METR 125. Physical Meteorology

Cloud and precipitation physics, atmospheric electricity, optics and acoustics.

Prerequisite: METR 124 or instructor consent.

Normal Grade Rules
3 units

METR 130. Boundary Layer Meteorology

Structure of the atmospheric planetary boundary layer with applications to air pollution, agriculture and cities; meso-circulations such as sea breeze.

Prerequisite: METR 121B or instructor consent.

Normal Grade Rules
3 units

METR 131. Air Pollution Meteorology

Quantitative description of contaminants in the atmosphere: sources, dispersion and sinks; their effects on atmospheric energy balance and condensation.

Prerequisite: METR 121B or instructor consent.

Normal Grade Rules
3 units

METR 135. The Global Carbon Cycle

A quantitative examination of the global carbon cycle through the solid earth, atmosphere, oceans, and biosphere.

Prerequisite: METR 071.

Normal Grade Rules
3 units

METR 136. Empirical Techniques in Meteorology

Applications of statistical methods to analysis of meteorological and climatological data; use of the internet to obtain climate data; objective forecasting methods; elementary decision theory; data analysis using contemporary computer software.

Prerequisite: METR 061 or METR 071 (for Climate Science Concentration), or STAT 095 and METR 012 (or METR 112), and upper division standing (for ENV5 majors).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

METR 143C. Numerical Analysis and Scientific Computing

See MATH 143C.

Normal Grade Rules
3 units

METR 150. Computers in Meteorology III

Computer applications to advanced problems in atmospheric science, including specialized computer systems, mass data handling, weather data communications.

Prerequisite: MATH 043, METR 051 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Notes: Offered only occasionally.

Normal Grade Rules
3 units

METR 155. Remote Sensing

This course will cover the background of remote sensing, current status of sensors and platforms, and recent satellite-based results on climate change.

Prerequisite: METR 124.

Normal Grade Rules
3 units

METR 160. Tropical Meteorology

Local and diurnal variations in tropical weather; mean and synoptic fields of meteorological parameters in the tropics; general circulation; hurricanes; monsoons.

Prerequisite: METR 121B.

Notes: Offered on an irregular basis only.

Normal Grade Rules
3 units

METR 163. Meteorological Instrumentation

Measurement techniques and instruments used in atmospheric and climate sciences, using lecture, laboratory and field work. Students will learn techniques of instrument calibration, deployment, and data acquisition.

Prerequisite: METR 060 (or PHYS 002B; CHEM 001A; STAT 095; AND METR 012 or METR 112 for ENV5 majors).

Corequisites: METR 061 (METR majors)

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

METR 164. Introduction to Fire Weather

Quantitative description of weather conditions that lead to fire danger around the world and atmospheric conditions leading to extreme fire behavior.

Prerequisite: METR 061.

Normal Grade Rules
3 units

METR 165. Mountain Meteorology

Examination of atmospheric processes in mountain environments including micro and mesoscale wind systems, precipitation processes and convection, snow and avalanche mechanics.

Prerequisite: METR 061.

Corequisite: METR 121A.

Normal Grade Rules
3 units

METR 166. Field Studies in Meteorology

Intensive summer observing campaign in the field.

Prerequisite: METR 100W, METR 121B, METR 124, METR 170B.

Lecture 1 hour / Activity 4 hours

Normal Grade Rules
3 units

METR 168A. Global Climate Change I

See COMM 168A.

Normal Grade Rules
6 units

METR 168B. Global Climate Change II

See COMM 168B.

Normal Grade Rules
GE: R+S+V
3 units

METR 170A. Weather Briefing

Weather briefing associated with Meteorology 121A,B.

Corequisite: METR 121A.

Misc/Lab: Lab 3 hours.

Notes: Year course 1 unit each semester.

Credit / No Credit
1 unit

METR 170B. Weather Briefing

Weather briefing associated with Meteorology 121A,B.

Corequisite: METR 121B.

Misc/Lab: Lab 3 hours.

Credit / No Credit
1 unit

METR 171A. Synoptic Weather Analysis and Forecasting

Structure and behavior of atmospheric circulation systems, practical weather analysis and forecasting techniques. Acquisition, manipulation and display of real-time data sets, verbal presentations of weather analyses and forecasts.

Prerequisite: METR 100W, METR 121B or instructor consent.

Pre/Corequisite: METR 125 .

Misc/Lab: Lecture 1 hour/lab 6 hours each semester.

Notes: Year course.

Normal Grade Rules
3 units

METR 171B. Synoptic Weather Analysis and Forecasting

Structure and behavior of atmospheric circulation systems, practical weather analysis and forecasting techniques. Acquisition, manipulation and display of real-time data sets, verbal presentations of weather analyses and forecasts.

Prerequisite: METR 171A.

Misc/Lab: Lecture 1 hour/lab 6 hours each semester.

Normal Grade Rules
3 units



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METR 172. Mesoscale Meteorology

Structure and behavior of mesoscale atmospheric circulations, practical weather forecasting techniques.

Prerequisite: METR 171A.

Normal Grade Rules
3 units

METR 173. Global Climate Modeling

Senior level course focused on climate modeling using the CMIP 3 intercomparison (models used for the IPCC 2007) as the primary study area.

Prerequisites: METR 051, METR 071, METR 100W, METR 136.

Normal Grade Rules
3 units

METR 174. Climate Change Solutions

Senior level capstone course in which students will define and conduct a project which is both climate change related and of a practical nature.

Prerequisite(s): METR 173, METR 100W.

Normal Grade Rules
3 units

METR 179. Senior Thesis

Supervised research and the preparation of a senior thesis.

Prerequisite: METR 100W.

Pre/Corequisite: METR 171A (first semester) METR 171B (second semester).

Repeatable for credit
Credit / No Credit
1 unit

METR 180. Individual Studies

Independent work on topics by special arrangement. A maximum of four units may be repeated.

Prerequisite: Meteorology major or minor.

Repeatable for credit
Credit / No Credit
1-4 units

METR 182. Tutor Assistant in Meteorology

Supervised instructional experience as a tutor assistant. A maximum of four units may be repeated.

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit
Credit / No Credit
1 unit

METR 185. Special Topics

Selected topics in meteorology. Topics vary and are announced each semester.

Prerequisite: METR 121B.

Repeatable for credit
Normal Grade Rules
1-3 units

GRADUATE

METR 202. Research Methods in Meteorology

The nature of research in meteorology with particular reference to formulation of the problem, methods of attack and presentation of results. Proposal writing and selection of MS thesis topic.

Prerequisite: Instructor consent.

Notes: Offered on an irregular basis only.

Normal Grade Rules
3 units

METR 205A. Advanced Atmospheric Dynamics I

Dynamics of synoptic- and large-scale flows. Quasi-geostrophic theory and applications to mid-latitude storms; atmospheric waves; barotropic and baroclinic instabilities; energetics of atmospheric systems; wave-mean flow interactions; dynamics of the general circulation; tropical and stratospheric dynamics.

Prerequisite: METR 121B.

Normal Grade Rules
3 units

METR 205B. Advanced Atmospheric Dynamics II

Advanced topics in dynamic meteorology. Observations and theory of the structure and behavior of large-scale waves; atmospheric tides; dynamics of planetary atmospheres; dynamics of hurricanes; application of chaos theory to atmospheric dynamics.

Prerequisite: METR 205A or instructor consent.

Normal Grade Rules
3 units

METR 206. Advanced Synoptic Meteorology

Structure and theory of the observed features of atmospheric circulation regimes. Dynamical and thermodynamical interpretation of various scales of disturbances; application of numerical weather analysis and prediction methods; use of satellite data.

Prerequisite: METR 171B (or equivalent).

Notes: Offered on an irregular basis only.

Normal Grade Rules
3 units

METR 208. Turbulence

Properties of turbulence in the atmosphere; theories of boundary layer; turbulent flux of heat, momentum and mass in the atmosphere.

Prerequisite: METR 130 or satisfactory background in fluid mechanics.

Notes: Offered on an irregular basis only.

Normal Grade Rules
3 units

METR 209. Advanced Fire Behavior

Introduces students to advanced topics in the meteorology of extreme fire behavior, including fire-atmosphere interactions, microscale turbulence in fires, flame properties, combustion physics, fuel dynamics, and extreme fire behavior such as fire whirls.

Prerequisite: METR 124 or instructor consent.

Normal Grade Rules
3 units

METR 215. Advanced Physical Meteorology

Thermodynamics of moist air; nucleation processes; particulates in air, microphysics and cloud dynamics, sampling techniques.

Prerequisite: METR 125 (or equivalent).

Normal Grade Rules
3 units

METR 220. Biometeorology

Interrelationships between plants and animals and their physical environment; techniques of biometeorological measurements and instrumentation in both artificial and natural environments; methods of forecasting and controlling the biosphere.

Prerequisite: Instructor consent.

Notes: Offered on an irregular basis only.

Normal Grade Rules
3 units

METR 224. The Upper Atmosphere

Physical and chemical processes of the air above the troposphere; aeronomy, with emphasis on radiation and rocket and satellite measurements.

Prerequisite: METR 121B and METR 125 (or equivalent).

Notes: Offered on an irregular basis only.

Normal Grade Rules
3 units

METR 240. Numerical Modeling

Numerical analysis and prediction in meteorology. Numerical methods and their errors; finite-difference and spectral methods; atmospheric models.

Prerequisite: METR 050 (or equivalent); METR 205A or instructor consent.

Normal Grade Rules
3 units

METR 241. Parameterization in NWP

Studies of parameterization schemes for sub-grid-scale physics in numerical models. Included are schemes for surface fluxes, soil-vegetation models, convection, clouds, and radiative transfer. Why these are needed, and how they are developed and implemented.

Prerequisite: METR 240

Normal Grade Rules
3 units



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METR 245. Mesoscale Modeling

Formulation and solution techniques for numerical models of the polluted atmospheric boundary layer, including meso-circulations such as sea breezes.

Prerequisite: METR 130 and METR 240.

Normal Grade Rules
3 units

METR 245L. Mesoscale Modeling Lab

Experience porting, compiling, initializing and running mesoscale models, data analysis and visualization.

Prerequisite: METR 245.

Normal Grade Rules
1 unit

METR 280. Recent Developments in Meteorology

Intensive study of a particular topic in the atmospheric sciences with special emphasis on recent research results, such as instrumentation or modeling techniques. Topics vary and are announced each semester.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
1-3 units

METR 285. Colloquium

Advanced studies in special fields, including original work by faculty, guest speakers and graduate students. One presentation required of each enrolled student and attendance required for all graduate students.

Prerequisite: Instructor consent.

Repeatable for credit
Mandatory CR/NC/RP
1 unit

METR 298. Research

Supervised individual laboratory or field work.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
1-4 units

METR 299. Master's Thesis or Project

Prerequisite: Admission to candidacy for the MS degree and approval of topic by thesis advisor.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units



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Mexican American Studies Department Courses

MEXICAN AMERICAN STUDIES

LOWER DIVISION

MAS 010A. Mexican Americans and the Development of U.S. History and Government

The American people and institutions from various ethnic points of view. Historical similarities and differences of various groups that make up the U.S. and its historical/ political institutions. From pre-Columbian times to 1865.

Note: Entire sequence satisfies GE Areas D2,3; F1,2,3.

Normal Grade Rules
GE: M6
3 units

MAS 010B. Mexican Americans and the Development of U.S. History and Government

The American people and institutions from various ethnic points of view. Historical similarities and differences of various groups that make up the U.S. and its historical/ political institutions. From 1865 to the present.

Note: Entire sequence satisfies GE Areas D2,3; F1,2,3.

Normal Grade Rules
GE: M7
3 units

MAS 025. The Changing Majority: Power and Ethnicity in America

Comparative and historical analysis of racial minorities. Focus on Euro American response to American Indians, Asian Americans, African Americans and Mexican Americans to provide understanding of minority experience in the U.S. as well as American culture.

Normal Grade Rules
GE: D2
3 units

MAS 030. Race and Ethnicity in Public Space

This course focuses on race and ethnicity. Using readings, field trips, media images, and course discussion students learn about racialization in American society. We explore uses of racial and ethnic categories and their institutionalization in everyday life.

Normal Grade Rules
GE: D1
3 units

MAS 040. The Chicano Theatre (El Teatro Chicano)

Prerequisite: ENGL 1A or instructor consent.

Misc/Lab: Lecture 1 hour/activity 2 hours.

Repeatable for credit
Normal Grade Rules
3 units

MAS 074. Public Address

Techniques of effective oral communication. Principles of rhetoric through analysis and critique of contemporary issues concerning Mexican Americans.

Normal Grade Rules
GE: A1
3 units

UPPER DIVISION

MAS 105. Chicanos: United States/Mexico Relations

Exploration of U.S./Mexico relations through the Chicana/o perspective. Emphasis is on both historical and contemporary issues.

Normal Grade Rules
3 units

MAS 115. Chicana/o Families

Examines Mexican and Mexican American families from the 19th to the 21st century. Special attention is given to the diversity of family structures in terms of incorporation, settlement, and socio-cultural interfacing within group and with diverse race/ethnic communities.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

MAS 120. Political Economy and Chicana/o Communities

Analysis of the American political and economic systems and institutions and their inter-connections from a Chicana/o perspective. Focus on the changing roles of Chicanas/os in the U.S. and global economies and political processes.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

MAS 125. Chicana/o Community Studies

Examination of Chicana/o community activities, including organizations and contemporary issues.

Normal Grade Rules
3 units

MAS 127. Chicanas/os and the Criminal Justice System

Crime, delinquency and the interaction between Chicano/Latino communities and the criminal justice system. The roles of government agencies, local law enforcement, the courts and corrections.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

MAS 130. Chicanas and Chicanos in American Society

Analysis of the Chicana/o community and its role in US society, emphasizing understanding social change. Covers critical areas of the Chicana/o experience, including: family, politics, gender and sexual orientation, education, immigration, identity, institutional racism and discrimination, class, and environmental justice.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units

MAS 135. Contemporary Chicana/o Issues

Analysis of selected issues/topics involving Chicano/ Latino communities. May be repeated with different topic/issue.

Prerequisite: ENGL 1A or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

MAS 144. Chicana/o Literature

An examination of selected Chicana/o literature including poetry, short stories, essays, and novels. May be repeated with different topic.

Prerequisite: ENGL 1A or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

MAS 150. Research Methods

A survey of research methods used in Chicana/o studies that address issues in Chicana/o communities.

Prerequisite: ENGL 1A and MAS 130.

Notes: Offered only occasionally.

Normal Grade Rules
3 units

MAS 160. Gender and Sexuality in the Chicana/o Community

An examination of how patriarchy, race, and class shape Chicanas in their everyday lives in American society. It explores how women resist and challenge the limitations placed on them as a result of being women and members of a racial/ethnic group.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units



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MAS 170. Hollywood's Image of Chicanos/Chicanas

Analysis of Hollywood's contribution, through cinema, to shaping the socio-political relations between Chicanas/os and the dominant society, plus the use of traditional ideological concepts in promoting stereotyped images of Chicanas/os.

Prerequisite: ENGL 1A and ENGL 1B or instructor consent.

Normal Grade Rules

3 units

MAS 175. Human Migrations: Global Reach

Examines Mexican immigration to the United States within the context of global movements as both historical and contemporary phenomena. Considers social, political, cultural, and economic forces that influence immigration.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

MAS 180. Individual Studies

Individual research projects and field activities.

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

MAS 185. Teaching in a Diverse Society

See SOCS 185.

Normal Grade Rules

3 units

MAS 192. Int'l Program Studies

Repeatable for credit

Mixed Grading

1-6 units

MAS 194. Peoples of Color in the Making of the Americas: 1400-1850

See AAS 194.

Normal Grade Rules

3 units

MAS 195. Peoples of Color in the Making of the Americas: 1850-Present

See AAS 195.

Normal Grade Rules

3 units

GRADUATE

MAS 200. Ideology and the Chicana/o Experience

Seminar examining the ideological and philosophical forces that shape Chicana/o experiences and identities.

Normal Grade Rules

3 units

MAS 205. Chicana/o History

Seminar exploring the historical experiences of Chicanas/os, from the indigenous past to the present. Integrates historiography, as it is grounded in an analysis of the development of and changes in the field of Chicana/o history.

Normal Grade Rules

3 units

MAS 210. Foundations in Chicana/o Studies

An analysis of the evolution of Chicana/o thought and intellectual production and the development of the field of Chicana/o Studies. Analyzes the basic constructs and theories underlying Chicana/o Studies, from early works to the present.

Normal Grade Rules

3 units

MAS 215. Chicanas/os and Education

Focus is on key educational issues facing Chicanas/os both historically and currently, including policy, curriculum, cultural conflict, and the different efforts to address them.

Normal Grade Rules

3 units

MAS 225. The Impact of American Institutions on the Chicana/o Community

Seminar analyzing the impact of social, political, economic, and cultural systems on Chicana/o communities.

Normal Grade Rules

3 units

MAS 230. Policy Analysis and the Chicana/o Community

Policy analysis focusing on a specific institution or institutions. Emphasis is on analyzing major issues and social policies that affect the Chicana/o community. Effective strategies to affect social change are examined.

Repeatable for credit

Normal Grade Rules

3 units

MAS 240. Applied Chicana/o Studies Seminar

Integrates major issues and theories from MAS core courses and applies them to current problems. Includes analyses of the latest research on: politics, economics, gender, immigration, education, community development, sexual orientation, and interethnic conflicts and collaborations.

Prerequisite: MAS core.

Repeatable for credit

Normal Grade Rules

3 units

MAS 252. Comparative Ethnic Studies

Interdisciplinary introduction to critical topics and debates in comparative ethnic studies, including race and representation, racialized and gendered labor and citizenship, indigeneity, feminism, nationalism, segregation and environmental injustices.

Normal Grade Rules

3 units

MAS 275. Research Methods

Seminar exploring the methodological challenges posed by Chicana/o Studies. The course helps students develop skills in specific research methods of their choice as well as research proposals for the project/thesis, or other areas of post-graduate work.

Prerequisite: Core courses.

Normal Grade Rules

3 units

MAS 298. Special Studies

Supervised project with advisor.

Prerequisite: Completion of core courses and written consent of the department's graduate advisor.

Repeatable for credit

Mandatory CR/NC/RP

1-6 units

MAS 299. Master's Thesis

Supervised thesis.

Prerequisite: Admission to candidacy for master's degree and written consent of the department's graduate advisor.

Repeatable for credit

Mandatory CR/NC/RP

3-6 units



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Middle East Studies Program Courses

MIDDLE EAST STUDIES

LOWER DIVISION

MDES 070A. Western Religions

See RELS 070A.

Normal Grade Rules

GE: C2

3 units

MDES 090. Bible History and Literature

See RELS 090.

Normal Grade Rules

GE: C2

3 units

UPPER DIVISION

MDES 106. History of the Holy Land

See HIST 106.

Normal Grade Rules

3 units

MDES 108. Jewish Mysticism, Magic and Folklore

See RELS 108.

Normal Grade Rules

3 units

MDES 112. Topics in the Bible

See RELS 112.

Repeatable for credit

Normal Grade Rules

3 units

MDES 115. Ancient Near East

See HIST 115.

Normal Grade Rules

3 units

MDES 118. Byzantine World to 1453

See HIST 118.

Normal Grade Rules

3 units

MDES 144. Middle Eastern Politics

See POLS 144.

Normal Grade Rules

3 units

MDES 145. Middle Eastern Traditions

See RELS 145.

Normal Grade Rules

GE: V

3 units

MDES 152. Visual Culture and Jewish Identity

See ARTH 152.

Repeatable for credit

Normal Grade Rules

3 units

MDES 153. Jewish Cultures

See RELS 153.

Normal Grade Rules

3 units

MDES 154. Global Jewish History

See HIST 154.

Normal Grade Rules

3 units

MDES 156. Islam, Politics and the West

See RELS 156.

Normal Grade Rules

3 units

MDES 157. Islamic Cultures

See RELS 157.

Normal Grade Rules

3 units

MDES 180. Individual Studies

See RELS 180.

Repeatable for credit

Credit / No Credit

1-4 units

MDES 183A. Art of Egypt and Mesopotamia

See ARTH 183A.

Normal Grade Rules

3 units

MDES 183B. Art of Islam-Early Islam to the Seljuks

See ARTH 183B.

Normal Grade Rules

3 units

MDES 183C. Art of Islam 13th-19th Century

See ARTH 183C.

Normal Grade Rules

3 units

MDES 184. Directed Reading

See RELS 184.

Repeatable for credit

Credit / No Credit

1-4 units

MDES 189. Islamic Perspectives on Gender

See WOMS 189.

Normal Grade Rules

3 units



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Military Science Department (Army ROTC) Courses

MILITARY SCIENCE

LOWER DIVISION

MILS 001A. Leadership & Personal Development

Introduction to the personal challenges and competencies that are critical for effective leadership. The focus is on developing basic knowledge and comprehension of Army leadership dimensions while gaining a big picture understanding of the ROTC program.

Normal Grade Rules
2 units

MILS 001B. Introduction to Tactical Leadership

Overviews leadership fundamentals such as setting direction, problem-solving, listening, presenting briefs, providing feedback, and using effective writing skills. Students explore leadership attributes and core leader competencies in the context of practical, hands-on, and interactive exercises.

Normal Grade Rules
2 units

MILS 002A. Innovative Team Leadership

Explores creative and innovative tactical leadership strategies and styles by examining team dynamics and trait and behavior theories. Students practice aspects of personal motivation and team building during planning, executing, and assessment of team exercises and participation in leadership labs.

Normal Grade Rules
2 units

MILS 002B. Foundations of Tactical Leadership

Examines the challenges of leading tactical teams in today's complex world. The course highlights dimensions of terrain analysis, patrolling, and orders. Students develop greater awareness as they assess their own leadership styles and practice communication and team building skills.

Normal Grade Rules
2 units

MILS 002C. Leader's Training Course (LTC)

Four week summer camp in Kentucky. Travel, lodging, most meal costs defrayed by Army. No military obligation incurred. Open to sophomores and juniors who have not taken ROTC courses during regular school year.

Notes: Physical Exam required (paid for by ROTC).

Credit / No Credit
4 units

UPPER DIVISION

MILS 130A. Adaptive Team Leadership

Challenges students to study, practice, and evaluate adaptive leadership skills as they overcome challenging squad tactical operations scenarios. Cadets hone their leadership and critical thinking while they prepare for success at ROTC's summer Leadership Development and Assessment Course (LDAC).

Normal Grade Rules
4 units

MILS 130B. Applied Team Leadership

Uses situational team leadership challenges to build awareness and skills in leading small units. Students review aspects of full spectrum operations, and conduct military briefings to develop proficiency giving operation orders. This is the final course before students attend LDAC.

Normal Grade Rules
4 units

MILS 130C. Leader Development and Assessment Course (LDAC)

Five week camp in Washington State. Pay with travel, lodging and most meal costs defrayed by Army. Structured environment stressing leadership under varying circumstances. Leadership/skills evaluations weigh heavily in determining commissioning type and post graduate opportunities.

Credit / No Credit
4 units

MILS 140A. Adaptive Leadership

Students learn how to train, mentor and evaluate underclassmen. They will learn the duties and responsibilities of an Army staff officer and apply those lessons during weekly training meetings to plan, execute and assess battalion training events.

Normal Grade Rules
4 units

MILS 140B. Leadership in a Complex World

Explores the realities of leading in the Contemporary Operating Environment (COE). Students learn to adapt to operations in unfamiliar lands and international terrorism. The course places significant emphasis on preparing cadets for their first assignment in the US Army.

Normal Grade Rules
4 units

MILS 180. Individual Studies

Individual work on special topics by arrangement.

Prerequisite: Instructor consent and Military Science Chair approval.

Repeatable for credit
Credit / No Credit
1-4 units

MILS 199. American Military History

A survey of diplomatic, international, military and economic aspects of American involvement in conflicts from the Anglo-Indian Wars to present time. Study of leadership, weapons technology, politics, humanitarian operations and critical thinking.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units



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Moss Landing Marine Laboratories Courses

MARINE SCIENCE

UPPER DIVISION

MS 103. Marine Ecology

Field-oriented introduction to interrelationship between marine and estuarine organisms and their environment emphasis on quantitative data collection and analysis.

Prerequisite: Ecology, statistics (or concurrent registration in MS 104), or instructor consent.

Misc/Lab: Lecture 2 hours; lab/field 6 hours.

Notes: Offered fall semester.

Normal Grade Rules
4 units

MS 104. Quantitative Marine Science

Mathematical methods for analysis of biological, chemical and physical from the marine environment; experimental design, parametric and non-parametric statistics.

Prerequisite: College mathematics.

Notes: Course cannot be used to meet 30-unit degree requirement. Offered fall semester.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules
4 units

MS 105. Marine Science Diving

Skin and SCUBA diving course; pool-training culminates in ten ocean dives. Topics covered include diving physics physiology, diving environments night diving and research diving. Successful completion gives NAUI and MLML certification.

Prerequisite: Certified SCUBA diver (or equivalency as determined by instructor), upper division science major status, thorough physical examination, ability to pass swimming test

Notes: Course cannot be used to meet 30-unit degree requirement. Offered fall & summer.

Misc/Lab: Lecture 1 hour; lab/field 6 hours.

Normal Grade Rules
3 units

MS 112. Marine Birds and Mammals

Systematics, morphology, ecology and biology of marine turtles, birds, and mammals.

Prerequisite: Upper division college vertebrate zoology, instructor's consent; MS 103 recommended.

Misc/Lab: Lecture 2 hours lab/field 6 hours.

Notes: Course is generally offered alternate fall semesters during the odd years.

Normal Grade Rules
4 units

MS 113. Marine Ichthyology

A description of the taxonomy, morphology and ecology of marine fishes. Both field and laboratory work concentrate on the structure, function and habits of marine fishes and the ecological interactions of these fishes with their biotic and abiotic surroundings.

Prerequisite: College zoology (or equivalent) or instructor's consent. MS 103 recommended.

Misc/Lab: Lecture 2 hours lab/field 6 hours.

Notes: Offered spring semester.

Normal Grade Rules
4 units

MS 124. Marine Invertebrate Zoology I

A field-oriented introduction to the structure, systematics, evolution and life histories of the major marine phyla.

Prerequisite: College zoology or instructor consent; MS 103 recommended.

Misc/Lab: Lecture 2 hours lab/field 6 hours.

Notes: Course is generally offered alternate fall semesters during the odd years.

Normal Grade Rules
4 units

MS 125. Marine Invertebrate Zoology II

A field-oriented introduction to the structure, systematics, evolution and life histories of the minor marine invertebrate phyla.

Prerequisite: College zoology or instructor consent; MS 103 and MS 124 recommended.

Misc/Lab: Lecture 1 hour; lab/field 6 hours.

Normal Grade Rules
3 units

MS 131. Marine Botany

Introduction to the plants of the sea, marshes and dunes, with emphasis on the morphology, taxonomy and natural history of seaweeds and vascular plants.

Prerequisite: MS 103 recommended, or instructor consent.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Notes: Offered fall semester.

Normal Grade Rules
4 units

MS 135. Physiological Ecology of Marine Algae

Understanding the adaptations of marine algae to their environment, including respiration, enzyme activity, and biochemical composition. Hands-on experience in basic electronic instrumentation, chemical separations, optical measurements, culturing methods and radioisotope techniques. Designed for students interested in the biology of seaweeds and phytoplankton.

Prerequisite: MS 103, 131, 144 or instructor consent.

Misc/Lab: Lecture 2 hours/lab and field 6 hours.

Notes: Offered fall semester.

Normal Grade Rules
4 units

MS 141. Geological Oceanography

A study of the structures, physiography and sediments of the sea bottom and shoreline.

Prerequisite: Instructor consent.

Misc/Lab: Lecture 2 hours; lab/field 6 hours.

Notes: Offered fall semester.

Normal Grade Rules
4 units

MS 142. Physical Oceanography

An introduction to the nature and causes of various oceanic motions including currents, waves, tides and mixing, and the physical properties of seawater including transmission of sound and light. Limited use of calculus.

Prerequisite: College algebra, college physics recommended, or instructor consent.

Misc/Lab: Lecture 2 hours/lab 4 hours.

Notes: Offered fall semester.

Normal Grade Rules
4 units

MS 143. Chemical Oceanography

An introduction to the theoretical and practical aspects of the chemistry of the oceans, including major salts, dissolved gases, nutrient ions, carbonate system, transient tracers and shipboard sampling techniques.

Prerequisite: One year of college chemistry.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Notes: Offered spring semester.

Normal Grade Rules
4 units

MS 144. Biological Oceanography

The ocean as an ecological system. Emphasis on the complexity of environmental influences on plankton, the transfer of organic matter between trophic levels and nutrient cycles. Laboratory sessions will include methods in sampling, shipboard techniques, identification of the plankton, and current analytical techniques.

Prerequisite: General biology, general chemistry, or instructor consent.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Notes: Offered spring semester.

Normal Grade Rules
4 units

MS 175A. Topics in Marine Sciences (Lecture)

Study of selected area of marine sciences. Subjects vary depending upon demand and availability of instructors. May be repeated once for credit when topic changes.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
1-4 units



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MS 175B. Topics in Marine Sciences (Lab)

Study of selected area of marine sciences. Subjects vary depending upon demand and availability of instructors. May be repeated once for credit when topic changes.

Prerequisite: Instructor consent.

Misc/Lab: Lab 3-12 hours.

Repeatable for credit

Credit / No Credit

1-4 units

MS 175C. Topics in Marine Sciences (Lecture and/or Lab)

Study of selected area of marine sciences. Subjects vary depending on student demand and availability of instructors. May be repeated once for credit when topic changes.

Prerequisite: Instructor consent.

Misc/Lab: Lecture variable hours/lab variable hours.

Repeatable for credit

Normal Grade Rules

1-4 units

MS 180. Independent Studies

Faculty-directed study of selected problems; open to undergraduate students with adequate preparation. Offered every semester. May be repeated once for credit.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

GRADUATE

MS 201. Library Research Methods in Marine Science

Students will gain an advanced understanding of the nature of scientific information. Lectures, discussions and assignments will provide the framework for using and evaluating a variety of information sources in marine and ocean sciences. Strong emphasis will be placed on developing critical skills to interweave knowledge of the history of science into the context of bibliographic tools including the digital realm.

Prerequisite: Graduate standing, instructor consent.

Notes: Offered spring semester.

Normal Grade Rules

1 unit

MS 202. Oceanographic Instrumentation

Principles of instruments used in oceanographic research, introduction to electronics, and applications of instrument measurements. Emphasis will vary from CTD profilers, current meters, radiometry and chemical measurement.

Prerequisite: Graduate standing; MS 141, MS 142 and instructor consent.

Misc/Lab: Lecture/discussion 2 hours; lab/field 6 hours.

Notes: Offered alternate spring semesters.

Normal Grade Rules

4 units

MS 204. Sampling and Experimental Design

Basic design of experiments and field sampling. Biases and problems of sampling marine biota.

Prerequisite: Graduate standing; MS 103 and MS 104.

Notes: Offered spring semester.

Normal Grade Rules

4 units

MS 206. Molecular Biological Techniques

Laboratory-based overview of concepts and techniques for the isolation, characterization, and analysis of DNA and RNA. Covers standard methods (amplification, cloning, and sequencing), and selected specialized techniques (analysis of gene expression), emphasizing marine science applications.

Prerequisite: Graduate standing; college level genetics, molecular biology, or instructor consent.

Misc/Lab: Lecture 2 hours/Lab 6 hours.

Notes: Offered spring semester.

Normal Grade Rules

4 units

MS 208. Scientific Methods

Course is designed to help students develop an understanding of strengths and limitations of various types of scientific reasoning, methodology, and analysis as they relate to scientific progress. Course centers on: round-table discussions of papers and techniques; interactive computer, laboratory, and field learning experiences; and development of critical thinking and writing skills.

Prerequisite: Graduate standing; instructor consent and approved thesis proposal.

Misc/Lab: Lecture 3 hours/Lab 2 hours.

Notes: Offered spring semester.

Normal Grade Rules

4 units

MS 211. Ecology of Marine turtles, Birds, and Mammals

Community approach to the ecology of marine birds and mammals using experimental and sampling methodology. The class will examine the distribution, abundance, trophic ecology, and behavior of birds and mammals in Elkhorn Slough and Monterey Bay.

Prerequisite: Graduate standing; MS 103, MS 104 and MS 112 and instructor consent.

Misc/Lab: Lecture/discussion 2 hours; lab and field 6 hours.

Notes: Generally offered alternate fall semesters during even years.

Normal Grade Rules

4 units

MS 212. Advanced Topics in Marine Vertebrates

Advanced consideration of the ecology, physiology and phylogeny of fishes, birds, reptiles or mammals, emphasizing current literature and research. Topics and emphasis will vary with term and instructor. May be repeated once for credit.

Prerequisite: Graduate standing; MS 112 or MS 113 and instructor consent.

Misc/Lab: Lecture, lab and field work variable.

Repeatable for credit

Normal Grade Rules

1-4 units

MS 221. Advanced Topics in Marine Invertebrates

Advanced consideration of the ecology, physiology and phylogeny of the various invertebrate phyla emphasizing current literature and research. Topics and emphasis will vary from term to term. May be once repeated for credit when topic changes.

Prerequisite: MS 124 and instructor consent.

Misc/Lab: Lecture, laboratory and field work variable.

Repeatable for credit

Normal Grade Rules

1-4 units

MS 231. Biology of Seaweeds

Discussions on marine macroalgal biology with extensive reading of original literature. Ecologically-oriented individual research projects involving laboratory culture and field experimentation.

Prerequisite: Graduate standing; MS 131 or instructor consent.

Misc/Lab: Lecture 2 hours; lab/field work 6 hours.

Notes: Offered fall semester.

Normal Grade Rules

4 units

MS 233. Advanced Topics in Marine Ecology

Selected topics and current issues in marine ecology. Subjects vary depending on student demand and availability of instructors. May be repeated once for credit when topic changes.

Prerequisite: Graduate standing; MS 103 and instructor consent.

Misc/Lab: Lecture, lab/field work variable.

Repeatable for credit

Normal Grade Rules

1-4 units

MS 234. Advanced Biological Oceanography

Experimental techniques in biological oceanography with emphasis on problems important in plankton ecology. An individual research project involving the use of one or more modern analytical tools will be required.

Prerequisite: Graduate standing; MS 144 or instructor consent.

Misc/Lab: Lecture 2 hours; lab/field work 6 hours.

Notes: Offered fall semester.

Normal Grade Rules

4 units



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MS 242. Plate Tectonics

Historical background, modern theory and geophysical evidence for continental drift, sea-floor spreading and plate tectonics. Examination of the impact of this recent revolution in historical geology.

Prerequisite: Graduate standing; MS 141 or instructor consent.

Notes: Offered alternate fall semesters.

Normal Grade Rules

3 units

MS 246. Geology of the Monterey Bay Region

Geology, tectonic, and active naturally occurring processes in the Monterey Bay region and in the Monterey Bay National Marine Sanctuary. The geologic and tectonic history of central California, plate tectonic processes, and representative stratigraphy and geomorphology of the Monterey Bay region.

Prerequisite: Graduate standing; instructor consent.

Misc/Lab: Lecture 2 hours; lab/field work 6 hours.

Notes: Offered alternate fall semesters.

Normal Grade Rules

4 units

MS 248. Marine Benthic Habitat Techniques

Collection and interpretation of geophysical data used to characterize marine benthic habitats. Basic geophysical principals will be reviewed. Application of techniques to identify and characterize marine benthic habitats, including echosounders, multibeam bathymetry and backscatter, sidescan sonar, seismic profiling, and GIS.

Prerequisite: Graduate standing; MS 141 or instructor consent.

Misc/Lab: Lecture 2 hours; lab/field work 6 hours.

Notes: Offered alternate spring semesters during odd years.

Normal Grade Rules

4 units

MS 251. Marine Geochemistry

Geochemical processes in the oceans; low temperature thermodynamics of aqueous reactions, weathering, oxidation-reduction and biologically mediated reactions, processes occurring at the sea floor and air-sea interface.

Prerequisite: Graduate standing; MS 143, quantitative analysis, one year of calculus or instructor consent.

Misc/Lab: Lecture 2 hours; lab/field work 6 hours.

Notes: Offered spring semester.

Normal Grade Rules

4 units

MS 261. Ocean Circulation and Mixing

The mathematical description of the distribution of properties (density, dissolved oxygen, etc.) in the oceans relating to physical and biochemical processes. Equations of motion, geotropic method, and theory of distribution of variables.

Prerequisite: Graduate standing; MS 142 and college physics strongly recommended, or instructor consent.

Misc/Lab: Lecture 3 hours; lab/field work 3 hours.

Notes: Offered alternate spring semesters during odd years.

Normal Grade Rules

4 units

MS 263. Data Analysis Techniques in Oceanography

Introduction to using observational oceanographic data, with hands on practice in scientific programming for data analysis. Lecture, discussion, and practical experience including the use of existing programs and subroutine libraries. Semester project required.

Prerequisite: Graduate standing; MS 104, college math and instructor consent.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Notes: Offer spring semester.

Normal Grade Rules

4 units

MS 271. Population Biology

Principles involved in the interaction among marine organisms which result in the alteration of population structures. Techniques for assessment and management of animal populations.

Prerequisite: Graduate standing; MS 103, MS 104 or instructor consent.

Misc/Lab: Lecture 2 hours; lab/field work 3 hours.

Notes: Offered fall semester.

Normal Grade Rules

3 units

MS 272. Subtidal Ecology

The ecology of nearshore rocky subtidal populations and communities with emphasis on kelp forests. Lectures and discussions of original literature. Field work with SCUBA including group projects on underwater research techniques and community analysis. Individual research on ecological questions chosen by the student. Knowledge of marine algae, invertebrates and statistics recommended.

Prerequisite: Graduate standing; MS 103; MLML diver certification and marine ecology.

Misc/Lab: Lecture 2 hours; lab/field work 6 hours.

Notes: Offered alternate spring semesters during odd years.

Normal Grade Rules

4 units

MS 273. Marine Environmental Studies of the Gulf of California

An analysis of Gulf of California marine environments. Lectures, readings, intensive field work, and written scientific paper based on original research. Topics vary. Taught with Mexican faculty and students from La Paz, Mexico. Must be able to participate in 2 weeks of field work.

Prerequisite: Graduate standing; instructor consent.

Misc/Lab: Lecture 2 hours/lab 6 hours.

Notes: Offered spring semester.

Normal Grade Rules

4 units

MS 274. Advanced Topics in Oceanography

Study of selected area in oceanography. Subjects vary depending on student demand and availability of instructors. May be repeated once for credit when topic changes.

Prerequisite: Graduate standing and instructor consent.

Misc/Lab: Lecture, lab/field work variable.

Repeatable for credit

Normal Grade Rules

1-4 units

MS 280. Scientific Writing

Techniques and strategies of scientific writing used for proposals, journal submissions and abstracts of meetings. Emphasis to develop writing skills by preparing, editing, and rewriting manuscripts.

Prerequisite: Graduate standing and instructor consent.

Notes: Offered spring semester.

Normal Grade Rules

3 units

MS 281. Coastal Dynamics

Oceanographic dynamics of coastal environments, with an emphasis on eastern boundary current systems influenced by coastal upwelling. Interactions of physical and geological oceanography and how both affect coastal ecosystem dynamics.

Prerequisite: Graduate standing and MS 142 or MS 141.

Notes: Offered spring semester.

Normal Grade Rules

4 units

MS 285. Graduate Seminar in Marine Science

Seminar will be held on topics changing each semester. Each student will be required to give at least one seminar.

Prerequisite: Graduate standing and instructor consent.

Notes: Offered fall and spring semesters.

Repeatable for credit

Normal Grade Rules

2 units

MS 298. Research in the Marine Services

Independent investigations of an advanced character for the graduate student with adequate preparation.

Prerequisite: Graduate standing and instructor consent.

Repeatable for credit

Normal Grade Rules

1-4 units



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MS 299. Master's Thesis

Repeatable for credit

Mandatory CR/NC/RP

1-4 units



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Music and Dance Courses

DANCE

LOWER DIVISION

DANC 010. Dance Appreciation

A survey of dance as art in the Western world. The course examines the diversity of people, cultures and events that led to the development of Ballet, Modern, Jazz, Tap and Musical Theatre Dance.

Normal Grade Rules
GE: C1
3 units

DANC 040A. Modern Dance I

Misc/Lab: Activity 4 hours.

Notes: One unit may be used one time towards the two unit Physical Education graduation requirement.

Repeatable for credit
Normal Grade Rules
2 units

DANC 040B. Modern Dance II

Prerequisite: DANC 40A (or equivalent).

Misc/Lab: Activity 4 hours.

Notes: One unit may be used one time towards the two unit Physical Education graduation requirement.

Repeatable for credit
Normal Grade Rules
2 units

DANC 041A. Ballet I

Misc/Lab: Activity 4 hours.

Note: One unit may be used one time towards the two unit Physical Education graduation requirement.

Repeatable for credit
Normal Grade Rules
2 units

DANC 041B. Ballet II

Prerequisite: DANC 41A (or equivalent).

Misc/Lab: Activity 4 hours

Notes: One unit may be used one time towards the two unit Physical Education graduation requirement.

Repeatable for credit
Normal Grade Rules
2 units

DANC 042A. Jazz Dance I

Misc/Lab: Activity 4 hours.

Notes: One unit may be used one time towards the two unit Physical Education graduation requirement.

Repeatable for credit
Normal Grade Rules
2 units

DANC 042B. Jazz Dance II

Prerequisite: DANC 42A (or equivalent).

Misc/Lab: Activity 4 hours.

Notes: One unit may be used one time towards the two unit Physical Education graduation requirement.

Repeatable for credit
Normal Grade Rules
2 units

DANC 043. Dance Improvisation

Introduction to dance improvisation, developing skills in creativity in preparation for DANC 145A.

Prerequisite: Intermediate technique standing and permission of instructor.

Normal Grade Rules
1 unit

DANC 044. Line/Country Western Dance

See KIN 044.

Normal Grade Rules
1 unit

DANC 045A. Beginning Lindy Hop and Night Club Swing

See KIN 045A.

Normal Grade Rules
1 unit

DANC 046A. Beginning Social Dance

See KIN 046A.

Normal Grade Rules
1 unit

DANC 046B. Intermediate Social Dance

See KIN 046B.

Normal Grade Rules
1 unit

DANC 048A. Beginning Latin Dance

See KIN 048A.

Normal Grade Rules
1 unit

DANC 048B. Intermediate Latin Dance

See KIN 048B.

Normal Grade Rules
1 unit

DANC 049A. Tap Dance I

May be taken only once for physical education graduation requirement.

Misc/Lab: Activity 3 hours.

Repeatable for credit
Normal Grade Rules
1 unit

DANC 049B. Tap Dance II

May be taken only once for physical education graduation requirement.

Prerequisite: DANC 49A (or equivalent).

Misc/Lab: Activity 3 hours

Repeatable for credit
Normal Grade Rules
1 unit

DANC 051A. Dance Production

Practical experience in technical aspects of producing a dance concert.

Prerequisite: Instructor consent.

Misc/Lab: Lecture 1 hour/activity 3 hours.

Repeatable for credit
Normal Grade Rules
3 units

DANC 051B. Activity Projects in Dance

Supervised activity in technical production for regularly scheduled dance concerts.

Repeatable for credit
Credit / No Credit
0.5 units

DANC 053. Techniques in World Dance

Traditional or theatrical dance forms selected from one or at the most two specific cultures. Classical ballet, modern, jazz, and tap dance are excluded.

Prerequisite: Level II technique standing.

Misc/Lab: Activity 3 hours.

Repeatable for credit
Normal Grade Rules
1 unit

DANC 075. Rhythmic Fundamentals for the Dance

Basic music theory and the relationship of dance and music.

Misc/Lab: Lecture/activity 3 hours.

Normal Grade Rules
2 units

UPPER DIVISION

DANC 102. Dance in World Cultures

Survey of dance in selected world cultures; the role of dance in society; consideration of style, historical background and religious/cultural influences. Included are: Caribbean, West African, Mexican, Balkan, European, Asian and American cultures.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units



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DANC 112. Dance Rehearsal and Performance

Production of choreographic works; reconstruction of historically significant dance master works; development of small performing company; public performances.

Prerequisite: Audition.

Misc/Lab: Lab hours required.

Repeatable for credit

Credit / No Credit

2 units

DANC 140A. Modern Dance III

Technique and performance of advanced Intermediate Modern Dance for the Modern Dancer.

Prerequisite: DANC 040B and permission of instructor.

Notes: One unit may be used one time towards the two unit Physical Education graduation requirement.

Repeatable for credit

Normal Grade Rules

2 units

DANC 140B. Modern Dance IV

Technique and performance of advanced modern dance for the advanced dancer.

Prerequisite: DANC 140A and permission of instructor.

Misc/Lab: Activity 6 hours.

Repeatable for credit

Normal Grade Rules

2 units

DANC 141A. Ballet III

Prerequisite: DANC 041B and permission of instructor.

Misc/Lab: Activity 4 hours.

Notes: One unit may be used one time towards the two unit Physical Education graduation requirement.

Repeatable for credit

Normal Grade Rules

2 units

DANC 141B. Ballet IV

Technique and performance of advanced ballet for the advanced dancer.

Prerequisite: DANC 141A and permission of instructor.

Misc/Lab: Activity 6 hours.

Notes: One unit may be used one time towards the two unit Physical Education graduation requirement.

Repeatable for credit

Normal Grade Rules

2 units

DANC 142A. Jazz Dance III

Techniques and performance of advanced Intermediate Jazz Dance for the advanced Intermediate Jazz Dancer.

Prerequisite: DANC 042B and permission of instructor.

Notes: One unit may be used one time towards the two unit Physical Education graduation requirement.

Repeatable for credit

Normal Grade Rules

2 units

DANC 142B. Jazz Dance IV

Technique and performance of advanced jazz dance for the advanced dancer.

Prerequisite: DANC 142A and permission of instructor.

Misc/Lab: Activity 6 hours.

Notes: One unit may be used one time towards the two unit Physical Education graduation requirement.

Repeatable for credit

Normal Grade Rules

2 units

DANC 144A. Dance History and Repertory

History of dance and dances from ancient time to the court of King Louis XIV. Selected repertory works.

Prerequisite: Upper division standing.

Misc/Lab: Lecture 2 hours/activity 3 hours.

Normal Grade Rules

3 units

DANC 144B. Dance History and Repertory

History of dance and dances from the court of King Louis XIV through the twentieth century. Selected repertory works.

Prerequisite: Upper division standing.

Misc/Lab: Lecture 2 hours/activity 3 hours.

Normal Grade Rules

3 units

DANC 145A. Choreography I

Presentation and criticism of solo choreography; introduction to improvisational techniques.

Prerequisite: DANC 043 and permission of instructor.

Misc/Lab: Activity 4 hours.

Normal Grade Rules

3 units

DANC 145B. Choreography II

Styles; forms; use of improvisation; presentation and criticism of small group dance.

Prerequisite: DANC 145A and permission of instructor.

Misc/Lab: Activity 4 hours.

Normal Grade Rules

3 units

DANC 145C. Choreography III

Practical application of external style in relationship with art from the primitive to contemporary times. Concepts, styles and forms of modern dance in the twentieth century.

Prerequisite: DANC 145B and permission of instructor.

Misc/Lab: Activity 4 hours.

Repeatable for credit

Normal Grade Rules

3 units

DANC 147A. Senior Seminar

Course geared toward the understanding of a broader perspective of the Art of Dance with emphasis on current trends, development of personal artistic statement and introductory teaching techniques.

Prerequisite: Senior standing and completion or concurrent enrollment in DANC 144A and/or DANC 144B.

Normal Grade Rules

3 units

DANC 147B. Senior Portfolio

Capstone course entailing final production and evaluation of performance and choreography and submission of written portfolio.

Prerequisite: Senior standing and completion of DANC 145 A, DANC 145B, DANC 145C, DANC 147A and completion or concurrent enrollment in DANC 186.

Normal Grade Rules

3 units

DANC 148. Children's Dance

Study of dance for children as personal expression through movement. Use of creative dance as a tool for the enrichment of learning. Experiencing dance in a variety of cultures.

Prerequisite: Upper division standing.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules

3 units

DANC 149C. Tap Dance III

Technique and performance of advanced tap for the advanced tap dancer. One unit may be used one time towards the two unit Physical Education graduation requirement.

Prerequisite: DANC 049B and instructor consent.

Repeatable for credit

Normal Grade Rules

1 unit

DANC 150A. Kinesiology I

This course is designed to help provide the dancer with essential information about structure and function of the human body and the achievement of optimal performance through the science of human motion.

Misc/Lab: Lecture 2 hours/lab 2 hours.

Normal Grade Rules

3 units

DANC 150B. Kinesiology II

This course is designed to help provide the dancer with essential information about injury prevention and introduce active somatic techniques to increase muscular efficiency, balance and overall awareness of the body.

Prerequisite: DANC 150A.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules

3 units



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DANC 158. African-Caribbean Dance

See AFAM 158.

Normal Grade Rules
2 units

DANC 186. Choreographing the Musical

Study and practice of staging and choreographing musical comedy. Analysis of scripts and choreographic techniques.

Prerequisite: DANC 75, DANC 145A and permission of instructor.

Misc/Lab: Lecture/activity 3 hours.

Normal Grade Rules
3 units

DANC 194. Activity Projects in Dance

Supervised activity in the regularly scheduled productions of dance concerts, plays, television programs and operas.

Prerequisite: DANC 146 or instructor consent.

Repeatable for credit
Credit / No Credit
1 unit

DANC 198. Internship in Dance

Supervised internship with approved dance organization. Written evaluation submitted by organizations and student after field work.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

MUSIC

LOWER DIVISION

MUSC 001A. Music Systems IA

First course in a four-semester core sequence of study of analytical systems of music. Topics include rhythm, melody, harmony, timbre, structure, texture, style and contexts for performance and composition.

Prerequisite: Placement examination.

Normal Grade Rules
2 units

MUSC 001B. Music Systems IB

First course in a four-semester core sequence of aural skills acquisition, including dictation, sight-singing and analysis.

Prerequisite: Placement examination.

Normal Grade Rules
1 unit

MUSC 002A. Music Systems IIA

Second course in a four-semester core sequence of study of analytical systems of music. Topics from MUSC 1A are continued in greater detail with increased complexity.

Prerequisite: MUSC 1A or placement examination.

Normal Grade Rules
2 units

MUSC 002B. Music Systems IIB

Second course in a four-semester core sequence of aural skills acquisition, including dictation, sight-singing and analysis.

Prerequisite: MUSC 1B or placement examination.

Normal Grade Rules
1 unit

MUSC 003A. Music Systems IIIA

Third course in a four-semester core sequence of study of analytical systems of music. Topics from MUSC 2A are continued in greater detail with increased complexity.

Prerequisite: MUSC 2A or placement examination.

Normal Grade Rules
2 units

MUSC 003B. Music Systems IIIB

Third course in a four-semester core sequence of aural skills acquisition, including dictation, sight-singing and analysis.

Prerequisite: MUSC 2B or placement examination.

Normal Grade Rules
1 unit

MUSC 004A. Music Systems IVA

Fourth course in a four-semester core sequence of study of analytical systems of music. Topics from MUSC 3A are continued in greater detail and with increased complexity.

Prerequisite: MUSC 3A or placement examination.

Normal Grade Rules
2 units

MUSC 004B. Music Systems IVB

Fourth course in a four-semester core sequence of aural skills acquisition, including dictation, sight-singing and analysis.

Prerequisite: MUSC 3B or placement examination.

Normal Grade Rules
1 unit

MUSC 006. Jazz Theory

Understanding of traditional jazz nomenclature including chord symbols, chord/scale relationships, and jazz harmony. Various scales, their modes and their applications will be addressed as well as their applications to harmonic progressions common to the jazz idiom.

Prerequisite: MUSC 1A, MUSC 1B, MUSC 25A.

Normal Grade Rules
2 units

MUSC 009. Music Fundamentals

Understanding music terminology, fundamental concepts in music theory and techniques in music reading. Required of all music minors. Acceptable as elective credit for music major (as review of fundamentals or for individual instruction in conjunction with applied music study) only with prior advisor approval.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

MUSC 010A. Music Appreciation

General survey of Western music focusing on recorded and live performances.

Normal Grade Rules
GE: C1
3 units

MUSC 010B. Introduction to Music

Beginning piano playing as a means to understanding music. Listening skills developed through exposure to a variety of music: Popular/classical, old/new, Western/non-Western.

Normal Grade Rules
GE: C1
3 units

MUSC 012. Medieval and Renaissance Music

A brief introduction to the six major periods of music history (Ancient and Medieval, Renaissance, Baroque, Classical, Romantic and Modern) followed by a survey of the Ancient, Medieval, and Renaissance periods with a study of notation, theory, composers, works, and cultural history.

Prerequisite: MUSC 2A or instructor consent.

Normal Grade Rules
3 units

MUSC 013. Music Technology

Hands-on skills development in music hardware and software, including music integration in word processing and graphics, music notation and Internet/WWW-based research tools for music majors or non-music majors with some music background.

Normal Grade Rules
1 unit

MUSC 019. Music in World Cultures

Introduction to music in various cultural contexts outside European classical tradition. Live performances, film, video tapes and slides. Projects involving related arts encouraged.

Normal Grade Rules
GE: C1
3 units

MUSC 025A. Piano Proficiency I

Skills development in performing four-part harmony; harmonizing melodies in pianistic style, modulation, simple score reading and sight-reading.

Prerequisite: MUSC 9, MUSC 10 (or equivalent).

Normal Grade Rules
1 unit

MUSC 025B. Piano Proficiency II

25B continuation of 25A.

Prerequisite: MUSC 25A or equivalent, instructor consent

Normal Grade Rules
1 unit



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MUSC 025C. Piano Proficiency III

Preparation for Piano Proficiency Exam

Prerequisite: MUSC 9, 25B or equivalent, instructor consent

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 026A. Voice Fundamentals

Principles of voice production and performance.

Prerequisite: MUSC 9 or MUSC 10B (or equivalent).

Normal Grade Rules
1 unit

MUSC 027A. Fundamentals of Jazz Keyboard I

For any instrumental/voice student. Basic skills in jazz keyboard: Chord voicings, symbols, progressions and rhythmic patterns, jazz styles, simple melodic techniques and accompaniment.

Normal Grade Rules
1 unit

MUSC 027B. Fundamentals of Jazz Keyboard II

Advanced applications of materials presented in MUSC 27A, including keyboard performance of selected lead-sheet literature; chord symbol recognition, keyboard techniques, chord substitutions introduced, polychords.

Prerequisite: MUSC 27A (or equivalent).

Normal Grade Rules
1 unit

MUSC 028. Guitar Fundamentals

The purpose of this course is to develop basic skills and techniques in guitar playing, applicable to various types of music and teaching.

Prerequisite: Ability to read music.

Normal Grade Rules
1 unit

MUSC 029. Electro-Acoustics

Incorporating current music technology and instrumentation in creating works and projects. Required each semester of lower division electro-acoustic majors.

Repeatable for credit
Normal Grade Rules
1-2 units

MUSC 030. Piano

Required each semester of lower division piano majors.

Prerequisite: Previous keyboard experience; music minors with instructor consent.

Repeatable for credit
Normal Grade Rules
1-2 units

MUSC 031. Harpsichord or Organ

APPLIED LESSONS: Harpsichord or organ. Required of BM harpsichord or organ majors every semester.

Prerequisite: Audition or instructor consent.

Normal Grade Rules
1-2 units

MUSC 032. Organ

Required each semester of lower division organ majors.

Prerequisite: MUSC 30, previous keyboard experience or instructor consent.

Repeatable for credit
Normal Grade Rules
1-2 units

MUSC 033. Voice

Required each semester of lower division voice majors.

Study and development of vocal techniques and performance of representative repertoire from principal periods in music. Includes compositions embracing the English, Italian, French and German languages.

Prerequisite: MUSC 9B or MUSC 10B (or equivalent).

Repeatable for credit
Normal Grade Rules
1-2 units

MUSC 034. Strings

Required each semester of lower division string majors.

Repeatable for credit
Normal Grade Rules
1-2 units

MUSC 035. Woodwinds

Required each semester of lower division woodwind majors.

Repeatable for credit
Normal Grade Rules
1-2 units

MUSC 036. Brass

Required each semester of lower division brass majors.

Repeatable for credit
Normal Grade Rules
1-2 units

MUSC 036A. Vocal-Instrumental Improvisation

Private vocal and instrumental studio lessons. Improving performing skills, soloing, reading lead sheets, musical styles, with emphasis on developing a personal sense of musicality and styles.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 037. Percussion

Required each semester of lower division percussion majors.

Repeatable for credit
Normal Grade Rules
1-2 units

MUSC 038. Composition

Required each semester of lower division composition majors. Works created incorporating traditional and twentieth century procedures.

Repeatable for credit
Normal Grade Rules
1-2 units

MUSC 038A. Composition/Arranging - Improvised Music

Private studio lessons. Practicing processes needed to bring personal musical ideas and concepts to reality, as in compositions or arrangements.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 039B. Jazz: Improvisation, Composition or Arranging 2

APPLIED LESSONS: Jazz. Vocal or instrumental improvisation, composition or arranging, level 2. Required of BM Jazz Studies majors every semester.

Pre-requisite: Audition and instructor consent, MUSC 39A or equivalent

Normal Grade Rules
1-2 units

MUSC 040A. Jazz Improvisation - I

Development of performance skills for lead-sheet interpretation: response and interplay, ear-training for improvisers, basic chord-scales and jazz vocabulary. Vocal, instrumental, and transcription exercises. In-class performance. Emphasis will be placed on blues, modal compositions, and simple song forms.

Pre/Corequisite: MUSC 1A, MUSC 1B and MUSC 25A; or equivalent.

Misc/Lab: Seminar 1 hour/activity 2 hours.

Normal Grade Rules
2 units

MUSC 041A. Applied Lyric Diction

Pronunciation and applied execution of correct diction in English and Italian for singers in a master class setting. Performance of specific literature of these languages with emphasis on correct usage of the International Phonetic alphabet for lyric diction.

Prerequisite: Instructor consent.

Normal Grade Rules
1 unit

MUSC 041B. Applied Lyric Diction

Pronunciation and applied execution of correct diction in French and German for singers in a master class setting. Performance of specific literature of these languages with emphasis on correct usage of the International Phonetic Alphabet for lyric diction.

Prerequisite: Instructor consent.

Normal Grade Rules
1 unit

MUSC 050A. ENS: Concert Choir

Ensemble. Large select choral ensemble, specializing in advanced a cappella and symphonic major works from all periods.

Prerequisite: Audition and instructor consent

Repeatable for credit
Normal Grade Rules
1 unit



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MUSC 051. ENS: University Chorales

ENS: Rehearsal and performance of choral masterpieces and music with wide popular appeal. Students involved in the University Chorales will participate in either the SJSU Women's Chorus, Men's Glee Club, or other specialized choral ensemble and will have the opportunity to study and perform high quality choral literature.

Prerequisite: Audition or Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 052. ENS: Opera Theater

ENS: Training and performance experience in the field of opera. Fully-staged productions of one-act and conventional length works of varying styles.

Prerequisite: Audition and instructor consent.

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 053. ENS: University Symphony Orchestra

ENS: Rehearsal and performance of standard orchestral and operatic repertoire.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 054. ENS: Symphonic Band

ENS: Rehearsal and performance of large symphonic band repertoire.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 056. ENS: Spartan Marching Band

ENS: Open by permission to all students who play saxophone, brass or percussion instruments. Performs at all home and selected away Spartan football games.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

2 units

MUSC 057. ENS: Jazz Orchestra

ENS: Big band jazz performance for instrumentalists and singers. Classic and new repertoire. Concert performances.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 059. ENS: Afro-Latin Jazz Ensemble

ENS: Performance of Afro-Latin jazz and popular music repertoires of the US, the Caribbean, and Latin America. Ensemble techniques and solo improvisation. Concert performances.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 060A. ENS: Choraliers

ENS: Small select chamber vocal group specializing in music from all periods, Renaissance to Contemporary.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 060B. ENS: Chamber Orchestra

ENS: Study and performance of advanced literature for small orchestra, with music selected from a broad range of stylistic periods and composers

Prerequisite: Audition or Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 060D. ENS: Collegium Musicum

ENS: Reinforces music history studies through performance. Authenticating performance of pre-Classical music on period instruments and accurate vocal/instrumental practices. Vocal and instrumental, sacred and secular music performed.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 060E. ENS: Jazz Singers

ENS: Performance of advanced literature for chamber jazz chorus in concerts, festivals, and special events. Performance techniques, improvisation, musicianship and studio-recording techniques.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 060F. ENS: Small Jazz Ensembles

ENS: Small-group jazz performance: standard literature, informal ("head") arrangements. In-class and/or public performances.

Prerequisite: MUSC 001A, MUSC 001B, MUSC 40A and MUSC 40B or equivalent. Instructor consent.

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 060G. ENS: Pep Band

ENS: Limited to twenty-five woodwind, brass and percussion players; performs at home Spartan basketball games and certain campus functions.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 060H. ENS: Percussion Ensemble

ENS: Performing class consisting of percussion majors. Master classes during fall semester.

Prerequisite: Non-majors by audition and instructor consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 060J. ENS: String Ensemble

ENS: Chamber works for various string combinations studied and performed. Rehearsal and performance techniques for small chamber groups.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 060K. ENS: Brass Ensemble

ENS: Performance of duet, trio, quartet and quintet literature for mixed and homogeneous brass instruments. Literature used represents all style periods with either original or transcription materials.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 060L. ENS: Woodwind Ensemble

ENS: Chamber works for various woodwind combinations. Rehearsal and performance techniques for small chamber groups.

Prerequisite: Audition or Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 060M. ENS: Saxophone Ensemble

ENS: Overview of music for saxophone ensemble for two to twenty players. All styles studied from Renaissance to Jazz.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 060O. ENS: Trombone Ensemble

ENS: Rehearsal and performance of literature for trombone ensemble. Weekly meetings will also include discussion of brass related topics.

Prerequisite: Audition and instructor consent

Repeatable for credit

Normal Grade Rules

1 unit



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MUSC 060T. ENS: Wind Ensemble

ENS: Major performing group open to all wind instrumentalists by audition. Select group that performs the most advanced and high quality contemporary and traditional literature for wind ensemble from all periods. Programming changes every semester. Performances can include but not be limited to state and national conferences.

Prerequisite: Audition and instructor consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 061. REP: Styles and Interpretation of Opera I

REP: Introduction to styles of opera composition and presentation focusing on opera scenes being presented by the Opera Theater.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 062. ENS: Opera Production

ENS: Hands-on training and experience in all phases of opera production.

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 063. REP: Styles and Interpretation of Opera II

REP: Advanced styles of opera composition and presentation focusing on opera scenes being presented by the Opera Theater

Prerequisite: Audition and Instructor Consent

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 081. Concert Listening I

Active involvement in the professional musical life of the campus and community through attending programs from the master list published each semester and writing five critical reviews.

Notes: Open to all university students.

Repeatable for credit

Credit / No Credit

1 unit

UPPER DIVISION

MUSC 100W. Written Communication II

Examines the process of critique, creative description, research, and professional communications central to the performing arts. Students develop writing skills through the study of varied formats focused on the arts.

Prerequisite: ENGL 1B (with a grade of C or better);

Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules

GE: Z

3 units

MUSC 101. Music Systems Review

Review of Music Systems topics (oral skills, counterpoint, orchestration, form and analysis) for graduate students.

Prerequisite: Instructor consent.

Normal Grade Rules

3 units

MUSC 102. Orchestration

Ranges, sonorities, transposition and technical considerations of orchestral instruments. Performance of project for full orchestra as culminating activity.

Prerequisite: MUSC 4A and MUSC 4B.

Notes: May be taken singly or in any sequence.

Normal Grade Rules

3 units

MUSC 103. Form and Analysis

Formal design and pitch structure of Western art music.

Prerequisite: MUSC 4A and MUSC 4B.

Normal Grade Rules

3 units

MUSC 104. Counterpoint

The study of the art of counterpoint from the sixteenth century to the present. Includes analysis, imitative and original composition.

Prerequisite: MUSC 4A or MUSC 4B; placement examination.

Notes: May be taken singly or in any sequence. Emphasis may vary.

Normal Grade Rules

3 units

MUSC 106. Jazz Theory and Arranging

Principles and conventions of melody, harmony, and rhythm in jazz. Significant genres of jazz composition. Fundamentals of arranging for ensembles of various sizes. Composition and arrangement of exercises and pieces in prescribed genres. In-class performance of student works.

Prerequisite: MUSC 2A, MUSC 2B and MUSC 40A; or equivalent.

Normal Grade Rules

3 units

MUSC 106A. Jazz Arranging I

First in a two-semester sequence of jazz arranging and composition required of all jazz majors. Deals primarily with techniques involved in writing and arranging music for the small jazz ensemble and addresses skills used jazz composition.

Prerequisite: MUSC 2A, MUSC 2B, MUSC 6, MUSC 40A.

Normal Grade Rules

2 units

MUSC 106B. Jazz Arranging II

Second in a two-semester sequence of jazz arranging and composition required of all jazz majors. Deals primarily with techniques involved in writing and arranging music for the large jazz ensemble. Computer notation is required on all finished projects.

Prerequisite: MUSC 2A, MUSC 2B, MUSC 6, MUSC 106A.

Normal Grade Rules

2 units

MUSC 108. Music Notation/Computer Engraving

Basics of professional music notation. Computer engraving techniques including: input of notes, rests, rhythm, beams, ties and slurs; multi-voice input; cross-beaming; lyrics; chord symbols; string bowings; percussion notation and symbols.

Normal Grade Rules

1 unit

MUSC 109. Film Scoring Techniques

Production-oriented introduction to techniques of applied composition and sound for film, television, video and related visual media. Concepts of style and orchestration.

Prerequisite: MUSC 102 or equivalent.

Notes: Emphasis may vary.

Normal Grade Rules

3 units

MUSC 110. Baroque and Classical Music History

Exploration and survey of the Baroque and Classical periods with study of styles, composers, works, music theory, performance practices, and cultural and intellectual history. Application of research and library skills through research assignments.

Prerequisite: MUSC 12, MUSC 3A (or equivalent), or instructor consent.

Normal Grade Rules

3 units

MUSC 111. Romantic and Modern Music History

Exploration and survey of Romantic and Modern classical music with study of styles, composers, works, music theory, performance practices, and cultural and intellectual history. Demonstration of research and library skills through a term paper.

Prerequisite: MUSC 110, or equivalent.

Normal Grade Rules

3 units



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MUSC 112. Historical Periods in Western Music

In-depth study of individual periods of European music with the focus changing to cover Middle Ages, Renaissance, Baroque, Classical and Romantic.

Prerequisite: MUSC 110.

Normal Grade Rules
3 units

MUSC 116. Aspects of Twentieth Century Music

In-depth study of contemporary music from the various major musical cultures of the world including the European-American classical tradition. Content will vary depending upon national and international trends, compositional techniques and performance media. Formal analysis, listening and performance.

Prerequisite: MUSC 111 (or equivalent).

Note: Emphasis may vary. Offered only occasionally.

Repeatable for credit
Normal Grade Rules
3 units

MUSC 117. Music and Culture in Latin America

Traces development of musical traditions in Latin America. Analyzes formation of musical styles resulting from socio-political, cultural and economic processes.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

MUSC 120. Worlds of Jazz

Course approaches jazz as part of American and global cultural history, exploring the changing social contexts in which jazz musicians in the US and abroad have worked and lived throughout the 20th century and today.

Normal Grade Rules
GE: S
3 units

MUSC 121. Music and Religious Experience

See RELS 121.

Normal Grade Rules
3 units

MUSC 122A. Fundamental Techniques and Literature: Instrumental

Woodwinds: Flute, Clarinet, and Saxophone. Required for credential. Instrumental emphasis in music education must take two units including clarinet, saxophone, flute, oboe, and bassoon. Choral/general emphasis must take a minimum of one unit to include flute, clarinet and saxophone.

Prerequisite: Upper division standing.

Misc/Lab: Activity 4 hours.

Normal Grade Rules
1 unit

MUSC 122B. Fundamental Techniques and Literature: Instrumental

Woodwinds: double reeds and saxophone. Required for credential. Instrumental emphasis in music education must take two units including flute, clarinet, saxophone and double reeds. Choral/general emphasis must take a minimum of one unit including flute, clarinet, and saxophone.

Prerequisites: Upper Division Standing, and Instructor Consent

Normal Grade Rules
1 unit

MUSC 123A. Fundamental Techniques and Literature: Instrumental

Upper Brass. Required for credential. Instrumental emphasis in music education must take two units including upper and lower brass. Choral/general emphasis must take a minimum of one unit of upper brass.

Prerequisite: Upper division standing.

Misc/Lab: Activity 4 hours.

Normal Grade Rules
1 unit

MUSC 123B. Fundamental Techniques and Literature: Instrumental

Lower Brass. Required for credential. Instrumental emphasis in music education must take two units including upper and lower brass. Choral/general emphasis must take a minimum of one unit of upper strings.

Prerequisite: Upper Division Standing and Instructor Consent

Normal Grade Rules
1 unit

MUSC 124. Special Topics in Music History/ Literature

Content varies to allow presentation of one-time courses by specialists from artist-faculty and guests.

Prerequisite: Upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
1-3 units

MUSC 125D. Fundamental Techniques and Literature: Instrumental

Percussion. Required for credential.

Prerequisite: Upper division standing.

Misc/Lab: Activity 2 hours.

Normal Grade Rules
1 unit

MUSC 126. Marching Band Techniques

Methods and materials of marching band instruction. Techniques of show development, arranging, drill design, charting, and drill instruction. Principles of band administration, such as budget management, purchasing, and program development. Required for credential.

Prerequisite: Upper division standing and instructor consent.

Notes: Offer through Extended Studies.

Normal Grade Rules
1 unit

MUSC 127A. Fundamental Techniques and Literature: Instrumental

Upper Strings. Required for credential. Instrumental emphasis in music education must take two units including upper and lower strings. Choral/general emphasis must take a minimum of one unit of strings.

Prerequisite: Upper division standing.

Misc/Lab: Activity 4 hours.

Normal Grade Rules
1 unit

MUSC 127B. Fundamental Techniques and Literature: Instrumental

Lower Strings. Required for credential. Instrumental emphasis in music education must take two units including upper and lower strings. Choral/general emphasis must take a minimum of one unit of upper strings.

Prerequisite: Upper Division Standing and Instructor Consent

Normal Grade Rules
1 unit

MUSC 129. Electro-Acoustics

Incorporating current music technology and instrumentation in creating advanced works and projects. Required each semester of upper division electro-acoustic majors.

Prerequisite: MUSC 29.

Repeatable for credit
Normal Grade Rules
1-2 units

MUSC 129C. Electro-Acoustics 7

APPLIED LESSONS: Electro-acoustics level 7, incorporating current music technology and instrumentation into projects. For music technology majors.

Pre-requisite: Audition and instructor consent, MUSC 129B or equivalent

Normal Grade Rules
1-2 units



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MUSC 130. Piano

Required each semester of upper division piano majors. Continuation of MUSC 30. Study and performance of selections comparable to Bach Preludes and Fugues from Well-Tempered Clavier; Beethoven Sonata, Op. 31 No. 3; Chopin Ballade in A-flat and Debussy Preludes.

Prerequisite: Upper division standing, audition and instructor consent.

Repeatable for credit

Normal Grade Rules

1-2 units

MUSC 131. Harpsichord

Required of all upper division harpsichord majors. Continuation of MUSC 31. Study and performance of selections comparable to Bach Sinfonias, any Prelude and Fugue (three-voiced) from Well-Tempered Clavier; Couperin Passacaille in B Minor or equivalent; Domenico Scarlatti Sonatas from later works.

Prerequisite: Upper division standing, audition and instructor consent.

Repeatable for credit

Normal Grade Rules

1-2 units

MUSC 132. Organ

Required each semester of upper division organ majors. Continuation of MUSC 32. Study and performance of selections comparable to Bach Passacaglia; Frank Chorales, Hindemith Sonatas.

Prerequisite: Upper division standing, audition and instructor consent.

Repeatable for credit

Normal Grade Rules

1-2 units

MUSC 133. Voice

Required each semester of upper division voice majors. Continuation of MUSC 33. Study of more advanced repertoire and techniques.

Prerequisite: Upper division standing, audition and instructor consent.

Repeatable for credit

Normal Grade Rules

1-2 units

MUSC 134. Strings

Required each semester of upper division string majors. Violin: All major and minor scales and arpeggios in three octaves; double stops; Kreutzer, Fiorillo, Rode etudes; Bach unaccompanied sonatas and standard concert repertoire, including concerti and sonatas by Vivaldi, Bach, Mozart, Mendelssohn, Beethoven and Brahms. Viola: All major and minor scales in three octaves; double stops; standard etudes including Kreutzer, Mazas, Bruni; Bach suites; all standard repertoire including Block suites, Brahms, Hindemith and Schubert. Cello: All major and minor scales and arpeggios in three octaves; double stops; standard etudes including Duport, Popper, Piatti. Solo literature will include selections by Bach, Beethoven, Boccherini, Brahms, Dvorak, Faure, Haydn, Saint-Saens, Shostakovich and Vivaldi. String Bass: All major and minor scales and arpeggios; Simandl Reinshagen, Bille, Storch, Hrabec etudes. Includes solo literature of Bottesini, Dittersdorf, Dragonetti, Koussevitzky, Hindemith, Marcelllo, Vivaldi and standard orchestral literature. Harp: Literature and techniques, with solo and ensemble performances. Etudes by Salzedo, Lariviere and standard concert works comparable to Ravel Introduction and Allegro, Salzedo Preludes, Prescetti Sonata and Pierne Impromptu CapriGuitar: Literature and technique of the guitar including studies by Shearer, Casassi, Guiliani, Torrega and Segovia, and solos by J. S. Bach, Carulli, De Visee, Fernando Sor and Paganini.

Prerequisite: MUSC 34 (or equivalent) and instructor consent.

Repeatable for credit

Normal Grade Rules

1-2 units

MUSC 135. Woodwinds

Required each semester of upper division woodwind majors. Clarinet: Selections comparable to Mozart Clarinet Concerto, Brahms Sonatas and Weber Concertino. Saxophone: Comprehensive pedagogical approach to study of modern Saxophone technique from classical to jazz to avant-garde. Repertory comparable to Dahl Concerto, Woods Sonata, Wirth Indonesian Landscapes, Snyder Variations. Oboe: Selections comparable to Handel Concerto in G Minor. Haydn Oboe Concerto, Hindemith Oboe Sonata, Barret Oboe Studies. Double-reed construction is required. Flute: Selections comparable to Bach Sonata IV, Debussy Syrinx, Mozart concerti and Varese Density. Bassoon: Sonatas comparable to those of Etler, Saint-Saens and Mozart Sonata for Cello and Bassoon; concerti comparable to those of Weber, J. C. Bach, Mozart and Jacob, and representative excerpts from orchestral and chamber repertoire. Double-reed construction is required.

Prerequisite: MUSC 35 (or equivalent) and instructor consent.

Repeatable for credit

Normal Grade Rules

1-2 units

MUSC 136. Brass

Required each semester of upper division brass majors. Trumpet: Selections comparable to Haydn Concerto, Hummel Concerto, Arutunian Concerto, Neruda Concerto and Hindemith Sonata. Trombone: Selections comparable to Concerto in B flat by Albrechtsberger or 15 Rhythmic Etudes by Bitsch. French Horn: Selections comparable to Concerto in E flat by Strauss, Concerti Nos. 2 and 4 by Mozart and Hindemith Sonata. Baritone Horn: Selections comparable to literature listed for trombone. Tuba: Selections comparable to Sonata Capriccioso by Takacs, Concerto by Vaughn Williams and Suite No. 2 by Wilder.

Prerequisite: MUSC 36 (or equivalent) and instructor consent.

Repeatable for credit

Normal Grade Rules

1-2 units

MUSC 136A. Vocal-Instrumental Improvisation

Advanced vocal and instrumental private lessons. Development of performing skills in various styles, with emphasis on soloing, reading lead sheets and advanced levels of musicianship and musicality.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

1 unit

MUSC 137. Percussion

Required each semester of upper division percussion majors. Performance on timpani, keyboard percussion and snare drum as well as the accessory percussion instruments. Timpani etudes: Goodman, Firth, Cirone and the classical timpani repertoire. Keyboard repertoire includes Orchestral Mallet Player by Cirone. Goldenberg etudes, standard orchestral literature plus 4-mallet literature. Snare drum methods of Podemski, Whaley and Cirone and the standard orchestral literature.

Prerequisite: MUSC 37 (or equivalent) and instructor consent.

Repeatable for credit

Normal Grade Rules

1-2 units

MUSC 138. Composition

Required each semester of upper division composition majors. Works created with advanced techniques incorporating traditional and twentieth century procedures. Concert presentation of junior and senior composition projects.

Prerequisite: MUSC 38 (or equivalent) and instructor consent.

Repeatable for credit

Normal Grade Rules

1-2 units



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MUSC 138A. Composition/Arranging - Improvised Music

Private studio lessons. Advanced applications of the process needed to bring personal musical ideas and concepts to realities, such as compositions or arrangements in concert performance and video productions.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 139. Music Systems/History

Applied studies in music systems and history areas, leading to an approved senior thesis project.

Prerequisite: Upper division standing, area and instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 139A. Jazz: Improvisation, Composition or Arranging 5

APPLIED LESSONS: Jazz. Vocal or instrumental improvisation, composition or arranging, level 5. Required of BM Jazz Studies majors every semester. Upper Division.

Pre-requisite: Audition and instructor consent, MUSC 39D or equivalent

Normal Grade Rules
1-2 units

MUSC 140B. Jazz Improvisation-II

Continuation of 40A in greater depth and complexity: developing coherent solos and musical conversations, building bebop vocabulary, working with alternate melodic and rhythmic resources. Vocal, instrumental, and transcription exercises. In-class performance. Emphasis will be placed on bebop compositions, complex song forms, and rhythm changes.

Pre/Corequisite: MUSC 2A, MUSC 2B and MUSC 40A; or equivalent.

Misc/Lab: Seminar 1 hour/activity 2 hours.

Repeatable for credit
Normal Grade Rules
2 units

MUSC 140C. Jazz Improvisation-III

Continuation of MUSC 140B in greater depth and complexity: advanced transcription projects, style analysis, developing personal improvisatory style, advanced rhythmic, melodic, and harmonic techniques. Emphasis will be placed on complex jazz compositions-primarily those of Wayne Shorter, Chick Corea, and Tom Harrell.

Pre/Corequisite: MUSC 2A and MUSC 2B and MUSC 140B; or equivalent.

Misc/Lab: Seminar 1 hour/activity 2 hours.

Repeatable for credit
Normal Grade Rules
2 units

MUSC 142. REP: Art Song Repertoire

Content varies each semester, with focus on German, French, Italian and Spanish, English and American, or Russian, Polish, Slavic and Scandinavian literature. Performance practice, language, style and history.

Prerequisite: Upper division standing or instructor consent.

Prerequisite: Seminar 1 hour/activity 2 hours.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 143. REP: Collaborative Keyboard Performance

For piano majors who wish to broaden their pianistic skills by performing with singers and instrumentalists both in studio sessions and recital situations. A maximum of four units may be repeated.

Prerequisite: Upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 144. REP: Solo Lit., Performance, Pedagogy

Performance of vocal or piano literature studied in studio lessons, with discussion of technique, pedagogy, recital preparation and interpretive, stylistic and linguistic aspects of literature in a master class setting to develop confidence and serve as a forum for exchange of ideas.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 145. REP: Performance Concepts

Content varies to allow presentation of one-time courses by specialists from artist-faculty and guests.

Prerequisite: Upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
1-3 units

MUSC 146A. Pedagogy - Piano

For piano majors and established teachers who primarily wish to teach. Teaching techniques and application of these skills from elementary to most advanced levels.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
2 units

MUSC 146B. Pedagogy - Percussion

Two projects chosen from the following areas: conducting, composition, clinics, orchestral repertoire, lesson plans, article, book or research projects.

Prerequisite: Upper division percussion majors only.

Normal Grade Rules
1 unit

MUSC 147A. Beginning Conducting

Basic choral and instrumental conducting techniques.

Prerequisite: Upper division standing or instructor consent.

Misc/Lab: Seminar 1 hour/activity 2 hours.

Normal Grade Rules
2 units

MUSC 147B. Advanced Conducting: Instrumental

Advanced instrumental conducting techniques. Rehearsal and performance of instrumental groups under supervision.

Prerequisite: MUSC 147A or instructor consent.

Misc/Lab: Seminar 1 hour/activity 2 hours.

Normal Grade Rules
2 units

MUSC 147C. Advanced Conducting: Choral

Advanced choral conducting techniques. Rehearsal and performance of choral groups under supervision.

Prerequisite: MUSC 147A or equivalent

Repeatable for credit
Normal Grade Rules
2 units

MUSC 148A. Improvisational Traditions of the World - Africa and Diaspora

Selected topics in performance practice and social context of improvisational musics from African and African-Diaspora cultures: selected genres from Sub-Saharan Africa and their relations to Diasporic traditions in the Americas, the Caribbean, and elsewhere. In-class and/or public performances.

Pre/Corequisite: MUSC 2A and MUSC 2B or equivalent.

Misc/Lab: Seminar 1 hour/activity 2 hours.

Repeatable for credit
Normal Grade Rules
2 units

MUSC 148B. Improvisational Traditions of the World - Asia

Selected topics in performance and social context of improvisational musics of Asia: gamelan and/or other selected genres. In-class and/or public performances.

Pre/Corequisite: MUSC 2A and MUSC 2B or equivalent.

Misc/Lab: Seminar 1 hour/activity 2 hours.

Normal Grade Rules
2 units

MUSC 150A. ENS: Concert Choir

Ensemble. Large select choral ensemble, specializing in advanced a cappella and symphonic major works from all periods.

Prerequisite: MUSC 50A or equivalent, audition and instructor consent

Repeatable for credit
Normal Grade Rules
1 unit



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MUSC 151. ENS: University Chorales

ENS: Rehearsal and performance of choral masterpieces and music with wide popular appeal. Students involved in the University Chorales will participate in either the SJSU Women's Chorus, Men's Glee Club, or other specialized choral ensemble and will have the opportunity to study and perform high quality choral literature.

Prerequisite: MUSC 51 or equivalent, audition and instructor consent

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 152. ENS: Opera Theater

ENS: Training and performance experience in the field of opera. Fully-staged productions of one-act and conventional length works of varying styles.

Prerequisite: MUSC 52 or equivalent. Audition and instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 153. ENS: University Symphony Orchestra

ENS: Rehearsal and performance of standard orchestral and operatic repertoire.

Prerequisite: MUSC 053 or equivalent. Audition and instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 154. ENS: Symphonic Band

ENS: Rehearsal and performance of large symphonic band repertoire.

Prerequisite: MUSC 54 or equivalent. Audition and instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 156. ENS: Spartan Marching Band

ENS: Open by permission to all students who play saxophone, brass or percussion instruments. Performs at all home and selected away Spartan football games.

Prerequisite: MUSC 56 or equivalent. Audition and instructor consent.

Repeatable for credit
Normal Grade Rules
2 units

MUSC 157. ENS: Jazz Orchestra

ENS: Big band jazz performance for instrumentalists and singers. Classic and new repertoire. Concert performances.

Prerequisite: MUSC 057 or equivalent. Audition and instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 159. ENS: Afro-Latin Jazz Ensemble

ENS: Performance of Afro-Latin jazz and popular music repertoires of the US, the Caribbean, and Latin America. Ensemble techniques and solo improvisation. Concert performances.

Prerequisite: MUSC 59 or equivalent. Audition and instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 160A. ENS: Choraliers

ENS: Small select chamber vocal group specializing in music from all periods, Renaissance to Contemporary.

Prerequisite: 60A or equivalent. Audition and instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 160B. ENS: Chamber Orchestra

Study and performance of advanced literature for small orchestra, with music selected from a broad range of stylistic periods and composers.

Prerequisite: MUSC 60B or equivalent. Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 160D. ENS: Collegium Musicum

ENS: Reinforces music history studies through performance. Authenticating performance of pre-Classical music on period instruments and accurate vocal/instrumental practices. Vocal and instrumental, sacred and secular music performed.

Prerequisite: MUSC 60D or equivalent. Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 160E. ENS: Jazz Singers

Performance of advanced literature for chamber jazz chorus in concerts, festivals, and special events. Performance techniques, improvisation, musicianship and studio-recording techniques.

Prerequisite: MUSC 060E or equivalent. Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 160F. ENS: Small Jazz Ensembles

Small-group jazz performance: standard literature, informal ("head") arrangements. In-class and/or public performances.

Prerequisite: MUSC 1A, MUSC 1B and MUSC 40A, MUSC 40B: or equivalents.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 160G. ENS: Pep Band

Limited to twenty-five woodwind, brass and percussion players; performs at home Spartan basketball games and certain campus functions.

Prerequisite: 60G or equivalent. Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 160H. ENS: Percussion Ensemble

Performing class consisting of percussion majors. Master classes during fall semester.

Prerequisite: 60H or equivalent. Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 160J. ENS: String Ensemble

Chamber works for various string combinations studied and performed. Rehearsal and performance techniques for small chamber groups.

Prerequisite: 60J or equivalent. Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 160K. ENS: Brass Ensemble

Performance of duet, trio, quartet and quintet literature for mixed and homogeneous brass instruments. Literature used represents all style periods with either original or transcription materials.

Prerequisite: 60K or equivalent. Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 160L. Woodwind Ensemble

Chamber works for various woodwind combinations. Rehearsal and performance techniques for small chamber groups.

Prerequisite: 60L or equivalent. Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 160M. ENS: Saxophone Ensemble

Overview of music for saxophone ensemble for two to twenty players. All styles studied from Renaissance to Jazz.

Prerequisite: 60M or equivalent. Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 160O. Trombone Ensemble

Rehearsal and performance of literature for trombone ensemble. Weekly meetings will also include discussion of brass related topics.

Prerequisites: MUSC 60O or equivalent. Instructor consent

Repeatable for credit
Normal Grade Rules
1 unit



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MUSC 160T. Wind Ensemble

Major performing group open to all wind instrumentalists by audition. Select group that performs the most advanced and high quality contemporary and traditional literature for wind ensemble from all periods. Programming changes every semester. Performances can include but not be limited to state and national conferences.

Prerequisites: MUSC 60T or equivalent. Instructor's Consent

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 161. REP: Styles and Interpretation of Opera I

REP: Introduction to styles of opera composition and presentation focusing on opera scenes being presented by the Opera Theater.

Prerequisite: 61 or equivalent. Audition and instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 162. ENS: Opera Production

ENS: Hands-on training and experience in all phases of opera production.

Prerequisite: MUSC 62 or equivalent. Audition and instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 163. REP: Styles and Interpretation of Opera II

REP: Advanced styles of opera composition and presentation focusing on opera scenes being presented by the Opera Theater.

Prerequisite: MUSC 61 or equivalent. Audition and instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

MUSC 166. Physics of Music

See PHYS 166.

Normal Grade Rules
GE: R
3 units

MUSC 167. Electro-Acoustic Music I

Overview of electro-acoustic studio production/research techniques and hands-on study of analog, digital and hybrid synthesis techniques related to composition and performance. Introduction to signal processing, MIDI and basic software/hardware systems applications.

Prerequisite: MUSC 4A and MUSC 4B or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

MUSC 168. Electro-Acoustic Music II

Continuation of MUSC 167, covering advanced synthesis, programming and production. Development of strategies for sound design and music composition toward applications in studio and performance environments. Introduction to algorithmic composition.

Prerequisite: MUSC 167 or instructor consent.

Normal Grade Rules
3 units

MUSC 169. Digital Synthesis

Techniques of direct digital synthesis and digital signal processing as related to composition, performance and research in new music. In-depth study of hardware and software instrument configurations as applied to various synthesis and processing algorithms.

Prerequisite: MUSC 168 (or equivalent) or instructor consent.

Normal Grade Rules
3 units

MUSC 170A. Fundamentals of Sound Recording

Beginning techniques in studio sound and music recording: terminology, tape editing, overdubbing, microphone technique and production techniques.

Prerequisite: MUSC 1A and MUSC 1B.

Normal Grade Rules
3 units

MUSC 170B. Intermediate Sound Recording

Intermediate sound recording and processing techniques in audio production: emphasis on microphone techniques, analog processing and multi-track production.

Prerequisite: MUSC 170A or instructor consent.

Normal Grade Rules
3 units

MUSC 170C. Advanced Sound Recording Production

Advanced production techniques in multi-track recording and digital recording, including sound construction, modulation and digital processing. Emphasis on application of techniques to group productions in synchronized audio-visual media.

Prerequisite: MUSC 170B or instructor consent.

Normal Grade Rules
3 units

MUSC 172. The Arts in U.S. Society

See CA 172.

Normal Grade Rules
GE: S
3 units

MUSC 173. Thinking About Contemporary World Arts

See CA 173.

Normal Grade Rules
GE: V
3 units

MUSC 180. Individual Studies

Prerequisite: Upper division standing and instructor and director consent. May be repeated up to 4 units of credit.

Repeatable for credit
Credit / No Credit
1-2 units

MUSC 181. Concert Listening II

Required active involvement of all music majors in the professional musical life of the campus and community through attending programs from the master list published each semester and writing five critical reviews.

Prerequisite: Upper division music major.

Repeatable for credit
Credit / No Credit
1 unit

MUSC 182. Senior Project

Senior capstone project for B.A. in music. By advisement and according to degree requirements either a senior thesis, lecture/demonstration or lecture/recital.

Prerequisite: Upper division standing, instructor consent and area approval.

Credit / No Credit
1 unit

MUSC 185A. Music for Children

Music fundamentals for the classroom teacher. Singing, playing instruments, movement, reading notation, creating music. Kodaly, Orff, Dalcroze, techniques emphasized with multicultural approach. Technology for elementary music through lab experience.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

MUSC 186. Singing for Music Theatre

Theoretical and practical study of music as an extension, intensification and completion of the drama. Musical exercises and scenes, emphasizing singing, to introduce the functions and potentials of music in music theatre.

Prerequisite: MUSC 10B, MUSC 26A and MUSC 26B.

Normal Grade Rules
2 units

MUSC 190A. Honors Project

Prerequisite: Upper division standing; instructor and director consent.

Notes: MUSC 190B must be completed before total of 3 units is granted.

Credit / No Credit
1 unit

MUSC 190B. Honors Project

Prerequisite: MUSC 190A.

Credit / No Credit
2 units



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GRADUATE

MUSC 200. Methods of Music Research & Writing

Use and evaluation of resources for music research and writing; problems in critical writing and music literature history.

Normal Grade Rules
3 units

MUSC 201. Seminar in Music History

Research and analytical studies on selected topics in music history. May be repeated once for elective credit.

Prerequisite: MUSC 200 and classified standing.

Normal Grade Rules
3 units

MUSC 202. Seminar in Music Systems & Theory

Research and analytical studies of selected theoretical and applied compositional techniques in music.

Prerequisite: MUSC 200 and classified standing.

Notes: Emphasis may vary.

Normal Grade Rules
3 units

MUSC 203. Seminar in Style & Performance Practices

Study of the history of performance practices and applications in contemporary performances. May be repeated once for elective credit.

Prerequisite: MUSC 200 and classified standing.

Normal Grade Rules
3 units

MUSC 204. Materials for Graduate Music Studies

This course presents the foundation knowledge and practical skills of music systems and music history for graduate music studies.

Normal Grade Rules
3 units

MUSC 220. Seminar in Advanced Conducting

Problems in conducting, advanced score reading and interpretation.

Prerequisite: Two semesters of undergraduate conducting (or equivalent) and instructor consent.

Normal Grade Rules
2 units

MUSC 221. Seminar in Jazz History

Research and analytical studies on selected topics in jazz history.

Prerequisite: MUSC 200 and classified standing.

Normal Grade Rules
3 units

MUSC 222. Special Topics in Music

Study of specialized subjects in music history, theory, performance or education.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
1-3 units

MUSC 224. Supervised Graduate Study

Prerequisite: Audition and/or consent of instructor and graduate advisor. Repeatable for credit

Repeatable for credit
Normal Grade Rules
1-2 units

MUSC 232. Advanced Field Experience--Pedagogy

Provides opportunity for the qualified graduate student to be involved in planning and assisting in teaching college courses in music. The work is carried on in conjunction with the regular college teacher and must have this supervising teacher's approval.

Repeatable for credit
Credit / No Credit
1 unit

MUSC 298. Special Study

Special study in the field of music (excluding applied instruction).

Prerequisite: Consent of instructor, graduate advisor and the School of Music director.

Repeatable for credit
Credit / No Credit
1-2 units

MUSC 299. Master's Thesis, Recital or Composition

Prerequisite: Admission to candidacy and consent and approval of graduate study instructor, graduate advisor and School of Music department chair.

Mandatory CR/NC/RP
1-3 units

MUSIC EDUCATION

UPPER DIVISION

MUED 140. Foundations of Music Education

Survey of music education's historical, philosophical, psychological and sociological foundations.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

MUED 142. Introduction to Music Education: Early Field Experience

Introduction to teaching music in the public schools. Includes in-school paraprofessional work in approved music program under supervision of university faculty and master teachers.

Prerequisite: Sophomore standing.

Credit / No Credit
1 unit

MUED 170A. Teaching Instrumental Music

Materials, literature, methods and pedagogy for teachers of instrumental music.

Normal Grade Rules
2 units

MUED 170B. Teaching Choral Music

Materials, literature, methods and pedagogy for teachers of choral music.

Prerequisite: Upper division standing.

Normal Grade Rules
2 units

MUED 175. Practicum in Music Education

Practical experience in music education including pedagogy, classroom management and practice teaching.

Prerequisite: MUED 140, MUED 170, MUED 147A, MUED147B or instructor consent.

Normal Grade Rules
3 units

MUED 184I. Student Teaching for Music Individualized Interns

Supervised student teaching in music class(es) in the public school where the student is employed as an Individualized Intern.

Prerequisite: Admission to Single Subject Credential Program; music advisor and Single Subject Coordinator consent.

Repeatable for credit
Credit / No Credit
2-4 units

MUED 184Y. Student Teaching II - Classroom Teaching

Minimum 80-120 class periods of classroom, teaching lab or field teaching in music subjects, grades K-12. Includes seminar.

Prerequisite: Upper division standing and joint approval of major and education departments.

Repeatable for credit
Credit / No Credit
4-6 units



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MUED 184Z. Student Teaching III-Classroom Teaching

To be taken concurrently or in different semester than 184Y. May be in a different subject or in different school and will be at a different grade level.

Prerequisite: Upper division standing and joint approval of major and education departments.

Repeatable for credit

Credit / No Credit

4-6 units

GRADUATE

MUED 221. Foundations of Music Education

This course provides an introduction to graduate studies in music education. Topics include; historical contexts; philosophy; sociology, aesthetics; psychology; and learning theory in music education.

Prerequisite: Graduate student standing and instructor consent

Normal Grade Rules

3 units

MUED 228. Research in Music Education

This course examines research in music education, concentrating on qualitative, quantitative, and historical methodologies. Attention will focus on applications of research within music education, and the course will culminate in a capstone project using one of these research methodologies.

Prerequisite: Graduate student standing, instructor consent

Normal Grade Rules

3 units

MUED 232. Directions and Issues in Music Education

This course examines current issues and directions in music education. Topics include historical, sociological, and philosophical contexts for music education; learning and development issues; curriculum and pedagogy; assessment; applied research in music education; and leadership development.

Prerequisite: Graduate student standing and instructor consent

Repeatable for credit

Normal Grade Rules

3 units

MUED 370A. Methodology for Music Educators: Elementary K-8

Study of Kodaly, Orff and Dalcroze elementary methods including a multicultural emphasis. A review of materials for the comprehensive elementary music curriculum. Peer teaching/field observations of classrooms, choral and instrumental classes required.

Prerequisite: Upper division standing or instructor consent.

Notes: Required for certification.

Normal Grade Rules

2 units

MUED 370B. Methodology for Music Educators: Secondary

Prepares secondary music instructors to teach non-performance courses, including music appreciation, theory, technology, history and multicultural survey. Peer teaching and field observations required. Organization of comprehensive secondary music departments included.

Prerequisite: MUED 370A.

Normal Grade Rules

2 units

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Nuclear Science Program Courses

NUCLEAR SCIENCE

UPPER DIVISION

NUCS 120A. Laboratory Electronics for Scientists I

See PHYS 120A.

Normal Grade Rules

3 units

NUCS 120I. Laboratory Electronics for Scientists II: Instrumentation

See PHYS 120I.

Normal Grade Rules

3 units

NUCS 121S. Radiation Safety

Health hazards involved in working with radioactive substances. Physical nature of hazards, biological effects, standards of permissible exposures, safety precautions and protection techniques. Two units meet State of California recommendations.

Prerequisite: Lower division calculus, chemistry and physics.

Normal Grade Rules

1-2 units

NUCS 123. Radiation and Biological Systems

Radiation-induced chemical changes in biologically important molecules, in simple cell systems and in complex mammalian systems, including humans.

Prerequisite: CHEM 8, CHEM 112A, college level biology course or instructor consent.

Pre/Corequisite: NUCS 121S or NUCS 126.

Notes: Offered only occasionally.

Normal Grade Rules

2 units

NUCS 126. Introduction to Nuclear Science

See CHEM 126.

Normal Grade Rules

3 units

NUCS 127. Nuclear Science Lab

See CHEM 127.

ABC/No Credit

3 units

GRADUATE

NUCS 205. Environmental Monitoring

Radiation and radioactivity in the environment. Natural and man-made sources, radiation detection techniques and the problems and pitfalls in environmental sampling and analysis. Examples of typical measurement problems and methodologies.

Prerequisite: NUCS 121S, NUCS 123, NUCS 126 or instructor consent.

Normal Grade Rules

2 units

NUCS 206. Advanced Nuclear Instrumentation

Radiation detection and measurement. The laboratory builds on techniques learned in NUCS 127, leading students to build innovative detector systems for special applications.

Prerequisite: NUCS 127 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

NUCS 208A. Advanced Radiation Protection

Discussion of laboratory, industrial and environmental sources of radiation; in-depth review of the interactions of radiation with matter; concepts of radiation dose from external and internal sources; review of radiation measurements, radiation protection standards and procedures.

Prerequisite: NUCS 121S and NUCS 126 or instructor consent.

Normal Grade Rules

3 units

NUCS 208B. Applied Radiation Protection

Practical exercises in personnel monitoring, area monitoring, radiation surveys, hazards evaluations, storage operations, radioactive waste disposal, etc.

Pre/Corequisite: NUCS 208A or instructor consent.

Misc/Lab: Seminar 2 hours.

Normal Grade Rules

2 units

NUCS 208C. Medical Radiation Protection

Introduction to concepts of diagnostic radiology, nuclear medicine and radiotherapy and overview of the role of the radiation safety officer in medicine. Topics include imaging, organ function tests, external and internal X and gamma sources, quality control, treatment planning, equipment calibration.

Prerequisite: NUCS 208A or instructor consent.

Misc/Lab: Lecture 3 hours.

Normal Grade Rules

3 units

NUCS 209A. Dosimetry and Shielding I

An advanced treatment of dosimetry of ionizing radiation for medical and biological applications. Topics include: Bragg-Gray cavity ionization measurements, chemical dosimetry, calorimetry, solid-state dosimetry, TLD, dose distribution, microdosimetry.

Prerequisite: NUCS 208A or instructor consent.

Misc/Lab: Lecture 3 hours.

Normal Grade Rules

3 units

NUCS 209B. Dosimetry and Shielding II

Extension of concepts presented in NUCS 209A through practical exercises in effective use of dosimeters (chemical, TLD, solid state).

Pre/Corequisite: NUCS 209A or instructor consent.

Misc/Lab: Seminar 2 hours.

Normal Grade Rules

2 units

NUCS 209C. Internal Dosimetry

The physical, chemical and biokinetic basis for calculations of dose from internally deposited radionuclides. Topics include biokinetic models, performance and interpretation of bioassay sampling and regulatory requirements.

Prerequisite: NUCS 209A or instructor consent.

Normal Grade Rules

2 units

NUCS 227L. Synthesis with Radioisotopes

See CHEM 227L.

Normal Grade Rules

2 units

NUCS 255. Advanced Topics in Nuclear Science

Lectures and discussions in special fields of nuclear science and radiological health physics. Topics vary. A maximum of 6 units may be repeated.

Prerequisite: Appropriate background in science/engineering and instructor consent.

Misc/Lab: Lecture 2-3 hours.

Repeatable for credit

Normal Grade Rules

1-3 units

NUCS 285. Seminar in Nuclear Science

Presentation of nuclear science and radiological health physics topics by graduate students, faculty, guests. A maximum of 4 units may be repeated.

Misc/Lab: Seminar 1 hour.

Repeatable for credit

Credit / No Credit

1 unit



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NUCS 298. Research

Directed individual laboratory work or field studies in radiological health physics and nuclear science for students with adequate preparation. A maximum of 8 units may be repeated.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-6 units

NUCS 299. Master's Thesis

Prerequisite: NUCS 298, instructor consent and admission to candidacy for the master's degree.

Repeatable for credit

Mandatory CR/NC/RP

2-4 units



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Nursing Courses

NURSING

LOWER DIVISION

NURS 020. Nursing as a Career

Overview of professional nursing, including, preparation for nursing education, roles, opportunities, and strategies.

Normal Grade Rules
2 units

NURS 023. Pathophysiology - Theory I

Introduction to biologic basis for health problems in children and adults. Focuses on the pathophysiology of a variety of disease processes using systems theory as an organizing framework.

Prerequisite: Admission to nursing program. BIOL 65, BIOL 66, CHEM 30A, CHEM 30B, MICR 20, ENGL 1A, ENGL 1B, COMM 20, STAT 95, (all with grades of "C" or better). Satisfaction of the Writing Skills Test.

Corequisites: NURS 33, NURS 43, NURS 53; completion of core GE.

Normal Grade Rules
3 units

NURS 024. Adult Care Management I

Covers the knowledge, skills, and attitudes required to provide safe nursing care to adults / older adults. A systems approach integrates concepts of health promotion, disease prevention, and evidence-based interventions related to actual/potential alterations in: oxygenation, circulation, metabolism, and elimination.

Prerequisite: Completion of NURS 023, NURS 033, NURS 043, NURS 053; CHAD/KIN 067.

Normal Grade Rules
4 units

NURS 033. Professional Role Development I

An overview of the professional nursing role. Includes: nursing, core values, roles of professional nurse, the nursing process, code of ethics, legal issues, Nurse Practice Act, and interpersonal communication skills in preparation for clinical practice.

Prerequisite: Admission to nursing program. BIOL 065, BIOL 066, CHEM 030A, CHEM 030B, MICR 020, ENGL 001A, ENGL 001B, COMM 020, STAT 095, (all with grades of "C" or better). Satisfaction of the Writing Skills Test.

Corequisites: NURS 023, NURS 043, NURS 053; completion of core GE.

Normal Grade Rules
2 units

NURS 034. Nursing Process II

Focuses on therapeutic communication, teaching, learning and research, explored in a culturally diverse environment.

Prerequisite: Completion of Semester 3; CHAD/KIN 67.

Corequisite: NURS 44.

Normal Grade Rules
2 units

NURS 034A. Professional Role Development II

Focus is on the role of the professional nurse in providing patient-centered care, applying principles of the nursing process, professional communication, evidence-based practice and quality improvement in acute care setting.

Prerequisite: Completion of NURS 23, NURS 33, NURS 43, NURS 53.

Corequisite: NURS 44

Normal Grade Rules
1 unit

NURS 043. Pharmacology

Focuses on drug prototypes from major drug categories. Emphasizes the pharmacodynamics, calculations, nursing assessments and interventions of drugs commonly prescribed.

Prerequisite: Admission to nursing program. BIOL 065, BIOL 066, CHEM 030A, CHEM 030B, MICR 020, ENGL 001A, ENGL 001B, COMM 020, STAT 095, (all with grades of "C" or better). Satisfaction of the Writing Skills Test.

Corequisites: NURS 023, NURS 033, NURS 053; completion of core GE.

Normal Grade Rules
3 units

NURS 044. Adult Care Clinical Practicum I

Focus is on applying the nursing process to provide safe, client-centered nursing care to acute and chronically ill adults and older adults in the acute care setting.

Prerequisite: NURS 023, NURS 033, NURS 043, NURS 053.

Credit / No Credit
3 units

NURS 053. Skills in Nursing I

A beginning simulation course for the learning and practice of psychomotor and cognitive skills used to provide direct care in the acute care setting.

Includes: hygiene, safety, mobility, asepsis, medication administration, health assessment, interpersonal relationship skills.

Prerequisite: Admission to nursing program. BIOL 065, BIOL 066, CHEM 030A, CHEM 030B, MICR 020, ENGL 001A, ENGL 001B, COMM 020, STAT 095, (all with grades of "C" or better). Satisfaction of the Writing Skills Test.

Corequisites: NURS 023, NURS 033, NURS 043; completion of core GE.

Normal Grade Rules
3 units

NURS 054. Skills in Nursing II

A simulation course for the learning and practice of advanced psychomotor and cognitive skills used to provide direct care in the acute care setting. Skills include: IV therapy, venipuncture, trach care, wound care, NG tubes, blood transfusions, and postmortem care.

Prerequisite: Completion of NURS 023, NURS 033, NURS 043, NURS 053.

Corequisite: NURS 024 and NURS 034.

Normal Grade Rules
2 units

UPPER DIVISION

NURS 100W. Writing Workshop

See HPRF 100W.

Normal Grade Rules
GE: Z
3 units

NURS 101B. Competency Assessment

Competency assessment related to content from Semesters 3-7. Assists in identifying areas where further study is needed.

Prerequisite: Completion of semester 6 or instructor consent.

Repeatable for credit
Credit / No Credit
1 unit

NURS 104. Health Assessment

Using a systems theory approach, acquisition of knowledge and skills to complete health histories and physical assessments on a variety of culturally and ethnically diverse patients across the lifespan.

Prerequisite: Advanced Placement standing.

Normal Grade Rules
3 units

NURS 108. Special Topics in Nursing

Significant nursing topics, issues, or themes. Consult Schedule of Classes and/or School of Nursing for focus which varies each semester.

Prerequisite: Upper division standing.

Repeatable for credit
Normal Grade Rules
3 units

NURS 111. Medical Ethics

See PHIL 111.

Normal Grade Rules
3 units



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NURS 120. Preparation for NCLEX-RN

Case study approach used to review knowledge learned from all previous nursing courses. Content includes stress management and test-taking strategies in preparation for taking NCLEX-RN licensure examination.

Prerequisite: NURS 125, NURS 133, NURS 145, NURS 155.

Repeatable for credit
Credit / No Credit
2 units

NURS 124. Theory Overview

Promotes RN students' theoretical basis for health and illness management for individuals, families and groups with various cultural backgrounds. Concepts include professionalism, nursing process, health promotion and teaching, managing curable and chronic conditions, and nursing leadership.

Prerequisite: Advanced Placement standing.

Corequisite: NURS 144.

Normal Grade Rules
3 units

NURS 125. Adult Care Management II

Focus is on concepts and care related to adult medical-surgical clients in the acute care setting. Systems approach integrates human response to alterations in physiological functioning related to disorders of the musculoskeletal, neurological, gastrointestinal, integumentary, endocrine systems and oncologic disorders.

Prerequisite: PSYC 1, CHAD 67, NURS 8, HPRF or NURS 100W, NURS 126, NURS 136, NURS 146A, NURS 146B

Normal Grade Rules
4 units

NURS 126. Maternal / Child Health Theory

Focus is on the role of the professional nurse in providing patient-centered care, applying principles of the nursing process, professional communication, evidence-based practice and quality improvement in the acute care setting.

Prerequisite: NURS 24, NURS 34, NURS 44, NURS 54, NURS 128.

Normal Grade Rules
4 units

NURS 127A. Psychiatric / Mental Health Theory

Concepts for nursing in psychiatric-mental health settings with clients from culturally diverse backgrounds. Systems approach integrates psychiatric/mental health nursing care for individuals, families and communities with complex health problems.

Prerequisite: NURS 125, NURS 133, NURS 145.

Normal Grade Rules
2 units

NURS 127B. Community Theory

Utilizes a systems approach to integrate the study of community and public health nursing care for culturally diverse individuals, families, and communities with complex health problems, and promotion of health and wellness across the lifespan.

Prerequisite: NURS 125, NURS 133, NURS 145 or NURS 124, NURS 144.

Normal Grade Rules
2 units

NURS 128. Evidence-Based Nursing Practice

Focus is on research methodology and terminology related to nursing process and evidence based nursing practice.

Prerequisites: NURS 023, NURS 033, NURS 043, NURS 053.

Normal Grade Rules
2 units

NURS 133. Professional Role Development IV

Focus is on the role of the professional nurse in providing patient-centered care, applying principles of the nursing process, professional communication, evidence-based practice and quality improvement in the acute care setting.

Prerequisite: NURS 126, NURS 136, NURS 146A, NURS 146B.

Normal Grade Rules
2 units

NURS 135. Health Issues in a Multicultural Society

See HPRF 135.

Normal Grade Rules
GE: S
3 units

NURS 136. Professional Role Development III

Expansion of the professional role in the childbearing-childrearing setting to include further application of: evidence-based practice, therapeutic communication, developmentally appropriate teaching/learning strategies, informatics, health literacy, developmental and cultural assessment, leadership and ethical principles, grief and loss.

Prerequisite: NURS 24, NURS 34, NURS 44, NURS 54, NURS 128.

Normal Grade Rules
2 units

NURS 137. Professional Role Development V

Using a collaborative learning environment, students acquire professional role competencies for community health and psychiatric/mental health nursing practice.

Prerequisite: NURS 125, NURS 133, NURS 145.

Normal Grade Rules
2 units

NURS 138. Professional Role Development VI

Focus is on demonstration of the professional nurse role. Includes integration of theoretical concepts and clinical practice skilled know-how into the practice setting. Encompasses models and theories of nursing management and leadership, communication, economics, quality improvement, ethics, and safety.

Prerequisite: NURS 127A, NURS 127B, NURS 137, NURS 147A, NURS 147B or NURS 139.

Normal Grade Rules
2 units

NURS 139. Professional Role Development for Nurses

Students use a systems approach to acquire professional role competencies required in a variety of healthcare settings (community health, acute care) in a collaborative learning environment. Focus is on nursing management and integration of nursing role concepts into professional practice.

Prerequisites: NURS 124, NURS 144.

Corequisites: NURS 127B, NURS 147B.

Normal Grade Rules
3 units

NURS 140. Introduction to Critical Care

Introductory critical care course focusing on nursing priorities for selected adult pathophysiological conditions using case study application based on systems theory. Includes didactic content and case studies.

Prerequisite: Successful completion of semester 6.

Credit / No Credit
3 units

NURS 144. Clinical Nursing Applications

Implements concepts and activities using a variety of health care settings. Focus on health promotion, chronic illness and leadership/management.

Prerequisite: California RN License.

Pre/Corequisite: NURS 124 and NURS 134.

Normal Grade Rules
2 units

NURS 145. Adult Care Clinical Practicum II

Focus is on applying the knowledge, skills, and attitudes required to provide safe, client-centered care to acute and chronically ill adults and older adults in a variety of settings.

Prerequisite: NURS 126, NURS 136, NURS 146A, NURS 146B.

Credit / No Credit
4 units

NURS 146A. Pediatric Clinical

Focuses on providing family centered care to culturally diverse childrearing families and children using concepts of systems theory in acute care, home, and community settings.

Prerequisite: NURS 24, NURS 34, NURS 44, NURS 54, NURS 128.

Credit / No Credit
2 units



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NURS 146B. Maternal Health Clinical

Focuses on providing family centered care to culturally diverse childbearing families using concepts of systems theory in acute care, home, and community settings.

Prerequisite: NURS 24, NURS 34, NURS 44, NURS 54, NURS 128.

Credit / No Credit
2 units

NURS 147A. Psychiatric/Mental Health Clinical

Supervised participation in nursing and healthcare of clients with psychiatric-mental health problems in varied settings. Concepts include a systems approach to therapeutic communication and relationships, evidence-based care, symptom management, teaching/learning, leadership, and collaboration with other health care workers.

Prerequisite: NURS 125, NURS 133, NURS 145.

Credit / No Credit
2 units

NURS 147B. Community Health Clinical

Applies nursing process to care of clients from diverse populations in the community in a variety of settings. Utilizes a systems approach to promoting health and wellness for individuals and groups across the lifespan.

Prerequisite: NURS 125, NURS 133, NURS 145.

Credit / No Credit
3 units

NURS 148. Nursing Practicum V

Using a systems approach, applies professional practices in a variety of health care settings. This is a preceptored experience.

Prerequisite: Completion of Semester 7 and successful completion of NURS 101B or Licensure as a Registered Nurse.

Corequisite: NURS 128 and NURS 138.

Credit / No Credit
3 units

NURS 148A. Senior Preceptorship

Independent, precepted experience in a clinical setting. Uses a systems approach integrating knowledge of research, leadership, pathophysiology, and nursing into practice.

Prerequisite: NURS 127A, NURS 127B, NURS 137 or NURS 139, NURS 147A, NURS 147B.

Corequisite: NURS 138

Credit / No Credit
4 units

NURS 155. Skills in Nursing III

Simulation course for the practice of advanced, specialized psychomotor and cognitive skills used to provide direct care.

Prerequisite: Completion of Semester 4.

Corequisite: NURS 125, NURS 133 and NURS 145.

Normal Grade Rules
2 units

NURS 180. Individual Studies

Individual study or project work on a selected problem or professional issue in nursing.

Prerequisite: Arrangement must be made with a nursing faculty member and approved by the school director during the semester prior to taking course.

Repeatable for credit
Credit / No Credit
1-4 units

GRADUATE

NURS 200. Health Care Systems

Planning, policy, organization, and financing health care systems. Prepares nurses to participate in design, implementation, and evaluation of ethical, cost-effective, quality health care in health care systems in order to improve health care delivery and client outcomes.

Normal Grade Rules
3 units

NURS 202. Theoretical Foundations

Addresses the theoretical underpinnings of nursing practice and research, including a wide range of theories from nursing and other disciplines. Students develop and apply relevant criteria in evaluating theories for practice and research with individuals, families and communities.

Normal Grade Rules
2 units

NURS 203. Introduction to Technology

Online course introduces graduate students to various new and emerging technologies used in today's online learning environment. It covers various social networking platforms, content and learning management tools, web conferencing, immersive environments, and social computing trends specific to nursing practice.

Prerequisites: Admission to School of Nursing graduate program.

Credit / No Credit
1 unit

NURS 204. Diverse Populations and Health Care

Planning for health promotion and disease prevention among diverse populations, providing available, accessible, and culturally competent care for individuals, families, and communities.

Prerequisite: Concurrent courses: NURS 200, NURS 202.

Repeatable for credit
Normal Grade Rules
3 units

NURS 206. Advanced Health Assessment: CNS

This advanced assessment course focuses on differentiation between normal and pathologic changes experienced by clients. Using systems theory framework, students formulate nursing diagnoses using pertinent symptomatology and etiologies.

Prerequisite: NURS 104 or equivalent within 3 years.

Repeatable for credit
Normal Grade Rules
3 units

NURS 208. Advanced Nursing Seminar

Study of selected topics in nursing science. Course developed and structured by faculty mentor in consultation with student. Theories and research in advanced nursing practice emphasized.

Prerequisite: Consent of graduate coordinator and faculty preceptor.

Repeatable for credit
Normal Grade Rules
3 units

NURS 212. Curriculum Development in Nursing

Curriculum development with application to programs in nursing and health education. Focuses on formulation of conceptual framework for curriculum development and utilization in making decisions regarding the objectives, learning experiences, and evaluation strategies.

Normal Grade Rules
3 units

NURS 214. Nursing Educator Theory and Practicum I

Covers theories, models, and concepts relevant to teaching and learning in nursing education and health care systems. Experience in implementing the educator role using teaching processes and strategies for diverse students and settings.

Prerequisite: NURS 200 or NURS 202 or NURS 204.

Normal Grade Rules
5 units

NURS 216. Nurse Educator Theory and Practicum II

Continuing experience with educational theories, models, concepts, and strategies, focusing on educational research, and contemporary educational issues. Advanced experience in implementing the teaching role. Using concepts, models, and theories, the student assumes the educator role with increasing independence.

Prerequisite: NURS 214.

Repeatable for credit
Normal Grade Rules
5 units

NURS 220. Gerontology Pathophysiology and Pharmacology

Biologic basis for common health problems in ethnically diverse geriatric populations with emphasis on pathophysiologic mechanisms of disease. Management modalities including disease prevention, pharmacological, and other treatment modalities, using systems theory as the organizing framework.

Prerequisite: Graduate standing.

Normal Grade Rules
3 units



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NURS 222. Gerontological Nursing I

Preparation as a gerontological clinical nurse specialist (CNS) is based on systems framework, focusing on wellness. Theory and practicum emphasize the CNS roles: advanced practice clinician, teacher, consultant, coordinator, researcher, leader, and interdisciplinary collaborator.

Prerequisite: NURS 206, NURS 220.

Repeatable for credit
Normal Grade Rules
5 units

NURS 226. Gerontological Nursing II

Preparation as a gerontological clinical nurse specialist is continued and strengthened. Emphasis on communication, interdisciplinary and professional networking and leadership, needs assessment and program planning, coordination and management of gerontological nursing services and contemporary issues.

Prerequisite: NURS 206, NURS 220, NURS 222.

Repeatable for credit
Normal Grade Rules
5 units

NURS 236A. Nursing Administration Theories, Concepts and Practicum I

Emphasis on administrative concepts necessary for management of a health care system in a diverse environment. Opportunity for experience in the nurse administrator role in a practicum.

Pre/Corequisite: NURS 200, NURS 202, NURS 204.

Repeatable for credit
Normal Grade Rules
3 units

NURS 236B. Nursing Administration Theories, Concepts and Practicum II

Opportunity for advanced experience in the nurse administrator role. Applying conceptual models and theories for operations and personnel management, the student assumes the administrator role in a practicum with minimal supervision within a diverse health care setting.

Prerequisite: NURS 236A.

Repeatable for credit
Normal Grade Rules
4 units

NURS 246. Modern Organizations and Health Care

Theoretical analysis of organization systems using the modern health care organization within an ethnically diverse environment as a model, organizational dynamics, goals formation and implementation, control systems and organizational effectiveness.

Prerequisite: NURS 200.

Normal Grade Rules
3 units

NURS 248. Advanced Health Assessment: FNP

This advanced assessment course focuses on differentiation between normal and pathologic changes experienced in a primary care practice. Using systems theory framework, students formulate appropriate diagnoses using pertinent symptomatology and etiologies. May be repeated, but not in same semester.

Prerequisite: NURS 200, NURS 202, NURS 104 (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

NURS 250. Family Nurse Practitioner Concepts and Theory I

Diagnosis and management of common illnesses in primary care practice. Research and theory used to identify strategies to promote health and prevent illness. Introduction to pharmacologic therapeutic regimens with emphasis on interdisciplinary care primary and secondary prevention.

Pre/Corequisite: NURS 250 and NURS 253.

Repeatable for credit
Normal Grade Rules
2 units

NURS 252. Family Nurse Practitioner Concepts and Theory II

Diagnosis and management of common illnesses in primary care practice. Research and theory used to identify strategies to promote health and prevent illness. Introduction to pharmacologic therapeutic regimens with emphasis on interdisciplinary care, secondary and tertiary prevention.

Pre/Corequisite: NURS 250 and NURS 253.

Repeatable for credit
Normal Grade Rules
2 units

NURS 253. Family Nurse Practitioner Practicum I

First clinical practicum increases nurse practitioner competence in the domain of management of patient health/illness status in the areas of health promotion, health protection, disease prevention, and management of patient illness; using evidence-based clinical practice guidelines.

Prerequisite: NURS 248 and NURS 250.

Credit / No Credit
5 units

NURS 254. Family Nurse Practitioner Practicum II

Second clinical practicum increases nurse practitioner competence in the domain of management of patient health/illness status in the areas of health promotion, health protection, disease prevention, and management of patient illness; using evidence-based clinical practice guidelines.

Prerequisite: NURS 250, NURS 252 and NURS 253.

Credit / No Credit
5 units

NURS 256. Family Nurse Practitioner Practicum III

Final clinical practicum increases nurse practitioner competence in the domain of management of patient health/illness status in the areas of health promotion, health protection, disease prevention, and management of patient illness; using evidence-based practice guidelines.

Prerequisite: NURS 254.

Credit / No Credit
5 units

NURS 258. Professional Issues for Nurse Practitioners

Exploration of current health care environment as it pertains to policy development, health planning, and economic management at the national, state, and local levels. Exploration of equitable distribution of existing resources, policy development, program evaluation, and client/population outcomes.

Pre/Corequisite: NURS 250, NURS 252 and NURS 253.

Repeatable for credit
Normal Grade Rules
2 units

NURS 259. Advanced Clinical Pharmacology

Advanced pharmacotherapeutic management of acute and chronic illness, including understanding pharmacokinetic and pharmacodynamic function of drug therapies. Assessing needs of patients, prescribing, furnishing, and monitoring procedures of drug treatment regimens across the life span and across levels of acuity.

Prerequisites: Graduate status and instructor consent.

Normal Grade Rules
3 units

NURS 260. Advanced Physiology and Pathophysiology for Advanced Practice Nursing

Advanced physiology and compensatory mechanisms are examined with emphasis on system interaction, homeostasis, and pathophysiology. Focus for this course is on physiologic processes with clinical application to individuals across the lifespan. Course has both online and in-class components.

Prerequisites: Graduate status or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

NURS 266. Health Care Informatics

This on-line course examines informatics in health care emphasizing information systems and use of the information technology (IT) applications to support health. Evaluation of actual and potential IT applications in health care administration, practice, research, and education is included.

Prerequisite: Either NURS 200; NURS 202 or NURS 204 and instructor consent.

Normal Grade Rules
3 units



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NURS 270. School Nursing Pathophysiology and Pharmacology

Biologic basis for common health problems in ethnically diverse school age populations with emphasis on pathophysiologic mechanisms of disease. Management modalities including disease prevention, pharmacologic and other treatment modalities using systems theory as organizing framework.

Repeatable for credit

Normal Grade Rules

3 units

NURS 272. School Nursing I: Clinical Nurse Specialist

Preparation of school nurse as an advanced practice clinical nurse specialist is provided based on a systems framework. Practicum emphasizes the beginning Clinical Nurse Specialist roles of School Nurse.

Prerequisite: NURS 270 or instructor consent.

Repeatable for credit

Normal Grade Rules

5 units

NURS 274. School Nursing II: Clinical Nurse Specialist

Preparation of a school nurse advanced practice clinical nurse specialist is continued and strengthened. Practicum emphasizes the incorporation, integration, and application of the Clinical Nurse Specialist roles into the professional practice of school nursing.

Prerequisite: NURS 272.

Repeatable for credit

Normal Grade Rules

5 units

NURS 295. Research Methodology

See HPRF 295.

Normal Grade Rules

3 units

NURS 297. Master's Project

Project option is an alternative to thesis option. Students integrate learning from graduate courses and clinical practice by developing a project proposal, implementing and reporting the project in the form of a publishable paper. May not be repeated in same semester.

Prerequisite: HPRF 295 and advancement to candidacy.

Repeatable for credit

Mandatory CR/NC/RP

1-4 units

NURS 298. Special Studies

For students pursuing advanced study related to populations-at-risk. Independent study project developed by the student may be an individualized small research activity or special study topic.

Repeatable for credit

Credit / No Credit

1-6 units

NURS 299. Master's Thesis

Research proposal developed, research completed and study reported in approved thesis format during three semesters.

Prerequisite: Instructor consent.

Mandatory CR/NC/RP

1-4 units



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Nutrition, Food Science and Packaging Department Courses

NUTRITION AND FOOD SCIENCE

LOWER DIVISION

NUFS 001A. Physical Science of Food

Introductory course to the physical, chemical and sensory properties of food for students not majoring in the sciences. Basic structure, function and organization of foods, laws of thermodynamics, systems of classification, as well as the interactions of energy and matter.

Normal Grade Rules
GE: B1
3 units

NUFS 008. Nutrition for the Health Professions

Nutrients and their functions; recommended nutrient intakes and evaluation of dietary adequacy; relationship of nutrition to optimum health and dietary changes in disease. For nutritional science, nursing and other health profession majors.

Prerequisites: CHEM 001A or CHEM 030A (with a grade of 'C' or better), or instructor consent.

Normal Grade Rules
3 units

NUFS 009. Introduction to Human Nutrition

Principles and methodology of nutritional science; standards of nutrient intake; physiological functions and chemical classification of nutrients; nutrient needs throughout the lifespan; relationship between diet and disease; scientific, social, and psychological issues.

Notes: Not open to majors.

Normal Grade Rules
GE: E
3 units

NUFS 012. Cost Control in Hospitality

See HSPM 012.

Normal Grade Rules
3 units

NUFS 016. Science, Physiology, and Nutrition

Introduction to life sciences, from chemistry to cellular and physiologic functions, with nutrition as an underlying theme. Interactions with environment, including effect of culture, genetics, and nutrition on susceptibility to disease. Applications of biotechnology in the life sciences.

Normal Grade Rules
GE: B2
3 units

NUFS 020. Sanitation and Environmental Issues in the Hospitality Industry

Sanitation in food service, hotel and travel/tourism industries; study of pathogenic organisms and food handling procedures. Occupational health, safety and environmental control in the hospitality industry.

Normal Grade Rules
2 units

NUFS 021. Culinary Principles and Practice

Introduction to principles of food and beverage production and techniques. Emphasis on quality and culinary standards.

Misc/Lab: Lecture 2 hour/Lab 3 hours.

Normal Grade Rules
3 units

NUFS 022. Catering and Beverage Management

Planning and executing catering and buffet functions. Evaluation of alcoholic and non-alcoholic beverages regarding purchasing, storage, preparation, merchandising and regulations.

Prerequisite: NUFs 020 or instructor consent

Misc/Lab: Lecture/lab 4 hours.

Normal Grade Rules
2 units

NUFS 023. Culinary Concepts

See HSPM 023.

Normal Grade Rules
3 units

NUFS 025. Internship in Foodservice Management

Approved professional broad-based work experience in foodservice management industry for total of 200 hours. Written report due at completion. A maximum of 2 units may be repeated.

Prerequisite: NUFs 020 and instructor consent.

Repeatable for credit
Credit / No Credit
1-2 units

NUFS 031. Professionalism in Nutrition, Food Science and Packaging

Professional roles, skills and opportunities in the fields of dietetics, foodservice, food science, and packaging.

Prerequisite: ENGL 001B or instructor consent.

Normal Grade Rules
1 unit

UPPER DIVISION

NUFS 100W. Writing Workshop

See HPRF 100W.

Normal Grade Rules
GE: Z
3 units

NUFS 101A. Food Science

Experimental study of food and introduction to scientific methods used in food evaluation; functions of ingredients in prepared foods.

Prerequisite: CHEM 030B or CHEM 008. College basic food preparation course or instructor consent.

Misc/Lab: Lecture/lab 6 hours.

Normal Grade Rules
4 units

NUFS 101B. Computer Applications for Professionals

Computer applications for storage, editing, communication, managing, composition and processing of information. Focus on providing information and experience in using standard software packages for word processing, data management, graphics and statistics in educational and professional applications.

Prerequisite: Upper division standing.

Misc/Lab: Lecture 2 hours/lab 2 hours

Normal Grade Rules
3 units

NUFS 103. Food Processing and Packaging I

Principles and methods of food preservation/processing and packaging operations. Raw materials handling, effect of processing on nutritional value of foods, packaging and food additives. Recommended: College basic food preparation course.

Prerequisite: CHEM 030B or CHEM 008 or instructor consent.

Misc/Lab: Lecture/lab 5 hours.

Normal Grade Rules
2 units

NUFS 103L. Food Processing Laboratory

Laboratory activities associated with the principles and methods of food preservation/processing and packaging operations; raw materials handling, effect of processing on nutritional value of foods, packaging and food additives.

Pre-requisites: CHEM 030B or CHEM 008; instructor consent

Normal Grade Rules
1 unit

NUFS 104A. Cultural Aspects of Food

Regional, ethnic and religious influences on food culture. Activity with foods of several cultures.

Prerequisite: Upper division standing.

Misc/Lab: Lecture/activity 4 hours.

Normal Grade Rules
3 units

NUFS 105. Current Issues in Nutrition

Controversial topics, including the relation of nutrition to cancer, coronary heart disease, hypertension, diabetes, eating disorders, osteoporosis and athletic performance; recommended nutrient intakes; and other current issues.

Prerequisite: NUFs 008, NUFs 009, NUFs 163 or equivalent introductory course in human nutrition.

Normal Grade Rules
3 units



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NUFS 106A. Human Nutrition in the Life Span

Integrates chemical, biological and social sciences into a comprehensive concept of human nutrition. Emphasis on assessing nutrient status; planning and intervention throughout the life cycle.

Prerequisite: NuFS 008 (with a grade of 'C' or better) or passing grade on a challenge exam.

Corequisite: HPRF 100W, NuFS 31.

Normal Grade Rules
3 units

NUFS 106B. Research Methodology in Nutrition and Food Science

Research design, process and methodology. Scientific methods of research; interpretation of results; statistical procedures and application of research to nutritional sciences.

Prerequisite: STAT 095.

Corequisite: NUFs 106A and HPRF 100W.

Normal Grade Rules
2 units

NUFS 107. Principles of Packaging

See PKG 107.

Normal Grade Rules
3 units

NUFS 108A. Nutrition and Metabolism

Chemical and physiological studies of carbohydrate, protein, lipid, vitamin and mineral metabolism. Application to the normal nutrition of human beings.

Prerequisite: NUFs 106A, BIOL 066, CHEM 132 (both with a grade of 'C' or better); and HPRF 100W.

Normal Grade Rules
3 units

NUFS 108L. Nutrition Laboratory

Chemical and biochemical analysis of nutrients and metabolites in body fluids for the assessment of nutritional status of humans.

Prerequisite: CHEM 132L; STAT 095 or BUS 090 or HS 167.

Corequisite: NUFs 108A.

Misc/Lab: Lab 3 hours.

Normal Grade Rules
1 unit

NUFS 109. Advanced Nutrition

Advanced studies of vitamins and minerals. Evaluation and interpretation of nutritional research methodology and findings.

Prerequisite: NUFs 106A ; CHEM 132 (with grades of 'C' or better in each); HPRF 100W; and BIOL 066; BUS 090, STAT 095 or HS 167.

Normal Grade Rules
3 units

NUFS 110A. Medical Nutrition Therapy

Application of nutritional principles and dietary intake to meet the needs of various pathological conditions.

Prerequisite: NUFs 108A (with grade of 'C' or better).

Corequisite: NUFs 109.

Misc/Lab: Lecture/activity 4 hours.

Normal Grade Rules
3 units

NUFS 110B. Medical Nutrition Therapy

Application of nutritional principles and dietary intake to meet the needs of various pathological conditions.

Prerequisite: NUFs 110A and NUFs 109 (with a grade of C or better in each).

Misc/Lab: Lecture/activity 4 hours.

Normal Grade Rules
3 units

NUFS 111. Foodservice Production Management

Principles and procedures for menu planning, production scheduling, volume food production, operation of foodservice equipment, sanitation control and formula costing.

Prerequisite: NUFs 101A or HRTM 011; NUFs 008 or NUFs 009; or instructor consent.

Normal Grade Rules
2 units

NUFS 111L. Foodservice Production Management Laboratory

Experience in foodservice production management.

Prerequisite: NUFs 101A or NUFs 023; NUFs 008 or NUFs 009; MICR 020 or NUFs 020; CHEM 030A.

Corequisite: NUFs 111 or instructor consent.

Misc/Lab: Lab 6 hours.

Normal Grade Rules
2 units

NUFS 112. Foodservice Procurement

Purchasing in foodservice operations: food and equipment. Selection and storage of food and writing food specifications. Selection and layout of equipment and writing equipment specifications.

Prerequisite: NUFs 111 and NUFs 111L or instructor consent.

Misc/Lab: Lecture/activity 3 hours.

Normal Grade Rules
2 units

NUFS 113. Foodservice Systems Management

Allocation and management of resources in foodservice systems: materials (food and supplies), facilities (equipment and space), human (management and employee labor), operational (time and money).

Prerequisite: NUFs 111 and NUFs 111L or instructor consent.

Misc/Lab: Lecture/lab 5 hours.

Normal Grade Rules
3 units

NUFS 114A. Community Nutrition for Majors

Nutrition problems; public policy, advocacy and legislation; government programs; needs assessments; management of community services.

Prerequisite: NUFs 106A, senior standing and instructor consent.

Normal Grade Rules
3 units

NUFS 114B. Community Nutrition (non-majors)

Key nutrition concepts and terms; age appropriate nutritional interventions focusing on school-age children; nutrition and public policy, advocacy and legislation; government programs and provision of community nutrition services focusing on mother and children.

Repeatable for credit
Normal Grade Rules
3 units

NUFS 115. Issues in Food Toxicology

Introduction to toxicology of foods, and food-borne chemicals and organisms. Scientific basis for determining biological and environmental safety of the food supply from food development, growth and production through harvesting, processing, storage and eventual consumption.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

NUFS 116. Aging and Nutrition

The aging process, physiological changes, dietary requirements, diseases, environmental factors, housing, economic status, handicaps, personal relations and current programs for the aged.

Prerequisite: One college nutrition course or instructor consent.

Normal Grade Rules
3 units

NUFS 117. Food Evaluation Techniques

Studies in food experimentation, sensory evaluation and objective methods.

Prerequisite: NUFs 008 and NUFs 101A; CHEM 030A, CHEM 030B, CHEM 001A or instructor consent.

Misc/Lab: Lecture/lab 5 hours.

Normal Grade Rules
2 units



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NUFS 118. Food Chemistry

Important classes of food constituents, their nature, occurrence, chemical and biochemical significance, and the changes they undergo during food preservation and processing.

Prerequisite: NUFs 101A and/or NUFs 103; CHEM 30B or CHEM 8; CHEM 132 and CHEM 132L or CHEM 135; or instructor consent.

Misc/Lab: Lecture/lab 5 hours.

Normal Grade Rules

3 units

NUFS 122. Chemical Analysis of Food

Techniques in chemical analysis of nutrients and other components of food. Planning, conducting and evaluating a scientific experiment and presenting the data in technical written form.

Prerequisite: NUFs 103, NUFs 118, HPRF 100W and instructor consent; BUS 090 or STAT 095.

Misc/Lab: Lecture/lab 7 hours.

Normal Grade Rules

3 units

NUFS 123. Nutrition for Sport

Planning optimum diets for performance and health; metabolism and energy systems; roles of nutrients in physical performance; efficacy of ergogenic nutrition aids.

Prerequisite: NUFs 008 or NUFs 009.

Normal Grade Rules

3 units

NUFS 124. Disordered Eating and Nutrition Therapy

Metabolic, physiological, and psychological determinants and effects of disordered dietary behaviors. Disorders in regulation of food intake, case studies, and different intervention approaches explored. Screening and treatment of disordered eating in athletes emphasized. Opportunities provided to develop counseling strategies.

Prerequisite: NUFs 008.

Normal Grade Rules

3 units

NUFS 125. Child Nutrition Program Administration

Study of the components of model child nutrition programs through application of current child health and nutrition principles, education practices, marketing procedures, communication strategies, computer-based nutrient and business analysis and operations management skills.

Prerequisite: Upper division standing.

Notes: Offered Summer only.

Normal Grade Rules

2 units

NUFS 133. Food Processing and Packaging II

Continuation of NUFs 103, emphasizing control of critical points, quality assurance, sanitation, waste disposal, packaging and use of computers in food processing.

Prerequisite: NUFs 103, STAT 095, MICR 123 and instructor consent.

Misc/Lab: Lecture/activity 4 hours.

Normal Grade Rules

3 units

NUFS 134. Complementary and Alternative Health Practices

See HPRF 134.

Normal Grade Rules

3 units

NUFS 135. Health Issues in a Multicultural Society

See HPRF 135.

Normal Grade Rules

GE: S

3 units

NUFS 139. Hunger and Environmental Nutrition

Physiology of hunger/malnutrition on human development and health; political, social, cultural and gender factors that contribute to world hunger; scientific/technological foundation to population research and food production and their effect on the environment.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: R

3 units

NUFS 141A. Packaging Materials I, Paper, Metal, and Wood Based

See PKG 141A.

Normal Grade Rules

3 units

NUFS 141B. Packaging Materials II, Plastics, Composites, and Glass

See PKG 141B.

Normal Grade Rules

3 units

NUFS 144. Food Culture: Consuming Passions

Cultural aspects of food as related to regional, ethnic and religious influences. Issue based examination of effects of food behavior on culture, society, health, and economics.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing (60 units). For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: V

3 units

NUFS 146. Packaging for Medical Devices and Pharmaceuticals

See PKG 146.

Normal Grade Rules

3 units

NUFS 150. Food and Nutritional Toxicology

Major classes of food toxicants, their importance, properties, detection, metabolism, control and regulation; and basic issues in food/diet safety and toxicology.

Prerequisite: NUFs 103, CHEM 030B or CHEM 008; introductory courses in nutrition and biology and instructor consent.

Normal Grade Rules

2 units

NUFS 155. Food Process Engineering

Study of engineering principles, their application in the processing of foods and importance in solving problems in food science and technology.

Prerequisite: PHYS 002A; NUFs 103, calculus.

Misc/Lab: Lecture/lab 5 hours.

Normal Grade Rules

3 units

NUFS 156. Packaging Machinery Systems

See PKG 156.

Normal Grade Rules

3 units

NUFS 158. Protective Package Design and Testing

See PKG 158.

Normal Grade Rules

3 units

NUFS 159. Packaging Material Handling and Distribution

See PKG 159.

Normal Grade Rules

3 units

NUFS 163. Physical Fitness and Nutrition

Use of scientific principles, scientific investigation, and current technological advances to assess the relationship between diet, physical fitness, and disease. Examine scientific literature to evaluate the effects of nutritional intervention on exercise performance.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Notes: Not for Nutrition majors or minors.

Normal Grade Rules

GE: R

3 units

NUFS 169. Food Packaging and Preservation

See PKG 169.

Normal Grade Rules

3 units



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NUFS 170. Packaging Development and Management

See PKG 170.

Normal Grade Rules
3 units

NUFS 180. Individual Studies

Individual work for majors or minors on special topics by arrangement.

Prerequisite: NUFs 008; instructor and department chair consent during semester prior to enrollment.

Repeatable for credit
Credit / No Credit
1-6 units

NUFS 190. Nutrition Education

Education and behavior change theories and techniques; development of an educational session or program/educational strategy for a target population.

Prerequisite: NUFs 106A and senior standing.

Normal Grade Rules
2 units

NUFS 191. Nutrition Counseling

Theoretical approaches to nutrition counseling; concepts of behavior change, basic listening and responding skills, empathy development and cultural competence in counseling.

Prerequisite: NUFs 106A.

Normal Grade Rules
1 unit

NUFS 192. Field Experience in Nutrition and Food Science and Packaging Technology

Practical application of academic principles in nutrition, food science, packaging, dietetics food management, nutrition education, and/or sports nutrition.

Prerequisite: Senior standing in NUFs; instructor consent by end of prior semester.

Misc/Lab: Supervision 3 to 18 hours.

Repeatable for credit
Credit / No Credit
1-6 units

NUFS 194. Entrepreneurial Nutrition

Introduction to entrepreneurial nutrition including professional roles, skills and opportunities.

Prerequisite: ENGL 001A or instructor consent.

Normal Grade Rules
1 unit

GRADUATE

NUFS 201. Colloquium in Nutrition, Food Science and Packaging

Presentation and discussion of original research or specialized studies in nutrition, food science, foodservice systems management, and packaging by graduate students, faculty and guest speakers. Course is repeatable two times.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
1 unit

NUFS 216. Seminar in Food Chemistry and Packaging

Chemical and physical properties of food constituents as they relate to food quality, functionality and the use of proper packaging techniques to preserve nutritive value.

Prerequisite: NUFs 103.

Misc/Lab: Lecture 3 hours.

Repeatable for credit
Normal Grade Rules
3 units

NUFS 217. Issues in Nutrition, Food and Packaging

Discussion and critical evaluation of advanced topics in nutritional science, food science and technology, foodservice management, and packaging.

Prerequisite: Passing score on NUFs competency exam in emphasis area.

Corequisite: HS 167 or SOCI 103 or STAT 115.

Repeatable for credit
Normal Grade Rules
3 units

NUFS 219A. Advanced Nutrition and Metabolism

Biochemical and physiological processes of nutrients and their needs by humans. Vitamins and minerals.

Prerequisite: Biochemistry; NUFs 108A or NUFs 109 (each with a grade of "C" or better).

Repeatable for credit
Normal Grade Rules
3 units

NUFS 219B. Advanced Nutrition and Metabolism

Biochemical and physiological processes of nutrients and their needs by humans. Proteins, carbohydrates and lipids.

Prerequisite: Biochemistry; NUFs 108A or NUFs 109 (each with a grade of "C" or better).

Repeatable for credit
Normal Grade Rules
3 units

NUFS 220A. Advanced Medical Nutrition Therapy

Assessment and evaluation of nutritional status; diet planning in health and disease; counseling techniques; and medical documentation.

Prerequisite: NUFs 110A and NUFs 110B (each with a grade of "C" or better).

Normal Grade Rules
3 units

NUFS 242. Advanced Foodservice/Restaurant Management

Quantitative and qualitative analyses of foodservice/restaurant operations as bases for managerial decision-making.

Prerequisite: NUFs 113.

Misc/Lab: Lecture 3 hours.

Normal Grade Rules
3 units

NUFS 260. Multidisciplinary Health Promotion in Later Life

Multidisciplinary assessment and planning. Principles of promoting health and preventing disability in later life. Physical, psychological, social, cultural, spiritual, and environmental factors that affect length and quality of life.

Prerequisite: BIOL 066 or GERO 108 or instructor consent.

Normal Grade Rules
3 units

NUFS 270. Package Design for End Use

See PKG 270.

Normal Grade Rules
3 units

NUFS 280A. Dietetic Internship

Supervised professional field experience to fulfill ADA eligibility requirements for registered dietitian examination.

Prerequisite: DPD or instructor consent.

Notes: Course can be taken for 1, 3, 6, 9 or 12 units.

Repeatable for credit
Credit / No Credit
1-12 units

NUFS 290. Advanced Nutrition Education

Emphasis on nutrition competencies, goals/objectives, preparation and presentation of teaching-learning strategies and evaluation.

Prerequisite: Instructor consent.

Normal Grade Rules
3 units

NUFS 295. Research Methodology

See HPRF 295.

Normal Grade Rules
3 units



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NUFS 298. Special Studies in Nutrition, Food Science and Packaging

Advanced individual research and projects.

Prerequisite: Consent of graduate advisor.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units

NUFS 299. Master's Thesis

Prerequisite: Admission to candidacy for the master's degree.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units

PACKAGING

UPPER DIVISION

PKG 107. Principles of Packaging

Basic knowledge of packaging functions, materials and industry. A variety of packaging topics including distribution systems, packaging development, package design, legislation, regulations, societal and environmental issues, ergonomics and packaging careers.

Prerequisite: ENGL 001A or equivalent.

Normal Grade Rules
3 units

PKG 141A. Packaging Materials I, Paper, Metal, and Wood Based

In-depth study of selected materials to provide a working knowledge of structures, physical and chemical properties, development, evaluation and design. Experiments in applications, design limitations and cost.

Prerequisite: PKG 107 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 2 hours.

Normal Grade Rules
3 units

PKG 141B. Packaging Materials II, Plastics, Composites, and Glass

In-depth study of plastic and glass materials in packaging; chemical and physical properties, design, manufacturing, compatibility, and evaluation. Experiments in applications, design limitations and cost.

Prerequisites: PKG 107, PKG 141A or instructor consent.

Misc/Lab: Lecture 2 hours/lab 2 hours.

Normal Grade Rules
3 units

PKG 146. Packaging for Medical Devices and Pharmaceuticals

Chemical and physical properties of medical device and pharmaceuticals packages, fabrications techniques, package testing and evaluation methods, regulatory requirements, ergonomics and child resistant packages, tamper evidence, shelf life and aging, coding.

Prerequisite: PKG 107, PKG 141A, PKG 141B or instructor consent.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

PKG 152. Globalization and the Environment

See ENVS 152.

Normal Grade Rules
GE: R
3 units

PKG 156. Packaging Machinery Systems

Evaluation of packaging machinery as a subset of a packaging production system. Component selection, design, and implementation of package filling lines in a production facility. Package design requirements for filling lines.

Prerequisite: PKG 107, PKG 141A, PKG 141B, MATH 070, MATH 071, STAT 095.

Misc/Lab: Lecture 2 hours/lab 2 hours.

Normal Grade Rules
3 units

PKG 158. Protective Package Design and Testing

In-depth study of protective packaging dynamics; theory and practice of shock, vibration, compression, humidity, temperature extremes. Measurement and analysis of the dist environment, product fragility, package design principles, package testing and evaluation.

Prerequisite: PKG 107, PKG 141A, PKG 141B, MATH 070, MATH 071, STAT 095.

Misc/Lab: Lecture 2 hours/lab 2 hours.

Normal Grade Rules
3 units

PKG 159. Packaging Material Handling and Distribution

Transportation, handling, and storage of packaged goods. Transportation modes, environment hazards, measurement techniques. Military and Hazmat packaging regulations and testing, classification of goods, legal requirements, export packaging.

Prerequisite: PKG 158 or instructor consent.

Normal Grade Rules
3 units

PKG 169. Food Packaging and Preservation

This course investigates the interaction of food processing and packaging technology. Content includes food chemistry, microbiology in foods, food processing, and finally how packaging augments these areas in food protection and preservation.

Prerequisite: PKG 107 or instructor consent.

Normal Grade Rules
3 units

PKG 170. Packaging Development and Management

Capstone course emphasizing development and evaluation of packaging systems. Specifications and design, marketing criteria, package production, distribution performance, legal and environmental evaluations.

Prerequisite: PKG 107, PKG 141A, PKG 141B, PKG 156, PKG 158 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 2 hours.

Normal Grade Rules
3 units

PKG 180. Individual Studies

Individual work for majors or minors on special topics by arrangement.

Prerequisite: PKG 107; instructor and department chair consent during semester prior to enrollment.

Repeatable for credit
Credit / No Credit
1-6 units

GRADUATE

PKG 270. Package Design for End Use

Current Package Design and Influences on Designs

Normal Grade Rules
3 units



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Occupational Therapy Department Courses

OCCUPATIONAL THERAPY

LOWER DIVISION

OCTH 010. Homeless Americans: Loss of the American Dream

Explores historical and contemporary issues of homelessness in America with special attention to the homeless population in Santa Clara County. Characteristics of homeless persons and the social, economic and political issues as well as options for intervention will be addressed.

Normal Grade Rules
GE: D1
3 units

UPPER DIVISION

OCTH 100W. Writing Workshop

See HPRF 100W.

Normal Grade Rules
GE: Z
3 units

OCTH 108. Conditions of Human Dysfunction

Course provides an overview of general medical and psychiatric conditions commonly seen in occupational therapy clinical practice. Emphasis is placed upon learning the process of diagnosis, pathologic processes, medical management, medical terminology and impact of disease on occupational performance.

Prerequisite: Acceptance to the OT Program.

Normal Grade Rules
3 units

OCTH 110. Introduction to the Profession of Occupational Therapy

Occupational therapy as a profession including exploration of professional organizations, roles, attitude, and behavior and team building. Introduction to theoretical models. Teaches rudimentary skills of how to read research articles, the use of APA, and concept of evidence-based practice.

Prerequisite: Acceptance to Program.

Normal Grade Rules
3 units

OCTH 113. Human Adaptation through the Life Span

Students will relate the concepts of human adaptation in age specific stages through the life span to the occupational therapy domain and process.

Prerequisite: Acceptance to Program.

Normal Grade Rules
3 units

OCTH 115. Occupations, Activities, and the OT Process

Understanding the concept of occupation and activity as it relates to occupational therapy and engagement in occupation to support performance in contexts. Development of pre-entry level competency in group dynamics, team work and therapeutic relationships.

Prerequisite: Acceptance to Program.

Normal Grade Rules
3 units

OCTH 120. Functional Kinesiology

Study of normal body movements based on neurophysiological and biomechanical principles of joint and muscle action correlated with analysis of the body in motion, physiological effects of activity and adaptation to physical dysfunction.

Prerequisite: BIOL 109.

Normal Grade Rules
3 units

OCTH 122. Occupational Therapy in Mental Health

The occupational therapy process of evaluation, intervention planning, and implementation of treatment through individual, group and systems methods in all psychosocial settings with an emphasis on psychiatric problems.

Prerequisite: Abnormal Psychology.

Normal Grade Rules
3 units

OCTH 126. Communication and Occupational Adaptation

Student will learn foundational concepts and practices of occupational therapy through experiential and kinesthetic learning.

Prerequisite: Acceptance to the OT Program.

Normal Grade Rules
3 units

OCTH 130. Evaluation in Occupational Therapy

Approaches to evaluation in occupational therapy. Includes purpose and methods of assessment such as observation, interview, nonstandard and standardized tests. Application of psychometric measurement theory for selection and use of appropriate instruments. Introduction to critical analysis and inquiry.

Prerequisite: Statistics.

Normal Grade Rules
3 units

OCTH 131. Occupational Therapy Practice in Neurorehabilitation

Basic knowledge, skills and attributes necessary to work with individuals with neurological disorders. Includes an overview of theories of nervous system organization along with the pathophysiology and management of various neurological disorders.

Prerequisite: OCTH 130.

Normal Grade Rules
3 units

OCTH 132. Occupational Therapy for Physical/Orthopedic Disabilities

The Occupational therapy process of evaluation, planning, and implementation applied to physical dysfunction.

Prerequisite: OCTH 120.

Normal Grade Rules
3 units

OCTH 133. Occupational Therapy Practice in Pediatrics

Knowledge, skills and attributes necessary to work with infants, children, and adolescents who are ill or who have disabilities. The Occupational Therapy Practice Framework serves as the foundation for assessment and treatment planning.

Prerequisite: OCTH 130.

Normal Grade Rules
3 units

OCTH 134. OT Practicum and Seminar I

Level 1 practicum placement in a designated agency where students will lead occupation groups. Seminar assists students in applying knowledge of group leadership and professionalism.

Prerequisite: OCTH 122 and OCTH 130.

Misc/Lab: Seminar 2 hour/lab 3 hours.

Credit / No Credit
3 units

OCTH 135. Health Issues in a Multicultural Society

See HPRF 135.

Normal Grade Rules
GE: S
3 units

OCTH 136. Occupational Therapy in Geriatric Practice

Focuses on the occupational performance of older adults whose function is impaired by normal aging, illness, injury or disability. The occupational therapy process is applied to promote independence, remediate dysfunction, adapt to disability, promote wellness and enhance quality of life.

Prerequisite: OCTH 122, OCTH 130.

Normal Grade Rules
3 units

OCTH 144. OT Practicum and Seminar II

Clinical experience in an area of specialty. Seminar involves sharing experiences, peer review and problem solving.

Prerequisite: OCTH 122, OCTH 130.

Credit / No Credit
4 units

OCTH 156. Independent Living for the Aging and Disabled

Identification and application of basic management concepts used by the disabled and aging in daily living.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units



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OCTH 180. Individual Studies

Investigation of special problems not covered in regular courses, including research project and/or field experience. Course is repeatable for credit in the same term.

Prerequisite: Upper division majors with department chair approval.

Repeatable for credit
Credit / No Credit
1-4 units

OCTH 180H. Individual Studies

Individual project or special study in an area not covered in the regular curriculum. Results presented in departmental seminar and written report. An honors course.

Prerequisite: 3.0 overall GPA, 3.5 GPA in major.

Repeatable for credit
Credit / No Credit
1-3 units

OCTH 185. Honors Seminar

Self-directed learning, discussion, independent research and study of advanced topics in occupational therapy.

Prerequisite: OCTH 131, OCTH 133, OCTH 134, senior standing, 3.0 overall GPA and 3.5 GPA in the major.

Normal Grade Rules
3 units

GRADUATE

OCTH 201A. Field Work Experience

Three months in full-time field work are required.

Prerequisite: OCTH 134.

Notes: This course fulfills departmental prerequisite requirements. It does not fulfill requirements for the graduate degree program. Travel to on-site facilities is the student's responsibility.

Credit / No Credit
6 units

OCTH 201B. Advanced Field Work Experience

Three months in full-time field work are required.

Prerequisite: OCTH 201A.

Notes: This course fulfills departmental prerequisite requirements. It does not fulfill requirements for the graduate degree program. Travel to on-site facilities is the student's responsibility.

Credit / No Credit
6 units

OCTH 202. Professional Concepts

Exploration of the role of occupational therapy with various client populations in a variety of practice settings through case study analysis and presentations. Professional and ethical behavior will also be explored.

Prerequisite: OCTH 110.

Normal Grade Rules
3 units

OCTH 204. Introduction to the History of Occupational Therapy

Traces the ideas, values and beliefs that have formed the basis for occupational therapy practice in the United States. Analyzes events and leaders who influenced the evolution of occupational therapy from its founding in 1917 to the present.

Normal Grade Rules
3 units

OCTH 206. Occupational Performance Throughout the Life Span

Introduction to occupational therapy and activity analysis. Analyzes occupational performance and the developmental tasks that individuals face at each stage of human development. Introduction to occupation-based theories.

Prerequisite: Acceptance to Program.

Normal Grade Rules
3 units

OCTH 208. Evidence-Based Practice in Client Centered Occupational Therapy

Specific intervention techniques are chosen for in-depth exploration using an evidence based practice protocol. Students reflect on their prior internship experience in exploring and applying OT practice models, clinical reasoning, and the concept of client centered practice.

Normal Grade Rules
3 units

OCTH 210. Seminar in Occupational Therapy

Seminar on special topics in occupational therapy.

Students will develop knowledge and skills in a selected practice area.

Repeatable for credit
Normal Grade Rules
2-3 units

OCTH 211. Historical and Theoretical Foundations of Occupational Therapy

History of occupational therapy practice, evolution of the concepts and values underlying its theoretical constructs, and the leaders who shaped the profession. Development of ideas, values, and beliefs concerning occupation within the context of historical, social, and scientific advances.

Normal Grade Rules
3 units

OCTH 212. Occupations through the Lifespan

The development of occupations, their meaning and role in human development through the lifespan, and the conditions that create barriers to engagement in meaningful occupations. Students will analyze how interactions between self and environment influence occupational participation at all ages.

Normal Grade Rules
3 units

OCTH 213. Professional Development I

Introduces occupational therapy as a profession and addresses professional organizations, roles, attitudes, behaviors, and ethics. Explores the influence of culture on worldview, communication, and health behaviors. Students engage in personal and professional self-assessment and goal setting for professional development.

Normal Grade Rules
3 units

OCTH 216. Evaluation in Occupational Therapy

The purpose and process of evaluation in determining need for and outcomes of intervention. Application of measurement theory, theoretical perspectives and practice models for selection, administration, and interpretation of appropriate instruments, including occupational profiles, skilled observation, interviews and standardized tests.

Normal Grade Rules
3 units

OCTH 220. Education and Occupational Therapy

Study of learning theory and teaching strategies used in teaching occupational therapy and other health-related professions. Content includes learning styles, objective writing, utilization of media and evaluations.

Credit / No Credit
3 units

OCTH 221. Occupational Analysis

Course focuses on analyzing occupations and occupational performance. Meaning and significance of competence, challenge, and success in occupations are explored through engagement in selected projects. Students learn to structure, adapt, plan, teach, and assess activities for therapeutic use.

Normal Grade Rules
3 units

OCTH 222. Functional Kinesiology for Occupational Therapists

Study of body movements based on neurophysiological and biomechanical principles of joint and muscle action correlated with analysis of the body in motion, physiological effects of activity and adaptation to physical dysfunction.

Normal Grade Rules
3 units

OCTH 224. Occupational Therapy Practice in the Community I

Introduction to community focused interventions based on the social model of health and occupational justice concepts, designed to promote health, well-being, social inclusion, empowerment, and health disparity reduction for populations and communities. Focus is on emerging and non-traditional practice settings.

Normal Grade Rules
3 units



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OCTH 226. Occupational Therapy with Children

Occupational therapy practice for children from birth to early adolescence, focusing on integrating knowledge of theoretical frameworks, practice settings, research evidence, clinical reasoning and regulatory and reimbursement policies in the provision of interventions for conditions and disorders experienced in this age group.

Normal Grade Rules
3 units

OCTH 230. Management and Occupational Therapy

Principles of ethical administrative, supervisory, and consultative practice in occupational therapy organizational settings. Students review the profession's ethics and learn ethical decision making. Basic grant writing skills and OT advocacy are also included.

Normal Grade Rules
3 units

OCTH 233. Professional Development II

Deeper exploration into occupational therapy leadership, supervision, ethical conduct, advocacy, program development, and management principles related to current service models. Recent legislation and its impact on occupational therapy practice will be reviewed.

Prerequisite: OCTH 213

Normal Grade Rules
3 units

OCTH 234. Occupational Therapy Practice in the Community II

Community focused seminar and practicum providing intervention in emerging and non-traditional practice settings and underserved communities. Seminars address the diverse dimensions of practice in the community related to needs assessment, the community site, program development and implementing occupational therapy services.

Normal Grade Rules
3 units

OCTH 235. Cultural Diversity in Occupational Therapy

Roles of occupational therapist treating diverse populations is examined through exploration of professional culture, the cultures of poverty and disability, and cultures identified by ethnicity or lifestyle. Cultural variables include time, space, relationships, value, beliefs, communication, socioeconomics, gender and tradition.

Repeatable for credit
Normal Grade Rules
3 units

OCTH 236. Occupational Therapy with Youth

Occupational therapy practice for adolescents and young adults, focusing on integrating knowledge of theoretical frameworks, practice settings, research evidence, clinical reasoning and regulatory and reimbursement policies in the provision of interventions for conditions and disorders experienced in this age group.

Normal Grade Rules
3 units

OCTH 244. OT Practicum and Seminar 2

This graduate course is clinically based in an area of specialty. Seminars, in-service education, direct supervision, one to one mentoring, and direct treatment will be used in this course to develop advanced level practice skills.

Repeatable for credit
Credit / No Credit
4 units

OCTH 246. Occupational Therapy with Young Adults

Occupational therapy practice for young adults ages 25-40, focusing on integrating knowledge of theoretical frameworks, practice settings, research evidence, clinical reasoning and regulatory and reimbursement policies in the provision of interventions for conditions and disorders experienced in this age group.

Normal Grade Rules
3 units

OCTH 251. Information Literacy Competence for Occupational Therapists

Provides basic understanding of how to access the published knowledge in Occupational Therapy, online and in print. Emphasis is placed on searching, evaluating, and using research and evidence-based journal literature. Health ethics covered.

Prerequisite: Admission to Program.

Credit / No Credit
1 unit

OCTH 255. Occupational Justice

Examines the theoretical development of social and occupational justice concepts, global citizenry, and occupational therapy internationalization. Implications for practice and research are explored within the framework of the disability rights movement and the culture of poverty.

Prerequisite: Admission to the program.

Repeatable for credit
Normal Grade Rules
3 units

OCTH 256. Occupational Therapy with Middle Aged Adults

Occupational therapy practice for adults age 41-65, focusing on integrating knowledge of theoretical frameworks, practice settings, research evidence, clinical reasoning and regulatory and reimbursement policies in the provision of interventions for conditions and disorders experienced in this age group.

Normal Grade Rules
3 units

OCTH 263. Theory and Advanced Clinical Practice for Occupational Therapists I

Context, identity, research, clinical reasoning, and personal values with a focus on evidence based practice in OT intervention and application to clinical settings. The theoretical focus is on the CMOP and OTPF.

Prerequisite: Admission to the Program.

Normal Grade Rules
3 units

OCTH 266. Occupational Therapy with Older Adults

Focuses on older adults whose occupational participation and wellness are affected by age associated change, illness, injury, or disability. The occupational therapy process is applied to facilitate independence, remediate dysfunction, adapt to disability, and enhance wellness and quality of life.

Normal Grade Rules
3 units

OCTH 272. Management and Organizational Change for Occupational Therapists

Leadership, management principles and impact of the healthcare environment and reform on OT practice. Designed for post-professional students to apply to their practice setting through the development of a strategic plan.

Prerequisite: Admission to the Program.

Normal Grade Rules
3 units

OCTH 274. Education for Occupational Therapists

Examines effective teaching theories and methods for occupational therapists to use in their clinical practice as well as in the academic and professional arena. Constructivist philosophy and learning theories are explored.

Prerequisite: Admission to the program.

Normal Grade Rules
3 units

OCTH 275. Evidence Based Practice in Occupational Therapy

Evidence based practice is explored through lecture, in-class activities and data base research. Emphasis is on strategies for selecting, evaluating and analyzing professional literature in clinical decision making and exploration of quantitative and qualitative analysis to support evaluation of literature.

Prerequisite: OCTH 245

Normal Grade Rules
3 units

OCTH 276. Practicum and Seminar 1A

Introductory practicum and seminar in occupational therapy. Students will develop beginning observation, reasoning, and documentation skills through placement at practice sites, and explore the integration of evidence and theory in the practice of occupational therapy through online and on-campus seminars.

Credit / No Credit
3 units

OCTH 295A. Introduction to Research Methodology in Occupational Therapy

Introduction to research methodology and the process of critical inquiry. How one conducts research, including traditions and methods used in occupational therapy and how to understand research publications.

Prerequisite: Statistics.

Normal Grade Rules
3 units



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OCTH 295B. Advances Research Methodology in Occupational Therapy

Advances topics in research methodology and critical inquiry. Instrument development, the human subjects review process, quantitative and qualitative data analysis, interpretation, and reporting of results.

Prerequisite: OCTH 295A.

Credit / No Credit
3 units

OCTH 298. Supervised Study in Occupational Therapy

Special problems assigned for individual study.

Repeatable for credit
Credit / No Credit
1-3 units



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Philosophy Department Courses

PHILOSOPHY

LOWER DIVISION

PHIL 009. Mathematics and Logic for General Education

A survey of basic concepts and methods, focusing on logic, computation, sets, numbers, geometry and probability. Emphasis will be placed on using these concepts in daily life and in coping with public issues.

Prerequisite: Intermediate Algebra; satisfaction of ELM requirement.

Normal Grade Rules

GE: B4

3 units

PHIL 010. Introduction to Philosophy

Perennial problems in philosophy, such as Who am I? What can I know? How should I live? Classical philosophical statements bearing on these issues.

Normal Grade Rules

GE: C2

3 units

PHIL 012. Philosophy of the Person

Philosophical issues concerning the origins, development and maturation of the self.

Normal Grade Rules

GE: E

3 units

PHIL 057. Logic and Critical Reasoning

Basic concepts of logic; goals and standards of both deductive and inductive reasoning; techniques of argument analysis and assessment; evaluation of evidence; language and definition; fallacies.

Normal Grade Rules

GE: A3

3 units

PHIL 061. Moral Issues

Moral philosophy covering major ethical theories and contemporary moral issues, such as abortion, euthanasia, animal rights, capital punishment, and sexuality.

Normal Grade Rules

GE: C2

3 units

PHIL 066. Introduction to Aesthetics

Issues such as the nature of beauty and ugliness, definition of art, creativity, and interpretation and evaluation of art. Philosophical discussion of works of art and our responses to them.

Normal Grade Rules

GE: C1

3 units

PHIL 070A. Ancient Philosophy

Includes pre-Socratics, Socrates, Plato and Aristotle; Hellenistic, Roman and Medieval philosophy.

Normal Grade Rules

GE: C2

3 units

PHIL 070B. Modern Philosophy

Seventeenth and eighteenth century philosophers such as Bacon, Descartes, Hobbes, Spinoza, Locke, Leibniz, Berkeley, Hume and Kant.

Normal Grade Rules

GE: C2

3 units

PHIL 070C. Contemporary Philosophy

Introduction to 20th century philosophical movements, such as Feminism, Pragmatism, Logical Positivism, Ordinary Language Analysis, Asian Philosophy, and Phenomenology. Topics come from metaphysics, epistemology, aesthetics, ethics, and social and political philosophy.

Repeatable for credit

Normal Grade Rules

3 units

PHIL 096X. Cybersecurity Moral Issues

A study of ethics and moral philosophy as a means for providing a framework for ethically grounded decision making within the field of cybersecurity

Normal Grade Rules

3 units

UPPER DIVISION

PHIL 104. Asian Philosophy

Philosophical examination of Confucianism, Daoism, Buddhism and some other significant movements of thought originated in Asia. Comparison with Western philosophy.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: V

3 units

PHIL 106. Philosophy of Art

Aesthetics covering the main schools of thought about art and selected topics related to specific arts, music, theatre, sculpture, painting, literature, etc.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules

3 units

PHIL 107. Philosophy and Literature

Philosophical theories presented through philosophical texts and philosophically focused literary works.

Prerequisite: 3 units of Philosophy or upper division standing.

Normal Grade Rules

3 units

PHIL 108. Political and Social Philosophy

Equality, justice, rights, liberty, the state, law and revolution. Readings drawn from classical and contemporary sources.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules

3 units

PHIL 109. Philosophy of Religion

Philosophical issues regarding the existence of a supreme being, evil, mysticism, miracles, reincarnation, faith, the possibility of enlightenment, and the connection between religion and morality.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules

3 units

PHIL 110. Science, Technology and Human Values

The aims, methods and world views of science and technology; such value issues as technological determinism, design aesthetics and moral implications of computer and other technologies.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: V

3 units

PHIL 111. Medical Ethics

Selected ethical problems in health care practices. For example, abortion, patient rights, national health care, euthanasia and genetic engineering, with emphasis on philosophical methods.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules

3 units

PHIL 112. American Philosophy

The eighteenth century beginnings of American philosophy, Transcendentalism, Pragmatism, classic American philosophy, including Emerson, Peirce, James, Santayana, Dewey, and recent developments.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules

3 units



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PHIL 113. Existentialism and Phenomenology

Twentieth century philosophies of experience and human existence. Main topics include description of consciousness, personal authenticity, choice, anxiety, death of God. Philosophers range from Husserl and Heidegger to Sartre and de Beauvoir.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules
3 units

PHIL 114. Postmodern Philosophy

Contemporary criticisms of philosophy and culture. From early formulations in Nietzsche and Heidegger through current thinkers such as Foucault, Derrida, Irigaray, and others.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules
3 units

PHIL 118. Latin American Philosophy

Analysis of main themes of Latin-American, Mexican and Mexican-American thought.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules
3 units

PHIL 119. Africana Philosophy and Culture

Philosophical examination of the ideological roots of social movements in black diaspora cultures from Be-Bop to Hip-Hop.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules
3 units

PHIL 120. Eastern and Western Philosophy

Comparative examination of Eastern philosophy (including Confucianism, philosophical Taoism, Buddhist thought) and Western philosophy around some perennial issues and concerns, investigating how they could jointly contribute to the common philosophical enterprise in a complementary way.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules
3 units

PHIL 121. Philosophy and Feminism

A philosophical examination of writings that deal with issues of special concern to women, with emphasis on feminist writings.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules
3 units

PHIL 122. Social Justice

Critical examination of competing conceptions of justice and their application to social issues in a pluralistic society.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules
3 units

PHIL 126. Environmental Ethics and Philosophy

Extensions and applications of Kantian, Lockean, consequentialist and other philosophical theories of value to problems of the environment such as pollution, global warming, species depletion and overpopulation.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules
3 units

PHIL 132. Ethical Theory

Theoretical problems in the understanding of right conduct, value, obligation, justice, and virtue.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules
3 units

PHIL 133. Ethics in Science

An examination of values and practices in the culture of science. Issues: transmission of values in scientific communities, interactions between scientific and lay communities, historical development of norms of responsible research, cultural influence on scientific values.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

PHIL 134. Computers, Ethics and Society

The nature of privacy in a technologically interconnected world; the role of computer technologies in the exercise of the human intellect and imagination with respect to freedom of expression and the social good; rights and responsibilities of intellectual property ownership

Prerequisites: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

PHIL 149. Metaphysics & Epistemology

Such topics as nature of knowledge, skepticism, nature of reality, space, time, substance and causality. Course is repeatable once for credit in different area.

Prerequisite: 3 units of philosophy or upper division standing.

Repeatable for credit
Normal Grade Rules
3 units

PHIL 155. Philosophy of Law

Theories of the nature of law, legal reasoning, and morality. Philosophical issues in criminal, civil, and constitutional law.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules
3 units

PHIL 157. Intermediate Logic & Language Analysis

Predicate logic, methods of proof and some meta theory. Additional systems of logic may be considered.

Prerequisite: PHIL 009 or instructor consent.

Normal Grade Rules
3 units

PHIL 158. Philosophy of Language

Philosophical investigations into language in view of its relation to reality, thought, and logic.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules
3 units

PHIL 159. Philosophy of Mind

Problems in connection with emotion, intention, human action and personal identity.

Prerequisite: 3 units of philosophy or upper division standing.

Normal Grade Rules
3 units

PHIL 160. Philosophy of Science

Scientific methodology, explanation and verification; science and society. Varying topics from physical, biological and social sciences.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

PHIL 171. Foundations of Mathematics and Computer Science

See MATH 171.

Normal Grade Rules
3 units



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PHIL 180. Individual Studies

By arrangement. Course is repeatable for a total of 4 units.

Prerequisite: Department chair consent.

Repeatable for credit
Credit / No Credit
1-3 units

PHIL 184. Directed Reading

Course is repeatable for a total of 4 units.

Prerequisite: Qualified upper division student.

Repeatable for credit
Credit / No Credit
1-3 units

PHIL 186. Professional and Business Ethics

Interdisciplinary study of types of ethical problems which arise within the contexts of business occupations and professions. Major ethical theories, critique of economic and criminal justice. Focus is on issues of justice and equality in the U.S. Case studies.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units

PHIL 190. Seminar in Philosophical Classics

Works of a major philosopher or philosophical tradition. Course is repeatable for credit when a seminar topic is different.

Prerequisite: PHIL 70A and PHIL 70B and 6 units of upper division philosophy or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

PHIL 195. Seminar in Philosophy of Law

Critical examination of topics in legal philosophy.

Prerequisite: 3 units of Philosophy and upper division standing.

Normal Grade Rules
3 units

GRADUATE

PHIL 264A. Professional/Business Ethics

See BUS 264A.

Normal Grade Rules
3 units

PHIL 281. Philosophy of Education

See EDTE 281.

Normal Grade Rules
3 units

PHIL 290. Advanced Seminar in a Selected Philosopher or Tradition

An exhaustive and detailed study of the entire, or most significant, writings of some outstanding philosopher or philosophical tradition. Course is repeatable for credit when seminar topic is different.

Prerequisite: Nine units of philosophy including PHIL 70A and PHIL 70B or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

PHIL 291. Advanced Seminar in Epistemology and Metaphysics

Classical or contemporary problems in knowledge and reality. Course is repeatable for credit when seminar topic is different.

Prerequisite: At least one upper division course in epistemology or metaphysics, or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

PHIL 292. Advanced Seminar in Ethics or Aesthetics

Classic or contemporary problems in some value area such as that of moral or aesthetic value. Course is repeatable for credit when seminar topic is different.

Prerequisite: At least one upper division course in ethics or value theory, or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

PHIL 293. Advanced Seminar in Logical Theory

Concepts of logic, such as truth and inference, considered on an advanced level. Course is repeatable for credit when seminar topic is different.

Prerequisite: PHIL 9, PHIL 157 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

PHIL 298. Special Studies

Prerequisite: Advisor consent.

Repeatable for credit
Credit / No Credit
1-3 units

PHIL 299. Master's Thesis

Prerequisite: Advisor consent.

Repeatable for credit
Mandatory CR/NC/RP
3 units



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Physics and Astronomy Department Courses

ASTRONOMY

LOWER DIVISION

ASTR 010. Descriptive Astronomy

A generally non-mathematical examination of principles, facts and logic of astronomy, emphasizing arrangement, origin and evolution of the solar system.

Normal Grade Rules
GE: B1
3 units

UPPER DIVISION

ASTR 101. Modern Astronomy

A principally non-mathematical discussion of current scientific observational and theoretical understanding of the origin and evolution of stars, galaxies and the cosmos.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing and a college physical science course. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

ASTR 102. Astronomy Lab

Experimental examination of specific astronomical topics: coordinate systems, constellations, etc. Astronomical applications of general physical principles: gravitational motion, stellar spectra, etc.

Prerequisite: Completion of or concurrent enrollment in a college-level astronomy course.

Misc/Lab: Lab 3 hours.

Normal Grade Rules
GE: B3
1 unit

ASTR 117A. Astrophysics I

Quantitative discussion of the solar system and other planetary systems; orbital properties and physical nature of the interiors, surfaces and atmospheres of the planets; moons, rings, asteroids and comets.

Prerequisite: PHYS 70, PHYS 71, PHYS 72 (PHYS 50, PHYS 51, PHYS 52, PHYS 53 may be substituted).

Normal Grade Rules
3 units

ASTR 117B. Astrophysics II

Quantitative introduction to stellar astronomy; observed stellar properties and theory of stellar-structure and evolution; interstellar medium, galaxies and cosmology.

Prerequisite: PHYS 70, PHYS 71, PHYS 72, and ASTR 117A.

Normal Grade Rules
3 units

ASTR 155. Topics in Modern Astronomy and Astrophysics

Selected topics in astronomy and astrophysics. Topics vary each semester, and may include observational, computational or analytic techniques. Course is repeatable for a total of 9 units.

Prerequisite: ASTR 117A and ASTR 117B.

Repeatable for credit
Normal Grade Rules
3 units

PHYSICS

LOWER DIVISION

PHYS 001. Elementary Physics

Mechanics, energy, electricity, magnetism, optics, atomic and nuclear physics, properties of matter; emphasizes practical applications of physics principles to contemporary problems.

Normal Grade Rules
GE: B1
3 units

PHYS 001L. Elementary Physics Lab

Selected experiments on topics covered in Phys 1.

Co-requisite: PHYS 001.

Misc/Lab: Lab 3 hours.

Normal Grade Rules
GE: B3
1 unit

PHYS 002A. Fundamentals of Physics

First semester of a two-semester sequence that is non-calculus based and covers the topics of mechanics, heat, and sound.

Prerequisite: Algebra.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Note: Year course.

Normal Grade Rules
GE: B1+B3
4 units

PHYS 002AW. Fundamentals of Physics

A discussion course for students concurrently registered in Physics 002A covering problem solving methods as related to topics normally covered in Physics 002A.

Corequisite: PHYS 002A

Repeatable for credit
Credit / No Credit
1 unit

PHYS 002B. Fundamentals of Physics

Electricity and magnetism, optics and atomic structure.

Prerequisite: PHYS 002A (with grade of "C-" or better).

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules
GE: B1+B3
4 units

PHYS 040. Physics and the Computer

In this course, students will learn how to use the computer to solve physics problems and to plot and analyze data. They will learn how to program in MatLab, a powerful and versatile programming language that is standard in many high-tech industries and in research.

Prerequisite: PHYS 050

Pre/Corequisite: PHYS 051

Normal Grade Rules
2 units

PHYS 049. Introduction to Physics

A preparatory course in physics for science and engineering majors, emphasizing significant figures, unit conversions, vectors, quantitative reasoning. Introduction to Newton's Laws and conservation laws. The relevance of physics to science and engineering careers.

prerequisites: Math 19 or pre-calc placement test

co-requisites: Math 30 or Math 30P

Normal Grade Rules
3 units

PHYS 050. General Physics/Mechanics

Particle Kinematics and dynamics, work and energy, linear momentum, rotational motion, fluids, vibrations, and sound.

Prerequisite: MATH 30 or MATH 30P, with a grade of "C-" or better.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules
GE: B1+B3
4 units

PHYS 050W. General Physics/Mechanics Workshop

A discussion course for students concurrently registered in PHYS 050 General Physics/Mechanics covering problem solving methods as related to topics normally covered in PHYS 050.

Corequisites: PHYS 050

Repeatable for credit
Credit / No Credit
1 unit

PHYS 051. General Physics/Electricity and Magnetism

Electric and magnetic fields, dc and ac circuits, electromagnetic waves.

Prerequisite: PHYS 050, MATH 031, both with grades of "C-" or better.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules
GE: B1+B3
4 units



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PHYS 051W. General Phys / Electricity and Magnetism

A discussion course for students concurrently registered in PHYS 051 covering problem solving methods as related to topics normally covered in PHYS 051.

Corequisite: PHYS 051

Repeatable for credit

Credit / No Credit

1 unit

PHYS 052. General Physics/Waves, Light, Heat

Mechanical Waves, Light, Spectra, Quantization of electromagnetic radiation; Geometric and Physical Optics; Temperature, Heat and Thermodynamics.

Prerequisite: PHYS 051 with grade of "C-" or better or permission of instructor.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules

GE: B1+B3

4 units

PHYS 053. General Physics/Atomic Physics

Introduction to quantum physics emphasizing electronic structure of atoms and solids, radiation and relativity.

Prerequisite: PHYS 50, PHYS 51 and PHYS 52; CHEM 1A, (with grades of "C-" or better).

Normal Grade Rules

2 units

PHYS 070. Mechanics

Newtonian dynamics; conservation laws for energy, momentum and angular momentum; oscillations and waves; kinetic theory and thermodynamics. Course is designed for students well prepared in Physics.

Prerequisite: High school Physics with grade of B or better; Physics Placement Exam; MATH 30 or MATH 30P with a grade of "C-" or better.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules

4 units

PHYS 071. Electricity and Magnetism

Electric charge and current, electric and magnetic fields, basic dc and ac circuits, electromagnetic waves.

Prerequisite: PHYS 070 and MATH 031, both with grades of "C-" or better.

Misc/Lab: Lecture 3 hours/lab 3 hours.

Normal Grade Rules

4 units

PHYS 072. Atomic Physics

Geometric and physical optics, introduction to quantum physics emphasizing electronic structure of atoms and solids, nuclear physics and particle physics.

Prerequisite: PHYS 70; MATH 31; CHEM 1A, with a grade of "C-" or better.

Normal Grade Rules

4 units

UPPER DIVISION

PHYS 104. Physics Teacher Enhancement

A thematic approach to the study of relevant topics and concepts in physics. Development of inquiry-based, hands-on classroom activities in physics.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-3 units

PHYS 105A. Advanced Mechanics

Dynamics of particles: oscillations, Lagrange's and Hamilton's equations, central-force motion.

Prerequisite: PHYS 70 or PHYS 50; MATH 32.

Corequisite: MATH 133A.

Note: Year course.

Normal Grade Rules

3 units

PHYS 105B. Advanced Mechanics

Dynamics of systems of particles: collisions, rigid body rotations, non-inertial frames, coupled oscillations, waves.

Prerequisite: PHYS 070 or PHYS 050; PHYS 105A, MATH 032.

Co-requisite: MATH 133A.

Normal Grade Rules

3 units

PHYS 110A. Electricity and Magnetism

Theories of electrostatics, magnetostatics, electrodynamics and electromagnetic waves.

Prerequisite: PHYS 71 or PHYS 51; MATH 112 and MATH 133A.

Note: Year course.

Normal Grade Rules

3 units

PHYS 110B. Electricity and Magnetism

Theories of electrostatics, magnetostatics, electrodynamics and electromagnetic waves.

Prerequisite: PHYS 71 or PHYS 51; MATH 112 and MATH 133A.

Normal Grade Rules

3 units

PHYS 120A. Laboratory Electronics for Scientists I

The characteristics of basic analog and digital electronic circuits used in a scientific laboratory. Topics include transistors, operational amplifiers, digital electronic circuits, and computer data acquisition.

Prerequisite: PHYS 002B, PHYS 71, or PHYS 051.

Misc/Lab: Seminar 2 hours/lab 3 hours.

Normal Grade Rules

3 units

PHYS 120B. Intermediate Physics Lab: Modern Physics

Laboratory to complement Physic 122. Introduction to some of the advanced research equipment in the School of Science. Selected experiments in photon interactions, atomic optical and X-ray spectra, magnetic resonance, and nuclear structure.

Pre/Corequisite: PHYS 72 or PHYS 122.

Misc/Lab: Seminar 1 hour/lab 3 hours.

Normal Grade Rules

2 units

PHYS 120C. Advanced Physics Lab: Optics

Experiments in optics covering geometrical optics, interference, holography, diffraction and polarization.

Prerequisite: PHYS 158.

Misc/Lab: Lecture 1 hour/lab 3 hours.

Normal Grade Rules

2 units

PHYS 120D. Advanced Physics Lab: Lasers

Experiments involving various types of cw and pulsed lasers. Measurements of output characteristics of lasers; study of design parameters and experiments illustrating applications of lasers.

Prerequisite: PHYS 120A, PHYS 120C and PHYS 168.

Misc/Lab: Seminar 1 hour/lab 3 hours.

Normal Grade Rules

2 units

PHYS 120I. Laboratory Electronics for Scientists II: Instrumentation

Sensors, digital circuits and computer interfacing.

Prerequisite: PHYS 120A; CS 049.

Misc/Lab: Seminar 2 hour/lab 3 hours.

Normal Grade Rules

3 units

PHYS 120S. Advanced Physics Lab: Solid State Physics

Experiments in x-ray crystallography, thermal conductivity, electrical resistivity, Hall effect, optical transmission, low temperature physics, superconductivity, magnetic and optical properties of solids. Course is repeatable for a total of 4 units.

Pre/Corequisite: PHYS 120A and PHYS 175A.

Misc/Lab: Lab 6 hours.

Notes: Offered only occasionally.

Repeatable for credit

Normal Grade Rules

2 units

PHYS 121S. Radiation Safety

See NUCS 121S.

Normal Grade Rules

1-2 units



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PHYS 122. Modern Physics

Relativistic mechanics, particle-wave duality, introduction to quantum theory of atoms, nuclei and solids.

Prerequisite: PHYS 72 or PHYS 52.

Normal Grade Rules
3 units

PHYS 123. Physics of Animation

An introduction to the principles and concepts of physics relevant to animation and special effects.

Prerequisite: Completion of Core GE, satisfaction of WST, and upper division standing.

Normal Grade Rules
GE: R
3 units

PHYS 126. Introduction to Nuclear Science

See CHEM 126.

Normal Grade Rules
3 units

PHYS 127. Nuclear Science Lab

See CHEM 127.

ABC/No Credit
3 units

PHYS 140. Computational Methods in Physics

An introduction to the programming of algorithms and numerical techniques pertinent to physical systems.

Prerequisite: PHYS 50, PHYS 51, PHYS 52, PHYS 53 or PHYS 70, PHYS 71, PHYS 72, or equivalent.

Misc/Lab: Seminar 2 hours/lab 3 hours.

Normal Grade Rules
3 units

PHYS 158. Modern Optics

Thin and thick lens systems. Double and multiple beam interference, holography, Fraunhofer and Fresnel diffraction, Fourier optics, spatial filtering, polarization and birefringence.

Prerequisite: PHYS 72 or PHYS 52; MATH 32.

Normal Grade Rules
3 units

PHYS 160. Thermodynamics and Statistical Physics

The laws of thermodynamics and kinetic theory with introduction to statistical mechanics.

Prerequisite: PHYS 72 or PHYS 52; MATH 32.

Normal Grade Rules
3 units

PHYS 163. Quantum Mechanics

General principles of quantum theories: Wave functions, operator algebra and approximation methods. Applications to atomic structure and solid state physics.

Prerequisite: PHYS 122, MATH 133A.

Normal Grade Rules
3 units

PHYS 166. Physics of Music

Physical, mathematical and perceptual foundations of music. Includes musical instruments, hearing, harmony, room acoustics, sound analysis, synthesis and reproduction.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing; ability to play a musical instrument or instructor consent. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: R
3 units

PHYS 168. Lasers

Properties of lasers and Gaussian light beams. Principles of laser operation and design. Application of lasers.

Prerequisite: PHYS 122 and PHYS 158.

Corequisite: PHYS 110B.

Normal Grade Rules
3 units

PHYS 175A. Solid State Physics

Crystal structure, crystal binding, lattice vibrations and thermal properties, free electron model, energy bands, electrical properties and semiconductors.

Pre/Corequisite: PHYS 163.

Normal Grade Rules
3 units

PHYS 175B. Solid State Physics

Superconductivity, optical properties of solids, magnetic properties of solids, noncrystalline solids and surface physics.

Prerequisite: PHYS 175A.

Notes: Offered only occasionally.

Normal Grade Rules
3 units

PHYS 180. Individual Studies

Advanced work in special fields.

Prerequisite: Physics major or minor.

Notes: Maximum 4 units of 180/184 may be applied toward graduation.

Repeatable for credit
Credit / No Credit
1-4 units

PHYS 184. Directed Reading

Assigned readings of selected books, journals and special papers to fill gaps in training or for contact with new fields. Weekly reports and conferences.

Notes: Maximum 4 units of 180/184 may be applied toward graduation.

Repeatable for credit
Credit / No Credit
1-3 units

GRADUATE

PHYS 205. Advanced Dynamics

Generalized methods and selected topics in classical mechanics.

Prerequisite: PHYS 105B, MATH 112 and MATH 133B.

Normal Grade Rules
3 units

PHYS 208. Introduction to Electro-Optics

This course introduces the physical principles of electro-optics including modulators (electro- and acousto-optic), non-linear optics, semiconductor lasers, optical detection and integrated optics with applications.

Prerequisite: PHYS 168 (or equivalent) or instructor consent.

Normal Grade Rules
3 units

PHYS 210. Electromagnetic Theory

Topics in electrostatics and magnetostatics; Maxwell equations; solutions of boundary-value problems using methods of images and Green's function; boundary-value problems in magnetostatics; electromagnetic plane waves and wave propagation in a dielectric media; Fresnel Equations.

Prerequisite: PHYS 230.

Normal Grade Rules
3 units

PHYS 220E. Modern Optics Lab

This course covers the application of Lasers and Optics with emphasis on topics such as Gaussian beams, Fabry-Perot cavities, Laser oscillators including CW and pulsed operation, non-linear optics, frequency stabilization and Fourier Optics.

Prerequisites: PHYS 120C, PHYS 258

Normal Grade Rules
2 units

PHYS 230. Methods in Mathematical Physics

Partial differential equations and special functions: Bessel functions, Legendre polynomials, spherical harmonics; Green's functions; complex variables and contour integrations; matrices and eigenvalue problems; Fourier and Laplace transforms.

Prerequisite: PHYS 105B, PHYS 110B, PHYS 160, PHYS 163, MATH 133B.

Normal Grade Rules
3 units

PHYS 240. Computational Physics

Numerical techniques and computational methods applied to solving problems from various branches of physics.

Prerequisite: PHYS 105B, PHYS 110B, PHYS 163 and a programming language.

Normal Grade Rules
3 units



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PHYS 248. Optical Metrology

Partial coherence, classical interferometry, laser speckle method, holographic interferometry, moiré method, roughness measurement and other optical metrology techniques.

Prerequisite: PHYS 158.

Normal Grade Rules
3 units

PHYS 250. Semiconductor Physics

Crystal structure of semiconductors, electron band structure, phonons, impurity levels, optical properties, semiconductor devices and other current topics; use of computational methods in calculating semiconductor properties.

Prerequisite: PHYS 110B, PHYS 163, PHYS 175A or instructor consent.

Normal Grade Rules
3 units

PHYS 255. Advanced Physics

Selected topics in physics. Topics vary each semester. Course is repeatable when content changes.

Prerequisite: Suitable upper division background in physics and mathematics.

Repeatable for credit
Normal Grade Rules
3 units

PHYS 255C. Celestial Mechanics

Basic concepts in celestial mechanics emphasizing orbital mechanics and the calculation of orbital perturbation. Topics covered include dynamical principles, potential theory, planetary equations, the disturbing function, Lagrange's perturbation equations and geopotential perturbations.

Prerequisite: Senior or graduate standing.

Normal Grade Rules
3 units

PHYS 258. Optics

Fourier optics, diffraction theory, imaging and image enhancement, holography and information processing.

Prerequisite: PHYS 158 and MATH 133A.

Normal Grade Rules
3 units

PHYS 260. Statistical Mechanics

Classical and quantum statistics with applications to properties of matter. Principles of thermodynamics.

Prerequisite: PHYS 160 and PHYS 163.

Normal Grade Rules
3 units

PHYS 263A. Quantum Theory

Postulates of quantum theory. The Schrödinger equation and its solution for simple physical systems. Heisenberg's matrix formulation of quantum mechanics. Approximation methods: Time dependent and time independent perturbation theory. Variational method.

Prerequisite: PHYS 163, PHYS 230.

Normal Grade Rules
3 units

PHYS 263B. Quantum Theory

Scattering theory: Partial wave expansion. Born approximation. Green's function method. Quantum theory of angular momentum. The Klein-Gordon and Dirac equations. Systems of identical particles. Semi-classical and quantum theory of radiation.

Prerequisite: PHYS 263A.

Normal Grade Rules
3 units

PHYS 265. Elementary Particles and Nuclear Physics

Elementary particle production and transformations, detectors and accelerators, nuclear structure and nuclear reactions.

Prerequisite: PHYS 163.

Normal Grade Rules
3 units

PHYS 268. Laser Spectroscopy

Importance of spectroscopy. Interaction of radiation with matter. Instrumentation for laser spectroscopy. Examples of various techniques, cw and pulsed.

Prerequisite: PHYS 110B, PHYS 158 or instructor consent.

Normal Grade Rules
3 units

PHYS 275. Solid State Physics

Properties of crystals; electric, magnetic and thermal properties of solids.

Prerequisite: PHYS 175A and PHYS 263A or instructor consent.

Normal Grade Rules
3 units

PHYS 277. Superconductivity and Magnetism in Solids

Study of superconductivity and magnetism in solids. Fundamental and technological importance. Type I and Type II superconductivity. BCS theory. High-T_c superconductivity. Interplay of superconductivity and magnetism. Origins and characterization of magnetization types.

Prerequisite: PHYS 175A, PHYS 275 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

PHYS 285. Seminar

Meetings for the presentation and discussion of advanced studies in special fields including work by the faculty, guest investigators and graduate students. Topics will vary each semester.

Credit / No Credit
1 unit

PHYS 298. Research

Advanced individual work in physics.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
1-4 units

PHYS 299. Master's Thesis

Prerequisite: Admission to candidacy for the master's degree.

Repeatable for credit
Mandatory CR/NC/RP
1-4 units

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Political Science Department Courses

POLITICAL SCIENCE

LOWER DIVISION

POLS 001. American Government

Institutions and processes of American government and democracy; the U.S. Constitution and California state and local government.

Notes: Satisfies American Institutions requirements in American and California government.

Normal Grade Rules
3 units

POLS 002. Introduction to Comparative Politics

Comparative analysis of different kinds of political systems; their political institutions, processes and policies; the environments in which they occur and their consequences.

Normal Grade Rules
GE: D2
3 units

POLS 003. Introduction to Political Thought

Thinking critically about the classic problems of politics; learning how to interpret, discuss and write about historical and contemporary political thought.

Normal Grade Rules
GE: C2
3 units

POLS 004. Introduction to International Relations

Introductory survey of major topics in international relations, including global, national and individual causes of war and peace, international cooperation, north-south relations and political economy.

Normal Grade Rules
GE: D3
3 units

POLS 014Q. Awake in Utopia

Asleep for 117 years, a wealthy Bostonian awakens in Boston in 2000 and finds horrible, degrading living conditions that all but the wealthy must endure has evolved into utopia. A surreal, multidisciplinary exploration of the perfect human society.

Prerequisite: First term freshmen only.

Note: All courses with a 'Q' suffix are designated as First Year Experience courses.

Normal Grade Rules
GE: D1
3 units

POLS 015A. U.S. History and Government

See HIST 015A.

Normal Grade Rules
GE: M6
3 units

POLS 015B. U.S. History and Government

See HIST 015B.

Normal Grade Rules
GE: M7
3 units

POLS 020. Controversial Legal Issues

Basic concepts in critical thinking as demonstrated in legal reasoning and analysis of contemporary legal issues possibly including abortion, drug testing, offensive speech, affirmative action, gender and sexual preference discrimination, school prayer and pornography.

Normal Grade Rules
GE: A3
3 units

UPPER DIVISION

POLS 100W. Writing Workshop

Writing skills for majors in political science. Basic materials; research; memos and research reports, press releases, analyses of political/electoral behavior, political speeches.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement. Should be taken junior year.

Normal Grade Rules
GE: Z
3 units

POLS 101. American Government for Teachers

Introduction to the institutions and processes of American and California governments with emphasis on meeting CCTC Teacher Preparation Standards. Topics include U.S. Constitution, federalism, political participation, civil rights and liberties, Congress, the presidency.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

POLS 102. State Government and Politics

Origins, development, modern organization and contemporary problems of state government, with special reference to California.

Prerequisite: Upper division standing or instructor consent.

Notes: Satisfies American Institutions requirement in California government.

Normal Grade Rules
3 units

POLS 103. Local Government and Politics

Government and politics of communities, cities, counties and urban regions, including power inside and outside city hall and other institutions of local government.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

POLS 105. The Legislative Process

Political decision-making in Congress and other legislative agencies. Includes organizational and procedural problems of modern legislatures and problems of legislative-executive relations.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

POLS 106. The United States Presidency

Selection, organization, powers and functioning of the United States presidency.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

POLS 107. Politics and Public Opinion

Relations between government and opinions of groups and individuals. U.S. political culture. Political socialization: how opinions are formed. Socialization agents: parents, peers, the media, class, religion, education. Measurement of public opinion: survey research and political polling.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units

POLS 108. Political Participation

Political participation in the United States, focusing on civic engagement through parties, interest groups, campaigns, and elections.

Normal Grade Rules
3 units

POLS 109. Women and Politics

The significance of gender in policy-making and political behavior. Comparative status of women in various polities; emphasis on the United States.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
3 units



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POLS 110. Ethnic Politics

How ethnic groups shape political culture and public policy. U.S. ethnic diversity, from WASPs (White Anglo-Saxon Protestants) to multiculturalism (Blacks, White ethnics, Jews, Hispanics, Asian Americans). Voting behavior and political participation patterns. Religion as it affects U.S. politics.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 114. Introduction to Public Administration

Organizing assumptions, concepts and definitions underlying public administration. Application of public management theories to government efforts at national, state and local levels to translate public policies into action.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 120. Law and Society

Social and philosophical foundations of law and legal systems and development of legal institutions in various cultures. Anglo-American law and administration of justice in the U.S. emphasized.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: S

3 units

POLS 121A. Constitutional Law: Institutional Powers

The U.S. Supreme Court, its processes and place in the U.S. political system. Includes judicial policy-making through cases on judicial review, separation of powers, federalism, and the commerce, tax and treaty powers.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 121B. Constitutional Law: Civil Liberties

Analysis of leading Supreme Court decisions regarding the Bill of Rights and the due process clauses, including speech, religion, criminal justice and privacy.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 121C. Constitutional Law: Civil Rights

This course analyzes the constitution as it relates to discrimination in both the public and private sector. Discrimination based on race, sex, sexual orientation, religion, national origin, age and other criteria are the main criteria of constitutional analysis.

Prerequisite: Upper division standing

Normal Grade Rules

3 units

POLS 122. Judicial Politics

American courts analyzed as political institutions. Highlights the role played by personality, structure and politics in the making of judicial policy. Topics include judicial selection, agenda-setting, decision-making and relations with other branches of government.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 124. Introduction to Environmental Law

See ENVS 124.

Normal Grade Rules

3 units

POLS 130. Making Public Policy

Public policy formation related to economic, social and political problems; governmental planning and programming.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 135. U.S. Environmental Policy

Inquiry focuses on state of the environment, public attitudes toward the problem, interest groups involved in formulation of policy, the response of government leaders to the problem and what the future outlook is for addressing the agenda.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 136. History of Terrorism in the Modern World

See HIST 136.

Normal Grade Rules

3 units

POLS 140. European Union

The politics, processes, and critical issues of European integration and unification.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 141. Eurasian Politics

Political developments in Russia and Soviet Successor States, with emphasis on democratization, privatization, and international relations with the European Union and the United States.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 142. African Politics

Political structures and policies of Africa, emphasizing Africa south of the Sahara. African nationalism and its impact.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 144. Middle Eastern Politics

Political systems of the Middle East. The significance of Islam and the role of the region in global politics.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 145. Asian Politics

Political systems of Asia and critical issues among Asian states.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 146. Latin American Politics

Political development in Mexico, Central and South America focusing on recent transitions to democracy, civil-military relations and economic integration.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 147. Globalization

Comparative exploration of the complex issues of poverty, justice, and uneven economic and political development in the Third World in a globalized economy.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 148. Nationalism and Comparative Political Cultures

Comparative exploration and analysis of the origin, nature, and importance of nationalism and political culture in Western and non-Western settings.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units



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POLS 149. Comparative Public Policy and Administration

Ideologies, institutions and public policy making in a comparative context. Policy making process in various countries, from emerging issues to choices to implementation and subsequent impact on political systems.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 150. War and Peace

Fundamental human questions about causes of war, definitions of peace and approaches toward achieving peace from perspectives of historical and contemporary thinkers, including philosophers, political leaders, military strategists and diplomats.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required. Not counted as a core course in the international relations subfield.

Normal Grade Rules

GE: V

3 units

POLS 152A. International Organizations and NGOs

International and functional organizations and regimes analyzed in terms of origins, structure, functions and policies, such as the United Nations, International Monetary Fund, World Trade Organization, NATO, and Red Cross.

Prerequisite: POLS 4 or instructor consent.

Normal Grade Rules

3 units

POLS 152B. Model United Nations

Structure and operations of the United Nations explored and analyzed through participation in annual U.N. simulation.

Prerequisite: POLS 152A or instructor consent.

Repeatable for credit

Credit / No Credit

3 units

POLS 154. U.S. Foreign Policy: Formulation and Administration

Factors that shape American foreign policy decision-making: organization, administration, parties, groups and public opinion. Relations among government branches and democratic responsibility in foreign policy making.

Normal Grade Rules

3 units

POLS 155. International Political Economy

Examines the interconnection between economics and international relations. Topics include philosophical traditions and historical roots of the modern world economy; the international monetary system; the role of trade and multinational corporations in international relations; European Union; energy issues; and globalization.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 156. Islam, Politics and the West

See RELS 156.

Normal Grade Rules

3 units

POLS 160A. Classical Political Thought

Critical examination of the foundations of Western political thought and the continuing influence of these foundations; sources chosen from among a variety of pre-Renaissance traditions and include writers such as Plato, Aristotle, Augustine and Aquinas.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 160B. Modern Political Thought

The basis of the modern state and society as interpreted by political thought between (and including) the Renaissance and the French Revolution; this key period includes writers such as Machiavelli, Hobbes, Locke and Rousseau.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 160C. Recent Political Thought

The roots of today's politics in the ideas and writers of the nineteenth and twentieth centuries; sources drawn from a variety of recent traditions such as democratic theory, Marxism, political psychology and political sociology.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 163. American Political Thought

Critical examination of the origins and development of American politics as seen through theorists, concepts and forces which have shaped American political consciousness.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

3 units

POLS 170V. American Politics in Global Perspective

A survey of U.S. and California political institutions and culture in comparison with political institutions and cultures outside the U.S.

Prerequisites: Completion of Core GE, satisfaction of writing skills test and upper division standing.

Normal Grade Rules

GE: V

3 units

POLS 180. Individual Studies

Individual study for advanced work in areas where no courses are offered.

Prerequisite: Appropriate courses, instructor consent and department chair consent.

Repeatable for credit

Credit / No Credit

1-4 units

POLS 181. Internships

Supervised practical experience in public administration or politics. Course is repeatable for credit when internship is in a substantially different area.

Prerequisite: POLS 100W and instructor consent.

Repeatable for credit

Credit / No Credit

3 units

POLS 184. Directed Reading

Program of reading and writing created through student/faculty consultation in areas not covered by other courses. Course is not repeatable for credit.

Prerequisite: Appropriate courses, instructor consent and department chair consent.

Normal Grade Rules

1-4 units

POLS 190. Senior Seminar

Integrative capstone course and culminating experience for political science majors focusing on the advanced study of selected topics.

Prerequisite: POLS 100W or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

POLS 190H. Honors Thesis

Preparation and writing of an original project.

Prerequisite: Senior standing, 3.2 GPA and instructor consent.

Normal Grade Rules

1 unit



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POLS 195A. Political Inquiry

Introduction to a variety of methods used by contemporary political scientists to comprehend the world of politics. Examines assumptions, logic and usefulness of a scientific study of politics and other approaches to understanding political phenomena.

Prerequisite: Upper division standing or instructor consent.

Notes: Should be taken junior year.

Normal Grade Rules
3 units

POLS 199. Current Political Issues

Major political issues of the day. Topics vary each semester. Course is repeatable for credit with instructor consent.

Repeatable for credit
Normal Grade Rules
1-3 units

PUBLIC ADMINISTRATION

GRADUATE

PADM 201. Computer Applications in Public Administration

An examination of the software environment and applications related to policy analysis and public management. Discussion of policy issues related to management information systems (MIS) and decision support systems (DSS).

Normal Grade Rules
3 units

PADM 202. Regional Governance

An exploration of current theories, practices, issues and problems in the governance of urban regions in the United States.

Prerequisite: POLS 001, PADM 210.

Normal Grade Rules
3 units

PADM 210. Introduction to Public Administration

A broad overview of public administration, including policy analysis, budgeting, personnel, organization, leadership, decision-making and ethics in a political environment. Examination of the theory and application of public management practices at all levels of government.

Normal Grade Rules
3 units

PADM 211. Public Administration and the Political Process

A study of the mutual relationships between American politics and public administration. Special focus on the nature of political factors in administration, methods of coping with politics and ethical considerations.

Normal Grade Rules
3 units

PADM 212. Administrative Research Methods

The study and application of principles and methods of social science research and evaluation in a public administration context. Emphasis on learning research designs and using statistics and computers.

Prerequisite: Statistics.

Normal Grade Rules
3 units

PADM 213. Policy Analysis and Evaluation

An examination of the application of analytical and administrative tools to solving public problems. Study of the processes of policy formulation and the research and political tools necessary to assess program effectiveness.

Prerequisite: Statistics.

Normal Grade Rules
3 units

PADM 214. Public Management

A study of current theory, techniques and practices for effectively managing public service organizations. Emphasis on planning, implementation and evaluation processes.

Prerequisite: Statistics.

Normal Grade Rules
3 units

PADM 215. Public Personnel Administration

An overview of personnel management in a political environment and its role in maintaining a democratic society. Methods and problems of job analysis, compensation, staffing, EEO, evaluation, training and union relations.

Prerequisite: PADM 210.

Normal Grade Rules
3 units

PADM 217. Organizational Theory

Analysis and application of theories about organizations, including organizational goals, structures, authority, leadership, decision patterns and communications. Emphasis on methods of change and differences between the public and private sectors.

Prerequisite: PADM 210.

Normal Grade Rules
3 units

PADM 218. Public Budgeting

A study of current theory, techniques and practice of public budgeting for political decision-making, planning and management. Focus on executive and legislative budget processes, reform efforts, public choice analysis, financial processes and the role of accounting.

Prerequisite: PADM 210; ECON 1A (or equivalent).

Normal Grade Rules
3 units

PADM 219. Public Financial Administration

An overview of public financial administration, including microeconomic concepts and techniques, tax theory and policy, user charges, inter-governmental transfers, debt administration and risk management in a political environment.

Prerequisite: PADM 218.

Normal Grade Rules
3 units

PADM 223. Law and Public Administration

An overview of legal and political processes affecting relationships among the public, government institutions, administrative agencies and the courts. Focus on major cases related to administrative agency use of rules and orders to implement public policy.

Prerequisite: POLS 001 and PADM 210

Normal Grade Rules
3 units

PADM 228. Urban Community Development

See URBP 228.

Normal Grade Rules
4 units

PADM 240. Environmental Planning

See URBP 240.

Normal Grade Rules
4 units

PADM 281. Public Administration Internship

Supervised practical experience in public administration. Focus on integrating student work experiences with the academic program by means of seminars and consultation.

Prerequisite: Instructor consent.

Credit / No Credit
3 units

PADM 295. Topics in Public Administration

An exploration of current theories, problems and techniques in a selected major topic of current importance in public administration.

Repeatable for credit
Normal Grade Rules
3 units

PADM 297. Advanced Seminar in Public Management

Advanced study using cases to relate principles and theories of public administration to concrete, real-world problems. Development of a project serving as the basis for a substantial paper.

Prerequisite: Classified standing.

Normal Grade Rules
3 units

PADM 298. Special Problems

Advanced individual research and projects.

Prerequisite: Instructor consent and department chairperson approval.

Mandatory CR/NC/RP
3 units



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PADM 299. Master's Thesis

Independent research conducted under the supervision of a permanent faculty member and two other qualified persons. Emphasis on applying administrative concepts and analytical skills to actual problems of policy and administration in the public sector.

Note: Repeatable once for credit.

Repeatable for credit
Mandatory CR/NC/RP
3 units



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Psychology Department Courses

PSYCHOLOGY

LOWER DIVISION

PSYC 001. General Psychology

Study of perception, attention, learning, remembering, thinking, development of the individual, intelligence, aptitudes, emotions, motivation, adjustment and conflict; designed to give insight into oneself and others.

Normal Grade Rules
GE: D1
3 units

PSYC 002Q. Identity Development and Prejudice

This seminar is designed to facilitate the transition to the university smoothly with a view to an increased understanding of one's cultural identity; and exploring mechanisms and consequences of prejudice and discrimination in American cultural groups.

Prerequisite: First term freshmen only.

Note: All courses with a 'Q' suffix are designated as First Year Experience courses.

Normal Grade Rules
GE: E
3 units

PSYC 018. Introduction to Research Methods

Psychological research methods, including experimental, correlational and observational investigations; illustrated by lab and field studies.

Prerequisite: STAT 95.

Misc/Lab: Lecture 2 hours/lab 2 hours.

Normal Grade Rules
3 units

PSYC 030. Introductory Psychobiology

Biological approaches to understanding behavior: evolutionary, genetic, neural and hormonal influences on normal and abnormal behavior.

Prerequisite: BIOL 021 or BIOL 065.

Normal Grade Rules
3 units

PSYC 082. Child and Adolescent Psychology

Psychological development of children from conception to adolescence. Observation required.

Prerequisite: Not counted as units in the Psychology Major. Satisfies requirement for candidates for Multiple Subject Teaching Credential.

Normal Grade Rules
GE: D1
3 units

UPPER DIVISION

PSYC 100W. Writing Workshop

Practice in improvement of writing skills appropriate to the broad field of psychology, including essays, reports and scholarly communication.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing; PSYC 1; STAT 95 or senior standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

PSYC 102. Child Psychology

Psychological development of children from conception to adolescence, including perceptual, cognitive, personality and social development. Outside activities may be required.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 105. Special Topics in Developmental Psychology

Intensive examination of current research and theory in a specialized area of developmental psychology. Course is repeatable for credit when course content changes.

Prerequisite: PSYC 102 (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

PSYC 107. Psychology of Women

Sex-role development of women in terms of bio-social factors involved in intellectual and personal-emotional functions. Psychological theory and research.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 110. Abnormal Psychology

What is considered normal and abnormal in human behavior and psychological functioning. Emphasis on psychological, social and biological determinants of human behavioral and psychological deviance.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 112. Psychology of Adolescence

Adolescent personality as the product of cultural and psychological factors, emphasizing normal behavior and development.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 114. Psychology of Aging

Developmental patterns of aging (middle to old age); cognition, personality, interpersonal relationships, psychology and physiology of health, living arrangements, aging in other cultures and times, dying and death and counseling.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 117. Psychological Tests and Measures

Test and questionnaire construction, evaluation and interpretation applied to intelligence and ability tests, personality and adjustment questionnaires, ratings and behavioral observation techniques.

Prerequisite: STAT 095.

Normal Grade Rules
3 units

PSYC 120. Advanced Research Methods and Design

Descriptive, correlational, quasi-experimental, and experimental approaches: design, methodology, and analysis. Experience designing, conducting, analyzing, and presenting (verbal and written) research findings. Topics will include: hypothesis testing, validity, reliability, scales of measurement, questionnaire development, power, statistical significance, and effect size.

Prerequisite: PSYC 001, STAT 095, and PSYC 100W.

Misc/Lab: Lecture 3 hours/activity 2 hours.

Normal Grade Rules
4 units

PSYC 121A. Advanced Research Methods Social/Personality Laboratory

Advanced treatment of research approaches used in Social and Personality. The focus for this course is shared between traditional laboratory and fieldwork experimental designs and methods. Data collection and statistical data analysis facilitate experiential learning.

Prerequisite: PSYC 001, STAT 095, PSYC 100W, plus either: PSYC 139 or PSYC 154.

Pre/Corequisite: PSYC 120 must be taken either before, or concurrently with, this course.

Misc/Lab: Lecture 1 hour/lab 3 hours.

ABC/No Credit
2 units

PSYC 121B. Advanced Research Methods: Cognition/Perception Laboratory

Advanced treatment of research approaches used in Cognition and/or Perception. The primary focus of the course is on traditional laboratory experimental designs and methods. Laboratory-based data collection and analysis facilitate experiential learning.

Prerequisite: PSYC 001 STAT 095, PSYC 100W, plus any one of : PSYC 135, PSYC 155, or PSYC 158.

Pre/Corequisite: PSYC 120 must be taken either before, or concurrently with, this course.

Misc/Lab: Lecture 1 hour/lab 3 hours.

Normal Grade Rules
2 units



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PSYC 121C. Advanced Research Methods: Clinical Laboratory

Advanced treatment of research approaches used in clinical research. The primary focus of the course is on traditional field and laboratory research methodologies. Data collection and statistical data analysis facilitate experiential learning.

Prerequisites: PSYC 001, STAT 095, PSYC 100W, PSYC 110.

Pre/Corequisite: PSYC 120 must be taken either before, or concurrently with, this course.

Misc/Lab: Lecture 1 hour/lab 3 hours.

Normal Grade Rules
2 units

PSYC 121E. Advanced Research Methods: Psychophysiology Lab

This course is an intensive experiential introduction to applied laboratory work in human psychophysiology and hormonal influences on human behavior. Focus on experimental methodology, data analysis, and laboratory technique.

Prerequisites: PSYC 030, PSYC 100W.

Pre/Corequisite: PSYC 120 must be taken either before, or concurrently with, this course.

Misc/Lab: Lecture 1 hour/Lab 3 hours.

Normal Grade Rules
2 units

PSYC 125. Introduction to Group Dynamics

Major theories of small-group behavior; experiential course requiring group participation.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 126. Drugs, Brain and Behavior

Survey of psychoactive drugs, including prescription and street drugs; social, behavioral and physiological effects of drugs; neural mechanisms of drug action; history of drug use.

Prerequisite: PSYC 030 or 3 units of biology.

Normal Grade Rules
3 units

PSYC 129. Neuroscience

Principles of brain organization and function underlying behavior. Topics include neuroanatomy and physiology of language, vision, sexual behavior, memory and abnormal behavior.

Prerequisite: Either PSYC 030 and 3 units of biology, or 9 units of biology.

Notes: Not acceptable as an elective in the Biology major.

Normal Grade Rules
3 units

PSYC 130. Psychology and Religious Experience

See RELS 130.

Normal Grade Rules
3 units

PSYC 135. Cognition

The activity of knowing: acquisition, organization and use of knowledge. Processes involved in that activity, including perception, memory, thinking and language.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 138. Exercise and Mental Health

The role of exercise in mental health, with special emphasis on its effectiveness as a primary or supplementary treatment for depression and anxiety; examined within an evolutionary framework, with lifestyle as a central issue.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 139. Psychology of Personality

Current approaches to the study of personality and personality processes.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 142. Child Psychopathology

Nature, causes and handling of emotional and personality problems of children.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 145. Community Mental Health

See HS 145.

Normal Grade Rules
3 units

PSYC 150. Educational Psychology

Development of individuals and how they learn. Intelligence, emotions, interests, social relations as related to development and learning.

Prerequisite: PSYC 001.

Notes: No credit for those who have taken EDSC 173.

Normal Grade Rules
3 units

PSYC 153. Psychology in the Courtroom

Role of psychology in the legal system: legal procedure and adversary system, jury selection, jury decision-making, eyewitness testimony, mental health law, criminal responsibility and legal insanity, expert psychological testimony, role of forensic psychologists.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 154. Social Psychology

Theories, problems and issues in the study of human social behavior.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 155. Human Learning

Memory, forgetting, concept formation, language learning, reinforcement and related topics. Traditional learning concepts, theories and findings with reference to contemporary classroom management, behavior modification and other applications.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 157. Psychology of Motivation

Empirical findings and theoretical developments in motivation in relationship to concepts of need, arousal, drive and emotion.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 158. Perception

Empirical and theoretical approaches to the psychology of perception with an emphasis on vision. Topics include the perception of form, color, depth and motion as well as the effects of attention and experience.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 160. Clinical Psychology

Survey of clinical psychology as profession and the role of the clinical psychologist as therapist, diagnostician, administrator, scientist and agent of individual and social change.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 165. Theory and Methods of Counseling

Major theories of behavioral change, with emphasis on counseling of persons with problems in occupational, social, family and individual adjustment.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 167. Sports Psychology

Psychological aspects of sports, including the value of sports, psychological factors involved in competitive as well as non-competitive athletic activities and the role of sports psychologists.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 170. Industrial and Organizational Psychology

Application of psychological theory, research and methodology to the work environment. Topics covered include leadership, power, group processes, motivation, satisfaction and issues in personnel psychology.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units



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PSYC 173. Human Factors

Human psychology and physiological characteristics and methods for taking these into account in designs and development of human-machine systems. Current human factor engineering efforts in lab, design process and operational environment.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 175. Management Psychology

Theory and practice of psychology in organizations and management. Topics include learning, motivation, perception, attitudes, personality, stress, groups, culture, careers, communication, leadership, politics, conflict, cooperation, decision-making and organizational change.

Prerequisite: PSYC 001.

Normal Grade Rules
3 units

PSYC 180. Individual Studies

Research project in psychology.

Prerequisite: 12 units of psychology and instructor and department chair consent.

Repeatable for credit
Credit / No Credit
1-4 units

PSYC 184. Directed Reading

Directed reading on a specific psychological topic.

Prerequisite: 12 units of psychology and instructor and department chair consent.

Repeatable for credit
Credit / No Credit
1-4 units

PSYC 186. Psychology Field Work

Supervised field work in a selected area of psychology. Course is repeatable for 4 unit maximum.

Prerequisite: Instructor and department chair consent.

Repeatable for credit
Credit / No Credit
1-4 units

PSYC 190. Current Issues Capstone

Integrative survey of current viewpoints and issues in psychology, how they developed and likely future directions of psychology.

Prerequisite: PSYC 100W and senior standing.

Pre/Corequisite: PSYC 120 or PSYC 018.

Normal Grade Rules
3 units

PSYC 191. The Psychology of Prejudice

Provides an examination of psychological theory and research related to prejudice and discrimination from the perspectives of both the holders and targets of prejudice. Includes individual and small group exercises to provide experiential learning.

Prerequisite: Completion of Core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units

PSYC 193. Behavioral Science in Practice

See ANTH 193.

Normal Grade Rules
3 units

PSYC 195. Honors Seminar in Psychology

Intensive examination of background and current status of student-selected problems. Course is repeatable once for credit.

Prerequisite: At least 18 units of PSYC or STAT with a GPA of at least 3.5; PSYC 120; and senior standing.

Notes: Enrollment limited to qualified students.

Repeatable for credit
Normal Grade Rules
3 units

PSYC 199. Senior Honors Thesis

Supervised thesis open only to exceptional senior psychology majors.

Prerequisite: Senior or graduate standing and instructor consent.

Mandatory CR/NC/RP
3 units

GRADUATE

PSYC 200. Seminar in Personality Theory

A survey of contemporary approaches to personality study.

Prerequisite: PSYC 139 (or equivalent) plus a total of nine semester hours of upper division psychology courses.

Normal Grade Rules
3 units

PSYC 203A. Clinical Assessment I

An in-depth introduction to objective, projective and behavioral assessment techniques used in the clinical evaluation of the behavior and functioning of adults, children and families.

Prerequisite: PSYC 117 (or equivalent).

Notes: MS program priority.

Normal Grade Rules
3 units

PSYC 204. Advanced Child Psychology

An intensive examination of significant developments in child psychology with emphasis on current theories.

Prerequisite: PSYC 102 (or equivalent).

Normal Grade Rules
3 units

PSYC 208. Family Assessment and Intervention

An interdisciplinary exploration of how therapists can analyze and change interpersonal dynamics in couples and families.

Normal Grade Rules
3 units

PSYC 209. Psychology of Contemporary Families

An overview of current family issues faced by psychotherapists in clinical settings. Emphasis will be placed on identification and conceptualization of these issues from a psychological perspective, stressing integration of issues into clinical practice. MS Clinical program priority.

Prerequisite: PSYC 208.

Normal Grade Rules
3 units

PSYC 210. Advanced Psychopathology

Advanced course to provide knowledge and experience in the classification and treatment of disorders of childhood, adolescence and adulthood as they are identified in schools, family interactions and worksite settings. Critical review of research related to the evaluation of treatment strategies.

Prerequisite: PSYC 110.

Notes: MS program priority.

Normal Grade Rules
3 units

PSYC 211. Child Psychopathology

An overview on the nature, assessment and treatment of Child Psychopathology. Emphasis will be placed on understanding DSM-IV diagnoses from a developmental perspective. Objective methods of assessment and empirically supported treatments will be covered.

Normal Grade Rules
3 units

PSYC 219. Research in Human Computer Interaction

See ISE 219.

Normal Grade Rules
3 units

PSYC 220. Seminar in Experimental Psychology

Applications of experimental method to current problems in psychology. Individual design and experimental work required.

Prerequisite: PSYC 120A.

Normal Grade Rules
3 units



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PSYC 222. Gender and Ethnic Issues in Counseling and Therapy

Theoretical and practical understanding of gender and ethnic issues in clinical practice, including issues arising from differing socialization, psychological structures, values and cultural assumptions that may affect therapeutic intervention within individuals, couples and families.

Notes: MS program priority.

Normal Grade Rules

3 units

PSYC 223A. Clinical Psychology Theory I

Application of clinical theory to the treatment of behavioral problems of individuals and families.

Prerequisite: PSYC 203A, PSYC 210, PSYC 258 and PSYC 265 (or equivalents).

Corequisite: PSYC 224A.

Notes: MS program priority.

Normal Grade Rules

3 units

PSYC 223B. Clinical Psychology Theory I

Application of clinical theory to the treatment of behavioral problems of individuals and families.

Prerequisite: PSYC 223A.

Corequisite: PSYC 224B.

Notes: MS program priority.

Normal Grade Rules

3 units

PSYC 224A. Clinical Psychology Practicum I

Supervised experience in the treatment of behavioral and emotional problems of individuals and families.

Prerequisite: Same as PSYC 223A.

Corequisite: PSYC 223A.

Notes: MS program priority.

Normal Grade Rules

3 units

PSYC 224B. Clinical Psychology Practicum II

Advanced supervision in the treatment of behavioral and emotional problems of individuals and families.

Prerequisite: Same as PSYC 224A.

Corequisite: PSYC 223B.

Notes: MS program priority.

Normal Grade Rules

3 units

PSYC 225. Advanced Group Dynamics

Advanced study of the dynamics of small group interaction. Limited supervised training in group facilitation techniques.

Prerequisite: PSYC 125 (or equivalent).

Notes: MS program priority.

Normal Grade Rules

3 units

PSYC 228. Professional Ethics for Psychologists

Consideration of ethical and legal issues related to the professional application of psychology. Designed particularly for students involved in field work.

Notes: MS program priority.

Normal Grade Rules

3 units

PSYC 230. Seminar in Physiological Psychology

An advanced consideration of the neurophysiological correlates of behavior.

Prerequisite: PSYC 129 (or equivalent).

Normal Grade Rules

3 units

PSYC 232. Clinical Psychopharmacology

Prepares counseling professionals to understand aspects of drug use, mechanisms of change and clinical outcomes.

Prerequisite: PSYC 126 or equivalent.

Normal Grade Rules

3 units

PSYC 235. Seminar in Cognitive Psychology

Theories and current research in cognitive psychology with emphasis on components of cognitive processing from pattern recognition to problem solving. Substantial emphasis on cognitive development and mechanisms of cognitive change.

Prerequisite: Graduate standing.

Normal Grade Rules

3 units

PSYC 240. Research Design and Applied Psychometrics

Advanced introduction to issues in psychological research (experimental, quasi-experimental and survey research), measurement and test construction (item analysis, test reliability and validity and development of norms).

Prerequisite: PSYC 117, STAT 115 or instructor consent.

Normal Grade Rules

3 units

PSYC 243. Field Work in Psychology

Supervised field work experience in outside agency settings. Open through consultation only to students in MS programs.

Repeatable for credit

Credit / No Credit

1-6 units

PSYC 249. Field Work in Industrial/Organizational Psychology

Supervised experience applying psychological and organizational theory and practice in business, industrial and other organizational settings.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-6 units

PSYC 254. Social Psychology Seminar

Theoretical and practical approaches to the understanding of human behavior within a social context.

Prerequisite: PSYC 154 (or equivalent).

Normal Grade Rules

3 units

PSYC 255. Seminar in Learning

Current problems in learning with primary emphasis on learning theory.

Prerequisite: PSYC 155 (or equivalent).

Normal Grade Rules

3 units

PSYC 256. Seminar in Perception

Selected issues in visual sensation and perception. Topics include the perception of color, form, depth and motion. Emphasis on the relationship of perception to sensory physiology.

Prerequisite: PSYC 158 (or equivalent).

Normal Grade Rules

3 units

PSYC 258. Methods of Psychotherapy

Survey of the theoretical background and practical application of various approaches to psychotherapy.

Prerequisite: PSYC 139.

Notes: MS program priority.

Normal Grade Rules

3 units

PSYC 270. Seminar in Industrial and Organizational Psychology

Psychological theory, research and practice in organizations. Topics emphasized include motivation, job satisfaction, communication, leadership, group processes, decision-making, conflict, cooperation, power and organization development and change.

Prerequisite: Instructor consent.

Notes: MS I/O program priority.

Normal Grade Rules

3 units

PSYC 271. Seminar in Personnel Psychology

In-depth introduction to relevant methodology, research, applications and issues. Topics include legal issues in personnel, test validation, selection, job analysis, performance appraisal and training and development.

Prerequisite: Instructor consent.

Notes: MS I/O program priority.

Normal Grade Rules

3 units



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PSYC 272. Training and Development in Organizations

Course will address 'classic', current, and future issues in training and development. Topics covered include theories of learning, needs assessment, training methodology, program evaluation, management development, and trends that may influence future training and development programs.

Prerequisite: Instructor consent.

Normal Grade Rules

3 units

PSYC 273. Seminar in Human Factors

Data and theory of sensory and cognitive psychology and their application to the design of systems used by humans.

Prerequisite: PSYC 135 and PSYC 158 (or equivalent).

Normal Grade Rules

3 units

PSYC 276. Groups at Work

Group process and performance, types of work groups and tasks, group development (norms, roles and strategies), group leadership approaches and skills, decision-making, team building, high performing and self managing teams.

Prerequisite: Instructor consent.

Normal Grade Rules

3 units

PSYC 280. General Seminar

Current psychological literature in selected fields and the development of a specific topic by the student.

Prerequisite: Undergraduate major in psychology (or equivalent).

Normal Grade Rules

3 units

PSYC 291. Method and Design for Applied Research

Development and management of applied research programs based on contributions of psychological research and methodology. Criticizing existing and proposed research. Reporting and communicating research results.

Prerequisite: PSYC 18 or PSYC 120A; STAT 95 and STAT 115.

Notes: MS program priority.

Normal Grade Rules

3 units

PSYC 293. Organizational Development

Theory and practice of organization development, including systems thinking; action research; organization assessment and diagnosis; survey development and feedback; individual, group, inter-group and organization-wide interventions; consultant roles; and ethics of practice in organizations.

Prerequisite: Instructor consent.

Normal Grade Rules

3 units

PSYC 295. Substance Abuse, Human Sexuality, and Life-Span Issues for Therapists

An examination of current issues in marriage and family therapy related to substance use, sexual issues, and development across the lifespan. Course will cover theories and contemporary issues in these areas with an emphasis on application in treatment.

Normal Grade Rules

3 units

PSYC 298. Special Problems

Advanced work in areas not covered in any regular course offering. Course is repeatable for a maximum of four units.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

PSYC 299. Master's Thesis or Project

Five units required for the M.A.; six units for the M.S.

Prerequisite: Admission to candidacy for the MA or MS degree and thesis chair permission.

Repeatable for credit

Mandatory CR/NC/RP

1-6 units

STAT 125. Analysis of Variance

Applications to a variety of experimental designs. Use in hypothesis testing and estimation of magnitude of effects; use of microcomputers for statistical calculations.

Prerequisite: STAT 115.

Normal Grade Rules

3 units

GRADUATE

STAT 235. Multivariate Analysis

Multivariate techniques for analyzing social science data with emphasis on multiple regression, multivariate analysis of variance, factor analysis, discriminant analysis and canonical correlation.

Prerequisite: STAT 115 or instructor consent.

Normal Grade Rules

3 units

STAT 245. Advanced Statistics

Advanced problems in statistical analysis. Advanced consideration of hypothesis testing, estimation and analysis of variance.

Prerequisite: STAT 115 or instructor consent.

Normal Grade Rules

3 units

STATISTICS

LOWER DIVISION

STAT 095. Elementary Statistics

Organization and classification of data, graphic representation, measures of central tendency and variability, percentiles, normal curve, standard scores, correlation and regression, and introduction to statistical inference; use of microcomputers for statistical calculations.

Prerequisite: Satisfaction of ELM requirement and two years of high school algebra.

Notes: Intended for majors in education, nursing, personnel administration, psychology, social service and sociology, and psychology minors.

Normal Grade Rules

GE: B4

3 units

UPPER DIVISION

STAT 115. Intermediate Statistics

Statistical analysis at the intermediate level; chi-square, analysis of variance, correlation and regression, and topics in experimental design; use of microcomputers for statistical calculations.

Prerequisite: STAT 95 (or equivalent).

Notes: Intended for majors in education, nursing, personnel administration, psychology, social service and sociology, and psychology minors.

Normal Grade Rules

3 units



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Science Education Program Courses

SCIENCE

LOWER DIVISION

SCI 001. Academic Excellence Workshop

Cooperative learning activity to accompany selected College of Science courses and sections.

Corequisite: Enrollment in course and section accompanying workshop. No graduation credit.

Misc/Lab: Activity 4 hours.

Repeatable for credit
Credit / No Credit
1-2 units

SCI 002. Success in Science

Emphasis on development of study skills, time management, and personal growth needed to transition from high school to university. Orientation to SJSU policies and procedures; and degree and career options in science. Guest lecturers, peer advisors, and community building.

Prerequisite: First Time Freshmen only.

Note: All courses with a 'Q' suffix are designated as First Year Experience courses.

Misc/Lab: Lecture 2 hour/activity 2 hours.

GE: E
Normal Grade Rules
GE: E
3 units

SCI 003. Workshop Facilitator Training

Practical collaborative education theory and techniques for academic excellence workshop facilitators.

Prerequisite: Current appointment as AEW Facilitator.

Notes: No graduation credit.

Repeatable for credit
No Degree Credit
1 unit

SCI 090T. Success as Transfer Students

Emphasis on development of study skills, time management, and personal growth needed to transition from community college to university. Orientation to SJSU policies and procedures; and degree and career options. Guest lecturers, peer advisors, and community building.

Misc/Lab: Lecture 1 hour/activity 2 hours/recitation 1 hour.

Normal Grade Rules
3 units

UPPER DIVISION

SCI 104. Physical Science Teacher Enhancement

A thematic approach to the study of relevant topics and concepts in physical science. Development of inquiry-based, hands-on classroom activities in physical science.

Prerequisite: Teacher credential and/or instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

SCI 105. Integrated Science Teacher Enhancement

A thematic approach to the study of relevant topics and concepts in integrated science. Development of inquiry-based, hands-on classroom activities in integrated science.

Prerequisite: Teacher credential and/or instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

SCI 109. Climate Solutions Initiative

See UNVS 109.

Normal Grade Rules
GE: R+V
6 units

SCI 110. Global Themes of Science

The themes of energy, evolution, and systems & interactions will be used to examine conceptual connections between biological, earth and physical sciences. Emphasis will be given to strategies best suited to teach these unifying global themes of science.

Prerequisite: BIOL 21, CHEM 35, and GEOL 103.

Normal Grade Rules
3 units

SCI 111. Explore Beyond Your Baccalaureate Degree

This course introduces students to education beyond the baccalaureate degree. Specifically, this course facilitates an exploration of graduate professional school focusing on the following: types of degrees, admissions requirements and application processes, necessary exams, degree descriptions and exit requirements.

prerequisites: SCI 002, SCI 090T or instructor consent.

Credit / No Credit
2 units

SCI 157. Community Action/Community Service

See COMM 157.

Repeatable for credit
Normal Grade Rules
GE: S
3 units

SCI 180. Individual Studies

Work, under guidance, in special fields.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
1-4 units

SCI 184. Directed Reading

Assigned readings of selected books, journals and special papers chosen to fill gaps in training or to introduce new fields. Evaluation through weekly reports and conferences.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
1-4 units

SCI 189. Multimedia Production Seminar

See TECH 189.

Normal Grade Rules
3 units

SCI 199. Senior Project Seminar

Capstone seminar dealing with investigation and analysis applied to the senior project and other data sets from topical issues in science.

Prerequisite: BIOL 155 and BIOL 100W; advanced standing in the BA Biological/Physical Science teaching major.

Corequisite: SCI 180.

Notes: Offered only occasionally.

Repeatable for credit
Normal Grade Rules
1 unit

GRADUATE

SCI 201. Nature of Science

Individualized studies for all science candidates to improve their scholarship ability in selected science areas. Standards and practices in the synthesis, analysis and research of scientific topics at master's level.

Misc/Lab: Lecture/seminar 3 hours.

Normal Grade Rules
3 units

SCI 205. Methods of Research

Introduction to techniques and procedures of scientific research. Each student required to prepare and defend a working outline of a master's thesis or project in his or her area of concentration.

Misc/Lab: Lecture/seminar 3 hours.

Notes: Introductory course in statistics or equivalent recommended.

Normal Grade Rules
3 units

SCI 208. Science, Technology and Society

A study of scientific enterprise and its interactions with technology and with the political, economic, educational, religious, philosophical and social aspects of society.

Misc/Lab: Lecture/seminar 3 hours.

Normal Grade Rules
3 units



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SCI 210. Integrative Science in the Outdoor Classroom

Inquiry-based instructional methods and practices for teaching integrative science beyond the traditional classroom.

Repeatable for credit
Normal Grade Rules
3 units

SCI 220. Theories and Practices in Science Education

Analysis of current trends in science curriculum and instruction. Orientation for the philosophy and scope of the program. Emphasis on development of a theory of instruction and curriculum in science with implications for practice.

Misc/Lab: Lecture/seminar 3 hours.

Notes: Teaching experience preferred. Must be taken during first year in program.

Normal Grade Rules
3 units

SCI 255. Advanced Natural Science

Selected topics in natural science or science education.

Repeatable for credit
Normal Grade Rules
1-3 units

SCI 281T. Individual Studies in Biotechnology

Supervised, advanced work in specialized fields relevant to biotechnology.

Prerequisite: Admission to the Master of Biotechnology program; instructor consent and Program Director.

Repeatable for credit
Normal Grade Rules
1-4 units

SCI 283T. Topics in Biotech Regulatory Affairs

Introduction to laws regulating the pharmaceutical, biotechnology, medical device industries. Discussions of company organization; product development and commercialization; Good Manufacturing Practice.

Prerequisite: Admission to the Master of Biotechnology program and consent of the Program director.

Repeatable for credit
Normal Grade Rules
3 units

SCI 285. Seminar

Provides a format for the presentation and discussion of original work by faculty, guest investigators and graduate students.

Normal Grade Rules
2 units

SCI 298. Research

Project development for Plan B MA Natural Science students, to be carried out under direct supervision of a faculty member and committee. Seminar presentation required upon final completion of project.

Repeatable for credit
Credit / No Credit
1-6 units

SCI 299. Master's Thesis

Thesis development for Plan A MA Natural Science students, to be carried out under direct supervision of a faculty member and committee. Seminar presentation required upon final completion of thesis.

Prerequisite: Admission to candidacy for the master's degree and selection of a thesis committee.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units

SCIENCE EDUCATION

UPPER DIVISION

SCED 173. Secondary School Science

Theory and practice, instructional techniques, and materials for science in the secondary schools.

Pre/Corequisite: Passage of CSET 118 and 119 and secondary science education advisor approval.

Normal Grade Rules
3 units

SCED 174. Training to Teach

This is a service learning course in which students will investigate how people learn and how to teach as they are immersed in teaching roles in the San Jose community that involve them acting as: Instructors leading small groups in science after school activities, facilitators assisting teachers with student centered activities and tutors providing personalized assistance.

Pre-requisites: CHEM 001A or CHEM 030A, Math 19
Normal Grade Rules
3 units

SCED 175. Classroom Experiences in Science Teaching

Investigations of teaching career choices based on classroom experiences. Fulfills pre-professional experience requirement for K-12 science teaching. Repeatable for credit with instructor consent.

Prerequisite: Upper division standing.

Repeatable for credit
Credit / No Credit
1 unit

SCED 184I. Student Teaching for Science Individualized Interns

Supervised student teaching in science class(es) in the public school where the student is employed as an Individualized Intern. Repeatable for a total of 12 units.

Prerequisite: Admission to Single Subject Credential Program; science advisor and Single Subject Coordinator consent.

Repeatable for credit
Credit / No Credit
2-4 units

SCED 184Y. Student Teaching II - Classroom Teaching

Minimum 80-120 class hours of classroom, lab or field teaching in appropriate single subject, grades K-12 and related teaching activities/seminar.

Prerequisite: SCED 173 (Science Credential Candidates must complete SCED 173 with a grade of "B" or better, "B-" not accepted) and joint approval of the Science Education Program and the Secondary Education Department.

Repeatable for credit
Credit / No Credit
4 units

SCED 184Z. Student Teaching III - Classroom Teaching

Minimum 80-120 class hours of classroom, lab or field teaching in appropriate single subject, grades K-12 and related teaching activities/seminar.

Prerequisite: SCED 173 (Science Credential Candidates must complete SCED 173 with a grade of "B" or better, "B-" not accepted) and joint approval of the Science Education Program and the Secondary Education Department.

Notes: May be in different subject/school and will be at a different grade level.

Repeatable for credit
Credit / No Credit
4 units

GRADUATE

SCED 204. Earth Systems Science for Teachers

See GEOL 204.

Repeatable for credit
Normal Grade Rules
3 units

SCED 375. Colloquium in Science Education

Resources and innovations for science curriculum development and instruction. An interface with people and facilities which can enhance Bay Area science instruction.

Corequisite: SCED 184Y or SCED 184Z.

Notes: Also open to experienced teachers.

Credit / No Credit
2 units



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Social Work Program Courses

SOCIAL WORK

LOWER DIVISION

SCWK 010. Introduction to Social Welfare and Social Work

Social welfare institutions and the social work profession: its development, knowledge base, value system and specific areas of direct practice.

Normal Grade Rules
3 units

UPPER DIVISION

SCWK 100W. Writing Workshop

This course focuses on developing and enhancing writing and presentation skills vital to the social work profession in the following areas: research, grant writing, clinical documentation, and administration.

Prerequisites: ENGL 1B (with a grade of C or better); completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

SCWK 107. Aging and Society

See GERO 107.

Normal Grade Rules
GE: S
3 units

SCWK 110. Foundations of Social Work Practice

Introduction to the history, mission, values, skills and knowledge base of generalist social work practice within a transcultural perspective. Focus on social work practice with emphasis on those populations-at-risk who are disenfranchised and marginalized.

Prerequisite: Junior standing, Social Work majors only.

Normal Grade Rules
3 units

SCWK 111. Generalist Social Work Practice I

Knowledge, values and skills for generalist social work practice utilizing problem-solving methods with systems of all sizes. Focus on developing professional relationships, defining issues, communication skills, collecting data and assessing individuals from diverse backgrounds interacting with their environments.

Prerequisite: SCWK 110, SCWK 120, SCWK 130, SCWK 140.

Corequisite: SCWK 141.

Normal Grade Rules
3 units

SCWK 112. Generalist Social Work Practice II

Knowledge, values and skills for generalist social work practice with emphasis on families, groups, organizations and communities. Focus on transactions to optimize social well-being and empowerment of individuals, families and communities utilizing strengths and transcultural perspectives.

Prerequisite: SCWK 111 (with a grade of "C" or better).

Corequisite: SCWK 142.

Normal Grade Rules
3 units

SCWK 120. Social Welfare Institutions and Policies I

Development of social work as a profession, including mission, values, ethics. Development and changes in the philosophy, legislative base and structures for social services as these affect social and economic justice and impact health and well-being.

Prerequisite: Junior standing, Social Work majors only.

Normal Grade Rules
3 units

SCWK 121. Social Welfare Institutions and Policies II

Methodology and framework for analyzing social policy and understanding institutional discrimination, particularly related to populations-at-risk and other disenfranchised groups. Political and organizational processes to influence policy development.

Prerequisite: SCWK 120, junior standing, Social Work majors only.

Normal Grade Rules
3 units

SCWK 130. Human Behavior in the Social Environment I

Theories and knowledge of bio-psycho-social development from birth to old age. The dynamics of interacting social systems and culture on human development. Theories and research on risk and resilience. Human diversity and populations-at-risk emphasized.

Prerequisite: Junior standing, Social Work majors only.

Normal Grade Rules
3 units

SCWK 131. Human Behavior in the Social Environment II

Theories and knowledge about families, groups, organizations, and communities from a systems perspective. The impact of discrimination, economic deprivation and oppression on populations-at-risk. Emphasis on the promotion of optimal health and well-being.

Prerequisite: SCWK 130, junior standing, Social Work majors only.

Normal Grade Rules
3 units

SCWK 140. Introduction to Field Practicum

Direct involvement with community services to provide the student with exposure to clients/client systems prior to Field Practicum I. Six to eight hours weekly in community-based agencies and on-campus seminars.

Pre/Corequisite: SCWK 110 or consent of advisor. Social Work majors only.

Credit / No Credit
3 units

SCWK 141. Field Practicum I

Generalist social work practice with individuals, families and communities from a transcultural perspective in an agency under supervision. Sixteen hours per week required in placement.

Prerequisite: SCWK 110, SCWK 120, SCWK 130 and SCWK 140.

Corequisite: SCWK 111.

Credit / No Credit
2-5 units

SCWK 142. Field Practicum II

Generalist social work practice in an agency setting continued. Emphasis on individuals, small groups and communities from a transcultural perspective. Sixteen hours per week required in placement.

Prerequisite: SCWK 111, SCWK 141.

Corequisite: SCWK 112.

Credit / No Credit
2-5 units

SCWK 165. Community Field Practicum

Assignment to various community projects, programs or agencies with emphasis on children and youth to focus on group development and empowerment. Data collection, problem identification and community analysis to identify resources for problem resolution.

Prerequisite: Upper division standing.

Credit / No Credit
1-6 units

SCWK 170. Introduction to Research Methods

Scientific and analytic approaches to building knowledge for social work practice, including ethical issues in social research. Evaluation of service delivery systems using qualitative and quantitative research methodologies.

Prerequisite: Junior standing, Social Work majors only.

Pre/Corequisite: STAT 95.

Normal Grade Rules
3 units



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SCWK 175. Social Work Senior Seminar

An integrative capstone seminar reviewing current trends, problems and issues confronting the profession. Developments and challenges in California and the country for BA level generalist practitioners evaluated in light of the student's own personal and professional goals.

Pre/Corequisite: SCWK 175 is open to Social Work majors only; must be taken concurrently with SCWK 112 and SCWK 142; or taken in the semester immediately following completion of SCWK 142, and all other Social Work courses must have been completed.

Normal Grade Rules
3 units

SCWK 180. Individual Studies

Individual work on special topics by arrangement.

Prerequisite: Department major.

Repeatable for credit
Credit / No Credit
1-4 units

SCWK 190. Social Welfare: A World View

A basic understanding of how societies address social risks and meet human need. The values and concepts of social welfare are examined. Global perspectives of social development and social welfare systems in other countries are surveyed and compared.

Prerequisite: ENGL 100W or equivalent.

Normal Grade Rules
3 units

SCWK 192. Social Work with Families

Exploration of various family forms, cultural factors and dynamics influencing family interaction with agencies and community. Practice strategies include assessment, defining strengths and focusing on interventions to promote health and well-being.

Prerequisite: SCWK 110, SCWK 120 or SCWK 130 (or equivalent).

Normal Grade Rules
3 units

SCWK 192I. Int'l Program Studies

Repeatable for credit
Mixed Grading
1-6 units

SCWK 195. Social Services for Children and Youth

Policies, programs and methods utilized in providing services to children and their families. Child and youth behavior analyzed in relation to interaction with family, peers, schools, community and other institutions. Impact of service structures on individuals from diverse backgrounds considered.

Prerequisite: SCWK 110, SCWK 120 or SCWK 130 (or equivalent).

Normal Grade Rules
3 units

SCWK 197. Alcoholism, Substance Abuse and the Family

An overview of alcohol and substance use and abuse.

Effects on client systems, particularly families and children. Identification of symptoms and addictive behaviors, strengths and limitations of interventions, with a special focus on oppressed and marginalized populations.

Prerequisite: SCWK 110, SCWK 120 or SCWK 130 (or equivalent).

Normal Grade Rules
3 units

GRADUATE

SCWK 202. Social Policy and Services: History and Values

History of social welfare and work with emphasis on diverse populations, particularly Latinos/as, African Americans and Asian Americans. Social policy and social work values in relation to practice issues and social services.

Normal Grade Rules
3 units

SCWK 204. Social Policy Analysis

Frameworks for analyzing social policies using principles of social and economic justice. The role of policy in helping or deterring people in attaining well-being. Focus on diverse populations and populations-at-risk.

Prerequisite: SCWK 202.

Normal Grade Rules
3 units

SCWK 212. Human Behavior in the Social Environment I

Systems theory and the ecological model presented with transcultural perspectives from infancy through the end of adult life cycle. Emphasizes behavior of individuals and families, especially Latinos/as, African Americans, Asian Americans and other diverse and oppressed populations.

Normal Grade Rules
3 units

SCWK 214. Human Behavior in the Social Environment II

Systems theory and the ecological model presented with transcultural perspectives. Emphasizes behavior in groups, communities and organizations with a focus on Latinos/as, African Americans, Asian Americans and other diverse and oppressed populations.

Prerequisite: SCWK 212.

Normal Grade Rules
3 units

SCWK 220. Transcultural Generalist Practice I

Transcultural generalist practice with client systems, particularly individuals and families, at micro, mezzo and macro levels. Assessment, planning and implementing interventions within a professional relationship, utilizing a strengths perspective, focusing on Latinos/as, African Americans and Asian Americans.

Corequisite: SCWK 230.

Normal Grade Rules
3 units

SCWK 221. Transcultural Generalist Practice II

Transcultural generalist practice with client systems, particularly groups, organizations and communities to enhance well-being. Approaches and skills to ameliorate conditions affecting people adversely, particularly those of diverse backgrounds and populations-at-risk. Emphasis on promoting social and economic justice.

Prerequisite: SCWK 220 and SCWK 230.

Normal Grade Rules
3 units

SCWK 222. Transcultural Advanced Generalist Practice I: Family Systems Focus

Transcultural advanced generalist practice with an emphasis on family systems, diverse cultural patterns and varying family forms. Assessment of multi-system interactions with communities and organizations, focusing on enhancing the health and well-being of marginalized populations and populations-at-risk.

Prerequisite: SCWK 221.

Corequisite: SCWK 232.

Normal Grade Rules
3 units

SCWK 223. Transcultural Advanced Generalist Practice II: Community Systems Focus

Methods of community intervention at multiple levels focused on empowerment and developing the strengths of diverse groups, particularly Latino/a, African American, Asian American and other oppressed and marginalized populations. Includes community social work, assessment and interventions.

Prerequisite: SCWK 221.

Normal Grade Rules
3 units

SCWK 224. Advanced Generalist Practice With Spanish Speaking Populations

Analysis of culturally relevant services to linguistic minority Spanish-speaking population from a transcultural generalist perspective. Skills to include Spanish language interventions appropriate for cultural access, appropriate assessment, individual, family and group interventions and advocacy for client systems at all levels.

Prerequisite: SCWK 221.

Normal Grade Rules
3 units



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SCWK 230. Social Work Practicum I

Development of transcultural practice skills with families, groups and individuals in their social contexts. Emphasis on developing professional roles and relationships, applying multi-system assessment and interventions, particularly with Latino/a, African American and Asian American clients/client systems.

Corequisite: SCWK 220.

Credit / No Credit
2-5 units

SCWK 231. Social Work Practicum II

Development of skills to differentially assess the strengths and capacities of interacting individuals, families, groups, organizations and communities. Application, termination and evaluation of problem-solving interventions from a transcultural generalist practice perspective.

Prerequisite: SCWK 230.

Corequisite: SCWK 221.

Credit / No Credit
2-5 units

SCWK 232. Social Work Practicum III

Development of advanced generalist practice skills with individuals, families, groups, organizations and communities from a transcultural perspective emphasizing family, community and policy practice. Development of skill to use self effectively with diverse clients, colleagues and community members from various backgrounds.

Prerequisite: SCWK 231.

Corequisite: SCWK 222.

Repeatable for credit
Credit / No Credit
2-5 units

SCWK 233. Social Work Practicum IV

Development of advanced generalist practice skills with the aged, children and youth, health/mental health or educational settings. Developing culturally competent skills to assess, plan, implement and evaluate interventions from transcultural and strengths perspectives to address family and community well-being.

Prerequisite: SCWK 232.

Credit / No Credit
2-5 units

SCWK 240. Research Methods and Design

Scientific method and problems of knowledge. Basic concepts and models of research methodology, qualitative research, program and practice evaluation in social work. Critical analysis of existing research on ethnic minorities and other populations-at-risk.

Normal Grade Rules
3 units

SCWK 242. Research Methods, Data Analysis and Evaluation

Basic concepts and models for research methodology applied to the analysis of data in social work. Emphasis on quantitative analysis using microcomputers.

Prerequisite: SCWK 240.

Normal Grade Rules
3 units

SCWK 245. Management in Human Services

The organization and continuous operation of services delivery systems including the functions of management, decision-making, communication, authority, delegation, planning and staffing.

Notes: An elective.

Normal Grade Rules
3 units

SCWK 246. Supervision and Consultation

Focus on the knowledge and skill base of the social worker in supervision and consultation. Identification and analysis of the functions of the social worker as supervisor and consultant.

Notes: An elective.

Normal Grade Rules
3 units

SCWK 250. Policy Practice in Aging

Critical analysis of the impact of policies on the elderly and their families, particularly those who are Latino/a, African American and Asian American. Assessment of organizations and policy implementation. Development of strategies to promote well-being and social change.

Prerequisite: SCWK 204.

Normal Grade Rules
3 units

SCWK 251. Social Work with Aging Populations

Knowledge and skill development for transcultural advanced generalist practice in aging settings. Emphasis on Latino/a, African American, Asian American aging clients/client systems. Conceptual frameworks for practice at micro, mezzo and macro levels.

Notes: An elective.

Normal Grade Rules
3 units

SCWK 260. Policy Practice in Child and Family Welfare

Critical analysis of the impact of social policies on children and families, particularly those who are Latino/a, African American and Asian American. Assessment of organizational structures and policy implementation. Development of strategies to promote well-being and social change.

Prerequisite: SCWK 204.

Normal Grade Rules
3 units

SCWK 261. Social Work Practice with Children

Skills and knowledge in working with high-risk children and families from an advanced generalist perspective. Focus on understanding of child and family development as well as assessment and intervention at various levels in a transcultural context.

Notes: An elective.

Normal Grade Rules
3 units

SCWK 262. Social Work Practice with Adolescents

Skills and knowledge in working with diverse populations of high-risk adolescents from an advanced generalist perspective. Focus on understanding adolescent and family development as well as assessments and interventions at various levels in a transcultural context.

Notes: An elective.

Normal Grade Rules
3 units

SCWK 263. Social Work and the Law

Analytical skills to understand the legal system, its functions, organization, jurisdiction and case processing methods. An examination of the legal environment of social work practice in selected settings: domestic violence, child abuse and neglect, sexual abuse and education.

Notes: An elective.

Normal Grade Rules
3 units

SCWK 270. Policy Practice in Schools

Critical analysis of the impact of educational policies on students and parents, particularly those who are Latino/a, African American and Asian American. Assessment of policy implementation and schools as organizations. Development of strategies to promote well-being and social change.

Prerequisite: SCWK 204.

Normal Grade Rules
3 units

SCWK 271. Social Work in Educational Settings

Knowledge and skill development for advanced generalist practice in school settings. Roles and functions of social workers in education. Emphasis on schools as community service agencies to meet the needs of culturally diverse student populations and families.

Normal Grade Rules
3 units

SCWK 272. Social Work in Educational Settings

Examines the promotion of well-being and social change, with emphasis on attainment of educational goals. Individual and family needs are explored in the context of educational policies, organizational dynamics, pupil adjustment and assessment, life cycle development, and advocacy.

Prerequisite: SCWK 212, SCWK 214, SCWK 220, SCWK 221.

Normal Grade Rules
3 units



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SCWK 280. Policy Practice in Health/Mental Health

Critical analysis of the impact of health/mental health policies on populations-at-risk, particularly those who are Latino/a, African American and Asian American. Assessment of organizations and policy implementation. Development of strategies to promote well-being and social change.

Prerequisite: SCWK 204.

Normal Grade Rules

3 units

SCWK 281. Social Work in Health/Mental Health

Knowledge and skill development for advanced generalist practice in health/mental health settings. Emphasis on Latino/a, African American and Asian American clients/client systems interacting with service delivery systems. Conceptual frameworks for practice at micro, mezzo and macro levels. Social Work program elective.

Normal Grade Rules

3 units

SCWK 283. Psychopharmacology for Social Workers

Historical trends and specific cultural, ethnic, gender and age related issues of alcohol and drug use are presented. Psychotherapeutic drugs and the pharmacologic basis of medicines for psychiatric disorders and culturally competent treatment interventions for substance abuse will be discussed. Social Work program elective.

Normal Grade Rules

3 units

SCWK 285. Social Work and Social Problems

Examination of selected social problems related to the direct practice of social work that focus on in-depth knowledge of the problems and of the required direct practice skills and techniques.

Notes: An elective.

Normal Grade Rules

3 units

SCWK 287. Advanced Generalist Practice in Substance Abuse

An examination of clinical, policy, and practice issues regarding abuse and dependence of alcohol and other drugs. Analysis and utilization of micro, mezzo and macro considerations related to prevention, harm reduction, drug policies, and current intervention models and treatment approaches.

Notes: An elective.

Normal Grade Rules

1-3 units

SCWK 298. Special Study

Planning and implementation of research practical emphasizing culturally appropriate measures and design strategies. Students produce a professionally written project demonstrating and understanding of the knowledge base underlying appropriate social work interventions.

Prerequisite: SCWK 242.

Repeatable for credit

Mandatory CR/NC/RP

1-4 units

SCWK 299. Master's Thesis or Project

Prerequisite: Admission to candidacy for the master's degree; approval of the college's research committee. Repeatable for a total of 4 units.

Repeatable for credit

Mandatory CR/NC/RP

1-4 units



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Sociology and Interdisciplinary Social Sciences Department Courses

ASIAN AMERICAN STUDIES

LOWER DIVISION

AAS 020. Women of Color in the US

See WOMS 020.

Normal Grade Rules

GE: D2

3 units

AAS 022. Asian America: Diversity in the United States

This course offers an introduction to the Asian American experiences from an interdisciplinary perspective. Examines the factors that define minority groups and their positions in the United States, emphasizing the fact that while there are common experiences, many racial minorities have distinct experiences.

Normal Grade Rules

3 units

AAS 025. The Changing Majority: Power and Ethnicity in America

See MAS 025.

Normal Grade Rules

GE: D2

3 units

AAS 033A. Asian Americans in the United States Historical and Political Process

Historical and political factors which shaped the culture, institutions and society of America. The role of workers, immigrants and people of color, with Asian Americans as a particular focus.

Note: Entire sequence satisfies GE Areas D2,3; F1,2,3.

Normal Grade Rules

GE: M6

3 units

AAS 033B. Asian Americans in the United States Historical and Political Process

Historical and political factors which shaped the culture, institutions and society of America. The role of workers, immigrants and people of color, with Asian Americans as a particular focus.

Note: Entire sequence satisfies GE Areas D2,3; F1,2,3.

Normal Grade Rules

GE: M7

3 units

UPPER DIVISION

AAS 125. Filipino Experience in the United States

Filipinos in the United States beginning with immigration and culminating with analysis of past and contemporary issues facing Filipino Americans.

Normal Grade Rules

3 units

AAS 133. Introduction to Social Issues in Planning

See URBP 133.

Normal Grade Rules

4 units

AAS 136. WWII Press Coverage: Holocaust Concentration Camps and Japanese Internment Camps

See MCOM 136.

Normal Grade Rules

3 units

AAS 144. Vietnamese Women in America

See WOMS 144.

Normal Grade Rules

3 units

AAS 145. Urban Policy and Its Impact on Inner City Residents

See AFAM 145.

Normal Grade Rules

4 units

AAS 160. Asian American Women

Sociological and historical study of the role and condition of Asian women in America, with focus on the history of their arrival in America, difficulties of adjustment, etc.

Notes: Offered only occasionally.

Normal Grade Rules

3 units

AAS 170. Special Topics in Asian American Studies

Focus varies each semester and is announced in the schedule of classes. Repeatable for credit with program coordinator approval.

Repeatable for credit

Normal Grade Rules

3 units

AAS 175. Asian American Communities

Asian American demography, institutions and contemporary issues.

Prerequisite: Completion of Core GE, Satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: S

3 units

AAS 180. Individual Studies

Individual study and research.

Repeatable for credit

Credit / No Credit

1-4 units

AAS 182. Ethnicity and Aging

Exploration of aging in American cultures. Multiple aspects of aging and the biological, social, cultural and psychological factors that bear upon ethnic elders.

Notes: Offered only occasionally.

Normal Grade Rules

3 units

AAS 185. Multicultural Perspectives within American Society

Examination of historical and sociocultural perspectives of American ethnic minorities. Theoretical and methodological approaches to the study of American ethnic minorities.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: S

3 units

AAS 186. The Vietnamese Experience in America

The experience of Vietnamese refugees from their exodus after the end of the Vietnam War in 1975 to their resettlement in America, emphasizing processes by which a new immigrant group is incorporated into the society.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

AAS 187. Multiracial Asian Americans Experience

The lives and families of Multiracial Asian Americans are explored through their social histories, identity, and experiences in the development and evolution of Asian American ethnic communities.

Prerequisite: Upper division standing.

Normal Grade Rules

3 units

AAS 190. Internship

On-site experience with an Asian American community organization. Regular class meetings scheduled to discuss knowledge, skills and ideas related to the internship experience. Repeatable for credit with program coordinator approval.

Prerequisite: AAS 33B or instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units



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AAS 191. History of Chinese Americans

Chinese Americans in historical perspective from Chinese immigration to contemporary social conditions.

Normal Grade Rules
3 units

AAS 192. History of Japanese Americans

The Japanese in America from approximately 1800. Includes relocation, wartime conditions, post-war history and contemporary situations.

Normal Grade Rules
3 units

AAS 193. Women and Minorities in the Social Sciences

See SOCS 193.

Normal Grade Rules
3 units

AAS 194. Peoples of Color in the Making of the Americas: 1400-1850

Analysis of the impact that people of color have had on the formation of New World culture and society, from 1400-1850.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

AAS 195. Peoples of Color in the Making of the Americas: 1850-Present

Analysis of the impact that people of color have had on the formation of New World culture and society from 1850 to the present.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

GRADUATE

AAS 275. Asian American Communities

Examination of the social and historical contexts of the development of Asian American communities and the impact of major social institutions, such as educational, political, economic and cultural, upon these communities.

Normal Grade Rules
3 units

CULTURAL PLURALISM

SOCIAL SCIENCE

LOWER DIVISION

SOCS 015. Statistical Applications in the Social Sciences

See SOCI 015.

Normal Grade Rules
GE: B4
3 units

UPPER DIVISION

SOCS 100W. Writing Workshop

Practice in improvement of writing skills appropriate to the broad field of social science. Includes essays, reports and scholarly communication.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment Requirement.

Normal Grade Rules
GE: Z
3 units

SOCS 137. California in Historical and Social Scientific Perspectives

This interdisciplinary course examines the evolution of the state of California through the perspectives of historians, geographers, economists, political scientists, and other social scientists.

Notes: Not acceptable for Economics majors, except double majors; acceptable for Economics minors.

Normal Grade Rules
3 units

SOCS 138. United States in Historical and Social Science Perspectives

Examines the development of the US to 1900 through the combined lenses of History and the Social Science disciplines of Geography, Political Science, Economics, Sociology, and Anthropology.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units

SOCS 139. The World in Historical and Social Science Perspectives

This interdisciplinary course investigates world civilizations from the dawn of mankind until 1750.

Prerequisite: HIST 015A and HIST 015B or AAS 033A and AAS 033B. Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

SOCS 177. Sociology of Education

This course applies sociology of education theory to the analysis of the relationship between society and education. The course focuses on race/ethnicity, class and gender in the U.S. educational system.

Prerequisites: Upper division standing or instructor consent.

Normal Grade Rules
3 units

SOCS 180. Individual Studies

Individual work on special topics by arrangement.

Prerequisite: Major or minor in the department.

Repeatable for credit
Credit / No Credit
1-4 units

SOCS 185. Teaching in a Diverse Society

This course will provide future teachers with an understanding of the ways in which diversity in the classroom influences the learning process and how specific teaching strategies can enhance student learning.

Prerequisite: SOCS 18 or MAS 18.

Normal Grade Rules
3 units

SOCS 187. Multiracial Asian Americans Experience

See AAS 187.

Normal Grade Rules
3 units

SOCS 190. Internship

On-site experience with schools and other institutions.

Repeatable for credit with program coordinator approval.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
1-4 units

SOCS 193. Women and Minorities in the Social Sciences

Seminar on contributions made by women and minorities in the social sciences.

Prerequisite: WOMS 010, WOMS 020, WOMS 101 or instructor consent.

Normal Grade Rules
3 units

SOCS 194. Intellectual Foundations of the Social Sciences

Seminar on the classic contributions in the various academic disciplines that make up the social sciences.

Normal Grade Rules
3 units



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SOCS 195. Theory and Practice in the Social Sciences

A synthesis stressing interdisciplinary approaches to the extent that each discipline is seen as unique in its application to the examination of humankind. Required for majors.

Prerequisites: SOCS 177; completed graduation application; or instructor consent.

Normal Grade Rules
3 units

SOCS 199. Senior Thesis

The preparation and writing of an original project.

Prerequisite: Departmental approval.

Repeatable for credit
Credit / No Credit
3 units

GRADUATE

SOCS 295A. Social Science Graduate Seminar

An intensive study of the social sciences, their synthesis and interdisciplinary approach. To include an examination of each discipline's methodology and research procedures.

Prerequisite: Graduate standing.

Repeatable for credit
Normal Grade Rules
3 units

SOCS 295B. Social Science Graduate Seminar

Exposure to research design and research protocols. The kinds of analyses that can be applied to different kinds of research designs.

Normal Grade Rules
3 units

SOCS 297. Social Science Theory

An overview of some of the more important developments in the history of social theory. Course will cover classical, contemporary and post-modern theorists. Will focus on the significance, influence and the role of social theories in the development of society.

Normal Grade Rules
3 units

SOCS 298. Special Study

Advanced individual research and projects.

Prerequisite: Consent of instructor and approval by the social science graduate coordinator.

Notes: By arrangement only.

Repeatable for credit
Credit / No Credit
1-4 units

SOCS 299. Master's Thesis

Prerequisite: Admission to candidacy for the master's degree.

Notes: 1-4 units; on demand. Special Studies and Thesis shall not exceed a total of 6 units.

Repeatable for credit
Mandatory CR/NC/RP
2-4 units

SOCS 378. Social Science Methods

For prospective secondary teachers who plan to teach in the social science field. A prerequisite to student teaching.

Normal Grade Rules
3 units

SOCIAL SCIENCE EDUCATION

UPPER DIVISION

SSED 184I. Student Teaching for Social Science Individualized Interns

Supervised student teaching in social science class(es) in the public school where the student is employed as an Individualized Intern. Repeatable for a total of 12 units.

Prerequisite: Admission to Single Subject Credential Program; social science advisor and Single Subject Coordinator consent.

Repeatable for credit
Credit / No Credit
2-4 units

SSED 184Y. Student Teaching II - Classroom Teaching

Minimum 80-120 class periods of classroom, teaching lab or field teaching in appropriate single subjects, grades K-12 and related teaching activities/seminar.

Prerequisite: SSED 378 with a passing grade of "B" or better (B- not acceptable) and joint approval of major and Education departments.

Repeatable for credit
Credit / No Credit
4-6 units

SSED 184Z. Student Teaching III - Classroom Teaching

Notes: May be in different subject/school and will be at a different grade level.

See SSED 184Y.

Repeatable for credit
Credit / No Credit
4-6 units

SSED 185. Teaching in a Diverse Society

This course will provide future teachers with an understanding of the ways in which diversity in the classroom influences the learning process and how specific teaching strategies can enhance student learning.

Prerequisite: SOCS 18 or MAS 18.

Normal Grade Rules
3 units

SOCIOLOGY

LOWER DIVISION

SOCI 001. Introduction to Sociology

How does society affect individual behavior and how does individual behavior affect society? Influence of social institutions and arrangements (family, school, workplace, politics, etc.) on roles, groups, values. Basic sociological theories and methods. Careers, specializations. Required for majors, minors.

Normal Grade Rules
GE: D1
3 units

SOCI 015. Statistical Applications in the Social Sciences

Introduction to statistical applications, particularly statistical inference, including central tendency, variation, normal distributions, probability, estimation, hypothesis testing, measures of association, correlation, linear regression and the analysis of variance.

Prerequisite: Satisfaction of ELM requirement.

Normal Grade Rules
GE: B4
3 units

SOCI 057. Community Involvement and Personal Growth

Human development in community context, with an emphasis on civic responsibility. The influence of community engagement on individual physiological, social/cultural, and psychological well-being. Participation in a service-learning project in a multicultural organization.

Normal Grade Rules
GE: E
3 units

SOCI 080. Social Problems

Sociological analysis of selected contemporary social problems such as housing and homelessness, economy and employment, environment and consumerism, family and divorce, crime and drugs, politics and media, race and gender, wealth and poverty, war and peace. Required for majors.

Normal Grade Rules
GE: D3
3 units



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UPPER DIVISION

SOCI 100W. Writing Workshop

Practice in improvement of writing and research skills appropriate to the field of sociology, including formal reports, journals and articles.

Prerequisite: Required for Sociology Majors, SOCI 1, ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules

GE: Z

3 units

SOCI 101. Social Theory

Comparative analysis of micro and macro sociological theories and their origins, including, but not limited to, conflict theories, consensus theories, structural functionalism, symbolic interaction and recent theoretical developments. Required for majors.

Prerequisite: SOCI 1 (or equivalent) and upper division standing.

Pre/corequisite: SOCI 100W.

Normal Grade Rules

3 units

SOCI 102. Introduction to Statistics

Introduction to measures of central tendency, variation, correlation and regression, probability, estimation and hypothesis testing.

Prerequisite: SOCI 1 (or equivalent).

Normal Grade Rules

3 units

SOCI 103. SPSS Computer Analysis

Statistical analysis of social science data using SPSS. Online course with periodic required on-campus meetings.

Prerequisite: SOCI 1 (or equivalent) and must have completed or be concurrently enrolled in an introductory statistics course.

Misc/Lab: Activity 2 hours.

Normal Grade Rules

1 unit

SOCI 104. Quantitative Research Methods

Quantitative research methods including survey research design, hypothesis formulation, questionnaire and interview design, scaling, sampling and data preparation and SPSS analysis. Completion of a class research project plus individual research reports. Required for majors.

Prerequisite: SOCI 1 or equivalent, SOCI 15 or SOCI 102 or approved Statistics course from another school; SOCI 100W, SOCI 101 and upper division standing.

Normal Grade Rules

3 units

SOCI 104B. Advanced Quantitative Research Methods

Quantitative research project, typically applied, focused on a particular topic. Emphasis is given to research on local issues. Students will define research problems, design appropriate data gathering methods, collect data, conduct data analyses, and submit written research reports in professional formats.

Prerequisites: SOCI 001, SOCI 15 or SOCI 102, SOCI 100W, SOCI 101, SOCI 104.

Normal Grade Rules

3 units

SOCI 105. Qualitative Research Methods

Philosophy and logic of research design, interviewing techniques, field methods, issues of participant observation, theoretical perspectives, content analysis and qualitative microcomputer techniques. Required for Sociology majors.

Prerequisite: SOCI 1 or equivalent, SOCI 100W, SOCI 101 and upper division standing.

Normal Grade Rules

3 units

SOCI 105B. Advanced Qualitative Research Methods

Involves planning and conducting an in-depth research project utilizing interviews and/or participant observation. Students will design research project, collect data and take field-notes, code and analyze data, and write-up results. Project may involve exploration of a local issue.

Prerequisites: SOCI 001, SOCI 100W, SOCI 101 and SOCI 105.

Normal Grade Rules

3 units

SOCI 116. Global Society

Examination of global social issues, evaluation of the impact of change on world communities and analysis of the response of specific groups to emerging problems and opportunities. Required for majors.

Prerequisite: SOCI 1 or equivalent.

Normal Grade Rules

GE: D3

3 units

SOCI 118. Sociology of Human Rights and Social Justice

Analyze meanings and practices of human rights violation and promotion by exploring the social consequences of issues such as war crime, sexism, migrant rights, and social displacement and by reflecting on prevailing and alternative institutions for social justice.

Prerequisite: SOCI 001 or equivalent

Normal Grade Rules

3 units

SOCI 120. Contemporary Social Issues

A current issue in contemporary society. Content differs each semester. Repeatable for 6 unit maximum of SOCI 120, SOCI 123 or any combination.

Prerequisite: SOCI 001 or equivalent.

Repeatable for credit

Normal Grade Rules

3 units

SOCI 122. Women in the Second Half of Life

See GERO 122.

Normal Grade Rules

3 units

SOCI 123. Sociology of the Future

Anticipated and possible social changes which could have an impact on American society and the rest of the world. Probable effects upon norms, values, styles of life, social inequality, education, the family, the economy and politics.

Prerequisite: SOCI 1 or instructor consent.

Normal Grade Rules

3 units

SOCI 140. Sociology of Media

Examines the historical development of popular mass media and its role in contemporary society. Explores the relationship between culture, social behavior, and various media forms. Analyzes how gender, race, class, and sexuality have been depicted and represented in media images.

Prerequisite: SOCI 001.

Normal Grade Rules

3 units

SOCI 145. Community Mental Health

See HS 145.

Normal Grade Rules

3 units

SOCI 146. Work, Power, and Leisure

Explores power in organizational settings where we work and play, and how those settings affect the family, the economy and communities. Settings examined may include corporations, cooperatives, social change organizations, community organizations, non-profit organizations such as hospitals and schools.

Prerequisite: SOCI 1 or equivalent.

Normal Grade Rules

3 units

SOCI 151. Violence in the Family

A sociological examination of violence in families focusing on the causes and consequences of violence and on the ways in which various social institutions and community agencies respond to violence among intimates.

Prerequisite: SOCI 1.

Normal Grade Rules

3 units



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SOCI 154. Sociology and Non-Conforming Behavior

Sociological analysis of behavior outside of social conventions including crime, mental illness, suicide and chemical dependency.

Prerequisite: SOCI 1 or equivalent.

Normal Grade Rules
3 units

SOCI 159. Violence and War

Examination of the causes and consequences of violence and war. Topics may include religious ideologies and their roles in fostering terrorism globally, nationally or locally. Analysis of peaceful alternatives to conflict.

Prerequisite: SOCI 001.

Normal Grade Rules
3 units

SOCI 160. Immigration and Identity

Examination of topics related to immigration and population movements. Includes the historical context of major migrations, legal, political and social issues and debates, opportunities, prejudices, immigrant communities, intergenerational tensions, and social and personal identity pressures.

Prerequisite: SOCI 1 or equivalent.

Normal Grade Rules
3 units

SOCI 161. City Life

The city as a setting for diverse lifestyles. Challenges facing urban dwellers and adaptive strategies they take. Comparison of city, suburb and rural countryside as social environments.

Prerequisite: SOCI 1 or equivalent.

Normal Grade Rules
3 units

SOCI 162. Race and Ethnic Relations

Analysis of racial and ethnic groups in American society; contacts and conflicts; prejudice and discrimination; dominant and subordinate group status; social structure of racial and ethnic inequality within society. Comparison of global race and ethnic relations.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units

SOCI 163. Social Change

Analysis of causes, consequences and the role of individuals, organizations and social structures in producing social change.

Prerequisite: SOCI 1 or equivalent.

Normal Grade Rules
3 units

SOCI 164. Social Action

The tactics and strategies of social action. Topics may include applying social action to the local community, studying current and past U.S. and international social action organizations, or examining theories of social movements. Repeatable once when content changes.

Prerequisite: SOCI 1 or equivalent.

Repeatable for credit
Normal Grade Rules
3 units

SOCI 165. Poverty, Wealth and Privilege

An examination of the causes and consequences of inequality along the dimensions of social class, race/ethnicity, gender, citizenship status, and/or sexualities. Approach may be local, national or global.

Prerequisite: SOCI 1 or equivalent.

Normal Grade Rules
3 units

SOCI 166. Medical Sociology

Sociological analysis of medical and mental health institutions, values and roles. Patient-doctor interaction, influence of hospital structure on health care, social class and illness, cultural determinants of illness and related areas of old age (gerontology) and death.

Prerequisite: SOCI 1 or equivalent.

Normal Grade Rules
3 units

SOCI 169. Political Sociology

Analysis of cultural, social and institutional foundations of political policies and actions. Emphasis on patterns affecting political behavior and processes in the industrialized and developing countries.

Prerequisite: SOCI 1 or equivalent.

Normal Grade Rules
3 units

SOCI 170. Sociology of Family

Examines the historical development of family in the context of social, cultural, political, and economical inequalities, and how intersections of gender, race, class, nationality, sexuality, and age impact understandings of family and intimacy. Explores relationships within families and new family forms.

Prerequisite: SOCI 001.

Normal Grade Rules
3 units

SOCI 171. Person and Society

Analyzes our "self" as socially created and maintained through everyday interactions. Explores how individuals manage and protect self identity in settings, e.g. school, family, work. Effects of race/ethnicity, gender, sexuality, and age on definitions of self and reality.

Prerequisite: SOCI 1 or instructor consent.

Normal Grade Rules
3 units

SOCI 172. Lesbian, Gay, Bi, Transgender Studies

Explores lesbian, gay, bisexual, transgender, and intersex communities. Analyzes sexual behavior, attitudes, and identities from historical, cross-cultural, and "insider" and "outsider" perspectives. Presents social reactions to LGBT movements and persons. Includes current stereotypes, misinformation, and movements to achieve equality.

Prerequisite: SOCI 001.

Normal Grade Rules
3 units

SOCI 173. Socialization and Identity

Personality formation in the context of family, social interaction and institutions of socialization such as workplace, family and community. Emphasis on childhood and the social processes that mold basic beliefs and values in the formation of adult identity.

Prerequisite: SOCI 001.

Normal Grade Rules
3 units

SOCI 174. Sexualities

Examines diverse social constructions of sexual intimacy, meanings, identities, practices, and power embedded in relationships, communities and organizations. Sociological themes of morality, control, sexual citizenship, science and the production of sexual subjects, and the political economy of sex may be examined.

Prerequisite: SOCI 001.

Normal Grade Rules
3 units

SOCI 175. Sociology of Masculinities and Femininities

Examination and analysis of social construction of gender through interaction and social institutions. Explores gender-based identities and how intersections of gender, race, class, and sexuality shape men's and women's experiences. Examines theories of gender and gender-based social movements.

Prerequisite: SOCI 001.

Normal Grade Rules
3 units

SOCI 176. Sociology of Everyday Life

Examination of micro-sociology, small group processes, and interactions. Using the framework of Everyday Life, this includes studies of power, status, communication, cooperation, conflict resolution, task performance. Provides understanding of small formal and informal groups, work groups and intimate relationships.

Prerequisite: SOCI 001 or instructor consent

Normal Grade Rules
3 units

SOCI 177. Sociology of Education

See SOCS 177.

Normal Grade Rules
3 units



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SOCI 178. Sociology of Childhood

Examination of sociological issues, theories, and research on childhood from infancy to adolescence, including the role of social institutions in shaping the childhood experience and the emergence of peer cultures that change societies.

Prerequisite: SOCI 001.

Normal Grade Rules
3 units

SOCI 180. Individual Studies

Prerequisite: Instructor consent and department chair approval.

Repeatable for credit
Credit / No Credit
1-4 units

SOCI 181. Service Internship

Supervised placement in practical situations where sociologists are employed, including correctional services, community planning, industry, research, social action and social welfare agencies.

Prerequisite: SOCI 1 or equivalent, SOCI 100W, SOCI 101 and upper division standing, or graduate standing. Department Chair approval.

Repeatable for credit
Credit / No Credit
1-6 units

SOCI 181B. Sociology Career Capstone

Capstone course to expand undergraduate senior opportunities and options. Analyzes trends in sociology; explores employment and careers, reflection and assessment of learning in the major.

Prerequisites: SOCI 001, SOCI 100W, SOCI 101, and SOCI 104 or SOCI 105.

Note: Students must have taken at least one of the required research method courses before enrolling in the capstone course.

Normal Grade Rules
3 units

SOCI 182. Ethnicity and Aging

See AAS 182.

Normal Grade Rules
3 units

SOCI 187. United States Social History

See HIST 187.

Repeatable for credit
Normal Grade Rules
3 units

SOCI 193. Behavioral Science in Practice

See ANTH 193.

Normal Grade Rules
3 units

SOCI 199H. Senior Honors Thesis

Preparation and writing of an original project. Repeatable for a total of 4 units.

Prerequisite: Sociology Honors Program student.

Repeatable for credit
Mandatory CR/NC/RP
1-4 units

GRADUATE

SOCI 200A. Methods of Social Research I: Research Design

Focus on quantitative research methods used in the social sciences. Emphasis on survey research method, including statement of the research problem, literature review, hypothesis construction, measurement, sampling and data collection.

Prerequisite: SOCI 104 with a grade of "B" or better.

Normal Grade Rules
3 units

SOCI 200B. Methods of Social Research II: Statistical Techniques

Understanding of basic statistical concepts and procedures, development of a familiarity with advanced techniques such as multiple regression, and appreciation of strength, weaknesses, and uncertainty inherent in statistical analysis.

Prerequisite: SOCI 200A with a grade of "B" or better..

Normal Grade Rules
3 units

SOCI 201A. Sociological Theory I

Fundamental theoretical issues from the emergence of modern societies (Marx, Durkheim, Weber) to current debates about research, individuals, meanings, inequalities, institutions, and community change, and theory application. Content varies with instructor.

Prerequisite: SOCI 101 with grade of "B" or better.

Normal Grade Rules
3 units

SOCI 201B. Sociological Theory II

Analysis of contemporary social theories, with an emphasis on critical and interpretive traditions in sociology. Theoretical perspectives covered may include various micro sociological approaches, feminist and critical race theories, post-modernism and post-structuralism.

Prerequisite: SOCI 201A with a grade of "B" or better.

Normal Grade Rules
3 units

SOCI 223. Seminar in Sociological Issues

Analysis of a current issue in sociology which is not covered by other graduate seminars. Content differs each semester. Repeatable once with advisor consent when content changes.

Repeatable for credit
Normal Grade Rules
3 units

SOCI 253. Seminar in Advanced Criminology

See JS 253.

Normal Grade Rules
3 units

SOCI 254. Seminar in Deviance and Social Control

Historical and comparative theories of deviance, its function in society and its relation to formal and informal systems of regulation and control.

Normal Grade Rules
3 units

SOCI 256. Seminar in Contemporary Issues in Criminology

Analysis of a current issue in criminology which is not covered by other graduate seminars. Content differs each semester. Repeatable once with advisor consent.

Repeatable for credit
Normal Grade Rules
3 units

SOCI 258. Seminar in Advanced Corrections

See JS 258.

Normal Grade Rules
3 units

SOCI 261. Seminar in Urban Sociology

Trends related to local, U.S., and globalization processes and their effects on changing social structures and patterns of life in cities. Analysis of implications for various populations of people and exploration of potential solutions.

Normal Grade Rules
3 units

SOCI 263. Seminar in Social Change

Theories of the origins and processes of social change. Analysis of efforts to control or to produce social change. Problems of research on the causes, effects and prediction of social change.

Normal Grade Rules
3 units

SOCI 269. Seminar in Political Sociology

The interrelationship between social structures and political institutions with special attention to questions of social inequality, power and legitimization in modern and developing societies.

Normal Grade Rules
3 units

SOCI 270. Seminar in the Modern Family

Comparative analysis of institutional forms and family small group systems including alternative life styles and minority families. Problems of the family. Changes in family roles and in family law.

Normal Grade Rules
3 units



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SOCI 273. Selected Topics in Microsociology

Content differs each semester and may include such topics as personality, socialization, gender roles, small groups, self and role theory. Repeatable with advisor consent for a total of 6 units.

Repeatable for credit
Normal Grade Rules
3 units

SOCI 276. Small Group Theory and Research

Analysis of theoretical research programs in small groups, organizations, social psychology and family processes. Attention paid to logical articulation of theoretical structure and research design. Laboratory, field or clinical studies. Course is repeatable with advisor consent for a total of 6 units.

Repeatable for credit
Normal Grade Rules
3 units

SOCI 281. Internship in Sociology

Supervised placement in practical situations where sociologists are employed: correctional services, community planning, industry, counseling agencies and others. Course is repeatable for a total of 6 units.

Notes: Open to graduate students by arrangement with the department.

Repeatable for credit
Credit / No Credit
1-6 units

SOCI 285. Seminar in Social Inequality

Emphasis on qualitative research methods. Topics may include social class, race/ethnicity, gender, sexualities, citizenship status and the social construction of self and identity. Methodological issues involved in qualitative research will be addressed.

Normal Grade Rules
3 units

SOCI 294. Seminar in Research Design

Advanced problems in research design. Evaluation of theoretically relevant multivariate models, including design of experimental, sampling and statistical models, interpretation of results and report writing.

Prerequisite: SOCI 200.

Repeatable for credit
Normal Grade Rules
3 units

SOCI 298. Special Study

Advanced individual research and projects. May not be related to thesis topic. Course is repeatable for a total of 4 units.

Prerequisite: Consent of instructor and approval by graduate advisor or department chair.

Repeatable for credit
Credit / No Credit
1-4 units

SOCI 299. Master's Thesis or Project

Prerequisite: Consent of thesis committee chair and approval by graduate advisor or department chair.

Repeatable for credit
Mandatory CR/NC/RP
1-6 units

WOMEN'S STUDIES

LOWER DIVISION

WOMS 005Q. Gender, Race & Sexuality in Media

This course uses a cultural studies approach to explore the production and consumption of contemporary media in our everyday lives with a focus on race, class, gender, sexuality, and nation.

Prerequisite: First term freshmen only.

Note: All courses with a 'Q' suffix are designated as First Year Experience courses.

Normal Grade Rules
GE: D1
3 units

WOMS 010. Perspectives on Sex and Gender Roles

Discussion of research on contemporary and traditional sex roles, male and female stereotypes, ethnic differences, sexual discrimination and human rights.

Normal Grade Rules
GE: D1
3 units

WOMS 020. Women of Color in the US

Constructs knowledge of the historical and contemporary experience of women of color. Focuses on Native American, African American, Latina, and Asian American women and considers contributions they have made to the shaping of the nation.

Normal Grade Rules
GE: D2
3 units

UPPER DIVISION

WOMS 101. The Study of Women

Multidisciplinary introduction to traditional and new images, roles, experiences, ethnic similarities and differences, and contemporary problems of American women.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units

WOMS 102. The Global Study of Women

This course will be a survey of literature on the interaction of gender and forces of globalism.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

WOMS 107. Psychology of Women

See PSYC 107.

Normal Grade Rules
3 units

WOMS 112. Women in the Global Economy

Women's participation in the economy, US and internationally: paid employment, consumption, subsistence labor, reproduction, volunteerism. It connects daily life activities with international economic trends, with particular attention to race, class, implications for families and strategies for equity.

Prerequisite: WOMS 10, WOMS 20, WOMS 101 or instructor consent.

Normal Grade Rules
3 units

WOMS 114. Politics of Mothering and Reproduction

Explore contemporary definitions and values inscribed in issues pertaining to mothers and reproduction. It will be built upon three literatures: discourses of law and legality, discourses of nature and science, and discourses based in feminist thinking.

Prerequisite: WOMS 10, WOMS 20, WOMS 101 or instructor consent.

Normal Grade Rules
3 units

WOMS 120. Special Topics in Women's Studies

Focus announced in the schedule of classes. Repeatable for credit with program coordinator approval.

Prerequisite: WOMS 10, WOMS 20, WOMS 101 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

WOMS 121. Philosophy and Feminism

See PHIL 121.

Normal Grade Rules
3 units

WOMS 122. Women in the Second Half of Life

See GERO 122.

Normal Grade Rules
3 units

WOMS 131. Gender, Sexuality, and Religion

See RELS 131.

Normal Grade Rules
3 units



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WOMS 144. Vietnamese Women in America

The transitions of Vietnamese American women: the history and culture of Vietnam, the war, the exodus, survival in American society, changes and conflicts for individuals and within families, higher education, the feminist movement.

Prerequisite: WOMS 10, WOMS 20, WOMS 101 or instructor consent.

Normal Grade Rules
3 units

WOMS 150. Women and Popular Culture

The course will use feminist and cultural studies theory to discuss the historical development and contemporary representations of women in popular culture. It will specifically examine meanings, implications and the impact of commodification and mass production of images of women.

Prerequisite: WOMS 10, WOMS 20, WOMS 101 or instructor consent.

Normal Grade Rules
3 units

WOMS 155. Contemporary Women's Movement

Development of the women's movement in the U.S. in relation to the changing political and social climate. Forms of activism in different ethnic groups. Analysis of issues, ideologies, strategies and accomplishments. International comparisons.

Prerequisite: WOMS 10, WOMS 20, WOMS 101 or instructor consent.

Normal Grade Rules
3 units

WOMS 156. Black Women Writers: Race, Culture and Life Cycle in Cross-Cultural Perspective

See AFAM 156.

Normal Grade Rules
3 units

WOMS 157. Feminist Oral History and Personal Memoir

Course is designed to train students in oral history and personal memoir. Emphasizing the specialness of women's voices, and of race, class and sexuality, women's silence, erasure, censorship and marginalization will be addressed.

Prerequisite: Junior standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

WOMS 159. Gender and Medicine

See HIST 159.

Normal Grade Rules
3 units

WOMS 160. Women, Race and Class

Interdisciplinary analysis of race and class diversity among women and social, political and economic hierarchies of race, class and gender in the U.S. Topics may include sexuality, rape and racism; immigrant experiences; welfare system.

Prerequisite: WOMS 010, WOMS 020, WOMS 101 or instructor consent.

Normal Grade Rules
3 units

WOMS 169. Sexualities and the Body

This course explores the social construction of sexuality and the body from a feminist perspective. It investigates various aspects of sexuality and gendered bodies including identity, community, and social movements based on intersections of race, gender, sexuality, culture, and nation.

Prerequisite: WOMS 10, WOMS 20, WOMS 101 or instructor consent.

Normal Grade Rules
3 units

WOMS 175. Sociology of Masculinities and Femininities

See SOCI 175.

Normal Grade Rules
3 units

WOMS 180. Individual Studies

Individual work on special topics by arrangement.

Prerequisite: Minor or emphasis in women's studies.

Repeatable for credit
Credit / No Credit
1-4 units

WOMS 182. Women in Literature

See ENGL 182.

Repeatable for credit
Normal Grade Rules
3 units

WOMS 187. Feminist Perspectives on Gender and Education in the U.S.

The role of gender in the educational system in the United States from both a historical and contemporary context. We will focus on the significance of schools as the primary socializing institution for boys and girls.

Prerequisite: Junior standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

WOMS 189. Islamic Perspectives on Gender

Contemporary feminist theories analyze premises of gender roles in Islamic cultures and variety of sexual expressions. This class will sensitize students to the diversity of Islamic cultures and communities, in addition to geographical, political, and social locations, like ethnicity and class affect the gender debate in Islamic perspectives.

Prerequisite: Upper division standing.

Notes: Required for topical major and minor in Women's Studies.

Normal Grade Rules
3 units

WOMS 190. Internship

On-site experience with community or campus organization or other agency involved with women's issues. Individual and group advising augments the experiential learning. Repeatable for credit with program coordinator approval.

Prerequisite: WOMS 101 or instructor consent.

Repeatable for credit
Credit / No Credit
1-4 units

WOMS 193. Women and Minorities in the Social Sciences

See SOCS 193.

Normal Grade Rules
3 units

GRADUATE

WOMS 201A. Seminar in Feminism

Research, readings and discussion of subjects from the field of feminist thought. Particular attention will be paid to theories of the development of woman's present position and schema for social change. May be repeated once for credit with instructor consent.

Prerequisite: Classified standing, an undergraduate course concerned with feminism and instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

WOMS 201B. Seminar in Feminism

Research, readings and discussion of subjects from the field of feminist thought. Particular attention will be paid to theories of the development of woman's present position and schema for social change. May be repeated once for credit with instructor consent.

Prerequisite: Classified standing, an undergraduate course concerned with feminism and instructor consent.

Repeatable for credit
Normal Grade Rules
3 units



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WOMS 212. Seminar on Women in the Community

Integration and application of theoretical and empirical knowledge of feminism to a realistic field experience. Students will be placed with women's social, economic and political organizations.

Normal Grade Rules

3 units

WOMS 220. Seminar in Women's Studies Topics

Advanced study of selected issues in women's studies. Topics will vary and will be announced in the schedule of classes.

Prerequisite: Instructor consent.

Normal Grade Rules

3 units

WOMS 238. Feminist Methodology

This interdisciplinary course asks whether unique methods characterize feminist research in social sciences and examines the epistemology and methodology of feminist social science scholarship. Particular attention given to race, class and sexuality.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules

3 units



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Software Engineering Courses

SOFTWARE ENGINEERING

LOWER DIVISION

SE 046A. Introduction to Programming

See CS 046A.
ABC/No Credit
4 units

SE 046B. Introduction to Data Structures

See CS 046B.
Normal Grade Rules
4 units

UPPER DIVISION

SE 102. Fundamentals of Embedded Software

See CMPE 102.
Normal Grade Rules
3 units

SE 104. Fundamentals of Software Engineering

See CMPE 104.
Normal Grade Rules
3 units

SE 110L. Advanced Computing Laboratory

See CS 110L.
Repeatable for credit
Credit / No Credit
1 unit

SE 116A. Introduction to Computer Graphics

See CS 116A.
Normal Grade Rules
3 units

SE 116B. Computer Graphics Algorithms

See CS 116B.
Normal Grade Rules
3 units

SE 120. Computer Organization and Architecture

See CMPE 120.
Normal Grade Rules
3 units

SE 123A. Bioinformatics I

See CS 123A.
Normal Grade Rules
3 units

SE 123B. Bioinformatics II

See CS 123B.
Normal Grade Rules
3 units

SE 130. Windows Programming

See CS 130.
Normal Grade Rules
3 units

SE 131. Software Engineering I

See CMPE 131.
Normal Grade Rules
3 units

SE 133. Software Engineering II

See CMPE 133.
Normal Grade Rules
3 units

SE 134. Computer Game Design and Programming

See CS 134.
Normal Grade Rules
3 units

SE 135. Object-Oriented Analysis and Design

See CMPE 135.
Normal Grade Rules
3 units

SE 137. Wireless Mobile Software Engineering

See CMPE 137.
Normal Grade Rules
3 units

SE 146. Data Structures and Algorithms

See CS 146.
Normal Grade Rules
3 units

SE 148. Computer Networks I

See CMPE 148.
Normal Grade Rules
3 units

SE 149. Operating Systems

See CS 149.
Normal Grade Rules
3 units

SE 152. Programming Paradigms

See CS 152.
Normal Grade Rules
3 units

SE 153. Concepts of Compiler Design

See CS 153.
Normal Grade Rules
3 units

SE 154. Formal Languages and Computability

See CS 154.
Normal Grade Rules
3 units

SE 155. Introduction to the Design and Analysis of Algorithms

See CS 155.
Normal Grade Rules
3 units

SE 156. Introduction to Artificial Intelligence

See CS 156.
Normal Grade Rules
3 units

SE 157A. Introduction to Database Management Systems

See CS 157A.
Normal Grade Rules
3 units

SE 157B. Database Management Systems II

See CS 157B.
Normal Grade Rules
3 units

SE 158B. Computer Network Management: Principles and Technology

See CS 158B.
Normal Grade Rules
3 units

SE 163. Computer Graphics Program Design

See CMPE 163.
Normal Grade Rules
3 units

SE 165. Software Engineering Process Management

See CMPE 165.
Normal Grade Rules
3 units

SE 166. Information Security

See CS 166.
Normal Grade Rules
3 units

SE 168. Software Design Studio I

See CMPE 168.
Normal Grade Rules
3 units

SE 172. Enterprise Software Platforms

See CMPE 172.
Normal Grade Rules
3 units

SE 174. Server-side Web Programming

See CS 174.
Normal Grade Rules
3 units

SE 180. Individual Studies

See CMPE 180.
Repeatable for credit
Credit / No Credit
1-3 units



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SE 187. Software Quality Testing

See CMPE 187.

Normal Grade Rules

3 units

SE 195A. Senior Design Project I

See CMPE 195A.

Normal Grade Rules

1 unit

SE 195B. Senior Design Project II

See CMPE 195B.

Normal Grade Rules

3 units



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Technology Courses

TECHNOLOGY

LOWER DIVISION

TECH 020. Design and Graphics

See ME 020.

Normal Grade Rules
2 units

TECH 025. Introduction to Materials Technology

Designed to introduce students to materials used to make consumer and commercial products. Including metals, plastics, and composites. How materials impact our lives and standard of living. Materials selection and the role of experimentation, testing and evaluation procedures.

Prerequisites: Math 008 or equivalent

Corequisites: Chem 001A or 030A or equivalent

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 031. Quality Assurance and Control

Introduction to concepts and statistical methods that companies use to manage and improve quality. Sampling inspection, statistical process control, quality function deployment, cost of quality, design of experiment and Taguchi's method for designing in quality.

Prerequisite: BUS 090 or equivalent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 040. Product Design & Manufacturing

Product design and manufacturing process with attention to green and sustainable product design. Three-dimensional solid modeling. Computer-aided design, manufacturing, and analysis using commercially available software. Familiarization with design for manufacturing. Principles for green and sustainable product development.

Prerequisite: BSIT: CHEM 030A, TECH 020, TECH 025; ME: ME 020.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Repeatable for credit
Normal Grade Rules
3 units

TECH 041. Machine Shop Safety

Introduction to basic machine shop safety and skills. Fabricating of mechanical components and assemblies from engineering drawings, performing tolerance inspection, developing fabrication process plans.

Prerequisite: ME 020, TECH 020, CE 020 or equivalent.

Repeatable for credit
Normal Grade Rules
1 unit

TECH 042. Manufacturing and Machine Shop Projects and Practices

Individual manufacturing processes and machine shop practices. Fabrication of mechanical components and assemblies in fulfillment of senior, course, special, and approved student club assignments and projects.

Prerequisites: TECH/ME 041 (with grade "C-" or better).

Repeatable for credit
Credit / No Credit
1 unit

TECH 045. Sustainable Facilities Design & Planning

Construction, planning, and maintenance of physical facilities and equipment for sustainable manufacturing operations. Green and sustainable practices and standards, plant facilities layout/design, regulatory and environmental compliance, safety/security and energy conservation. Production line planning and OSHA and NIOSH standards.

Prerequisite: ME/TECH 020, CE 020 or equivalent

Normal Grade Rules
3 units

TECH 046. Machine Operation and Management

Current machining processes using computer numerically-controlled and manual machines, including turning, milling, drilling, grinding, and sawing machines. Manual and computer-aided part programming. Management of machining environment including processes, tooling, instruments, equipment, personnel safety.

Prerequisite: TECH 020.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 060. Introduction to Electronics

Emphasizes practical electronics applications and products. DC and AC theory; Ohm's Law, Kirchhoff's Laws, Power Laws, network theorems, schematic diagrams, instrumentation and measurement, and functions of discrete components.

Corequisites: Math 008 or equivalent

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 062. Analog Circuits

Semiconductor theory; p-n junction, bipolar transistors, JFETs and MOSFETs, optoelectronic devices. Operational amplifiers and 555 timers. Device applications: comparators, signal generators, active filters, instrumentation amplifiers, voltage regulators and power supplies.

Prerequisite: TECH 060, MATH 071 or MATH 030.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 063. Digital Circuits

Logic gates emphasizing TTL and CMOS. Design techniques. Combinational circuits, counters, registers, multiplexers, demultiplexers, encoders, decoders, DAC, ADC and ALU.

Prerequisite: TECH 060.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 065. Networking Theory and Application

Introduction to networks and networking concepts. Network architectures. Network media. Configuring network operating systems. Making networks work. Network topology, standards and protocols. Basic network design.

Prerequisites: TECH 060 or equivalent

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 066. Network Administration

Internetworking devices and systems. Network Administration and Support. Enterprise and Distributed Networks. Wide-Area and Large Scale Networks. Solving Network problems. Using the Resources of the Internet. Future networking technologies. Telemeter networks. Manufacturing Automation. Systems Networks, Storage area network.

Prerequisite: TECH 065.

Misc/Lab: Lecture 2 hours/Lab 3 hours.

Normal Grade Rules
3 units

TECH 098. Technology and Women

Exploration of the interaction of gender with technology. Myths and misconceptions about gender roles and technology. Stereotypes of men and women. Focus on the technological changes since 1900 and how these have affected both men and women.

Normal Grade Rules
GE: D1
3 units

TECH 099. Statics and Dynamics for Manufacturing Systems

Study of bodies in equilibrium and motion. Applications to particles, two-dimensional and three-dimensional structural systems. Applications of statics and dynamics in manufacturing.

Prerequisite: MATH 71, PHYS 2A.

Normal Grade Rules
3 units



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UPPER DIVISION

TECH 101. Product Design, Development and Manufacturing

Product design, development, and manufacturing in the product life cycle. Comparison of functions and systems in traditional versus integrated manufacturing environments. Benefits of integrated approach, development cycle time, manufacturing/material cost, quality, time-to-market.

Prerequisite: ENGL 001A.

Normal Grade Rules
3 units

TECH 115. Automation and Control

Theory and application of automation elements including analog and digital sensors, controllers, indicators, actuators. Control modes for proportional, derivative, and integral control systems. Hands-on integration practices among PLC, robots, automatic identification devices, computers, and other industrial equipment.

Prerequisite: TECH 060, PHYS 002A, PHYS 002B, MATH 071.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 139. Quality Management

Planning, designing and managing the performance of quality in an organization. Synthesis, modeling and application of total quality management to case studies in manufacturing and service industries.

Prerequisite: TECH 031.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 140. Green & Sustainable Product Design

Advanced product and process design with a focus on green and sustainable design and on manufacturing green products. Analysis of process and material selection for environmental impact. Composite and advanced materials processing. Laboratory exercises and planning for green manufacturing.

Prerequisite: ME/TECH 020; CHEM 001A or CHEM 030B; MATH 071 or MATH 030 or MATH 030P

Repeatable for credit
Normal Grade Rules
3 units

TECH 141. Product Design III

Explorations of interrelationships of design to function and aesthetics. Focus on solid model representations, design-build decision making, design for manufacturability, and assembly based on aesthetics and product functionality.

Prerequisite: TECH 140.

Normal Grade Rules
3 units

TECH 143. Polymers and Composites Fabrication Technology

Fundamental aspects of modern manufacturing technology using polymeric and composite materials. Hands-on lab exercises in casting, molding, coating, thermoforming and fiber reinforcement. Concepts of design, analysis and fabrication.

Prerequisite: TECH 020, CHEM 001A and PHYS 002A.

Misc/Lab: Activity 6 hours.

Normal Grade Rules
3 units

TECH 145. Lean Manufacturing

Exploration and practice of techniques for reducing waste to optimize the value stream in both manufacturing and non-manufacturing environments. Toyota Production System, Value Stream Mapping, 7 Wastes, 5S, Just-in-Time, TPM, Kaizen.

Prerequisite: BUS 140 or BUS 145 or ISE 140.

Normal Grade Rules
3 units

TECH 147. Green Manufacturing Analysis & Management

Design, operation, and control of green production systems using techniques to promote sustainability and minimize environmental impact. Emphasis is on the physical design of high performance manufacturing and will include production flow, scheduling, work flow, layout of manufacturing plants, and material handling.

Prerequisite: TECH 045, TECH 046, TECH 115.

Pre/corequisite: TECH 140.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 148. Product Prototyping and Non-Traditional Manufacturing Processes

Design and development of prototype products. Traditional and non-traditional processes including chemical, electromechanical, mechanical, and thermal. Building jigs, fixtures, patterns, and molds. Emphasis on manufacturing products by casting and molding. Includes mold making and machining for the polymer industry.

Prerequisite: TECH 040, TECH 046.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 149. Computer Integrated Manufacturing Systems

Integration of all aspects of a manufacturing enterprise using computer-integrated manufacturing (CIM) technologies. Design development and implementation of manufacturing systems using project management techniques and team work.

Prerequisite: TECH 145, TECH 147.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Repeatable for credit
Normal Grade Rules
3 units

TECH 160. Microprocessors Theory and Applications

Microprocessor concepts and applications to testing and data management. Assembly language and high-level language programming and techniques, including assembling, compiling, debugging. Current trends and issues in microprocessors.

Prerequisite: TECH 063, TECH 115, and CMPE 030 or CS 049 or CS 049J.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 162. Analog Systems Design and Applications

System level concepts; analog systems building blocks; system problems including grounds, stability, accuracy and compensation. Design, analysis and applications of analog systems.

Prerequisite: TECH 062.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 163. Telecommunications Systems

Communication systems. Types of Modulation. Transmitters and receivers. Digital communications. Data transmission. Digital modulation and modems. Multiplexing and multiple-access techniques. Wireless communication systems. Microwave devices. Satellite communications. Fiber optics systems.

Prerequisite: TECH 062, TECH 063.

Normal Grade Rules
3 units

TECH 164. Electronics Manufacturing

Computer-aided design and manufacturing of electronic systems. PCB fabrication and manufacturing. IC technology and testing techniques. Various electronics manufacturing techniques such as SMT, MCM, TAB, and emerging technologies. Current trends and issues in electronics manufacturing.

Prerequisite: TECH 062, TECH 063.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TECH 165. Wireless Communications Technologies

Digital wireless technologies. RF Communications. Wireless Personal Area Networks. Wireless Local Area Networks. Wireless Metropolitan Area Networks. Wireless Satellite Fixed Broadband. Wireless Wide Area Networks. Radio Frequency Identification. Wireless Communication in Business. Emerging wireless technologies

Prerequisites: TECH 063, TECH 065.

Normal Grade Rules
3 units



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TECH 167. Control Systems

Theory and applications of feedback systems, transfer functions and block diagrams. Transducers, analog and digital controllers, signal conditioners and transmission. Analysis, testing, and troubleshooting of electronic systems with feedback.

Prerequisite: TECH 063, TECH 115, and CMPE 030 or CS 049C or CS 049J.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

TECH 168. Analysis and Applications of Integrated Circuits

Analysis, testing, and troubleshooting of bipolar and unipolar integrated circuits. Masking techniques. Analysis, testing, interpretation, identification, and applications of analog and digital integrated circuits.

Prerequisite: TECH 160.

Pre/corequisite: TECH 162.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Repeatable for credit

Normal Grade Rules

3 units

TECH 169. Applied Electronic Design

Design, test, simulation, development and implementation of electronic systems for control of industrial processes using project management techniques and team work. Hardware, software, and system interfacing.

Pre/corequisite: TECH 167.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules

3 units

TECH 180A. Individual Studies in Electronics and Computer Technology

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

TECH 180B. Individual Studies in Manufacturing Technology

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

TECH 180H. Individual Studies in Materials Technology

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

TECH 180J. Individual Studies in Technology Issues

Prerequisite: Upper division standing and instructor consent.

Repeatable for credit

Credit / No Credit

1-4 units

TECH 189. Multimedia Production Seminar

Project-oriented course and seminar focused on allowing advanced students from a variety of disciplines to create interactive multimedia projects. Use of computer applications to plan, design, and develop web pages and desktop multimedia.

Prerequisite: Upper division standing and advisor approved course in computer fundamentals.

Normal Grade Rules

3 units

TECH 190. Senior Seminar in Technology

Current industry analysis and career development. Technology trends in manufacturing and electronics. Leadership skills for a technology professional. Ethics for technology managers.

Prerequisite: Graduating senior, major form completed.

Normal Grade Rules

3 units

TECH 195. Cooperative Internship

Assignment to companies for industrial experiences based on student's instructional program and previous experience. Special projects concurrent with work experience.

Prerequisite: Senior standing.

Credit / No Credit

3 units

TECH 195C. Interdisciplinary Senior Project I

See ENGR 195C.

Normal Grade Rules

3 units

TECH 195D. Interdisciplinary Senior Project II

See ENGR 195D.

Normal Grade Rules

3 units

TECH 197. Cooperative Education Project

See ENGR 197.

Normal Grade Rules

3 units

TECH 198. Technology and Civilization

History, development, and use of technology in different cultures. Technology's impact on society, global environment, the workplace, cultural values, gender roles, and newly industrialized countries of the world.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: V

3 units

TECH 199A. Special Topics in Electronics and Computer Technology

Special topics in Electronics and Computer Technology. Content varies from semester to semester. Repeatable for a total of 6 units.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

TECH 199B. Special Topics in Manufacturing Systems

Special topics in Manufacturing Systems. Content varies from semester to semester. Repeatable for a total of 6 units.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

GRADUATE

TECH 200. Research Methods for Engineering and Technology

Current applied research methods applied to problems in engineering, technology, and other technical fields. Exposure to current literature, scientific/technological research ethics, research and experimental design and methods, skills in research proposal development and locating funding.

Prerequisite: STAT 115 (or equivalent) and graduate standing.

Normal Grade Rules

3 units

TECH 230. Six-Sigma and Continuous Improvement Systems Management

Six-Sigma quality systems for design production and business processes. Statistical foundations, implementation strategies, and practical industrial applications. Methods and practices of achieving continuous quality improvement, defect reduction, project planning and management methods to achieve universal participation in process improvement.

Prerequisite: STAT 115 or equivalent.

Normal Grade Rules

3 units

TECH 231. Systems Reliability and Maintainability

Analysis of models for systems reliability including static, dynamic, and probabilistic engineering models; reliability estimation and optimization, life cycle prediction techniques; failure modes and effects analysis; maintainability prediction and analysis.

Prerequisite: TECH 230.

Normal Grade Rules

3 units



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TECH 232. Advanced Statistical Process Control

Analysis of advanced statistical process control (SPC) systems for monitoring and controlling process performance. Statistical methods for sample selection, probability theory, partition of variation, blanket studies, out-of-control action plans, process capability measurement, and SPC implementation strategies and analysis.

Prerequisite: STAT 115.

Normal Grade Rules

3 units

TECH 233. Design and Analysis of Experiments

Analysis of experimental design strategies for process and design improvement. Industrial application of single factor, multi-factor, and optimization designs. Experimental analysis using t-tests, ANOVA, Chi-square, linear and multiple regression techniques. Model building and model validation.

Pre/Corequisite: TECH 232.

Repeatable for credit

Normal Grade Rules

3 units

TECH 234. Quality Systems Management: ISO 9000 and 14000

Strategies for developing and implementing ISO standards: Project management and planning, cost estimation, supply chain management, audit plans and documentation systems for ISO system compliance. Analysis of ISO 9000 and 14000 quality systems for product design, development and production.

Normal Grade Rules

3 units

TECH 235. Measurement Systems and Analysis

Analysis of variables and attributes methods for measurement systems analysis and control including; repeatability, reproducibility, accuracy, linearity and stability. A survey of measurement and testing systems; dimensional metrology, destructive and nondestructive testing, calibration methods, and inspection equipment and techniques.

Prerequisite: TECH 232.

Normal Grade Rules

3 units

TECH 236. Foundations in Quality Assurance for Software

Analysis of software development strategies, design and configuration control systems, development standards, performance measurement, documentation and revision control systems, defect reduction methods, modular design approaches, and software maintainability.

Prerequisite: TECH 232, TECH 200, TECH 234, CS 46A or equivalent.

Normal Grade Rules

3 units

TECH 239. Design Assurance in Product Development

Analysis of product development strategies, understanding design constraints and market conditions, design and configuration control systems, documentation and revision control systems, design for manufacturability, phase review approaches for new product introduction, design reviews, and developing and maintaining design guidelines.

Prerequisite: TECH 200, TECH 230, and TECH 234.

Normal Grade Rules

3 units

TECH 290. Graduate Problems

Graduate study or research of technical problems.

Prerequisite: TECH 200 and instructor consent.

Repeatable for credit

Credit / No Credit

2-4 units

TECH 298. Graduate Project

Graduate study research of professional problems.

Prerequisite: Admission to candidacy for the master's degree and instructor consent.

Repeatable for credit

Credit / No Credit

2-4 units

TECH 299. Master's Thesis

Prerequisite: Admission to candidacy for the master's degree and instructor consent.

Repeatable for credit

Mandatory CR/NC/RP

2-6 units

TECHNOLOGY EDUCATION



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Television, Radio, Film and Theatre, Department of Courses

RADIO-TELEVISION-FILM

LOWER DIVISION

RTVF 010. The Art of Film

Study of the formal, aesthetic, historical, and cultural contexts of film as an art form.

Prerequisite: Instructor consent

Normal Grade Rules

GE: C1

3 units

RTVF 020. Introduction to Sound Production

Fundamentals of sound production.

Misc/Lab: Lecture 2 hours/Activity 2 hours.

Normal Grade Rules

3 units

RTVF 021. KSJS On-Air Operations

On-Air operation of campus radio station KSJS-FM, FCC, equipment, D.J. interview, sports; all activities and processes required for live broadcasting, music, public service and community service programming.

Misc/Lab: Lecture 1 hour /Activity 4 hours.

Normal Grade Rules

3 units

RTVF 030. Introduction to Film/TV Production

Fundamentals of film and television production.

Misc/Lab: Lecture 2 hours/Activity 2 hours.

Normal Grade Rules

3 units

RTVF 031. Film and Television Aesthetics

Aesthetic analysis of video, film, and related new electronics media based on an examination of fundamental image and sound elements.

Normal Grade Rules

3 units

RTVF 080. Introduction to Electronic Media

Analysis of the history and evolution of radio (audio) and television (video) in the U.S. Examination of programming, government regulation, advertising, networking, development of electronic media technologies and world media systems.

Normal Grade Rules

3 units

RTVF 082. Introduction to Film History

The history and evolution of the motion picture from 1895 to 1945. Viewing of representative films, study and discussion of major world film movements, important directors, and key genres.

Normal Grade Rules

3 units

UPPER DIVISION

RTVF 110. Electronic Media and Culture

Critical survey of roles played by electronic media in shaping culture. Media institutions are examined regarding information they distribute, entertainment they provide and influence they bring. Analysis of media sources, messages and audiences.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules

GE: S

3 units

RTVF 111. Alternative Cinema

Uses films from previously marginalized national cinemas from around the world as primary sources to teach students to appreciate, understand and compare diverse cultures.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Repeatable for credit

Normal Grade Rules

GE: V

3 units

RTVF 120. Intermediate Sound Production

Intermediate sound recording and post-production techniques (audio and radio KSJS-FM).

Prerequisites: RTVF 020, RTVF 030 and RTVF 031, upper division standing or instructor consent.

Misc/Lab: Lecture 2 hours /Activity 2 hours.

Normal Grade Rules

3 units

RTVF 121. KSJS-FM Radio Activity

Student participation in radio with KSJS-FM and Update News. Activities supervised by area faculty. Repeatable, but up to 6 units may be used for graduation.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-3 units

RTVF 122. KSJS Station Operation & Mgmt

Structure and operation of non-commercial radio station KSJS-FM. Theory and practice of radio management, programming, production, public service, sales and engineering.

Prerequisite: Appointment to KSJS management staff or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

RTVF 130. Intermediate Film & TV Production

Techniques of film and television production.

Prerequisite: RTVF 020, RTVF 030 and RTVF 031, upper division standing or instructor consent.

Misc/Lab: Lecture 2 hours/Activity 2 hours.

Normal Grade Rules

3 units

RTVF 131. RTVF Post Production & Delivery

Post production techniques and associated delivery of film and television projects.

Prerequisite: RTVF 120, RTVF 130, upper division standing or instructor consent.

Misc/Lab: Lecture 2 hours/Lab 3 hours.

Normal Grade Rules

3 units

RTVF 131A. Post Production: Color Correction

Post production course with emphasis on color correction of film and television production projects.

Prerequisite: RTVF 130 or instructors consent

Normal Grade Rules

3 units

RTVF 132A. Introduction to Cinematography

This is the first in-depth course in cinematography. You will achieve an understanding of the principles of motion picture photography through lecture, discussions, projects and screenings; develop the skills of the cinematographer by shooting exercises during and outside of the class; and acquire an appreciation of the art of and technology of cinematography.

Prerequisite: RTVF 030 or Instructor Consent

Normal Grade Rules

3 units

RTVF 132B. Advanced Cinematography

This is an advanced, in-depth course in cinematography. The course consists of mostly hands-on practicum, with lectures as needed. Dramatic scenes will be filmed in realistic production shooting situations, both in the studio and on location. Scripts to be photographed will be selected by the professor and the students, based on the challenges they present.

Prerequisite: RTVF 131A or Instructor Consent

Normal Grade Rules

3 units

RTVF 133. Film & TV Production Management

Analysis of film and television organization and programming concepts, including production management, decision-making processes, technical script breakdown, and its relation to budgeting and finance.

Prerequisite: RTVF 120, RTVF 130, upper division standing or instructor consent.

Normal Grade Rules

3 units



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RTVF 135. RTVF Production: Special Projects

Principles, procedures and techniques of radio, television and film production. Use of cameras, sound, lighting, pictorial composition, cinematic effects, color and editing. See department office for specific project information.

Prerequisite: RTVF 020, RTVF 030, upper division standing or instructor consent.

Misc/Lab: Lecture 2 hours/Activity 2 hours.

Repeatable for credit
Normal Grade Rules
3 units

RTVF 136. Advanced Film & TV Production

Creation, production and direction of senior-level short dramatic or informational film and television projects.

Prerequisite: Upper division standing or instructor consent.

Misc/Lab: Lecture 2 hours/Activity 2 hours.

Normal Grade Rules
3 units

RTVF 160. Introduction to Screenwriting

Basic principles and practices in writing scripts for film and/or television.

Prerequisite: RTVF 020, RTVF 030 and TA 100W, upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

RTVF 161. Advanced Screenwriting

Each student develops an original screenplay through several drafts in this workshop. Drawing on constructive feedback from classmates and instructor. The course focuses on dramatic structure, character and plot development as well as visual language of the screen.

Prerequisite: RTVF 160.

Normal Grade Rules
3 units

RTVF 180S. Individual Studies

Directed study (special production or research projects) in specified fields not covered by offered courses.

Prerequisite: Instructor Consent

Repeatable for credit
Normal Grade Rules
1-3 units

RTVF 181. Modern Film History

The history and evolution of the motion picture after 1945. Viewing of representative films, study and discussion of major world film movements, important directors, and key genres.

Prerequisite: RTVF 082, upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

RTVF 183. Critical Studies & Research in RTVF

Critical and scholarly inquiry into established and emerging areas of criticism, theory and research in RTVF studies. Production of scholarly criticism and research suitable for delivery at an academic conference or submission to a refereed journal.

Prerequisites: RTVF 010, RTVF 080, upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

RTVF 185. Special Topics in RTVF

Special topics in radio, television and film. Repeatable for credit as topics change. See department office for specific topic information.

Prerequisite: RTVF 010, RTVF 080, RTVF 110, RTVF 180, upper division standing or instructor consent.

Notes: See department office for specific information.

Repeatable for credit
Normal Grade Rules
3 units

RTVF 198. RTVF Internships, Portfolio, Career Prep

Supervised internships with approved radio, television, film or media organizations. Written evaluation submitted by sponsor and student after field work. Repeatable for credit up to 6 units.

Repeatable for credit
Normal Grade Rules
3 units

RTVF 199H. Honors Program

See TA 199H.

Repeatable for credit
Credit / No Credit
2-3 units

THEATRE ARTS

LOWER DIVISION

TA 005. Acting

Basic acting class for non-theatre arts majors. Exploration of inner and external resources for performance, analysis of text and character, guidelines for successful rehearsal and performance. Learning to be seen, heard, understood and believed.

Normal Grade Rules
GE: C1
3 units

TA 010. Theatre Appreciation

Study of the historical and cultural contexts of theatre around the world. Seeing and critical writing about plays. Hands-on experiences in the arts and crafts of live theatre.

Normal Grade Rules
GE: C1
3 units

TA 011. Script Analysis

Detailed analysis of dramatic and screenplay scripts related to performance and production.

Normal Grade Rules
3 units

TA 013. Great Comedies for Theatre

This course is designed to introduce students to comedic dramatic literature and the performance techniques to stimulate the proper audience response.

Normal Grade Rules
GE: C2
3 units

TA 015. Voice and Diction

Voice production and articulation for the performer. Voice and speech improvement through guided exercises in posture/relaxation, respiration, phonation, resonance and articulation. Standard American diction taught through use of the International Phonetic Alphabet.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TA 017. Intermediate Acting

Analysis, internal methods and characterization for playing scenes. Lab exercises in disciplined stage movement.

Prerequisite: TA 5 and TA 11 (can take TA 11 concurrently with TA 17).

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TA 048. Voice & Movement for the Actor

Course focuses on using voice & movement to understand different stages of human life, in its biological and cultural configurations we bring to the stage. Voice and movement shapes, unites and differentiates our communications and expressions as performers.

Normal Grade Rules
GE: E
3 units

TA 051A. Scenery and Props for the Performing Arts

Introduction to facilities, materials and tools; safety guidelines for production shop and stage. Standard construction techniques and production vocabulary.

Note: Lec and Misc/Lab

Normal Grade Rules
1 unit

TA 051B. Costume for the Performing Arts

Costume production laboratory introducing costume construction techniques and materials, basic alteration techniques, costume craft techniques; costume shop organization, management, personnel and equipment.

Misc/Lab: Activity 2 hours.

Normal Grade Rules
1 unit



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TA 051C. Stage Management for the Performing Arts

Stage management practices including responsibility, communication, audition and rehearsal supervision, audience services coordination and working relationship with performance and production staff. Health and safety issues for performers and technical staff.

Misc/Lab: Activity 2 hours.

Normal Grade Rules
1 unit

TA 064. Make-up for Performing Arts

Makeup techniques for stage, television, film and print. Course covers makeup design, makeup materials and two dimensional application techniques. Laboratory work on actual stage productions, video and film shoots.

Misc/Lab: Lecture/demonstration 2 hours/lab 2 hours.

Normal Grade Rules
3 units

UPPER DIVISION

TA 100W. Writing Workshop: Theatre Arts

Development of skills appropriate to the theatre profession: criticism, research, publicity and promotion materials, and cover letter and resume composition.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing. Allowed Declared Majors: Radio/Television/Film, Theatre Arts, Dance, Animation/Illustration, Special Majors (BA).

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

TA 103. Musical Theatre

The repertoire of musical theatre with intensive training in appropriate acting, singing and dance techniques.

Prerequisite: Upper division standing.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Repeatable for credit
Normal Grade Rules
3 units

TA 110. Advanced Acting

Preparation and presentation of roles to develop authority, characterization, range and clarity. Repeatable once with different instructor.

Prerequisite: TA 15, TA 5, TA 17 and instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Repeatable for credit
Normal Grade Rules
3 units

TA 112. Rehearsal and Performance

Analysis and production of a dramatic work that presents unusual problems of background, interpretation, style or meaning. Lectures, discussions, readings; rehearsal of play and participation in other aspects of the final production.

Prerequisite: TA 15, TA 5, TA 17 or instructor consent.

Misc/Lab: Lab hours required.

Repeatable for credit
Normal Grade Rules
3 units

TA 113. Acting Techniques and Professional Career Preparation

External techniques for playing a role and techniques for beginning a professional career in acting. Exercises in quick study, taking stage, resume/picture/portfolio selection, audition techniques, selecting an agent, finding work.

Prerequisite: TA 15, TA 5, TA 17 and instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TA 116. Directing

Study and discussion of and practice in the fundamental principles of play direction; stage composition, movement, business, tempo; directing procedures; play selection and interpretation; problems in styles, casting and rehearsal and performance.

Prerequisite: TA 11, TA 5 or TA 17; TA 105.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Normal Grade Rules
3 units

TA 117. Practice in Acting or Directing

Director analyzes, casts, rehearses scenes. The actor performs in a variety of roles. Repeatable for credit when content changes.

Prerequisite: TA 17 or TA 16 and instructor consent.

Misc/Lab: Lecture 1 hour/activity 6 hours.

Repeatable for credit
Normal Grade Rules
1-3 units

TA 120. Theatre History

Examines the historical roots, many manifestations, and diversity of theatrical performances with particular attention to theatre's role within and between cultures. When content changes may be repeated.

Prerequisite: TA 011 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

TA 121. Topics in Performance History

Examines relations between performance and unique historical/cultural conditions which motivate change or continuity in a specific area of performing arts. Not a historical survey, but a problem-centered course which focuses on developing the power to think historically about performance.

Prerequisite: TA 011 or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

TA 127. Contemporary Theatre

European and American playwrights from 1950 to the present and important theatre practices for this period.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: V
3 units

TA 128. Scriptwriting

Writing in dramatic form: plot structure, characterization, content and theme. Analysis of plays. Exercises in writing.

Prerequisite: Upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

TA 129. Advanced Scriptwriting

Writing in dramatic form-plays, film scripts, television scripts. Study and discussion of models. Criticism of student writing.

Prerequisite: TA 128 or RTVF 1 (or equivalent) and instructor consent. Upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

TA 130. Broadcast Performance and Spoken Word

Performance class focuses on vocal techniques for broadcast, voice over and public performance of Spoken Word and Oral Interpretation.

Prerequisite: Upper division credit

Normal Grade Rules
3 units

TA 131. Storytelling

Course focuses on Storytelling and Creative Dramatics to teach Multiple Subject Credential Students theatre techniques.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units



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TA 144. Shakespeare I

See ENGL 144.

Normal Grade Rules
3 units

TA 145. Shakespeare and Performance

See ENGL 145.

Normal Grade Rules
3 units

TA 148. The Art of Movement

Explores the expressive, restorative and communicative nature of movement as applied to human performance, the arts, therapy, education and management.

Prerequisite: TA 015 or instructor consent.

Misc/Lab: Lecture 2 hours/lab 3 hours.

Normal Grade Rules
3 units

TA 151. Lighting for Performing Arts

Fundamentals of fixtures, distribution, control, color/diffusion media and systems for lighting stages, video studios, sound stages and locations. Portable and permanent installations examined. Emphasis on state of the art technology. Laboratory work on actual stage presentations, video productions and film shoots.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

TA 152A. English Drama to 1642

See ENGL 152A.

Normal Grade Rules
3 units

TA 152B. English Drama from 1660

See ENGL 152B.

Normal Grade Rules
3 units

TA 153. Costume for Performing Arts

Intermediate construction of stage and screen costumes. Introduction to the design process. Emphasis on history of costume as it pertains to costume design and construction. Laboratory work on actual stage, video and film shoots.

Prerequisite: TA 051B or instructor consent.

Misc/Lab: Lecture 2 hours/Activity 2 hours.

Repeatable for credit
Normal Grade Rules
3 units

TA 154. Scenery for Performing Arts

Advanced construction techniques and stage machinery design for stage and studio.

Prerequisite: TA 051A.

Normal Grade Rules
3 units

TA 158. Advanced Theatre Crafts

Advanced theatre crafts and the technology for their execution. Topics include costume, makeup, scenery, properties, sound and special effects. Major emphasis on tools, techniques, equipment, health and safety considerations and interpretation of designer's graphics.

Prerequisite: Upper division standing.

Misc/Lab: Lecture 2 hours/lab 2 hours.

Repeatable for credit
Normal Grade Rules
3 units

TA 161. Theatre Design Topics

Discussion of theatre design including scenic, property, costume, makeup, lighting, sound and facility design. Subject matter varies depending on specialty of faculty.

Prerequisite: TA 105 and upper division standing.

Misc/Lab: Lecture 2 hours/activity 2 hours.

Repeatable for credit
Normal Grade Rules
3 units

TA 167. Theatre in Education

Materials, problems and techniques of producing formal drama with and for children at the school, community and professional levels.

Prerequisite: Upper division standing.

Repeatable for credit
Normal Grade Rules
3 units

TA 168. Arts Management

Planning, communication, organizational structure and supervision as applied to performing arts management, audience development, programming, fiscal control, personnel, publicity, promotion, and public relations.

Prerequisite: Upper division standing.

Notes: Offered Summer only.

Normal Grade Rules
3 units

TA 170A. Acting and Directing for the Camera

Acting techniques, voice and microphone use, movement for camera, gesture and the frame, role analysis for non-sequential performance, concentration, relaxation. Preparation, performance and critique of taped scenes.

Prerequisite: RTVF 130 or TA 017.

Misc/Lab: Lecture 2 hours/Activity 2 hours.

Repeatable for credit
Normal Grade Rules
3 units

TA 170B. Advanced Acting and Directing for the Camera

Using the grammar of film and narrative storytelling to direct, produce and write contemporary film and television scenes. Use of single- and multi-camera techniques.

Prerequisite: TA 170A or RTVF 132.

Misc/Lab: Lecture 2 hours/Activity 2 hours.

Repeatable for credit
Normal Grade Rules
3 units

TA 172. The Arts in U.S. Society

See CA 172.

Normal Grade Rules
GE: S
3 units

TA 173. Thinking About Contemporary World Arts

See CA 173.

Normal Grade Rules
GE: V
3 units

TA 180. Individual Studies

Directed study in specified fields not covered by offered courses.

Prerequisite: Department chair consent.

Repeatable for credit
Credit / No Credit
1-3 units

TA 191. Activity Projects in Theatre Production

Supervised activity with individual instruction in staging, lighting, sound, properties, costuming and makeup for regularly-scheduled production of plays.

Prerequisite: Instructor consent.

Repeatable for credit
Normal Grade Rules
1-3 units

TA 198. RTVF Internships, Portfolio, Career Prep

Supervised internships with approved radio, television or theatre organizations. Written evaluation submitted by sponsor and student after field work. Repeatable for credit up to 9 units.

Prerequisite: Junior or senior standing and instructor consent.

Repeatable for credit
Normal Grade Rules
3 units



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TA 199H. Honors Program

Demanding project demonstrating student's ability to do independent action and research. Written thesis or, in the case of the creative project, analysis and evaluation of the aesthetic problem; thesis to be defended orally by the student before a theatre arts staff committee. May be repeated once for credit.

Prerequisite: Senior standing/3.0 GPA; by invitation only.

Repeatable for credit

Credit / No Credit

2-3 units

GRADUATE

TA 200. Graduate Research in Theatre Arts

Graduate study in theatre arts, bibliography, methods of investigation and reporting techniques applicable. Reading and research.

Prerequisite: Acceptance to MA program or instructor consent.

Normal Grade Rules

3 units

TA 201. Theoretical Perspectives in the Performing Arts

Analysis and exploration of significant theories defining the values ascribed to the performing arts in different media. Emphasis on conditions for establishing credibility of a theory and on intercultural, interdisciplinary applicability of theories. Course may be repeatable when content changes.

Repeatable for credit

Normal Grade Rules

3 units

TA 220. Seminar in Performance Cultures

Special investigation into how performance in different media constructs cultural identity and difference, including issues related to gender representation, cultural appropriation and audience market formation. Course may be repeatable when content changes.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

TA 221. Seminar in History of the Performing Arts

Focus on a problem related to conditions of change in different performance media in different cultures and historical eras. Course may be repeatable when content changes.

Prerequisite: Instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

TA 225. Seminar in Shakespeare

See ENGL 225.

Repeatable for credit

Normal Grade Rules

3 units

TA 226. Seminar in Tragedy

See ENGL 226.

Repeatable for credit

Normal Grade Rules

3 units

TA 231R. Performing Presentational Aesthetics

See COMM 231R.

Normal Grade Rules

4 units

TA 241. Seminar in Dance of the Twentieth Century

Concepts, styles and forms of the dance in this century. Study and investigation of significant trends, theories and artistic philosophies of the major dance movements: ballet, modern dance, non-narrative, "avant-garde" and "non-dance."

Normal Grade Rules

3 units

TA 242. Seminar in Performance Audiences

Specific attention is given to audiences. Varying methodologies are applied to audience reception and meaning making in different performance settings, especially film, television, radio, theatre, and multimedia venues. Course may be repeatable when content changes.

Repeatable for credit

Normal Grade Rules

3 units

TA 260. Graduate Problems in Theatre Arts

Problems in selected television, radio, film and theatre topics.

Prerequisite: Graduate standing in theatre arts and instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

TA 270. Seminar in Radio-Television or Film

Investigation of the literature of radio and television or film including the history and development, government and self-regulation in broadcasting or film and the use of media for commercial, artistic and educational purposes.

Prerequisite: Instructor consent.

Normal Grade Rules

3 units

TA 275. Graduate Scriptwriting Seminar

Advanced study and practice of narrative script writing.

Prerequisite: Graduate standing or completion of TA 129 and instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

TA 298. Special Study

Supervised research or creative project in a specific field of theatre. Written report.

Prerequisite: Department chair consent.

Repeatable for credit

Credit / No Credit

1-3 units

TA 299. Master's Thesis

Supervised thesis in theatre, television, radio, film or dance.

Prerequisite: Admission to candidacy for the master's degree and approval of the graduate committee. Professorial nomination is required.

Repeatable for credit

Mandatory CR/NC/RP

1-4 units



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Undergraduate Studies Courses

UNIVERSITY STUDIES

LOWER DIVISION

UNVS 010. First Year Seminar

An introduction for first year students to the demands and opportunities of the college experience. Students will learn the social, academic, and cultural resources within the university. Some topics explored will be study skills, diversity, adjusting to college, and community involvement.

Normal Grade Rules
3 units

UNVS 015A. Statway A: Statistics-Concepts & Methods

Concepts and methods of statistics with an emphasis on data analysis. Topics include methods for collecting data graphical and numerical descriptive statistics, correlation, simple linear regression, basic concepts of probability, confidence intervals and hypothesis test for means and proportions, and chi-square tests. Complete with a 'CR' is requirement for enrollment in UNVS 15B and UNVS 15C.

Prerequisite: A score below '50' on the ELM Exam;
No credit for graduation; no degree credit.

No Degree Credit
5 units

UNVS 015B. Statway B: Statistics-Concepts & Methods

Concepts and methods of statistics with an emphasis on data analysis. Topics include methods for collecting data, graphical and numerical descriptive statistics, correlation, simple linear regression, basic concepts of probability, confidence intervals and hypothesis tests for means and proportions, and chi-square tests. Completion with a CR is necessary but not sufficient in order to pass UNVS 15C with a grade of C or better (C- not included) which then satisfies the GE Area B4 Mathematical Concepts requirement.

Prerequisites: UNVS 15A with grade of 'CR'.

Corequisites: UNVS 15C.

Note: No degree credit.

No Degree Credit
2 units

UNVS 015C. Statway C: Statistics-Concepts & Methods

Concepts and methods of statistics with an emphasis on data analysis. Topics include methods for collecting data, graphical and numerical descriptive statistics, correlation, simple linear regression, basic concepts of probability, confidence intervals and hypothesis tests for means and proportions, and chi-square tests. Completion with a C or better (C- not included) satisfies the GE Area B4 Mathematical Concepts requirement.

Prerequisite: UNVS 15A with a grade of CR.

Corequisite: UNVS 15B.

Normal Grade Rules
GE: B4
3 units

UNVS 016A. Statway A: Statistics-Concepts & Methods

Concepts and methods of statistics with an emphasis on data analysis. Topics include methods for collecting data, graphical and numerical descriptive statistics, correlation, simple linear regression, basic concepts of probability, confidence intervals and hypothesis tests for means and proportions, and chi-square tests. Completion with a CR is required for enrollment in UNVS 16C.

Prerequisite: A score of 32-48 on the ELM Exam; No credit for graduation; No degree credit

Credit / No Credit
5 units

UNVS 016C. Statway C: Statistics-Concepts & Methods

Concepts and methods of statistics with an emphasis on data analysis. Topics include methods for collecting data, graphical and numerical descriptive statistics, correlation, simple linear regression, basic concepts of probability, confidence intervals and hypothesis tests for means and proportions, and chi-square tests. Completion with a C or better (C- not included) satisfies the GE Area B4 Mathematical Concepts requirement.

Prerequisite: UNVS 16A with a grade of CR

Normal Grade Rules
GE: B4
3 units

UNVS 057. Community Involvement and Personal Growth

See SOCI 057.

Normal Grade Rules
GE: E
3 units

UNVS 090. Leadership in Residential Life

Class is designed for students selected by University Housing Services to serve as leaders in the residence halls. Students will receive an introduction to residential education, student development theory, conflict mediation, community development, and leadership as well as training in university policies and procedures. Classroom learning will be integrated with on the job experience.

Prerequisite: Current application or employment with University Housing Services.

ABC/No Credit
3 units

UNVS 095. Academic Success

Course enhances student success in college through basic and leadership skills development, pertinent academic information and strategies or achieving personal and academic goals. Students will lead themselves through the educational process rather than be led by institutional bureaucracy.

Normal Grade Rules
1-3 units

UNVS 095A. Service Learning for Academic Leaders

Course enhances student success in college through basic and leadership skills development, pertinent academic information, and strategies for achieving personal and academic goals.

Normal Grade Rules
2 units

UNVS 095V. Warriors at Home: Success in College and Life

This course will assist veteran/military students in making positive transitions from military to civilian life or from deployment to post-deployment life. It provides essential tools to navigate the university, succeed in academics and interpersonal relationships, and develop a career plan.

Normal Grade Rules
3 units

UNVS 096GB. Global Citizenship: A Life Science Perspective

One of a set of four courses sharing a common core and focusing on global citizenship. This course examines the nature and impact of globalization through an exploration of major global challenges with a life science perspective.

Prerequisite: English Remediation Complete

Note: Students may not earn credit for UNVS 96GC, UNVS 96GD, or UNVS 96GE if credit is earned in this course

Normal Grade Rules
GE: B2
3 units



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UNVS 096GC. Global Citizenship: A Humanities Perspective

One of a set of four courses sharing a common core and focusing on global citizenship. This course examines the nature and impact of globalization through an exploration of major global challenges with a humanities perspective.

Prerequisite: English Remediation Complete

Note: Students may not earn credit for UNVS 96GB, UNVS 96GD, or UNVS 96GE if credit is earned in this course

Normal Grade Rules
GE: C2
3 units

UNVS 096GD. Global Citizenship: A Social Sciences Perspective

One of a set of four courses sharing a common core and focusing on global citizenship. This course examines the nature and impact of globalization through an exploration of major global challenges with a life science perspective.

Prerequisite: English Remediation Complete

Note: Students may not earn credit for UNVS 96GB, UNVS 96GC, or UNVS 96GE if credit is earned in this course

Normal Grade Rules
GE: D1
3 units

UNVS 096GE. Global Citizenship: A Human Development Perspective

One of a set of four courses sharing a common core and focusing on global citizenship. This course examines the nature and impact of globalization through an exploration of major global challenges with a life science perspective.

Prerequisite: English Remediation Complete.

Note: Students may not earn credit for UNVS 96GB, UNVS 96GC, or UNVS 96GD if credit is earned in this course.

Normal Grade Rules
GE: E
3 units

UNVS 096XB. Global Citizenship: Supporting Activities for UNVS 96GB

Lecture, discussion, and review activities supporting UNVS 96GB. Strongly recommended but not required.

Credit / No Credit
1 unit

UNVS 096XC. Global Citizenship: Supporting Activities for UNVS 96GC

Lecture, discussion, and review activities supporting UNVS 96GC. Strongly recommended but not required.

Credit / No Credit
1 unit

UNVS 096XD. Global Citizenship: Supporting Activities for UNVS 96GD

Lecture, discussion, and review activities supporting UNVS 96GD. Strongly recommended but not required.

Credit / No Credit
1 unit

UNVS 096XE. Global Citizenship: Supporting Activities for UNVS 96GE

Lecture, discussion, and review activities supporting UNVS 96GE. Strongly recommended but not required.

Credit / No Credit
1 unit

UPPER DIVISION

UNVS 109. Climate Solutions Initiative

Interdisciplinary project work focused on developing solutions to issues related to the global climate crisis. Application of economic, technological, social, political, and cultural components and methods to solve real world environmental problems.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test, and upper division standing.

Normal Grade Rules
GE: R+V
6 units

UNVS 120. Peer Mentor

Seminar course intended to provide the knowledge and skills necessary to be an effective Peer Mentor who will work in the new student seminars and in the Peer Mentor Center at San Jose State University.

Prerequisite: Must apply and be accepted.

Normal Grade Rules
3 units

UNVS 125M. McNair Research Colloquium

Course is designed to assist students in the SJSU McNair Scholars Program to prepare for graduate study at the doctoral level. Various faculty will lecture on topics including research methodology, research writing, protocol for presenting research results conferences, graduate school experiences and academic expectations.

Prerequisite: Students must be accepted in the SJSU McNair Scholars Program.

Repeatable for credit
Credit / No Credit
3 units

UNVS 190. University Internship

Supervised placement in student support services for advanced students.

Repeatable for credit
Credit / No Credit
1-4 units

UNVS 195H. Interdisciplinary Research Practicum

This practicum will integrate the methods of at least two disciplines to conduct basic and applied research. Undergraduate students will have hands-on experiences working with faculty from different disciplinary traditions in real research projects.

Prerequisites: Upper Division Standing

Credit / No Credit
3 units

UNVS 199. Orientation Leadership Studies

This class is designed for students selected by Student Life Center to serve as SJSU Orientation Leaders.

Students will learn theoretical/practical aspects of leadership, and receive training in university policies/procedures. Curriculum will apply to students' leadership experiences.

Prerequisite: Apply and be selected (fall semester), 2.0 G.P.A., upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

GRADUATE

UNVS 290. Thesis/Project Supervision

Continued work on thesis or project writing.

Prerequisites: Outstanding RP grade in a preceding semester in a project or thesis class.

Repeatable for credit
No Degree Credit
1 unit



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Urban and Regional Planning Department Courses

URBAN PLANNING

LOWER DIVISION

URBP 092. Int'l Program Studies

Repeatable for credit
Mixed Grading
1-6 units

UPPER DIVISION

URBP 101. The City

History and organization of the city, emphasizing contemporary issues and strategies for influencing urban policy.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Normal Grade Rules
GE: S
3 units

URBP 103. Local Government and Politics

See POLS 103.

Normal Grade Rules
3 units

URBP 120. Intro to Housing Economics and Policy

Historic and policy aspects of housing, focusing on housing characteristics and public sector intervention. Topics may vary. Course may be repeated for credit when topic changes.

Prerequisite: Upper division standing or instructor consent.

Notes: Offered only occasionally.

Normal Grade Rules
4 units

URBP 123. Intro to Historic Preservation Planning

Preservation and its relationship to housing and neighborhood issues. Includes landmark law, neighborhood change, restoration, adaptive reuse, public and private programs, fiscal incentives and housing market impacts.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

URBP 125. Urban Anthropology

See ANTH 125.

Normal Grade Rules
3 units

URBP 132. Creating Built Worlds

See ANTH 132.

Normal Grade Rules
3 units

URBP 133. Introduction to Social Issues in Planning

Contemporary social issues related to urban and regional planning. Assessment of community social needs and resident planning. Focus on ethnic areas such as African, Asian and Mexican American neighborhoods.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

URBP 136. Intro to Land Use and Urban Planning

Land use and facilities planning practices in the context of American cities, emphasizing interrelationships between various land uses and public facilities and service requirements.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

URBP 142. Introduction to Environmental Planning

Environmental sustainability and its application to local planning. Review of regulatory tools and legislation that underlie most environmental planning and current environmental planning topics. Course may be repeated for credit when topic changes.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

URBP 143. Intro Private Development and Planning

Introduction to the real estate development process from preliminary product analysis through planning, construction, and marketing.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

URBP 145. Urban Policy and Its Impact on Inner City Residents

See AFAM 145.

Normal Grade Rules
4 units

URBP 148. Computers in Urban Design

Examination of computer-aided graphics and three-dimensional visualization processes applied to urban design and planning.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

URBP 151. Introduction to Urban Design

Principles, goals and methods of the urban design process. Urban design as the comprehensive treatment of the human-made environment.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules
4 units

URBP 152. Introduction to Urban Design Studio

Introduction to the analysis of alternative urban design policies to direct urban form development. Course may be repeated for credit when topic changes.

Prerequisite: URBP 151 or instructor consent.

Misc/lab: Activity 6 hours.

Normal Grade Rules
4 units

URBP 156. Introduction to Local Transportation Planning

Examination of transportation planning issues addressed at the neighborhood and municipal level such as bicycle and pedestrian planning, traffic calming, and parking policy.

Prerequisites: Upper division standing or instructor consent.

Normal Grade Rules
4 units

URBP 160. Topics in Environmental Planning

In-depth examination of selected topics specifically related to environmental planning. Consult department for current offerings. Course may be repeated for credit when topic changes.

Prerequisites: Upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
4 units

URBP 163. Twentieth Century Urban Design

See ARTH 163.

Normal Grade Rules
3 units

URBP 169. Introduction to Social Media in Planning

An introduction to social media tools and their use in urban planning, with a particular emphasis on public participation.

Prerequisite: Upper division standing

Normal Grade Rules
1-4 units

URBP 175. Urban Studies Topics

In depth examination of selected topics. Consult schedule of classes for current offerings. Course may be repeatable for credit with different topic.

Prerequisite: Upper division standing or instructor consent.

Repeatable for credit
Normal Grade Rules
1-4 units



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URBP 178. Intro to Regional Transport Planning

Principles and concepts relevant to transportation planning and policy at the regional level, such as historical and current regional transportation planning processes, the relationship between regional travel demand and transportation infrastructure, and travel demand modeling practices.

Prerequisite: Upper division standing

Normal Grade Rules

4 units

URBP 179A. Fundamentals of GIS for Urban Planning

Exploration of Geographic Information Systems (GIS) area analysis techniques for spatial information management in local government: planning support systems, needs analysis, envisioning neighborhoods utilizing multiple maps, charts, photos and the Internet. Course may be repeated for credit when topic changes.

Prerequisite: Upper division standing or instructor consent.

Normal Grade Rules

4 units

URBP 179B. Advanced GIS for Urban Planning

Advanced study of how geographic information systems (GIS) can be applied to urban and regional planning topics.

Prerequisites: URBP 179A or instructor consent

Normal Grade Rules

4 units

URBP 180. Individual Studies

Individual work on special topics by arrangement.

Prerequisite: Instructor consent and department chair approval.

Repeatable for credit

Credit / No Credit

1-4 units

URBP 184. Directed Reading

Directed reading on a specific urban studies topic.

Prerequisite: Instructor consent and department chair approval.

Repeatable for credit

Credit / No Credit

1-4 units

URBP 185. Environmental Impact Analysis

See ENVS 185.

Normal Grade Rules

4 units

URBP 190. Advanced Environmental Impact Assessment

See ENVS 190.

Normal Grade Rules

4 units

GRADUATE

URBP 200. Seminar on Urban and Regional Planning

Overview of the historical development of urban and regional planning in the United States, as well as prominent theories of urban planning practice. Emphasizing the connection between the theoretical and historical material and current planning practice.

Normal Grade Rules

4 units

URBP 201. Community Assessment.

Through fieldwork and laboratory assignments, the student applies theories and techniques of analysis to identify the assets, problems, and opportunities of an urban community.

Prerequisite: Instructor consent.

Normal Grade Rules

6 units

URBP 203. Collaborative Neighborhood Planning

Through fieldwork and laboratory assignments, the student applies community-based participatory planning methods to develop recommendations for improving neighborhood quality of life through planning and design.

Prerequisite: URBP 201 or instructor consent.

Normal Grade Rules

4 units

URBP 204. Quantitative Methods I: Data Collection and Analysis

Urban research design, measurement, selected statistical research tools and introduction to computer processing. Extensive treatment of survey research.

Normal Grade Rules

4 units

URBP 205. Private Development and Urban Planning

Study of the entire process of private development from preliminary product analysis through planning, construction and marketing.

Normal Grade Rules

3 units

URBP 206. Market Analysis, Appraisal, & Finance of Real Estate Development

Students will be taught the real estate capital markets and the mix of the necessary financing sources required of developments. Students will evaluate criteria used by developers, real estate lenders and capital providers looking to minimize risk and maximize returns on real estate investments.

Normal Grade Rules

3 units

URBP 207. Real Estate Development Business and Planning

This course will introduce students to the California planning system, real estate development entitlement process, and contemporary issues in urban and regional planning.

Normal Grade Rules

3 units

URBP 208. Urban Real Estate Development Studio

This is a capstone studio course designed to immerse students in the real world of urban property development. Students will explore this world by taking part in a major mock-development project of an actual site in the San Francisco Bay Area.

Prerequisites: URBP 205, URBP 206, and URBP 207, or instructor consent

Normal Grade Rules

3 units

URBP 211. Regional Analysis and Planning

Students learn the major concepts and techniques of regional analysis and apply these to assess and solve current planning problems.

Prerequisite: Instructor consent.

Normal Grade Rules

4 units

URBP 214. Public Management

See PADM 214.

Normal Grade Rules

3 units

URBP 220. Economic Analysis for Urban Planning

Application of economic theory to urban planning including utility theory, area supply and demand functions and spatial monopoly, rent theory with emphasis on urban land as a factor of production; agglomeration and deglomeration effects and economics of scale, community welfare and cost-benefit analysis, economic base analysis.

Normal Grade Rules

3 units

URBP 223. Housing Economics and Policy

Overview of the housing situation in the United States; examination of the theory of housing markets and framework for analyzing housing policies; in-depth study of the problem of affordable housing and critical examination of the steps that the public, private, and non-profit sectors have taken to alleviate the problem.

Normal Grade Rules

4 units

URBP 225. Land Use and Urban Planning

Study of the methods by which local, state and federal governments control the use of land. Examination of contemporary growth and land use management techniques, as well as the review of related capital facilities and service planning.

Normal Grade Rules

4 units



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URBP 226. Regional Transportation Planning

Overview of the evolution of key transportation institutions and policies at the metropolitan, state, and federal levels. Assessment of the current challenges facing regional transportation systems and evaluation of different planning and policy approaches proposed to improve the performance of regional transportation systems.

Prerequisite: Instructor consent.

Normal Grade Rules

4 units

URBP 228. Urban Community Development

The role, objectives and policies of the urban community development process; the social, economic, political and physical implications underlying community development programs; and relationships of these programs to comprehensive urban planning.

Normal Grade Rules

4 units

URBP 231. Urban Design in Planning

Urban design as part of the planning process; contemporary and historic urban design thought and ways of improving design quality in the urban environment.

Normal Grade Rules

4 units

URBP 232. Urban Design Studio

Through fieldwork and laboratory assignments, the student applies urban design theories, methods and principles to a current urban development issue.

Prerequisite: URBP 231 or instructor consent.

Normal Grade Rules

4 units

URBP 233. Social Issues in Planning

Multi-disciplinary study of the principles that guide the growth of a community so all members have equal access to the benefits of living in an urban environment. The course examines the coordination of citizen groups and government bodies to secure needed social services and facilities, champion initiatives that improve quality of life in our community, and engage issues important to underrepresented groups.

Normal Grade Rules

4 units

URBP 234. Field Study Seminar

Discussion and analysis of experience in the planning field under internship programs. May not be counted towards the Master of Urban Planning program of study. Repeatable for credit with approval of the Graduate Student Advisor.

Prerequisites: Instructor consent and enrollment in the Master of Urban Planning degree program.

Repeatable for credit

Normal Grade Rules

1 unit

URBP 236. Urban and Regional Development Policy Analysis

Analytical, historical and cross-cultural approaches to explain and evaluate the public policy making process with particular reference to urban and regional planning and development.

Prerequisites: Passage of the Writing Skills Test.

Normal Grade Rules

4 units

URBP 240. Environmental Planning

Examination of the fundamental concepts and issues related to urban environment that planners face. Focus on land use and open space planning, planning and use of urban resources, interactions of urban residents and the physical environment, and the role of government in formulating appropriate policies and strategies.

Normal Grade Rules

4 units

URBP 241. Planning Sustainable Cities

An overview of urban sustainability covering topics such as the origins of urban sustainability, tools for sustainability planning, global dimensions of sustainability (including different approaches to planning across world regions), and visions for creating sustainable futures.

Repeatable for credit

Normal Grade Rules

2 units

URBP 242. Historic Preservation Planning

Survey of the growth of historic preservation in the United States. Identification of preservation techniques, and federal, state and private preservation agencies and legislation; value and objectives of preservation. Particular emphasis is given to the use of historic preservation planning as a strategy for community revitalization. Components of a preservation plan to be reviewed include history, urban design, architecture, economics, implementation, and preservation law and public policy.

Normal Grade Rules

4 units

URBP 248. Advanced Computers in Urban Design

Examination of computer-aided graphics and three-dimensional visualization processes applied to urban design and planning.

Normal Grade Rules

4 units

URBP 250. Urban Planning Public Finance

An investigation of both the theory and practice of local public finance with emphasis on applications relevant to urban and regional planning. Topics include: public goals and externalities; the function of the budget; sources of revenue and expenditure; the planning programming-budgetary system (PPBS); methods of project evaluation; and traditional as well as innovative methods of public finance including property tax, user fee, impact fee, tax increment financing and use of special districts.

Normal Grade Rules

4 units

URBP 255. Urban Growth Management

Extensive study of causes, consequences and costs of sprawl; study of growth management and smart growth programs at the state, regional and local level, including the rationale, techniques, and economic, political, and organizational implications.

Normal Grade Rules

4 units

URBP 256. Transportation Planning: Local Issues

Examination of transportation planning issues addressed at the neighborhood and municipal level. Not to substitute for transportation engineering. Course may be repeated for credit when topic changes.

Repeatable for credit

Normal Grade Rules

4 units

URBP 260. Environmental Planning Topics

In-depth examination of selected topics specifically related to environmental planning. Consult department for current offerings. Course may be repeated for credit when topic changes.

Repeatable for credit

Normal Grade Rules

4 units

URBP 275. Urban Planning Topics

In-depth examination of selected topics introduced in the core seminars for the Master of Urban Planning degree. Consult schedule of classes for current offerings. Course may be repeated for credit when topic changes.

Repeatable for credit

Normal Grade Rules

1-4 units

URBP 275G. Geographic Information Systems Overview: Urban Planning Applications

An overview of Geographic Information Systems with a focus on applications to urban planning, including demographic data analysis, land use mapping, cartographic techniques and methods for determining the most appropriate display of quantitative data for a variety of intended audiences.

Normal Grade Rules

1 unit

URBP 276. Computers in Planning Topics

Examination of selected computers in planning topics including spreadsheet and database models, geographic information systems and desktop publishing. Course may be repeated for credit when topic changes.

Normal Grade Rules

1-4 units

URBP 278. Introduction to GIS for Urban Planning

Examination of geographic information systems (GIS) applications to urban and regional planning topics. Course may be repeated for credit when topic changes.

Repeatable for credit

Normal Grade Rules

4 units



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URBP 279. Advanced GIS for Urban Planning

Further examination of advanced geographic information systems (GIS) applications to urban and regional planning topics

Prerequisite: URBP 278 or instructor consent.

Repeatable for credit

Normal Grade Rules

4 units

URBP 280. Planning Research Topics

In-depth examination of selected planning research topics introduced in core seminars for the Master of Urban Planning degree, such as the social and environmental impacts of planning policies.

Repeatable for credit

Normal Grade Rules

1-4 units

URBP 297P. Planning Report Preliminary Proposal

Advanced research and proposal writing. Students conduct background research and develop a preliminary research proposal that demonstrates their capacity to do independent research, analysis, and writing about a complex planning problem.

Normal Grade Rules

1 unit

URBP 298A. Special Study: Planning Report Development

Advanced research and report writing. Students develop a plan and complete the initial research to write a planning report that demonstrates their capacity to do independent research, analysis, and writing about a complex planning problem.

Prerequisites: Passage of URBP 200, Writing Skills Test (WST), and Graduate Student Advisor approval.

Credit / No Credit

3 units

URBP 298B. Special Study: Planning Report Development

Advanced individual research and report writing. Students work with a faculty advisor to complete a professional planning report that demonstrates their capacity to do independent research, analysis, and writing about a complex planning problem.

Prerequisite: Passage of 298A and Graduate Student Advisor approval.

Credit / No Credit

3 units



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World Languages and Literatures Courses

ARABIC

LOWER DIVISION

ARAB 001A. Elementary Arabic I

This course in Modern elementary Arabic is designed for students with no previous knowledge of Modern Standard Arabic. Starting with the alphabet, students will gradually learn basic oral and written communication in the target language.

Note: This course is not for native speakers of Arabic.

Normal Grade Rules
5 units

ARAB 001B. Elementary Arabic II

Continuation of Arabic 1A. Arabic 1B is designed for students with a very basic knowledge of modern elementary Arabic. The course is a combination of lecture, discussion, exercises and communicative activities.

Prerequisite: Arab 1A or equivalent.

Normal Grade Rules
5 units

ARAB 025A. Intermediate Arabic I

Intermediate Arabic I is designed for students who have completed at least two semesters (one year) of Arabic in an academic setting and have knowledge of basic grammatical features of Arabic.

Prerequisite: ARAB 001A, ARAB 001B or equivalent.

Normal Grade Rules
5 units

ARAB 025B. Intermediate Arabic II

Intermediate Arabic II focuses on building additional vocabulary, using Arabic-English dictionary, reading and discussion of Arabic Texts about the Arabic-Speaking world.

Prerequisite: ARAB 025A or equivalent.

Normal Grade Rules
5 units

CHINESE

LOWER DIVISION

CHIN 001A. Elementary Chinese

Basic skills and structure of the language in the context of culture.

Prerequisite: 001B: CHIN 001A (or equivalent).

Normal Grade Rules
5 units

CHIN 001B. Elementary Chinese

Basic skills and structure of the language in the context of culture.

Prerequisite: 001B: CHIN 001A (or equivalent).

Normal Grade Rules
5 units

CHIN 010A. Conversational Cantonese

Spoken Cantonese, with special concern for the language of the Chinese-American community in California.

Normal Grade Rules
3 units

CHIN 010B. Conversational Cantonese

Spoken Cantonese, with special concern for the language of the Chinese-American community in California.

Prerequisite: CHIN 010A.

Normal Grade Rules
3 units

CHIN 025A. Intermediate Chinese

Development of basic skills in the use of Mandarin; preparation for advanced courses in the language.

Prerequisite: 10 units of college Chinese (or equivalent).

Normal Grade Rules
GE: C2
5 units

CHIN 025B. Intermediate Chinese

Continuation of CHIN 025A. Preparation for advanced courses in the language

Prerequisite: 15 units of college Chinese (or equivalent).

Normal Grade Rules
GE: C2
5 units

UPPER DIVISION

CHIN 101A. Advanced Chinese

Readings related to culture, discussion, syntax and composition. May be repeated once for credit.

Prerequisite: 20 units of college Chinese (or equivalent).

Notes: Year course.

Repeatable for credit
Normal Grade Rules
3 units

CHIN 101B. Advanced Chinese

Readings related to culture, discussion, syntax and composition. May be repeated once for credit.

Prerequisite: 20 units of college Chinese (or equivalent).

Notes: Year course.

Repeatable for credit
Normal Grade Rules
3 units

CHIN 102. Chinese Culture

Traditional Chinese culture in light of contemporary values. Ideographs, folk tales, festivals, creeds and customs, myths and superstitions, opera and the arts, women, the art of living.

Notes: Taught in English.

Normal Grade Rules
3 units

CHIN 110. Structure of the Chinese Language

Introduction to study of Chinese dialects and Mandarin grammar from historical viewpoint, with reference to early development and present diversity. Emphasis on the writing system and areal features of the language.

Prerequisite: CHIN 25B or instructor consent.

Normal Grade Rules
3 units

CHIN 111. Advanced Mandarin Conversation

Development of skills for group discussion, dialogue and individual oral presentations on topics pertaining to everyday life, the professions and the arts. May be repeated once for credit, but only 3 units apply to major.

Prerequisite: 4 semesters of college Chinese or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

CHIN 120A. Modern Chinese Literature (1900-1949)

Literary movements and major works of Chinese narrative, poetry and drama from 1900 to 1949.

Prerequisite: CHIN 101B (or equivalent).

Normal Grade Rules
3 units

CHIN 120B. Introduction to Classical Chinese Literature

Stylistic and structural characteristics of classical Chinese through selected readings in various texts.

Prerequisite: CHIN 25B or instructor consent.

Normal Grade Rules
3 units

CHIN 130. Readings in Chinese Culture

Readings in selected aspects of Chinese culture, e.g., philosophical, social, political, historical. Texts may be chosen from scholarly essays, newspaper articles or creative narrative. May be repeated when content changes.

Prerequisite: CHIN 101B (or equivalent). For readings in classical Chinese: CHIN 120B or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units



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CHIN 132. Special Topics in Chinese for Careers

Chinese 132 provides a focus on the use of Chinese for various professions, and examines in depth selected topics in regard to Chinese in the professional world.

Course repeatable when content changes.

Prerequisite: CHIN 025B or instructor consent..

Repeatable for credit
Normal Grade Rules
3 units

CHIN 140. Chinese Culture and Politics Through Literature

Exploration of the interaction between culture, politics and literature as reflected in the contemporary (post-1949) narrative, poetry and drama of China, Taiwan and Hong Kong.

Prerequisite

Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Notes: Taught in English.

Normal Grade Rules
GE: V
3 units

CHIN 141. Classical Chinese Drama and Poetry

Introduction to Peking opera and Yuan-Ming drama; critical study of classical poetry and sanqu songs.

Prerequisite: CHIN 120B or instructor consent.

Normal Grade Rules
3 units

CHIN 180. Individual Studies in Chinese

Individual work by arrangement.

Prerequisite: 6 units of upper division Chinese (or equivalent) and instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

FOREIGN LANGUAGE EDUCATION

UPPER DIVISION

FLED 184Y. Student Teaching II - Classroom Teaching

Minimum 80-120 class periods of classroom teaching or field teaching in appropriate single subjects, grades K-12 and related teaching activities and seminar.

Prerequisite: Joint approval of major and Education departments.

Repeatable for credit
Credit / No Credit
4-6 units

FLED 184Z. Student Teaching III - Classroom Teaching

Notes: May be in different subject/school and will be at a different grade level.

See FLED 184Y.

Repeatable for credit
Credit / No Credit
4-6 units

FLED 380. Teaching Foreign Languages

Theory and practice.

Prerequisite: College approval and competence in at least one foreign language.

Normal Grade Rules
3 units

FLED 385. Student Teaching Seminar In Foreign Language Education

As a companion course to the Phase II/III student teaching experience in the Single Subject Credential program in Chinese, French or Spanish at San José State University, the seminar provides a framework and support for the Performance Assessment for California Teachers (PACT).

Prerequisites: EDSC 184X.

Corequisites: FLED 184Y/FLED 184Z.

Credit / No Credit
1 unit

FRENCH

LOWER DIVISION

FREN 001A. Elementary French

Basic structure of the language in the context of culture.

Normal Grade Rules
5 units

FREN 001B. Elementary French

Basic structure of the language in the context of culture.

Prerequisite: FREN 001A (or equivalent).

Normal Grade Rules
5 units

FREN 001X. Elementary French Individualized

Self-paced individualized instruction.

Repeatable for credit
Normal Grade Rules
1-5 units

FREN 001Y. Elementary French Individualized

Self-paced individualized instruction.

Prerequisite: 5 units of FREN 1A and FREN 1X (or equivalent).

Repeatable for credit
Normal Grade Rules
1-5 units

FREN 025A. Intermediate French: Reading

Intensive training in reading authentic texts of a broad variety of genres in French to increase the students' proficiency from ACTFL Low Intermediate to Mid and High Intermediate levels.

Prerequisite: 10 units of college French (or equivalent).

Normal Grade Rules
GE: C2
3 units

FREN 025B. Intermediate French: Writing

Intensive practice in French expository writing to increase the students' written proficiency from ACTFL Low Intermediate to Mid and High levels. Review of major grammatical rules, vocabulary development and introduction to translation.

Normal Grade Rules
GE: C2
3 units

FREN 025C. Intermediate French: Oral Communication

Practice in pronunciation, listening and speaking in formal and informal situations. Introduction to Francophone cultures and linguistic variations. May be repeated twice for credit.

Prerequisite: 10 units of college French (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

UPPER DIVISION

FREN 101A. Advanced French: Reading and Writing

Increase proficiency in reading/writing from intermediate high to advanced. Gain competence in reading abstract and linguistically complex materials (fiction, non fiction and creative). Improve ability to express self in formal and informal writing on practical, social or professional topics.

Prerequisite: Two years of college French or equivalent.

Normal Grade Rules
3 units

FREN 101B. Advanced French: Written Communication

Increase proficiency in reading/writing from advanced to advanced plus level. Gain competence in reading materials that are abstract and linguistically complex (literary genres). Improve ability to write about topics with precision and describe, narrate and support point of view.

Prerequisite: Two years of college French or equivalent.

Normal Grade Rules
3 units



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FREN 101C. Advanced French: Oral Communication

Ability to participate effectively in most formal and informal exchanges on practical, social, professional and abstract topics. Express and support opinions and hypothesize using native-like discourse strategies. May be repeated for credit, but only 3 units apply to minor or major.

Prerequisite: Two years of college French or equivalent.

Repeatable for credit
Normal Grade Rules
3 units

FREN 102A. French Culture

History, physical and cultural geography, fine/folk art and daily life of France up to the time of the Revolution.

Prerequisite: 20 units of college French (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

FREN 102B. Francophone Cultures: Through Literature and Cinema

History, physical and cultural geography, fine/folk art and daily life of France and French-speaking countries.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Notes: On-line - taught in English.

Normal Grade Rules
GE: V
3 units

FREN 102C. French Culture

French culture from the Revolution to the 21st Century.

Prerequisite: 20 units of college French (or equivalent).

Normal Grade Rules
3 units

FREN 105. Advanced Grammar: Phonetic Analysis

Contrastive analysis of French and English sound systems and their practical application to pronunciation. Intensive conversation and reading of poetry and plays. Language laboratory.

Prerequisite: 20 units of college French (or equivalent).

Normal Grade Rules
3 units

FREN 110. Advanced Grammar: Grammatical Analysis

Structural analysis. Comparison of morphological and syntactical patterns of English and French. Course is repeatable for a total of 6 units.

Prerequisite: FREN 101B (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

FREN 120A. French Literature from the Middle Ages to 1600

Prerequisite: FREN 101B or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

FREN 120B. French Literature of the Seventeenth through the Eighteenth Centuries

Prerequisite: FREN 101B (or equivalent). May be repeated for credit when content changes.

Repeatable for credit
Normal Grade Rules
3 units

FREN 132. Special Topics in French for Careers

Provides a focus on the use of the French language for various professions, and examines in depth selected topics in regard to French in the professional world.

Repeatable for up to 9 units when topic changes.

Prerequisite: 4 semesters of French or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

FREN 140A. French Literature of the Nineteenth Century

May be repeated for credit when content changes.

Prerequisite: FREN 101B (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

FREN 140B. French Literature 20th-21st Centuries

May be repeated for credit when content changes.

Prerequisite: FREN 101B (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

FREN 160. Masters of French Literature

Significant periods or genres. May be repeated for credit when content changes.

Prerequisite: Two courses from 120, 140 series (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

FREN 170. Translation and Comparative Stylistics

Theory and practice of translation for various purposes including literary, scientific, and professional ones. Comparative stylistics of English and French.

Prerequisite: FREN 110 (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

FREN 180. Individual Studies in French

Individual work by arrangement.

Prerequisite: 11 units of upper division French (or equivalent preparation with grade of "B") and instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

GRADUATE

FREN 201. Modern French

Study of the French language from the 18th Century to the present, with special attention to popular language in literature and the media. May be repeated for credit when content changes.

Notes: Alternate years, or on demand.

Repeatable for credit
Normal Grade Rules
3 units

FREN 202. Seminar in French/Francophone Civilizations and Culture

Research projects exploring the character of France, analysis of French culture and institutions or the appreciation of the cultural richness and diversity of Francophone areas throughout the world, highlighting differences among French-speaking peoples and countries.

Repeatable for credit
Normal Grade Rules
3 units

FREN 210. Instructional Resources for the Teaching of French Language and Culture

Provides instruction in recent resources developed for the teaching of French as a second language. Materials (films, audiotapes, textbooks and resources on the Internet) are selected and evaluated according to the National Standards for Foreign Language Teaching.

Notes: Alternate years, or on demand.

Repeatable for credit
Normal Grade Rules
3 units

FREN 220. Historical French Linguistics

The origins and evolution of the French language through selected readings.

Notes: Alternate years, or on demand.

Normal Grade Rules
3 units



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FREN 240. Francophone Literature

Majors works in Francophone literature from Quebec, Western Africa, Maghreb, West Indies and other Francophone countries. Analysis and comparison of poetry, plays and novels in relation to French metropolitan literature. Special attention to social and political issues. May be repeated for credit when course content changes.

Repeatable for credit
Normal Grade Rules
3 units

FREN 250. Seminar in the French Novel

Detailed study of selected French novels. May be repeated for credit when course content changes.

Notes: Every fourth year, or on demand.

Repeatable for credit
Normal Grade Rules
3 units

FREN 260. Seminar in the French Drama

Study in depth of selected works of the French theatre. May be repeated for credit when course content changes.

Notes: Every fourth year, or on demand.

Repeatable for credit
Normal Grade Rules
3 units

FREN 270. Seminar in the French Lyric

Study of selected poems representing the main schools of French poetry. May be repeated for credit when course content changes.

Notes: Every fourth year, or on demand.

Repeatable for credit
Normal Grade Rules
3 units

FREN 280. Seminar in French Thinkers

Study of the works of significant French essayists and critics. May be repeated for credit when course content changes.

Notes: Every fourth year, or on demand.

Repeatable for credit
Normal Grade Rules
3 units

FREN 298. Special Study

Advanced individual research and projects.

Prerequisite: Instructor consent.

Repeatable for credit
Credit / No Credit
1-6 units

FREN 299. Master's Thesis or Project

Prerequisite: Admission to candidacy for the MA degree or advisor consent.

Repeatable for credit
Mandatory CR/NC/RP
3-6 units

GENERAL FOREIGN LANGUAGE

UPPER DIVISION

FORL 100W. Writing Workshop

Advanced composition with practice in research and development of writing skills using a variety of literary and cultural concepts.

Prerequisite: ENGL 1B (with a grade of C or better); Completion of core GE, satisfaction of Writing Skills Test and upper division standing.

Note: Must be passed with C or better to satisfy the CSU Graduation Writing Assessment requirement.

Normal Grade Rules
GE: Z
3 units

FORL 121. Introduction to Comparative Literature

See CLIT 121.

Normal Grade Rules
3 units

FORL 122. Topics in Comparative World Literature

See CLIT 122.

Repeatable for credit
Normal Grade Rules
3 units

FORL 126. Holocaust Literature

See ENGL 126.

Normal Grade Rules
GE: V
3 units

GRADUATE

FORL 200. Graduate Research & Writing

Techniques of writing research papers and theses. Includes bibliographical sources and style sheets.

Comprehensive study of literary genres and techniques for critique of these genres. Emphasis on organization of materials.

Normal Grade Rules
3 units

FORL 205. Romance Linguistics

An introduction to the development of the Romance languages from Vulgar Latin: phonology, morphology, syntax, lexical growth; emergence of dialects. Preparatory to historical linguistics of any Romance language.

Prerequisite: Fundamental knowledge of Latin and 34 units (or equivalent) in at least one Romance language.

Normal Grade Rules
3 units

GERMAN

LOWER DIVISION

GERM 001A. Elementary German

Basic structure of the language in the context of culture.

Normal Grade Rules
5 units

GERM 001B. Elementary German

Basic structure of the language in the context of culture.

Prerequisite: 5 units of college German or equivalent.

Normal Grade Rules
5 units

GERM 025A. Intermediate German

Review of basic grammar expansion of vocabulary and communication skills in the context of culture.

Prerequisite: 10 units of college German (or equivalent).

Normal Grade Rules
GE: C2
5 units

GERM 025B. Intermediate German

Introduction of complex grammatical features, continued expansion of vocabulary and communication skills in the context of culture.

Prerequisite: 15 units of college German or equivalent.

Normal Grade Rules
GE: C2
5 units

UPPER DIVISION

GERM 101A. Advanced German

Readings, oral discussion, syntax and composition.

Prerequisite: 20 units of college German (or equivalent).

Misc/Lab: Year course.

Normal Grade Rules
4 units

GERM 101B. Advanced German

Readings, oral discussion, syntax and composition.

Prerequisite: 20 units of college German (or equivalent).

Misc/Lab: Year course.

Normal Grade Rules
4 units

GERM 102A. German Culture until 1871

Development of society, civilization and culture in German-speaking countries until 1871, including aspects of geography, political and intellectual history, fine art and cultural anthropology.

Prerequisite: 20 units of college German (or equivalent).

Normal Grade Rules
3 units



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GERM 102B. German Culture from 1871 to the Present

Development of society, civilization and culture in German-speaking countries from 1871 to the present, including aspects of geography, political and intellectual history, fine art and cultural anthropology.

Prerequisite: 20 units of college German (or equivalent).

Normal Grade Rules
3 units

GERM 105. German Phonology

Contrastive analysis of German and English sound systems and their practical application to pronunciation. Language laboratory.

Prerequisite: 20 units of college German (or equivalent).

Normal Grade Rules
2 units

GERM 110. German Linguistics

Advanced grammar, structural analysis of language, linguistic theories.

Prerequisite: 20 units of college German or equivalent.

Normal Grade Rules
3 units

GERM 120A. Modern German Prose

Notable prose works of our time in the context of the political, social and cultural development of German-speaking countries.

Prerequisite: GERM 101A and GERM 101B.

Normal Grade Rules
3 units

GERM 120B. Modern German Drama and Lyric

Notable plays and poetic works of our time in the context of the political, social and cultural development of German-speaking countries.

Prerequisite: GERM 101A and GERM 101B.

Normal Grade Rules
3 units

GERM 140A. German Literature from Goethe to 1900

Notable works from the period of Storm and Stress to Naturalism in the context of the political, social and cultural development of the German-speaking countries.

Prerequisite: GERM 101A and GERM 101B.

Normal Grade Rules
3 units

GERM 140B. German Literature Before Goethe

Notable works from the Medieval Period through the Enlightenment in the context of political, social and cultural development of the German-speaking countries.

Prerequisite: GERM 101A and GERM 101B.

Normal Grade Rules
3 units

GERM 150. German Literature and Film

Study of major works of German Literature adapted to screen. Overview of major literary movements in the 20th century with accompanying historical/political events.

Prerequisite: Upper division standing.

Normal Grade Rules
3 units

GERM 160. Special Topics in Germanic Studies

Significant authors, literary and cultural movements, linguistic themes. When content changes course may be repeated.

Prerequisite: Two courses from 120, 140 series (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

GERM 180. Individual Studies in German

Individual work by arrangement.

Prerequisite: 11 units of upper division German (or equivalent with grade of "B") and instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

GREEK

UPPER DIVISION

GRK 105A. Classical and Koine Greek

Morphology and syntax with emphasis on the Attic dialect. Major dialects and historic linguistic and literary foundations of Koine.

Notes: Offered only occasionally.

Normal Grade Rules
3 units

GRK 105B. Classical and Koine Greek

Morphology and syntax with emphasis on the Attic dialect. Major dialects and historic linguistic and literary foundations of Koine.

Prerequisite: GRK 105A (or equivalent).

Normal Grade Rules
3 units

GRK 180. Individual Studies in Greek

By arrangement.

Prerequisite: 6 units of upper division Greek (or equivalent) and instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

HEBREW

LOWER DIVISION

HEBR 010A. Elementary Hebrew

Basic structure of the language in the context of culture.

Normal Grade Rules
3 units

HEBR 010B. Elementary Hebrew

Basic structure of the language in the context of culture.

Prerequisite: HEBR 010A (or equivalent).

Normal Grade Rules
3 units

HEBR 015A. Intermediate Hebrew

Developing speaking skills.

Prerequisite: HEBR 010A and HEBR 010B (or equivalent).

Normal Grade Rules
3 units

HEBR 015B. Intermediate Hebrew

Developing speaking skills.

Prerequisite: HEBR 010A and HEBR 010B (or equivalent).

Normal Grade Rules
3 units

UPPER DIVISION

HEBR 102A. Advanced Hebrew

Readings, grammar, discussion and composition.

Prerequisite: 12 units of college Hebrew (or equivalent).

Normal Grade Rules
3 units

HEBR 102B. Advanced Hebrew

Readings, grammar, discussion and composition.

Prerequisite: 12 units of college Hebrew (or equivalent).

Normal Grade Rules
3 units

ITALIAN

LOWER DIVISION

ITAL 001A. Elementary Italian

Basic skills and structure of the language in the context of culture.

Normal Grade Rules
5 units

ITAL 001B. Elementary Italian

Basic skills and structure of the language in the context of culture.

Prerequisite: ITAL 001A (or equivalent).

Normal Grade Rules
5 units



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ITAL 001X. Elementary Italian - Individualized Learning

Alternate to Ital 1A and Ital 1B. Student sets own rate of progress. May be repeated for a 5 unit maximum.

Repeatable for credit
Normal Grade Rules
1-5 units

ITAL 001Y. Elementary Italian - Individualized Learning

Alternate to Ital 1A and Ital 1B. Student sets own rate of progress. May be repeated for a 5 unit maximum.

Prerequisite: 5 units of ITAL 1A, ITAL 1X (or equivalent).

Repeatable for credit
Normal Grade Rules
1-5 units

ITAL 002. Basic Reading and Writing

Sentence structure and idiomatic usage in compositions, translations and simple essays.

Prerequisite: 2 semesters of college Italian (or equivalent).

Normal Grade Rules
3 units

UPPER DIVISION

ITAL 101A. Advanced Italian

Readings, discussion, syntax and composition. When content changes may be repeated.

Prerequisite: 13 units of college Italian (or equivalent) or instructor consent.

Repeatable for credit
Normal Grade Rules
4 units

ITAL 101B. Advanced Italian

Readings, discussion, syntax and composition. When content changes may be repeated.

Prerequisite: 13 units of college Italian (or equivalent) or instructor consent.

Repeatable for credit
Normal Grade Rules
4 units

ITAL 102. Italian Culture

Culture and civilization of Italy. Dante, Manzoni, Moravia, Quasimodo, Montale, etc. When content changes may be repeated.

Prerequisite: 16 units of college Italian (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

ITAL 180. Individual Studies in Italian

Individual work by arrangement.

Prerequisite

At least 11 units of upper division Italian (or equivalent with grade of "B") and instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

JAPANESE

LOWER DIVISION

JPN 001A. Elementary Japanese

Basic skills and structure of the language in the context of culture.

Normal Grade Rules
5 units

JPN 001B. Elementary Japanese

Basic skills and structure of the language in the context of culture.

Prerequisite: JPN 001A (or equivalent).

Normal Grade Rules
5 units

JPN 025A. Intermediate Japanese

Continuation of JPN 001B. Preparation for advanced courses in the language.

Prerequisite: 10 units of college Japanese (or equivalent).

Normal Grade Rules
GE: C2
5 units

JPN 025B. Intermediate Japanese

Continuation of JPN 025A. Preparation for advanced courses in the language.

Prerequisite: 15 units of college Japanese (or equivalent).

Normal Grade Rules
GE: C2
5 units

UPPER DIVISION

JPN 101A. Advanced Japanese

Readings, oral discussion, study of syntax and composition.

Prerequisite: 20 units of college Japanese (or equivalent).

Normal Grade Rules
4 units

JPN 101B. Advanced Japanese

Readings, oral discussion, study of syntax and composition.

Prerequisite: 20 units of college Japanese (or equivalent).

Normal Grade Rules
4 units

JPN 102. Japanese Culture

History, geography, fine art and daily life of Japan. May be repeated when content changes.

Prerequisite: 20 units of college Japanese (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

JPN 103. Japanese Ideography and Calligraphy

Ideographs and Kana-syllabaries in their historical contexts-meaning, imagery, socio-anthropological backgrounds, formation and use of modern Japanese. Studio practice.

Prerequisite: JPN 1A and JPN 1B.

Normal Grade Rules
3 units

JPN 107. Japanese for Business Professionals

Advanced Japanese course for specific (business) purposes. It will acquaint students with practical vocabulary, a wide range of language structures, business manners, and business customs for developing communication skills useful in conducting business in Japanese.

Prerequisite: JPN 101A, JPN 101B or instructor consent.

Normal Grade Rules
3 units

JPN 110. Japanese Linguistics

Structural analysis of Japanese from historical as well as descriptive perspectives and its application to distinct Japanese social and communicative behaviors.

Prerequisite: JPN 101B or instructor consent.

Normal Grade Rules
3 units

JPN 120A. Modern Japanese Literature

Introductory survey of Japanese literature since 1868. Masterpieces of modern Japanese narrative, poetry and drama.

Prerequisite: JPN 101B or instructor consent.

Normal Grade Rules
3 units

JPN 120B. Classical Japanese Literature

Introductory survey of Japanese literature from the eighth century Heian Period through the end of the Tokugawa Period in 1867, encompassing the poetic, narrative and dramatic traditions of pre-modern Japan.

Prerequisite: JPN 101B or instructor consent.

Notes: Offered only occasionally.

Repeatable for credit
Normal Grade Rules
3 units

JPN 130. Readings in Japanese Culture

Readings from contemporary texts (including scholarly essays, newspapers and narrative) on various aspects of Japanese culture.

Prerequisite: JPN 101B or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

JPN 140A. Modern Japanese Drama and Lyric

Representative plays and poetic works of modern Japanese authors.

Prerequisite: JPN 101B or instructor consent.

Normal Grade Rules
3 units



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JPN 140B. Classical Japanese Drama and Lyric
Masterpieces of Noh, Kyogen, Bunraku, Tanka and Haiku in classical Japanese literature.

Prerequisite: JPN 101B or instructor consent.

Notes: Offered only occasionally.

Normal Grade Rules
3 units

JPN 160. Special Topics in Japanese Studies

Significant authors, literature and cultural movements or linguistic themes. May be repeated when content changes.

Prerequisite: Two courses from JPN 120A, JPN 120B, JPN 140A and JPN 140B, or instructor consent.

Repeatable for credit
Normal Grade Rules
3 units

JPN 180. Individual Studies in Japanese

Individual work by arrangement.

Prerequisite: 11 units of upper division Japanese (or equivalent with grade of "B") and instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

LATIN

LOWER DIVISION

LATN 001A. Elementary Latin

Latin grammar, syntax and readings.

Note: Year course.

Normal Grade Rules
3 units

LATN 001B. Elementary Latin

Latin grammar, syntax and readings.

Note: Year course.

Normal Grade Rules
3 units

LATN 092. Int'l Program Studies

Repeatable for credit
Mixed Grading
1-6 units

UPPER DIVISION

LATN 180. Individual Studies in Latin

Individual work by arrangement.

Prerequisite: 6 units of Latin (or equivalent with a grade of "B") and instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units

PORTUGUESE

LOWER DIVISION

PORT 001A. Elementary Portuguese

Basic skills and structure of the language in the context of culture.

Normal Grade Rules
5 units

PORT 001B. Elementary Portuguese

Basic skills and structure of the language in the context of culture.

Prerequisite: PORT 001A (or equivalent).

Normal Grade Rules
5 units

PORT 001X. Elementary Portuguese - Individualized Learning

Alternate to Port 1A and Port 1B. Student sets own rate of progress. May be repeated for a 5 unit maximum.

Repeatable for credit
Normal Grade Rules
1-5 units

PORT 001Y. Elementary Portuguese - Individualized Learning

Alternate to Port 1A and Port 1B. Student sets own rate of progress. May be repeated for a 5 unit maximum.

Prerequisite: 5 units of PORT 1A, PORT 1X (or equivalent).

Repeatable for credit
Normal Grade Rules
1-5 units

PORT 020A. Intermediate Portuguese

Reading, sentence structure and idiomatic usage in conversation and simple essays.

Prerequisite: 2 semesters of college Portuguese (or equivalent).

Normal Grade Rules
3 units

PORT 020B. Intermediate Portuguese

A continuation of Port 20A.

Prerequisite: 3 semesters of college Portuguese (or equivalent).

Normal Grade Rules
3 units

PORT 020X. Intermediate Portuguese - Individualized Learning

Alternate to Port 20A. Student sets own rate of progress. May be repeated for a 3 unit maximum.

Prerequisite: 2 semesters of college Portuguese (or equivalent).

Repeatable for credit
Normal Grade Rules
1-3 units

PORT 020Y. Intermediate Portuguese - Individualized Learning

Alternate to Port 20B. Student sets own rate of progress. May be repeated for a 3 unit maximum.

Prerequisite: 3 semesters of college Portuguese (or equivalent).

Repeatable for credit
Normal Grade Rules
1-3 units

UPPER DIVISION

PORT 101A. Advanced Portuguese

Reading, discussion, morphology, syntax and composition.

Prerequisite: 16 units of college Portuguese (or equivalent).

Normal Grade Rules
3 units

PORT 101B. Advanced Portuguese

Reading, discussion, morphology, syntax and composition.

Prerequisite: 16 units of college Portuguese (or equivalent).

Normal Grade Rules
3 units

PORT 102A. Special Topics in Lusophone Cultures

Portuguese 102A provides students with a variety of aspects of the culture and civilization including geography, history, literature, customs, music, sports, media etc. of the different countries of the Portuguese Speaking world (Portugal, Cape Verde, Guinea-Bissau, S_oo Tome and Principe, Angola, Mozambique, and East Timor.

Repeatable for up to 9 units of credit with content changes.

Prerequisite: 16 units of college Portuguese (or equivalent).

Repeatable for credit
Normal Grade Rules
3 units

PORT 102B. Brazilian Culture

History, geography, fine art and daily life in Brazil.

Prerequisite: Upper division standing

Normal Grade Rules
3 units

PORT 180. Individual Studies in Portuguese

By arrangement.

Prerequisite: 6 units of upper division Portuguese (or equivalent) and instructor consent.

Repeatable for credit
Credit / No Credit
1-3 units



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PUNJABI

LOWER DIVISION

PUNJ 010A. Beginning Punjabi

Course introduces students to fundamental features of Punjabi language, geography, history, and culture, with emphasis on speaking, reading, writing, comprehending Punjabi speech and writing.

Normal Grade Rules
5 units

PUNJ 010B. Beginning Punjabi

Course examines aspects of Punjabi language and culture to students who already have some familiarity with both. Students construct dialogues, compose simple texts, and apply digital technology to learning objectives.

Prerequisites: PUNJ 001A, PUNJ 010A or instructor consent.

Normal Grade Rules
5 units

PUNJ 025A. Intermediate Punjabi

Continuation of Punjabi 1B. Will introduce representative readings of modern Punjabi literature. Focus on grammatical structures based on readings. Build conversational skills and cultural competence.

Prerequisite: PUNJ 1B or equivalent or instructor consent.

Normal Grade Rules
5 units

PUNJ 025B. Intermediate Punjabi

Continuation of Punjabi 25A. Will cover representative readings of modern Punjabi literature. Focus on grammatical structures based on readings. Build conversational skills and cultural competence.

Prerequisite: PUNJ 25A or equivalent or instructor consent.

Normal Grade Rules
5 units

RUSSIAN

SPANISH

LOWER DIVISION

SPAN 001A. Elementary Spanish

Basic skills and structure of the language in the context of culture.

Normal Grade Rules
5 units

SPAN 001B. Elementary Spanish

Basic skills and structure of the language in the context of culture.

Prerequisite: SPAN 001A (or equivalent).

Normal Grade Rules
5 units

SPAN 003. Special Topics in Practical Spanish

Spanish 003 is a Special Topics course focused on the practical application of basic Spanish in a number of professional fields such as Health Care, Social Services, Hospitality Management, and Law Enforcement.

Repeatable for credit when content changes.

Prerequisite: 9 units of college Spanish (or equivalent).

Notes: Not accepted as preparation for advanced courses. Native speakers see General Information section.

Repeatable for credit
Normal Grade Rules
3 units

SPAN 004A. Basic Spanish I

An Internet-based or on-site course in practical Spanish for use in a variety of professional and everyday activities. For beginners and those who need to improve conversational skills. May be repeated for 6 unit maximum.

Repeatable for credit
Normal Grade Rules
3 units

SPAN 004B. Basic Spanish II

An Internet-based or on-site course course in practical Spanish for use in a variety of professional and everyday activities. A continuation of SPAN 004A for those who need to improve communication skills. May be repeated for 6 unit maximum.

Notes: No credit toward Spanish major.

Repeatable for credit
Normal Grade Rules
3 units

SPAN 020A. Spanish for Spanish Speakers

Focus on written Spanish. Study of grammar and orthography and development of reading and writing skills. For students whose first or home language is Spanish.

Prerequisite: Knowledge of spoken Spanish and instructor consent.

Normal Grade Rules
3 units

SPAN 020B. Spanish for Spanish Speakers

Continuation of Span 020A. For students whose first or home language is Spanish. Focus on development of reading and writing skills.

Prerequisite: SPAN 020A or instructor consent.

Normal Grade Rules
3 units

SPAN 025A. Intermediate Spanish

Continuation of Span 001B. Preparation for advanced courses in the language.

Prerequisite: 10 units of college Spanish (or equivalent).

Normal Grade Rules
GE: C2
5 units

SPAN 025B. Intermediate Spanish

Continuation of Span 025A. Preparation for advanced courses in the language.

Prerequisite: 15 units of college Spanish (or equivalent).

Normal Grade Rules
GE: C2
5 units

UPPER DIVISION

SPAN 101A. Advanced Spanish

Readings, oral discussion, syntax and composition.

Prerequisite: 20 units of college Spanish (or equivalent).

Normal Grade Rules
4 units

SPAN 101B. Advanced Spanish

Readings, oral discussion, syntax and composition.

Prerequisite: 20 units of college Spanish (or equivalent).

Normal Grade Rules
4 units

SPAN 102A. Spanish Culture

History, geography, fine art and daily life of Spain.

Prerequisite: 20 units of college Spanish (or equivalent).

Normal Grade Rules
3 units

SPAN 102B. Hispanic American Culture

History, geography, fine art and daily life of Hispanic America.

Prerequisite: Completion of core GE, satisfaction of Writing Skills Test, upper division standing and ability to understand spoken Spanish when course is taught in Spanish. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or corequisite in a 100W course is required.

Notes: Offered in Spanish or English in alternate semesters. Spanish majors and minors must register for Spanish version.

Normal Grade Rules
GE: V
3 units

SPAN 105. Spanish Phonology

Contrastive analysis of Spanish and English sound systems and application to pronunciation. Language laboratory.

Prerequisite: 20 units of college Spanish (or equivalent).

Normal Grade Rules
3 units

SPAN 110. Spanish Morphology and Syntax

Structural analysis. Comparison of morphological and syntactical patterns of English and Spanish.

Prerequisite: SPAN 101B (or equivalent).

Normal Grade Rules
3 units



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SPAN 111. Advanced Spanish Conversation

Development of skills for group discussion, dialogue and individual oral presentations on topics pertaining to everyday life, the professions, social problems and the arts. May be repeated once for credit, but only 3 units apply to major.

Prerequisite: 4 semesters of college Spanish or advisor consent.

Notes: Native speakers see General Information section.

Repeatable for credit

Normal Grade Rules

3 units

SPAN 115. Introduction to Literary Studies in Spanish

Introduction to literary studies in Spanish with readings from Spain and Spanish America. Overview of genres and fundamental concepts of criticism.

Prerequisite: SPAN 101B or instructor consent.

Normal Grade Rules

3 units

SPAN 120A. Spanish Literature

Notable works from beginning to present.

Prerequisite: SPAN 101B, SPAN 102A or SPAN 102B (or equivalent).

Normal Grade Rules

3 units

SPAN 120B. Spanish Literature

Notable works from beginning to present.

Prerequisite: SPAN 101B, SPAN 102A or SPAN 102B (or equivalent).

Normal Grade Rules

3 units

SPAN 132. Spanish for the Professions

Introduction to business and professional practices of Spanish-speaking countries. Fundamentals of the Spanish needed by translators, interpreters, and those in business and other professional occupations. Emphasis on vocabulary as well as cultural norms relevant to a specific field.

Course repeatable when content varies.

Prerequisite: Two years of Spanish or instructor consent.

Repeatable for credit

Normal Grade Rules

3 units

SPAN 140A. Spanish American Literature

Notable works from beginning to present.

Prerequisite: SPAN 101B, SPAN 102A and SPAN 102B (or equivalent).

Normal Grade Rules

3 units

SPAN 140B. Spanish American Literature

Notable works from beginning to present.

Prerequisite: SPAN 101B, SPAN 102A and SPAN 102B (or equivalent).

Normal Grade Rules

3 units

SPAN 160A. Hispanic Culture

Cultural phenomena, both historical and contemporary, of Spanish-speaking countries.

Prerequisite: SPAN 101B (or equivalent).

Repeatable for credit

Normal Grade Rules

3 units

SPAN 160B. Hispanic Linguistics

Spanish as spoken in diverse Hispanic cultures. May be repeated for credit when content changes.

Prerequisite: SPAN 101B (or equivalent).

Repeatable for credit

Normal Grade Rules

3 units

SPAN 160C. Hispanic Literature

Outstanding authors or movements of Spain and Latin America.

Prerequisite: SPAN 101B (or equivalent).

Repeatable for credit

Normal Grade Rules

3 units

SPAN 170. Spanish Translation: Theory and Practice

Theory and practice of translation for various purposes including literary, scientific, and professional ones. Comparative stylistics of English and Spanish.

Prerequisite: SPAN 101B.

Repeatable for credit

Normal Grade Rules

3 units

SPAN 180. Individual Studies in Spanish

Individual work by arrangement.

Prerequisite: 11 units of upper division Spanish (or equivalent with grade of "B") and instructor consent.

Repeatable for credit

Credit / No Credit

1-3 units

GRADUATE

SPAN 201. Modern Spanish

Analysis of the evolving patterns of syntax and idiomatic construction in the Spanish language of the twentieth and twenty-first centuries. May be repeated for credit when content changes.

Repeatable for credit

Normal Grade Rules

3 units

SPAN 202. Seminar in Hispanic Civilization and Culture

A comprehensive study of one or more Spanish-speaking countries. A: Andean countries (Colombia, Ecuador, Peru and Bolivia). B: Caribbean (Cuba, Dominican Republic, Puerto Rico and Caribbean coasts of Venezuela, Colombia and the nations of Central America). C: Mexico. D: River Plate Region (Argentina, Chile, Paraguay and Uruguay). E: Spain. May be repeated for credit when course content changes.

Repeatable for credit

Normal Grade Rules

3 units

SPAN 210. Old Spanish

Analysis of the style and structure of medieval Spanish through selected readings. A fundamental knowledge of Latin is required.

Notes: Alternate years, or on demand.

Normal Grade Rules

3 units

SPAN 220. Historical Spanish Linguistics

An inquiry into the growth of the Spanish language in Spain and Latin America from the twelfth century to modern times.

Normal Grade Rules

3 units

SPAN 225. Spanish Dialectology

Regional, social, historical, generational dialects that shape Spanish. Research involves readings on dialectology and sociolinguistics, learning to identify characteristics of Spanish dialects and exploring the implications of language contact, linguistic borrowing and code-switching.

Prerequisite: Graduate standing or instructor consent.

Normal Grade Rules

3 units

SPAN 250. Seminar in the Siglo de Oro

The works of Cervantes, principal dramatists of the Comedia and other significant authors of the Golden Age. May be repeated for credit when content changes.

Repeatable for credit

Normal Grade Rules

3 units

SPAN 260. Seminar in "Modernismo" and the Generation of '98

A: Origin and development of the poetry and prose of the Modernista movement in Latin America. B: Examination of the spiritual and intellectual crisis created in Spain by the 1898 Spanish-American War. Representative works of Unamuno, Baroja, Azorin, Valle-Inclan and Antonio Machado. May be repeated for credit when content changes.

Repeatable for credit

Normal Grade Rules

3 units



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SPAN 270. Seminar in Contemporary Literature of Spain and Spanish America

In-depth study of representative Latin American and Spanish authors of the twentieth and twenty-first centuries. May be repeated for credit when content changes.

Repeatable for credit

Normal Grade Rules

3 units

SPAN 280. Seminar in Romanticism in Spain and Spanish America

Philosophical and artistic aspects of the movement, studied through representative Latin American or Spanish works in all literary genres. Focus will alternate each time the course is offered. May be repeated for credit when content changes.

Repeatable for credit

Normal Grade Rules

3 units

SPAN 298. Special Study

Advanced individual research and projects.

Prerequisite: Instructor consent.

Repeatable for credit

Credit / No Credit

1-6 units

SPAN 299. Master's Thesis or Project

Prerequisite: Admission to candidacy for the MA degree and advisor consent.

Repeatable for credit

Mandatory CR/NC/RP

3-6 units

VIET 020B. Vietnamese Literacy for Vietnamese

Continuation of Viet 20A. Readings in cultural history and translation of materials to further develop literacy in heritage speakers of Vietnamese.

Normal Grade Rules

3 units

VIETNAMESE

LOWER DIVISION

VIET 001A. Elementary Vietnamese

Basic skills and structure of the language in the context of culture.

Normal Grade Rules

3 units

VIET 001B. Elementary Vietnamese

Continuation of Viet 1A. Basic skills and structure of the language in the context of culture.

Prerequisite: VIET 1A or equivalent.

Normal Grade Rules

3 units

VIET 020A. Vietnamese Literacy for Vietnamese

Designed for Vietnamese speakers wishing to learn to read and write in Vietnamese. Focus on teaching the five accents, the twelve vowels, basic grammar structures and translation from English to Vietnamese.

Prerequisite: Knowledge of spoken Vietnamese and instructor consent.

Normal Grade Rules

3 units